

Lot	Description
1	Patrick Scott HRHA (1921-2014) CHRISTMAS GREETING CARD, 1980 colour print; (no. 16 from an edition of 50); (unframed) signed and dated in pencil in the margin lower right; editioned lower left; signed 'Pat' and inscribed 'Christmas 80 / Happy Christmas' in pencil on reverse 10.50 by 9.25in. (26. ...[more]
2	Patrick Scott HRHA (1921-2014) CHRISTMAS GREETING CARD, 1985 colour print; (no. 32 from an edition of 50); (unframed) signed and dated in pencil in the margin lower right; editioned lower left; signed 'Pat' and inscribed 'A Happy Christmas / & splendid '86' in pencil on reverse 10.50 by 9.25 ...[more]
3	Patrick Scott HRHA (1921-2014) CHRISTMAS GREETING CARD, 1986 colour print; (no. 24 from an edition of 60); (unframed) signed and dated in pencil in the margin lower right; editioned lower left; signed 'Pat' and inscribed 'Christmas 86 / with all good wishes for '87' in pencil on reverse 9.25 by ...[more]
4	Patrick Scott HRHA (1921-2014) CHRISTMAS GREETING CARD, 1989 colour print; (no. 29 from an edition of 60); (unframed) signed and dated in pencil in the margin lower right; editioned lower left; signed 'Pat' and inscribed 'Christmas 89 / All good wishes / right thro' 90' in pencil on reverse 9.75 ...[more]
5	Patrick Scott HRHA (1921-2014) CHRISTMAS GREETING CARD, 2011 colour print; (no. 6 from an edition of 50); (unframed) signed and dated in pencil in the margin lower right; editioned lower left; signed 'Pat' and inscribed 'with best wishes / & love' in pencil on reverse 8.25 by 8in. (21 by 20. ...[more]
6	Cecil King (1921-1986) TETHERED, 1985 oil on paper signed lower left; with Oliver Dowling label on reverse 12 by 16in. (30.5 by 40.6cm) 19.5 by 23.5in. (49.5 by 59.7cm) Hendriks Gallery, Dublin;
7	Louis le Brocquy HRHA (1916-2012) THE TÁIN. THE BOY CÚCHULAINN ARMED, 1969 lithographic brush drawing; (no. 16 from an edition of 70) signed, numbered and dated lower right 21 by 15in. (53.3 by 38.1cm) 26.5 by 20in. (67.3 by 50.8cm) Printed in Dublin in 1969 by Frank O'Reilly in an edition of ...[more]
8	John Minihan (b.1946) LOUIS LE BROCQUY, MAYFAIR, LONDON, 2006 gelatin silver print signed and inscribed [Ireland's Greatest Living Artist Louis le Brocquy Photographed in Mayfair, London in November 2006] in ink in lower margin 14 by 14.25in. (35.6 by 36.2cm) 27 by 26.5in. (68.6 by 67.3cm) She ...[more]
9	Edward Delaney RHA (1930-2009) ABSTRACT DRAWING (THE T SERIES) ink on paper signed and numbered [1/1] lower right 10 by 6in. (25.4 by 15.2cm) 17 by 12.5in. (43.2 by 31.8cm) The work appears to be in very good condition. The work has some rippling, this may be due to the artist's thick applicat ...[more]
10	Louis le Brocquy HRHA (1916-2012) HEAD OF BECKETT, 1986 lithograph; (no. 18 from an edition of 100) signed in pencil in the margin lower right; editioned lower left 15.25 by 15.50in. (38.7 by 39.4cm) 31 by 26in. (78.7 by 66cm) Sheet size approx 25 by 20in. Very good clean condition. Paper lai ...[more]
11	Louis le Brocquy HRHA (1916-2012) STUDY TOWARDS AN IMAGE OF FEDERICO GARCÍA LORCA, 1977 aquatint on Arches paper; (no. 5 from an edition of 30) signed in the margin lower right; editioned lower left 20.50 by 17.50in. (52.1 by 44.5cm) 32.5 by 27.5in. (82.6 by 69.9cm) Sheet size approx. 25 by 22 ...[more]

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- 12 Louis le Brocquy HRHA (1916-2012) HAND, 1971 lithograph on handmade rag paper; (no. 18 from an edition of 70) signed, dated and numbered lower right 15.75 by 13.25in. (40 by 33.7cm) 17.5 by 15.5in. (44.5 by 39.4cm) 'Louis le Brocquy', Gimpel and Weitzenhoffer, New York, 27 April - 15 May 1971, ...[more]
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- 13 Louis le Brocquy HRHA (1916-2012) STUDY TOWARDS AN IMAGE OF W. B. YEATS, 1975 aquatint with drypoint; (artist proof XIV) signed, dated and numbered lower left 20 by 17.50in. (50.8 by 44.5cm) 32 by 24in. (81.3 by 61cm) This work was a gift from the artist to his friend, the architect Michael Sc ...[more]
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- 14 Louis le Brocquy HRHA (1916-2012) HEAD OF STRINDBERG, c.1979-1980 chromolithograph; (no. 13 from an edition of 100) signed and editioned in pencil lower right 30.25 by 22.75in. (76.8 by 57.8cm) 35.5 by 28in. (90.2 by 71.1cm) Sheet size given.
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- 15 Graham Knuttel (b.1954) RED CAT oil on canvas signed lower right 9.45 by 14in. (24 by 35.6cm) 13.25 by 17.25in. (33.7 by 43.8cm) This work appears to be in excellent condition.
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- 16 Graham Knuttel (b.1954) SHARP GLANCE oil on canvas; (unframed) signed lower left 13.75 by 10in. (34.9 by 25.4cm) This work appears to be in excellent condition.
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- 17 Graham Knuttel (b.1954) ARTIST AND HIS MODEL oil on canvas; (unframed) signed lower right 72 by 48in. (182.9 by 121.9cm) Some surface dirt visible. Scratch visible of approx. 6in. in extreme upper left corner.
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- 18 Jonathan Knuttel (b.1972) MOONLIT CAT acrylic on canvas; (unframed) signed lower right; with Waldock Gallery label on reverse 20 by 16in. (50.8 by 40.6cm) This work appears to be in excellent condition.
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- 19 Robert Ballagh (b.1943) GAZA, 2009 print; (no. 93 from an edition of 300) signed, dated, titled and numbered in the lower margin 14.25 by 10in. (36.2 by 25.4cm) 22.5 by 17in. (57.2 by 43.2cm) This work appears to be in excellent condition.
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- 20 Damien Hirst (British, b.1965) RING-A-RING A ROSES, FROM THE PORTFOLIO: IN A SPIN, THE ACTION OF THE WORLD ON THINGS, VOLUME I, 2002 etching in colours on wove paper; (from an edition of 68 plus 12 artist's proofs); (unnumbered) signed in pencil lower right 5 by 5in. (12.7 by 12.7cm) 39 by 31.5 ...[more]
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- 21 Damien Hirst (British, b.1965) CIRCLES IN THE SAND, FROM THE PORTFOLIO: IN A SPIN, THE ACTION OF THE WORLD ON THINGS, VOLUME I, 2002 etching in colours on wove paper; (from an edition of 68 plus 12 artist's proofs); (unnumbered) signed in pencil lower right 6.75 by 7.75in. (17.1 by 19.7cm) 39 b ...[more]
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- 22 David Bowie (1947-2016) UNTITLED [SELF PORTRAIT], 2002 photolithograph; (no. 31 from an edition of 175) signed lower right; numbered lower left 9.75 by 7.50in. (24.8 by 19.1cm) 17.5 by 14.5in. (44.5 by 36.8cm) This work appears to be in excellent condition.
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- 23 Bob Dylan (b.1941) CASSANDRA, 2010 giclée print; (no. 256 from an edition of 295) signed lower right; numbered lower left; with certificate of authenticity from Washington Green Fine Art on reverse 21.75 by 16in. (55.2 by 40.6cm) 34 by 27in. (86.4 by 68.6cm) This work appears to be in excellen ...[more]
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- 24 Bob Dylan (b.1941) BACKSTAGE DRESSING ROOM [DRAWN BLANK SERIES] giclée print on Hahnemüle Museum etching paper; (no. 166 from 295) hand-signed in graphite pencil in the margin lower right and numbered lower left; with certificate of authenticity from Washington Green Fine Art on reverse 19.50 by ...[more]
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- 25 David Bowie (1947-2016) CONFLICT, 1998 lithograph; (no. 106 from an edition of 175) signed, dated and numbered lower right 18 by 15.50in. (45.7 by 39.4cm) 27 by 23in. (68.6 by 58.4cm) This work appears to be in excellent condition.
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- 26 Chris de Burgh, 'The Lady in Red' artwork. Mixed media. Featured on Chris De Burgh's 1986 No.1 single 'The Lady In Red'. Signed by Chris de Burgh. Created by Mike Doud, former Art Director at A&M London. During his career, which started as an in-house designer for A&M Records in London befo ...[more]
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- 27 Chris de Burgh, 'Flying Colours' artwork. Print signed by Chris de Burgh. artwork for Chris De Burgh's 1988 album 'Flying Colours'. This artwork was created by photographer Romas Foord who was Working in the Art Department at A&M Records. 18.50 by 12.50in. (47 by 31.8cm) 20 by 14in. (50.8 by ...[more]
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- 28 Gertrude Degenhardt (b.1940) WEINTRINKER [THE WINE DRINKER] etching; (épreuve d'artiste from an edition of 200) signed in pencil in the margin lower right; titled centre; editioned [e.a.] lower left 19.50 by 13.75in. (49.5 by 34.9cm) 34.5 by 27in. (87.6 by 68.6cm) Very good, clean condition.
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- 29 Gertrude Degenhardt (b.1940) SPIDDAL FOUR watercolour signed lower left 14.75 by 17.50in. (37.5 by 44.5cm) 26.5 by 29in. (67.3 by 73.7cm) Very good, clean condition.
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- 30 Pauline Bewick RHA (b.1935) BABY ON A BADGER, 1985 watercolour and ink signed and dated lower right; titled lower centre 10 by 11.50in. (25.4 by 29.2cm) 14.5 by 16.25in. (36.8 by 41.3cm) This work appears to be in excellent condition.
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- 31 Gladys Maccabe MBE HRUA ROI FRSA (1918-2018) HOTEL COFFEE LOUNGE oil on board signed lower right; titled on reverse 15.50 by 19.50in. (39.4 by 49.5cm) 23.5 by 27.5in. (59.7 by 69.9cm) This work appears to be in excellent condition.
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- 32 Gladys Maccabe MBE HRUA ROI FRSA (1918-2018) STUDIO STILL LIFE oil on card signed lower right; with exhibition label taped to reverse 25.50 by 33in. (64.8 by 83.8cm) 31 by 39in. (78.7 by 99.1cm) Family of the artist There are some chips in the paint visible on close inspection in the upper ri ...[more]
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- 33 Gladys Maccabe MBE HRUA ROI FRSA (1918-2018) STILL LIFE WITH FLOWERS AND FRUIT watercolour signed lower right 14.75 by 12in. (37.5 by 30.5cm) 23 by 19in. (58.4 by 48.3cm) Family of the artist This work appears to be in excellent condition.
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- 34 Peter Collis RHA (1929-2012) STUDIO AND STILL LIFE oil on canvas signed lower right; with John Martin [London] label on reverse 26 by 30in. (66 by 76.2cm) 34 by 38in. (86.4 by 96.5cm) This work appears to be in excellent condition.
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- 35 Peter Collis RHA (1929-2012) SEASCAPE mixed media with pastel on paper laid on board signed lower right 6 by 6.50in. (15.2 by 16.5cm) 15 by 15.5in. (38.1 by 39.4cm) Whyte's, 9 December 2009, lot 38;
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- 36 Brian Ballard RUA (b.1943) FLOWERS IN DARK JUG, 1988 oil on board signed and dated lower right; titled on reverse 14 by 10in. (35.6 by 25.4cm) 21.5 by 17.5in. (54.6 by 44.5cm) This work appears to be in excellent condition.
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- 37 Kenneth Webb RWA FRSA RUA (b.1927) SUMMER TIME oil on canvas signed lower right; titled on reverse 18 by 14in. (45.7 by 35.6cm) 25 by 21in. (63.5 by 53.3cm) James Gallery, Wicklow St., Dublin;
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- 38 Arthur K. Maderson (b.1942) LATE EVENING, MONTPELLIER, FRANCE oil on panel signed lower left; signed and titled on reverse 32 by 23in. (81.3 by 58.4cm) 39 by 30.5in. (99.1 by 77.5cm) This work appears to be in excellent condition.
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- 39 Arthur K. Maderson (b.1942) HEADING DOWNSTREAM, RIVER HÉRAULT, NORTHERN LE VIGAN oil on panel signed lower left; signed and titled on reverse 19 by 24in. (48.3 by 61cm) 27 by 32in. (68.6 by 81.3cm) This work appears to be in excellent condition.
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- 40 John Morris (b.1958) IN SHALLOW WATER oil on board signed lower left; signed and titled on reverse 30 by 30in. (76.2 by 76.2cm) 35 by 35in. (88.9 by 88.9cm) This work appears to be in very good condition. One small stain visible on close inspection lower centre.
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- 41 Ivan Sutton (b.1944) HOOK LIGHTHOUSE, COUNTY WEXFORD oil on canvas signed lower right; signed, titled and with artist's studio label on reverse 20 by 30in. (50.8 by 76.2cm) 30 by 40.5in. (76.2 by 102.9cm) This work appears to be in excellent condition.
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- 42 John Francis Skelton (b.1954) ARAN ISLAND BREAK, ARAN, COUNTY GALWAY oil on board signed lower right; titled on reverse 10 by 24in. (25.4 by 61cm) 14 by 28in. (35.6 by 71.1cm) This work appears to be in excellent condition.
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- 43 John Francis Skelton (b.1954) ISLAND STOCK, KINVARA, COUNTY GALWAY oil on board signed lower right; titled on reverse 10 by 24in. (25.4 by 61cm) 14 by 28in. (35.6 by 71.1cm) This work appears to be in excellent condition.
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- 44 Tom Roche (b.1940) DINGLE HORSE FAIR, COUNTY KERRY oil on canvas signed lower right 10 by 20in. (25.4 by 50.8cm) 16 by 26in. (40.6 by 66cm) This work appears to be in excellent condition.
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- 45 John Francis Skelton (b.1954) MENDING NETS oil on board signed lower right 11.75 by 15.50in. (29.8 by 39.4cm) 16.5 by 20in. (41.9 by 50.8cm) This work appears to be in excellent condition.
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- 46 John Francis Skelton (b.1954) SEA PATROL, HOWTH HEAD, DUBLIN oil on canvas signed lower right; signed with initials and titled on reverse 10 by 24in. (25.4 by 61cm) 16.5 by 31in. (41.9 by 78.7cm) Excellent condition.
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- 47 John Francis Skelton (b.1954) GONE SHOPPING, KILKENNY oil on board signed lower right; titled on reverse; also numbered [83] on reverse 8 by 10in. (20.3 by 25.4cm) 14.5 by 17in. (36.8 by 43.2cm) Very good. Unglazed.
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- 48 John Francis Skelton (b.1954) 'OLD FRIENDS', THE MEETING OF THE WATERS, AVOCA, WICKLOW oil on board signed lower right; titled on reverse 8 by 10in. (20.3 by 25.4cm) 14.5 by 16.5in. (36.8 by 41.9cm) Very good. Unglazed.
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- 49 Patsy Dan Rodgers (1945-2018) TORY ISLAND LANDSCAPE oil on board signed lower right 21.50 by 32.50in. (54.6 by 82.6cm) 27 by 38in. (68.6 by 96.5cm) No signs of cracking or flaking of the paint. Some surface dirt visible throughout. One dent in the board along the left edge. Two chips in the pa ...[more]
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- 50 Blaise Smith RHA (b.1967) FROM GORTAGHIG TO CAHERKEEN, COUNTY CORK, 2008 oil on canvas signed, titled and dated on reverse 10 by 18in. (25.4 by 45.7cm) 12 by 20in. (30.5 by 50.8cm) The Friends of the Hunt Museum, Fundraising Event, 6 March 2009, lot 11;
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- 51 Colin Gibson (b.1948) THE CITY AT WORK, NEW YORK, 2020 oil on canvas signed lower left; signed, titled and dated on reverse 31.50 by 31.50in. (80 by 80cm) 38 by 38in. (96.5 by 96.5cm) Excellent. Unglazed.
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- 52 Norman Teeling (b.1944) HARBOUR SCENE oil on canvas signed lower right 20 by 27.50in. (50.8 by 69.9cm) 24.5 by 32in. (62.2 by 81.3cm) Excellent condition.
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- 53 Norman Teeling (b.1944) INTERIOR WITH WOMAN BY A WINDOW oil on board signed lower left 24 by 20in. (61 by 50.8cm) 30 by 26in. (76.2 by 66cm) Excellent. Unglazed.
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- 54 Stuart Morle (b.1960) STILL LIFE WITH TERRACOTTA OBJECTS AND GOURDS, 2020 oil on canvas laid on board signed lower right 17 by 21in. (43.2 by 53.3cm) 19 by 23in. (48.3 by 58.4cm) Excellent.
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- 55 Ian McAllister (b.1966) TORSO oil on canvas signed with monogram lower right; with Jorgensen Fine Art label on reverse 30 by 20in. (76.2 by 50.8cm) 38 by 28in. (96.5 by 71.1cm) Jorgensen Fine Art, Dublin;
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- 56 Martin Mooney (b.1960) BRIDGE IN FRANCE, 1998 oil on board signed with initials and dated lower right; signed, titled, dated and with Solomon Gallery label on reverse 7.50 by 15.50in. (19.1 by 39.4cm) 13 by 20.5in. (33 by 52.1cm) Solomon Gallery, Dublin;
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- 57 Martin Mooney (b.1960) UDAIPUR ROOFTOPS [INDIA] 1999 oil on board signed with initials and dated lower right; signed, titled, dated and with Solomon Gallery label on reverse 9.50 by 19.75in. (24.1 by 50.2cm) 16 by 26in. (40.6 by 66cm) Solomon Gallery, Dublin;
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- 58 Niccolo d'Ardia Caracciolo RHA (1941-1989) ROOFTOPS oil on board signed lower right 9.50 by 14.50in. (24.1 by 36.8cm) 15.5 by 20.5in. (39.4 by 52.1cm) Adam's, 24 September 2003, lot 47;
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- 59 Stephen Loughman (b.1964) VOICES, 2005 oil on canvas; (unframed) signed, titled and dated on reverse 29 by 41in. (73.7 by 104.1cm) Kevin Kavanagh Gallery, Dublin;
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- 60 Eoin Llewellyn (b.1973) FUTURE HISTORIES mixed media signed lower right 21 by 26.50in. (53.3 by 67.3cm) 29 by 36in. (73.7 by 91.4cm) Eoin Llewellyn was born in Dublin, Ireland in 1973 and currently works between Ireland and Berlin, Germany. His works have received wide acclaim in Ireland and i ...[more]
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- 61 Conor Fallon HRHA (1939-2007) HORSE, 1994 watercolour signed lower right; dated [February 23rd] lower left; with Taylor Galleries label on reverse 15.25 by 21.25in. (38.7 by 54cm) 21 by 27in. (53.3 by 68.6cm) Taylor Galleries, Dublin;
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- 62 Attributed to Patrick Hickey HRHA (1927-1998) LANDSCAPE pencil and ink 20 by 14.75in. (50.8 by 37.5cm) 28 by 21.5in. (71.1 by 54.6cm) No rips or tears visible. Work is laid flat to the backing board. Some staining visible.
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- 63 Eamonn O'Doherty (1939-2011) COUNTRY ROAD WITH TREE AND COTTAGE, 1978 pastel and watercolour signed and dated lower right 21 by 14.25in. (53.3 by 36.2cm) 28 by 20in. (71.1 by 50.8cm) This work appears to be in good condition. Some staining visible along lower edge.
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- 64 Stephen Lawlor (b.1958) IL VESTITO DELL'AVENTIRE lithograph; (artist's proof) signed in the margin lower right; titled centre and inscribed [A/P] lower left 12 by 12in. (30.5 by 30.5cm) 23 by 22.5in. (58.4 by 57.2cm) Hillsboro Gallery, Dublin;
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- 65 Stephen Lawlor (b.1958) LA DINASTIA DEI POLTRONI lithograph; (artist's proof) signed in the margin lower right; titled centre and inscribed [A/P] lower left 12 by 12in. (30.5 by 30.5cm) 23 by 22.5in. (58.4 by 57.2cm) Hillsboro Gallery, Dublin;
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- 66 John Kelly RHA (1932-2006) NUDE, 1971 print; (no. 2 from an edition of 75) signed and dated lower right; numbered lower left 12.25 by 9in. (31.1 by 22.9cm) 19 by 15.5in. (48.3 by 39.4cm) This work appears to be in very good condition.
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- 67 Eithne Carr RHA (1946-2014) JUERNADO DEL MUERTO, NO. 11 oil on canvas signed on reverse; titled on label on reverse 15.50 by 17in. (39.4 by 43.2cm) 21 by 22.75in. (53.3 by 57.8cm) This work appears to be in excellent condition.
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- 68 Elizabeth Magill (b.1959) NOCTURNAL SCENE WITH FIGURES, 1997 oil on canvas; (unframed) signed and dated on reverse 6 by 8in. (15.2 by 20.3cm) Kerlin Gallery, Dublin;
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- 69 Brian Smyth (b.1967) RUNNING MAN, 1997 oil on canvas signed and dated on reverse 30 by 36in. (76.2 by 91.4cm) 33 by 39in. (83.8 by 99.1cm) Minor surface dust, overall very good. Unglazed.
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- 70 Mary Lohan (b.1954) RINN STRAND, COUNTY MAYO, 1994 (DIPTYCH) oil on board signed, titled and dated on reverse 24 by 48in. (61 by 121.9cm) 25 by 50in. (63.5 by 127cm) This work appears to be in very good condition.
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- 71 Mary Lohan (b.1954) BRIGHT TREE TRUNK oil on card signed lower right; with Taylor Galleries label on reverse 23.50 by 20.75in. (59.7 by 52.7cm) 32.5 by 30in. (82.6 by 76.2cm) This work appears to be in excellent condition.
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- 72 Eithne Jordan RHA (b.1954) VIEW FROM UNDERPASS V oil on linen with Rubicon Gallery label on reverse 20 by 24in. (50.8 by 61cm) 23.5 by 27.5in. (59.7 by 69.9cm) Rubicon Gallery, Dublin;

- 73 Oliver Comerford (b. 1967) ACROSS TO BILL'S, 1993 oil on paper signed, dated and inscribed [USA] lower right; signed, titled and dated on reverse 19 by 38in. (48.3 by 96.5cm) 25.75 by 44.75in. (65.4 by 113.7cm) This work appears to be in very good condition. There are two fine vertical cracks ...[more]
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- 74 Marja van Kampen (b. 1949) GARDEN SCENES, 2002 (A PAIR) oil on canvas; (2) both signed and dated lower right 30.75 by 15in. (78.1 by 38.1cm) 30.75 by 15in. (78.1 by 38.1cm) Commissioned by the present owner These works appear to be in very good condition. Some surface dirt visible on close in ...[more]
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- 75 Anita Shelbourne RHA (b.1938) LANDSCAPE WITH FIGURE oil on canvas signed lower right; with artist's label on reverse 14 by 18in. (35.6 by 45.7cm) 19 by 23in. (48.3 by 58.4cm) This work appears to be in excellent condition.
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- 76 Noel Sheridan (1936–2006) WEATHER oil on board signed lower right; titled on Dawson Gallery label on reverse 12 by 16in. (30.5 by 40.6cm) 18.5 by 22in. (47 by 55.9cm) Dawson Gallery, Dublin;
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- 77 Barrie Cooke HRHA (1931-2014) RAKAIA GORGE I, 1988 oil on canvas signed, dated and titled on reverse 54.25 by 60in. (137.8 by 152.4cm) 55.25 by 61.25in. (140.3 by 155.6cm) Canvas is taut and stable. Cracking is visible throughout the work. This has not led to flaking of the paint. Surface appe ...[more]
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- 78 Maria Simonds-Gooding RHA (b.1939) INNER BOUNDARY carborundum; (no. 17 from an edition of 45) signed lower right; titled lower centre; numbered lower left 14.50 by 19in. (36.8 by 48.3cm) 29 by 37.5in. (73.7 by 95.3cm) Sheet size: 21 by 30in. No rips, tears or creases apparent. Work is float m ...[more]
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- 79 Michael Kane (b.1935) UNTITLED, 1987 oil on canvas signed and dated [14.9.87] upper right 30 by 36in. (76.2 by 91.4cm) 38 by 44in. (96.5 by 111.8cm) Excelleny condition. Framed and glazed.
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- 80 Anita Shelbourne RHA (b.1938) WICKLOW LANDSCAPE acrylic on canvas signed lower left; with artist's label on reverse 16 by 20in. (40.6 by 50.8cm) 21 by 25in. (53.3 by 63.5cm) This work appears to be in excellent condition.
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- 81 Terence P. Flanagan RHA PPRUA (1929-2011) OLD LOUGH GATE, 1984 watercolour signed and dated centre right; titled and with Tom Caldwell Galleries label on reverse 15.25 by 19.25in. (38.7 by 48.9cm) 24 by 28in. (61 by 71.1cm) Tom Caldwell Galleries, Belfast;
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- 82 Mike Fitzharris (b.1952) DECAYING FRESCO, CORFU, 1993 oil on mounted unstretched canvas signed and dated lower right 25 by 38in. (63.5 by 96.5cm) 35 by 46in. (88.9 by 116.8cm) Purchased from the artist by the present owner While on holiday on the island of Corfu in 1993, Fitzharris was out wa ...[more]
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- 83 Gerald Davis (1938-2005) IN THOUGHT, 1989 oil on canvas signed and dated lower left; signed and dated on reverse; titled on Davis Gallery label on reverse 30 by 24in. (76.2 by 61cm) 37 by 31in. (94 by 78.7cm) Davis Gallery, Dublin;
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- 84 Basil Blackshaw HRHA RUA (1932-2016) THREE HEADS (I), 1985 oil on canvas signed, dated and with Tom Caldwell Galleries label on reverse 17.75 by 13.75in. (45.1 by 34.9cm) 20 by 16in. (50.8 by 40.6cm) Tom Caldwell Galleries, Belfast;
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- 85 Basil Blackshaw HRHA RUA (1932-2016) DUNADRY BANKS (SET OF FOUR) print; (4); (from an edition of 97); (unframed) signed in lower margins 10 by 10in. (25.4 by 25.4cm) Four views after the poem of the same name by Paul Yates, produced in France in 1995 in support of UNICEF. Signed by Blackshaw wi ...[more]
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- 86 Basil Blackshaw HRHA RUA (1932-2016) SELF PORTRAIT AND PORTRAIT OF PAUL YATES print; (no. 233 from an edition of 400); (unframed) signed and numbered in pencil 8.75 by 11.25in. (22.2 by 28.6cm) Pulled by David Dubois in 2005 to accompany the hardback limited edition MOURNE, poems by Paul Yates, ...[more]
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- 87 Robert Donald (b. 1970) ADRIFT, 2019 oil on canvas signed, titled and dated on reverse 15 by 19in. (38.1 by 48.3cm) 16.5 by 20.75in. (41.9 by 52.7cm) Irish born artist Robert Donald acquired an international scholarship to study Fine Art Painting at the University of Arizona and graduated with ...[more]
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- 88 Selma McCormack (b.1943) UNTITLED, 2002 gouache signed and dated lower right 22 by 20in. (55.9 by 50.8cm) 32 by 30in. (81.3 by 76.2cm) This work appears to be in very good condition. No rips, tears or creases. Some rippling visible.
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- 89 John Kingerlee (b.1936) FIGURE, 1997 oil, gouache and collage signed with monogram and dated lower right 7.75 by 10.25in. (19.7 by 26cm) 16 by 17.5in. (40.6 by 44.5cm) This work appears to be in excellent condition.
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- 90 John Kingerlee (b.1936) LANDSCAPE, SKIBBEREEN, 2020 oil on board signed with monogram lower left; signed with monogram, titled and dated on reverse 12 by 16in. (30.5 by 40.6cm) 16.75 by 20in. (42.5 by 50.8cm) This work appears to be in excellent condition.
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- 91 John Kingerlee (b.1936) WOLF GIRL, 1988 oil on canvas signed with monogram and dated lower right; signed with monogram, titled and dated on reverse 24 by 10in. (61 by 25.4cm) 34 by 20in. (86.4 by 50.8cm) This work appears to be in excellent condition.
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- 92 John Kingerlee (b.1936) ANIMAL FARM, 1985/95 ink and watercolour signed with monogram and dated lower right 5.50 by 4.75in. (14 by 12.1cm) 13.5 by 11.5in. (34.3 by 29.2cm) This work appears to be in excellent condition.
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- 93 John Kingerlee (b.1936) ST. IVES MEMORY, 1991 oil on board signed with monogram and dated lower left; signed, titled and dated on label on reverse 6.25 by 15.50in. (15.9 by 39.4cm) 15.75 by 20.5in. (40 by 52.1cm) This work appears to be in excellent condition.
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- 94 John Kingerlee (b.1936) HEAD, 2020 oil on board signed with monogram lower left 9.50 by 7.75in. (24.1 by 19.7cm) 20 by 18.5in. (50.8 by 47cm) This work appears to be in excellent condition.
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- 95 John Kingerlee (b.1936) WATER GARDEN, 2019 oil on board signed with monogram lower right; signed, titled and dated on reverse 10 by 13.50in. (25.4 by 34.3cm) 20 by 25in. (50.8 by 63.5cm) This work appears to be in excellent condition.
-
- 96 20th Century Irish School ATLAS, c.1985 bronze and granite 21 by 10 by 14in. (53.3 by 25.4 by 35.6cm) This work appears to be in very good condition. Some dust visible in crevasses.
-
- 97 Joseph Sloan (b.1940) FESTIVE DANCER, 2008 bronze; (no. 8 from an edition of 8) signed on right leg of figure 7.50 by 4.50 by 4in. (19.1 by 11.4 by 10.2cm) This work appears to be in excellent condition.
-
- 98 Joseph Sloan (b.1940) MATURE SAYCHEESE, 2019 bronze on patinated bronze base incorporating steel blade; (unique) signed, editioned and dated at base; bearing two artist's labels inscribed with title, medium and dimensions on the base 3 by 7.50 by 7in. (7.6 by 19.1 by 17.8cm) This work appears t ...[more]
-
- 99 John Ffrench (1928 - 2010) MOBILE WITH BIRDS, YELLOW FLOWER CUP & PLATE hand-painted ceramic mobile in two parts; (1); hand-painted ceramic cup; (1); square plate; (1) cup inscribed [J.F.F. / Arklow / Studio / Pottery] at base; plate inscribed [Arklow Studio Pottery Republic of Ireland] at ba ...[more]
-
- 100 John Ffrench (1928 - 2010) COCKEREL AND SUN hand-painted ceramic oval plate inscribed on reverse but obscured by disc plate hanger fixture 8.25 by 11 by 0.75in. (21 by 27.9 by 1.9cm) Very good condition.
-
- 101 John Ffrench (1928 - 2010) PINK PINCH DISH hand-painted ceramic dish 1.50 by 9 by 5in. (3.8 by 22.9 by 12.7cm) Good condition.
-
- 102 Sonja Landweer (1933-2019) AFRICAN TURQUOISE CLUSTERS knotted mono filament 19in. (48.3cm) Charity Auction, In aid of One in Four, Dublin, 15 November 2006, lot 26;

- 103 Norman Rockwell, Artist and Illustrator. Published by Harry N. Abrams, New York, 1939. In original box. 17.50 by 13in. (44.5 by 33cm)
Some staining to jacket, otherwise good condition
-
- 104 Seán Scully, David Carrier, Thames & Hudson, 2004. signed by the artist Appears to be in good condition.
-
- 105 Patrick Carroll (fl.1960s) PAGEANT OF ST PATRICK, CASTLEBAR [ADVERTISING POSTER] gouache 38.50 by 23.50in. (97.8 by 59.7cm) 45.5 by 31in. (115.6 by 78.7cm) Patrick Carroll was a Dundalk based artist, credited by Christy Brown, author of My Left Foot, with teaching him to paint.
-
- 106 Markey Robinson (1918-1999) ABSTRACT gouache signed lower right 8.50 by 13.50in. (21.6 by 34.3cm) 15.5 by 20.5in. (39.4 by 52.1cm) Whyte's, 24 October 2016, lot 4;
-
- 107 Gretta Bowen (1880-1981) SWIMMING LESSONS, 1968 oil on board signed lower centre 18.25 by 14.50in. (46.4 by 36.8cm) 24 by 20in. (61 by 50.8cm) Some cracking visible on very close inspection on the faces of the figures towards the top of the work. This has led to a small area of flaking, within ...[more]
-
- 108 Alicia Boyle RBA (1908-1997) BEACH SCENE WITH BOAT, 1950 watercolour signed and dated lower right 14 by 18.50in. (35.6 by 47cm) 19.5 by 24in. (49.5 by 61cm) Studio Works of Alicia Boyle, de Veres, September 1998;
-
- 109 Jack Cudworth (1930-2010) LANDSCAPE WITH FIGURES AND CART ink signed lower right 10.25 by 8.25in. (26 by 21cm) 15 by 12in. (38.1 by 30.5cm) No rips or tears. Some staining visible.
-
- 110 David Clarke (1920–2005) DÚN CHAOIN, BLASKET ISLANDS, COUNTY KERRY charcoal signed lower right; titled on reverse 9.25 by 6.25in. (23.5 by 15.9cm) 17.5 by 14in. (44.5 by 35.6cm) Taylor Galleries, Dublin, 1992;
-
- 111 Estella Frances Solomons HRHA (1882-1968) VIEW OF DUBLIN FROM BULL ISLAND oil on board seascape on reverse; bearing Frederick Gallery and Crawford Gallery labels on reverse 12 by 16in. (30.5 by 40.6cm) 21 by 24.75in. (53.3 by 62.9cm) Crawford Gallery, 1986, catalogue no. 117 This work is in v ...[more]
-
- 112 Norah McGuinness HRHA (1901-1980) FEEDING GROUNDS, DUBLIN BAY ink, pastel and watercolour signed lower right; titled on Dawson Gallery label on reverse 6 by 9in. (15.2 by 22.9cm) 12 by 15in. (30.5 by 38.1cm) This work appears to be in excellent condition.
-
- 113 Father Jack P. Hanlon (1913-1968) BATHERS, 1943 watercolour signed and dated lower right 10 by 15in. (25.4 by 38.1cm) 18.25 by 22.5in. (46.4 by 57.2cm) This work is in very good condition. There is slight rippling to the work as it is currently mounted.
-
- 114 Frances J. Kelly ARHA (1908-2002) NUDE oil on canvas 11 by 13in. (27.9 by 33cm) 15 by 17in. (38.1 by 43.2cm) Christie's, Fine Irish Paintings and Drawings, Dublin, 26 May 1989, lot 292;
-
- 115 Senator Edward Augustine McGuire (1901-1992) ECCE HOMO (HEAD OF CHRIST), 1950 oil on canvas signed with initials lower right; titled on label on reverse; also bearing Irish Exhibition of Living Art 1950 label on reverse 24 by 20in. (61 by 50.8cm) 32.5 by 28.5in. (82.6 by 72.4cm) Irish Exhibiti ...[more]
-
- 116 Gladys Maccabe MBE HRUA ROI FRSA (1918-2018) PORTRAIT OF GERARD DILLON oil on canvas signed lower right 39.50 by 30in. (100.3 by 76.2cm) 39.5 by 30in. (100.3 by 76.2cm) Family of the artist This work appears to be in excellent condition.
-
- 117 Raymond Piper RUA HRHA (1923-2007) SIOBHÁN MCKENNA, 1953 oil on canvas signed and dated lower right; with sitter's name in pencil on reverse 27 by 20in. (68.6 by 50.8cm) 32 by 25in. (81.3 by 63.5cm) The Collection actress Siobhán McKenna (1923-1986);

- 118 Dmitry Lisichenko (Russian, b.1976) LA STAMPA BAR, DAWSON STREET, DUBLIN oil on canvas signed lower right 25 by 41in. (63.5 by 104.1cm) 32.5 by 48in. (82.6 by 121.9cm) Dmitry Lisichenko was born into a musical family in Moscow in 1976. He trained at the Moscow State Academic Art Institute, att ...[more]
-
- 119 20th Century Eastern European School INTERIOR oil on canvas indistinctly signed lower right 20 by 27in. (50.8 by 68.6cm) 27.5 by 34.5in. (69.9 by 87.6cm) This work appears to be in very good condition. Some surface dirt visible on close inspection.
-
- 120 Asya Feoktistova (Russian, b.1967) SUNRISE IN BALLINSKELLIGS, COUNTY KERRY, 2016 oil on canvas inscribed on reverse 30.50 by 27.50in. (77.5 by 69.9cm) 32.5 by 30in. (82.6 by 76.2cm) Asya Feoktistova is an artist and stage designer born in Nizhny Novgorod, Russia in 1967. Upon her graduation fr ...[more]
-
- 121 Joanna Tinsley SUMMER FUN II oil on canvas signed lower left 38 by 33in. (96.5 by 83.8cm) 47 by 42in. (119.4 by 106.7cm) Good condition; unglazed.
-
- 122 Tom Roche (b.1940) FADÓ FADÓ oil on canvas signed lower left 19 by 19in. (48.3 by 48.3cm) 25 by 25in. (63.5 by 63.5cm) This work appears to be in excellent condition.
-
- 123 Michael O'Neill (b.1930) FIGURE WITH GOATS IN A MOUNTAINOUS LANDSCAPE oil on board signed lower right 16 by 24in. (40.6 by 61cm) 22 by 30in. (55.9 by 76.2cm) The proceeds from the sale of this work will go to Our Lady's Hospice and Care Services, Harold's Cross and Blackrock. This work appear ...[more]
-
- 124 Michael O'Neill (b.1930) COASTAL SCENE oil on board signed lower right 16 by 24in. (40.6 by 61cm) 20.75 by 28.75in. (52.7 by 73cm) The proceeds from the sale of this work will go to Our Lady's Hospice and Care Services, Harold's Cross and Blackrock. This work appears to be in excellent condit ...[more]
-
- 125 Michael O'Neill (b.1930) CONVERSING FIGURES IN A RURAL LANDSCAPE oil on board signed lower right 16 by 24in. (40.6 by 61cm) 22.52 by 28.75in. (57.2 by 73cm) The proceeds from the sale of this work will go to Our Lady's Hospice and Care Services, Harold's Cross and Blackrock. This work appears ...[more]
-
- 126 Michael Flaherty (b.1950) BALLYGUIN BRIDGE [KERRY] SPRING oil on board signed and titled on reverse 24 by 30in. (61 by 76.2cm) 31 by 38in. (78.7 by 96.5cm) Very good. Glazed.
-
- 127 Michael Flaherty (b.1950) CLOGHANE SHORE, KERRY oil on board signed lower left; signed and titled on reverse 24 by 30in. (61 by 76.2cm) 30 by 38in. (76.2 by 96.5cm) Very good; glazed.
-
- 128 Desmond Carrick RHA (1928-2012) A SULTRY DAY ON CLAREMONT BEACH, HOWTH, COUNTY DUBLIN oil on board with artist's label on reverse 12 by 16in. (30.5 by 40.6cm) 19.5 by 23.5in. (49.5 by 59.7cm) This work appears to be in excellent condition.
-
- 129 Robert Taylor Carson HRUA (1919-2008) APPLE BLOSSOM, 1986 oil on canvas signed lower right; signed, dated and inscribed with title on reverse 20 by 16in. (50.8 by 40.6cm) 29 by 25in. (73.7 by 63.5cm) Estate of the artist;
-
- 130 Desmond Carrick RHA (1928-2012) COLLECTING CATTLE AFTER SNOW, COUNTY WICKLOW oil on board signed lower right; with artist's studio label on reverse 18 by 24in. (45.7 by 61cm) 25.5 by 31.5in. (64.8 by 80cm) This work appears to be in excellent condition.
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- 131 Fergus O'Ryan RHA (1911-1989) FARM GATE oil on board signed lower right 12 by 16in. (30.5 by 40.6cm) Some surface dirt visible. There is no cracking or flaking of the paint apparent. The panel has split in the extreme upper right corner from the edge to approx 2in. across.
-
- 132 Fergus O'Ryan RHA (1911-1989) SPRING, ST. STEPHEN'S GREEN, DUBLIN oil on board signed lower right; titled on reverse 10 by 7.25in. (25.4 by 18.4cm) One dent in the board visible on very close inspection centre left. No cracking or flaking of the paint apparent.

- 133 Fergus O'Ryan RHA (1911-1989) THE LIFFEY AT ISLANDBRIDGE oil on board signed lower right; titled on reverse 12.75 by 16.75in. (32.4 by 42.5cm) 18.5 by 23in. (47 by 58.4cm) The Collection actress Siobhán McKenna (1923-1986);
-
- 134 Sarah le Jeune (b.1955) RHODODENDRONS oil on board signed lower left; signed, titled and with copy of RHA listing on reverse 14 by 18in. (35.6 by 45.7cm) 19.25 by 23.5in. (48.9 by 59.7cm) RHA Annual Exhibition, Dublin, 1982, catalogue no. 53 There are no signs of cracking or flaking of the pa ...[more]
-
- 135 Pádraig Lynch (b.1936) CHRISTMAS ROSE WITH CLARICE CLIFF JUG, 2018 oil on board signed lower right; with artist's studio label on reverse 10 by 8in. (25.4 by 20.3cm) 16 by 14.5in. (40.6 by 36.8cm) This work appears to be in excellent condition.
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- 136 Nuala Stephenson (1921 - 2010) SPRING FLOWERS, 1986 watercolour signed and dated lower right; titled on reverse 16 by 11in. (40.6 by 27.9cm) 22 by 16.5in. (55.9 by 41.9cm) This work appears to be in excellent condition.
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- 137 Nuala Stephenson (1921 - 2010) RED ONIONS oil on canvas signed lower left; titled on reverse 12 by 16in. (30.5 by 40.6cm) 16 by 20in. (40.6 by 50.8cm) This work appears to be in good condition. There are small areas of staining throughout and an area of animal hair adhering to the painted surf ...[more]
-
- 138 Nuala Stephenson (1921 - 2010) SPRING LANDSCAPE oil on canvas board signed with initials lower right; with Brock Fine Art Gallery Certificate of Authenticity on reverse 16 by 12in. (40.6 by 30.5cm) 20.75 by 16.25in. (52.7 by 41.3cm) This work appears to be in excellent condition.
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- 139 Liam Treacy (1934-2004) AUTUMN SUNLIGHT oil on canvas signed lower right; titled on reverse 12 by 16in. (30.5 by 40.6cm) 18 by 22.5in. (45.7 by 57.2cm) James Gallery, Dublin;
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- 140 Liam Treacy (1934-2004) SALMON POOL ON THE AVONMORE RIVER, COUNTY WICKLOW oil on canvas signed lower right; titled on reverse 10 by 12in. (25.4 by 30.5cm) 18 by 20in. (45.7 by 50.8cm) James Gallery, Dublin;
-
- 141 James English RHA (b.1946) GARDEN oil on canvas signed lower left; signed and with artist's address on reverse 10 by 8in. (25.4 by 20.3cm) 17 by 14.75in. (43.2 by 37.5cm) This work appears to be in excellent condition.
-
- 142 Nuala Stephenson (1921 - 2010) TOWARDS HOWTH FROM BLACKROCK PARK, COUNTY DUBLIN oil on canvas board signed with initials lower right; with Brock Fine Art Gallery Certificate of Authenticity on reverse 16 by 12in. (40.6 by 30.5cm) 20.25 by 16.25in. (51.4 by 41.3cm) This work appears to be in ex ...[more]
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- 143 Henry McGrane (b.1969) STUDY OF RUGGED LANDSCAPE, 2002 oil on panel signed lower right; signed, dated and with exhibition label on reverse 6 by 8in. (15.2 by 20.3cm) 11.75 by 14in. (29.8 by 35.6cm) This work appears to be in excellent condition.
-
- 144 Gerry Marjoram (b.1936) COTTAGES IN A LANDSCAPE oil on canvas signed lower right 18 by 24in. (45.7 by 61cm) 23 by 29in. (58.4 by 73.7cm) Canvas is taut and stable. No cracking or flaking of the paint. There is some surface dirt visible, notably in the sky centre right.
-
- 145 Alan Kenny (b.1959) GLENDALOUGH oil on canvas signed lower right; signed again and titled on reverse 16 by 20in. (40.6 by 50.8cm) 20 by 24in. (50.8 by 61cm) Minor surface dust and dirt, overall good condition. Unglazed.
-
- 145A Gerry Marjoram (b.1936) NEAR KILLARY HARBOUR, COUNTY GALWAY oil on canvas signed lower right; titled on reverse 10 by 14in. (25.4 by 35.6cm) 13.5 by 17.5in. (34 by 44cm) The canvas is taut and stable. There are no signs of cracking or flaking. There are two minor chips in the paint visible on ...[more]
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- 146 Alan Kenny (b.1959) BALLYNAHINCH, CONNEMARA oil on canvas signed lower right; signed again and titled on reverse; with inscribed Lavelle Gallery label on reverse 20 by 30in. (50.8 by 76.2cm) 24 by 34in. (61 by 86.4cm) Lavelle Gallery, Clifden;

- 147 Henry McGrane (b.1969) WINTER MORNING oil on panel signed lower left; signed lower right; signed and with exhibition label on reverse 6 by 8in. (15.2 by 20.3cm) 12 by 14in. (30.5 by 35.6cm) This work appears to be in excellent condition.
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- 148 Henry McGrane (b.1969) STUDY OF FLOODED PASTURES, MEATH oil on panel signed lower right; signed and with exhibition label on reverse 8 by 6in. (20.3 by 15.2cm) 14 by 12in. (35.6 by 30.5cm) This work appears to be in excellent condition.
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- 149 Pádraig Lynch (b.1936) AT THE HAY, 2017 oil on canvas signed lower right; with artist's studio label on reverse 14 by 18in. (35.6 by 45.7cm) 22 by 26in. (55.9 by 66cm) This work appears to be in excellent condition.
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- 150 Michael Brett (b.1939) FARMYARD, CARNSORE, COUNTY WEXFORD pastel signed lower right; signed titled on label on reverse 12 by 16in. (30.5 by 40.6cm) 18.25 by 22.75in. (46.4 by 57.8cm) This work appears to be in excellent condition.
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- 151 Carmel Mooney BOG LAKE, WEST OF IRELAND oil on canvas signed lower left 12 by 10in. (30.5 by 25.4cm) 15 by 17in. (38.1 by 43.2cm) This work appears to be in very good condition. Some surface dirt visible on close inspection.
-
- 152 Val McGann ROUNDSTONE, 1965 oil on board signed and dated lower left 20 by 30in. (50.8 by 76.2cm) 24.5 by 34.5in. (62.2 by 87.6cm) The Collection actress Siobhán McKenna (1923-1986);
-
- 153 Val McGann TREES IN A LANDSCAPE oil on board signed lower left 20 by 24in. (50.8 by 61cm) 23 by 29in. (58.4 by 73.7cm) Some mould visible in the lower half of the work. Board is stable. No signs of paint loss.
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- 154 George K. Gillespie RUA (1924-1995) GLENDUN RIVER, CUSHENDUN, COUNTY ANTRIM oil on canvas signed lower left 30 by 40in. (76.2 by 101.6cm) 38 by 48in. (96.5 by 121.9cm) James Gallery, Dublin;
-
- 155 George K. Gillespie RUA (1924-1995) BUNDORRAGHA RIVER, DELPHI, CONNEMARA oil on canvas signed lower left; titled on label on reverse 24 by 36in. (61 by 91.4cm) 33 by 45in. (83.8 by 114.3cm) James Gallery, Dublin;
-
- 156 George K. Gillespie RUA (1924-1995) NEAR GLENTIES, COUNTY DONEGAL oil on canvas signed lower left; titled on label on reverse 20 by 30in. (50.8 by 76.2cm) 25 by 35in. (63.5 by 88.9cm) This work appears to be in very good condition. The canvas is taut and stable. There are no signs of cracking ...[more]
-
- 157 Maurice Canning Wilks RUA ARHA (1910-1984) WHITE PARK BAY, COUNTY ANTRIM oil on canvas signed lower left; titled on reverse 14 by 18in. (35.6 by 45.7cm) 20 by 24in. (50.8 by 61cm) Some surface dirt visible but canvas is good and taut. Frame shows some wear; unglazed.
-
- 158 James Humbert Craig RHA RUA (1877-1944) RURAL SCENE WITH BRIDGE AND CATTLE oil on board signed lower left 12 by 17in. (30.5 by 43.2cm) 20.5 by 25.5in. (52.1 by 64.8cm) This work appears to be in excellent condition.
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- 159 George K. Gillespie RUA (1924-1995) MOURNE BEG RIVER, CASTLEDERG, COUNTY TYRONE oil on canvas signed lower left; titled on label on reverse 18 by 24in. (45.7 by 61cm) 27 by 33in. (68.6 by 83.8cm) James Gallery, Dublin;
-
- 160 Charles J. McAuley RUA ARSA (1910-1999) CATTLE WATERING WITH MOUNTAINS IN THE DISTANCE oil on panel signed lower left 12 by 17in. (30.5 by 43.2cm) Very good condition. Board in good stable condition. Painted surface is clean. Unglazed.
-
- 161 George K. Gillespie RUA (1924-1995) AVONBEG RIVER, COUNTY WICKLOW oil on board signed lower left; titled on reverse 10 by 14in. (25.4 by 35.6cm) 19 by 23in. (48.3 by 58.4cm) James Gallery, Dublin;
-
- 162 Charles J. McAuley RUA ARSA (1910-1999) LAKE SCENE WITH MOUNTAINS oil on canvas signed lower right; inscribed [H. Magnier, Md de Couleurs, 44 Rue Faidherbe, (ancien 4, Rue Siblequin) Boulogne-Sur-Mer] on reverse 19 by 29in. (48.3 by 73.7cm) 23.5 by 33.25in. (59.7 by 84.5cm) This work appears t ...[more]

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- 163 Eileen Murray (1885-1962) MOUNTAIN SHEEP oil on canvas laid on board signed in monogram lower right 9 by 6.50in. (22.9 by 16.5cm) 20 by 17in. (50.8 by 43.2cm) Ross's, Belfast, 12 June 2002, lot 118;
-
- 164 Tom Carr HRHA HRUA ARWS (1909-1999) ORMOND QUAY, DUBLIN, 1939 print signed in the print lower left and signed in the artist's hand lower right 8.50 by 10.75in. (21.6 by 27.3cm) 15.75 by 17.5in. (40 by 44.5cm) This work appears to be in excellent condition.
-
- 165 Rowland Hill ARUA (1915-1979) BLOODY FORELAND, COUNTY DONEGAL watercolour signed lower left; inscribed on label on reverse 14 by 20in. (35.6 by 50.8cm) 19.5 by 25.5in. (49.5 by 64.8cm) This work appears to be in very good condition. One stained spot visible on close inspection upper left.
-
- 166 Rowland Hill ARUA (1915-1979) COTTAGES BY A LAKE, 1942 watercolour signed and dated lower right 9.75 by 14.25in. (24.8 by 36.2cm) 15 by 19in. (38.1 by 48.3cm) Very good condition. Some staining spots visible on very close inspection.
-
- 167 Peter Curling (b.1955) HORSES EXERCISING oil on canvas signed lower left 16 by 30in. (40.6 by 76.2cm) 22 by 36in. (55.9 by 91.4cm) This work appears to be in very good condition. Some surface dirt visible.
-
- 168 Desmond Hickey (1937-2007) RACING SCENE oil on canvas signed lower right 24 by 36in. (61 by 91.4cm) 33.5 by 45.5in. (85.1 by 115.6cm) This work appears to be in excellent condition.
-
- 169 Charles J. McAuley RUA ARSA (1910-1999) CATTLE IN A LANDSCAPE oil on panel signed lower left 15 by 20in. (38.1 by 50.8cm) 21.5 by 26in. (54.6 by 66cm) Cracking of the panel can be seen through the paint. There is no flaking of the paint and the panel is stable. Otherwise, very good condition.
-
- 170 Sir William Orpen KBE RA RI RHA (1878-1931) ON THE CLIFF, 1913 photogravure; (unframed) signed, titled and dated in the plate 8 by 11in. (20.3 by 27.9cm) There are patches of discolouration due to bloom throughout the sheet, including in the right side of the image.
-
- 171 Sir William Orpen KBE RA RI RHA (1878-1931) THE BATHER photogravure; (unframed) signed and titled in the plate 8 by 11in. (20.3 by 27.9cm) This work appears to be in good condition. There are patches of discolouration due to bloom throughout the sheet including in the lower left of the image. T ...[more]
-
- 172 Sir William Orpen KBE RA RI RHA (1878-1931) THE DRAUGHTSMAN AND HIS MODEL, 1910 photogravure; (unframed) signed, titled and dated in the plate 7 by 9in. (17.8 by 22.9cm) There are three less than two millimetre in diameter holes caused by worm damage in the sheet but outside of the image. There ...[more]
-
- 173 Sir William Orpen KBE RA RI RHA (1878-1931) AFTER BATHING, 1913 photogravure; (unframed) signed, titled and dated in the plate 7.50 by 11in. (19.1 by 27.9cm) There are four holes less than two millimetres in diameter from worm damage in the upper centre of the work. There is also some discolour ...[more]
-
- 174 Jack Butler Yeats RHA (1871-1957) THE STRAND RACES: THE START AND THE FINISH (A PAIR) handcoloured Cuala press print; (2) each signed in the plate; one bearing a copy of Cuala Press statement on reverse 5 by 16.75in. (12.7 by 42.5cm) 13.5 by 24.5in. (34.3 by 62.2cm) Hilary Pyle, The Different ...[more]
-
- 175 John Butler Yeats RHA (1839-1922) STUDIES OF FEMALE FIGURE and THE SITTING ROOM, SEAVIEW, SLIGO pencil works on both obverse and reverse 9 by 7in. (22.9 by 17.8cm) 15 by 13.25in. (38.1 by 33.7cm) The work appears to be in excellent condition.
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- 176 John Butler Yeats RHA (1839-1922) JOHN POLLEXFEN pencil inscribed with name of sitter lower right 4.50 by 5.50in. (11.4 by 14cm) 12 by 13in. (30.5 by 33cm) John Butler Yeats married Susan Mary Pollexfen in 1863. The sitter is one of his wife's cousins. This work appears to be in excellent con ...[more]
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- 177 John Butler Yeats RHA (1839-1922) YOUNG WOMAN pencil 9.50 by 6.75in. (24.1 by 17.1cm) 15.75 by 12.75in. (40 by 32.4cm) The work appears to be in excellent condition.
-
- 178 Jack Butler Yeats RHA (1871-1957) POLICEMAN, CUFFE STREET pencil inscribed with location upper right 4.75 by 3in. (12.1 by 7.6cm) 11 by 9.75in. (27.9 by 24.8cm) This work appears to be in very good condition. No rips, tears or creases apparent. One staining spot visible upper centre.
-
- 179 John Butler Yeats RHA (1839-1922) FEMALE FIGURE pencil 9 by 6in. (22.9 by 15.2cm) 15.25 by 12.25in. (38.7 by 31.1cm) This work appears to be in good condition. There are quite extensive spots of staining in the upper two thirds of the work.
-
- 180 William Conor OBE RHA RUA ROI (1881-1968) THE DOWAGER crayon on tinted paper; (squared for transfer) signed lower left 9.50 by 7in. (24.1 by 17.8cm) 15 by 12in. (38.1 by 30.5cm) The proceeds of the sale of this works will go to The Northern Ireland Children's Hospice, Belfast. This work appea ...[more]
-
- 181 William Crampton Gore RHA (1871-1946) GATEWAY AT TOLEDO oil on board titled on reverse 13.50 by 10in. (34.3 by 25.4cm) 18 by 15in. (45.7 by 38.1cm) Sotheby's, 18 May 2000, lot 195;
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- 182 Andrew Nicholl RHA (1804-1886) ROYAL NAVY TRANSITIONAL SAILING SHIP/STEAMER IN THE BLACK SEA watercolour signed lower left 16.75 by 23.75in. (42.5 by 60.3cm) 24 by 32in. (61 by 81.3cm) This work appears to be in excellent condition.
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- 183 Wycliffe Egginton RI RWS (1875-1951) NEAR RIPPON TOR, DARTMOOR, 1924 watercolour signed and dated lower left 14.25 by 20.75in. (36.2 by 52.7cm) 23 by 29in. (58.4 by 73.7cm) This work appears to be in very good condition. No rips or tears apparent. Colours remain strong. Some staining spots vis ...[more]
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- 184 John Henry Campbell (1757-1828) EARLY MORNING, UPPER LAKE, KILLARNEY, COUNTY KERRY watercolour with Bell Gallery label on reverse 8 by 11in. (20.3 by 27.9cm) 15 by 18in. (38.1 by 45.7cm) Bell Gallery, Belfast;
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- 185 Samuel Adams PORTRAIT OF A YOUNG GIRL, 1888 oil on canvas signed and dated lower right 24 by 20in. (61 by 50.8cm) 31 by 27in. (78.7 by 68.6cm) Samuel Adams exhibited one work at the RHA in 1854, from 71 Upper Leeson Street, Dublin. This work appears to be in very good condition. some surface ...[more]
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- 186 19th Century School BIBLICAL SCENE oil on canvas with 'N. Hone' on reverse; with provenance details on reverse 18.50 by 11.50in. (47 by 29.2cm) 22 by 14.5in. (55.9 by 36.8cm) Collection of Thomas McGreevy (former director of the National Gallery of Ireland);
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- 187 John Luke RUA (1906-1975) FARMHOUSE, BALLYAGHAGAN, 1940 (SET OF FIVE) woodblock in colour; (5); (unframed) all signed in pencil lower right 6.50 by 8.50in. (16.5 by 21.6cm) Collection of George and Maura McClelland In 1946 Luke painted a version of this composition in mirror image and with the ...[more]
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- 188 Art O'Murnaghan (1875-1953) THE TAJIDAR - SACRED BIRD, CELTIC DESIGN ILLUSTRATION (c.1940) and SEASCAPE WOODCUT PRINT (1934) ink on card; (1); gouache over pencil on card; (1); woodcut; (1); (all unframed) the first titled lower centre; signed, titled and inscribed [Bird Parliament / Prospective ...[more]
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- 189 John Bagnold Burgess RA (1830-1897) THE CONFERENCE, 1892 oil on canvas signed and dated lower right 36 by 28in. (91.4 by 71.1cm) 49 by 41in. (124.5 by 104.1cm) Canvas is stable. No cracking or flaking of the paint apparent. some surface dirt visible. Overall very good condition.
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- 190 19th Century English School PORTRAIT OF JAMES THOMAS DAVIS ESQ., ROYAL ARTILLERY miniature; (oval) inscribed on label on reverse 2.25 by 1.75in. (5.7 by 4.4cm) 6.5 by 6.25in. (16.5 by 15.9cm) Robert Atkins of Firville, Mallow;
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- 191 19th Century English School PORTRAIT OF ROBERT ATKINS, MARRIED TO CHARLOTTE GOING miniature; (oval) inscribed on label on reverse 2.25 by 1.75in. (5.7 by 4.4cm) 6.5 by 6.5in. (16.5 by 16.5cm) Robert Atkins of Firville, Mallow;

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- 192 Robert D Beattie (fl. 20 Century) THE SADDLER, LISBURN, 1910 mixed media on board signed lower right; titled upper centre 12 by 12in. (30.5 by 30.5cm) 19.5 by 19.5in. (49.5 by 49.5cm) Some staining visible on close inspection, overall good condition.
-
- 193 T. Dowling RURAL SCENE WITH SHEPHARD watercolour signed lower right 7 by 10in. (17.8 by 25.4cm) 11.5 by 16.5in. (29.2 by 41.9cm) This work is in good condition. There is extensive foxing to the mount and glass and a quarter inch band along the top of the work which reveals discolouration of th ...[more]
-
- 194 Joan Webb MARKET PLACE, DUBROVNIK watercolour and ink signed lower right; titled on reverse 14.50 by 10.50in. (36.8 by 26.7cm) 21 by 17in. (53.3 by 43.2cm) This work appears to be in excellent condition.
-
- 195 Joan Webb BRIDGE AT LETTERGESH, CONNEMARA watercolour and ink signed lower left; titled on reverse 14.50 by 10.50in. (36.8 by 26.7cm) 22 by 17.75in. (55.9 by 45.1cm) This work appears to be in excellent condition.
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- 196 Margaret Hayden SUGARLOAF MOUNTAIN, COUNTY WICKLOW, 1997 oil on canvas board signed, titled and dated on artist's label on reverse 10 by 12in. (25.4 by 30.5cm) 17.75 by 19.75in. (45.1 by 50.2cm) This work appears to be in excellent condition.
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- 197 Liam Proud (1920-1995) A WALK IN PROVENCE and THE SUNDAY WALK (A PAIR) oil on card; (2) each titled in pencil in the mount lower left and signed lower right; both with Combridge Fine Arts labels on reverse 2.75 by 3.75in. (7 by 9.5cm) 10 by 11in. (25.4 by 27.9cm) Of equal size and framed unifo ...[more]
-
- 198 Sam Coulter (b.1925) THE GLENTIES, COUNTY DONEGAL oil on board signed lower right; signed and titled on reverse 16 by 24in. (40.6 by 61cm) 23 by 31in. (58.4 by 78.7cm) This work appears to be in excellent condition.
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- 199 Rosemary Coyle GRAND CANAL, DUBLIN oil on board signed lower right 20 by 24in. (50.8 by 61cm) 27 by 31in. (68.6 by 78.7cm) This work appears to be in very good condition. Some surface dirt visible on close inspection.
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- 200 Michael Hanrahan (b.1951) QUEEN ELIZABETH II VISIT TO IRELAND, 2011 oil on board signed, titled and inscribed on reverse 13.75 by 17.75in. (34.9 by 45.1cm) 22.25 by 26.25in. (56.5 by 66.7cm) The work appears to be in excellent condition.
-
- 201 Simon Corballis CUTTING TURF, 2008 oil on canvas board signed and dated lower right; signed, dated and titled on reverse 8 by 10in. (20.3 by 25.4cm) 13.25 by 15.25in. (33.7 by 38.7cm) This work appears to be in excellent condition.
-
- 202 Simon Corballis ABOUT TO LAUNCH THE CURRACH, 2008 oil on canvas board signed and dated lower right; inscribed on reverse 8 by 10in. (20.3 by 25.4cm) 9.5 by 11.5in. (24.1 by 29.2cm) This work appears to be in very good condition. There are 2 very fine cracks to the heavy impasto just below the ...[more]
-
- 203 Mary Burke (b. 1959) PEARL STREET STUDIOS, 1993 pastel signed and dated lower right; with Solomon Gallery label on reverse 11 by 9in. (27.9 by 22.9cm) 19.5 by 16.25in. (49.5 by 41.3cm) This work appears to be in very good condition. There is slight rippling to the work as it is currently mount ...[more]
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- 204 Ethna Brogan CELTIC MOTIF, 1990 textile with initials and date stiched to linen mount 12.50 by 4in. (31.8 by 10.2cm) 17.5 by 8.5in. (44.5 by 21.6cm) The proceeds of the sale of this work will go to The Northern Ireland Children's Hospice, Belfast. This work appears to be in very good conditi ...[more]
-
- 205 Sarah West (British, b. 1965) UNTITLED, R197/7, 1997 oil and collage signed and dated lower right; with Art Supermarket Certificate of Authenticity on reverse 6 by 9.50in. (15.2 by 24.1cm) 19.75 by 22.5in. (50.2 by 57.2cm) This work appears to be in excellent condition.
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- 206 Ethna Brogan BRIDGE AT TOLLYMORE FOREST, 1990 felt and textile with initials and date stitched lower right 15 by 19in. (38.1 by 48.3cm) 22 by 25in. (55.9 by 63.5cm) The proceeds of the sale of this work will go to The Northern Ireland Children's Hospice, Belfast. This work appears to be in v ...[more]

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- 207 R. Sandford TO THE FINISH oil on canvas signed lower right 20 by 24in. (50.8 by 61cm) 28 by 32in. (71.1 by 81.3cm) This work appears to be in excellent condition.
-
- 208 Stephen McKee (b.1961) MULLINS HILL III, 2017 acrylic on panel signed and dated lower left; titled on label on reverse; also with artist's studio stamp on reverse 12.25 by 8.75in. (31.1 by 22.2cm) 21 by 16.75in. (53.3 by 42.5cm) This work appears to be in excellent condition.
-
- 209 Seán Mac Séadhna CITY IN HEAT, 2007 oil on canvas with Brock Fine Art label on reverse 7.50 by 9.50in. (19.1 by 24.1cm) 14.75 by 16.75in. (37.5 by 42.5cm) This work appears to be in excellent condition.
-
- 210 Seán Mac Séadhna BRIGHT LIGHTS oil on canvas signed in monogram lower right; inscribed on reverse 13.50 by 13.50in. (34.3 by 34.3cm) 21 by 21in. (53.3 by 53.3cm) This work appears to be in excellent condition.
-
- 211 1750 coloured engraving of "Kingsale" by Anthony Chearnley and Thomas Chambers, Dublin. Dedicated "To The Rt. Honble. Gerald de Courcy, Lord Baron of Kingsale, Courcies & Ringroan" from "Ch. Smith". 7 by 19in. (17.8 by 48.3cm) 13 by 25in. (33 by 63.5cm) Five foldmarks, good bright colours, fr ...[more]
-
- 212 Eric Patton RHA (1925-2004) GEORGIAN DUBLIN FOLIO 1982 coloured lithographs A folio of ten colour lithographs, each signed and numbered, published by The Gallery 22, Dublin, 1982. Number 679 out of a limited edition of 999 copies Mint in original card portfolio
-
- 213 Flora H. Mitchell (1890-1973) VANISHING DUBLIN A proof copy in plain wrappers with hand drawn title "OLD DUBLIN by Joseph Faller". Incomplete series of 36 coloured plates. 11 by 8.25in. (27.9 by 21cm) The plates are mainly good and suitable for framing.
-
- 214 L. Kerveguen (Breton, fl. 1950s) (Charles ar Rouz) HEAD OF CHRIST oil on board inscribed "do Pádraig Ó Mathúna, L Kerveguen 1951", on reverse picture postcard of Quimper signed Charles ar Rouz and label written by Pádraig Ó Mathúna. 7.50 by 5.50in. (19.1 by 14cm) 10.5 by 9in. (26.7 by 22.9cm) ...[more]
-
- 215 Berrell Jensen (South African, 1938-2015) ABSTRACT COMPOSITION bronze signed on plaque. 15 by 4 by 2.50in. (38.1 by 10.2 by 6.4cm) Collection of Pádraig Ó Mathúna (1925-2019), artist and silversmith;
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- 216 Pádraig Ó Mathúna (1925-2019) THE RISEN PEOPLE 1916-2016 silver on a stone base Hallmarked 'PÓM' Dublin with Rising Centenary stamp, no year letter, signed and titled on plaque on base. 5.50 by 1in. (14 by 2.5cm) 9 by 4in. (22.9 by 10.2cm) Collection of the artist;
-
- 217 Pádraig Ó Mathúna (1925-2019) AISÉIRÍ 1916-2016 silver mounted on stone Hallmarked 'PÓM' Dublin with Rising Centenary stamp, no year letter, signed and titled on plaque on base. 5.50 by 1in. (14 by 2.5cm) 9 by 3.5in. (22.9 by 8.9cm) Collection of the artist;
-
- 218 Pádraig Ó Mathúna (1925-2019) IRISH GOLD CRUCIFIX 1975 gold on bog oak Signed dated [1975] and inscribed "d'oir as Boora Bog Ua Fáilge. Data 2,500 R. Chr." ("[made] from gold from Boora Bog, Offaly, dated 2,500 BC"). 7.50 by 3.50in. (19.1 by 8.9cm) Collection of the artist;
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- 219 Pádraig Ó Mathúna (1925-2019) IRISH SILVER KNIFE OR LETTER OPENER 2011 Heavy double motif handle, hallmarked Dublin 'PÓM' B for 20111, 8 inches, 20cm, 41g. Collection of the artist;
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- 220 Pádraig Ó Mathúna (1925-2019) IRISH SILVER KNIVES 2016 (2) Two different figurative handles, hallmarked at Dublin 'PÓM' F for 2016 with Rising Centenary stamp, 7 inches, 18cm, 28g and 35g. Collection of the artist;
-
- 221 Pádraig Ó Mathúna (1925-2019) SILVER KNIFE OR LETTER OPENER, 2016 Silver knife or letter opener, couple with child handle, hallmarked Dublin F for 2016 including Rising Centenary stamp, overall 7 inches, 18.5cm, 32g. Collection of the artist;
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- 222 Pádraig Ó Mathúna (1925-2019) SILVER KNIFE OR LETTER OPENER 2016. Silver knife or letter opener, couple with child handle, hallmarked Dublin F for 2016 including Rising Centenary stamp, overall 7 inches, 18.5cm, 32g. Collection of the artist;
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- 223 Pádraig Ó Mathúna (1925-2019) IRISH SILVER LADLE 2002 Hallmarked 'PÓM', Dublin R for 2003, 9.5 inches, 24cm, 140g. Collection of the artist;
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- 224 Pádraig Ó Mathúna (1925-2019) IRISH SILVER LARGE SPOONS, 2016. (3) Hallmarked 'PÓM' Dublin with 2016 Rising Centenary stamp, no year letter, 7.5 inches, 19cm, 78g, 82g and 91g. Collection of the artist;
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- 225 Pádraig Ó Mathúna (1925-2019) IRISH SILVER LARGE SPOONS 2016 (2) Hallmarked 'PÓM' Dublin with 2016 Rising Centenary stamp, no year letter on one, F on the other, 7 inches, 18cm, 56g and 86g. Collection of the artist;
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- 226 Pádraig Ó Mathúna (1925-2019) IRISH SILVER LARGE SPOONS 2016 (2) Hallmarked 'PÓM' Dublin with 2016 Rising Centenary stamp, no year letter on one, F on the other, 6.25 inches, 16cm, 52g and 65g. Collection of the artist;
-
- 227 Pádraig Ó Mathúna (1925-2019) IRISH SILVER LARGE SPOONS (2) Two different sizes, 6.5 in. and 7.5 in., 16cm and 19cm, 87g and 55g, both hallmarked Dublin 'PÓM' , both lacking year letter, one with 2016 Rising Centenary stamp. Collection of the artist;
-
- 228 Pádraig Ó Mathúna (1925-2019) IRISH SILVER LARGE SPOONS (3) Three different sizes - 7.25, 7 and 6 inches, 19, 18 and 16cm, 70g, 68g and 62g, all hallmarked Dublin PÓM', C for 2012. Collection of the artist;
-
- 229 Pádraig Ó Mathúna (1925-2019) IRISH SILVER SPOONS AND TONGS 2012-2013 (4) A sugar spoon, perforated sugar sifter and a tongs, all hallmarked 'PÓM' Dublin, the spoons (2) C for 2013 and the tongs B for 2012. 20g, 22g and 32g. Collection of the artist;
-
- 230 A pair of silver torc bangles Of Asian origin, decorated with dots and X's, 280g, 3 in. diameter. Fine, no apparent faults.
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- 231 George III circular silver tray by Robert Hennell, London, Hallmarked London for 1786. Reeded rim with lion and globe over viscount's crown crest in centre. 1,520 grams. Thought to originate with the Bennett family, Carlow. Light polishing marks overall, fine.
-
- 232 Victorian silver christening mug. Engraved decorations, gilded interior. Hallmarked Sheffield, for Henry Wilikinson, 1862, 3.25 by 2.75in. (8.3 by 7cm) Very fine.
-
- 233 Late 19th century. A pair of silver shell bowl spoons 6 in., total 62g. In original case, unnamed, no hallmark. Very fine.
-
- 234 Late 19th century Dutch silver photograph album. The covers and spine with repoussé chased and engraved foliate designs with oval figurative plaques with a central cartouche. 13 leaves with oval and rectangular apertures to accommodate 26 photographs. 8.25 by 6in. (21 by 15.2cm) Fine.
-
- 235 Circa 1930 heavy crystal bowl by Baccarat on a silver base. Base with a Paris .950 hallmark 4 by 9in. (10.2 by 22.9cm) Fine.
-
- 236 Elizabeth II silver goblet. Sheffield Jubilee hallmark for 1977, plain form with embossed with emblems of England, Wales, Scotland and Ireland. 252g. 6 by 2.50in. (15.2 by 6.4cm) Mint.
-
- 237 Irish silver pair of candlesticks. By Irish Silver Ltd, hallmarked Dublin for 1980. 7 inches high. Mint.
-
- 238 Silver pocket watch by Jean Louis Chopard Verge escapement, bullseye glass, enamel dial, arabic numerals, French hallmark on case IG2283. Signed Chopard inside second plate. Wound by key through the dial. Jean Louis Chopard was a watchmaker in Sonvilier from circa 1760 to circa 1800. There were a ...[more]

- 239 Victorian silver pocket watch by John Donigan, Dublin. Fusée with lever escapement, gold shamrock hands, gold hinge joints, white enamel dial, signed on inside plate by Donigan, hallmarked Dublin for 1864 J.D., number 12119. Very fine in working order.
-
- 240 An Edwardian Goliath watch, or travel clock Nickel case, open face, white enamel dial in outer leather and silver case, 4.5 x 4 inches, hallmarked for 1902. 2.50 by 2.50in. (6.4 by 6.4cm) Very good in working order
-
- 241 Edwardian silver pocket watch, hallmarked for 1904. Going barrel, in a heavy silver case, key wound, open face white enamel, Roman numerals. Fully restored in working order.
-
- 242 19th century music box playing Irish and Scottish tunes. Attractive small inlaid music box, with 3 inch cylinder, playing 6 different airs: Ye Banks And Braes, Oft In The Stilly Night, Bluebells of Scotland, Last Rose of Summer, Home Sweet Home and Those Evening Bells. 2 by 5 by 3in. (5.1 by 12.7 b ...[more]
-
- 243 Late 19th century music box Three padded compartments with mirror, single tune. In need of restoration, music playing well, lacking key.
-
- 244 19th century puzzle box In the shape of books with inlaid top. 4 by 6 by 4in. (10.2 by 15.2 by 10.2cm) Good, small chips, lacking key.
-
- 245 19th century American Mandoline All Vegetable Slicer by Arcadia Manufacturing Company, Newark New York. Patent no. 1385, 1891. 21 by 8 by 3in. (53.3 by 20.3 by 7.6cm) Very good, in working order.
-
- 246 Vintage Coty perfume - Chypre de Coty in presentation box with metal case. "Coty ses Parfums en Étui Métal Création 1933" printed card box in red on yellow. The 5cl bottle about two thirds full. Rare. Gifted by Irish airman Captain Oscar Heron DFC (1896-1933) to the grandmother of the present owne ...[more]
-
- 247 Early 20th century reverse gramophone by Pathé Vintage wind-up table gramophone, with Diamond Pathé sound box, within a stepped square oak case, 14.5x 15 inches, with conical horn, diameter 24 inches in diameter, 27 inches in length. With one playable record. Very good, in working order.
-
- 248 Early 20th century His Master's Voice (HMV) gramophone. Table top wind up vintage gramophone, 7.75 x 16.75 x 16.5 inches, horn diameter 22 in., length 26in. Very good.
-
- 249 1920s Royal Doulton for Artandia parrot speaker cover Scarce coloured type, with brass stand. 11.50 by 9in. (29.2 by 22.9cm) This Artandia 'Cockatoo' horn speaker, was produced in the mid 1920s by Royal Doulton for Artandia Ltd. Artandia was a company that produced speakers for luxury liners and ...[more]
-
- 249A The Book of Kells. A special facsimile. Faksimile Verlag, Luzern, 1990. The Book of Kells, the most precious illuminated manuscript of the early Middle Ages, now reproduced, the first and only complete facsimile, published by Authority of the Board of Trinity College, Dublin. Large folio, Luzern 19 ...[more]
-
- 250 E. Charles Nelson & Wendy Walsh. Trees of Ireland Native and Naturalized. Liliput Press Dublin 1993. Quarto, No. 70 of limited edition of 150, quarter morocco, signed by Nelson and Walsh. Slight stain to flyleaf, otherwise fine.
-
- 251 E. Charles Nelson & Wendy Walsh. An Irish Flower Garden Replanted. Limited edition of 150 signed. Castleburke, 1997. No. 94, signed by Nelson and Walsh and publisher, Eamon de Burca. Octavo, quarter morocco in slip case. Repaired tear on page 24 (text), otherwise fine.
-
- 253 Wine. Mixed lot of bottles - St. Julien, Pomerol, Margaux. (4) St. Julien Chateau Gruaud-La Rose Grand Cru Classé 1976 (2), Pomerol Chateau Nenin 1969, Margaux Chateau Kirwan 1978 St Julien mid shoulder, others lower neck, a couple of labels distressed.
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- 254 Moulis-en-Médoc. Chateau Poujeaux 2010 (12) 14%, 75cl. A case of 12. Lower neck, apparently intact in original wood case
-
- 255 Haut-Médoc. Chateau Lanessan 2005. (12) 13%, 75cl, a case of 12. Lower neck, apparently intact in original wood box.
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- 256 Margaux. Chateau Palmer 1992. (10) 12.5%, 75cl, a part case of 10. Lower neck, apparently intact, in original wood case.
-
- 257 Margaux. Schroder & Shyler Private Reserve 1982 (6) 11.5%, 75cl, 6 bottles. Mostly lower neck, dusty, apparently intact.
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- 258 Margaux. Chateau Kirwan Grand Cru Classé, 1984. (12) 75cl, a case of 12. Lower neck, apparently intact in original wood case.
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- 259 Margaux. Chateau Kirwan Grand Cru Classé, 1993. (6) 12.5%, 75cl. A case of 6. Lower neck, apparently intact in original wood box.
-
- 260 Haut-Médoc. Chateau Lanessan 2000. (12) 13%, 75cl. A case of 12. Lower neck, apparently intact in original wood case.
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- 261 St. Estephe. Chateau Phelan Segur, 1982. (12) 75cl. Case of 12 Lower neck, apparently intact in original wood case.
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- 262 St. Julien. Chateau Gloria 1976. (4) 73cl, 4 bottles. Lower neck, labels loose, apparently intact.
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- 263 Pomerol. Chateau La Fleur-Pétrus 2000. (12) 13.5%, 75cl, a case of 12. Lower neck, apparently intact, in original wood case.
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- 264 Pomerol. Chateau La Croix du Casse 1998. (12) 12.5%, 75cl, a case of 12. Lower neck, apparently intact, in original wood case.
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- 265 Pomerol. Chateau l'Enclos 1998. (12) 12.5%, 75cl, a case of 12. Lower neck, apparently intact in original wood case.
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- 266 Chambertin, Clos de Beze. 14%, 750ml. One bottle Shoulder, label distressed.
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- 267 Puligny-Montrachet. Bernard Boisson-Vadot 1983. (5) 75cl, 5 bottles. Lower neck, distressed labels, apparently intact.
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- 268 1983 Perrier-Jouet Belle Epoque Champagne, one bottle with matching scarf and umbrella 750ml, 12.5%. Intact, lower neck.
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- 269 Port. Churchill's vintage 1994. (12) 20.5% 75cl, a case of 12. Lower neck, apparently intact, in original wood case.
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- 270 Port. Cockburn's Quinta Dos Canais 1995. (6) 20%, 75cl, a case of 6. Top shoulder, apparently intact in original wood case.
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- 271 Port. Quinta de Vesuvio 1996 vintage. (6) 20%, 75cl. A case of 6, with ceramic bin label. Lower neck, apparently intact, in original wood box with tissue wrappings and ceramic bin label, and booklet.
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- 272 Midleton Very Rare Irish whiskey, 1987, one bottle. 40%, 75cl. Numbered 02550 and signed Barry Crockett, Master Distiller. Upper shoulder, cap and paper seal slightly loosened but contents intact. Lacking box.
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- 273 Irish Mist Liqueur in Limited Edition Irish Crystal Glass decanter. With certificate signed by the glass cutters in velvet covered box. Level high neck. Seal cracked, otherwise intact. Stain to velvet box, otherwise fine and attractive presentation.
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- 274 Corbett's 15 year old "Special Liqueur" whiskey. One bottle. Brown Corbett & Company were distillers in Belfast from the 1880s to the 1930s. Shoulder, intact, label lifting.
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- 275 Corbett's 15 year old "Special Liqueur" whiskey One bottle. Brown Corbett & Company were distillers in Belfast from the 1880s to the 1930s. Shoulder, intact
-
- 276 Corbett's 15 year old "Special Liqueur" whiskey One bottle Brown Corbett & Company were distillers in Belfast from the 1880s to the 1930s. Shoulder, intact.
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- 277 Corbett's 15 year old "Special Liqueur" whiskey. One bottle, also a bottle of Buchanan's "Reserve" Scotch whisky. Below shoulder, the Corbett's capsule seal has deteriorated.
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- 278 Hunter's Irish Whiskey One bottle. J & J Hunter were wine and spirits merchants in Belfast, known to have bottled Irish and Scotch whiskies in the 1920s to the 1960s. Shoulder, intact
-