



Whyte's

Exceptional Irish Art

Started Dec 07, 2020 6pm GMT

38 Molesworth Street  
38 Molesworth Street  
Dublin 2  
Dublin  
D02KF80  
Ireland

Lot	Description
1	Peter Collis RHA (1929-2012) THE ROAD ABOVE LOUGH TAY, COUNTY WICKLOW oil on canvas signed lower right; titled on artist's label on reverse 36 by 32in. (91.4 by 81.3cm) 42 by 46in. (106.7 by 116.8cm) This work appears to be in excellent condition. Morgan O'Driscoll, 25 April 2016, lot 7; Priv ...[more]
2	Peter Collis RHA (1929-2012) LANDSCAPE AT KNOCKREE, COUNTY WICKLOW oil on canvas signed lower right; titled on reverse 26 by 30in. (66 by 76.2cm) 34 by 38in. (86.4 by 96.5cm) This work appears to be in very good condition. Some surface dirt visible on close inspection.
3	Peter Collis RHA (1929-2012) STILL LIFE WITH PEWTER PLATE oil on canvas signed lower right; with artist's studio label on reverse 26 by 30in. (66 by 76.2cm) 34 by 38in. (86.4 by 96.5cm) This work appears to be in excellent condition.
4	Peter Collis RHA (1929-2012) SNOW IN MEATH oil on board signed lower left; with artist's studio label on reverse 15 by 16.50in. (38.1 by 41.9cm) 21 by 23in. (53.3 by 58.4cm) This work appears to be in excellent condition.
5	Peter Collis RHA (1929-2012) STILL LIFE WITH FRUIT, BOTTLE AND JUG oil on canvas signed lower right; titled on artist's label on reverse 24 by 24in. (61 by 61cm) 32 by 32in. (81.3 by 81.3cm) Excellent; unglazed. James Gallery, Dublin; Where purchased by the present owner
6	Donald Teskey RHA (b.1956) COASTAL REPORT II - ERRIS, 2016 acrylic on paper signed lower right 29.75 by 41in. (75.6 by 104.1cm) 39 by 50in. (99.1 by 127cm) Excellent condition. Raw edges of sheet showing. Glazed. Erris Head is at the northwest tip of the Mullet Peninsula, Co Mayo. Donald Tes ...[more]
7	Donald Teskey RHA (b.1956) FIGURE AND YELLOW BUSH, 1999 oil on paper signed and dated lower right 23.25 by 31.25in. (59.1 by 79.4cm) 33.5 by 41.5in. (85.1 by 105.4cm) This work appears to be in very good condition. It is float mounted with raw edges showing. Lavitt Gallery, Cork; Private coll ...[more]
8	Donald Teskey RHA (b.1956) CHURCH STREET, FR MATHEW BRIDGE, 1999 oil on canvas signed, titled and dated on reverse; also with inscribed Rubicon Gallery label on reverse 30 by 39.50in. (76.2 by 100.3cm) 39 by 49in. (99.1 by 124.5cm) This work appears to be in excellent condition. Rubicon Galle ...[more]
9	Donald Teskey RHA (b.1956) GRAND CANAL PLACE II, 1998 oil on canvas signed lower left; titled and dated on reverse 12 by 15in. (30.5 by 38.1cm) 21 by 23in. (53.3 by 58.4cm) This work appears to be in excellent condition. Rubicon Gallery, Dublin; Art First, London; Private collection; Whyte's, ...[more]
10	Donald Teskey RHA (b.1956) BROKEN GATE, NEAR MILLTOWN, DUBLIN oil on canvas laid on board signed lower left 11.50 by 15.50in. (29.2 by 39.4cm) 18.5 by 22in. (47 by 55.9cm) This work appears to be in excellent condition. Whyte's, 27 April 2005, lot 36; Private collection The scene is a lanewa ...[more]
11	Arthur K. Maderson (b.1942) IN TOW (TALLOW HORSE FAIR), COUNTY WATERFORD oil on board signed lower left; signed and titled on reverse 48 by 66in. (121.9 by 167.6cm) 58 by 74in. (147.3 by 188cm) This work appears to be in excellent condition. Born in 1942 in London, Arthur Maderson studied at ...[more]

- 12 Arthur K. Maderson (b.1942) MORNING LIGHT AFTER THE SNOW oil on panel signed lower left 41 by 36in. (104.1 by 91.4cm) 49.5 by 44.5in. (125.7 by 113cm) This work appears to be in excellent condition.
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- 13 Arthur K. Maderson (b.1942) ST-ANDRÉ-DE-MAJENCOULES, FRANCE oil on board signed lower left; signed, titled and with artist's studio label on reverse 48 by 66in. (121.9 by 167.6cm) 55 by 73in. (139.7 by 185.4cm) This work appears to be in excellent condition.
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- 14 Kenneth Webb RWA FRSA RUA (b.1927) SUMMER BLAZE oil on canvas signed lower right; titled on Blue Door Gallery label on reverse 20 by 30in. (50.8 by 76.2cm) 28.5 by 38.5in. (72.4 by 97.8cm) This work appears to be in excellent condition.
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- 15 Kenneth Webb RWA FRSA RUA (b.1927) TRAVELLING FOLK oil on board signed lower left; titled on Blue Door Studio label on reverse 18 by 12in. (45.7 by 30.5cm) 26.5 by 20.5in. (67.3 by 52.1cm) This work appears to be in excellent condition. Born and brought up in England he was called up in 1945 ...[more]
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- 16 Kenneth Webb RWA FRSA RUA (b.1927) CALIFORNIAN POPPIES oil on canvas signed lower right; titled on reverse 18 by 14in. (45.7 by 35.6cm) 26.5 by 23in. (67.3 by 58.4cm) Excellent. Glazed. James Gallery, Dublin; Where purchased by the present owner
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- 17 Kenneth Webb RWA FRSA RUA (b.1927) WINDSWEPT oil on canvas signed lower right 24 by 36in. (61 by 91.4cm) 33.5 by 45.5in. (85.1 by 115.6cm) Excellent. Glazed. James Gallery, Wicklow St., Dublin; Where purchased by the present owner 'Autumn Group Show', James Gallery, Wicklow Street, Dublin, f ...[more]
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- 18 James S. Brohan (b.1952) FIGURES WITH CATTLE oil on canvas signed lower right 24 by 36in. (61 by 91.4cm) 36 by 48in. (91.4 by 121.9cm) This work appears to be in excellent condition.
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- 19 Niccolo d'Ardia Caracciolo RHA (1941-1989) ENNISCORTHY, COUNTY WEXFORD oil on canvas signed with initials lower left; titled on Solomon Gallery label on reverse 9 by 12in. (22.9 by 30.5cm) 15.5 by 18.5in. (39.4 by 47cm) Very good, clean, stable condition. Presented in sympathetic gold frame; u ...[more]
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- 20 Derek Hill CBE HRHA (1916-2000) ROUGH SEA, CLASSIEBAWN, COUNTY SLIGO oil on board signed with initials lower right; with Maynard Walker [New York] label on reverse 6.75 by 10.25in. (17.1 by 26cm) 7.5 by 11in. (19.1 by 27.9cm) This work appears to be in very good condition.
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- 21 Patrick Hennessy RHA (1915-1980) MOUNTAIN TREK oil on canvas signed lower left 25 by 35in. (63.5 by 88.9cm) 30.75 by 40.5in. (78.1 by 102.9cm) The canvas is taut and stable. There is some cracking visible in the sky upper centre and upper right. This has not led to flaking of the paint. There ...[more]
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- 22 Maurice MacGonigal PPRHA HRA HRSA (1900-1979) LANDSCAPE WITH CHURCH, ROUNDSTONE, 1962 oil on board signed lower left; with original exhibition label on reverse 20 by 30in. (50.8 by 76.2cm) 26 by 36in. (66 by 91.4cm) This work appears to be in very good condition. Some minor surface dirt visibl ...[more]
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- 23 Maurice MacGonigal PPRHA HRA HRSA (1900-1979) CATTLE AT EVENING, COUNTY KERRY oil on panel signed lower left; inscribed with title, artist and dimensions on reverse; also with title and artist's name on Dawson Gallery label on reverse 17.50 by 26in. (44.5 by 66cm) 26.75 by 34.5in. (67.9 by 87.6 ...[more]
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- 24 George K. Gillespie RUA (1924-1995) NEAR CASHEL ON GALWAY COAST, CONNEMARA oil on canvas signed lower left; titled on label on reverse 18 by 24in. (45.7 by 61cm) 27 by 33in. (68.6 by 83.8cm) Excellent. Glazed. James Gallery, Dublin; Where purchased by the present owner
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- 25 George K. Gillespie RUA (1924-1995) NEAR SALROCK, COUNTY GALWAY oil on canvas signed lower left; titled on label on reverse 18 by 24in. (45.7 by 61cm) 27 by 33in. (68.6 by 83.8cm) Excellent. Glazed. James Gallery, Dublin; Where purchased by the present owner
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- 26 George K. Gillespie RUA (1924-1995) AASLEAGH FALLS, MAYO oil on canvas signed lower left 24 by 36in. (61 by 91.4cm) 32 by 44in. (81.3 by 111.8cm) Excellent. Glazed. James Gallery, Dublin; Where purchased by the present owner
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- 27 Robert Taylor Carson HRUA (1919-2008) ROUNDSTONE, COUNTY GALWAY oil on canvas signed lower left 20 by 24in. (50.8 by 61cm) 26 by 30in. (66 by 76.2cm) This work appears to be in very good condition. The canvas is stable. It may benefit from being re-tensioned. There are no signs of cracking or f ...[more]
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- 28 Maurice Canning Wilks RUA ARHA (1910-1984) MCCORMICK'S FARM, GLENDUN, CUSHENDUN, COUNTY ANTRIM oil on canvas signed lower right; signed, titled and with exhibition label on reverse 16 by 20in. (40.6 by 50.8cm) 21.5 by 25in. (54.6 by 63.5cm) This work appears to be in excellent condition.
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- 29 Terence John McCaw (South African, 1913-1978) DALKEY ISLAND FROM COLIEMORE HARBOUR, COUNTY DUBLIN oil on canvas titled on reverse; also inscribed with artist's name and title on label on reverse 20 by 24in. (50.8 by 61cm) 27 by 31in. (68.6 by 78.7cm) This work appears to be in very good condition ...[more]
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- 30 James Humbert Craig RHA RUA (1877-1944) BALLINTOY, COUNTY ANTRIM oil on panel signed in pencil lower left; titled on reverse 12 by 16in. (30.5 by 40.6cm) 18 by 22in. (45.7 by 55.9cm) This work appears to be in excellent condition. de Veres, 22 April 1998, lot 12; Private collection
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- 31 James Humbert Craig RHA RUA (1877-1944) BOATS AT SEA oil on canvas signed lower right 16 by 26in. (40.6 by 66cm) 23 by 33in. (58.4 by 83.8cm) This work appears to be in very good condition. Some surface dirt visible on close inspection. Sotheby's, 21 May 1998, lot 361; Private collection
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- 32 Paul Henry RHA (1876-1958) THE BLUE HILLS OF CONNEMARA, 1933 oil on canvas signed lower right; titled in pencil on stretcher on reverse 20 by 24in. (50.8 by 61cm) 29 by 33in. (73.7 by 83.8cm) This work appears to be in excellent condition. Combridge Gallery, Dublin; Where acquired by Eustace ...[more]
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- 33 Charles Vincent Lamb RHA RUA (1893-1964) COASTAL SCENE, WEST OF IRELAND oil on board signed lower right 12.50 by 15.50in. (31.8 by 39.4cm) 18 by 21in. (45.7 by 53.3cm) This work appears to be in very good condition. Some surface dirt visible on very close inspection.
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- 34 Frank McKelvey RHA RUA (1895-1974) PICNIC BY THE LAGAN oil on canvas signed lower right 16 by 20in. (40.6 by 50.8cm) 24.5 by 29in. (62.2 by 73.7cm) This work appears to be in very good condition. There are no signs of cracking or flaking of the paint. There are some keys missing on reverse and ...[more]
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- 35 Paul Henry RHA (1876-1958) KILLARY BAY, CONNEMARA, 1924-1925 oil on board signed lower right 14 by 16in. (35.6 by 40.6cm) 22 by 24in. (55.9 by 61cm) This work appears to be in excellent condition. The board is stable and surface is clean. No signs of cracking or flaking of the paint. Adam's, ...[more]
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- 36 James Humbert Craig RHA RUA (1877-1944) RIVER SCENE WITH COTTAGES AND GORSE oil on board signed lower left 12 by 17in. (30.5 by 43.2cm) 20.5 by 25.5in. (52.1 by 64.8cm) This work appears to be in excellent condition. Aloysius O'Kelly (1853-1936) was born in Dublin as Aloysius Kelly, and immigrated ...[more]
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- 37 Charles Vincent Lamb RHA RUA (1893-1964) CARRAROE, COUNTY GALWAY oil on board signed lower right; with Victor Waddington Galleries label on reverse 10 by 13.50in. (25.4 by 34.3cm) 17 by 20.5in. (43.2 by 52.1cm) Good stable condition. Surface is clean. Some hairline cracks visible on close inspection ...[more]
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- 38 Letitia Marion Hamilton RHA (1878-1964) GORSE oil on panel signed with initials lower right; inscribed on reverse 12 by 16in. (30.5 by 40.6cm) 19.5 by 24in. (49.5 by 61cm) This work appears to be in very good condition. Some slight cracking of the paint visible in the sky but this has not led to ...[more]
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- 39 Paul Henry RHA (1876-1958) THE STONY FIELDS OF KERRY, 1934-1939 oil on board signed lower right; label on the reserve with the title, in the artist's hand, and 'No. 38'; also '5' crossed out, the latter numbers probably referring to old (untraced) exhibition numbers; also with Jorgensen Fine Art ...[more]
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- 40 Aloysius C. O'Kelly (1853-1936) WOMEN GATHERING KELP oil on canvas signed lower right 20 by 34in. (50.8 by 86.4cm) 28 by 42in. (71.1 by 106.7cm) This work appears to be in excellent condition. The canvas is taut and stable. There are drying cracks visible throughout on close inspection. This h ...[more]
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- 41 Walter Frederick Osborne RHA ROI (1859-1903) A TALE OF THE SEA, 1885 oil on canvas signed and dated lower left 24 by 20in. (61 by 50.8cm) 31.5 by 27.5in. (80 by 69.9cm) This work appears to be in very good condition. The canvas is taut and stable. There is some cracking visible on close inspec ...[more]
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- 42 Robert MacCameron (American, 1866-1912) PORTRAIT OF EDWARD CARSON, 1911 oil on canvas signed and dated upper left 36 by 28in. (91.4 by 71.1cm) 43 by 34.5in. (109.2 by 87.6cm) This work appears to be in very good condition. The surface is clean. There are some drying cracks visible on very clos ...[more]
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- 44 Sir William Orpen KBE RA RI RHA (1878-1931) SERGEANT MURPHY AND THINGS; MR STEPHEN SANFORD'S SERGEANT MURPHY WITH CAPTAIN 'TUPPY' BENNETT AND THE TRAINER GEORGE BLACKWELL oil on canvas signed lower left 29.50 by 40in. (74.9 by 101.6cm) 38 by 48in. (96.5 by 121.9cm) This work appears to be in o ...[more]
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- 45 George Russell ("Æ") (1867-1935) THE OYSTER PICKERS oil on canvas signed in monogram lower left; with Winsor & Newton [London] stamp on reverse 17 by 41in. (43.2 by 104.1cm) 20 by 44in. (50.8 by 111.8cm) This work appears to be in very good condition. Acquired from the artist by author Ri ...[more]
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- 46 Sir John Lavery RA RSA RHA (1856-1941) THE HON. MRS BURRELL, 1903 oil on canvas signed, dated and dedicated [To Mrs Burrell, with many thanks] lower right 16.50 by 14.50in. (41.9 by 36.8cm) 24 by 21.5in. (61 by 54.6cm) This work appears to be in very good condition. Canvas is taut and stable. ...[more]
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- 47 Jack Butler Yeats RHA (1871-1957) SCULLING, 1912 oil on panel signed lower left; with Daniel Egan framing label and Millar & Beatty labels on reverse; the latter partially obscuring a Charles Chenil & Co. Ltd label inscribed with Yeats' address [Red Ford House, Greystones, Co. Wicklow]; a ...[more]
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- 48 Jack Butler Yeats RHA (1871-1957) RIVER MOUTH, GLENBEIGH, COUNTY KERRY, 1930 oil on panel signed and inscribed on reverse 9 by 14in. (22.9 by 35.6cm) 15.5 by 20.5in. (39.4 by 52.1cm) This work appears to be in excellent condition. Sold to W. Scovall Adams at London exhibition, 1930; Adam's, 3 ...[more]
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- 49 Jack Butler Yeats RHA (1871-1957) RABBITING ink signed upper right; original Dawson Gallery label on reverse 13.50 by 12in. (34.3 by 30.5cm) 24 by 21.5in. (61 by 54.6cm) This work appears to be in good condition. Paper is laid flat to the backing board. No rips, tears or creases apparent. Two ...[more]
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- 50 Jack Butler Yeats RHA (1871-1957) THE ENTHUSIASTS, 1902 watercolour 19 by 14.50in. (48.3 by 36.8cm) 30 by 23in. (76.2 by 58.4cm) This work appears to be in very good condition. There are no rips, tears or creases apparent. Colours remain strong. There is some rippling apparent and the work may ...[more]
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- 51 William Conor OBE RHA RUA ROI (1881-1968) THE SULKY CHILD crayon signed lower right; titled and with original price [40gns] on Bell Gallery label on reverse 18.50 by 13.50in. (47 by 34.3cm) 31 by 25in. (78.7 by 63.5cm) The work is laid flat to the backing board. No rips, tears or creases appar ...[more]
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- 52 William Conor OBE RHA RUA ROI (1881-1968) WEDDING AT JOY STREET, BELFAST, c.1923 pastel signed upper left 32 by 28in. (81.3 by 71.1cm) 38 by 33.5in. (96.5 by 85.1cm) Some creasing visible throughout on close inspection. A pencil and crayon sketch for this work titled 'Bridal Morning' was purc ...[more]

- 53 Seán O'Sullivan RHA (1906-1964) PORTRAIT OF SEÁN Ó FAOLÁIN, 1963 oil on board signed and dated lower right 23.25 by 19.50in. (59.1 by 49.5cm) 29.5 by 25.5in. (74.9 by 64.8cm) This work appears to be in very good condition. Some minor cracking visible on close inspection in the subject's forehe ...[more]
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- 54 James le Jeune RHA (1910-1983) MOORE STREET, DUBLIN, c.1955 oil on canvas signed lower left 14 by 18in. (35.6 by 45.7cm) 19.5 by 23.5in. (49.5 by 59.7cm) This work appears to be in excellent condition. Christie's-Hamilton Osborne King, 6 June 1990, lot 30; Private collection RHA, Dublin, 195 ...[more]
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- 55 Harry Kernoff RHA (1900-1974) THE ABBEY THEATRE, MARLBOROUGH STREET, DUBLIN watercolour signed lower right 9.25 by 13in. (23.5 by 33cm) 20 by 23.5in. (50.8 by 59.7cm) Staining visible to sides. Otherwise paper is clean and colours remain strong. It would be prudent for the future owner to repl ...[more]
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- 56 Harry Kernoff RHA (1900-1974) WOMAN ON A BRIDGE, 1943 watercolour signed and dated lower 10.50 by 15in. (26.7 by 38.1cm) 18.5 by 22in. (47 by 55.9cm) This work appears to be in very good condition. Paper is laid flat to the backing board. No tears rips or creases apparent. Some slight staining ...[more]
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- 57 Harry Kernoff RHA (1900-1974) EAMON DE VALERA, 1957 pastel on buff coloured paper signed and dated lower right 14.75 by 10.75in. (37.5 by 27.3cm) 21 by 17in. (53.3 by 43.2cm) Very good condition. Paper clean and colours remain strong. Framed and glazed. The Collection of actress Siobhán McKen ...[more]
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- 58 Harry Kernoff RHA (1900-1974) GRAND CANAL LOCK, DUBLIN, 1933 watercolour signed and dated lower left; titled on reverse 10.50 by 14.50in. (26.7 by 36.8cm) 19 by 22in. (48.3 by 55.9cm) No tears, rips or creases visible. Paper is laid flat to the backing board. Colours remain strong. Some staini ...[more]
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- 59 Harry Kernoff RHA (1900-1974) VIEW FROM THE LAKE HOTEL, KILLARNEY, COUNTY KERRY, 1943 oil on board signed lower left; titled on reverse 14.50 by 19.50in. (36.8 by 49.5cm) 20.5 by 25.5in. (52.1 by 64.8cm) This work appears to be in very good condition.
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- 60 Gerard Dillon (1916-1971) THE TINKER FAMILY, 1957 oil on board signed lower right; titled in black paint on reverse; also with original plaque preserved on reverse; with IELA label and James Bourlet labels also on reverse 31 by 18.75in. (78.7 by 47.6cm) 0 by 0in. (0 by 0cm) Excellent condition ...[more]
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- 61 Gerard Dillon (1916-1971) CAT IN THE CANE CHAIR oil on board signed lower right; titled on reverse; also with Dawson Gallery label on reverse 12.25 by 6.25in. (31.1 by 15.9cm) 17.25 by 11.25in. (43.8 by 28.6cm) This work appears to be in excellent condition. Dawson Gallery, Dublin, 1972; Priv ...[more]
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- 62 Daniel O'Neill (1920-1974) GIRL WITH HOOP oil on board signed lower right; titled on George Waddington Galleries [Montreal] label on reverse; also titled on Eakin Gallery [Belfast] label on reverse 24 by 18in. (61 by 45.7cm) 31.5 by 25.5in. (80 by 64.8cm) This work appears to be in very good c ...[more]
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- 63 George Campbell RHA (1917-1979) SEATED NUDE IN A BEDROOM oil on board signed lower left 14 by 8.50in. (35.6 by 21.6cm) 20 by 14in. (50.8 by 35.6cm) Minor surface dirt visible. Board in very good stable condition. Well fitted to what appears to be original hand-carved frame. Unglazed. Adams, 5 ...[more]
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- 64 Daniel O'Neill (1920-1974) HEAD [YOUNG WOMAN] oil on board signed lower right; inscribed with both titles on reverse 16 by 12in. (40.6 by 30.5cm) 25 by 21in. (63.5 by 53.3cm) This work appears to be in very good condition. Board is stable. There is some slight cracking visible in the white pai ...[more]
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- 65 Daniel O'Neill (1920-1974) DINNER IN THE GARDEN oil on board signed lower left 14 by 21in. (35.6 by 53.3cm) 21 by 28in. (53.3 by 71.1cm) This work appears to be in very good condition. Some dirt visible on linen mount. Work presented behind glass. Adam's, 27 May 2015, lot 90; Private collecti ...[more]
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- 66 Colin Middleton MBE RHA RUA (1910-1983) THE QUEEN OF SPAIN'S DAUGHTER, 1972-74 [WILDERNESS SERIES NO. 28] oil on board signed lower right; inscribed, signed in monogram and dated [1972/1974] on reverse 17 by 17in. (43.2 by 43.2cm) 25 by 25in. (63.5 by 63.5cm) This work appears to be in very go ...[more]
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- 67 Colin Middleton MBE RHA RUA (1910-1983) UNTITLED ABSTRACT oil on masonite board signed in monogram lower left; signed on reverse; with studio stamp also on reverse 18 by 23.50in. (45.7 by 59.7cm) 24.5 by 30.5in. (62.2 by 77.5cm) The board is stable. There are no signs of cracking or flaking of ...[more]
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- 68 Evie Hone HRHA (1894-1955) THE BAPTISM OF CHRIST (DESIGN FOR STAINED GLASS WINDOW), 1950 gouache signed and dated lower right; titled on Dawson Gallery label on reverse 32 by 7.75in. (81.3 by 19.7cm) 41.5 by 17in. (105.4 by 43.2cm) This work appears to be in very good condition. There is some ...[more]
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- 69 Norah McGuinness HRHA (1901-1980) BOG FARM oil on canvas signed lower right; inscribed [6] on canvas on reverse 28 by 36in. (71.1 by 91.4cm) 36 by 44.5in. (91.4 by 113cm) This work appears to be in excellent condition. Dawson Gallery, Dublin; Private collection Norah McGuinness was born in L ...[more]
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- 70 Norah McGuinness HRHA (1901-1980) THE LAST TRAM, 1939 gouache signed lower right; with Taylor Galleries label on reverse 15.25 by 22in. (38.7 by 55.9cm) 21.5 by 28.5in. (54.6 by 72.4cm) This work appears to be in very good condition. The Jefferson Smurfit Group, Dublin; Adam's, 8 December 200 ...[more]
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- 71 Norah McGuinness HRHA (1901-1980) OCHRE MINES, AVOCA, COUNTY WICKLOW oil on canvas signed lower right; with Jorgensen Fine Art label on reverse 18 by 24in. (45.7 by 61cm) 24.75 by 30in. (62.9 by 76.2cm) This work appears to be in excellent condition. Phillips, London, 25 November 1997, lot 23 ...[more]
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- 72 Norah McGuinness HRHA (1901-1980) STILL LIFE WITH FRUIT watercolour signed lower right 9.50 by 13.50in. (24.1 by 34.3cm) 19 by 23in. (48.3 by 58.4cm) This work appears to be in very good condition. Some minore rippling visible on close inspection. The work may benefit from being re-laid to the ...[more]
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- 73 Camille Souter HRHA (b.1929) UNTITLED, 1956 oil on paper; (irregular) signed and dated upper left 7.25 by 9.25in. (18.4 by 23.5cm) 14.5 by 16.5in. (36.8 by 41.9cm) This work appears to be in excellent condition. The year the present work was painted Souter had returned to Ireland via Agen in ...[more]
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- 74 Barbara Warren RHA (1925-2017) CLOWNS IN A CIRCUS oil on canvas signed lower left; with presentation plaque on mount lower centre; titled on Dawson Gallery label on reverse 14 by 20in. (35.6 by 50.8cm) 20.5 by 26.5in. (52.1 by 67.3cm) Some surface dirty. Canvas good and stable. Presented unglaz ...[more]
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- 75 Grace Henry HRHA (1868-1953) BOATS AT CHIOGGIA, VENICE, ITALY oil on board signed with initials lower right; with Dawson Gallery label on reverse 10.25 by 13.50in. (26 by 34.3cm) 20 by 23in. (50.8 by 58.4cm) This work appears to be in excellent condition. Dawson Gallery, Dublin; Private colle ...[more]
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- 76 Patrick Scott HRHA (1921-2014) HEAD OF A GIRL, 1959 ink and crayon on tinted paper signed and dated lower right; with Dawson Gallery label on reverse 22 by 16.75in. (55.9 by 42.5cm) 29 by 23.5in. (73.7 by 59.7cm) This work appears to be in very good condition. No rips, tears or creases apparen ...[more]
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- 77 John B. Vallely (b.1941) HOMAGE TO FELIX DORAN oil on board signed lower right; with David Hendriks Gallery label on reverse 6.75 by 5.75in. (17.1 by 14.6cm) 13.5 by 13in. (34.3 by 33cm) This work appears to be in very good condition. Some surface dirt visible on close inspection. David Hendr ...[more]
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- 78 Eamonn O'Doherty (1939-2011) LOUVIERS acrylic and gold leaf on canvas titled and with medium and original price on reverse; also with artist's name and c/o Project Gallery, Dublin label on reverse 52 by 40in. (132.1 by 101.6cm) 52 by 40in. (132.1 by 101.6cm) Unframed. Canvas showing some minor ...[more]

- 79 William Scott CBE RA (1913-1989) STILL LIFE WITH PAN AND GLASSES, c. 1953 charcoal and wash 8 by 9in. (20.3 by 22.9cm) 15.5 by 16.5in. (39.4 by 41.9cm) This work appears to be in very good condition. No tears, rips or creases apparent. Artist's sketchbook, sold through Phillips, London, 20 Mar ...[more]
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- 80 Tony O'Malley HRHA (1913-2003) INSCAPE, 1977 oil on board signed, titled, dated [Dec] and numbered [R198] on reverse 36 by 48in. (91.4 by 121.9cm) 40 by 52in. (101.6 by 132.1cm) This work appears to be in very good condition. Some surface dirt visible on close inspection. Bank of Ireland Coll ...[more]
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- 81 William Scott CBE RA (1913-1989) STILL LIFE WITH KITCHEN UTENSILS, c. 1960 charcoal 8 by 7.50in. (20.3 by 19.1cm) 16.5 by 15.5in. (41.9 by 39.4cm) This work appears to be in very good condition. No tears, rips or creases apparent. Artist's sketchbook, sold through Phillips, London, 20 March 20 ...[more]
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- 82 Tony O'Malley HRHA (1913-2003) SMALL OVAL CANVAS, 1979 oil on board incorporating oil on canvas signed, titled, dated [Sept 1979] and with artist's [4 Porthmeor Studio, St. Ives] address on reverse; also with Six Artists from Ireland exhibition label preserved on reverse; also with artist's archi ...[more]
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- 83 William Scott CBE RA (1913-1989) A GIRL SURVEYED, 1971 (PAIR) silkscreen print; (2); (no. 32 from an edition of 75); limited edition book; (1) signed by the artist and by Edward Lucie Smith 32 by 22in. (81.3 by 55.9cm) 40.5 by 30.5in. (102.9 by 77.5cm) These works appear to be in excellent co ...[more]
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- 84 William Scott CBE RA (1913-1989) BLUE FIELD, 1972 silkscreen; (no. 28 from an edition of 72) signed and dated lower right; numbered lower left 21.75 by 29.75in. (55.2 by 75.6cm) 29 by 36in. (73.7 by 91.4cm) This work appears to be in excellent condition.
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- 85 Louis le Brocquy HRHA (1916-2012) THE TÁIN. CÚCHULAINN DISPLAYED, 1969 lithographic brush drawing; (no. 24 from an edition of 70) signed, numbered and dated lower right 21 by 15in. (53.3 by 38.1cm) 26.5 by 20in. (67.3 by 50.8cm) This work appears to be in excellent condition. Printed in Dubli ...[more]
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- 86 Louis le Brocquy HRHA (1916-2012) THE TÁIN. THE BOY CÚCHULAINN, 1969 lithographic brush drawing; (no. 24 from an edition of 70) signed, numbered and dated lower right 21 by 15in. (53.3 by 38.1cm) 26.5 by 21in. (67.3 by 53.3cm) This work appears to be in excellent condition. Printed in Dublin ...[more]
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- 87 Louis le Brocquy HRHA (1916-2012) IMAGE OF PICASSO, 1983 oil on canvas signed and dated on reverse; numbered [490] on stretcher on reverse 39 by 39in. (99.1 by 99.1cm) 47 by 47in. (119.4 by 119.4cm) This work appears to be in very good condition. There canvas is taut and stable. There are no s ...[more]
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- 90 Louis le Brocquy HRHA (1916-2012) WOUNDED PIGEON, 1984 oil on canvas signed with initials and dated lower right; signed and dated again on reverse; also with typed Taylor Gallery label on reverse 15 by 18in. (38.1 by 45.7cm) 22.5 by 25in. (57.2 by 63.5cm) This work appears to be in excellent c ...[more]
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- 91 Louis le Brocquy HRHA (1916-2012) STUDY TOWARDS AN IMAGE OF JAMES JOYCE, 1983/84 watercolour signed and dated lower right; titled and numbered [W664A] on label on reverse 23 by 17in. (58.4 by 43.2cm) 29 by 22.25in. (73.7 by 56.5cm) This work appears to be in excellent condition.
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- 92 Louis le Brocquy HRHA (1916-2012) IMAGE OF SAMUEL BECKETT, 1980 watercolour signed, titled, dated and with artist's archival number [W554] on reverse; also with Taylor Galleries exhibition label and New York State Museum [Albany] label on reverse 23.50 by 17.50in. (59.7 by 44.5cm) 25 by 19in. ( ...[more]
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- 93 Terence P. Flanagan RHA PPRUA (1929-2011) EVENING IN THE MOUNTAINS, 1985 oil on board signed centre right; signed, titled, dated and with Tom Caldwell Galleries label on reverse 24 by 20in. (61 by 50.8cm) 27 by 23in. (68.6 by 58.4cm) This work appears to be in excellent condition. Tom Caldwell ...[more]
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- 93A Basil Blackshaw HRHA RUA (1932-2016) SELF PORTRAIT oil on board signed upper right 11.75 by 8.75in. (29.8 by 22.2cm) 19 by 16in. (48.3 by 40.6cm) This work appears to be in excellent condition.
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- 94 Hughie O'Donoghue RA (b.1953) THE YEARS HARD WORN, 2007 oil and mixed media on panel; (unframed) signed lower right; signed, titled and dated on reverse 18.25 by 30in. (46.4 by 76.2cm) This work appears to be in excellent condition. RHA, Dublin, 2007; Private collection; Adam's, 8 December 200 ...[more]
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- 95 Robert Donald (b. 1970) FUTURE SELF, 2017 oil on canvas; (unframed) signed and inscribed with title, location [San Francisco] and date on reverse 25 by 20in. (63.5 by 50.8cm) The work appears to be in excellent condition. Irish born artist Robert Donald acquired an international scholarship to ...[more]
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- 96 John Kingerlee (b.1936) LANDSCAPE, SKIBBEREEN, 2020 oil on board signed in monogram lower right; signed in monogram and inscribed with title and date on reverse 12 by 17in. (30.5 by 43.2cm) 16.5 by 21.75in. (41.9 by 55.2cm) This work appears to be in excellent condition.
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- 97 Rita Duffy PRUA (b.1959) TILTING, 2010 oil on wood; (4 panels); (unframed) signed, titled and dated on reverse of one panel 11.75 by 19.50in. (29.8 by 49.5cm) Some surface dirt visible, generally good condition. Gormley's Fine Art, Belfast; Private collection 'Legacy', Gormley's Fine Art, Bel ...[more]
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- 98 Patrick Scott HRHA (1921-2014) FOUNT, 1974 silkscreen; (from an edition of 25) indistinctly inscribed lower right; with Taylor Galleries label on reverse 24 by 24in. (61 by 61cm) 28 by 27in. (71.1 by 68.6cm) Some scuffing visible on close inspection, otherwise good condition. The Collection of ...[more]
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- 99 Patrick Scott HRHA (1921-2014) ARCADI 3, 1974 silkscreen; (no. 12 from an edition on 25) signed, dated and numbered lower right; with Dawson Gallery label on reverse 24 by 24in. (61 by 61cm) 27.5 by 27.5in. (69.9 by 69.9cm) Some scuffing visible on close inspection, otherwise good condition. ...[more]
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- 100 Patrick Scott HRHA (1921-2014) TANGRAM II, 2004 carborundum and gold leaf; (no. 74 from an edition of 75) signed and dated lower right; numbered lower left; with Taylor Galleries label on reverse 31.50 by 30in. (80 by 76.2cm) 34.75 by 33in. (88.3 by 83.8cm) This work appears to be in excellent ...[more]
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- 101 Patrick Scott HRHA (1921-2014) TANGRAM I, 2004 carborundum and gold leaf; (no. 74 from an edition of 75) signed and dated lower right; numbered lower left; with Taylor Galleries label on reverse 31.50 by 30in. (80 by 76.2cm) 34.75 by 33in. (88.3 by 83.8cm) This work appears to be in excellent ...[more]
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- 102 Gerard Byrne (b.1969) [photographer] No. 2601 (NEW YORK OFFICE SERIES), 1998-99 photograph (c-print) mounted on aluminium; (unframed) 39 by 59in. (99.1 by 149.9cm) This work appears to be in excellent condition. Green on Red Gallery, Dublin; Private collection; Whyte's, 24 November 2008, lot 34 ...[more]
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- 103 Mark Francis (b.1962) MYRIAD, 2010 acrylic on canvas laid on board; (unframed) signed, titled, dated and with Kerlin Gallery label on reverse 42.50 by 33in. (108 by 83.8cm) This work appears to be in excellent condition. Kerlin Gallery, Dublin, 2010; Private collection
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- 104 Martin Gale RHA (b.1949) DISTANT THUNDER, 1999 oil on canvas; (unframed) signed lower right; signed and dated on reverse; also inscribed on label on reverse 43.25 by 59in. (109.9 by 149.9cm) This work appears to be in very good condition. Some surface dirt visible on close inspection. Acquired ...[more]
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- 105 John Doherty (b.1949) MAD GRANDEUR, BANTRY, COUNTY CORK acrylic on linen with Solomon Gallery label on reverse 32 by 48in. (81.3 by 121.9cm) 42 by 58in. (106.7 by 147.3cm) This work appears to be in excellent condition. Solomon Gallery, Dublin, 2007; Private collection 'Collectibles Exhibiti ...[more]
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- 106 Michael Foley (b.1963) CIOTOLA, 2020 bronze; (no. 1 from an edition of 9) signed, dated and numbered at the base 5.75 by 9.75 by 9.75in. (14.6 by 24.8 by 24.8cm) This work appears to be in excellent condition.



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- 107 Yann Renard Goulet RHA (1914-1999) FREEDOM bronze on bronze base stamped 'Goulet RHA' at base, rear and 'DAF' at base, side 55.50 by 38 by 22.50in. (141 by 96.5 by 57.2cm) This work appears to be in excellent condition. Thought to have been a maquette proposal for the commission by Michael Smu ...[more]
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- 108 Elizabeth le Jeune (b.1952) STANDING FIGURE bronze 28 by 8 by 5.50in. (71.1 by 20.3 by 14cm) This work appears to be in excellent condition. 'Boyle Arts Festival', Visual Art Exhibition, King House, Boyle, Co. Roscommon, 27 July to 3 August 2007 We are grateful to the artist for her kind assis ...[more]
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- 109 Rory Breslin (b.1963) MASK OF THE BANN bronze; (no. 2 from an edition of 3) 35 by 16in. (88.9 by 40.6cm) This work appears to be in excellent condition. The Mask of the Bann, the most jovial of all the River God series, is an adaptation of Edward Smyth's Custom House keystone situated at the ea ...[more]
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- 110 Richard Staunton Cahill (1826-1904) AN UNWELCOME CALLER, 1868 oil on canvas signed and dated lower right 20 by 24in. (50.8 by 61cm) 28 by 32in. (71.1 by 81.3cm) Some drying cracks visible on close inspection. No flaking of the paint apparent. Some minor surface dirt visible. Tear repair visibl ...[more]
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- 111 Richard Rothwell RHA (1800-1868) MOTHER AND CHILD IN LANDSCAPE watercolour signed lower right; with title, artist name and description in another hand on reverse; also with 'ex. coll. PJ Murphy' on Dawson Gallery framing label on reverse 11.75 by 18in. (29.8 by 45.7cm) 25 by 31.75in. (63.5 by 8 ...[more]
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- 112 William Sadler II (c.1782-1839) A HARBOUR WITH SHIPS oil on panel 16 by 22in. (40.6 by 55.9cm) 25.25 by 31in. (64.1 by 78.7cm) This work appears to be in very good condition. There is extensive craquelere throughout the upper half of the work. Capuchin Fathers Collection; From whom acquired in ...[more]
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- 113 Robert S. Shore RHA (1868-1931) VESSELS ON THE RIVER LIFFEY, DUBLIN oil on board signed lower right; signed and titled on reverse 9.50 by 12in. (24.1 by 30.5cm) 13.5 by 16in. (34.3 by 40.6cm) This work appears to be in very good condition. Board is stable. There are two small drying cracks vis ...[more]
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- 114 Edwin Hayes RHA RI ROI (1819-1904) BELGIUM, 1852 oil on board faintly signed and dated lower left; signed, inscribed and with provenance on reverse 10 by 14in. (25.4 by 35.6cm) 15.5 by 18.5in. (39.4 by 47cm) Extreme corners of the board appeared chipped and scuffed. This is mainly concealed by ...[more]
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- 115 William Percy French (1854-1920) SEASCAPE watercolour signed lower left 6.75 by 9.50in. (17.1 by 24.1cm) 11 by 14in. (27.9 by 35.6cm) This work appears to be in very good condition. One minor scrape visible on close inspection close to the edge centre left. de Veres, 14 February 2016, lot 16; ...[more]
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- 116 Robert Taylor Carson HRUA (1919-2008) ELECTION NEWS, 1999 oil on panel signed lower left; signed, dated and inscribed with title on reverse 16 by 20in. (40.6 by 50.8cm) 25 by 29in. (63.5 by 73.7cm) This work appears to be in very good condition. Some surface dirt visible on close inspection. ...[more]
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- 117 Peter Curling (b.1955) HORSE GRAZING watercolour signed lower right 15.50 by 21in. (39.4 by 53.3cm) 27.5 by 32in. (69.9 by 81.3cm) This work appears to be in excellent condition.
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- 118 Martin Mooney (b.1960) HUBAND BRIDGE, DUBLIN, 1993 oil on board signed and dated lower right; signed, titled and dated on reverse 13 by 17.75in. (33 by 45.1cm) 19 by 23.5in. (48.3 by 59.7cm) This work appears to be in excellent condition. Solomon Gallery, Dublin; Private collection; Adam's, 2 ...[more]
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- 119 Niccolo d'Ardia Caracciolo RHA (1941-1989) PLACE DE LA COMÉDIE, MONTPELLIER, FRANCE, 1980 oil on board signed and dated lower right 10 by 13.75in. (25.4 by 34.9cm) 15 by 19in. (38.1 by 48.3cm) This work appears to be in excellent condition. Collection of David Maxwell, Dublin; Adam's, 24 Sept ...[more]
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- 120 Ian McAllister (b.1966) THE ROMANCE oil on canvas signed with monogram lower right; with Jorgensen Fine Art label on reverse 31 by 35.50in. (78.7 by 90.2cm) 41 by 45in. (104.1 by 114.3cm) Overall good condition. Canvas is stable. There are no signs of cracking or flaking of the paint. There is ...[more]
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- 121 Stuart Morle (b.1960) GOURD AND WALNUTS, 2020 oil on copper signed lower right 4.75 by 6.75in. (12.1 by 17.1cm) 8.75 by 10.75in. (22.2 by 27.3cm) This work appears to be in excellent condition.
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- 122 Thomas Ryan PPRHA (b.1929) A MINIATURE SHOW, 1971 oil on board signed lower left; signed, dated [October] and with artist's studio label on reverse 16 by 11in. (40.6 by 27.9cm) 21 by 16in. (53.3 by 40.6cm) This work appears to be in very good condition. Some surface dirt visible on close inspe ...[more]
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- 123 Thomas Ryan PPRHA (b.1929) LAKE IN THE PHOENIX PARK, DUBLIN, 1970 oil on board signed lower right; signed, titled, dated and with artist's studio label on reverse 20 by 24in. (50.8 by 61cm) 25.5 by 29.5in. (64.8 by 74.9cm) The board is stable. There are no signs of cracking or flaking. One sta ...[more]
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- 124 Ivan Sutton (b.1944) BAILEY LIGHTHOUSE, HOWTH, COUNTY DUBLIN oil on board signed lower right; signed, titled and with artist's studio label on reverse 20 by 30in. (50.8 by 76.2cm) 30 by 40in. (76.2 by 101.6cm) This work appears to be in excellent condition.
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- 125 Andrey Demin (Russian, b.1962) BRIGHT DAY IN SLIGO oil on canvas signed lower right 20 by 31.50in. (50.8 by 80cm) 31 by 43in. (78.7 by 109.2cm) This work appears to be in excellent condition. See Whytes.ie for biographical note.
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- 126 Hector McDonnell RUA (b.1947) STREET SCENE NEAR THE LINCOLN CENTRE, NEW YORK, 2004 oil on canvas signed with initials and dated lower right; signed, titled, dated and with Solomon Gallery label on reverse 36 by 24in. (91.4 by 61cm) 40 by 29in. (101.6 by 73.7cm) This work appears to be in excel ...[more]
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- 127 Markey Robinson (1918-1999) END OF DAY oil on panel signed lower left; inscribed with title on reverse 12 by 16in. (30.5 by 40.6cm) 19 by 23in. (48.3 by 58.4cm) This work appears to be in excellent condition.
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- 128 Markey Robinson (1918-1999) FIGURES WITH SAILBOATS oil on board signed lower left 12.75 by 20in. (32.4 by 50.8cm) 19.5 by 28in. (49.5 by 71.1cm) No cracking or flaking of the paint apparent. Some surface dirt visible. One chip in the paint visible lower left. The board is slightly bowed in the ...[more]
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- 129 Markey Robinson (1918-1999) CHILDREN WITH SAILBOATS BY A POND gouache signed lower left 20 by 30in. (50.8 by 76.2cm) 24.5 by 34.25in. (62.2 by 87cm) This work appears to be in excellent condition.
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- 130 Graham Knuttel (b.1954) WOMAN WITH FRUIT oil on canvas signed lower right 23.50 by 19.75in. (59.7 by 50.2cm) 30.5 by 26in. (77.5 by 66cm) This work appears to be in excellent condition.
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- 131 Graham Knuttel (b.1954) HEAD OF A GIRL bronze with black marble base; (no. 3 from an edition of 8) signed and numbered at base 25.50 by 9 by 5in. (64.8 by 22.9 by 12.7cm) This work appears to be in very good condition. Some dust visible in crevasses.
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- 132 Graham Knuttel (b.1954) THREE NUDES AND TWO CATS oil on canvas; (unframed) signed lower left 74 by 74in. (188 by 188cm) Some surface dirt visible. One tear in the canvas approx. 2in. long in lower left quadrant.
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- 133 John Skelton (1923-2009) AFTER MASS, INISHEER, ARAN, 2001 oil on board signed lower left; signed, titled and dated on reverse 14 by 20.25in. (35.6 by 51.4cm) 21 by 27.5in. (53.3 by 69.9cm) This work appears to be in very good condition. de Veres, 13 October 2008, lot 19; Private collection
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- 134 Gladys Maccabe MBE HRUA ROI FRSA (1918-2018) LAMAS FAIR, BALLYCASTLE, COUNTY ANTRIM oil on board signed lower right; titled on reverse 15.50 by 19.50in. (39.4 by 49.5cm) 25.5 by 29.5in. (64.8 by 74.9cm) This work appears to be in excellent condition.

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135 John Skelton (1923-2009) TINKER MOTHER AND CHILD oil on canvas signed upper right; signed and titled on reverse 47.50 by 19in. (120.7 by 48.3cm) 52 by 24in. (132.1 by 61cm) Some minor cracking visible on close inspection. This has not led to flaking of the paint. Canvas is taut and stable. Som ...[more]

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136 Brian Ballard RUA (b.1943) STILL LIFE WITH FLOWERS AND BUST, 1989 oil on board signed and dated lower left 23.50 by 29.25in. (59.7 by 74.3cm) 32.25 by 38.25in. (81.9 by 97.2cm) This work appears to be in excellent condition. Whyte's, 26 September 2016, lot 138; Private collection

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