Adam Partridge Auctioneers & Valuers

Antiques & Collectors’ Items with Oriental & Asian Works of Art

Please contact our Liverpool offices on 0151 709 8070 or email liverpool@adampartridge.co.uk for any enquiries for this auction

Started Mar 07, 2018 10am GMT

<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>A Victorian walnut music stand with brass central column, on three outswept legs to castors, height approx 122cm.</td>
</tr>
<tr>
<td>2</td>
<td>A Victorian burr walnut wardrobe with single mirror door, 209 x 144 x 51cm.</td>
</tr>
<tr>
<td>3</td>
<td>A Victorian mahogany oval loo table with turned baluster column above quadripartite scrolling supports, width 120cm.</td>
</tr>
<tr>
<td>4</td>
<td>An early 20th century oak country-style Welsh dresser, three plate racks above two frieze drawers over two cupboard doors, on block supports, width 122cm.</td>
</tr>
<tr>
<td>5</td>
<td>A c1850 mahogany hat stand, turned central column with nine outswept supports for hats, helical support to tripartite base, on paw supports, height 190cm. CONDITION REPORT Some age-related wear, evidence of slight restoration to some of the supports, in form of re-gluing to main stand.</td>
</tr>
<tr>
<td>6</td>
<td>An early 20th century oak hall umbrella stand on wrythen supports, height 76cm and a retro ornate white metal hall table with glass top and lower glass shelf, height 66cm (2).</td>
</tr>
<tr>
<td>7</td>
<td>A 19th century mahogany tilt-top dining table on pedestal and quatrefoil support to castors, 138 x 106cm.</td>
</tr>
<tr>
<td>8</td>
<td>A 19th century mahogany bow-front sideboard, two central frieze drawers, cupboard door to either side, on ring-turned supports.</td>
</tr>
<tr>
<td>9</td>
<td>An Oriental Art Deco style cocktail cabinet, lift-up lid and drop-down front with interior mirrored glass and section for bottles, above two cupboard doors, on a shaped plinth base, the whole with figural and scenic carvings, 108 x 98cm.</td>
</tr>
<tr>
<td>10</td>
<td>An early 19th century mahogany revolving bookcase, height 75cm and a nest of four mahogany tables, string inlay to top above ring-turned supports to bracket feet (2).</td>
</tr>
<tr>
<td>11</td>
<td>A Victorian mahogany sideboard, curved scrolling back to two bow-front frieze drawers, above two cupboard doors with interior shelf and wine cooler, carved columns to either side on a plinth base, length 138cm (af).</td>
</tr>
<tr>
<td>12</td>
<td>A William Lawrence of Nottingham teak sideboard, 131 x 162cm.</td>
</tr>
<tr>
<td>13</td>
<td>An early 20th century pine dresser, stepped frieze above two glazed doors, two interior shelves over two frieze drawers above two panelled cupboard doors, with decorative turned supports to either side, 189 x 125cm.</td>
</tr>
</tbody>
</table>
An Edwardian bow-front display cabinet with two interior shelves, carved decorative designs to glazing, raised on small cabriole and ball and claw supports, 131 x 106cm.

An Edwardian pine three-drawer chest of drawers on plinth support, a contemporary pine swing triple mirror, an Edwardian mahogany bedroom chair with slat back to curved outswept arms on turned supports and cross stretcher, a pine mahogany-stained towel rail and a contemporary pine dressing table stool.

A late 19th/early 20th century mahogany two-over-three chest of drawers with string inlay to the top, on bracket supports, 103 x 106cm.

An early 20th century walnut serpentine-front four-drawer chest on cabriole supports, 98 x 76cm.

An Art Deco style walnut bookcase with stepped shelves and one cupboard to one side, on plinth base, 100 x 96cm. CONDITION REPORT Age-related wear in the form of surface scratches, some splits to the wood, mainly to the sides.

An Edwardian mirror-back dressing table with lower shelf and small drawer above three long drawers to tapering supports, 150 x 91cm.

A mahogany reproduction set of three rectangular tables on cabriole supports and a vintage mahogany kidney-shaped tray with shell design inlay to centre and brass handles (2).

An 18th century oak coffer, the three-panel front with carved upright lozenges beneath foliate scroll carved frieze, 69 x 124 x 54cm.

A Victorian mahogany chest of two short over three long drawers, 122 x 120 x 54cm.

A 19th century walnut loo table raised on baluster and knopped column, to three outswept legs terminating in brass paw feet to castors, diameter 122, height 69cm. CONDITION REPORT The top is discoloured with numerous patch repairs and areas of infill with significant wear throughout.

An Art Deco style single-door wardrobe, 190 x 43 x 49cm.

A walnut wardrobe with single mirror door flanked by carved foliate scroll detail above single long drawer, 202 x 132 x 49.5cm.

An oak rectangular conference table with inset leather top, 79 x 242 x 121cm and a harlequin set of nine urn-back chairs with drop-in seats including two carvers (10).

A late Victorian pine chest of six short drawers, 79 x 160 x 59cm.

A late Victorian open-back pine dresser, the lower section with twin drawers above cupboard doors flanking four central drawers, 161 x 203 x 52.5cm.

An Ercol ‘Old Colonial’ style cupboard, two glazed doors with two interior shelves above a drop-down cocktail unit above two frieze drawers and two panelled cupboard doors, on a plinth base, 197 x 98cm.

An Ercol ‘Old Colonial’ style dresser with two plate racks above two frieze drawers, over two panelled cupboard doors, on block supports, 160 x 122cm.

A c1930s mahogany two-door glazed bookcase with three interior shelves, length 93cm.

A c1940s mahogany bow-front display cabinet with two interior glass shelves to squat cabriole supports, height 180cm.
33 A late 19th century octagonal ebonised and burr walnut occasional table with gallery rim on turned supports to cross stretchers, width 89cm (af).

34 An Ercol 'Old Colonial' style oval dining table on slab supports and cross stretcher, length 180cm and a set of six matching 'Old Colonial' style dining chairs and two matching carvers (9).

35 An Ercol 'Old Colonial' style sideboard of small proportions, two frieze drawers over two panelled cupboard doors, on block supports, 84 x 123cm.

36 An early 20th century mahogany-framed wool embroidered fire screen, a small retro metal floral decorated fire screen, a coal bin and a companion set (4).

37 Three Windsor-style oak kitchen chairs, a retro dining chair, a circular side table on cabriole supports and a Lloyd Loom style gold-painted bedside cabinet (6).

38 A c1920s Art Deco mahogany marquetry inlaid table with lower shelf with integral wood and metal standard lamp, with original shade, height 170cm.

39 An Ercol 'Old Colonial' dresser, two plate racks over four drawers with panelled cupboard door to either side, 170 x 146cm.

40 An Ercol 'Old Colonial' style dresser, two plate racks above two frieze drawers over two panelled cupboard doors to block supports, 161 x 122cm.

41 A retro-style height-adjustable stool with blue Eiffel base and circular red seat, 56cm.

42 Four retro-style metal kitchen chairs, distressed and beaten metal seat on painted curved supports, yellow, green, pale green and blue (4).

43 An Ercol 'Old Colonial' style cupboard, two glazed doors with two interior shelves above a drop-down cocktail unit, above two frieze drawers and two panelled cupboard doors, on a plinth base, 197 x 98cm.

44 An Ercol 'Old Colonial' dresser, two plate racks over four drawers with panelled cupboard door to either side, 170 x 146cm.

45 An ebonised three-tier display shelf unit with two shelves and carved rim, 73 x 49cm.

46 An early 20th century mahogany single mirror door wardrobe with arched top, bevelled mirror over one long lower drawer to curved bracket supports, 196 x 123cm, a matching double bed head and foot in the French style and a matching kneehole dressing table, two frieze drawers over two lower deeper dra ...

47 An Edwardian pine-topped kitchen table on blue-painted baluster supports, 76 x 122cm.

48 A military ammunition box converted into an abstract painted coffee table, 109 x 73cm and two matching metal benches (3).

49 A CA Lyddanhan Hannaford Ltd metal chicken incubator converted to a large industrial-style coffee table with glass panels to side and top, 58 x 77cm square.

50 A Workmate bench, wooden top, adjustable height, with pull-out sections on a black metal base, 95 x 45cm.
51 A mixed lot of furniture to include cane-seated bentwood elbow chair, nursing chair, a pair of kitchen chairs, a pair of reproduction CD racks, a Victorian footstool, a tray and a wine table (9).

52 A retro G-Plan style circular coffee table with glass top, diameter 85cm.

53 An early 20th century oak bureau bookcase, twin astragal glazed doors with two interior shelves over a drop-down desk top, above three drawers on bracket supports, 201 x 93cm and a retro-style coffee table with lower slat rack on D-end supports, length 110cm (2).

54 A late 19th century mahogany wind-out table with two extra leaves on Oriental-inspired cabriole supports, when extended 178 x 104cm and a set of four early-to-mid 20th century oak dining chairs with one central floral carved splat back to tapering legs and bun feet (5).

55 An oak sideboard with carved detail, three drawers above twin cupboard doors, 91.5 x 132cm.

56 A contemporary card table with four triangular fold-out sections to top, on reeded tapering supports to peg feet, height 75cm.

56A A late 19th/early 20th century fold-over card table with decorative inlay and stringing, on tapering supports to peg feet, width 96cm.

57 An Edwardian oak carver, ring-turned back to padded and ring-turned arms, on tapering ring-turned front supports to castors.

58 A late 19th/early 20th century circular side table with faux marble top on a tripartite support, a pine mahogany-stained towel rail and an ornate gilded fire screen (3).

59 A contemporary pine two-over-four chest of drawers, 96 x 69cm, a matching three-drawer bedside cabinet on plinth supports and a matching oval dressing table swing mirror (3).

60 An Ercol 'Old Colonial' dresser, two plate racks over four drawers with panelled cupboard door to either side, 170 x 146cm.

61 A glass-topped dining table on industrial green-painted cast iron scrolling supports, 79 x 118cm.

62 A rectangular coffee table with blue metallic painted lattice inset on industrial blue-painted metal support, 110 x 55cm.

63 An Ercol 'Old Colonial' dresser, two plate racks over four drawers with panelled cupboard door to either side, 170 x 146cm.

64 A metal dinghy casing converted to an industrial distressed wall-hanging, three-shelf unit, approx 103 x 84 x 27cm. CONDITION REPORT There is a mechanism to one side, it is not on wheels.

65 An Art Deco style rectangular dining table, pink painted top to unpainted slab supports, 86 x 146cm.

66 A mid-20th century oak draw-leaf dining table on wrythen supports and cross stretcher, length when extended 142cm.

67 An early-to-mid 20th century Austin four-piece bedroom suite comprising a large double-door wardrobe with shelf and hanging rail to interior, 181 x 122cm, a smaller two-drawer matching wardrobe and matching mirror-back kneehole dressing table, one frieze drawer and two drawers either side on turned ...[more]

68 A nest of three priory-style oak tables, a nest of two small oak tables, a small early 20th century mahogany four-shelf unit of small proportions and a mahogany side table on turned supports and peg feet (4).
69 An Edwardian oak twin-pedestal desk, the rectangular top above an arrangement of seven drawers to tapering supports, width 135cm.

70 A four-shelf silvered and red-painted metal racking system, 156 x 119cm.

71 A nest of four early 20th century red lacquer Oriental tables with gilded decoration to top, on turned supports to claw feet.

72 An Edwardian oak dressing table swing mirror with turned side supports and outswept feet, 57 x 70cm.

73 A late George III mahogany two-door wall-hanging bow-fronted corner cupboard with H-shaped brass hinges, height 103cm.

74 A 19th century oak drop-leaf table on turned supports to pad feet (one af), width when extended 134cm.

75 A slender metal filing/specimen cabinet, grey body with fourteen red-painted drawers, 103 x 30cm.

76 Two metal mirror-door bathroom cabinets, one painted turquoise, the other orange, height of largest 36cm.

77 An early-to-mid 20th century Oriental hardwood drinks/cocktail cabinet, lift-up top engraved to interior with bamboo and birds, with a pull-out drinks cabinet, drop-down leaf over two cupboard doors on a curved plinth base to bracket supports, the whole carved with bamboo and birds, 93 x 77cm, also ...[more]

78 A scratch-built gun metal grey painted deck chair with retro-style seat cover.

79 An early 20th century oak Arts and Crafts style three-door double wardrobe, four panelled doors over carved panel on plinth base to bun feet, 180 x 153cm, a matching mirror-back kneehole dressing table, one central frieze drawer and three drawers to either side on plinth base and bun feet, length 11 ...[more]

80 A pair of twin French-style mahogany beds; each with headboard, base and metal frame (2).

81 A 20th century mahogany occasional table with piecrust rim on a tripartite support and a small three-legged circular stool on turned supports (2).

82 Two carved oak figural fire mantel supports, height of each 115cm (2).

83 An Oriental circular hardwood table with carved figural decoration under glass to top, to carved sides on cabriole supports and paw feet, diameter 75cm and four smaller triangular tables (5).

84 A pair of two-tier bedside tables, height 58cm and a five-tier whatnot, height 130cm (2).

85 A pine coffee table, a two-tier occasional table and a rocking chair (3).

86 A set of three walnut tables, 40 x 53cm (3).

87 A set of twelve brass stair rods and fittings.

88 A contemporary pine five-drawer chest of drawers on shaped plinth base, 97 x 80cm, two matching pine bedside cabinets on bun feet and a matching swing dressing table mirror (4).
A pair of contemporary Stag-style bedroom cabinets with pull-out shelf over two drawers to curved plinth base and a small footstool on turned supports, upholstered in toile fabric (3). CONDITION REPORT Age-related wear in the form of surface scratches, a few dents to the lower part.

A reproduction two-tier mahogany side table with lower shelf on curved tapering supports, a butler-style tray, a circular mahogany wine table on tripartite carved base with integral standard lamp with reeded column on carved tripartite support and an Edwardian walnut chair with curved top rail and c ...[more]

A yew wood oval reproduction coffee table on quatrefoil support to metal paw feet and castors, length 118cm and a yew wood reproduction wall-hanging corner cupboard with astragal glazed doors and two interior shelves, 112cm (2).

A teak sideboard of three drawers and three cupboard doors, 76 x 201cm.

A Victorian painted copper lantern on cast iron stand (af), total height 179cm.

A pair of Art Deco style two-tier lamp tables, each fitted with a drawer, 61.5 x 36cm (2).

A mahogany-framed rectangular mirror with applied brass detail in relief, 101 x 42cm and an oval beaded mirror, 86 x 59.5cm, also a small magazine rack (3).

An Art Deco style oval mirror, width 77cm.

Four vintage and contemporary mirrors; a circular convex mirror, a circular mirror in ornate metal frame, a brass-framed rectangular mirror and one other (4).

A contemporary oak rectangular freestanding mirror, height 105cm and a square wall mirror in black ornate metal frame, height 58cm (2).

Two gilt-framed rectangular mirrors, largest 81 x 105cm (2).

Three mirrors to include a contemporary rectangular pine mahogany-stained wall mirror, 118 x 76cm, a square Indian-style hardwood wall mirror and an oval ornate gilded frame mirror with ornate swag decoration to top (3).

Three 1930s wall mirrors; one in an octagonal brass frame decorated with shells, length 74cm and a 'Beaver Swift Portable Press' (4).

An early 20th century mahogany small square swing mirror, a dressing table stool on cabriole supports, an oak cigarette stand, a small footstool on wrythen supports and an oak bedroom chair with turned supports and stretchers (lacking bergère seat) (5).

A mahogany-framed rectangular wall mirror, 104 x 72cm and a mahogany-framed chamfered edged overmantel mirror, 71 x 105cm (2).

A large rectangular wall mirror with grey distressed painted frame, 122 x 144cm.

A nest of three teak G-Plan style retro tables on 'D' supports.

An oak Ercol rectangular ‘Old Colonial’ style dining table on curved slab supports and cross stretcher, length 178cm and set of six chairs (4 + 2), (7).
105  An Ercol ‘Old Colonial’ dresser, two plate racks above four central frieze drawers, two panelled cupboards and panelled cupboard door to either side on block supports, 176.5 x 212cm.

106  A retro teak trolley and four retro plywood chairs (5). CONDITION REPORT Age-related wear in the form of surface scratches to both the chairs and the trolley.

107  A Parker Knoll oval extending teak dining table, length when extended 206cm, with six matching chairs and two carvers (9).

107A A rectangular pine stained kitchen table on turned supports, 212 x 89cm and six matching country-style chairs (7).

108  A retro teak trolley with three shelves, central shelf with lift-out butler’s tray, above lower shelf with three apertures for bottles, 69 x 63cm.

109  A circular pine kitchen table, diameter 105cm and a set of four chairs (5).

110  An Italian floral inlaid curved edge table on turned tripartite supports to outswept feet, with small lower shelf, a pine mahogany-stained towel rail, an Edwardian mahogany circular hall table with lower shelf on curved outswept supports and a mahogany two-tier jardinière stand with turned and outswept...

111  An early 20th century oak bench of small proportions with central lift-up lid for storage, on slab supports, length 92cm.

112  A carved Indian octagonal side table of small proportions, an Oriental-inspired circular carved table with lower shelf to curved supports, an contemporary oval wine rack on shaped plinth support and a circular convex mirror in gilded frame (4).

113  A modern square coffee table with shelves, drawers and cupboard, 46.5 x 76.5cm and a nest of three tile-topped tables (2).

114  A teak stereo unit, 67 x134cm.

115  An oak gateleg drop-leaf table, an Edwardian carver with inlaid foliate detail and a modern pine bookcase (3).

116  An oak table, an umbrella stand, a side table with single drawer and a contemporary magazine rack (4).

117  A modern pine desk, 77 x 92.5cm, three pine bedside cabinets of varied sizes and a Lloyd Loom style chair (5).

118  A Victorian mahogany bookcase, the upper section with twin glazed doors, the lower section with twin short drawers above cupboard doors enclosing single shelf, 210 x 112.5 x 39cm. CONDITION REPORT The original top plinth is not present and has been replaced, age-related wear, surface scratches and a ...

119  An oak Pembroke table, 73 x 89cm (when extended), a pine drop-leaf table and a circular occasional table (3).

120  A mahogany three-shelf freestanding bookcase, 122.5 x 149 x 33cm.

120A An oak bookcase with twin glazed doors and two interior shelves, on bun feet, 110 x 87cm.

121  An early 20th century mahogany dressing table swing mirror.

122  A yew sideboard with three central drawers flanked by twin cupboard doors, 86.5 x 161cm.
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<tr>
<th>Lot</th>
<th>Description</th>
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<tbody>
<tr>
<td>123</td>
<td>A yew corner display cabinet with twin glazed doors above twin cupboard doors, 188 x 89cm.</td>
</tr>
<tr>
<td>124</td>
<td>A set of six banks of two filing drawers (6).</td>
</tr>
<tr>
<td>125</td>
<td>A mixed lot including retro table, four various coat hooks, three magazine racks and a Sputnik-type revolving coat hook.</td>
</tr>
<tr>
<td>126</td>
<td>A novelty bar mounted on male and female mannequin legs, top measures 98 x 39cm.</td>
</tr>
<tr>
<td>127</td>
<td>A demi-lune hall table, height 73cm, an Italian inlaid musical sewing table, a table with galleried top and a 20th century mahogany wall-hanging cupboard, one glazed door with two interior shelves and three smaller shelves to either side, on bun feet, 60 x 50cm (4).</td>
</tr>
<tr>
<td>128</td>
<td>A 19th century walnut oval table with bird's-eye maple inlay, on quatrefoil support of four turned columns to outswept feet with decorative acanthus leaf carving, length 117cm. CONDITION REPORT top has areas of lifting to the veneer, water damage and some splits to the edges and top of the table.</td>
</tr>
<tr>
<td>129</td>
<td>A reproduction sofa/side table with leather top on lyre supports, length when extended 136cm.</td>
</tr>
<tr>
<td>130</td>
<td>A mid-20th century oak coal scuttle and an oak swing mirror (2).</td>
</tr>
<tr>
<td>131</td>
<td>An oak-framed pink upholstered chaise longue on turned legs, 68 x 146cm.</td>
</tr>
<tr>
<td>132</td>
<td>A cream leather armchair on teak swivel base and a matching stool (2).</td>
</tr>
<tr>
<td>133</td>
<td>A set of six 19th century mahogany dining chairs in the Chippendale style with carved and pierced fretwork backs below a shaped top rail with overstuffed seats, four chairs and two carvers (6).</td>
</tr>
<tr>
<td>134</td>
<td>A vintage green leather Chesterfield swivel office chair on castors.</td>
</tr>
<tr>
<td>135</td>
<td>An Ercol 'Old Colonial' style rocking chair.</td>
</tr>
<tr>
<td>136</td>
<td>An early 20th century bergère back rocking chair on turned supports and rockers, a long oak bergère-top stool on turned supports and wrythen cross stretchers and a 19th century walnut height-adjustable piano stool on turned supports and peg feet (3).</td>
</tr>
<tr>
<td>137</td>
<td>An Edwardian walnut bedroom chair with curved back rail, carved back panel to outswept supports and turned front supports.</td>
</tr>
<tr>
<td>138</td>
<td>A Welsh spinning chair with back carved with Welsh dragon, Prince of Wales feathers and crown, a small square oak side table on wrythen supports and cross stretchers and an c1930s oak jardinière of small proportions (3).</td>
</tr>
<tr>
<td>139</td>
<td>No Lot.</td>
</tr>
<tr>
<td>140</td>
<td>A mahogany adjustable swivel office chair and a matching collapsible four-shelf bookcase (2).</td>
</tr>
<tr>
<td>141</td>
<td>A set of four oak country-style kitchen/dining chairs with curved ladder back to slab supports (4).</td>
</tr>
<tr>
<td>142</td>
<td>An early 20th century oak salon chair, carved back rail and carved central back splat on turned front supports.</td>
</tr>
</tbody>
</table>
An oak Arts and Crafts style chair, an oak slipper box with carved panel on turned supports and cross stretchers and a children's rocking chair (3).

A rush-seated country chair, a mahogany blue upholstered piano stool, an oak school/children's chair and an oak rocking chair (4).

An oak rocking chair, the back and seat with lighter toned shell and scroll detail.

An oak country-style carver, a captain's style chair, a retro metal-framed chair and a circular occasional table (4).

A set of four Stak-a-Bye chairs with tubular metal frames (4).

A set of four Stak-a-Bye type children's chairs with tubular metal frames (4).

A pair of Art Deco style Aladdin paraffin radiators, height 82cm (2).

A vintage metal-bound butter churn by R A Lister & Co, Dursley, on stand.

Two A1 Wreakin Bowl cast iron animal feeders converted to wall-hanging plant holders (2).

A purple-painted dolly tub for use as a water butt or planter, diameter 44cm.

A metal sun lounger with curving supports and striped cover.

A large metallic sphere converted to a hanging plant holder, circumference approx 190cm.

A c1980 Afghan Russian war rug, multi-coloured with village scenes, rural scenes and a band, blue ground with the regiment name across the top, with images of helicopters and military aircraft, 229 x 137cm.

A hand-knotted woollen rug, 208 x 117cm and a smaller rug, 130 x 75cm (both worn) (2).

A blue ground Keshan rug, 190 x 140cm.

A red ground Keshan rug, 190 x 140cm.

A large cream ground Oriental-style rug with green and red floral border, 274 x 180cm.

A beige ground Ziegler carpet, 280 x 200cm.

A beige ground Keshan carpet, 280 x 200cm.

A green ground Keshan carpet, 230 x 160cm.

A red ground Bokhara carpet, 230 x 160cm.

A pair of early 20th century gilded three-branch wall sconces, with scrolling acanthus leaves, length of each 70cm (2).
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<tr>
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<tbody>
<tr>
<td>165</td>
<td>A pair of modern uplighters, height of tallest approx 185cm (2).</td>
</tr>
<tr>
<td>166</td>
<td>A reproduction frosted glass plafonnier and a set of four mottled orange wall light shades (5).</td>
</tr>
<tr>
<td>167</td>
<td>A set of five Art Deco style wall lights, each decorated with an outstretched nude maiden and another similar frosted glass example (6). CONDITION REPORT Age-related wear to the chrome, a few very small and barely noticeable rim frits to the edges of the glass shades.</td>
</tr>
<tr>
<td>168</td>
<td>An early-to-mid 20th century three-branch electrolier with lustres, length 32cm.</td>
</tr>
<tr>
<td>169</td>
<td>An Art Deco chrome ceiling light with frosted and Vaseline-tinted glass shades, height 51cm.</td>
</tr>
<tr>
<td>170</td>
<td>A c1920s mahogany standard lamp with reeded column to circular base, with original c1920s transfer and hand painted-shade, height 150cm.</td>
</tr>
<tr>
<td>171</td>
<td>Two standard lamps, height of the lighter example excluding fitment 133cm (2).</td>
</tr>
<tr>
<td>172</td>
<td>A brass and copper standard lamp, the central Corinthian modelled column raised on square base to ball and claw feet, height excluding fitment 143cm.</td>
</tr>
<tr>
<td>173</td>
<td>A gilt wooden standard lamp, height excluding fitment 147cm.</td>
</tr>
<tr>
<td>174</td>
<td>A large Art Deco lamp with mottled pink shade supported by a scantily-clad female, on plinth base, unsigned, height 62cm to top of shade. CONDITION REPORT Age-related surface scratches to the figure, some rim frits to the marble base.</td>
</tr>
<tr>
<td>175</td>
<td>Three late Victorian/early 20th century light shades including a cranberry tinted example (3).</td>
</tr>
<tr>
<td>176</td>
<td>Five table lamps to include an onyx example, a brass example, one in the form of a yellow ceramic oil lamp, an Oriental baluster vase style table lamp and a retro stoneware example, height of largest 37cm (5).</td>
</tr>
<tr>
<td>177</td>
<td>Six contemporary table lamps to include a blue and white Oriental baluster example, a Japanese baluster table lamp, a pair of metal twist lamps, an oil lamp converted to electricity etc (6).</td>
</tr>
<tr>
<td>178</td>
<td>A pair of contemporary ovoid table lamps and a large treen Oriental-style table lamp (3).</td>
</tr>
<tr>
<td>179</td>
<td>A pair of vintage ‘Furse’ chrome theatre/stage lights, on later tripod bases (2).</td>
</tr>
<tr>
<td>180</td>
<td>A ballroom light made from two Spectrola signalling systems, painted in gold, 65 x 75cm.</td>
</tr>
<tr>
<td>181</td>
<td>A metal roof rack painted bronze and gold converted to four spotlights, length 160cm.</td>
</tr>
<tr>
<td>182</td>
<td>A large metal cylinder converted to an industrial-style ceiling light, length 62cm.</td>
</tr>
<tr>
<td>183</td>
<td>An early 19th century oak, mahogany and satinwood banded longcase clock, the broken swan neck pediment above arched brass dial, set with silvered chapter ring, long door and plinth base on ogee bracket feet, housing an eight-day movement, height 230cm.</td>
</tr>
</tbody>
</table>
184 Thompson of Wolverhampton; a George III oak and mahogany cased eight-day longcase clock, the painted dial set with Roman and Arabic numerals, with subsidiary seconds dial, swan neck pediment, columned hood and quarter columned body above a plinth base to bracket feet, height 225cm.

185 A French Art Deco marble three-piece clock garniture, height 19cm, width 29cm.

186 An early 20th century mahogany-cased eight-day mantel clock, stepped top with gilded carrying handle above silvered and gilded dial set with Roman numerals, to plinth base, height 31cm, a small early 20th century French brass carriage clock, domed and ornate top above dial set with Roman numerals, o ...[more]

187 A late 19th/early 20th century rosewood eight-day Grecian-style mantel clock, the gilded and silvered dial set with Roman numerals, on a stepped plinth base, mechanism marked ‘D. R. G. M 11302’, serial no 8762717, height 34cm.

188 Goldsmiths & Silversmiths Co, London; a late 19th/early 20th century mahogany-cased dome-topped eight-day mantel clock with lion mask rings to either side, the enamel dial set with Roman numerals and inscribed, ‘Goldsmiths & Silversmiths Company, Regent Street London’, Paris made, on shaped bracket ...[more]

189 Three early-to-mid 20th century mantel clocks to include an oak-cased eight-day Art Deco style example, the silvered dial set with Arabic numerals, height 22cm, an Elliott mahogany-cased Art Deco mantel clock, the silvered dial set with Roman numerals, height 21cm and a French mahogany-cased mantel ...[more]

190 No Lot.


193 A desk/tabletop match striker modelled as a young male golf caddy on stone base, height 20.5cm. CONDITION REPORT Age-related wear, washer missing from base, not known if in working order.

194 A boxed smoking set comprising Myon table and pocket lighters, both with Chinoiserie decoration in relief, a similarly decorated but unmarked cigarette case and an ashtray formed of a white metal top with pierced Chinoiserie motif, mounted on a Chinese ceramic bowl.

195 A French automaton clock and match striker/lighter modelled as a bearded gentlemen, the circular dial set with Arabic numerals and inscribed ‘Déposé’, diameter 5cm, height 23cm.

196 A novelty match striker and ashtray modelled as a Bergman-style budgie on a branch, mounted on rouge marble base, height 18cm.

197 A bronze novelty match striker and ashtray featuring a dragon, stamped 'Made in Scotland' to base, diameter 13cm.

198 A George V hallmarked silver table/desktop match striker with internal ceramic liner, mounted on wooden base, the removable top and body with different makers’ marks, London 1912 and 1913 respectively, height 16.5cm, also an ‘Alverne’ model striker with shagreen covered body on Bakelite base (2). CO ...[more]

199 A boxed 9ct yellow gold Dunhill rectangular engine-turned cigarette lighter, length 6.5cm. CONDITION REPORT Has full set of British hallmarks.
A boxed Dunhill-style enamelled lighter, model no.21135, retaining guarantee certificate and a further boxed Dunhill 'Rollagas' lighter with instruction leaflet (2).

A Dunhill novelty cigarette lighter modelled as a 12-inch rule. CONDITION REPORT Age-related wear, not known if in working order.

Three Dunhill cigarette lighters including desk/tabletop model of military interest, engraved with Royal Artillery and Prince of Wales' Own West Yorkshire Sixth Battalion crests and inscribed 'To Captain P. W. Burton M.C. from the Officers of 584 (Mob) H.A.A. Regt. (W.R.) R.A. (T.A.) on the occasion ...

A collection of sixteen Ronson 'Typhoon' model cigarette lighters with various advertising slogans for 'International Brotherhood of Electrical Workers', 'Atlantic & Pacific Life Insurance', 'Reliance Insurance Company' etc (16).

A collection of fifteen vintage boxed Ronson cigarette lighters to include 1952 example, a Leona Fashion by Ronson example etc (15).

Fifteen vintage Ronson 'Varaflame' model cigarette lighters to include silvered examples, Art Deco examples etc, two boxed (15).

A Ronson cigarette lighter mounted within an Aztec-style head statue on base, height 12.5cm and a similar unbranded example with US Patent marks, mounted within full body statue (2).

Thirty vintage Ronson cigarette lighters to include engine-turned examples, silvered and gilded examples and Art Deco designs etc (30).

Thirty vintage Ronson cigarette lighters to include a Ronson 'World's First Automatic Lighter', gilded examples, silvered examples etc (30).

Thirty vintage Ronson cigarette lighters to include silvered examples, engine-turned examples, an Esso L.P.G. example etc (30).

A boxed Magna 'The Electric Lighter with Torch Combined' Showcase set containing seventeen lighters, a battery/cell and paperwork.

A boxed Quercia cigarette case and pocket lighter.

A group of novelty cigarette lighters and strikers to include a Trench Art example modelled as a space rocket, a striker modelled as Atlas holding the globe, a striker with carved horn bird, a Dunhill lighter modelled as a tankard and further table lighters including Ronson 'Touch-Tip' and Parker 'R ...

A vintage boxed Dupont black enamel and gilded cigarette lighter inscribed 'S. T. Dupont' and two other vintage lighters; a blue and gilt example and a black and gilt example (3).

Sixteen boxed Zippo cigarette lighters with British Military themed logos including 'RAF', 'Sheffield First Commission 1988', 'Lauzon', 'HMS Bacchante' etc (16). CONDITION REPORT All are in plastic Zippo boxes. One is marked 'Zippo 1950', others 'Zippo Bradford PA' and have various Roman numerals.

Twelve boxed Zippo cigarette lighters with advertising and other logos for 'Marlborough', 'FBI and Department of Justice', 'Atlanta Falcons' etc (12).

A collection of ten boxed Zippo US Navy themed cigarette lighters with engraved and enamelled decoration for the 'USS Okinawa LPH-3', 'Santa Barbara AE-28', 'Forrestal CVA 59', 'Pan Am Guided Missiles Range Div. Patrick Airforce Base, Fla.' etc (10).

A c1960s Zippo display case, height 40cm.
218 A collection of vintage Colibri cigarette lighters to include a large faux tortoiseshell combined cigarette lighter and cigarette box, a Colibri 'One-Two-Three' combined cigarette case and lighter, a black example with enamelled rose etc.

219 A collection of approximately fifty cigarette lighters including Panther Guy, Mosda and further advertising and novelty examples.

220 A collection of approximately fifty cigarette lighters of various sizes and forms including advertising and novelty examples.

221 A collection of approximately fifty cigarette lighters of various sizes and forms including Prince, Zippo and further advertising and novelty examples.

222 Seven combined cigarette lighters and cases by Ronson, Colibri etc (7).

223 A mixed lot of collectibles to include a Zeiss Ikon camera, Coca Cola and other miniatures etc.

224 Two battlefield telephones converted for use as a home telephone (one boxed) (2).

225 An oak-cased microscope.

226 A red metal box for a Proto oxygen breathing apparatus, a rope pulley and four 'Websters Concentrated Marking Ink Powder' pots originally from Liverpool Docks for marking bags, cases, bales etc.

227 A mixed lot to include a pair of Kershaw WWII period military-issue binoculars, a Brownie camera, a pewter tea service, white metal souvenir spoons and elephant, a group of thimbles, glass including model tiger and Edinburgh Crystal golf ball ornament etc.

228 A retro Philips 'Discoverer' space helmet type television, a JVC 'Orb' television, a vintage Mtech car television and a novelty black and white football television (4).

229 A decorative enamel advertising sign for 'Zebrite Grate Polish'. 52 x 35cm.

230 A reproduction novelty reward sign, 91 x 60cm.

231 A vintage enamel advertising sign 'Brooke Bond dividend Tea', 50.5 x 76cm.

232 A vintage advertising sign for 'Woman's Realm', 76 x 50.5cm.

233 A vintage advertising sign for 'Cherry Blossom Boot Polish', 73.5 x 48cm.

234 A vintage enamel advertising sign for 'Lyons Tea', 17.8 x 68.5cm.

235 A vintage 'Cinzano' illuminated advertising sign, 63.5 x 23.5cm.

236 A vintage 'Vitbe Bread' Art Deco style illuminated advertising sign, width 88cm.

237 A vintage Rawlplug shop counter display, height 60cm, width 40cm.

238 A vintage leather suitcase and travelling trunk (2).
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>239</td>
<td>A late 19th/early 20th century wood and metal bound dome-topped seaman's chest, length 86cm.</td>
</tr>
<tr>
<td>240</td>
<td>A vintage brown wood travel trunk with original label, length 94cm.</td>
</tr>
<tr>
<td>241</td>
<td>A metal toolbox containing a quantity of Britool engineering tools and a brass fender (2).</td>
</tr>
<tr>
<td>242</td>
<td>A vintage wooden toolbox with a quantity of vintage tools to include planes, saws, drills, drill bits etc, also a small wooden toolbox containing a quantity of vintage wooden-handled woodworking tools, chisels etc.</td>
</tr>
<tr>
<td>243</td>
<td>Three vintage cobbler's tools (3).</td>
</tr>
<tr>
<td>244</td>
<td>An oak portable engineer's box with hinged lid enclosing four drawers.</td>
</tr>
<tr>
<td>245</td>
<td>A collection of Masonic regalia including sashes, leather wallet, prayer books and a number of medals including one hallmarked silver example (some boxed).</td>
</tr>
<tr>
<td>246</td>
<td>A quantity of Masonic regalia to include apron, sash, various books, two hallmarked silver jewels for The West Lancashire Lodge and three gilt and enamelled jewels.</td>
</tr>
<tr>
<td>247</td>
<td>A quantity of various paperweights to include millefiori examples; one in the form of a cat, a pig etc.</td>
</tr>
<tr>
<td>248</td>
<td>Six paperweights to include a pair of Mdina paperweights in the form of seahorses, a Caithness paperweight and a Wedgwood paperweight in the form of a squirrel etc.</td>
</tr>
<tr>
<td>249</td>
<td>Four large boxes containing a huge quantity of porcelain doll parts including heads, limbs, eyes etc (4).</td>
</tr>
<tr>
<td>250</td>
<td>A small collection of diecast vehicles and first day covers.</td>
</tr>
<tr>
<td>251</td>
<td>Three decorative chess sets.</td>
</tr>
<tr>
<td>252</td>
<td>A quantity of onyx ware to include chess pieces, baluster vases, bookends in the form of horse heads, a table lighter, ashtrays etc.</td>
</tr>
<tr>
<td>253</td>
<td>A Tramp Art crucifix with brass figure of Christ, height 57cm.</td>
</tr>
<tr>
<td>254</td>
<td>Two vintage c1920s car horns, painted black and mounted on a rectangular board, as an artwork, 114 x 50cm.</td>
</tr>
<tr>
<td>255</td>
<td>A late 19th/early 20th century Indian hardwood elephant with ivory tusks and white metal repoussé decorated body in the form of a large saddle and panels, silver bells, seated figure to top under a canopy, height 18.5cm.</td>
</tr>
<tr>
<td>256</td>
<td>A 19th century (or earlier) papier mâché nine-division frame enclosing printed portraits of Doctor Johnson, related figures including James Boswell and Hester Piozzi with their surnames hand inscribed verso, 49.5 x 29.5cm.</td>
</tr>
<tr>
<td>257</td>
<td>A small collection of ornamental ladies' shoes to include high-heeled examples etc.</td>
</tr>
<tr>
<td>258</td>
<td>Five vintage clocks to include a Mr Pickwick decorative clock, four other mantel clocks, brass bells, a bronzed effect figurine etc.</td>
</tr>
</tbody>
</table>
259 A large collection of mainly 'Jacobs' biscuit tins to include one in the form of a squeeze box, on in the form of a trumpet, Oriental style, small houses, Christmas tins, spinning tops etc. CONDITION REPORT List of tins: a trumpet, a dog on wheels, a Christmas tin (Lucky Wheel money box), an Oriental ...

260 A 'Jolly' cast iron moneybox and a ceramic Golly musical band.

261 A cast iron money bank, ‘reproduced from original in collection of The Book of Knowledge’, and a reproduction Uncle Sam money bank (2).

262 A set of five assorted vintage flags on poles (5).

263 A reproduction Underground ticket machine, illuminated for decorative purposes, height 150cm, width 50cm. Note: this item was used as a prop at Goodwood Revival 2016.

264 Various pieces of wood and metal converted to an industrial-style pair of scales, wooden supports with two large distressed metal trays, 69 x 74cm.

265 Two vintage marching band drums, diameters 72cm and 35cm (2).

266 A vintage French canoe paddle, length 215cm.

267 A wooden spinning wheel, height approx 126cm and a brass model of a spinning wheel (2).

268 A French bayonet, marked 1899.

269 A late 19th century mahogany writing slope with shield-shaped brass cartouche and brass decoration to corners, length 50cm (af).

270 An inlaid wooden box with contents of assorted costume jewellery, watches, a silver propelling pencil and buckles etc.

271 A quantity of costume jewellery to include earrings, brooches, necklaces, fashion watches etc, various trinket pots, a Hummel figurine of a young girl, and a small quantity of matchbooks from various locations, mostly New York.

271A A mid-20th century black hat box, a vintage round wicker basket, a musical jewellery box in the form of a piano (af), three vintage jewellery boxes, a cased set of flatware and a vintage suitcase etc.

272 A vintage pair of metal bookends in the form of Atlas holding up the world and a Victorian W.Jones, brass spit turner (3).

273 A quantity of mortars and pestles of varying sizes and materials to include brass, glass and ceramic examples.

274 A Smart Gerard & Co, Liverpool copper drinks measure, five Wrexham Pilsner beer glasses, a beer glass with handle and a Ronson cigarette lighter in the form of a pen.

275 A collection of office related items to include a Victorian embosser, a stand for printing stamps, various desk stands, a mahogany triple ink well stand etc.

276 A mixed lot of collectibles to include Moorish inlaid box containing draughtsmen, J & P Coats sewing box etc (5).
277 A leather-cased set of drawing instruments by Reeves & Sons Ltd and a Moore & Wright compass.

278 A quantity of glassware and metalware to include decanters, bowls, wine glasses, candlesticks, a part tea service etc.

279 Two early 20th century Art Nouveau bronzed photograph frames, height of each 33cm (2).

280 A collection of equestrian items including stirrups, bits, horse brasses, also an ‘Exclusive Signed Edition’ of ‘Walking Home’ by Clare Balding and various other horse-related books.

281 A large collection of sheet music including numerous examples with pictorial covers.

282 A mixed lot to include a silver backed brush, buttonhook and shoehorn, perfume flasks, LFC paperweight, ephemera etc.

283 A quantity of hairdresser training dummies.

284 An Oriental treen carved table lamp and an Indian carved letter rack, various boxes to include a faux tortoise shell example, a box in the form of a wheelbarrow, a small Swiss chalet, a musical inlaid cigar box, a pair of musical ornamental drinking glasses etc.

285 A modern ceramic stick/umbrella stand with printed French advertising decoration, height 45cm, also including a number of walking sticks and canes.

285A A vintage silk umbrella with a white metal Oriental handle decorated with cherry blossom and script (af), a pill box with mother of pearl top, a card case with ornate jeweled top, and a vintage faux tortoise shell rectangular compact (5).

286 A Clarice Cliff Bizarre ‘Crocus’ hand-painted bowl, with printed Newport Pottery marks to base, diameter 20cm. CONDITION REPORT Age-related wear, significant discolouration to the bowl interior with further significant scratches and losses to the painted decoration. Some foxing to glaze.

287 A Clarice Cliff Bizarre ‘Crocus’ hand-painted conical sugar sifter, height 13cm. CONDITION REPORT Age-related wear, very small area of possible restoration to the very top.

288 A Clarice Cliff Bizarre ‘Crocus’ hand-painted lidded biscuit barrel with cover, printed Newport Pottery marks to base, height 17cm. CONDITION REPORT Age-related wear in the form of surface scratches, areas of possible restoration to the knop.

289 A Clarice Cliff Bizarre ‘Crocus’ hand-painted octagonal bowl, printed Newport Pottery marks to base, diameter 23cm. CONDITION REPORT Age-related wear, some loss of colour to paints and some scratches. Pooling of glaze in various places to inner rim. Repainted in some areas.

290 A Clarice Cliff Bizarre ‘Crocus’ hand-painted ovoid vase, printed Newport Pottery marks to base, height 20cm. CONDITION REPORT Age-related wear to the body, some slight loss of colour, possibly some restoration to the rim, pooling of yellow glaze.

291 A Clarice Cliff Bizarre ‘Crocus’ preserve pot, height 8cm. CONDITION REPORT Age-related wear, some pooling of glaze to rim, a small rim chip to interior of the lid.

292 A Clarice Cliff Bizarre ‘Crocus’ sugar bowl, diameter 11cm and matching plate, diameter 15.5cm (2). CONDITION REPORT Age-related wear, slight loss of paint in some areas, pooling of glaze in some areas. Small rim chip to small plate and some age-related wear.

293 A Clarice Cliff Wilkinson Ltd small coffee pot painted in the ‘Crocus’ pattern, printed Wilkinson Ltd marks to base, height 18.5cm. CONDITION REPORT Some age-related wear, some slight crazing to glaze in some areas.
<table>
<thead>
<tr>
<th>Lot Number</th>
<th>Description</th>
<th>Condition Report</th>
</tr>
</thead>
<tbody>
<tr>
<td>294</td>
<td>A pair of Clarice Cliff Bizarre 'My Garden' hand-painted vases, height 14.5cm (one af) and a Clarice Cliff book 'The Bizarre Affair' (3). CONDITION REPORT Age-related wear to vases. Book in good condition.</td>
<td></td>
</tr>
<tr>
<td>295</td>
<td>A mixed lot of Clarice Cliff 'Crocus' pattern items including three jars (af), egg stand with three egg cups, three other pieces and a Clarice Cliff book 'The Bizarre Affair'. CONDITION REPORT The egg stand and egg cups have age-related wear, the five pots have rim chips and some are lacking covers.</td>
<td></td>
</tr>
<tr>
<td>296</td>
<td>Five Clarice Cliff teaplates painted with the 'Crocus' pattern, printed Wilkinson Ltd marks to bases, diameter of each 16.5cm and a smaller octagonal example (6). CONDITION REPORT Some with chips to rim. Two plates have various deep rim chips, some pooling of glaze to all pieces.</td>
<td></td>
</tr>
<tr>
<td>297</td>
<td>Two Clarice Cliff Bizarre 'Crocus' hand-painted baluster vases, the taller with printed Newport Pottery mark to base, height 15.5cm, the smaller with printed Wilkinson Ltd mark to base, height 15cm (2). CONDITION REPORT Larger vase has various rim chips and small chips to the base. Both have some ag ...[more]</td>
<td></td>
</tr>
<tr>
<td>298</td>
<td>Two Clarice Cliff cups and saucers painted with the 'Crocus' pattern (2). CONDITION REPORT Saucers have age-related wear and firing flaw to base, cups have age-related wear.</td>
<td></td>
</tr>
<tr>
<td>299</td>
<td>Two pairs of Clarice Cliff salt and pepper pots painted in the 'Crocus' pattern (4). CONDITION REPORT One pair has chips to the base of pepper pot. Age-related wear and firing flaw to one set.</td>
<td></td>
</tr>
<tr>
<td>300</td>
<td>Six Royal Albert Beatrix Potter figurines to include 'Ribby and the Patty Pan', 'Gentleman Mouse Made a Bow', 'No More Twist', 'Mr Jackson', 'Tom Kitten' and 'Goody and Timmy Tiptoes' (6). CONDITION REPORT No apparent damage to figures.</td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>Six Royal Albert Beatrix Potter figurines to include 'Jemima Puddleduck', 'Tom Thumb', 'Foxy Reading', 'Little Black Rabbit', 'Hunca Munca Spills the Beads' and 'Little Black Rabbit' (6). CONDITION REPORT No apparent damage to figures.</td>
<td></td>
</tr>
<tr>
<td>302</td>
<td>Three Royal Albert Beatrix Potter figurines to include, 'Benjamin Wakes Up', 'The Tailor of Gloucester' and 'Tom Kitten', height of largest 13.5cm (3). CONDITION REPORT No apparent signs of damage or restoration.</td>
<td></td>
</tr>
<tr>
<td>303</td>
<td>A Royal Albert 'Lavender Rose' tea service, Spode bowl etc.</td>
<td></td>
</tr>
<tr>
<td>304</td>
<td>A quantity of c1880 Royal Crown Derby 'Birds Imari' to include Silver shape teapot, four coffee cups and saucers and a cream jug, impressed to the base 'Derby' and pattern no.198. CONDITION REPORT No obvious chips or cracks. Very light surface wear or rubbing.</td>
<td></td>
</tr>
<tr>
<td>305</td>
<td>A large quantity of Royal Crown Derby Old Imari palette dinner and teaware to include three cake plates, side plates, dessert plates, cups, saucers, slop bowl, teapot, twin-handled sucrier, milk jug, small lidded pot etc. CONDITION REPORT Approximately sixty pieces. Age-related wear to all pieces. N ...[more]</td>
<td></td>
</tr>
<tr>
<td>306</td>
<td>A c1911 Royal Crown Derby part coffee service, six cups and six saucers, in the 'Kings Imari' pattern. CONDITION REPORT No obvious signs of damage or repair.</td>
<td></td>
</tr>
<tr>
<td>307</td>
<td>A set of four Royal Crown Derby Imari pattern cups and saucers. CONDITION REPORT Some slight age-related wear. No crazing, no apparent loss of gilding or colour.</td>
<td></td>
</tr>
<tr>
<td>308</td>
<td>Margaret Frith; a lidded celadon glazed dish with floral detail to top and monogram mark to base, cover diameter 11cm.</td>
<td></td>
</tr>
<tr>
<td>309</td>
<td>A late 19th early 20th century Spode wash set to include a large bowl, jug, foot bath, and a slop pail.</td>
<td></td>
</tr>
</tbody>
</table>
310 A large quantity of Poole ‘Summer Glory’ dinner and teaware to include teapot, two coffee pots, sauce boat, plates, side plates, cups, saucers, cruets, bowls etc.

311 A large quantity of Poole ‘Summer Glory’ dinner and teaware to include teapots, coffee pots, hot water jug, plates, side plates, bowls, cups, saucers, ramekins, egg cups etc.

312 A set of three Carlton ware graduating size Guinness advertising toucans (3).

313 A large quantity of Carlton Ware to include preserve pots, cabbage pattern bowls, pin dishes leaf-shaped dishes etc.

314 A pair of Carlton ware yellow and gilt-heightened candlesticks, numbered to base N20/N2174158, height 8cm, a Royal Worcester blanc de chine double vase fashioned as bamboo with green mark to base, and impressed mark 858, length 20cm (3).

315 Four Nao figures; a choir boy carrying hymn books, a lady in a nightdress (af), a little boy carrying a candle and a small girl (4).

316 Four Nao figures; a young woman in evening dress, girl holding a puppy, shepherdess with lamb and a schoolboy with satchel (4).

317 A Lladro figure of ‘Don Quixote’ and two Nao figures; a young woman feeding geese and a young woman in a long dress (3).

318 Four Spanish and Continental figures; a young lady watering flowers, a young lady with large hat, a nun and child, a figure of a clown and two figures of children (6).

319 A quantity of Pendelfin rabbits to include ‘Totty’, ‘Picnic Midge’, ‘Muncher’ and ‘Peeps’ etc and a pair of bookends.

320 A Wade NatWest piggy bank family comprising Mother, Father and three children (5).

321 A Wade set of Snow White and The Seven Dwarves (8).

322 Nine contemporary Oriental ceramic figures in various poses (9).

323 Four ceramic ancient Egyptian figures, height of each approx 27cm, a table lamp modelled as Tutankhamun’s sarcophagus, two Art Deco style figures, Egyptian-style decorative plates etc and further decorative items including reverse etched glass paperweights, reproduction big cat sculpture, modern cel ...[more]

324 No Lot.

325 A 19th century German salt-glazed stoneware flagon decorated with a dog and a unicorn among floral sprays (handle af), height 33cm.

326 A large Studio pottery stoneware flagon with wooden top, height 53cm.

327 A pair of early 20th century Art Deco style vases decorated with peacocks, height 29.5cm (2).

328 A large Burleighware Art Deco vase with banded decoration, height 32cm.

329 A collection of six novelty nodding head figures, the majority early 20th century, one inscribed to base ‘Franco-British Exhibition London 1908’ (6).
Seventeenth century Prattware pot lids comprising 'Sebastipol', framed, 'The Chin-Chew River', framed, two bear-baiting examples and 'Wellington', 'The Late Price Consort' and 'The Battle of the Nile', unframed (7). CONDITION REPORT Crazing to glaze on all, chips to rims, wear commensurate with age, ...[more]

An early 19th century Rockingham-style part tea service to include teapot, plates sucrier etc (some af).

A Portmeirion retro coffee set comprising coffee pot and six cups and saucers, two Poole dolphins and a Poole abstract vase.

A ceramic 'Rocking Rooster', a decorated ceramic rooster on rocking spring base.

A retro c1960s part dinner/teaware set of Midwinter 'Caprice' to include dinner plates, side plates, cups, saucers, pepper pot, milk jug etc (2).

A large quantity of Wedgwood, 'Belle Fleur', dinner and teaware to include plates, cups, saucers, bowls, large bowls, fruit bowls, small bowls, tureens, coffee pot, teapot, milk and sugar etc.

A quantity of ceramics to include mid-20th century floral decorated teaware, two Carlton ware red cups and saucers, a c1930s Crown Devon kidney-shaped bowl, a 1930s floral decorated shallow bowl, retro-style cake plate, a Poole teapot, various collectors' plates etc, also a quantity of plated flatwa ...[more]

A Royal Albert 'Old Country Roses' pattern coffee set to include coffee pot, six cups and saucers, milk jug and sugar bowl, a Royal Doulton figure HN348 'Ashley' and a Clarice Cliff 'Bizarre' milk jug and sugar bowl.

A quantity of ceramics to include c1940s Alfred Meakin dinnerware to include plates, tureens, sauce boat, decorated with country farming scenes, a quantity of Japanese teaware to include teapot, hot water jug, cups, saucers and plates (2).

A Limoges green and gilt heightened coffee service to include coffee pot and twelve cups and saucers.

A quantity of ceramics to include Royal Albert Crown china floral decorated teaware and egg cups, an early 20th century willow pattern teapot, Paragon floral teaware, two 19th century dessert plates, a large glass vase hand-painted with birds in foliage, two smaller hand-painted glass vases and a bl ...[more]

A quantity of ceramics to include a bust of Mozart, a pair of Pendelfin Studio rabbit bookends, a Burslem flow blue bowl, royal commemorative ware, a Royal Dux 'Bohemia' figurine of a farm worker with pink triangle mark to base, No.2275, height 28cm (af) etc. CONDITION REPORT Royal Dux 'Bohemia' ...[more]

A small quantity of T.G. Green & Co Ltd Cornish kitchenware to include a jug and two large pouring bowls, two late 19th century florally decorated jugs, a quantity of Bourne Denby ware to include a large jug, small sugar bowl, milk jug etc, two Hornsea 'Saffron' storage jars etc. CONDITION REPORT ...[more]

A quantity of ceramics to include late 19th early 20th century spill vases, 19th century tea cups, ornamental ware, a Hummel figurine, Staffordshire dog, and a Chinese blue and white ginger jar (lacking cover), blue concentric circle mark to base.

A quantity of ceramics to include Burleigh ware plates, Coalport teaware, 'Indian Tree', Coalport, 'June Time', and Coalport teacups and saucers, highly decorated with fucia and gilt heightened.

A pair of Noritake twin handle baluster vases, florally decorated and gilt heightened, height 16cm, a Royal Worcester twin handle baluster vase, hand painted with poppies, numbered to base G601 G4427, height 16cm, a Royal Worcester small dish, hand painted with fruit, signed 'H Ayrton', a late 19th ...[more]
A quantity of Portmeirion, 'Botanic Garden' by Susan Williams-Ellis, to include coffee pot, cereal bowls, fruit bowls, plates, salt and pepper grinder, salad bowl etc.

A quantity of blue and white plates, mainly, 'The Spode Blue Room Collection', retro c1950s sundae dishes, a cut glass vase, a small quantity of plated ware, and a cut glass and plated condiment set to include oil, vinegar, and dressings bottle, salt, pepper pot, mustard pot etc.

A quantity of Royal Doulton dinner and teaware 'Larchmont', a pair of Royal Standard, 'Garland' tureens, and a small quantity of Royal Worcester 'Evesham' to include small soufle dishes etc.

A mixed lot of ceramics to include Goebel bird figures, Wedgwood pin dishes, Aynsley vase and dish, West German vase, souvenir stein etc.

A large stoneware baluster vase and a retro style standard lamp on tripartite support (2).

A quantity of ceramics and glassware to include West German retro vases, a handkerchief glass bowl, an amethyst glass vase, various sundae dishes etc.

A quantity of ceramics to include early 20th century blue and white meat plates, vases, breweriana jugs and a quantity of Noritake vases and bowls etc.

A Shelly Art Deco tea service (lacking one cup), an early blue and white willow pattern coffee services, to include coffee pot, cups and saucers, and an Art Deco Collingswood, 'Blue Florinda' tea service. CONDITION REPORT Shelly - Cups (5) , jug, sugar bowl, saucers (6), side plates (6) no chipsB ...

A quantity of various plates to include blue and white willow pattern meat plates, and quantity of early 20th century Cauldon Place wash bowls and jugs etc.

A quantity of ceramics to include early Edwardian floral teaware, various vintage cups and saucers, a Crown Devon cabbage leaf pattern shallow dish, a black glazed Edwardian teapot and biscuit barrel, an early 20th century Japanese coffee services with coffee pot, milk, sugar, two cups, and six sauc ...

A pair of early 20th century Staffordshire dogs, and a mahogany pipe tobacco box (3).

A small mixed lot of ceramics including Devon Lustrine vase, a blue and white tea bowl with saucer, two pieces of Carn pottery etc.

A mixed lot of ceramics and Wedgwood 'Palatia' tea/coffee sevice, Adderley and Hutschenreuther vase.

Four boxes of miscellaneous ceramics and ornaments and a box of lighting (5).

A small quantity of ceramics to include a late 19th century Oriental-inspired bowl, green ground and gilt-heightened with central hand-enamelled cartouche with peonies and artist's brushes within a border of floral and figural vignettes, one other Oriental-inspired plate, terracotta, cobalt and gilt ...

A quantity of ceramics to include a Noritake 'Love Song' tea service, Wedgwood teapot etc.

A quantity of ceramics to include a pair of early 20th century Spode vases with green band, gilt heighted and splayed handles, Gladstone China teaware, 'Apple Blossom', some late 19th century terracotta decorated teaware, and a small amount of Wedgwood jasperware.
A quantity of Masons Ironstone ceramics to include teapot, plates, lidded bowls and dishes etc.

A ceramic green glazed two-part jardinière stand, height 80.5cm, a further wooden jardinière stand and a globe (3).

A mixed lot of ceramics to include Royal Doulton 'Golden Maize' and Royal Albert 'Silver Maple' pattern tea services, further Allerton's tableware, Wedgwood, Hammersley etc.

A box of mixed ceramics to include vintage teaware, a Torquay teapot, early 20th century bisque figurines etc.

A Royal Worcester ivory blush hand painted jug decorated with decorative bark style splayed handle, green Worcester mark to base, reg no.37112 1116, height 23cm, a Royal Albert, 'Moonlight Rose', baluster vase with cover, height 22cm, and a small matching swan match holder (3).

Royal Worcester; a figure of a 'Dairy Short Horn Bull' modelled by Doris Lindner 1965, on fitted wooden plinth, limited edition no.185/500, height 22cm.

A large quantity of Royal Worcester 'Evesham Gold' tea and dinner ware to include tureens, plates, soup bowls, cups, saucers, plates and coffee cups etc.

A Royal Worcester blanc de Chine small floral decorated bowl, marked to base 'Royal China Works Worcester', and '655', height 8cm.

Royal Doulton; Mark V. Marshall (active for Royal Doulton 1878-1912), an abstract painted baluster vase, green ground with abstract leaf decoration, on a footed base, impressed mark to base 'WVW 892', height 35cm and a Doulton Slater lace and floral decorated jardinière (af) (2). CONDITION REPORT ...

Four Royal Doulton figures; HN3266 'Diana', signed by M Doulton, with certificate, HN2791 'Elaine', HN2698 'Sunday Best' and HN3169 'Jessica' (4).

Three Royal Doulton figures; HN2382 'Secret Thoughts', HN2343 'Premiere', HNN2718 'Lady Pamela' and a Coalport Ladies of Fashion figure 'Madeleine' (4).

Four Royal Doulton figures; HN2429 'Elyse', HN2275 'Sandra', HN2421 'Charlotte' and HN2339 'My Love' (4).

Seven Royal Doulton figures from the Brambly Hedge Collection; DBH1 'Poppy Eyebright', DBH2 'Mr Apple', DBH3 'Mrs Apple', DBH6 'Dusty Dogwood', DBH7 'Wilfred Toadflax', DBH9 'Old Mrs Eyebright' and DBH16 'Clover' (7).

Eight Royal Doulton 'Snowman' band figures to include three DS17 'Cellist Snowman', two DS11 'Violinist Snowman', two DS15 'Drummer Snowman' and DS12 'Pianist Snowman' (8). CONDITION REPORT All in good condition no obvious chips, cracks, restoration

Six Royal Doulton 'The Snowman Gift Collection' figures to include DS1 'James', DS4 'Thank You Snowman', DS23 'Building Snowman', DS22 'The Snowman Snowballing' and two DS20 'The Snowman Tobogganing' (6). CONDITION REPORT All in good condition no obvious chips, cracks, restoration

Two Royal Doulton 'The Snowman Gift Collection' figures; DS6 'Cowboy Snowman' and DS3 'Stylish Snowman' (2).

Three Royal Doulton figures; WP10 'Christopher Robin and Pooh' and two WP3 'Winnie the Pooh and the Paw Marks' (3).
Four Royal Doulton Bunnykins figures to include DB19 ‘Mrs Bunnykins at the Easter Parade’, DB4 ‘Billy and Bunty Bunnykins Sleigh Ride’, DB17 ‘Santa Bunnykins Happy Christmas’ and DB75 ‘Fireman Bunnykins’ and a John Beswick for Royal Doulton Beatrix Potter, ‘Peter Rabbit’ figure (5).

Five Royal Doulton Bunnykins figures to include DB166 ‘Sailor Bunnykins’, DB154 ‘Father Bunnykins’, DB130 ‘Sweetheart Bunnykins’, DB147 ‘Rainy Day Bunnykins’ and DB17 ‘Santa Bunnykins’ and a John Beswick for Royal Doulton Beatrix Potter figure, ‘Mrs. Rabbit’ (6).

A Royal Doulton stoneware blue glazed jardinière with foliate decoration, inscribed in underglaze red ‘Rosemar’ with further factory stamps to base, internal diameter 18.5cm, also a Carltonware twin-handled dish and candlestick and a small quantity of glassware. CONDITION REPORT Doulton jardiniere - ...

Five Royal Doulton Bunnykins figures to include DB166 ‘Sailor Bunnykins’, DB154 ‘Father Bunnykins’, DB130 ‘Sweetheart Bunnykins’, DB147 ‘Rainy Day Bunnykins’ and DB17 ‘Santa Bunnykins’ and a John Beswick for Royal Doulton Beatrix Potter figure, ‘Mrs. Rabbit’ (6).

A Royal Doulton stoneware biscuit barrel/tobacco jar, height 15cm, a Royal Doulton tobacco jar ‘The value of tobacco is best understood when it is the last you posess and there is no chance of getting more’ (Bismarck), 13cm and a Royal Doulton flambé bowl, diameter 21.5cm (af) (3).

A Royal Doulton stoneware biscuit barrel/tobacco jar, height 15cm, a Royal Doulton tobacco jar ‘The value of tobacco is best understood when it is the last you posess and there is no chance of getting more’ (Bismarck), 13cm and a Royal Doulton flambé bowl, diameter 21.5cm (af) (3).

A Moorcroft, ‘Hibiscus’ pattern, tube line decorated baluster vase with monogram and printed mark to base, height 24.5cm.

A Moorcroft, ‘Hibiscus’ pattern, green ground pin dish, with stamped marks to base, diameter 11.6cm, a Moorcroft squat candlestick, heart-shaped dish, and oval ashtray (4).

A Moorcroft tube line decorated, blue ground, lidded bowl with monogram to lid underside, Royal Appointment label and stamped factory marks to base, diameter 16.5cm (af). CONDITION REPORT Bowl has been broken and crudely glued back together, the lid and bowl with further condition issues throughout.

A Moorcroft green/blue ground bowl with tube line decoration of anemones, initialled to the base ‘WM’, diameter 21cm.

A Moorcroft cobalt blue ground squat baluster vase decorated in the ‘Pansy’ pattern, initialled to the base ‘WM’, height 14cm. CONDITION REPORT No obvious chips or restoration.

A Moorcroft cobalt blue and cream ground baluster vase, ‘Sweet Briar’ pattern, initialled to base ‘WM’ and ‘JK 97’, height 21cm.

A Moorcroft footed bowl, cobalt blue ground decorated in ‘Plum’ pattern, on a white metal spreading foot, initialled to base ‘WM’, diameter 22cm.

A large Beswick figurine of Beatrix Potter’s ‘Peter Rabbit’, height 17cm and five smaller Beswick figurines to include ‘Peter Rabbit’, ‘Samuel Whiskers’, ‘Appley Dapply’, ‘Jemima Puddleduck’ in lilac cape, and ‘Jemima Puddleduck’ in pink cape (6).

A large Beswick figurine of Beatrix Potter’s ‘Peter Rabbit’, height 17cm and five smaller Beswick figurines to include ‘Peter Rabbit’, ‘Samuel Whiskers’, ‘Appley Dapply’, ‘Jemima Puddleduck’ in lilac cape, and ‘Jemima Puddleduck’ in pink cape (6).

Eight Beswick Beatrix Potter figurines to include ‘Susan’, ‘Little Pig’, ‘Peter Rabbit’, ‘Miss Moppett’, ‘Hunca Munca’, ‘Johnny Town-Mouse’, ‘Cottontail’ and one other (8). CONDITION REPORT All in good condition no obvious chips, cracks, restoration, cat has very tiny chip (1mm) to waistband at f ...

A set of four Chinese Republic period porcelain plaques painted in the Famille Rose palette with scenes of birds among trees and flowers, all with script/poem and seal marks, each 75 x 21cm, all in hardwood frames (4). CONDITION REPORT Some age related staining to fabric, one has small tear/hole in ...

An 18th century Chinese Famille Rose armorial ovoid teapot, gilded shield with lion, floral and gilded bamboo decoration, height 22cm (af). CONDITION REPORT There is a large chip with piece missing to the lid and two old staple repairs to the handle.

Five c1880 Chinese famille rose plates decorated in enamels with figures and flora, Chinese marks to base, diameter of each 23cm (5). CONDITION REPORT Some loss of gilding and wear commensurate with age, some glaze imperfections, no chips.
395  An 18th century Chinese armorial plate, central coat of arms and inscription 'Maintien le Droit' within a floral peony and chrysanthemum cobalt and terracotta gilt-heightened border, diameter 30cm, as listed in the accompanying book F A Crisp; 'Armorial China: A Catalogue of Chinese Porcelain with C ...[more]

396  Two 18th century Famille Rose armorial bowls; one with central terracotta shield with blue and white checkerboard band, three stars with knight's helmet, curling feathers and motto 'Patientia Vincit', within a floral border, paper label to base, diameter 22cm, the other with floral central decoratio ...[more]

397  A large Oriental style baluster vase decorated with cherry blossom, peacocks and peonies, height 60cm, a blue and white Oriental style baluster vase decorated with cherry blossom and peonies, with cover, a flow blue oval ceramic umbrella stand, a Capodimonte blue and gilt heightened urn shaped vase ...[more]

398  A Chinese Yixing tea service comprising teapot, six bowls and saucers and a lacquered tray decorated with cockerels. CONDITION REPORT Some loss of gilding to edges of tray. All cups and saucers intact, no chips or obvious restoration. Teapot and lid in good condition.

399  A pair of early to mid 20th century Japanese baluster vases, cobalt blue ground with decorative panels painted with figures, temples and flowers, script to base, height 32cm, seven decorative Japanese plates in circular wooden frames, a seal set, and a pair of contemporary Japanese vases (12).

400  A Noritake oval dressing table tray with painted decoration, with the matching lidded powder bowl and hair tidy (3).

401  An 18th century Chinese armorial oval plate, central shield within a floral border, with flow blue floral rim, length 27cm, an 18th century Chinese armorial oval plate, central crest, hand holding aloft a rod within a gilded cartouche and motto 'Je le Maintiendrai', terracotta floral and abstract de ...[more]

402  Three 18th century armorial bowls; an oval monochrome and gilt-heightened dish, central shield with crown, initial's and knight's head above, within a floral, scrolling border, length 14cm, an oval dish with shield and three wolves within Famille Rose drapes, length 12cm and a round dish, central sh ...[more]

403  A quantity of mainly Oriental ware to include a c1950s Japanese part coffee service, one other Japanese part tea service, various plates etc.

404  A pair of Oriental cobalt blue ground baluster vases with bird and flora decoration, and gilt heightened, height of 106cm (2).

405  A large pair of contemporary Oriental baluster vases decorated with peonies, flora, figures, symbols and script, height of each 126cm (2).

406  A large Chinese Famille Rose style bowl, diameter 25cm (af), a similar smaller bowl bearing four painted character marks to base, diameter 10cm and a hand-painted Japanese baluster vase bearing orange seal mark to base and painted character marks to reverse, height 17cm (3).

407  An early Chinese miniature blue and white bowl with footed rim, with accompanying carved hardwood stand, height not including stand 4.5cm (af).

408  A 19th century Oriental hand-painted and gilt-heightened bowl with footed rim, diameter 19.5cm (af).

409  A small Oriental hand-painted blue and white vase with four character marks to base, height 11cm, a further blue and white Oriental vase bearing character marks to base, height 12cm and a miniature Oriental blue and white vase, unmarked, height 8.5cm (3).
A large Oriental blue and white scallop-edged bowl with footed rim, diameter 24.5cm and a very similar smaller example, diameter 14cm (2).

A quantity of blue and white Oriental ceramics, a 19th century Japanese Imari pattern vase and cover, height 17cm and two similar Imari pattern scallop-edged plates.

A 19th century Chinese Famille Rose miniature baluster vase, height 8cm (af), a Famille Jaune style vase, height 10cm and a miniature green ground cloisonné vase, height 10cm (3).

Three various 19th century Oriental miniature monochrome vases, height of each approx 6cm (3). CONDITION REPORT No chips, cracks or obvious restoration to any of the vases. The yellow vase has some crazing to the glaze.

A 19th century Chinese Famille Rose pot and cover, height 9cm and a similar 19th century Chinese Famille Rose baluster vase, height 19cm (both af) (2). CONDITION REPORT Pot cover has been broken and repaired, with a large piece missing from the rim. The pot is in good condition. The vase is heavily ...[more]

An Oriental collectors' lot comprising carved red lacquer twin-handled pot and cover, height 16cm, Oriental-style stacking boxes, a pair of ebonised candlesticks etc.

A quantity of Oriental papier mache trays, Indian metal trays, a large pot with dragon handle (af), a metal Persian style ovoid large bowl etc. CONDITION REPORT The pot with dragon handle has one handle missing, the other handle is loose. There are some dents, some enamel loss to the base and body a ...[more]

An early 20th century Oriental hardwood lamp in the form of a dragon with serpent tongue suspending octagonal lamp with hand painted figural panels, on a triangular base and three carved supports, height 62cm.

A Japanese cloisonné and white metal articulated fish, length cm.

An Oriental round bronze plaque with figural decoration, diameter 10.5cm. CONDITION REPORT Some wear commensurate with age.

A Chinese carved Shoushan stone, a Japanese Satsuma circular lidded pot, a Satsuma vase (af) and a decorative puzzle (4). CONDITION REPORT The Shoushan stone is in need of cleaning with some slight chipping. Images are clear.

A Chinese hardwood stand and a pair of plate stands (3).

A Chinese hardstone boulder carving, height 17.5cm.

A quantity of carved Oriental figures and tokens to include jade (6).

A pair of 20th century onyx dogs of Fo on florally decorated plinth base, height 23cm (2).

A 19th century portable bronze shrine, domed top with floral and script decoration and small domed window revealing a goddess, height 15cm.

A collection of Japanese cloisonné to include two non-matching ginger jars, yellow ground decorated with peonies, a baluster vase, cream ground decorated with a dragon chasing the Pearl and seal mark to base, height 21cm, a baluster vase, terracotta ground decorated with peonies, height 18cm, a pair ...[more]

A pair of Japanese patinated metal vases of tapering bottle form, signed to base, height 24cm.
A 19th century Oriental bronze censer with Dog of Fo finial to pierced top, lift-off lid over body decorated with various symbols and script, on four tapering supports, 14 x 12cm. CONDITION REPORT The lid is tight and doesn't sit well. Wear commensurate with age, one leg slightly bent in. Slight wob ...

A 19th century Oriental terracotta censer, lift-off top revealing turquoise glazed interior, terracotta body decorated in enamels with figures, flora and animals, two large floral decorations to either side, on four tapering supports, 20 x 20cm.

A set of six 19th century figurative studies on silk, unsigned, 10.5 x 39.5cm, framed as one, glazed.

A set of three Japanese late 19th century watercolours, figural scenes of aristocratic figures and servants, possibly Imperial families, 33 x 21cm, all framed and glazed (3).

A pair of Japanese watercolours on silk, scenic mountain views with village in distance and figures in the foreground, signed and gallery stamped upper-right, 36 x 25cm, a smaller Japanese watercolour in silk of goldfish, a printed Mughal-style silk print and a large Oriental-inspired cut-out of far ...

Oiva Toikka for Iittala; a boxed 'Dipper' glass bird and a boxed 'Common Teal Male' glass bird, each 9.5 x 18cm (2). CONDITION REPORT No obvious signs of damage.

Oiva Toikka for Iittala; a boxed limited edition 'Valkoinen White Swan', no.1353/2007, 19 x 32cm. CONDITION REPORT No obvious signs of damage.

Oiva Toikka for Iittala; a boxed limited edition 'Valkoinen Grey Swan', no.1153/2007, 19 x 38cm. CONDITION REPORT No obvious signs of damage.

Oiva Toikka for Iittala; a boxed 'Smew', 10 x 22cm, also a further boxed smaller example, 5.5x 9.5cm(2). CONDITION REPORT No obvious signs of damage.

Oiva Toikka for Iittala; a boxed 'Wood Grouse', 14.5 x 21.5cm CONDITION REPORT No obvious signs of damage.

Oiva Toikka for Iittala; a boxed 'Capercaillie'; 19 x 31cm. CONDITION REPORT No obvious signs of damage.

Oiva Toikka for Iittala; a boxed 'Pine Grosbeak Female', 14 x 20cm. CONDITION REPORT A faint scratch to one side of bill/beak.

Oiva Toikka for Iittala; a boxed 'Red Cardinal', 14 x 19cm. CONDITION REPORT No obvious signs of damage.

Oiva Toikka for Iittala; a boxed limited edition 'Purple Finch', no.20/50, 9.5 x 14cm. CONDITION REPORT No obvious signs of damage.

Oiva Toikka for Iittala; a boxed limited edition 'Golden Tern', no.147/500, 7 x 10.5cm. CONDITION REPORT No obvious signs of damage.

Oiva Toikka for Iittala; a boxed 'Golden Oriole', 14 x 27cm. CONDITION REPORT No obvious signs of damage.

Oiva Toikka for Iittala; a boxed 'Ruby Bird', 14 x 21cm. CONDITION REPORT No obvious signs of damage.

Oiva Toikka for Iittala; a boxed limited edition 'Mandarin Duck', no.18/50, 12 x 21cm. CONDITION REPORT No obvious signs of damage.
445  Oiva Toikka for Iittala; a boxed 'Stellar's Eider - 2006 Annual Bird', 13.5 x 23cm. CONDITION REPORT No obvious signs of damage.

446  Oiva Toikka for Iittala; a boxed limited edition 'Goose', no.1851/2000, height 23cm, length 32cm. CONDITION REPORT No obvious signs of damage.

447  Oiva Toikka for Iittala; a boxed limited edition 'Barnacle Goose', no.527/2000, 24 x 38cm. CONDITION REPORT No obvious signs of damage.

448  Oiva Toikka for Iittala; a 'Korpikaki - 2003 Annual Bird' in wooden box, height 13cm. length 23cm with egg, height 13.5cm (2). CONDITION REPORT No obvious signs of damage.

449  Oiva Toikka for Iittala; four small 'Goldcrest' glass birds with nests, in Perspex boxes, each 3 x 6cm (4). CONDITION REPORT No obvious signs of damage.

450  Oiva Toikka for Iittala; a boxed 'Sorsauross/Male Duck', also a boxed 'Alli/Long-Tailed Duck', each 12 x 20cm (2). CONDITION REPORT No obvious signs of damage.

451  Oiva Toikka for Iittala; five 'Muna Eggs' comprising grey speckled, green speckled, white/beige speckled, grey mottled and sininen blue examples, four boxed, length of each 9cm (5).

452  René Lalique; a 'Nippon' pattern oval bowl with etched mark to base, 42.5 x 32cm. CONDITION REPORT There is a chip to the underside of the rim, with further general wear throughout.

453  René Lalique; a circular 'Lignes' pattern plate with etched mark to centre, diameter 27cm. CONDITION REPORT No obvious chips or cracks. 'R Lalique' etched to centre.

454  Three Murano glass clowns; two playing musical instruments and one carrying a bottle, height of largest 31cm (3). CONDITION REPORT Clown with blue top hat has crack through bow, top has been broken off and repaired. Clown with purple hat has chip to hand and tie. Clown with black hat is in good cond ...[more]

455  Three Murano clowns; two holding a ball, height of largest 35cm (3).

456  Two Murano clowns; each holding a ball, height of largest 33cm and two smaller Murano figures (4).

457  A quantity of mainly Bristol blue colour ornamental retro glassware to include baluster vases, drinking glasses, bottles, candlesticks etc.

458  Eight pieces of Victorian cranberry glass and later cranberry-style glass to include a large jug with flared and fluted rim, a smaller jug, shallow bowls, baluster vase etc (8).

459  Seven pieces of Victorian and other cranberry and cranberry-style glassware to include a baluster vase, an ovoid jug with blue floral decoration, a squat baluster vase with ivy leaf decoration, a large wine glass etc (7).

460  Nine pieces of Victorian and later cranberry glass to include a large basket, a pair of ornamental fluted cups, small bowls, a souvenir glass and a swing-handled basket with white metal decoration etc (9).

461  Seven pieces of cranberry and cranberry-style glass to include a miniature cup, a miniature vase, a small trinket pot with gilded decoration, a shallow footed bowl etc (7).

462  An Art Deco peach glass flower bowl with central figure of a female with basket of fruit, diameter 30cm.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>463</td>
<td>Eight assorted pieces of decorative modern coloured glass (8).</td>
</tr>
<tr>
<td>464</td>
<td>A collection of clear and coloured glassware including cranberry and others decorated in the Mary Gregory style.</td>
</tr>
<tr>
<td>465</td>
<td>A quantity of cut glass and pressed glass to include a rose bowl, various cut glass bowls, dressing table set, trinket pots etc.</td>
</tr>
<tr>
<td>466</td>
<td>A quantity of glassware to include cut glass, wine glasses, a pair of 19th century decanters, a cranberry glass jug and bowl etc. CONDITION REPORT Chip to stopper on bottle. Gilding loss to tall flagons. Tiny chip to one end of Murano-style long vase. Nibbling to decanter stoppers.</td>
</tr>
<tr>
<td>467</td>
<td>Eleven assorted cut glass and crystal decanters (11).</td>
</tr>
<tr>
<td>468</td>
<td>A mixed lot of glassware to include wine and spirit glasses, decanters, coloured glass flutes, dishes etc.</td>
</tr>
<tr>
<td>469</td>
<td>Five glass lab flasks/measuring beakers, a cut glass milk jug and sugar bowl, four late 19th/early 20th century drinking glasses.</td>
</tr>
<tr>
<td>470</td>
<td>A quantity of vintage pressed and cut glass to include large decorative bowls, vases, pin dishes, jugs etc and an Eastern-inspired metal tray/table top decorated with central peacock design within a floral border, diameter 59cm (2).</td>
</tr>
<tr>
<td>471</td>
<td>Five cut glass decanters and a plated four-piece tea service.</td>
</tr>
<tr>
<td>472</td>
<td>A quantity of glassware including drinking glasses, decanters, vase, two Darlington Crystal dishes etc.</td>
</tr>
<tr>
<td>473</td>
<td>A late 19th century Art Nouveau spelter vase, the handle modelled as a female, the body decorated with cherubs fishing, height 38cm. CONDITION REPORT Good, but hole in base - presumably for conversion to lamp.</td>
</tr>
<tr>
<td>474</td>
<td>A bronzed figural candlestick, height 37cm and a further stylised metal figure (2).</td>
</tr>
<tr>
<td>475</td>
<td>A mixed lot including Coalbrookdale type pierced dish, vintage brass car warning lamp, two brass easels, two lanterns etc.</td>
</tr>
<tr>
<td>476</td>
<td>A collection of pewter alcohol measures, two copper funnels, a copper teapot, a boxed set of weights, a thermometer stamped for Casartelli Bros of Liverpool, a Gaskell &amp; Chambers 'Dalex' gauge rule for whisky, gin and rum and further mixed metalware.</td>
</tr>
<tr>
<td>477</td>
<td>Five brass ornamental ships' warning cannon (5).</td>
</tr>
<tr>
<td>478</td>
<td>A quantity of brassware and other metalware to include two large jam pans, a large copper and brass jug, a coal bin, various copper plates and a late 19th/early 20th century decorative Chinese axe head decorated with dragon chasing the Pearl on a turned hardwood handle.</td>
</tr>
<tr>
<td>479</td>
<td>A quantity of Oriental and other brassware to include ovoid vase, a baluster vase, part tea service etc.</td>
</tr>
<tr>
<td>480</td>
<td>An early 20th century bronze figure of a woman drinking from a bowl, on plinth base, unsigned, height 25.5cm. CONDITION REPORT No obvious signs of damage or repair.</td>
</tr>
<tr>
<td>481</td>
<td>A bronze figure of a galloping horse and jockey, on stepped rectangular base, unsigned, length 54cm.</td>
</tr>
</tbody>
</table>
ARTHUR DOOLEY (1929-1994); a bronze study, 'Station of the Cross', the figure holding the Spear of Destiny and a stylised shield, raised on naturalistic rectangular stone base, produced for the Liverpool Metropolitan Cathedral, height 110cm, width 37cm. Provenance: this sculpture has come directly f ...[more]

ARTHUR DOOLEY (1929-1994); a bronze and wrought iron sculpture, 'Veronica', one of the six Stations of the Cross for St. Mary's Church Leyland, commissioned 1970, on a metal base with brass plaque 'Veronica, by Arthur Dooley 1972 - No.6', 67 x 38cm. ❗ CONDITION REPORT This lot qualifies for Artist R ...[more]

Attributed to Arthur Dooley (1929-1994); a bronze-effect resin plaque, Adam and Eve being driven out of the Garden of Eden, indistinctly signed lower-left, 42 x 24cm, framed.

A bronzed figurine of a young lady on a stepped plinth, height 36cm and an Austrian-style cold-painted bronze figurine in the blackamoor style on a circular base, height 24cm (2).

A sampler by Sarah Fawcett dated 1844, of Queen Victoria's crown, cornucopia shells within a red rose and foliate border and one central large red rose, approx 50 x 40, framed and glazed.

A sampler by Harriett Bostock aged 10, dated 1898, depicting the alphabet and 'God bless our home' with an image of a house and crown, small animals to base, within a floral border, 48 x 37cm, framed and glazed.

Two decorative tapestries depicting figures in period costume, in ornate frames (2).

Two decorative tapestries depicting figures in period costume, in ornate frames (2).

An Edwardian cream wool, silk and embroidered children's cape, two late Victorian shawls, two vintage beaded evening bags, a L.T. Piver Paris, 'Pompeia' perfume bottle in original box, and one other L.T. Piver Paris perfume bottle, 'Floramye' perfume, also in original box. CONDITION REPORT The Ed ...[more]

A quantity of textiles to include a number of girls' formal dresses and further loose unboxed fabric.

Two ladies' vintage fur coats, a faux fur coat and a fur collar (4).

A quantity of hats to include a sombrero, Australian Outback hat, Chinese-style hat, fez, mortarboard, beret, helmet and netting etc.

A painted scratch-built wool winder.

Jim Wheat AKA Dollarsandart (born 1971); a giclée print on canvas, 'Ali on Canvas', no.1/50, signed and titled, 60 x 60cm, framed and glazed.

Jim Wheat AKA Dollarsandart (born 1971); an artist's proof giclée print, 'Disruptives Johnny Cash', signed and titled, inscribed 'Artist's Proof' and dated 14.9.16, 60 x 60cm, framed and glazed.

Jim Wheat AKA Dollarsandart (born 1971); an artist's proof giclée print, 'Disruptives Gandhi', signed and titled, inscribed 'Artist's Proof' and dated 14.9.16, 60 x 60cm, framed and glazed.

Jim Wheat AKA Dollarsandart (born 1971); a giclée print 'Disruptives-Bowie', signed, no.1/50 and titled, 60 x 60cm, framed and glazed.

Jim Wheat AKA Dollarsandart (born 1971); a hand embellished screenprint 'Kellogg's Rice Krispies Printed Pop Art', signed, titled, no.13/19, dated 13/4/16, 63 x 44cm, framed and glazed.
<table>
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<tbody>
<tr>
<td>500</td>
<td>Jim Wheat AKA Dollarsandart (born 1971); a screenprint ‘Sugar Puffs Dollar and Sand’, signed, titled, no.13/15 and dated 13/4/16, 60 x 39cm, framed and glazed.</td>
</tr>
<tr>
<td>500A</td>
<td>Jim Wheat AKA Dollarsandart (born 1971); an artist's proof giclée print, ‘Disruptives Thatcher’, signed and titled, inscribed and dated 14.9.16, 60 x 60cm, framed and glazed.</td>
</tr>
<tr>
<td>501</td>
<td>ULRICH; mixed media an abstract, ‘Tandoori Landscape’, signed and dated lower-left, 2nd July 1990, 20 x 20.5cm, framed and glazed.</td>
</tr>
<tr>
<td>502</td>
<td>After E Scott Jones; a limited edition signed etching, 'Liverpool Pilot Office', signed, no.7/30 and titled in pencil with label verso, 10 x 14.5cm, also two pastels depicting a scene at low tide and three mountain climbers by local artist Peter Owen of Southport, both signed lower-right, 16 x 26 cm...</td>
</tr>
<tr>
<td>503</td>
<td>Edward Ripley; a signed limited edition print, no.198/250, country mountain scene with farmhouse in foreground, 47 x 62cm, three Thai-inspired prints of dancing figures and a quantity of other prints.</td>
</tr>
<tr>
<td>504</td>
<td>After Mark Huskinson; signed limited edition print 'Giving the Lads a Lead', no.76/90, framed and glazed.</td>
</tr>
<tr>
<td>505</td>
<td>Anthony Gibbs; a signed limited edition print 'The Great White Tiger', no442/1500, 43 x 74cm.</td>
</tr>
<tr>
<td>506</td>
<td>David Shepherd; limited edition print, 'High Noon', no.197/850, signed in pencil lower-right, framed and glazed, three further horse-related prints and three Edwardian-era horse postcards, mounted and framed as one (6).</td>
</tr>
<tr>
<td>507</td>
<td>Craig Campbell; two signed limited edition prints, no.119/500, '10th Hole, Ailsa Course, Turnberry, Scotland', 28 x 41cm and no.149/350, 'View Over The 7th Green to the Postage Stamp, Royal Troon, Scotland', 36 x 53cm, both framed and glazed (2).</td>
</tr>
<tr>
<td>508</td>
<td>Donald Dakeyne; a signed limited edition print no.497/850, 'Troutbeck', 24 x 28cm, framed and glazed.</td>
</tr>
<tr>
<td>509</td>
<td>Dorothea Hyde; two signed limited edition prints, 'At Rest', no.61/850, 26 x 40cm, and 'Contentment', no.61/850, 48 x 72cm, both framed and glazed (2).</td>
</tr>
<tr>
<td>510</td>
<td>No Lot.</td>
</tr>
<tr>
<td>511</td>
<td>After Toulouse-Lautrec; limited edition print, no.160/500, mounted, 39 x 31cm.</td>
</tr>
<tr>
<td>512</td>
<td>After Samuel Walters (1811-1882); an engraving by R G Reeve, 'This View of the Port of Liverpool as Respectfully Dedicated to the Mayor and Council of that Borough by their Most Obedient Humble Servant, Henry Lacey', 43 x 53cm, framed and glazed.</td>
</tr>
<tr>
<td>513</td>
<td>Three monochrome engravings after Ernest Meissonier, each bearing signature with surname Jacquet, the largest 41 x 35.5cm, all framed and glazed (3).</td>
</tr>
<tr>
<td>514</td>
<td>A lithograph after John Bratby; ‘Sunflowers II’, limited edition of seventy-five and signed, 75 x 53cm, also a watercolour by William Selwyn; 'The Town Walls, Caernarfon', a pastel by local artist Peter Owen of Southport; 'Boathouse Interior', a screenprint after John Piper; 'The Pebble Alcove, Stow ...</td>
</tr>
<tr>
<td>515</td>
<td>Cluade Kitto; Quiet Harbours no.4 'The Fish Quay' and Quiet Harbours no.1 'The Slipway', 22 x 22cm, framed and glazed (2).</td>
</tr>
<tr>
<td>516</td>
<td>Gerald Castus Kelly (1789-1972); a c1960s print, young Burmese kneeling dancer, 41 x 29cm, framed and glazed and a Royal Worcester figure, 'Grandmother's Dress' no.0799938 (2).</td>
</tr>
<tr>
<td>Lot</td>
<td>Description</td>
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<tr>
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</tr>
<tr>
<td>517</td>
<td>GLADYS MACCABE ROI (1918-2018); still life oils, flowers in vase, wine glasses, apples and paint brushes, signed lower-right, 58 x 48cm, framed. † CONDITION REPORT This lot qualifies for Artist Resale Rights. For further information, please visit.</td>
</tr>
<tr>
<td>518</td>
<td>ATTRIBUTED TO GLADYS MACCABE (1918-2018); oils, still life table setting with lobster, fruit and wine, indistinctly signed lower-left, 64 x 90cm, framed.</td>
</tr>
<tr>
<td>519</td>
<td>NORMAN J MCCAIL (1929-2001); oils, Irish rural scene with cottages on Cushendun Bridge, fast flowing river with rowing boats in the foreground, indistinctly signed lower-right, 50 x 40cm, framed and glazed.</td>
</tr>
<tr>
<td>520</td>
<td>W H DAY; oil on board, lakeside scene with figure in boat in foreground and small group of figures, 24.5 x 39cm, framed and glazed.</td>
</tr>
<tr>
<td>521</td>
<td>A COLEMAN; oil on canvas, 'Patterdale, Cumbria', signed lower-right with title verso, 50 x 75cm, framed.</td>
</tr>
<tr>
<td>522</td>
<td>UNATTRIBUTED; oil on canvas, scenic painting of children outside house, 60 x 44cm, framed and glazed.</td>
</tr>
<tr>
<td>522A</td>
<td>UNATTRIBUTED; a pair of 19th century portraits, oils on canvas, a young Victorian lady in lace bonnet and a gentleman in formal attire, each 76 x 60cm, one framed (2).</td>
</tr>
<tr>
<td>523</td>
<td>UNATTRIBUTED; in the style of Constable, oils, quiet rural scene with barns in the distance, lake and figure in the foreground, 50 x 64cm, framed.</td>
</tr>
<tr>
<td>524</td>
<td>A pair of small 18th/19th century oils on board, 20.5 x 17.5cm, unframed, with two small framed and glazed watercolours and a portrait miniature of Jane Seymour (5).</td>
</tr>
<tr>
<td>525</td>
<td>SIR HUGH CASSON (1910-1999); watercolour, 'Shanklin Pier', signed with monogram lower-right, 18 x 26.5cm, framed and glazed.</td>
</tr>
<tr>
<td>526</td>
<td>MICHAEL BELL; watercolour, Buxton Opera House, also two Japanese prints; one inscribed 'Cherry Blossoms, Chikanobu 1890' (3).</td>
</tr>
<tr>
<td>527</td>
<td>UNATTRIBUTED; watercolour, ducks in a stream, indistinctly signed lower-right 'TSV 97' and eight decorative prints (9).</td>
</tr>
<tr>
<td>527A</td>
<td>UNATTRIBUTED; three 19th century portrait watercolours, gentleman in armour and period costume with full lace collar, a young gentleman in armour, period dress and rose pink sash, and a young woman in period costume, pearl necklace and flowing hair, written to bottom 'Althea', all 37 x 30cm, framed ...[more]</td>
</tr>
<tr>
<td>528</td>
<td>UNATTRIBUTED; a set of three early 20th century watercolours on ceramic plaques in the Continental style, three young ladies in period costume, all 8 x 8cm, all framed and glazed (3).</td>
</tr>
<tr>
<td>529</td>
<td>Three late 19th century portrait miniatures, a young lady playing the mandolin, in a brass and wooden frame, signed lower-right 'M. Asti', diameter 6.5cm, an oval porcelain plaque with image of a young lady in Grecian-style costume, signed indistinctly lower-right, 7 x 5cm and a mourning portrait of ...[more]</td>
</tr>
<tr>
<td>530</td>
<td>GUNNAR NORRMAN (1912-2005); charcoal drawing 'Among the Hills', 1979, 16.5 x 21.5cm, framed and glazed with 'Fischer Fine Art' label verso.</td>
</tr>
<tr>
<td>531</td>
<td>After W L Wyllie (1851-1931); a monochrome etching depicting a harbour scene, signed in pencil lower-left, 20 x 40cm, framed and glazed.</td>
</tr>
</tbody>
</table>
532  Pickersgill: a rare copy of 'Frolics in the Thirty-First' (31st Tank Brigade). Believed to be one of only six in existence, the book also features the father of the vendor and has remained in the same family until the present day.

533  The Human March in the Libyan Arab Republic, signed to interior by Colonel Gaddafi, designed by N Spatafora and printed by Emmekappa, January 1976, Rome, also containing a number of Libyan stamps. Provenance: the vendor lived in Libya in the 1970s and was present at the book launch, where they met C ...[more]

534  Five mainly first edition books, autobiographies relating to media and film stars, most signed by the author, Michael Buerk; 'The Road Taken', Carol Thatcher; 'A Swim-On Part in the Goldfish Bowl', Christine Hamilton; 'For Better, For Worse' and Anne Diamond; 'Girl Next Door' and five unsigned mainl ...[more]

535  Nine mainly first edition local history and fiction books, signed by the author to include Robert Harris; 'The Fear Index', Susan Hill; 'The Shadows in the Street' and 'The Small Hand Ghost Story', Gervase Phinn; 'The Heart of the Dales', Allan Mallinson; 'An Act of Courage' and 'On His Majesty's Se ...[more]

536  Ten mainly first edition books, predominantly travel interest, most signed by the author to include Imran Khan; 'Pakistan', Terry Wogan; 'Wogan's Island', Tim Moore; 'Spanish Steps', Jonathan Fensby; 'Tiger Head Snake Tails', Mark Tully; 'India: The Road Ahead', Tim Butcher; 'Chasing the Devil', P B ...[more]

537  Ten mainly first edition books, autobiographies and biographies of stage and screen stars, most signed by the author, Michael Winner; 'Winner Takes All', Sheila Hancock; 'Just Me', Larry Hagman with Todd Gold; 'Hello Darlin', Bruce Forsyth; 'Bruce', Charlotte Breese; 'Hutch', Michael Parkinson; 'Pa ...[more]

538  Ten mainly first edition books relating to politics, TV stars, autobiographies and biographies, most signed by the author, David Jason; 'My Life', Canon Eric Saxon; 'Careering Around Manchester', Peter Sissons; 'When One Door Closes', Joanna Lumley; 'Absolutely', John Major; 'John Major', John Simps ...[more]


540  Ten mainly first edition books, biographical and autobiographical, most signed by the author, Robert Hardman; 'Our Queen', Robin Knight; 'A Road Less Travelled', William Shawcross; 'Counting One's Blessings: The Selected Letters of Queen Elizabeth the Queen Mother', Richard Dannatt; 'Leading From th ...[more]

541  Ten mainly first edition books relating to history, biographical, autobiographical and politics, most signed by the author, John Major; 'John Major', Jon Snow; 'Shooting History: A Personal Journey', Sarah Brown; 'Behind the Black Door', Alistair Campbell; 'Power and Responsibility 1999-2001', Mark ...[more]

542  Ten mainly first edition books relating to politics, history, and political humour, most signed by the author, Dame Kathleen Ollerenshaw; 'To Talk of Many Things', Matthew Parris and Andrew Bryson; 'Parting Shots', Peter Mandelson; 'The Third Man', Andrew Neil; 'Full Disclosure', Fion Hague; 'The Pa ...[more]

543  Ten mainly first edition books of sporting, biographical and historical interest, most signed by the author, Fred Trueman; 'As it Was', Peter Alliss; 'My Life', Des Lynam; 'I Should have Been at Work', Ian Botham; 'Head On', David Shepherd; 'Shep', Peter Baxter; 'Inside the Box: My Life with Test Ma ...[more]

544  Ten mainly first edition books of sporting and biographical interest, most signed by the author, Colin Schindler; 'Bob Barber: The Professional Amateur', Robin Oakley; 'The Cheltenham Festival', David Gower; 'An Endangered Species', Nasser Hussain; 'Playing With Fire', Colin Montgomerie; 'The Real M ...[more]


Ten mainly first edition books of historical interest, most signed by the author, to include Deborah Cadbury; ‘Princes at War’, Giles Tremlett; ‘Catherine of Aragon: Henry's Spanish Queen’, Lisa Jardine; ‘Going Dutch’, Marc Morris; ‘A Great and Terrible King: Edward I and the Forging of Britain’, No ...[more]

Two volumes of Imperial Shakespeare; ‘Comedies and Histories’ and ‘Tragedies and Plays’, edited by Charles Knight, published c1880 by Virtue & Co Ltd 294 City Road, London, with illustrations for each play (2).


Judaica; a set of twelve mounted colour prints, Samuel Bagster & Sons, London printed by Standidge 7 Co, Old Jewry, also a 1767 copy of ‘The Wars of the Jews’ by Flavius Josephus (13).


A quantity of books to include The Folio Society, Winston Churchill ‘The World Crisis’ volumes 1-5, various leather-bound novels and a large 19th century ledger etc.


Three boxes of books on antiques, art, ceramics etc (3).

A good and extensive collection of Observer’s books (approximately one hundred).
A journal, ‘A Valuation of Farms in Toxteth Park 1849’, documenting the valuation of the farms and farming lands in Toxteth Park belonging to the Earl of Sefton and inspected in December 1849, by Henry White, Land Valuers and Purveyors, Warrington. It documents the valuation of the land and referenc ...

An extremely large leather-bound folio containing multiple copies of 'Manchester Evening News' from 1936, 64 x 44 x 17cm (spine af).

A collection of postcards, mainly of Jamaica and other Jamaica-related items including ephemera etc.

No Lot.

Three stamp albums and a quantity of loose stamps.

A large quantity of mainly Brooke Bond tea cards to include, ‘Freshwater Fish’, ‘Tropical Birds’, ‘The Saga of Ships’, ‘The History of the Motor Car’, ‘The History of Aviation’ and many more and a quantity of mainly c1970s Liverpool football programmes to include Wembley 1950 Players’ Souvenir Broch ...

Nine vintage and contemporary teddy bears to include a 'Connoisseur Bear', a Logo bear etc (9).

A vintage bagatelle game, also Monopoly and a collection of 1960s jigsaws.

A small Hohner accordion. CONDITION REPORT Seems to be in working order. Age-related wear. Strap in poor condition.

A cased alto saxophone.

An Antonio mandolin, length 65cm. CONDITION REPORT No obvious signs of damage or repair.

A cased violin for restoration, length 59cm and a bow, also a vintage wooden hockey stick, as used by the Indian Olympic Hockey Team at the 1956 Melbourne Olympics (2). CONDITION REPORT Please note this hockey stick is not one used by the actual team, but is the same model. Violin is in need of rest ...

A signed Liverpool FC 1892-1992 football, signed by Ian Rush, Steve McManaman etc. CONDITION REPORT Not signed by Steven Gerrard, as previously stated.

A signed photograph of Liverpool FC team to include signatures by Kenny Dalglish, Nigel Spackman, Ronnie Wheelan, Alan Hansen, Steve MacMahon, Peter Beardsley etc, 339 x 66cm.

A Manchester United 1980s signed football, to include signatures by Bobby Robson, Roy Atkinson etc.

A Peter Kippax cricket bat signed by the Middlesex squad of 1989 including Mike Gatting, Angus Fraser, Phil Tufnell, Mark Ramprakash etc.

A small collection of vintage golf clubs including two hickory-shafted examples, in bag.

A vintage fencing mask and a jacket (2).

A cased set of bowls and two further bowls.
580 A WWI War Medal awarded to 302485 Pte. A. Hughes, Manch.R. and a Victory Medal awarded to 91653 Pte. J. Barrand Tank Corps, also a dress ribbon bar (3).

581 A boxed set of four WWII medals comprising War Medal, Atlantic, Africa and 1939-1945 Stars, with two loops, France and Germany and North Africa 1942-43 bars, the box addressed to Mr G. Lyons of Liverpool 14. CONDITION REPORT There is no award slip present.

582 A cased bronze Liverpool Shipwreck and Humane Society medal awarded to, John Rigby for gallant service, 20/11/51, awarded for rescuing lives in the River Mersey.

583 A George V full sovereign 1918.

584 A 22ct gold proof Winston Churchill commemorative coin, 1874-1965. CONDITION REPORT No box or certificate. No obvious signs of damage. APPROX 38.5G.

585 A small quantity of proof coins to include Great Britain and Northern Ireland 1981, 1982, Falklands Liberation etc.

586 A collection of coin sets to include cased Singapore 1980 and 1983 proof sets with certificates, further Singapore currency sets and British sets for 1970 (x2), 1971 etc and a number of commemorative coins by the Pobjoy and Tower Mints etc.

587 A small quantity of coins including 1878 one rupee coin and further predominantly post-1920, mixed denomination coinage contained within an inlaid wooden box, also a cased pair of Asahi Pentax binoculars.

588 A small quantity of coins, some pre-1947.

589 A large quantity of coins to include Victorian and George III crowns, foreign coins, two shillings, sixpences, etc.

590 A collection of South and East Asian banknotes to include Bank of the Philippine Islands 10 pesos 01/01/1912 B409214 (pick 8b) and further Central Bank of the Philippines, Macau Banco Nacional Ultramarino 50 patacas 08/08/1981 KR29180 and further South Korea, Malaya, Cambodia, Thailand etc; also mix ...[more]

591 A small quantity of plated ware to include a tray, a decorative white metal dish, two cased sets of flatware and a boxed set of six ‘Savoy’ brand forks.

592 An oak cased set of plated flatware and a cased set of six fish knives and forks (lacking six place settings) (2).

593 A quantity of boxed and unboxed plated flatware to include spoons, knives and forks, small salver, Apostle spoons etc.

594 A quantity of plated ware to include teapots, part tea service, butter dish, small pewter mugs, a pewter teapot etc.

595 A quantity of plated ware to include a Walker & Hall part tea service, a claret jug, muffin warmer, a quantity of plated and white metal flatware etc.

595A A quantity of plated ware to include trays, candelabrum, swing handle basket and the base of a table centre piece (lacking mirror top) etc.

596 A George IV three-piece hallmarked silver tea service with floral and foliate repoussé decoration, London 1822, approx combined 42.8ozt (3). CONDITION REPORT Jug has some small dents to body. Teapot has cracks to ivory in handle and knop is loose. The sugar dish has no obvious signs of damage.
A George V hallmarked silver Art Deco teapot, London 1916, approx 17.3ozt. CONDITION REPORT No obvious signs of damage or repair.

A George V hallmarked silver Art Deco milk jug and sugar bowl, Holland, Aldwinckle & Slater, London 1913, combined approx 7.3ozt (2).


A cased set of George V hallmarked silver handled tea knives, Mappin & Webb, Sheffield 1917, length of each 18.5cm and three further sets of variously hallmarked silver handled knives (4).

Four hallmarked silver teaspoons, a pair of hallmarked silver sugar tongs, a silver butter knife with mother of pearl handle and matching silver preserve spoon with mother of pearl handle and a hallmarked silver and plated five-prong fork with dolphin and shell decoration, various hallmarks (8).

A cased set of six Victorian hallmarked silver knives, London 1842, a cased pair of plated berry spoons, a boxed case of six plated grapefruit spoons and a 19th century Belgian pin-fire revolver (badly af) (4).

A quantity of George II and later hallmarked silver flatware including eleven teaspoons, six pastry forks etc, combined approx 12ozt.

Seven hallmarked silver napkin rings to include Victorian examples, date marks rubbed and one other white metal napkin ring, approx combined 5.2ozt (8).

A set of hallmarked silver-handled fish servers, marks rubbed and a quantity of plated flatware to include sugar sifter, a teapot etc.

A group of five variously hallmarked silver napkin rings (four circular, one oval), combined approx 2.5ozt (5).

A pair of hallmarked silver repoussé floral decorated napkin rings, two small cut glass trinket pots with hallmarked silver tops, various hallmarks (4).

An George V hallmarked silver sifter, Birmingham 1922, approx 3ozt and a small cut glass cup with hallmarked silver rim, marks rubbed (2). CONDITION REPORT Sifter is dented to body and foot rim is misshapen. The cup has wear commensurate with age.

An Elizabeth II hallmarked silver cruet to include mustard pot with spoon, salt and pepper pot, Walker & Hall, Birmingham 1962, combined approx 3ozt, various plated items to include mustard and salt spoons, cruets, plated swing-handled basket, sugar bowl, milk jug and a sifter etc.

A George VI hallmarked silver Christening mug, James Dixon & Sons Ltd, Sheffield 1943, height 7.7cm, approx 4.4ozt.

A boxed George V hallmarked silver children's pusher and spoon, Barker Brothers Silver Ltd, Birmingham 1928, also a boxed hallmarked silver spoon and silver-plated egg cup (one item missing) and a set of silver-plated George VI Coronation spoons.

An Elizabeth II hallmarked silver circular dish with textured rim, Deakin & Francis Ltd, Birmingham 1974, diameter 15.5cm, approx 5ozt.
613 A pair of Elizabeth II hallmarked silver dishes with Churchill commemorative coins to the centre, 1874-974, signed Clementine Churchill, London 1974, diameter 10cm, approx 4.8ozt (2).

614 A George V hallmarked silver twin-handled circular bowl with inscription 'WFE', maker's mark rubbed, Birmingham 1932, internal diameter 11cm, approx 5.1ozt.

615 A pair of early 20th century hallmarked silver candlesticks, Walker & Hall, Sheffield, height 15cm. CONDITION REPORT One with drip tray loose, as can be seen in photo.

616 A Victorian hallmarked silver topped hip flask with basket weave cover, heraldic inscription to plated base, for Clan MacGregor and inscription 'Ard Choille' and 'Een Do and Spare Not is Rioghail Mo Dhream', London 1888, height 18cm.

617 A pair of Victorian hallmarked silver decanter labels modelled as vine leaves, 'Rum' and 'Whisky', Joseph Willmore, Birmingham 1836 (2). CONDITION REPORT No obvious signs of damage or repair. No thinning of silver, clean hallmarks.

618 A George V hallmarked silver engine-turned cigar box with vacant cartouche to top, wood lining, on stepped supports, Birmingham 1936, length 16cm.

619 An Elizabeth II hallmarked silver rectangular engine-turned cigarette box with inscription to lid underside 'Govett Sons & Co 1855-1955', W H Manton Ltd, Birmingham 1955, 5.1 x 14.5cm.

620 A George V hallmarked silver cigarette case, Birmingham 1918, a plated cigarette case, a Parker pen and a small white metal perfume bottle (4).

621 A George VI hallmarked silver rectangular cigarette case, Inmans Manufacturing Co, Birmingham 1941, 10 x 8cm, approx 4.9ozt, also a Victorian hallmarked silver cased ladies' fob watch, dial diameter 3cm (af) (2). CONDITION REPORT Watch not running and movement will require attention, the crown and s ...[more]


623 A George V hallmarked silver compact with guilloché and emblematic insignia to the top for the West Yorkshire Regiment, Birmingham 1930, diameter 5cm, approx 1.4ozt.

624 A Victorian hallmarked silver handled button hook with repoussé decoration of Green Man, doves and scrolling, James Deakin & Sons, Chester 1897 (probably), length 24cm, also further hallmarked silver mounted and handled items including two clothes brushes, cake slice and knife etc.

625 A hallmarked silver topped glass oval trinket pot, date marks rubbed, a matching circular pot, a blue candle snuffer with white metal decoration and a china trinket pot etc (8).

626 A hallmarked silver Art Nouveau style photograph frame, marks rubbed, two non-matching hallmarked silver napkin rings, a hallmarked silver pepper pot (lacking top), one other silver pepper pot, a cut glass trinket pot with silver top, a cut glass perfume bottle with plated top (lacking stopper), var ...[more]

627 An Eastern white metal ovoid pot decorated with flora, birds and wildlife, also script to base, height 8cm. CONDITION REPORT No obvious signs of damage or repair. Arabic marking to base.

628 An 18ct gold ladies' ring set with three graduated diamonds, size J 1/2, approx 2.3g.
629  An 18ct yellow and white gold illusion-set diamond solitaire ring, size H/I, approx. 1.8g and a white metal pendant and chain (one section stamped 925) (2).

630  An 18ct yellow gold and diamond three-stone ring, size N/O, approx. 2.5g and an unmarked white metal three-stone ring, size K (2).

631  An 18ct gold wedding band, size J, on a 9ct rose gold link chain, approx combined 5.6g (2).

632  An 18ct yellow gold wedding band, size I, approx 2.7g.

633  A gentlemen's 9ct gold wedding band, size U, approx 3g.

634  A gentlemen's 9ct gold dress ring set with onyx stone and a 9ct gold Claddagh ring (both af), approx combined 4.7g.

635  A 9ct gold gentlemen's dress ring with the England Lion emblem to top, size T, approx 8.7g.

636  A gentlemen's 9ct gold dress ring set with oval amber-coloured stone, size R, approx 10.1g.

637  A 9ct gold starburst engraved ladies' wedding band, size K and a small yellow metal heart pendant, combined approx 2.8g (2).

638  A 9ct gold ladies' dress ring, diamond-shaped top set with small white and red stones, size O, approx 2.2g.

639  A children's 9ct gold signet ring (af), a 9ct gold dress ring set with white stone, size P, a 9ct gold Claddagh ring set with a central green stone, size O, a 9ct gold dress ring set with small diamonds and red stone, size P, a 9ct gold dress ring set with an oval stone, size H and a 9ct gold dress ring ...[more]

640  A yellow metal daisy ring set with white stones (lacking one stone), size O, an 18ct gold signet ring, size K, various broken 9ct gold watch chain links and a white metal plain band, approx combined 10g.

641  A 9ct gold fine link chain with a jadeite heart pendant, approx 2.8g.

642  A 9ct yellow gold and ruby pendant on a 9ct yellow gold chain, length 40cm, boxed and with original receipt.

643  An Edwardian 9ct gold pendant set with tiny seed pearls and amethyst on a 9ct gold chain, approx combined 3.4g.

644  A 9ct gold chain with a pendant modelled as a little girl with plaits, a small Kewpie pendant and two yellow metal fine link chains (both af), approx combined 4.7g.

645  A 9ct gold filled heart locket marked '9ct Gold' front and back, a 9ct gold Edwardian bar brooch with swallow to centre, one pink sapphire and tiny seed pearls (lacking three pearls), a pair of mother of pearl drop earrings in the form of a hand holding a coral heart, a turquoise and yellow metal ba ...[more]

646  A jadeite pendant in an 18ct gold plated mount and decoration.

647  A 9ct gold bangle, approx 20.8g.

648  A pair of 9ct yellow gold cufflinks, approx 2.8g.
649 A pair of 9ct gold twist loop earrings, a pair of yellow metal hoop earrings and a pair of 9ct gold heart earrings, approx combined 3.8g.

650 A 9ct gold bar brooch, a yellow metal gentlemen's dress ring set with tiger's-eye stone, size R and a 9ct gold engraved wedding band, size J, approx combined 6.2g.

651 A 9ct rose gold bar brooch with central oval-cut purple stone, width 6cm and a further yellow and white metal bar brooch stamped 15ct with central oval-cut light blue stone, combined approx 5.7g (2).

652 A yellow metal Masonic jewel inscribed, 'Deo Regi Fratribus Honor Fidelitas Benevolentia', on a burgundy ribbon with three bars marked 9ct and a 9ct Masonic and enamel jewel, three bars reading '1st December 20th February 1925', '2nd December 9th August 1926', and '3rd December 4th July 1930', ...

653 An oval cameo of a young lady with period coiffed hair, in a 9ct gold mount, a yellow metal 'Libra' pendant, a yellow metal pendant set with amethyst-coloured stone and a yellow metal circular frame with photographic images of a WWI soldier and young woman (4).

654 A small quantity of silver jewellery to include an oval engraved locket, a silver cross, a silver link chain necklace marked 925, a yellow metal necklace with small white stones, a Herbelin white metal ladies' wristwatch, a pair of cased yellow metal Masonic cufflinks etc.

655 A small quantity of silver and white metal jewellery to include a pair of hoop earrings, a pair of silver drop earrings with turquoise stone, various dress rings, a white metal Via Lucia ladies' wristwatch etc.

656 An Oriental coral and jade large bead necklace and a yellow metal Satsuma enamelled floral decorated brooch (2). CONDITION REPORT Beads are approx 1cm in diameter. Length including clasp is approx 42cm. Weight approx 63.7g. No obvious signs of damage or repair, clasp is in working order. All beads a ...

657 A boxed Ciro single-strand cultured pearl necklace with certificate, length 44cm and a further single-strand cultured pearl necklace with 9ct yellow gold clasp, length 42cm (2).

658 A small quantity of costume jewellery to include a Victorian yellow metal cameo of Madonna and child in a yellow metal mount (af), various Victorian coins, two silver brooches, an ivory bangle with snake head and gold collar etc.

659 A vintage Meggezones tin containing a small quantity of vintage enamelled buttons and buckles, a white metal nurses' belt, a Victorian 1887 double coin swivel brooch, a Sterling silver brooch in the form of a bow with a central blue stone, a Victorian silver locket, various silver medals for Woolton ...

660 A large quantity of mainly vintage costume jewellery to include earrings, necklaces, brooches etc.

661 A late 19th/early 20th century walnut inlaid jewellery box containing a quantity of vintage costume jewellery to include brooches, earrings, necklaces bracelets, chains, faux pearl necklaces, vintage hatpins etc.

662 A quantity of assorted costume jewellery to include necklaces, brooches etc.

663 A small quantity of costume jewellery including rings, bracelets, earrings etc.

664 A group of costume jewellery including two ladies' fashion watches by Longines and Sekonda with further bead and faux pearl necklaces, clip-on earrings etc.

665 Russells Ltd; an 18ct gold full hunter pocket watch, the enamel dial set with Roman numerals and subsidiary seconds dial, diameter of bezel 4cm and an 18ct gold fob chain with T-bar, approx combined 129g (2).
666 Thomas Russell & Son; a 9ct gold open face pocket watch, the enamel dial set with Roman numerals and subsidiary seconds dial, width 4.5cm.

667 Thos Russell & Son of Liverpool; a gold-plated crown-wind full hunter pocket watch, the circular dial set with Roman numerals and subsidiary seconds dial, diameter 4cm, the movement signed, titled 'Tempus Fugit' and numbered 68882.

668 A 14ct gold keyless-wind half hunter pocket watch, white enamel dial set with Roman numerals and subsidiary seconds dial (af).
   CONDITION REPORT Cuivre not indicating carat but base metal appears to be coming through. Does not wind - appears to be over-wound and therefore does not run. Numerals on ou ...[more]

669 Feuilles A Montaigu; a gilt metal key-wind open face pair-case fusee verge pocket watch with enamel châtelaine.

670 Two hallmarked silver full hunter pocket watches, the dials set with Roman numerals and subsidiary seconds dial, a hallmarked silver full hunter watch case (lacking watch), two ladies' vintage white metal and enamel wristwatches, both dials set with Arabic numerals, and a white metal ladies' fob wat ...[more]

671 A 14ct and gold plate Continental fob watch, the gilded dial set with Roman numerals (lacking glass).

672 A yellow metal cased ladies' crown-wind fob watch, the circular dial set with Roman numerals, diameter 3cm, the rear cover stamped '9C', total approx 29g (af). CONDITION REPORT Case is significantly dented and crumpled, the movement is not running, the face has rubbing to the detail.

673 A ladies' yellow metal wristwatch with inscription verso, 'Presented to Mrs M Quick for long service 6-3-81', a yellow metal oval hologram pendant, a white metal crucifix and an oval silver pill box.

674 A 9ct gold fob chain with T-bar, approx 32g.

675 Heuer; an open face split tenth second stopwatch, 'Clubmate'.

676 Omega; a gentlemen's automatic wristwatch, the gilded dial set with baton numerals and date aperture, on a yellow metal bracelet strap. CONDITION REPORT Working when tested.

677 A Griffin Centisecond Timer with instructions.

678 A quantity of mainly gentlemen's wristwatches to include Seiko, Carsidium, Oreintex, Tavistock & Jones, a talking radio controlled wristwatch etc.