Woolley & Wallis

Asian Art

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Started 14 Nov 2017 10:30 GMT

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<th>Lot</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>A LARGE TIBETAN PARCEL-GILT LACQUERED BRONZE FIGURE OF THE BODHISATTVA PADMAPANI 13TH/14TH CENTURY Standing in tribhanga, his right hand stretched downwards in varadamudra, his downcast eyes inlaid with silver, wearing a dhoti, a five-leaf crown incorporating a small figure of Buddha and elaborate j ...[more]</td>
</tr>
<tr>
<td>2</td>
<td>A RARE TIBETAN BRONZE PALA-STYLE FIGURE OF BUDDHA 12TH/13TH CENTURY Seated, meditating on a double lotus throne, wearing diaphanous robes, his right hand touches the ground in bhumisparshamudra, his left hand rests on his knee in dhyanamudra, his eyes and urna inlaid with silver, his lips with coppe ...[more]</td>
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<tr>
<td>3</td>
<td>A TIBETO-CHINESE GILT COPPER REPOUSSE FIGURE OF GREEN TARA 17TH/18TH CENTURY Seated, wearing an elaborate inlaid headdress and jewellery, raised on a lotus throne, 25cm. Provenance: from the collection of Dr J S Gordon. / J S Gordon</td>
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<tr>
<td>4</td>
<td>A JAIN VOTIVE BRONZE RELIEF PROBABLY 14TH/15TH CENTURY With a seated Jina on an elaborate throne flanked by smaller figures and beneath a canopy, the eyes, chest and elements of the throne inlaid in silver, the reverse with an inscription, together with a Sino-Tibetan parcel-gilt copper figure of ...[more]</td>
</tr>
<tr>
<td>5</td>
<td>A TIBETAN HORN POWDER FLASK 18TH/19TH CENTURY Carved in the form of a mythical creature, decorated in shallow relief with further creatures both real and mythical including a boar, a toad, a Garuda clasping two snakes and Buddhist symbols, 19cm. Provenance: from the collection of Dr J S Gordon, purc ...[more]</td>
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<tr>
<td>6</td>
<td>A LARGE TIBETAN BRASS FLASK 19TH CENTURY Cast in the form of a toad, the front decorated with a double vajra and a lotus flower in roundels, the neck with a conch shell, with elements inlaid with coral and malachite and two handles with attached leather straps, all raised on a flared foot, 34cm. Pro ...[more]</td>
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<tr>
<td>7</td>
<td>A TIBETAN GILT COPPER FIGURE OF THE PROTECTOR BEGTSE CHEN 19TH CENTURY The deity shown standing, with a wrathful expression, his fiery hair standing up, he wears a tiger hide around his hips, adorned with elaborate jewellery, treading corpses of a human and a horse, the wood stand carved with a puri ...[more]</td>
</tr>
<tr>
<td>8</td>
<td>A CHINESE TANG-STYLE GILT BRONZE FIGURE OF BUDDHA QING DYNASTY Seated, wearing long robes, his eyes downcast, his right hand in abhayamudra, the left resting on his knee, raised on a lotus throne supported on three fierce-looking lions, all raised on four bracket feet, 14cm.</td>
</tr>
<tr>
<td>9</td>
<td>A CHINESE GILT BRONZE FIGURE OF A LUOHAN 18TH CENTURY Standing, wearing flowing robes and holding a jar and a staff, raised on a lotus throne, 12.5cm. Provenance: from the collection of Dr J S Gordon. J S Gordon</td>
</tr>
<tr>
<td>10</td>
<td>A CHINESE GILT BRONZE FIGURE OF BUDDHA SAKYAMUNI 18TH CENTURY Sitting in dhayasana, touching the ground and holding a bowl in his left hand, raised on a double lotus throne, 15.5cm.</td>
</tr>
</tbody>
</table>
11. A CHINESE BRONZE INCENSE BURNER 17TH/18TH CENTURY With a compressed circular body and lion mask handles with beaded rings, a six character Xuande mark to the base, 16cm, 1.2kg.

12. A CHINESE BRONZE INCENSE BURNER BY HU WEN MING LATE MING DYNASTY The rectangular body decorated to the sides with dragons chasing sacred jewels and phoenix amidst clouds, with two handles shaped as chilong dragons supported on four legs, with a four character seal mark to the base which reads Hu Wen ...

13. A LARGE CHINESE BRONZE FIGURE OF GUANYIN MING DYNASTY Seated in padmasana, wearing flowing robes, an elaborate necklace and a tall tiara, with her hair arranged in a high chignon, with a holy medicine jar in her left hand, the right hand in karanamudra. The figure rests on a large associated lotus s ...

14. A MASSIVE CHINESE MARBLE TORSO OF A BODHISATTTVA TANG DYNASTY 618-907 AD The standing figure adorned with ribbons and draped robes, raised on a modern stand, 75cm. (2) Provenance: Jan Van Beers Oriental Art, 6th November 2010. Cf. The Shanghai Museum, Ancient Chinese Sculpture Gallery, no.57 for a co ...

15. A SET OF FOUR CHINESE IRON PICTURES, TIEHUA QING DYNASTY Each depicting flowers to represent the Four Gentlemen among Flowers, with prunus, orchid, chrysanthemum and bamboo, contained in wood frames, 80cm x 28cm. (4) Provenance: from the collection of Hugh Malcolm (1886-1961) and thence by descent. ...

16. A PAIR OF CHINESE HARDWOOD CORNER-LEG STOOLS 19TH CENTURY Supported on square-section legs terminating in hoof feet and with humpback stretchers, 48cm x 40cm x 49cm. (2) Cf. Sotheby's, London 11th November 2015, Classical Chinese Furniture from a European Private Collection, lot 3 for a comparable p ...

17. A CHINESE CIZHOU BROWN-SPLASHED BLACK GLAZED JAR SONG DYNASTY 960-1279 With an ovoid body with brown splashes against a lustrous black glaze stopping short of the foot revealing a biscuit body, with two ribbed loop handles to the shoulder, a short neck and an everted mouth, the interior glazed brown ...

18. A SMALL CHINESE PHOSPHATIC GLAZED JAR TANG DYNASTY 618-907 AD The ovoid body decorated with white-blue splashes to the shoulder against a dark brown glaze stopping short of the foot, with two small loop handles, the mouth with an everted lip, 9.5cm. Provenance: from the collection of Francis Golding ...

19. A CHINESE PHOSPHATIC GLAZED EWER TANG DYNASTY OR LATER With an ovoid brown glazed body with bluish-white splashes to the rim and shoulder, with one large and two small loop handles and a short spout, the foot unglazed, 19.5cm. Provenance: from the collection of Francis Golding (1944-2013), purchased ...

20. A RARE CHINESE JIAN OIL-SPOT GLAZED BOWL SONG DYNASTY OR LATER The conical body coated with thick black glaze with regular brown markings, the glaze falling short of the foot revealing the unglazed biscuit body, 12.5cm. Provenance: from the collection of Francis Golding (1944-2013), purchased from Mi ...

21. A CHINESE DING U-SHAPED BOWL SONG DYNASTY 960-1279 The flared body rising from a short straight foot, coated with a white glaze and a simple circular band incised around the well, the rim unglazed, 17.5cm. Provenance: from the collection of Francis Golding (1944-2013). Francis Golding1944-2 ...

22. A CHINESE CIZHOU CYLINDRICAL VASE YUAN DYNASTY 1279-1368 The cream glazed body decorated with floral sprays and a stylised bird, with brown bands to the shoulder, 20cm. Provenance: from the collection of Francis Golding (1944-2013), purchased from Linart Ltd. London, 17th March 1998, a copy of the o ...

23. A CHINESE CIZHOU BOWL SONG DYNASTY 960-1279 With a shallow body decorated to the centre with a central floral spray enclosed in three concentric bands, with a dark brown against a cream body, the rim and the exterior in dark brown glaze I 27 e stopping above the buff stoneware body, 19cm. Provenance ...

24. THIS LOT HAS BEEN WITHDRAWN.
A SMALL CHINESE MALLOW-SHAPED DISH SONG DYNASTY OR LATER The lobed body decorated with a brown/persimmon glaze stopping short of the foot, 13cm. Provenance: from the collection of Francis Golding (1944-2013), purchased from Linart Ltd. London, on 6th October 1997, a copy of the original invoice is av ...[more]

A RARE CHINESE WHITE POTTERY STEM CUP PROBABLY TANG DYNASTY With a plain, gently tapered body supported on a tall foot with a whirling ridge, a paper label for Bluett, London and the Oriental Ceramic Society exhibition, 8.5cm. Provenance: from the collection of Francis Golding (1944-2013), purchased ...[more]

A CHINESE JIZHOU ‘PAPER-CUT’ BOWL SONG DYNASTY 960-1279 With a wide flared conical body decorated to the interior with three brown quatre-lobed flowerheads against the variegated buff ground, the exterior coated in a dark brown tortoiseshell glaze mottled in beige falling short of the narrow ring foot ...[more]

A CHINESE HENAN BLACK GLAZED MOULDED PILLOW SONG DYNASTY 960-1279 The top shaped as a ruyi-head, the front panel moulded with a fenced garden, the further panels with stylised plants in pots, the whole body coated with a thick black glaze, the base unglazed, 21.8cm. Provenance: from the collection o ...[more]

A SMALL CHINESE DING BOWL SONG DYNASTY 960-1279 The U-shaped body with a gently flaring rim, incised with a stylised flowerhead to the interior and simple concentric bands to the exterior, with two paper labels inscribed 'George Eumorfopoulos C143' and 'Brodie & Enid Lodge M767', 9.6cm. Provenance: ...[more]

A CHINESE DING STEM BOWL SONG DYNASTY 960-1279 With a gently lobed body supported on a short ribbed stem, 10.2cm. Provenance: from the collection of Francis Golding (1944-2013), purchased from Bluett's London, from the collection of Beryl Mischon, Bonhams London, 19th September 2006, lot 572, and M ...[more]

THREE CHINESE GLAZED STONEWARE BOWLS SONG DYNASTY 960-1279 One Jizhou, with a paper-cut design of two phoenix and three flowerheads with a dark-brown glaze against a variegated buff ground, another Cizhou, with irregular russet splashes over a black glaze stopping short of the foot, the third a Hen ...[more]

A CHINESE TORTOISESHELL GLAZED BOWL SONG DYNASTY 960-1279 With a shallow body supported on a short straight ring foot, decorated with a thick black glaze with flowing brown splashes and oil spots to the interior, the glaze revealing a biscuit foot, 12.4cm. Provenance: from the collection of Francis ...[more]

A CHINESE BLACK GLAZED BOWL SONG DYNASTY 960-1279 The conical body coated with a black glaze with brown markings to the rim, 14.5cm.

THREE CHINESE SMALL JIAN WARE TEA BOWLS SONG DYNASTY 960-1279 Each of conical form, two coated with a black glaze, one with hare's fur glaze, 9.7cm max. (3) Provenance: formerly in the collection of Susan Chen, the Feng Wen Tang Collection.

A PAIR OF CHINESE POTTERY MODELS OF HORSES AND RIDERS TANG DYNASTY 618-907 AD Each in a dynamic pose with his head stretched forward and a figure seated upon his back, the riders wearing tall boots, shoulder plates and warrior's helmets, both with visible traces of red pigments, 44.5cm. (2)

A CHINESE WHITE AND BROWN JADE CARVING OF TWO BADGERS 18TH CENTURY The cub carved from the brown side of the stone, the sow from the white, holding a spray of lingzhi fungus in her mouth and turning towards her young, together with a wood stand, 8.5cm. (2) Provenance: from the collection of Mrs S B ...[more]

A CHINESE PALE CELADON JADE BELT BUCKLE 18TH CENTURY Carved as a lavishly caparisoned elephant turning his head to the side, with a small boy on his back, holding a large blossom, the stone with russet markings, two studs to the reverse, together with a wood stand, 8.3cm. (2) Provenance: from the co ...[more]
A CHINESE WHITE JADE CARVING OF TWO MANDARIN DUCKS QING DYNASTY
Seated on a large curved lotus leaf, huddled together, facing opposite directions, each holding a lotus flower stem in its beak, the stone with minor russet markings, together with a wood stand, 5cm. (2) Provenance: from the collection ...[more]

A CHINESE WHITE AND GREY JADE CARVING OF TWO HOUNDS QING DYNASTY
Finely carved with the two dogs recumbent with their heads turned and noses touching, the stone cleverly carved with one dog grey, the other white, 7cm.

A CHINESE WHITE JADE CARVING OF A GOAT QING DYNASTY
Recumbent with curved ribbed horns, holding a spray of lingzhi fungus in his mouth which extends over his back, together with a wood stand, 4.2cm. (2) Provenance: from the collection of Mrs S B Milne (d.2012), purchased in Singapore c.1953. ...[more]

A CHINESE YELLOW-GREEN JADE CARVING OF A HOUND QING DYNASTY
Recumbent with his body curved and his head turned to dexter resting on his forepaws, his tail curled underneath his body, 7cm. Cf. C Randall, A Personal Selection of Fine Jade Carvings from The Yushantang Collection of Nick Troubetzkoy, Vo ...[more]

A CHINESE CREAMY-GREY JADE MODEL OF A RECUMBENT BUFFALO PROBABLY 18TH CENTURY
With its head turned to the side and legs tucked underneath the body, with a spiralling tuft of hair to the forehead, 12.5cm.

A CHINESE CHICKEN-BONE JADE CARVING OF TWO MYTHICAL BEASTS QING DYNASTY OR LATER
The larger recumbent, with a bifurcated tail and a single horn, her calf holding a spray of lingzhi fungus in its mouth, 17.5cm.

TWO CHINESE CELADON JADE CARVINGS QING DYNASTY
One of the Hehe Erxian holding a spray of lotus and a circular box, together with a wood stand, the other carving of a bird in a curved lotus leaf, 5cm. (3) Provenance: from the collection of Mrs S B Milne (d.2012), purchased in Singapore c.1953. ...[more]

A CHINESE PALE CELADON JADE CARVING OF SHOULAO QIANLONG 1736-95
Standing, wearing long flowing robes and holding a prunus branch over his head, 10.5cm. Provenance: Bearnes Hampton & Littlewood, Exeter, 24th October 2013, lot 820. Bearnes Hampton & Littlewood 20131024·820

A CHINESE PALE CELADON JADE CARVING OF A LUOHAN QING DYNASTY
Sitting in a contemplative pose, resting his arm on the back of a small Buddhist lion, he wears flowing robes and carries a fly whisk suspended from his wrist, 12.5cm.

*A CHINESE BLUE-BLACK GROUND SILK SUIT OF CEREMONIAL ARMOUR AND HELMET OF A GENERAL QING DYNASTY
In dark blue-black satin with gilt copper studs and lined with cotton padding and pale-blue silk, comprising: a jacket and apron, detachable sleeves, shoulder epaulettes and accessories, together with a ...[more]

A TIBETAN DARK BLUE-GROUND SILK ‘DRAGON’ CHUBA MADE FROM A CHINESE JIFU THE FABRIC 18TH CENTURY
Woven with eight dragons amongst clouds chasing sacred jewels above stylised rocks and waves and auspicious objects, 169cm across. Provenance: from the collection of Francis Golding (1944-2013). ...[more]

A CHINESE BLUE-GROUND ‘NINE DRAGON’ ROBE, JIFU LATE QING DYNASTY
Embroidered with gold and silver thread with nine dragons and auspicious things amongst clouds above waves, 210cm across. Provenance: General Frank Swettenham by repute and thence by descent. Frank Swetenham

A RARE TIBETAN YELLOW-GROUND SILK ‘DRAGON’ CHUBA MADE FROM A CHINESE JIFU THE FABRIC 18TH CENTURY
Woven with eight dragons amongst clouds chasing sacred jewels above stylised rocks and waves and auspicious objects, 157cm across. Provenance: from the collection of Francis Golding (1944-2013). ...[more]

A CHINESE RUST-COLOURED SILK KESI ‘NINE DRAGON’ ROBE, JIFU 19TH CENTURY
Woven with silk and gold thread with nine dragons amongst clouds chasing sacred jewels above stylised rocks and waves, cranes and other auspicious things, 219cm across. Provenance: Mr Maurice Demets, acquired in China c.1930. ...[more]
A CHINESE BLUE-GROUND SILK KESI ‘NINE DRAGON’ ROBE, JIFU 19TH CENTURY
Woven with silk and gold thread with nine dragons amongst clouds chasing sacred jewels above stylised rocks and waves, bats and other auspicious things, 219cm across.
Provenance: Mr Maurice Demets, acquired in China c.1930...

A CHINESE BROWN-GROUND SILK ‘NINE DRAGON’ ROBE, JIFU 19TH CENTURY
Embroidered with silk and gold thread with nine dragons amongst clouds chasing sacred jewels above stylised rocks and waves, cranes and other auspicious things, 208cm across.
Provenance: Mr Maurice Demets, acquired in China c.1930...

A CHINESE WOOD AND TURQUOISE COURT NECKLACE, CHAOZHU LATE QING DYNASTY
With 108 wood beads divided by three larger turquoise beads, the centre with a two-part bead and with three tassels of smaller turquoise beads, together with a bracelet and two necklaces of fruit stone beads, one carved as Buddha...

A CHINESE RHINOCEROS HORN ‘NINE DRAGON’ LIBATION CUP 17TH CENTURY
Carved in the form of a large veined lotus leaf with swirling waves encircling its base, with nine chilong dragons emerging from water and climbing up the outer walls and over the flared rim, the horn with a rich, dark patina, 15.5cm...

A CHINESE BAMBOO ‘PRUNUS’ LIBATION CUP EARLY QING DYNASTY
With a tapered body carved with gnarled flowering prunus branches in high relief, 14cm. Cf. I Yee and L C S Tam, Chinese Bamboo Carving, Hong Kong Museum of Art, Part II, p.254, no.69 for a similar cup.

A CHINESE RHINOCEROS HORN ‘LOQUAT’ LIBATION CUP QING DYNASTY
The flared body carved as a large loquat leaf with a spray of fruit to the exterior, 7.7cm, 193g. Provenance: an English private collection, purchased from Sotheby’s London, 12th October 1971, lot 150, previously the property of Miss A D...

A PAIR OF CHINESE ALBUM PAINTINGS ON PAPER BY WANG HUI (1632-1717) EARLY QING DYNASTY
Each depicting a mountainous river landscape with lines of calligraphy, one with a seal of Shi Gu and Wang Hui Zhi Yin, with another collector’s seal Ji Cheng, the other with a seal of Shi Gu Zi and Wang Hui Zhi Yi...

A CHINESE SCROLL PAINTING ON PAPER BY WAN SHOU QI (1603-1652) 17TH CENTURY
Depicting an ancient luohan sitting beside a pile of books beneath a tree before a waterfall, signed Wan Shou Qi xia hua, and inscribed by Wu Yun Zhi praising the artistry of the painter and with two seals. A further four col...

A CHINESE LANDSCAPE SCROLL PAINTING ON PAPER AFTER YUN SHOU PING PROBABLY 20TH CENTURY
Depicting a temple and dwellings in a mountainous setting, mounted on silk, with two lines of calligraphy, two artist’s seals and a seal of Chen Ren Tao (a 20th century Hong Kong collector), 164.5cm x 55cm. Proven...

A CHINESE SCROLL PAINTING ON PAPER BY GU QIAO (1614-1700?) 17TH CENTURY
Depicting a romantic scene of figures living in small huts in an extensive landscape, inscribed as a birthday gift and with a poem and with three artist’s seals, 174cm x 51cm. 1614-1700...

A CHINESE ALBUM OF FOUR LANDSCAPE PAINTINGS ON PAPER ATTRIBUTED TO FANG HENG XIAN EARLY QING DYNASTY
Depicting small villages, one with figures in a sampan, inscribed with calligraphy and with artist’s seals, 31cm x 39cm.

A CHINESE ALBUM OF TEN LANDSCAPE PAINTINGS ON PAPER 18TH/19TH CENTURY
Depicting figures, pagodas, mountains and lakeside scenes, all mounted in a folding album, 23cm x 17cm.

A LARGE CHINESE PAINTING ON SILK MING DYNASTY
Painted with Immortals in a landscape amongst trees, rocks and clouds, the reverse with a paper label inscribed ‘Sages in a Sacred Mount by Bun Koku Ming’, 152cm x 83cm. Provenance: an English private collection, acquired in the 19th century and thence b...

A CHINESE SCROLL PAINTING ON SILK AFTER LENG MEI MID QING DYNASTY Depicting a beautiful young lady holding a staff, signed chen Leng Mei gong hui and with two artists’ and five collectors’ seals, 96cm x 42.5cm. Provenance: formerly the property of a lady of title. ...[more]

A LARGE CHINESE COURT PAINTING ON PAPER 18TH CENTURY Depicting four ladies, an attendant and fifteen small boys playing in a garden beneath trees, one of the small boys is handing the seated lady a pomegranate, another child carries a branch with two further fruit, one of them split revealing many s ...[more]

A CHINESE IMPERIAL EDICT DATED 1829 Written on silk, woven with a pattern of cranes and clouds, mounted as a hand scroll, the text arranged in standard form reading from right to left, opening with a character title feng tian gao ming flanked by a pair of dragons, 217cm x 30cm. Cf. Christie’s London ...[more]

A CHINESE IMPERIAL EDICT DAO GUANG 1821-50 Written on silk, woven with a pattern of cranes and clouds, mounted as a hand scroll, the text arranged in Manchu script, reading from left to right, opening with a character title feng tian gao ming flanked by a pair of dragons, 175cm x 31cm. Cf. Christie’s ...[more]

A CHINESE PAINTING ON PAPER BY CHEONG SOO PIENG (1917-1983) DATED 1960 Depicting a waterside village in ink and colour, signed and with a red seal, mounted on silk, framed and glazed, 43.5cm x 94.5cm. Cheong Soo Pieng was a Chinese artist and a graduate of the Xinghua Academy of Fine Arts in Shangha ...[more]

A CHINESE SCROLL PAINTING ON PAPER BY XIE ZHI LIU 20TH CENTURY Depicting a large chrysanthemum spray, inscribed Fei Jia De xian sheng ya zheng and with three artist’s seals, 79cm x 46cm. Provenance: an English private collection, given by the artist between c.1960 and 1980. 1910-1997 ...[more]

A BRONZE SCULPTURE OF GUAN YU BY JU MING (1938-) 1985 The deified warrior stands in a fierce pose with his halberd at his back, signed, numbered 4/6, 24.5cm, 171g. Provenance: from the collection of the late Michael Sherrard QC., purchased from Hanart 2 Contemporary Art, Hong Kong on 16th November ...[more]

A BRONZE SCULPTURE 'TAECHI' BY JU MING (1938-) 1991 Standing on one leg with outstretched arms, signed, numbered 2/20, 38cm, 12kg. Provenance: from the collection of the late Michael Sherrard QC., purchased from Hanart 2 Contemporary Art, Hong Kong on 16th November 1991, a copy of the original invo ...[more]

A CHINESE FAMILLE VERTE GU-SHAPED VASE KANGXI 1662-1722 Painted with shaped panels containing blossoms and mythical beasts on a ground with butterflies and dragons between bands of floral and geometrical motifs, 48cm.

A CHINESE FAMILLE VERTE MOULDED DISH KANGXI 1662-1722 The centre decorated with a flower basket, the rim with panels of brocade patterns and landscape panels, a blue underglaze mark to the base, 35.7cm. Cf. Kangxi Porcelain Wares from the Shanghai Museum Collection, pp.176-177, no.116 for a similar ...[more]

A CHINESE FAMILLE VERTE ROULEAU VASE KANGXI 1662-1722 Decorated with a battle scene with horse riders near a castle, with stylised chrysanthemum blossoms on a geometric ground to the shoulder and figures in a river landscape to the neck, 45cm. Provenance: from the collection of Peter Meyer, believed ...[more]

A CHINESE BLUE AND WHITE JAR KANGXI 1662-1722 The ovoid body brightly painted with courtiers on a terrace, with a reticulated wood cover carved with the Bajixiang, 21cm. (2)

A CHINESE WUCAI BALUSTER VASE AND COVER MID 17TH CENTURY Painted with two ladies and six boys in a garden, with a cracked-ice band to the shoulder, rocks and peony sprays to the neck, the cover with a group of boys in a garden, 31.5cm. (2)

A CHINESE BLUE AND WHITE ‘SLEEVE’ VASE TRANSITIONAL C.1640 Decorated with a scene of an official amongst attendants in a garden by a pavilion receiving a promotion, the shoulder incised with fine double anhua lines and with lappets to the rim, 47.5cm.
A MASSIVE CHINESE GILT BRONZE INCENSE BURNER MODELLED AS A LUDUAN MING DYNASTY Standing four-square, the hinged lid formed as the beast’s head, baring its teeth with a single curved horn to the forehead, the body and tail with finely detailed hair, the flanks cast in high relief with stylised lingzhi...

A MASSIVE CHINESE GOLD AND SILVER INLAID ARCHAISTIC INCENSE BURNER QING DYNASTY With a compressed circular body with six flanges, decorated with taotie masks inlaid with gold and silver on a dense diaper ground, the neck with a band of archaistic mythical beasts, and with two high loop handles rising...

A FINE CHINESE BLUE AND WHITE ROULEAU VASE KANGXI 1662-1722 Brightly painted in underglaze cobalt blue with many figures engaged in daily life in an extensive rocky river landscape, one figure fishes from a sampan, others chat on rocky outcrops, the neck with bands of ruyi-heads, key fret and scroll...

A PAIR OF CHINESE FAMILLE ROSE BALUSTER VASES YONGZHENG 1723-35 Each with an ovoid tapering body painted with colourful enamels and gilt, with three ladies by a blossoming tree gazing at two phoenix descending into their garden, with bands of shaped cartouches containing crabs, fish and crustacea ag...

A CHINESE BLUE AND WHITE TALL SLENDER BALUSTER VASE KANGXI 1662-1722 Painted with twelve large aster flowerheads amongst scrolling branches and leaves between two scroll bands and a further band of petals to the shoulder beneath the flared rim, a six character Xuande mark to the base, 45.3cm. Cf. C...

A LARGE CHINESE BLUE AND WHITE 'SLEEVE' VASE TRANSITIONAL C.1640 Painted with four figures (probably a scene from the Water Margin), standing amidst rockwork, the short waisted neck with four fu motifs divided by notched wheels, and anhua bands to the rim, shoulder and foot, 48cm. Provenance: an Eng...

A CHINESE FAMILLE VERTE KENDI KANGXI 1662-1722 With a lobed body and a tall neck decorated with flower sprays, the spout formed as a lotus bud and a band of lotus petals around the foot, 20cm. Provenance: an English private collection, Warwickshire. Cf. C J A Jörg, Famille Verte Chinese Porcelain in...

A CHINESE FAMILLE VERTE SQUARE-SECTION VASE KANGXI 1662-1722 The sides decorated with insects, birds and plants including lotus, prunus, chrysanthemums and peony, with lingzhi fungus sprays to the shoulder and peony sprays to the flared neck, the base with a six character Chenghua mark, together wi...

A RARE CHINESE UNDERGLAZE COPPER-RED MING-STYLE VASE, BIANHU 18TH CENTURY The circular body decorated with roundels of geometric patterns enclosing a central hexagonal star with a stylised lotus head, further stylised lotus heads and ruyi-head motifs adorning the shoulder, rim and foot, with two stu...

A CHINESE POWDER BLUE-GROUND ROULEAU 'CARP' VASE KANGXI 1662-1722 Decorated with four iron-red carp amongst gilt fish and aquatic plants, with shou characters and flyflots to the neck, 46cm. Cf. J Ayres, The Baur Collection, Chinese Ceramics, Vol.4, no.A559. Similar vases are also in the collection o...

A PAIR OF LARGE CHINESE FAMILLE NOIRE BALUSTER VASES AND COVERS 18TH CENTURY Each painted with blossoms and scrolling foliage on a black ground, with two large white leaf-shaped panels with precious objects, the foot rims with lappet bands, the shoulders with ruyi-head and diyaer bands, the lids mir...

A PAIR OF CHINESE FAMILLE ROSE BALUSTER VASES YONGZHENG 1723-35 Each with an ovoid tapering body painted with colourful enamels and gilt, with three ladies by a blossoming tree gazing at two phoenix descending into their garden, with bands of shaped cartouches containing crabs, fish and crustacea ag...

A CHINESE BLUE AND WHITE TALL SLENDER BALUSTER VASE KANGXI 1662-1722 Painted with twelve large aster flowerheads amongst scrolling branches and leaves between two scroll bands and a further band of petals to the shoulder beneath the flared rim, a six character Xuande mark to the base, 45.3cm. Cf. C...

A CHINESE FAMILLE ROSE BALUSTER VASES YONGZHENG 1723-35 Each with an ovoid tapering body painted with colourful enamels and gilt, with three ladies by a blossoming tree gazing at two phoenix descending into their garden, with bands of shaped cartouches containing crabs, fish and crustacea ag...

A CHINESE BLUE AND WHITE 'SLEEVE' VASE TRANSITIONAL C.1640 Painted with four figures (probably a scene from the Water Margin), standing amidst rockwork, the short waisted neck with four fu motifs divided by notched wheels, and anhua bands to the rim, shoulder and foot, 48cm. Provenance: an Eng...

A PAIR OF CHINESE BLUE AND WHITE YEN YEN VASES KANGXI 1662-1722 Each painted in bright underglaze blue with four deer and three cranes in a rocky landscape, the rims and shoulders with stylised cloud bands, the feet with simple lappets, 45.8cm. (2) Provenance: sold by Spink & Son, in the 1970s and f...

A CHINESE FAMILLE VERTE KENDI KANGXI 1662-1722 With a lobed body and a tall neck decorated with flower sprays, the spout formed as a lotus bud and a band of lotus petals around the foot, 20cm. Provenance: an English private collection, Warwickshire. Cf. C J A Jörg, Famille Verte Chinese Porcelain in...

A CHINESE FAMILLE VERTE SQUARE-SECTION VASE KANGXI 1662-1722 The sides decorated with insects, birds and plants including lotus, prunus, chrysanthemums and peony, with lingzhi fungus sprays to the shoulder and peony sprays to the flared neck, the base with a six character Chenghua mark, together wit...

A RARE CHINESE UNDERGLAZE COPPER-RED MING-STYLE VASE, BIANHU 18TH CENTURY The circular body decorated with roundels of geometric patterns enclosing a central hexagonal star with a stylised lotus head, further stylised lotus heads and ruyi-head motifs adorning the shoulder, rim and foot, with two stu...

A CHINESE POWDER BLUE-GROUND ROULEAU 'CARP' VASE KANGXI 1662-1722 Decorated with four iron-red carp amongst gilt fish and aquatic plants, with shou characters and flyflots to the neck, 46cm. Cf. J Ayres, The Baur Collection, Chinese Ceramics, Vol.4, no.A559. Similar vases are also in the collection o...
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<td>A FINE CHINESE PALE CELADON JADE ‘PRUNUS’ VASE QIANLONG 1736-95 With a tapering ovoid body carved in high relief with two contorted flowering prunus trees, the base with a single spray of lingzhi fungus, the waisted neck with an everted rim, the base with a paper label for Spink &amp; Son, 19cm. Provena ...[more]</td>
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<td>A CHINESE PALE CELADON JADE CARVING OF A MOUNTAIN QING DYNASTY Carved with five scholars, three studying scrolls, and an attendant boy carrying a qin beneath pine trees and willow, the stone with russet inclusions, 11.5cm.</td>
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<td>A CHINESE WHITE JADE CARVING OF TWO SHARON FRUIT QING DYNASTY The two fruit issuing from one leafy branch with a small bird carved to the side, 6.7cm. Provenance: from the collection of Mrs S B Milne (d.2012), purchased in Singapore c.1953. S B Milne20121953</td>
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<td>A CHINESE WHITE JADE ‘GOOSE’ PENDANT QING DYNASTY Carved in low relief to one side with a goose with four goslings under a branch of millet under a moonlit sky and with a four character mark reading qiu jiang su yan to the reverse, with chilong dragons flanking the suspension hole to the top, 5.2cm. ...[more]</td>
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<td>A CHINESE WHITE JADE RECTANGULAR ‘DRAGON’ PENDANT QING DYNASTY Carved in shallow relief on one side with a dragon amidst clouds chasing a sacred jewel and spitting a fountain of water, and with a chime and a four character mark reading da yu shi xing (referring to a large rainfall) to the reverse, a ...[more]</td>
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A CHINESE PALE YELLOWISH JADE HANGING VASE 18TH/19TH CENTURY The flattened body decorated with shou characters and stylised floral designs and two dragon-shaped handles with loose rings, the rim with key fret borders and two loops for suspension, the cover with reticulated handles and a lappet borde ...[more]

A CHINESE WHITE JADE HANGING VASE 18TH/19TH CENTURY The flattened ovoid body with a scrolling pattern, two holes to the mouth, between two loop handles rising from a broad reticulated rim with chrysanthemum blossoms. An articulated handle with a bat and ruyi heads at the edges, a ring for suspension ...[more]

A CHINESE BLACK AND WHITE JADE BOWL SIX CHARACTER QIANLONG MARK AND OF THE PERIOD 1736-95 With an S-shaped body on a tall circular foot incised with a single line above the rim, the milky-white stone with elegant black striations, 14.2cm. Cf. M Knight, H Lee and T Bartholomew, Later Chinese Jades fr ...[more]

A CHINESE PALE celadON JADE POURING VESSEL, GONG LATE MING DYNASTY Carved in shallow relief with archaistic masks on a diaper ground, with a handle in the form of a dragon mask, the stone with black and brown striations, the base with a paper label for Sydney L Moss, together with a ...[more]

A CHINESE PALE celadON JADE FLATTENED VASE QING DYNASTY The V-shaped body carved in shallow relief with archaistic masks on a dense diaper ground, with two bird-shaped handles flanking the neck, the foot decorated with stylised lotus petals, together with a small wood stand, 13.2cm. (2) Provenance: ...[more]

A CHINESE PALE celadON JADE OPENWORK INCENSE HOLDER QIANLONG 1736-95 Carved with a scholar and an attendant amongst rockwork and various trees with a pavilion in the mountains, with later detachable wood mounts, 18.5cm. (3)

A CHINESE WHITE JADE PENDANT QING DYNASTY OR LATER Carved in three hinged sections with prunus branches and lingzhi fungus in relief, 7cm.

A CHINESE WHITE JADE MODEL OF A HARE QING DYNASTY Crouching with its head raised and its ears pushed back across its shoulders, the forehead with a star-burst tuft, a later wood stand, 8cm. (2)

A RARE CHINESE FAMILLE ROSE ‘FLOWERS AND BUTTERFLIES’ WASH BASIN EARLY 19TH CENTURY The pale celadon glazed body painted in colourful enamels with various blossoms and butterflies, with a broad rim accentuated with gilt, the exterior mirroring the design, 32.7cm.

A CHINESE FAMILLE ROSE REVOLVING VASE REPUBLIC PERIOD Constructed in three sections, the ovoid body with three openwork panels each with a red dragon amidst clouds set against a dark blue ground decorated with stylised lotus scrolls. The rim, shoulder and foot painted with colourful enamels with ban ...[more]

A FINE CHINESE IMPERIAL YELLOW-GROUND BOWL SIX CHARACTER DAOGUANG SEAL MARK AND OF THE PERIOD 1821-1850 The gently flaring body with an everted rim raised on a straight foot, decorated with a bright yellow glaze to the interior and exterior, 18.5cm.

A CHINESE FLAMBE GLAZED BOTTLE VASE 18TH CENTURY With a tall neck and a slightly flared foot, decorated all over with a vibrant cerise and lavender-blue glaze draining from the rim, together with a reticulated wood stand, 38.7cm. (2) Cf. J Ayers, The Baur Collection, Vol 3, no.A277 for a related vas ...[more]

A PAIR OF CHINESE IMPERIAL YELLOW AND BLUE-GROUND ‘DRAGON’ DISHES SIX CHARACTER QIANLONG SEAL MARKS AND OF THE PERIOD 1736-95 Each with a shallow body rising to a slightly everted rim, the centres decorated with five-clawed dragons amidst clouds and flames in pursuit of flaming pearls of wisdom, the ...[more]

119 A CHINESE YELLOW-GROUND 'LONGEVITY' BOWL SIX CHARACTER DAOGUANG MARK AND OF THE PERIOD 1821-1850
Decorated in famille rose enamels with five bats, shou characters, fylfots and fruiting peach branches, 17.5cm.

120 A CHINESE IMPERIAL FAMILLE VERTE 'DRAGON' DISH SIX CHARACTER KANGXI MARK AND OF THE PERIOD 1662-1722 With
a gently rounded rim, painted to the well with a green five-clawed dragon chasing a flaming pearl of wisdom enclosed in a double green
band, the exterior similarly decorated with two dragons cha ...

121 A RARE CHINESE IMPERIAL BLUE AND WHITE 'BAJIXIANG' WINE CUP SIX CHARACTER QIANLONG SEAL MARK AND OF THE
PERIOD 1736-95 Decorated with the bajixiang (the Eight Buddhist Emblems) above stylised lotus flowerheads between double bands to
the rim and the foot, 6.8cm. Provenance: formerly in an American p ...

122 A RARE CHINESE CELADON DOUBLE GOURD VASE, HULUPING SIX-CHARACTER QIANLONG MARK AND OF THE PERIOD
1736-95 With the body formed as a bottle gourd, all evenly coated with light celadon-green glaze, 37.5cm. Provenance: from the
collection of Peter Meyer, believed to have been purchased from Sydney Moss ...

123 A CHINESE LONGQUAN CELADON BOWL MING DYNASTY The body carved to the interior with scrolling flowerheads, the centre
moulded with a peony spray, the exterior carved with a band of key fret beneath the rim and stylised lotus petals, raised on a circular
foot, 29.6cm.

124 A CHINESE LONGQUAN CELADON STEM CUP SONG/YUAN DYNASTY The plain U-shaped body with an everted rim, raised on a
tall flared ribbed stem simulating bamboo, a paper label for Bluett & Sons, London to the base, 13cm. Provenance: from the collection of
R Firth Esq., purchased from Sydney L Moss Ltd on Oc ...

125 A LARGE CHINESE LONGQUAN CELADON DISH MING DYNASTY Carved to the centre with a single spray of camelia within an
incised double ring, 35.5cm. Provenance: formerly in the collection of S E Claude Achille Clararac, purchased in 1944 at the Kun Ming
Art Market. S E Claude Achille Clararac ...

126 A CHINESE LONGQUAN CELADON GU-SHAPED VASE EARLY MING DYNASTY With a plain body and a tall flared neck, decorated
with an unctuous green glaze, 23.5cm. Provenance: formerly from an English private collection, acquired in the mid 20th century.

127 A CHINESE IMPERIAL UNDERGLAZE COPPER-RED WATERPOT, PINGGUO ZUN SIX CHARACTER KANGXI MARK AND OF THE
PERIOD 1662-1722 With an ovoid body gently tapering towards the foot, decorated with four stylised flower sprays of lotus,
chrysanthemum, peony and hibiscus, the incurved rim encircled with scrolling ...

128 A CHINESE IMPERIAL WUCAI 'DRAGON' DISH SIX CHARACTER WANLI MARK AND OF THE PERIOD 1573-1620 Painted with a
five-clawed confronting red dragon amongst colourful clouds chasing a sacred pearl of wisdom, the rim with four phoenix between
clouds, the exterior with a continuous flowerhead and leaf pater ...

129 A RARE CHINESE BLUE AND WHITE PEAR-SHAPED 'PEONY' VASE, YUHUCHUNPING SIX CHARACTER JIAJING MARK AND OF
THE PERIOD 1522-66 Brightly painted in underglaze blue with stylised peony flowers and foliage, with a band of lotus flowerheads and
leaves to the shoulder and rim, between bands of lappets, a key ...

130 A RARE CHINESE IMPERIAL PALE BLUE-GROUND RU-TYPE TWO-HANDLED ARCHAISTIC VASE SIX CHARACTER
YONGZHENG MARK AND OF THE PERIOD 1723-35 After a bronze form, with a flared ovoid body decorated with four vertical flanges
to the neck and foot, with two further flanges and two loop handles at the shoulder, ...

131 A CHINESE INSCRIBED PEWTER-ENCASED 'BA BU ZHENG' YIXING TEAPOT AND COVER QING DYNASTY The pentagonal body
set with a faceted jade spout, handle and knop, the ten triangular sides incised with blossoming prunus branches and poems about
prunus blossom inscribed by You Zhu, a seal mark reading Shi De T ...
A CHINESE INSCRIBED PEWTER-ENCASED YIXING TEAPOT AND COVER QING DYNASTY The square-section body set with an angular C-shaped wood handle and a square jade knop, the sides decorated with two poems inscribed by Wang Yin and Yi Shan, 15.5cm. (2) Provenance: from the collection of Christopher Blair-Myer...[more]

A CHINESE INSCRIBED PEWTER-ENCASED YIXING TEAPOT AND COVER QING DYNASTY The coin-shaped body, set with an angular jade handle, the flat pewter cover with a square jade knop, one side incised with a spray of blossoming orchid, and a poem about tea drinking to the reverse, inscribed by Zi Yun, a seal...[more]

A CHINESE INSCRIBED PEWTER-ENCASED HEXAGONAL TEAPOT AND COVER QING DYNASTY Set with a jade spout, handle and knop, one side incised with a cockerel engraved by Yi Shan, the reverse with a poem, inscribed by Wang Yin, 18cm. (2) Provenance: from the collection of Christopher Blair-Myers Esq. ...[more]

A CHINESE INSCRIBED PEWTER TEAPOT AND COVER 1835 The rectangular-section body set with a jade faceted spout and an angular C-shaped jade handle, the reverse with a poem by You Xiang, a two character signature Han Hu to the interior, 12cm. (2) Provenance: from the collection of Christopher Blair-Myers Esq. ...[more]

A CHINESE INSCRIBED PEWTER-ENCASED YIXING TEAPOT AND COVER QING DYNASTY The body shaped as a qin, set with a jade spout, handle and knop, one side incised with bamboo and pine trees by a rock formation, the reverse with a poem by Yun Po, a four character seal to the interior Man Sheng Zheng Ji, 14cm. (2) Provenance: from the collection of Christopher Blair-Myers Esq. ...[more]

A CHINESE INSCRIBED PEWTER-ENCASED YIXING TEAPOT AND COVER QING DYNASTY The pentagonal body set with a C-shaped wooden handle with four characters inlaid with metal wire reading Shao Chang Hao zhi, the cover surmounted with a cylindrical jade knop, the sides incised with a poem about tea drinking ins...[more]

A CHINESE INSCRIBED PEWTER TEAPOT AND COVER BY FAN SHU ZENG QING DYNASTY The coin-shaped body, set with an angular C-shaped jade handle, a jade knop and spout, one side incised with a spray of blossoming wild orchid and a spade coin pattern with the characters huo pu to the reverse, a four character...[more]

A CHINESE INSCRIBED PEWTER-ENCASED YIXING TEAPOT AND COVER BY YANG PENG NIAN QING DYNASTY The bamboo-shaped body set with a jade spout, handle and a square jade knop, one side incised with a figure seated on the trunk of a willow tree, the reverse with a longevity poem, inscribed by and signed Fu Sheng, applied seal mark to the interior which reads Qi Y...[more]
A CHINESE INSCRIBED PEWTER-ENCASED YIXING TEAPOT AND COVER QING DYNASTY Set with a jade spout, handle and knop, one side incised with a blossoming prunus branch and a poem by Shao Yun, the reverse with a poem by Qiu Ting, a four character seal to the interior reading Fan Shu Zeng Zhi, 12cm. (2) Prov ...

A CHINESE INSCRIBED AND DATED PEWTER-ENCASED YIXING TEAPOT AND COVER 1839 Set with a jade spout, handle and knop, one side incised with a figure by a cabin near a tree, the reverse with a poem inscribed by Shao Shi, four character mark reading Fan Shu Zeng Zhi to the interior, 14cm. (2) Provenance: ...

FOUR CHINESE INSCRIBED PEWTER-ENCASED YIXING TEAPOTS AND COVERS QING DYNASTY Each set with a jade spout, handle and a pewter cover with cylindrical jade knops, each with one side inscribed with a poem and the other with blossoms and landscapes, 18cm. (8) Provenance: from the collection of Christophe ...

FOUR CHINESE INSCRIBED PEWTER-ENCASED YIXING TEAPOTS AND COVERS QING DYNASTY Each set with a jade spout, handle and knop, one plain, three inscribed with poems and engraved with blossoms and landscapes, one with a seal to the interior, one with a cover inlaid with hardstones, 18cm. (8) Provenance: f ...

FOUR SMALL CHINESE YIXING TEAPOTS, THREE WITH COVERS QING DYNASTY Three with plain polished bodies, the fourth enamelled in blue with flowers, foliage, fruit and butterflies, 14cm max. (7)

FOUR CHINESE INSCRIBED PEWTER-ENCASED YIXING TEAPOTS AND COVERS QING DYNASTY Each with a ruyi-head-shaped body, set with faceted jade spouts and angular C-shaped jade handles and jade knops and one side incised with plants or landscapes and with poems to the reverse, all with seal marks to the inter ...

EIGHT MINIATURE CHINESE YIXING TEAPOTS AND COVERS QING DYNASTY Three with plain undecorated bodies, two with calligraphy around the shoulders and with rat and peach finials, one with a ribbed cylindrical body and a strainer, one with blue and white enamels and one with yellow slip decoration, 12cm. ...

NINE CHINESE YIXING TEAPOTS AND COVERS QING DYNASTY AND LATER Rounded, square-section, lobed and cylindrical, one moulded with two bats, all with seal marks, 16.5cm max. (18)

A CHINESE YIXING TEAPOT AND COVER QING DYNASTY With an ovoid body moulded with sprays of chrysanthemums, the cover with three clouds, surmounted with a reclining buffalo, 14cm. (2) Provenance: from the collection of Christopher Blair-Myers Esq. Christopher Blair-Myers

A CHINESE ‘MONK’S HAT’ YIXING TEA POT AND COVER QING DYNASTY The plain hexagonal body flaring towards the top, the cover surmounted with a large Buddhist lion dog facing a revolving reticulated ball, 21cm. (2) Provenance: from the collection of Christopher Blair-Myers Esq. Christopher Blai ...

A CHINESE TURQUOISE GLAZED YIXING TEAPOT QING DYNASTY With a plain rectangular-section body, a faceted spout and an angular handle, with seal marks to the underside of the cover reading Zhi Yuan and a four character seal to the base, 19cm. (2) Provenance: from the collection of Christopher Blair-Mye ...

A CHINESE YIXING HEXAGONAL TEAPOT AND COVER 18TH CENTURY The body with two panels moulded with a crouching boy holding a leafy stem, the other panels of stylised scrolling foliage, the spout shaped as a dragon’s head, the handle as a dragon’s tail, the lid surmounted with a Buddhist lion dog, 16cm. ...

A CHINESE YIXING TEAPOT AND COVER LATE QING DYNASTY The spout, handle and finial in darker clay formed as prunus branches and flowers, with Lu Li Hua seals incised to the cover, underside of the handle and another four character seal mark to the base, 16cm. (2)
A CHINESE YIXING TEAPOT AND COVER 18TH CENTURY The body applied with moulded vine leaves and squirrels, the handle, spout and cover formed as vine branches, 22cm. (2) Cf. C S Low, Fine Yixing Stoneware from the Hezhenghai Collection, pp.120-121 no.36 for a similar teapot with grape and vine appliqué ...

A CHINESE ENAMELLED YIXING JAR AND COVER QING DYNASTY With an ovoid body decorated with a broad band of blue enamel with a landscape painted in white, the shoulder and foot with colourful bands of stylised floral and geometric patterns, the lid with a shou character, 18.5cm. (2) Provenance: from the ...

A CHINESE YIXING DUANNI VASE QING DYNASTY Decorated with a figure by a bamboo grove and a poem describing the scene between bands of lappets to the foot and the shoulder, with a mark impressed in the base which reads li yong gogn so chui pin, 23.5cm.

A CHINESE YIXING BITONG QING DYNASTY OR LATER With a cylindrical body painted with a landscape in dark brown slip against a buff ground and a band of ruyi-heads impressed to the rim, a four character seal mark reading Tie Hua Xuan zhi to the base, 14cm.

A CHINESE YIXING MELON-SHAPED TEAPOT AND COVER QING DYNASTY The knop formed as a stem and a double metal handle, a four character seal mark to the base, 15cm. (2)

TWO CHINESE WOOD AND PEWTER TEA CANISTERS QING DYNASTY Each with a wooden body supported on a pewter base with four short bracket feet, the interior lined with pewter and with pewter covers, one with an inner cover, 11cm max. (5) Provenance: from the collection of Christopher Blair-Myers Esq.

A LARGE CHINESE PEWTER AND WOOD TEA CONTAINER QING DYNASTY The body formed from a hollowed and polished tree trunk section, lined with pewter and with a pewter shoulder and a circular liner and cover, 28cm. (3) Provenance: from the collection of Christopher Blair-Myers Esq.

A CHINESE INSCRIBED PEWTER-ENCASED YIXING TEAPOT AND COVER QING DYNASTY The coin-shaped body set with an angular C-shaped jade handle, a jade spout and knop, the sides incised with a blossoming prunus branch and a poem about prunus blossom and the moon, inscribed Er Quan, the interior with a seal ma ...

A CHINESE INSCRIBED AND DATED PEWTER-ENCASED 'WANING MOON' YIXING TEAPOT AND COVER 1830 The moon-shaped body, set with a jade handle, spout and knop, one side incised with a fisherman, the reverse with a poem describing an autumnal night scene, signed Xi Liu, a four character seal to the interior Ya ...

A CHINESE INSCRIBED PEWTER-ENCASED YIXING TEAPOT AND COVER QING DYNASTY The square-section body, set with a jade handle, knop and spout, one side incised with a blossoming prunus branch, the reverse with a poem about tea, inscribed by Qiu Ting, a four character seal to the interior which reads Fan S ...

TWO CHINESE HEXAGONAL PEWTER-ENCASED YIXING TEAPOTS AND COVERS QING DYNASTY Set with jade faceted spouts and angular C-shaped handles and cylindrical jade knops, one with calligraphy inscribed on three sides and a flower spray to the reverse, the other with calligraphy to each face, both with moulded ...

A CHINESE INSCRIBED PEWTER-ENCASED YIXING TEAPOT AND COVER QING DYNASTY Set with a faceted jade spout, handle and knop, one side incised with a mountainous landscape, the reverse with a poem, a seal to the interior, 14.4cm. (2)

A CHINESE INSCRIBED PEWTER-ENCASED YIXING TEAPOT AND COVER QING DYNASTY With a half moon-shaped body, set with a jade handle, spout and knop, one side incised with bamboo, the reverse with a poem about a mountain stream amongst pine trees, signed by Yong Mao, a four character seal to the interior, 1 ...

A CHINESE INSCRIBED PEWTER-ENCASED YIXING TEAPOT AND COVER QING DYNASTY The body shaped as a qin, set with a jade spout, handle and knop, one side incised with a mountainous landscape, the reverse with a poem about the qin, engraved by Run Sheng, a single Wei character seal to the interior, 12.5cm. ...
172 TWO CHINESE INSCRIBED PEWTER-ENCASED YIXING TEAPOTS AND COVERS QING DYNASTY Each set with a jade handle, spout and knop, both inscribed with poems and flowering branches, one with a two character seal moulded to the interior, 14cm. (4) Provenance: from the collection of Christopher Blair-Myers Esq. ...[more]

173 FOUR CHINESE INSCRIBED PEWTER AND PEWTER-ENCASED YIXING TEAPOTS AND COVERS QING DYNASTY Each set with a jade spout and handle, and inscribed with poems, three with stoneware bodies with seals to the interiors, 15.5cm. (8) Provenance: from the collection of Christopher Blair-Myers Esq. ...[more]

174 FOUR CHINESE INSCRIBED PEWTER-ENCASED YIXING TEAPOTS AND COVERS QING DYNASTY Three set with jade handles and spouts, the fourth with a pewter handle, another a wood replacement knop, variously incised with flowers, figures and calligraphy, three with seals to the interiors, 13cm. (8) Provenance: from the collection of Christopher Blair-Myers Esq. ...[more]

175 ONE CHINESE PEWTER AND THREE PEWTER-ENCASED YIXING TEAPOTS AND COVERS QING DYNASTY Three with C-shaped jade handles, two with faceted jade spouts, three with inscriptions and each with a jade knop, one undecorated, the Yixing teapots with seals to the interiors, 16cm max. (8) Provenance: from the collection of Christopher Blair-Myers Esq. ...[more]

176 FIVE CHINESE INSCRIBED PEWTER-ENCASED YIXING TEAPOTS AND COVERS QING DYNASTY Each with a ruyi-head-shaped body, four set with jade spouts, handles and knops, one with a wood handle with a moulded seal to the interior, 18cm. (8) Provenance: from the collection of Christopher Blair-Myers Esq. ...[more]

177 THREE CHINESE YIXING TEAPOTS AND COVERS QING DYNASTY Each decorated with calligraphy and with seal marks to the lids and two to the bases, one with a replacement silver spout, 18.5cm. (5)

178 TWO CHINESE INSCRIBED PEWTER-ENCASED YIXING TEAPOTS AND COVERS QING DYNASTY Each set with a jade spout, handle, and knop, both sides inscribed with poems, with seals to the interiors, one hexagonal on a short foot, inscribed by Wang Yin, the other with a flared body and a faceted spout inscribed by ...[more]

179 THREE CHINESE YIXING TEAPOTS AND COVERS 19TH AND 20TH CENTURY One with a ribbed body, another with the spout, handle and knop formed as bamboo branches, the third with a plain body decorated with calligraphy and the lid formed as a lotus seed pod, each with seal marks to the base and underside of th ...[more]

180 A CHINESE CYLINDRICAL PEWTER TEA CANISTER BY SHEN CUN ZHOU EARLY QING DYNASTY With a yin-yang symbol to the cover, the base with a four character seal mark which reads Shen Cun Zhou Zhi, 12cm. (2) Provenance: from the collection of Christopher Blair-Myers Esq. Shen Cun Zhou (17th-18th century) was b ...[more]

181 A CHINESE PEWTER FOOD WARMER SET QING DYNASTY Comprising: a water bowl, a food container and a cover also used as a tray, all of hexagonal shape. The two vessels set with angular C-shaped jade handles, the body incised with a bird on a branch of a willow tree and a spray of bamboo to one side, and i ...[more]

182 A CHINESE ENAMELLED YIXING TEAPOT AND COVER SIX CHARACTER QIANLONG MARK AND OF THE PERIOD 1736-95 The compressed circular body painted with sprays of chrysanthemum and bamboo in pink and green on a yellow ground, the shoulder with a band of white ruyi-heads and pink scrolls, surmounted with an ovoid ...[more]

183 A RARE CHINESE YIXING TEAPOT AND COVER BY CHEN BO FANG EARLY QING DYNASTY With a flattened circular body, the handle formed as a geranium stem, the spout as a rolled leaf and the base as a blossom, the cover as an upturned flower, all elements evoking a swirling sensation of motion, signed Bo Fang t ...[more]

184 A SMALL CHINESE YIXING TEAPOT AND COVER FOUR CHARACTER JIAQING MARK AND OF THE PERIOD 1796-1820 The compressed pear-shaped body with a loop handle and slender spout, the base impressed with a seal mark reading Jiaqing nian zhi, 9.2cm. (2) Cf. W Janhua, Yixing Zisha Wares in the Palace Museum, p.111, ...[more]
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<td>A CHINESE YIXING CYLINDRICAL TEAPOT 17TH/18TH CENTURY With a tall cylindrical body, a short spout and metal mounts to the handle and the associated cover, a five character mark to the base which reads Jing Xi Hui Meng Chen and an oval seal, 17.5cm. (2) /</td>
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<td>186</td>
<td>A LARGE CHINESE BLUE AND WHITE 'HUNDRED DEER' SNUFF BOTTLE FIVE CHARACTER SU YUN DAO REN ZHI MARK, GUANGXU 1875-1908 Decorated with deer in a landscape amongst hills and trees, with a band of bats to the shoulder and shou characters to the neck, the base with a mark and a single recumbent deer, 10.7 ...[more]</td>
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<td>187</td>
<td>A CHINESE TEADUST GLAZED SNUFF BOTTLE FOUR CHARACTER QIANLONG MARK AND OF THE PERIOD 1736-95 The ovoid body with a reddish-brown border to the top, together with a hardwood stand, 7cm. (2)</td>
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<td>188</td>
<td>A CHINESE FAMILLE ROSE 'CATS' SNUFF BOTTLE FOUR CHARACTER DAOGUANG SEAL MARK AND OF THE PERIOD 1821-1850 With a flattened ovoid body painted with a white cat with a spotted tail gazing towards a butterfly on one side and with a brown and white cat to the reverse, 5.8cm.</td>
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<td>189</td>
<td>A FINE CHINESE GILT DECORATED SOAPSTONE SNUFF BOTTLE 18TH/19TH CENTURY With a flattened ovoid body, carved with an intricate openwork cash design to one side and quatre-lobed panel to the reverse, with a spray of peonies in shallow relief against a dense wave pattern, with a band of ruyi-heads to th ...[more]</td>
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<td>190</td>
<td>A CHINESE YELLOW JADE SNUFF BOTTLE 18TH/19TH CENTURY With a flattened ovoid body with natural brown markings to the surface, 6.3cm /</td>
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<td>A CHINESE PUDDINGSTONE SNUFF BOTTLE 18TH/19TH CENTURY With a plain ovoid body and irregular natural markings, 5.4cm. /</td>
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<td>A CHINESE GREEN TOURMALINE 'LI TAI BAI' SNUFF BOTTLE WITH A TOURMALINE STOPPER 19TH/20TH CENTURY With an ovoid body carved in high relief with the drunken poet raising his cup to the full moon, with three concentric bands to the neck, raised on an oval foot, 6cm. /</td>
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<td>193</td>
<td>A CHINESE WHITE JADE SNUFF BOTTLE QING DYNASTY With a plain flattened body raised on an oval foot, with an agate stopper, 6.1cm.</td>
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<td>A CHINESE JADEITE SNUFF BOTTLE 19TH CENTURY With a flattened ovoid body with stylised lion-head handles with rings to the sides, raised on an oval foot, with a coral stopper, 5.3cm.</td>
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<td>195</td>
<td>A CHINESE HAIR CRYSTAL SNUFF BOTTLE 18TH/19TH CENTURY With a quatre-lobe-section body carved from a semi transparent stone with iron-red markings, 5.5cm. /</td>
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<td>196</td>
<td>A CHINESE FAMILLE ROSE PORCELAIN PEBBLE-FORM 'BUTTERFLIES' SNUFF BOTTLE DAOGUANG 1821-50 Painted with three butterflies and foliage to one side and two more to the other, 6.3cm. Cf. a similar snuff bottle in the collection of the Victoria and Albert Museum, London, accession no.4836&amp;STOPP-1901. ...[more]</td>
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<td>197</td>
<td>A PAIR OF LARGE CHINESE PORCELAIN UNDERGLAZE COPPER-RED 'DRAGON' SNUFF BOTTLES EARLY 19TH CENTURY Each painted with a five-clawed dragon amidst clouds in pursuit of the sacred pearl of wisdom, 9.8cm. (2)</td>
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<td>198</td>
<td>A CHINESE FAMILLE ROSE PORCELAIN SNUFF BOTTLE FOUR CHARACTER DAOGUANG SEAL MARK AND OF THE PERIOD 1821-50 With a flattened body painted with a scene based on Qiu Sheng Fu, of a scholar at his desk in a pagoda looking down at his attendant standing in the garden, with a short poem reading xing yue jiao ji ...[more]</td>
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<td>199</td>
<td>TWO CHINESE PORCELAIN SNUFF BOTTLES 19TH CENTURY Both painted with dragons, one in underglaze red, the other in iron-red enamel, the former with a four character Yongle mark, 8cm. (2)</td>
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A CHINESE TURQUOISE AND BROWN BEIJING 'SQUIRREL AND GRAPEVINE' SNUFF BOTTLE 19TH CENTURY Modelled as a large grape cluster with smaller grapes, leaves and tendrils, a squirrel and a small bunch of grapes picked out in brown, with a glass stopper, 4.2cm. Cf. Snuff Bottles in the Collection of t ...[more]

A CHINESE AGATE 'BUFFALO HEAD' SNUFF BOTTLE QING DYNASTY With articulated eyes and long ribbed horns curved upwards, 4.7cm.

A CHINESE AGATE PEBBLE-SHAPED SNUFF BOTTLE 18TH/19TH CENTURY With an ovoid body carved out of grey stone with white and brown striations, 5cm. /

A CHINESE AGATE SNUFF BOTTLE 18TH/19TH CENTURY With an ovoid body carved out of brown stone with natural milky-white and brown markings, 5.2cm. /

A CHINESE GLASS SNUFF BOTTLE IMITATING JADEITE 18/19TH CENTURY With a plain ovoid body raised on an oval foot, the surface with irregular markings, 5cm. /

A CHINESE BLUE-OVERLAY GLASS SNUFF BOTTLE 18TH/19TH CENTURY With a pear-shaped body carved through the blue overlay to a bubble-suffused ground with two horses in a rockwork landscape, raised on an oval foot, 8cm. Provenance: from the Robert Kleiner snuff bottle inventory, London. / ...[more]

A FINE CHINESE FAMILLE ROSE ENAMELLED WHITE GLASS SNUFF BOTTLE FOUR CHARACTER QIANLONG MARK AND PROBABLY OF THE PERIOD With a tall tapering body painted with a spray of poppies and other blossoms sprouting from a rock and a short poem by the Ming dynasty poet Xu Mao Wu, which reads Ying feng si zhu ...[more]

A FINE CHINESE WHITE JADE 'CATS' SNUFF BOTTLE QING DYNASTY With a flattened ovoid body carved with a cat hunting birds to one side and another stalking a mouse to the reverse, raised on an oval foot, 5.8cm.

A CHINESE INTERIOR-PAINTED AGATE SNUFF BOTTLE SIGNED DING ER ZHONG 19TH/20TH CENTURY Finely painted to one side with a cockerel by a shrub, signed and with a cyclical date ding you, probably corresponding to 1897 and a seal mark, the reverse decorated with a pair of cranes by a gnarled tree tru ...[more]

TWO MONGOLIAN-STYLE SNUFF BOTTLES QING DYNASTY One in amber coloured glass, the other metal filigrée set with turquoise and coral-coloured beads, 9.5cm. (2)

SIX CHINESE PORCELAIN SNUFF BOTTLES QING DYNASTY Four painted in underglaze blue and red, one blue and white, another in brown, variously decorated with figures, equestrian scenes, a camel and landscapes, two marked, 8cm. (6)

TWO CHINESE SNUFF BOTTLES 19TH CENTURY AND LATER One shagreen with a flattened ovoid body, the other of octagonal section veneered in tortoiseshell, 6.5cm. (2)

FOUR CHINESE BLUE AND WHITE PORCELAIN SNUFF BOTTLES 19TH AND 20TH CENTURY One painted with dragons, another with crabs, one with lion dogs, another as a basket with characters to the side, two marked, 8cm. (4)

A CHINESE FAMILLE ROSE 'SIXTEEN BOYS' SNUFF BOTTLE FOUR CHARACTER DAOGUANG MARK AND OF THE PERIOD 1821-50 With an ovoid flattened body painted with boys in a garden holding various blossoms in their hands on each side, raised on an oval foot, 6cm.

A CHINESE FAMILLE ROSE ENAMELLED WHITE GLASS SNUFF BOTTLE 19TH CENTURY With a tall ovoid body painted with a cockerel and a boy seated before a buffalo in a landscape, two character iron-red Gu Yue mark to the base, 6.7cm.
215  A SMALL CHINESE IMPERIAL GUYUE XUAN ENAMELLED WHITE GLASS SNUFF BOTTLE 18TH CENTURY, YANGZHOU 1770 - 1799 With an ovoid body painted with a fisherman in a boat on a river by a hanging cliff to one side and with two boys on water buffaloes crossing a river to the reverse, 4.3cm. Cf. Christie’s New Yor ...

216  A CHINESE FAMILLE ROSE ‘MONKEYS’ SNUFF BOTTLE FOUR CHARACTER XIANFENG MARK AND OF THE PERIOD 1851-61 With a circular flattened body with a humorous depiction of three monkeys in a landscape to one side and with two more catching insects to the reverse, the neckrim gilded, raised on an oval foot, 6cm ...

217  TWO CHINESE COCONUT SHELL SNUFF BOTTLES QING DYNASTY One formed as an elongated fruit with a metal mount to the neck, the other of hexagonal section, 8.5cm. (2)

218  TWO CHINESE AGATE SNUFF BOTTLES 19TH CENTURY One in moss agate carved with lion mask handles to the sides, the other carved with two oval panels, 5.5cm. (2)

219  A CHINESE SILVER SNUFF BOTTLE AND A BRONZE SNUFF BOTTLE QING DYNASTY Each incised with figures to one side and with calligraphy to the reverse, the silver bottle with a punch mark partly reading Xiang, 5.2cm. (2)

220  A CHINESE PALE CELADON JADE SNUFF BOTTLE AND A SNUFF DISH 19TH CENTURY With a flattened ovoid body raised on an oval foot, the circular dish with a simple ring foot, 6.5cm. (2)

221  TWO CHINESE WHITE JADE SNUFF BOTTLES QING DYNASTY One of pebble form, the other with an irregular bottle-shaped body with russet markings, 4.8cm. (2)

222  A CHINESE AMBER SNUFF BOTTLE AND AN AGATE SNUFF BOTTLE 19TH CENTURY The former of pebble form, the latter in agate, 4.3cm. (2)

223  TWO CHINESE JADE SNUFF BOTTLES 18TH/19TH CENTURY Each of rectangular form, the larger with black and russet markings and with rounded shoulders, the other with creamy-white and russet markings, 6.1cm. (2) /

224  A CHINESE HAIR CRYSTAL SNUFF BOTTLE AND A SMOKY CRYSTAL SNUFF BOTTLE 19TH CENTURY The former with a plain body with dispersed black rutiles and iridescent inclusions, the latter carved in shallow relief with lion head-shaped handles with rings and a spray of lotus, 5.9cm. (2)

225  A CHINESE FAMILLE ROSE ‘CRICKETS’ SNUFF BOTTLE FOUR CHARACTER DAOGUANG MARK AND OF THE PERIOD 1821-50 With a circular flattened body painted with a cricket on each side, raised on an oval foot, 5.6cm.

226  A CHINESE UNDERGLAZE COPPER-RED SNUFF BOTTLE 18TH/19TH CENTURY Painted with a fisherman seated on a branch of a willow tree, raised on a short oval foot, a four character underglaze blue Yongzheng mark to the base, 5.5cm. /

227  A CHINESE FAMILLE ROSE ‘CRICKETS’ SNUFF BOTTLE FOUR CHARACTER DAOGUANG MARK AND OF THE PERIOD 1821-1850 With a circular flattened body painted with a cricket on top of his cage to one side and a single insect to the other, raised on an oval foot, 5.7cm. Cf. Christie’s New York, 16th September 2016, ...

228  A CHINESE FAMILLE ROSE SNUFF BOTTLE SIX CHARACTER IRON-RED TONGZHI MARK AND OF THE PERIOD 1862-74 Painted with a lady wearing a long robe standing in a fenced garden to one side and with a floral spray and rockwork to the reverse, 5.8cm.

229  A CHINESE MILKY-WHITE GLASS INCISED SNUFF BOTTLE 19TH/20TH CENTURY With a flattened ovoid body incised to one side with a scholar leaning against a trunk of a pine tree and a poem to the reverse reading Liu qi zai jia xu chu, Wu Shuai yi zi sun and dated ping wu nian, with a seal, raised on an oval ...

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<td>A CHINESE PORCELAIN PEPPER-SHAPED SNUFF BOTTLE LATE 18TH/EARLY 19TH CENTURY With a tapering coral-red body realistically modelled as a pepper, with a green jadeite stopper, 7cm. /</td>
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<td>231</td>
<td>TWO CHINESE HARDSTONE SNUFF BOTTLES 19TH CENTURY One carnelian-agate, carved in high relief with a hawk perched on a fruiting peach branch, and with a tassle-tied scroll and a ruyi sceptre to the reverse, the other as a double gourd, with irregular markings to the stone, 5.8cm. (2) ...[more]</td>
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<td>232</td>
<td>A CHINESE ROCK CRYSTAL SNUFF BOTTLE 19TH/20TH CENTURY One side carved with a bird perched on a pine branch, the reverse with two birds and two butterflies beneath reeds, 7.1cm. /</td>
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<td>233</td>
<td>A CHINESE BLUE AND WHITE MINIATURE PORCELAIN VASE 18TH/19TH CENTURY With a lobed body densely painted with melons and foliage, 4.5cm. Cf. Christie's New York, 15-16th March 2015, lot 3166 for a similar vase. /</td>
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<td>A CHINESE RED-OVERLAY GLASS SNUFF BOTTLE 19TH CENTURY With a flattened circular body carved through red overlay to a clear bubble-suffused ground with two roundels, one with a bat above rocks and a ruyi sceptre and another with a crane holding a tally above a pavilion above crashing waves, raised on ...[more]</td>
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<td>235</td>
<td>A CHINESE DRIED ORANGE SKIN SNUFF BOTTLE QING DYNASTY Shaped as a gourd with a brown-black warm patina, 5cm.</td>
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<td>A CHINESE MALACHITE ‘TOAD’ SNUFF BOTTLE QING DYNASTY Modelled as a stylised croaching toad, its carnelian-agate stopper formed as its tongue, fitted wood stand, 6.5cm. (2)</td>
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<td>A CHINESE GANLAN OLIVE STONE ‘IMMORTALS’ SNUFF BOTTLE 19TH CENTURY Carved with figures including Shoulao on a lotus base, 3.6cm.</td>
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<td>A CHINESE BAMBOO SNUFF BOTTLE QING DYNASTY Formed as two flattened seed pods, one side faintly carved with calligraphy, with a stopper shaped as the stalk, 5cm.</td>
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<td>239</td>
<td>A CHINESE STAINED IVORY SNUFF BOTTLE 19TH CENTURY With an ovoid body carved in shallow relief with two figures and two camels exiting a fortified city gate into a mountainous landscape, with a band of lappets to the shoulder and lotus petals to the foot, 6.2cm.</td>
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<td>240</td>
<td>A CHINESE GOURD SNUFF BOTTLE QING DYNASTY One side moulded with a dragon, the reverse with a large fish carried by five children, the base with a faint four character Qianlong yu zhi mark, 6cm.</td>
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<td>242</td>
<td>A CHINESE BURR-WOOD SNUFF BOTTLE 19TH CENTURY The flattened body carved with a leafy tree to one side and lingzhi to the reverse, 5.7cm.</td>
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<td>243</td>
<td>A CHINESE CELADON JADE SNUFF BOTTLE QING DYNASTY Carved as a double gourd with a tall neck, the stone with russet-brown striations, all raised on a circular foot, with a four character seal mark reading Chang Yi Zì Sun incised to the base, 6.4cm.</td>
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<td>244</td>
<td>A CHINESE PALE APPLE-GREEN JADEITE SNUFF BOTTLE 19TH /20TH CENTURY With a plain spade-shaped body, the stone with natural markings, 5.5cm. /</td>
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A CHINESE CARVED ROSE-PINK GLASS 'MELON' SNUFF BOTTLE QIANLONG MARK AND POSSIBLY OF THE PERIOD With a lobed ovoid body with a leafy tendril in relief around the shoulder and incised with lines of a Qianlong poem stained in green, with a jadeite stopper, 5.6cm.  

A CHINESE JADEITE SNUFF BOTTLE AND A JADEITE SNUFF DISH 19TH CENTURY With a flattened ovoid body, the circular dish with a simple groove to the foot, the polished stone with apple green markings, 5.5cm. (2)

A CHINESE PALE BLUE BEIJING GLASS SNUFF BOTTLE FOUR CHARACTER DAOGUANG MARK AND OF THE PERIOD 1821-50 With a plain pear-shaped body raised on an oval foot, the mark incised to the base and with a faceted agate stopper, 6.6cm.

A CHINESE BROWN-OVERLAY GLASS SNUFF BOTTLE, YANGZHOU SCHOOL 19TH CENTURY Carved with a cat gazing at butterflies amongst rockwork and prunus, the reverse with a boy before a table with precious objects, with a seal reading da ji, together with a bottle of slender form with lion head handles and a qi ...[more]

A CHINESE FAMILY ROSE MOULDED PORCELAIN SNUFF BOTTLE LATE 18TH/ EARLY 19TH CENTURY With a tapering body moulded in crisp relief with a continuous scene of figures in a boat to one side, with equestrian warriors and a dragon emerging from clouds to the reverse, raised on a short turquoise foot and r ...[more]

A CHINESE FAMILY ROSE PORCELAIN 'EIGHT HORSES' SNUFF BOTTLE FOUR CHARACTER DAOGUANG SEAL MARK AND OF THE PERIOD 1821-1850 With a circular flattened body painted with the horses of Mu Wang in a landscape on each side, all raised on an oval foot, 6cm.

A CHINESE FAMILY ROSE PORCELAIN SNUFF BOTTLE 18TH/19TH CENTURY With a flattened body painted with dense flowerheads and a stylised floral band to the neck and the sides against a bright yellow ground, a four character Qianlong mark in underglaze blue to the base, 6cm. / 

A CHINESE BRONZE 'NINE BUDDHIST LIONS' SNUFF BOTTLE QING DYNASTY The ovoid body reticulated and decorated with the mythical beasts chasing brocade balls entangled in ribbons, with a tall neck and raised on a waisted foot, with a four character mark reading shun zhi jiu nian to the base, 7cm. ...[more]

A CHINESE PORCELAIN 'LOTUS LEAF' SNUFF BOTTLE 19TH CENTURY Crisply moulded with trailing stems, buds and seed pods curving around the body, 6.7cm. Cf. Yi-Li Hou, Lifting the Spirit and Body: The Art and Culture of Snuff Bottles, p.218, no.III-101 for a similar snuff bottle.

A CHINESE FINGER CITRON SNUFF BOTTLE QING DYNASTY The body formed from a dried fruit, the stopper coral, 6.5cm.

A CHINESE INTERIOR-PAINTED GLASS SNUFF BOTTLE, SIGNED YAN YU TIAN DATED TO THE YI WEI YEAR CORRESPONDING TO 1895 With a flattened ovoid body finely painted with a vase containing prunus blossoms, a table, two jardinieres and three apples to one side and two swallows above a pond with lotus blossoms ...[more]

A CHINESE INTERIOR-PAINTED ROCK CRYSTAL SNUFF BOTTLE, SIGNED YE ZHONG SHAN DATED TO THE REN ZI YEAR CORRESPONDING TO 1912 With a flattened tapering body finely painted with a continuous scene of a cockerel and a pair of small birds amongst a rockery and blossoming peonies, with lion head-shaped hand ...[more]

A CHINESE INTERIOR-PAINTED ROCK CRYSTAL SNUFF BOTTLE, SIGNED ZHOU LE YUAN DATED TO THE GUI YOU YEAR CORRESPONDING TO 1873 With a flattened ovoid body finely painted with a continuous mountainous landscape of a village by a river, and with a seal, raised on an oval foot, 6.1cm. 1873  ...[more]

A CHINESE INTERIOR-PAINTED GLASS SNUFF BOTTLE, SIGNED YONG SHOU TIAN 19TH/20TH CENTURY With a flattened ovoid body finely painted with scenes depicting Qiao Niang, a character from The Strange Stories from a Chinese Studio, inscribed Qiao Niang, Tian Gong, raised on an oval foot, 6cm. / ...[more]
A CHINESE PEWTER 'CHILONG DRAGON' SNUFF BOTTLE QIANLONG 1736-95 Heavily cast with a stylised dragon to each side amidst lavish scrollwork, 5.1cm.

A CHINESE PARCEL-GILT AND GLASS EMBELLISHED SNUFF BOTTLE FOUR CHARACTER GUANGXU MARK AND OF THE PERIOD 1875-1908 With an ovoid body decorated with a European glass micro mosaic of three blossoms and leaves on green ground to each face, the sides with a floral band, with original silver-gilt and cora ...

A CHINESE COPPER SNUFF BOTTLE FOUR CHARACTER TONGZHI SEAL MARK AND OF THE PERIOD 1862-74 With a pear-shaped body, cast with roundels to each side with a scholar in a landscape within a key fret border, a mother of pearl inset to the original stopper, all raised on an oval foot, 5.6cm. Cf. Sotheby's ...

A CHINESE FAMILLE ROSE PORCELAIN 'THREE RAMS' SNUFF BOTTLE FOUR CHARACTER DAOGUANG MARK AND OF THE PERIOD 1821-50 With a rectangular section body painted with a circular cartouche containing three rams in a landscape to one side, and a tree, a blossoming shrimp and two butterflies to the other, all r ...

A CHINESE BLUE OVERLAY GLASS SNUFF BOTTLE 18/19TH CENTURY The compressed ovoid body raised on an oval ring foot, decorated in relief with blossoming prunus branches, reserved on a white ground, 5.2cm.

THREE CHINESE HARDSTONE SNUFF BOTTLES QING DYNASTY One of white jade carved in shallow relief with a figure in a boat by a rocky outcrop, the other two agate, one russet, with a horse and a four character inscription, the other with a fisherman at his work to one side and a scholar preparing tea to ...

A CHINESE PORCELAIN 'CRICKETS' SNUFF BOTTLE FOUR CHARACTER DAOGUANG MARK AND OF THE PERIOD 1821-1850 With a plain white ovoid body, naturalistically painted with a cricket on each side, 5.5cm.

A CHINESE FAMILLE ROSE FOUR-SECTION SNUFF BOTTLE 19TH DYNASTY Formed as four conjoined bottles decorated with floral sprays and butterflies to each side, 4.3cm.

THREE CHINESE IVORY SNUFF BOTTLES 19TH/EARLY 20TH CENTURY Comprising: a near pair carved in shallow relief with panels containing figures against a diaper ground, one with four figures of dogs, the other of horses to the shoulder, the third decorated with three figures in a boat to one side and a ...

TWO CHINESE FAMILLE ROSE SNUFF BOTTLES 19TH/20TH CENTURY One decorated with four boys, with a four character Qianlong mark, the other formed as conjoined bottles painted with two figures and calligraphy, 4.8cm. (2)

FIVE CHINESE BLUE AND WHITE SNUFF BOTTLES 19TH CENTURY Variousy decorated with prunus, figures and a deer, two marked, 10cm. (5)

A CHINESE IVORY EROTIC SNUFF BOTTLE 19TH/EARLY 20TH CENTURY With quatre-lobed body engraved to one side with a couple making love in a garden by the trees, to the other with a poem with three red seals, 4.2cm.

QI LIANG YI (1923-1988) A PAIR OF CHINESE HANGING SCROLL PAINTINGS 20TH CENTURY One depicting a spray of blue morning glory flowers, dated 1969, signed and with two seals to the right side, 33.5cm x 34.5cm, the other a branch of blossoming prunus 33.7cm x 34.2cm. (2) Provenance: purchased from Collet ...

FU HUA (1926-) STANDING GOOSE 20TH CENTURY Ink and pigments on paper, depicting a standing goose with a Tang dynasty poem by Luo Bin Wang and with four seals, framed and glazed, 68cm x 67.5cm.

A COLLECTION OF FORTY CHINESE PAINTINGS QING DYNASTY AND LATER Variousy depicting landscapes, flowers, birds, figures and other subjects. (40) Provenance: a Dutch private collection all acquired during the 1980s and 1990s.
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<td>ZHANG QIAN YING (1913-2003) SCOTTISH LAKESIDE SCENE 1958 Ink and pigments on paper, depicting mountains and pine trees beyond a lake, inscribed and dated, and with two seals, framed and glazed, 45cm x 60cm.</td>
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<td>304</td>
<td>A CHINESE YUAN-STYLE PAINTING ON SILK OF A BIRD REPUBLIC PERIOD Depicting a bird perched on a branch of a blossoming prunus tree gazing at a honey bee, framed and glazed, 25.5cm x 25cm.</td>
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<td>305</td>
<td>A CHINESE SCROLL PAINTING ON PAPER ATTRIBUTED TO XU BEI HONG 20TH CENTURY Depicting a horse standing with his head lowered, signed and with the cyclical date gui wei, with one artist's seal and one collector's seal, 104cm x 60cm. Provenance: purchased in Singapore in 1966 by the present owner.</td>
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<td>306</td>
<td>A CHINESE PAINTING ON PAPER 18TH/19TH CENTURY Depicting five butterflies and a spray of chrysanthemum rising from a large rock, two seals to the top left, reading Xiao Hua and Yen Fei, framed and glazed, 117cm x 33cm.</td>
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<td>307</td>
<td>A CHINESE YANGZHOU SCHOOL SCROLL ON PAPER AFTER LI FANG YING QING DYNASTY OR LATER Decorated with bamboo growing beside rockwork and inscribed with calligraphy, with two artist's and one collector's seals, 134cm x 56cm.</td>
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<td>308</td>
<td>A CHINESE PAINTED PAPER FAN PANEL QING DYNASTY Depicting a scholar and two farmers in a mountainous autumnal landscape, together with a small Chinese painting of figures with calligraphy, both framed and glazed, 25cm x 55cm. (2)</td>
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<td>309</td>
<td>TWO CHINESE PAINTED PAPER FAN PANELS QING DYNASTY One depicting a mountainous landscape with a village by the water's edge, with six lines of calligraphy in the centre, dated Guangxu and signed with three artist's seals, the other of a traveller on a donkey, signed and with seven lines of calligraphy...[more]</td>
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<td>310</td>
<td>A CHINESE SCROLL PAINTING ON PAPER AFTER LI KE RAN 20TH CENTURY Depicting water buffaloes with calligraphy praising the animal, signed Li Ke Ran and with five artist's seals, 91cm x 51cm. Provenance: a Dutch private collection acquired in 1993.</td>
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<tr>
<td>311</td>
<td>THREE CHINESE SCROLL PAINTINGS 19TH AND 20TH CENTURY Two on silk, depicting flowering lotus and a group of chicks, the third on paper depicting an eagle above a pine tree, 153cm x 40cm. (3) Provenance: an English private collection, acquired in Hong Kong between c.1960 and 1980.</td>
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<td>312</td>
<td>TWO CHINESE SCROLL PAINTINGS ON PAPER 20TH CENTURY One depicting five running horses, the other with eight donkeys, the former inscribed Xu Bei Hong, the latter Huang Zhou and with two red seal marks 91cm x 51cm. (2) Provenance: an English private collection, acquired in Hong Kong between c.1960 and...[more]</td>
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<td>313</td>
<td>A CHINESE SCROLL PAINTING ON PAPER AFTER WANG XUE HAO LATE QING DYNASTY Depicting two figures in a hut in a mountainous winter landscape, inscribed with two lines of calligraphy and with two artist's seals, 139cm x 36cm, together with a modern Chinese painting of crayfish signed Rui Zhi. (2) Provenance: [more]</td>
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<td>314</td>
<td>A CHINESE ANCESTOR PAINTING ON PAPER QING DYNASTY Depicting a ninth rank civil official wearing a blue robe seated on a chair, 100cm x 51cm.</td>
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<tr>
<td>315</td>
<td>TWO CHINESE ANCESTOR SCROLL PAINTINGS ON PAPER QING DYNASTY One depicting three figures, the other of two civil rank officials, 153cm x 93cm. (2)</td>
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<td>316</td>
<td>A PAIR OF CHINESE EMBROIDERED CALLIGRAPHIC PANELS LATE QING DYNASTY Both with couplets about flowers and bamboo, framed and glazed, together with three Japanese volumes about Yayoi archaeological sites and artefacts with colour plates, 105cm max. (5) Provenance: from the collection of Sir Henry Norm...[more]</td>
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<tr>
<td>317</td>
<td>CHINESE SCHOOL, THE BRITISH FLEET ANCHORED AT HONG KONG 19TH CENTURY Oil on canvas, a view of Hong Kong from Kowloon, with numerous ships moored in the bay with the city at the foot of The Peak, 54cm x 69cm. Cf. C L Crossman, The Decorative Arts of The China Trade, p.140, no.46 for a painting of a s...[more]</td>
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<tr>
<td>318</td>
<td>LITERATURE A COLLECTION OF REFERENCE BOOKS RELATING TO ASIAN ART Including The S C Ko Tianminlou Collection, The Riesco Collection and various Transactions of the Oriental Ceramic Society. (78)</td>
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<td>319</td>
<td>LITERATURE A COLLECTION OF AUCTION CATALOGUES Relating to Chinese and Japanese art from Christie’s from 1983 to 2010. (174)</td>
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<td>320</td>
<td>LITERATURE A COLLECTION OF TRADE CATALOGUES Mostly relating to Asian art. (65)</td>
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<td>321</td>
<td>LITERATURE A COLLECTION OF REFERENCE BOOKS Relating to Asian art, including D S Howard, Chinese Armorial Porcelain, 1974 and D Howard &amp; J Ayers, China for the West. (43)</td>
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<td>LITERATURE R L HOBSON, CHINESE POTTERY AND PORCELAIN, 1915, VOLUMES I &amp; II. (2)</td>
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<td>323</td>
<td>LITERATURE A COLLECTION OF REFERENCE BOOKS Relating to Asian art, including The S C Ko Tianminlou Collection. (46)</td>
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<td>324</td>
<td>LITERATURE A COLLECTION OF REFERENCE BOOKS AND AUCTION CATALOGUES Mostly relating to Japanese and Korean art. (109)</td>
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<td>325</td>
<td>LITERATURE A COLLECTION OF AUCTION CATALOGUES Mainly relating to Chinese and Japanese art. (180 approx.)</td>
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<td>326</td>
<td>LITERATURE THIRTY-ONE REFERENCE BOOKS Relating to Chinese and Japanese art. (31)</td>
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<td>327</td>
<td>LITERATURE ORIENTAL CERAMICS, THE WORLD’S GREAT COLLECTIONS, 14 VOLUMES.</td>
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<td>328</td>
<td>LITERATURE A COLLECTION OF BOOKS AND CATALOGUES Relating to Asian art, including T Misugi, The Ardebil Shrine Collection, and various Transactions of the Oriental Ceramic Society. (97)</td>
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<td>329</td>
<td>LITERATURE A LARGE COLLECTION OF AUCTION CATALOGUES Mostly relating to Chinese and Japanese art from Christie’s, Sotheby’s, Bonhams and Nagel. (a lot)</td>
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<td>330</td>
<td>LITERATURE U VON SCHROEDER, INDO-TIBETAN BRONZES, 1981 WITH SLIP CASE.</td>
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<td>331</td>
<td>LITERATURE A LARGE COLLECTION OF AUCTION CATALOGUES Mostly relating to Chinese, Indian and Islamic art. (300 approx.)</td>
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<td>332</td>
<td>LITERATURE FIVE CHINESE REFERENCE BOOKS R Krahl and J Ayers, Chinese Ceramics in the Topkapi Saray Museum, volumes I &amp; II and T Misugi The Ardebil Shrine Collection, volumes I, II &amp; III. (5)</td>
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<td>333</td>
<td>EIGHTEEN CHINESE WOOD STANDS AND ONE COVER 19TH AND 20TH CENTURY Variously carved with waves, foliage and scrolls, some plain, others with reticulated borders, 36cm max. (19)</td>
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<td>334</td>
<td>TWENTY-FIVE CHINESE HARDWOOD STANDS AND THREE COVERS 19TH AND 20TH CENTURY Variously carved with waves, foliage and scrolls, some plain, others with reticulated borders, 46cm max. (28)</td>
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<td>335</td>
<td>A LARGE COLLECTION OF CHINESE HARDWOOD STANDS 19TH AND 20TH CENTURY Variously carved with waves, scrolls and rocks, some plain, others with reticulated borders, together with one lid, 25cm max. (130 approx.)</td>
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<td>336</td>
<td>EIGHTEEN CHINESE HARDWOOD STANDS AND ONE COVER 19TH AND 20TH CENTURY Various styles, some plain, others reticulated, 23cm max. (19)</td>
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<td>337</td>
<td>TWENTY CHINESE WOOD STANDS AND FIVE COVERS 19TH AND 20TH CENTURY One scroll-shaped with an apron inlaid with wire, one hexagonal, the remaining circular, some with reticulated borders, together with five lids, 27cm max. (25)</td>
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<td>338</td>
<td>FOURTY-TWO CHINESE HARDWOOD STANDS 19TH AND 20TH CENTURY Various styles, 30cm max. (42)</td>
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<td>339</td>
<td>A CHINESE HARDWOOD TABLE QING DYNASTY With a rectangular top above a pierced frieze and apron carved with stylised ruyi-heads, the square legs with fretwork corner brackets joined with slender stretchers, 84.5cm x 62cm x 37.5cm. Provenance: from the collection of Hugh Malcolm (1886-1961) and thence ...</td>
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<td>340</td>
<td>A CHINESE HARDWOOD KANG TABLE QING DYNASTY The rectangular top above a pierced key fret frieze to three sides, with a solid bow-shaped apron to the fourth, 21.5cm x 101cm x 50.5cm.</td>
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<td>341</td>
<td>A PAIR OF LARGE CHINESE HUALI MING-STYLE OPENWORK BOOK SHELVES QING DYNASTY Each with four shelves and two drawers, carved with stylised dragons, the vertical and horizontal rails with subtle concave moulding, 191cm x 105cm x 48cm. (2)</td>
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<td>342</td>
<td>A CHINESE HARDWOOD DISPLAY CABINET QING DYNASTY Elaborately carved with dragons, clouds, birds, flowers and fruiting branches, the upper section with an arrangement of nine compartments above a pair of doors, 180cm x 102cm x 37.5cm.</td>
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<td>343</td>
<td>THREE CHINESE HARDWOOD CARVINGS OF IMMORTALS 20TH CENTURY Two of Shoulao, standing wearing long robes and holding peaches, the third an ascetic Immortal wrapped in a cloak, together with a scroll-shaped stand, 47cm. (4)</td>
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<td>344</td>
<td>A CHINESE SQUARE BAMBOO-VENEER TRAY QING DYNASTY OR LATER Decorated with a bucolic scene of peasants near a river, framed by key fret and panels with scrolling foliage and shou characters, the exterior with dense geometric patterns, 23.5cm.</td>
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<td>345</td>
<td>A MASSIVE CHINESE BLACK LACQUER AND RED PAINTED ALTAR TABLE 20TH CENTURY Boldly carved with panels of figures and birds above an elaborate apron of flowers, foliage and scrolls, the legs capped with animal masks, 116cm x 53cm x 215cm.</td>
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<td>346</td>
<td>A CHINESE CARVED WOOD ELEPHANT POLE STAND QING DYNASTY OR LATER The caparisoned beast standing on a rock with his head turned to the side and with a large vase mounted on his back, painted with polychrome and gilt lacquer, 52.5cm.</td>
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<td>347</td>
<td>THREE CHINESE MINIATURE WOOD CHAIRS 20TH CENTURY With rectangular seats, the back and arm rests carved as decorative scrollwork, 19cm. (3)</td>
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<td>348</td>
<td>A CHINESE HARDWOOD SIDE TABLE LATE QING DYNASTY With scrolling ends and an openwork frieze elaborately carved with lingzhi fungus, 80cm x 39.8cm x 120cm.</td>
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<td>349</td>
<td>A CHINESE HARDWOOD FOLDING CHAIR QING DYNASTY With a cresting rail above a pierced splat painted with cinnabar lacquer and with a landscape panel above a woven seat, with a front footrest and an apron, 119cm. Provenance: from the collection of Dr J S Gordon, purchased at Oriental Furniture &amp; Arts, L ...</td>
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<td>350</td>
<td>A CHINESE HUANGHUALI RECTANGULAR BOX AND COVER QING DYNASTY OR LATER With a plain body and rounded corners, 24.8cm. (2)</td>
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<td>351</td>
<td>A CHINESE WHITE JADE PERFUME BOX QING DYNASTY Carved as a reticulated rectangular box with a sinuous dragon to the sides with an articulated tongue and a lid on the short side wall, 4cm. (2)</td>
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</table>
A CHINESE AGATE CARVING OF TWO BOYS WITH A GOOSE QING DYNASTY Carved with one child standing on the other's shoulders, holding a large peach with calligraphy, the older boy teasing a large goose with an ear of millet, the stone with yellowish markings, 5cm.

A SMALL CHINESE MOSS AGATE BRUSH WASHER QING DYNASTY The bowl formed as a curved leaf, a small frog clambering over the edge, all raised upon leaf stems, 7.5cm.

TWO CHINESE PALE CELADON JADE RETICULATED PENDANTS LATE QING DYNASTY One circular with a stylised shou character, bats, blossoms and a chime, the other with a falcon perched on a rod surrounded by an elaborate scrolling frame, 5.8cm. (4)

A CHINESE ROCK CRYSTAL ARCHAISTIC BOWL QING DYNASTY The compressed circular body carved with taotie masks and dragon heads on a key fret ground, raised on a simple ring foot and with a four character mark to the base reading yu tang zhen wan, 7cm.

A CHINESE PALE CELADON JADE RECTANGULAR PLAQUE QING DYNASTY Finely carved with a reticulated dragon amongst stylised foliage and blossoms, mounted on a hardwood stand as a miniature screen, 7.8cm. (2)

A CHINESE PALE CELADON JADE CARVING OF A QILIN MING DYNASTY OR LATER Crouching, with its head turned to the back, with a single horn to the top of its head, 7.5cm.

A CHINESE PALE CELADON JADE CARVING OF A QILIN MING DYNASTY OR LATER One of a recumbent mythical beast with a single horn, one of two hares with a spray of lingzhi fungus and one of a reclining water buffalo and a boy, 8.3cm. (3)

A CHINESE WHITE JADE 'RABBIT AND MOON' PENDANT QING DYNASTY Oval, with a circular roundel containing a rabbit pounding the elixir of life in a mortar beneath a cassia tree to one side and a three-legged cockerel to the reverse, all surrounded by scrolling clouds with a small hole for suspension, 6cm ...[more]

A CHINESE CELADON JADE MODEL OF A CRAB 18TH/19TH CENTURY Seated neatly on top of a millet ear with legs tucked under the body, the stone with minor grey and russet markings to the back, 12.5cm.

A CHINESE PALE CELADON JADE 'LOTUS' BRUSH WASHER 19TH CENTURY Carved in form of a half-rolled lotus leaf supported on a scrolling stem with a flowerhead and further leaves, the stone with minor striations, 14cm.

A CHINESE PALE CELADON JADE CARVING OF A QILIN 18TH CENTURY Reclining with its head turned to the side and a single horn, the head with a russet marking, 10.5cm.

A CHINESE WHITE JADE CARVING OF MAGPIES AND MAGNOLIA QING DYNASTY OR LATER Carved in the form of a moon disc with a pair of magpies at the foot of a magnolia bush to one side and engraved with a poem to the reverse, together with a reticulated wood stand carved with blossoms, lingzhi fungus and rock ...[more]

THREE CHINESE PALE CELADON JADE FIGURES OF CHILDREN QING DYNASTY OR LATER One carrying a large peach, another with rattles and one with a tambourine, 7.5cm. (3) Provenance: an English private collection, London.

THREE FIGURES OF BUDDHA C.8TH CENTURY AND LATER Comprising: a carved stone torso, a standing wood figure with an open cloak flowing from his shoulders and a bronze figure raised on a double lotus throne, 33cm. (3) Provenance: from the collection of Dr J S Gordon, the stone figure purchased from Manu ...[more]
FOUR TIBETAN GILT COPPER REPOUSSE PLAQUES 19TH CENTURY Each in the shape of a snow lion, three standing on their haunches with their front paws raised towards the sky, the fourth standing four-square on a lotus base with a halo behind him, all gilded and with traces of cold painted decoration, 45.7cm ...[more]

A LARGE TIBETAN GILT COPPER REPOUSSE PLAQUE 19TH CENTURY Decorated with a snow lion standing on his haunches with his front paws reaching upwards, gilded with traces of cold paint decoration, 42cm x 44cm. Provenance: from the collection of Dr J S Gordon.

AN INDIAN GILT BRONZE ORNAMENT 19TH/20TH CENTURY Formed as a gate supported on eight columns, surmounted with four vases, two monkeys and two deer, 9cm.

A MONGOLIAN OR TIBETAN KAPALA BASE AND COVER 19TH CENTURY The domed cover decorated with Buddhist deities in flaming arches, lanã£ characters and scrolling leaves, inlaid with turquoise, surmounted by a multi-headed vajra, the triangular base with three heads to the corners separated by flaming wall ...[more]

A TIBETAN SKULL CUP, KAPALA 19TH CENTURY With facial features accentuated with silver-gilt elements, including green glass eyes, teeth, nose, eyebrows, ears and twin dragons to the temples, the top hinged, opening to reveal a silver bowl, all raised on a metal plate with three short feet, (2).

A COLLECTION OF TIBETAN BEADS, MALA 19TH CENTURY Comprising: seven rosaries, three metal amulets, a bone ring, a turquoise pendant and a number of loose beads of metal, bone, coral, wood and glass, 39cm max. (a lot)

EIGHT TIBETAN ITEMS MOSTLY 19TH CENTURY Comprising: three copper and silver ga‘u amulets, one with a seated Bodhisattva to the interior, the third circular, two vajras and three small cards painted with Buddhist images, 10.8cm. (11)

FIVE TIBETAN GILT COPPER BUDDHIST EMBLEMS 19TH CENTURY Comprising: a wheel of Dharma with a glass-inlaid centre on a lotus base and four circular reticulated panels with Buddhist symbols, each supported on a bell-shaped base with lappets, 9.8cm. (9)

A TIBETAN OR NEPALESE GILT COPPER PANEL 19TH CENTURY Formed as a disc with a group of six figures in a chariot drawn by seven horses, all within a border of lotus petals, supported with an apsara emerging from scrolling clouds, 18cm.

A TIBETAN OR NEPALESE SILVER AND GILT METAL RETICULATED INCENSE BURNER AND COVER 19TH CENTURY With a compressed circular body decorated with alternating gilded and applied silver roundels containing dragons on a dense foliate ground, the cover with cartouches with lanã£ characters on a ground of scr ...[more]

A TIBETAN BURR-WOOD AND EMBOSSED METAL-MOUNTED BOWL AND COVER 19TH CENTURY The mounts decorated with Buddhist emblems and inset with glass simulating coral and turquoise, 21cm. (2) Provenance: acquired in China during the early 1950s by the former Dutch ambassador Carl Barkman (1919-2006).

PLEASE NOTE THE WATER VESSEL IS SILVERED COPPER AND NOT SILVER- A TIBETAN SILVER HOLY WATER CONTAINER 19TH CENTURY Decorated with Buddhist symbols between stylised leaves, with key fret around the rim, the knop with a four-pointed vajra, all raised on a tall stem foot, together with a bowl decorated ...[more]

TWO THAI BRONZE BUDDHIST SCULPTURE FRAGMENTS 19TH CENTURY OR EARLIER Both of hands in gestures of blessing, 22cm. (2)

A CHINESE BRONZE RITUAL BELL, GHANTA QING DYNASTY Cast with Sanskrit characters enclosed in lappets, a band of stylised masks with fringes to the shoulder and a band of vajras around the rim, the inside of the bell cast with an inscription and with an iron clapper, the handle formed as a ring with a ...[more]
A COLLECTION OF NINE SOUTH EAST ASIAN AND INDIAN ITEMS 4TH CENTURY BC AND LATER Comprising: two Gangetic spearheads, a sorcerer's horn, a stupa and five small Indian plaques, four framed, 32cm max. (6)

A TIBETAN THANGKA 20TH CENTURY Decorated with many figures around a central lama in an enormous leafy tree, framed and glazed, 72cm x 52cm.

A TIBETAN THANGKA 19TH CENTURY Depicting Shakyamuni Buddha seated in dhyanasana touching the ground and surrounded by numerous attendants arranged above five wrathful gods, together with a small zodiac mandala, 79cm x 51cm. (2) Provenance: from the collection of Dr J S Gordon.

A JAPANESE BUDDHIST PAINTING ON PAPER 19TH /20TH CENTURY Painted with pigments and gilt with a central figure of Shakyamuni Buddha, with his hands in dharma-chakramudra surrounded by visions of Buddhist heaven and pictures of episodes from his life in two strips along the main scene, mounted on silk, ...[more]

AN UNUSUAL PARCEL-GILT DAGGER 19TH CENTURY The blade Japanese, the handle and scabbard Tibetan, decorated with a pair of deer facing a central tree and a three-pointed vajra, the sheath with three gilded floral bands and a loop for fastening, 37.5cm. (2)

A TIBETAN GILT BRONZE FIGURE OF YAMANTAKA WITH HIS CONSORT 18TH/19TH CENTURY The multi-armed and multi-legged wrathful god stands embracing his consort in yab-yum, inlaid with coral and turquoise beads and heightened with cold painted red pigment, raised on a modern wood stand, 13cm. Provenance: acq ...[more]

THREE TIBETAN EMBOSSED METAL BOXES 19TH/20TH CENTURY One a circular amulet box and cover decorated with mythical beasts, the others rectangular with hinged lids decorated with floral, zoomorphic and geometric motifs, 10cm max. (4)

A SMALL CHINESE BRONZE FIGURE OF A LUOHAN LATE MING DYNASTY Seated, wearing flowing robes and holding a scroll, raised on a wood stand, together with a bronze cover in the form of Shoulao with a peach, together with a wood stand, 10cm, 485g. (4) Provenance: an English private collection formed in th ...[more]

A CHINESE BRONZE MODEL OF BUDDHA MING DYNASTY Seated in vajraparyankasana on a double lotus base, wearing flowing robes, the eyes downcast in a serene expression, his hair in tight curls, the elongated earlobes framing his face, 20cm, 1.9kg. Provenance: from the collection of Mr Maurice Demets, acqu ...[more]

TWO CHINESE BRONZE FIGURES 17TH CENTURY Each standing, wearing robes with ribbons, the female holding an offering dish, the other a young boy with his hands in a gesture of prayer, the latter raised on a later European base, 18cm. (2)

A CHINESE BRONZE FIGURE OF GUANYIN LATE MING/QING DYNASTY Standing wearing flowing robes, with his hands clasped before him, with traces of pigments and gilding, raised on a lotus base, 21cm.

A CHINESE BRONZE FIGURE OF GUAN YIN LATE MING/QING DYNASTY Seated in vajraparyankasana, wearing draped robes and an elaborate necklace, her eyes downcast with a serene expression, holding a peach in her right hand, with her left hand beside a small boy, 26.5cm, 2.9kg.

TWO CHINESE BRONZE FIGURES 17TH CENTURY Each standing, wearing robes with ribbons, the female holding an offering dish, the other a young boy with his hands in a gesture of prayer, the latter raised on a later European base, 18cm. (2)

A SMALL CHINESE ALOESWOOD FIGURE OF GUANYIN QING DYNASTY Contained in a small silver portable shrine, a punch mark to the reverse, 5.5cm. (2)
A TIBETAN BRONZE MOUNTED WOOD HANDLE 17TH/18TH CENTURY
Formed as a dragon, with an S-shaped body, the bronze head with a frog in his mouth and a bronze tail, 23.5cm. Provenance: from the collection of Dr J S Gordon, purchased from Spink & Son Ltd on 23rd August 1996, the original invoice is available ...

THREE SMALL CHINESE BRONZE FIGURES 17TH/18TH CENTURY
One of Avalokiteshvara coated with lacquer and gilt, seated in vajraparyankasana on a double lotus base, holding a sacred jewel in her hands, with a small dog at her feet. Another of a Buddhist monk standing on a lotus throne, the third a Daoist ...

A CHINESE LACQUERED BRONZE FIGURE OF GUANYIN LATE MING DYNASTY
Seated in vajraparyankasana, wearing flowing robes and a headdress, with her hands folded on her lap, her eyes downcast in meditation, and details picked up in red and gold, 30.5cm.

A CHINESE BOXWOOD CARVING OF A SCHOLAR QING DYNASTY
Wearing flowing robes, seated on a high chair, holding a fly whisk in his right hand and a book in this left, 19.3cm.

FIVE BRONZE INCENSE BURNERS 18TH AND 19TH CENTURY
Four Chinese, with six character Xuande marks, the fifth Japanese with a compressed circular body raised on three feet and with two twisted loop handles to the rim, 13.5cm. (5)

A CHINESE IVORY BITONG MING DYNASTY
The hexagonal body inscribed with columns of calligraphy and carved in relief with panels of prunus, lotus and peony, together with a carved ivory figure of Tara, seated on a double lotus base and wearing an elaborate headdress, 17cm. (2)

A CHINESE BRONZE BUST OF A YOUNG GIRL 20TH CENTURY
Wearing a traditional qipao and a simple necklace, with her hair arranged in a band around her head, together with a wood stand, 26cm. (2)

A MASSIVE CHINESE CAST IRON TRIPOD INCENSE BURNER 15TH/16TH CENTURY
With an ovoid body cast with stylised lotus scrolls beneath a key fret band to the rim and a scrolling foliate band to the foot, with two loose ring handles, all raised on three mask-shaped feet, 48cm. Provenance: from an English pr ...

A CHINESE BRONZE BUST OF A YOUNG GIRL 20TH CENTURY
Wearing a traditional qipao and a simple necklace, with her hair arranged in a band around her head, together with a wood stand, 26cm. (2)

A CHINESE BRONZE FIGURE OF TARA EARLY MING DYNASTY
Wearing long robes with ribbons to the sleeves and an elaborate crown and jewellery, sitting in vajraparyankasana on a double lotus throne flanked by two attendants, the whole with traces of gilding, 622g. Provenance: from an English private collect ...

A CHINESE BRONZE OVAL RITUAL VESSEL, GUI QIANLONG SIX CHARACTER MARK AND OF THE PERIOD 1736-95
The body, shoulder and foot cast with bands of geometric patterns and two archaistic elephant head-shaped handles, 29.5cm, 4.6kg. Provenance: formerly the property of an Aberdeen collector.

A CHINESE BRONZE CIRCULAR RITUAL VESSEL, DOU QIANLONG SIX CHARACTER MARK AND OF THE PERIOD 1736-95
Heavily cast with a cylindrical body supported on a thick flared foot, cast with geometric bands, 17.6cm, 3.5kg. Provenance: formerly the property of an Aberdeen collector.

A CHINESE BRONZE OV ALE CELADON JADE CARVING OF A DEER QING DYNASTY
Recumbent with its legs tucked neatly beneath the body, 6.7cm.
409  A CHINESE PALE CELADON JADE UNCUT DOUBLE SEAL QING DYNASTY OR LATER The top carved with a chilong dragon, the
two uncarved faces of circular and square shape, the stone with minor russet markings, 4.4cm.

410  A CHINESE WHITE JADE BAMBOO PENDANT QING DYNASTY OR LATER Of oval form with reticulated carving of a bamboo shoot
and a small lingzhi fungus issuing from its stem, 8cm.

411  A CHINESE WHITE JADE BRUSH REST 19TH CENTURY Carved as a miniature scroll-end table from stone of even colour, 7.5cm.

412  A CHINESE PALE CELADON JADE CARVING OF A BOY QING DYNASTY Carved with his head turned to one side, carrying a lotus
blossom over his shoulder, together with a wood stand, 8cm. (2)

413  A CHINESE AGATE CARVING OF A QILIN LATE QING DYNASTY Crouching down with its head turned to sinister with a menacing
expression, the stone with bright brown inclusions, 6cm.

414  A CHINESE YELLOW JADE OVAL RING QING DYNASTY OR LATER Carved with two chilong dragons with bifurcated tails to the
exterior, 6cm.

415  A CHINESE BRONZE VASE LATE MING DYNASTY The flared neck cast with pines, rohdea and a crane, the shoulder with two figures
and a tethered ox, 16.9cm, 897g.

416  A CHINESE BRONZE VASE YUAN DYNASTY With a plain ovoid body, two dragon head-shaped handles, a thick band of diaper
around the slender flared neck and a band of stylised waves around the foot, 22cm, 1kg. Cf. R Kerr, Later Chinese Bronzes, pp.48-49,
no.38 for a similar bronze vase.

417  A CHINESE BRONZE LOBED JARDINERE 19TH CENTURY With a flared rim, raised on three elephant head-shaped feet, the base
with a four character seal mark, 17.5cm, 1089g. Provenance: from an English private collection formed in the 1970s and 1980s.

418  A CHINESE BRONZE GU-SHAPED VASE QING DYNASTY The flared body with a broad rim, a pronounced knop and four flanges,
17cm, 1510g.

419  A CHINESE BRONZE VASE LATE MING DYNASTY The flared neck cast with pine, bamboo and rohdea, the shoulder with two figures
and a tethered ox, 17cm, 942g.

420  A CHINESE BRONZE INCENSE BURNER QING DYNASTY Cast with stylised floral sprays between the characters tian, ling and si in
key fret borders, with a double key fret border to the rim and a lappet band to the footrim, 32.5cm 5.59kg.

421  A CHINESE GILT BRONZE INCENSE BURNER QING DYNASTY The flattened circular body on a simple ring foot framed by two large
chilong-shaped handles fastened on pegs, with a four character Xuande mark to the base, 23.5cm, 3kg.

422  A CHINESE BRONZE TRIPOD INCENSE BURNER LATE MING DYNASTY With a cylindrical body supported on three short feet and
cast with Buddhist symbols on a dense diaper ground, a six character Xuande mark to the base, a later wood stand, 11.2cm, 439g. (2)

423  A CHINESE BRONZE INCENSE BURNER QING DYNASTY With a compressed circular body raised on a flared foot, with two loop
handles, the rim and foot cast as bamboo stems, a six character Xuande mark to the base, 20cm, 1.6kg.

424  A CHINESE BRONZE INCENSE BURNER QING DYNASTY The compressed circular body with loop handles and a short flared foot
decorated with a figure fighting a dragon on one side and a tiger on the reverse, the rim with a band of stylised prunus blossoms, the
base with a six character Xuande mark, 23cm, 1.8k ...[more]
425: A CHINESE BRONZE INCENSE BURNER QING DYNASTY With a compressed circular body and lion mask handles all raised on a flared foot, a six character Xuande seal mark to the base, 16cm, 1.3kg. Cf. Zhong Ding Ming Xiang: Rong Zhai Xuan Lu Qing Shang, the collection of Mr Liu Xi Rong, p.210 for a closely re...

426: A CHINESE BRONZE INCENSE BURNER PROBABLY EARLY QING DYNASTY With a flared square-section body cast in high relief with four panels of mythical creatures amidst breaking waves, two sides with lion mask handles, raised on four ruyi-head-shaped feet, the base with a six character Xuande mark, 13.5cm, 1...

427: A CHINESE BRONZE SQUARE-SECTION VASE 19TH CENTURY The body cast on two sides with dragons contesting sacred pearls of wisdom, the other sides with two lion dogs and a bat above elephant head-shaped handles, the base with a four character Xuande mark, 24cm, 2.7kg.

428: A CHINESE BRONZE PEAR-SHAPED VASE 17TH/18TH CENTURY The body cast with flowers and fruit, with a quatre-lobed rim and foot and two elephant head-shaped handles, 23cm, 1.5kg.

429: A CHINESE SILVER-INLAID BRASS GU-SHAPED VASE QING DYNASTY Decorated with four shou characters, various blossoms and landscapes on a stylised geometric ground, 29.5cm.

430: A CHINESE PAKTONG TEA KETTLE LATE QING DYNASTY The cylindrical body with a tap, a hinged handle, liner and a circular cover, connected to a tall base with a reticulated key fret band by hinges with hooks, 23cm, 1.6kg. (4) Provenance: from an English private collection formed in the 1970s and 1980s.

431: A PAIR OF CHINESE BRASS CANDLESTICKS LATE QING DYNASTY Each formed with Xi characters and ingot-shaped drip pans, 42.5cm. (2) Provenance: acquired in China during the 1950s.

432: A CHINESE HAND WARMER, A SPIRIT LAMP AND A PAKTONG TEA KETTLE LATE QING DYNASTY The ovoid hand warmer with a reticulated cover, the lamp with a reticulated body, a plain cover and a tai chang mark to the base, the teapot with a date and inscription reading ren wu nian zhun yue wang ji zao, ...

433: TWO CHINESE COPPER ALLOY HANGING INCENSE BURNERS 19TH CENTURY The larger with three pairs of confronting dragons amidst clouds and an associated lid, the smaller with two cloud-shaped handles, a reticulated lid and a lion dog finial, 15cm. (2)

434: TWO CHINESE BRONZE INCENSE BURNERS QING DYNASTY The larger with a flattened circular body engraved with Buddhist lion dogs, phoenix, blossoms and clouds, an inscription and bamboo leaves running along the mouth, the smaller with a plain body, each with four character seal marks which read yu tang qi ...

435: TWO CHINESE BRONZE VESSELS FOR THE ARABIC MARKET QING DYNASTY OR LATER One a pouring vessel with four flared feet, the other a bottle vase with ring handles to the shoulder, both inlaid in silver with Arabic inscriptions, 20cm. (2) Provenance: by repute, purchased in Christchurch, New Zealand, previ ...

436: A MASSIVE CHINESE BRONZE INCENSE BURNER QING DYNASTY The compressed circular body raised on three short feet and with two loop handles to the rim, the base with a six character mark which reads bu wei su qing su de, 40cm, 10kg.

437: A CHINESE BRONZE LION DOG INCENSE BURNER 17TH CENTURY With his left paw on a brocade ball entangled in a ribbon, his hinged head turned to the side and bearing his fangs, together with a Japanese tripod incense burner and cover with a kirin finial, 38.5cm. (3) Provenance: the lion dog from an Engl...

438: FIVE CHINESE BRONZE ITEMS QING DYNASTY Comprising: two vases and three incense burners, one vase of gu-type with taotie masks, the other vase ovoid, with two lion mask loop handles, the incense burners each with a Xuande mark to the base, 19.5cm. (5)
TWO CHINESE BRONZE VESSELS FOR THE ARABIC MARKET QING DYNASTY OR LATER One a ewer with a dragon handle, the other a vase with a compressed square-section body with loop handles to the shoulder, both inlaid with silver with Arabic inscriptions, the latter with a six character Xuande mark, 17.4cm. (2) ...[more]

A CHINESE BRONZE ‘PHOENIX’ FINIAL ORDNOS 5TH - 3RD CENTURY BC Cast seated upon a circular base with its legs folded beneath the body and its head held aloft, 11cm, 137g. Provenance: from the collection of Dr J S Gordon, purchased from David Aaron, the original invoice is available.

A MINIATURE NEPALESE GILT BRONZE FIGURE OF A BODHISATTVA 18TH CENTURY Standing in tribhanga, wearing a dhoti, inset with turquoise-coloured and red beads, raised on a lotus stand, 8cm.

A SMALL CHINESE-TIBETAN GILT BRONZE FIGURE OF A LUOHAN 18TH CENTURY Sitting with both hands raised, wearing flowing robes, above draped cushions, 6.3cm.

A CHINESE MALACHITE INSET BRONZE BELT HOOK PROBABLY WARRING STATES PERIOD 475-221 BC Decorated with lozenge and triangle patterns and bosses inlaid with silver wire, 17.3cm.

A CHINESE IRON MODEL OF AN OX TANG DYNASTY 618-907 AD Standing four-square, with long, tapering horns, a muscular body and a short tail, 19cm, 4.3kg. (2) Provenance: from the collection of Dr J S Gordon, purchased from Roger Keverne 13th October 2009, the original invoice is available. Formerly in t ...[more]

A CHINESE BAMBOO BITONG LATE QING DYNASTY Carved in high relief with figures in a landscape of trees and architecture, with stylised clouds to the broad rim, together with a rootwood ruyi sceptre and another rootwood carving, 46cm. (3)

THREE CHINESE LEAF PAINTINGS BY LONGQUA DATED 1854 Two of flower baskets and a single one of a pair of birds perched on a blossoming hibiscus bush and a rock, each inscribed Artist Longqua China 1854, the flower baskets with additional initials J H C, mounted, framed and glazed, with poems to the re ...[more]

A LARGE CHINESE TEXTILE PANEL QING DYNASTY Woven with boys against a background of rosettes with a stylised border below in yellow, green, blue, white and iron-red, framed and glazed, 57cm x 58cm.

A CHINESE RANK BADGE 19TH CENTURY Depicting a mandarin duck for a seventh civil rank female, together with two further embroidery panels and two publications on Chinese rank badges, 45cm. (5)

A CHINESE BLACK SILK SUMMER SURCOAT LATE QING DYNASTY With royal blue border embroidered with various blossoms and butterflies in gold thread and with pink cuffs, together with an uncut collar embroidered on black silk, 112.5cm. (2)

A LENGTH OF CHINESE SILK FOR A SUMMER ROBE LATE QING DYNASTY Woven with dragons chasing sacred jewels amongst clouds and above waves on a blue ground, 72.5cm x 464cm.

A CHINESE EMBROIDERED SILK PANEL QING DYNASTY Decorated with a roundel depicting a confronting gold dragon and a sacred pearl of wisdom amidst clouds above waves crashing against a rock, framed and glazed, 27cm x 26cm.

ELEVEN INDIAN IVORY MODELS OF FRUIT AND VEGETABLES LATE 19TH CENTURY Naturalistically carved and stained, each with a stopper and with two additional stoppers, 10.5cm. (13)

A TIBETAN CARVED WOOD BOOK COVER 19TH CENTURY OR EARLIER Gilded and carved in shallow relief with three Buddhas in arcades among scrolling leaves between bands of beads and stylised foliage, 50.3cm x 26.5cm.
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
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</thead>
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<tr>
<td>454</td>
<td>An Iznik pottery ewer early 17th century. The body freely painted with black, sealing-wax red, green and blue with tulips and other blossoms against a buff ground, 25cm.</td>
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<tr>
<td>455</td>
<td>A Burmese ivory sword hilt 18th/19th century. Formed as a dragon’s head with prunus branches and shou characters carved to both sides of the neck in shallow relief, 14cm. Provenance: from the collection of Einer Bothmann Mengel (1879-1945). Mengel worked for the Great Northern Telegraph Company in...[more]</td>
</tr>
<tr>
<td>456</td>
<td>A massive Indian carved hardwood ornamental vase and cover 19th century. Constructed in sections and elaborately decorated with flowers, fruit and foliage, the campana-shaped vase with parrot handles raised on a slender baluster stem, the square base with ornate leaf fronds and serpents on a plinth w...[more]</td>
</tr>
<tr>
<td>457</td>
<td>An Indian enamelled silver and wood hookah cup top 19th century. With an intricately carved stem decorated with birds and blossoms and a flared silver mouth with three rings with attached chains, decorated with scrolling foliage and flowerheads on a blue enamel ground, 16.7cm.</td>
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<tr>
<td>459</td>
<td>An Indian miniature portrait 18th century. Depicting Shah Zaddah, with an inscription to the reverse including the date 1785, framed, 7.2cm x 10cm.</td>
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<tr>
<td>460</td>
<td>An Indian miniature painting of lovers 17th/18th century. Depicting a couple in rich robes and gold tiaras seated on an elevated platform, gazing into each other’s eyes, a servant discreetly attending from behind the curtain to the left, framed and glazed, 18cm x 11.5cm.</td>
</tr>
<tr>
<td>461</td>
<td>Two Thai paintings 19th/20th century. One depicting adoration of the royal couple in a palace, the other of two couples amidst clouds, the latter framed and glazed, 23.3cm x 30cm. (2)</td>
</tr>
<tr>
<td>462</td>
<td>A rare Chinese kingfisher feather table screen Qing dynasty. Depicting a river landscape with a distant village behind a fence, trees, a pagoda and other buildings in the foreground, with boats and sampans in between, with poems and seals describing the scene, on a black velvet ground, glazed and mou...[more]</td>
</tr>
<tr>
<td>463</td>
<td>An Indian miniature painting of two ladies 19th century. On paper, with two ladies engaged in a conversation by the riverbank, with a peacock to their right, a garden and a mansion in the background, mounted, framed and glazed, 18cm x 26cm.</td>
</tr>
<tr>
<td>464</td>
<td>A Chinese lacquer panel probably late Qing dynasty. Carved in brown lacquer with Magu on a raft loaded with jars and large peaches below a hanging cliff with a pine tree at its edge, and a crane in flight above, all against a black ground of diaper pattern, 44.7cm x 74.5cm.</td>
</tr>
<tr>
<td>465</td>
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</tr>
<tr>
<td>466</td>
<td>*A Chinese jade-mounted hardwood ruyi sceptre Qing dynasty. Mounted with two jade plaques, each carved in relief with a duck on a lotus pond, together with a fitted stand, case, box and a pair of silk cushions, 53cm max. (10)</td>
</tr>
<tr>
<td>467</td>
<td>Three rhinoceros horn canes 19th and 20th century. Two with English silver mounts, the third with a gold-coloured metal cap dated 1907, 89cm. (3)</td>
</tr>
<tr>
<td>468</td>
<td>A Chinese iron picture, Tiehua Qing dynasty. Depicting a large spray of three lotus flowers rising from water contained within a wooden frame, 125cm x 40cm. Provenance: from the collection of Hugh Malcolm (1886-1961) and thence by descent.</td>
</tr>
<tr>
<td>469</td>
<td>A Japanese bamboo walking stick early 20th century. The upper section carved with two scaly dragons, a six character signature and a seal underneath, 89cm.</td>
</tr>
<tr>
<td>470</td>
<td>A Chinese ivory figure of a scholar late 18th century. Standing, wearing long robes tied at the waist by a rope with long tassels and an elaborate ruyi-head-shaped headdress with two tassels on the sides, his right hand raised, reaching one of the tassels, he holds a fan in his left hand, all with...[more]</td>
</tr>
</tbody>
</table>
469  A CHINESE CANTON IVORY LETTER RACK 19TH CENTURY With four separate pockets, one above another, all surfaces intricately carved with figures, animals, trees and plants, 33cm.

470  A CHINESE CANTON IVORY CASKET 19TH CENTURY All intricately carved with figures among trees and pagodas, with a vacant cartouche to the hinged cover, all raised on four short round feet, 27cm.

471  THREE CHINESE JADE CYLINDRICAL BEADS QING DYNASTY OR LATER One of brown stone in the form of a cong with a chilong dragon carved to one side, one yellow with a chilong dragon in shallow relief, one grey with a mythical beast amidst scrolling clouds, 4.4cm. (3)

472  TWO CHINESE MINIATURE TABLE SCREENS QING DYNASTY One of grey jade with a reticulated wood stand, the other a rectangular soapstone plaque with a carp amongst waves, together with a stand, 17cm. (4)

473  A PAIR OF CHINESE BAMBOO BITONGS PROBABLY LATE QING DYNASTY Each carved in shallow relief with small figures in boats and amidst rocks and pine trees, each with an inscription to the reverse and to the base, 12cm. (2)

474  TWO CHINESE CANTON IVORY PUZZLE BALLS AND AN OLIVE STONE CARVING 19TH CENTURY The balls with smaller spheres within, the large ball with a chain and a tassel, the smaller with a stand, together with a small fruit stone carving of a boat with articulated window shutters and a poem to the base and a ...

475  A CHINESE CANTON IVORY LETTER RACK 19TH CENTURY With five separate pockets, one above another, with all surfaces carved with figures, animals, trees and plants, 29.3cm. Provenance: an English private collection, Warwickshire.

476  A SMALL CHINESE SOAPSTONE CARVING OF BUDAI HE SHANG QING DYNASTY OR LATER Carved resting on his back against a large sack, a mythical beast at his side, signed Yuan Kang, 6cm.

477  TWO CHINESE CINNABAR LACQUER BOXES AND COVERS QING DYNASTY The larger circular, with two ladies in a garden carved in shallow relief to the lid, the smaller quatre-lobed, with a scholar and an acolyte enjoying tea in a mountainous landscape, 9.3cm. (4)

478  A CHINESE CANTON IVORY BRISÉ FAN LATE 18TH/EARLY 19TH CENTURY Carved on both sides with various figures in landscapes, pagodas and beneath flowering trees, the centre with an oval vacant cartouche, 33cm.

479  TWO SANDALWOOD CARD CASES 19TH CENTURY One Chinese, typically carved with small figures, pagodas and trees, the other Indian with a figure in a central roundel amidst scrolling stylised foliage, 11.8cm max. (4)

480  THREE CHINESE CELADON JADE CARVINGS QING DYNASTY One an oval plaque carved with a bat and a chrysanthemum, another of a lion dog, the third a reticulated hat finial, 7.5cm. (3) Provenance: from the Weber Family collection, Bristol, acquired in the early 20th century.

481  A CHINESE WHITE JADE CARVING OF A BOY QING DYNASTY Carved with his hair in two buns to the sides of his head, holding a leafy tendril extending to his back, 7.5cm.

482  A CHINESE WHITE JADE PENDANT 20TH CENTURY Finely carved with a boy hitting a shuttlecock with a bat, the reverse inscribed with a poem and signed Zi Gang, suspended on a necklace with small jade beads, 5cm.

483  A CHINESE PALE CELADON JADE MODEL OF A GOAT LATE QING DYNASTY Recumbent with his head turned to the side, with long horns and a beard, 6cm.
FOUR CHINESE HARDSTONE CARVINGS QING DYNASTY One an amethyst lion dog, one a jadeite fish and two of mythical beasts, 6cm. (4) Provenance: the amethyst lion dog formerly in the collection of Mr and Mrs Dennis, purchased from Roger Keverne on 11th December 1997, a copy of the original invoice is available...

A CHINESE CELADON JADE BRUSH WASHER QING DYNASTY Carved as a large peach with a stem, leaves and smaller fruits issuing from the base, the opening encircled with sprays of lingzhi fungus and a bat in flight, together with a wood stand, 13cm. (2)

A CHINESE WHITE HARDSTONE BANGLE QING DYNASTY OR LATER The stone of an even white colour, 7.9cm.

A CHINESE JADE ‘MYTHICAL BEAST’ WATER DROPPER QING DYNASTY Carved crouching ready to pounce, with a scaly body and clawed feet, with two horns to the top of the head, gazing upwards and baring its fangs, 11.5cm.

A CHINESE WHITE JADE PENDANT QING DYNASTY OR LATER Carved in shallow relief with a standing Immortal accompanied by a crane enclosed within a scrollwork border with dragon heads to the top, flanking the suspension hole, all mounted in a reticulated wood stand, 11.7cm.

A CHINESE AGATE BRUSH WASHER LATE QING DYNASTY Carved in the shape of a large leaf, with small leaves carved to the rim, supported on two small fruit and a stem, 8.7cm.

A CHINESE AGATE ‘DRAGONFLY AND LOTUS’ BRUSH WASHER QING DYNASTY OR LATER Carved as a white lotus leaf with a blossom, a curled leaf, a small snail and a dragonfly picked out in the russet stone, 8.5cm.

A CHINESE AMETHYST CARVING OF A HORSE AND A MONKEY 19TH CENTURY The horse recumbent, with a bridle around his head, the monkey seated at his rear pulling at the bridle, together with a reticulated wood stand, 8.5cm. (2)

A CHINESE CARNELIAN-AGATE VASE 18TH/19TH CENTURY Carved as an old tree trunk overgrown with lingzhi fungus, with four bats around the mouth, the stone of a dark brownish to light cream colour, together with a reticulated wood stand, 14.5cm. (2)

A CHINESE CARNELIAN-AGATE BRUSH WASHER 19TH CENTURY Carved as a curved lotus leaf with seed pods and scrolling tendrils, the stone with small flaws, together with a reticulated wood stand, 9.2cm. (2)

A CHINESE CARNELIAN-AGATE PENDANT QING DYNASTY OR LATER Carved as a goldfish, two snails and a leafy spray, one of the snails picked out in white, 5cm.

SIX CHINESE HARDSTONE SNUFF BOTTLES 19TH CENTURY One carved with a dragon, another a bat, one with a crane and one with archaistic handles, together with a Japanese Satsuma koro with a square-section body with four characters to the base, 7.5cm. (8)

TWENTY-TWO CHINESE SNUFF BOTTLES QING DYNASTY AND LATER In porcelain, glass and agate, variously decorated with landscapes, animals, figures and in aventurine, together with an English porcelain gilt ground scent bottle, 10cm max. (23)

A COLLECTION OF TWELVE CHINESE ITEMS QING DYNASTY AND EARLIER Comprising: two bronze buckles, a bronze lion-shaped tally, a bronze seal, an ivory archer’s ring, a jade archer’s ring and six hardstone animal carvings, 9cm max. (13) Provenance: from the collection of Dr J S Gordon, eight original in...[more]

NINE CHINESE JADE PLAQUES AND TWO CORAL FIGURES QING DYNASTY Various decorated with deer, figures, fish, fruit and landscapes, nine with separate wood stands, 10.3cm max. (20)

FIVE CHINESE HARDSTONE CARVINGS LATE QING DYNASTY Comprising: a small jadeite vase and cover carved with a pine tree and a pair of cranes, a jade figure of a young woman, and three vases and covers in tiger’s eye, agate and amethyst, each with a wood stand, 19.5cm max. (14)
500  "A LARGE CHINESE ALOESWOOD RUYI SCEPTRE SECTION QING DYNASTY The head carved with Shoulao holding a ruyi sceptre and two Immortals amongst pine trees, the shaft with further Immortals with their attributes and the characters zhi ri, 35.5cm. Cf. Sotheby’s, London, 11th May 2016, lot 77 for a similar ...[more]

501  A LARGE CHINESE SOAPSTONE FIGURE OF GUANYIN 18TH/19TH CENTURY Standing, holding a fly whisk in her right hand, looking down at a Buddhist lion dog, her flowing robes and headdress decorated with cloud scrolls, raised on a hardwood base which bears a paper label inscribed ‘...Exhibited at Olympia Jul ...[more]

502  A MASSIVE CHINESE JADE BOULDER AND A LAPIS LAZULI CARVING OF A MOUNTAIN LATE QING DYNASTY Carved in high relief with a figure of a scholar with a brush in his hand standing in a mountain pass among pine trees, a four character inscription picked out with red paste reading shou bi nan shan. The lapis ...[more]

503  A CHINESE LAQUE BURGAUTE AND TIXI LACQUER QUATREFOIL DISH MING/QING DYNASTY Decorated with five figures in a garden with a central bamboo clump and a rockery inlaid with mother of pearl, the rim with scrolling foliage carved deep in the lacquer surface revealing multiple black and red layers, raised ...[more]

504  A LARGE CHINESE HARDWOOD CARVING OF SHOULAO LATE QING DYNASTY Standing, supporting himself on a tall gnarled staff with a gourd tied at the top, holding a large peach in his left hand, accompanied by a boy attendant with his hair in a tall chignon and a ruyi sceptre, together with a wood stand, 43cm ...[more]

505  PLEASE NOTE THE ESTIMATE SHOULD READ £15,000-20,000 A CHINESE HARDWOOD BITONG KANGXI OR LATER Probably zitan, carved with nine scholars amongst trees and rocks attended by an acolyte preparing tea, the rim inlaid with a scrolling leafy band in mother of pearl and silver wire, 16cm.

506  A CHINESE BEIJING GLASS YELLOW AND RED OVERLAY BOTTLE VASE 18TH CENTURY Carved with an archaistic design of angular scrolls between two bands of studs and a chilong dragon around the neck, 13.5cm.

507  A CHINESE AMBER CARVING 19TH CENTURY Depicting a lady seated amongst rockwork beside a tree, together with a wood stand, 5.7cm. (2)

508  A CHINESE ALOESWOOD CARVING QING DYNASTY OR LATER Carved with a scholar playing a qin and his attendant boiling a kettle below pine trees, together with a wood stand, 18cm. (2)

509  A LARGE CHINESE HUANGHUALI BITONG 18TH/19TH CENTURY With a plain subtly waisted cylindrical body and an even soft patina, 18.6cm.

510  A CHINESE HUANGHUALI BITONG 18TH/19TH CENTURY With a plain subtly waisted cylindrical body, 15.7cm.

511  A BAMBOO BITONG 19TH CENTURY Carved in shallow relief, with a bird perched in a flowering peony bush before the moon and with four characters to the reverse, the surface with a nut-brown patina, 22cm.

512  A CHINESE WHITE JADE CARVING OF TWO LION DOG PUPPIES QING DYNASTY Recumbent, huddled together and turning their heads towards each other, with flattened ears and bifurcated tails, together with a wood stand, 7.5cm. (2)

513  A CHINESE WHITE JADE CARVING OF A BOY ON A GOOSE YUAN DYNASTY OR LATER The child holding a lingzhi fungus in his left hand, sitting on the back of a large bird, 6.5cm.

514  A CHINESE WHITE JADE CARVING OF A FINGER CITRON QING DYNASTY OR LATER Of a flattened form with a stem and leaves issuing from the fruit and a bat in flight in shallow relief, the stone with russet markings, 12cm.
515 A CHINESE PALE CELADON JADE ARCHAISTIC CARVING OF A MYTHICAL BEAST QING DYNASTY OR LATER Recumbent, with paws tucked underneath and two long horns curled at the ends, the body carved with stylised scrollwork in shallow relief, 9.5cm.

516 A CHINESE AGATE CARVING OF A BOY QING DYNASTY OR LATER Lying on his side, holding a long spray of lingzhi fungus, placing it on the back of a large toad, 5.5cm.

517 A CHINESE WHITE JADE CARVING OF TWO MYTHICAL BEASTS QING DYNASTY OR LATER Of a chilong dragon and a feline creature entwined upon a scrolling cloud, 5cm.

518 SIX CHINESE SEALS 19TH AND 20TH CENTURY Carved in bamboo, horn and soapstone, with characters carved to the base, one in white metal, 5.5cm. (6)

519 A CHINESE ROCK CRYSTAL SEAL QING DYNASTY The rectangular-section body with a faceted top, the base with a four character mark reading ze ren zhong da, 7.4cm.

520 FOUR SMALL CHINESE SEALS HAN DYNASTY OR LATER One jade, with a square body and a loop handle with four characters to the base which read Gao Song Si Yi, and three glass, one inscribed cuan, another Xia Huo Miao, 1.2cm. (4)

521 TWO SMALL CHINESE BRONZE SEALS MING DYNASTY One rectangular with three characters to the base and a figure of a boy to the top, the other circular with two characters, surmounted by a lion dog, 5cm. (2)

522 A CHINESE PALE CELADON JADE SEAL 20TH CENTURY The top carved with a coiled mythical beast amongst clouds, the seal face carved with seven stylised Japanese characters, 4.5cm. (3)

523 TWO CHINESE SOAPSTONE UNCUT SEALS QING DYNASTY Carved as sections of bamboo, one with a large beetle to the top, both with further bamboo stems and leaves to the sides, 7.6cm. (2) Provenance: acquired in China during the 1950s by the former Dutch ambassador Gerard Dissevelt (1912-1992).

524 A PAIR OF CHINESE SOAPSTONE UNCUT SEALS LATE QING DYNASTY Each with a Buddhist lion dog raised on a tall square-section plinth, 14.5cm. (2) Provenance: acquired in China during the early 1950s by the former Dutch ambassador Carl Barkman (1919-2006).

525 A CHINESE KNIFE WITH A CLOISONNE SHEATH QING DYNASTY The handle pale celadon jade, the sheath decorated with stylised bats amidst clouds on a turquoise ground, 27cm. (2) The use of knives at meals was a mark of Manchu identity. When eating sacrificial pork, men and women were expected to cut up thei ...

526 A CHINESE BRONZE SCHOLAR’S BRUSH REST SIGNED ZHANG MING QI ZHI MING/QING DYNASTY Cast as an organic form with nodules and knobbles, signed in seal script, 13.5cm.

527 A CHINESE BRONZE BUFFALO WATER DROPPER LATE MING DYNASTY Recumbent, with his head turned to sinister, gazing up, with long curved horns and a circular tuft of hair to the forehead, 9cm.

528 A PAIR OF CHINESE CLOISONNe CUPS FOUR CHARACTER QIANLONG MARKS AND PROBABLY OF THE PERIOD Each decorated with stylised lotus flowerheads and foliage against a turquoise ground, with ruyi-head bands to the rims, the feet and the bases of the cups with four character seal marks, 7cm. (2) Provenance: fo ...

529 A SMALL CHINESE CLOISONNE VASE QIANLONG 1736-95 The tapering body decorated with two chilong dragons and a band of ruyi-heads, the shoulder and neck with stylised lotus flowerheads and shou characters, 14.3cm.
<table>
<thead>
<tr>
<th>Catalogue Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>530</td>
<td>A CHINESE BRONZE WATER DROPPER LATE MING DYNASTY Formed as Shoulao seated on a recumbent deer, the Immortal wearing long flowing robes with his arms pressed against his chest, holding a scroll, 9.8cm, 264g.</td>
</tr>
<tr>
<td>531</td>
<td>A CHINESE CLOISONNE ‘BAJIXIANG’ BOX AND COVER 19TH CENTURY Decorated with the Eight Buddhist Emblems, lotus flowerheads and foliage around the central shou character, all against a turquoise ground, 13.8cm. (2) Provenance: formerly an English private collection, acquired in the mid 20th century.</td>
</tr>
<tr>
<td>532</td>
<td>A CHINESE CLOISONNE ENAMEL DUCK 19TH CENTURY Standing, looking forward, with an open beak, a white body and the wings in black, yellow, blue and green enamels, 12cm.</td>
</tr>
<tr>
<td>533</td>
<td>A CHINESE ENAMEL AND GILT METAL JARDINIÈRE QING DYNASTY OR LATER With a cylindrical body decorated with five repoussé deer and a pair of cranes beneath pine trees, 16.3cm.</td>
</tr>
<tr>
<td>534</td>
<td>A PAIR OF CHINESE CLOISONNE AND GILT BRONZE ‘DRAGON’ BOTTLE VASES 19TH CENTURY Each with an ovoid body decorated with lotus flowers and leaves against a turquoise ground, the necks applied with gilt chilong dragons with bifurcated tails wrapped around the shoulders, 20cm. (2)</td>
</tr>
<tr>
<td>535</td>
<td>A PAIR OF CHINESE CLOISONNE BOTTLE VASES 19TH CENTURY Each decorated with stylised lotus flowerheads and leaves on a turquoise ground, bands of ruyi-heads to the rims, cash to the shoulders and key fret to the feet, 37.8cm. (2)</td>
</tr>
<tr>
<td>536</td>
<td>A PAIR OF CHINESE CLOISONNE PRICKET CANDLESTICKS QING DYNASTY Decorated with stylised lotus and prunus blossoms on a turquoise ground, 20cm. (2)</td>
</tr>
<tr>
<td>537</td>
<td>A SMALL CHINESE PALE CELADON JADE FIGURE AND AN ENAMEL QUATREFOIL DISH QING DYNASTY The figure wearing flowing robes with banana leaves over her shoulder and a ruyi sceptre, mounted on a wooden stand, the dish with a spray of various blossoms and fruit, a band of pink diaper and stylised blossoms to ...[more]</td>
</tr>
<tr>
<td>538</td>
<td>A PAIR OF CHINESE ENAMEL QUATRE-LOBED TRAYS FOUR CHARACTER QIANLONG MARKS AND OF THE PERIOD 1736-95 Each decorated with stylised lotus flowerheads and foliage against a turquoise ground, with key fret bands to the rims, the reverse in turquoise with seal marks in gilt, 16.2cm. (2)</td>
</tr>
<tr>
<td>539</td>
<td>A CHINESE FAMILLE ROSE ENAMEL ‘EIGHT IMMORTALS’ BOWL QING DYNASTY Painted to the exterior with the Eight Immortals enjoying a picnic and the interior with a continuous row of pak choi on a dark blue ground, 10.8cm.</td>
</tr>
<tr>
<td>540</td>
<td>A CHINESE OVAL ENAMEL PLAQUE QIANLONG 1736-95 Decorated in famille rose enamels depicting Vertumnus and Pomona watched by Cupid, the concave side painted en grisaille with Venus and Cupid, 7.2cm. Vertumnus, the god of the seasons, possessed the ability to alter his form at will. In Ovid's Metamorpho ...[more]</td>
</tr>
<tr>
<td>541</td>
<td>A PAIR OF CHINESE FAMILLE ROSE ENAMEL BOXES AND COVERS LATE QING DYNASTY Each with a compressed circular body raised on a flared waisted foot, painted with cartouches containing various figures in landscapes against a blue ground with dense decoration of flowers, fruit, fans and scrolls, six charact ...[more]</td>
</tr>
<tr>
<td>542</td>
<td>A LARGE CHINESE FAMILLE ROSE ENAMEL DISH 18TH/19TH CENTURY Painted in colourful enamels with fruit, flowers, branches and colourful bats encircling a central shou character, all on a white ground, the reverse pink, 33.8cm.</td>
</tr>
<tr>
<td>543</td>
<td>A CHINESE QINGBAI EWER SONG DYNASTY 960-1279 With a bulbous body, a thin spout, three loop handles, and a narrow neck with a broad rim opening, 18cm. Provenance: from the collection of Francis Golding (1944-2013). Cf. M Tregear, Song Ceramics, p.144, no.192 for a similar ewer with cover, purchased f ...[more]</td>
</tr>
</tbody>
</table>
A CHINESE SILVERED BRONZE MIRROR PROBABLY TANG DYNASTY Cast in shallow relief with a central boss surrounded by a
square frame with three characters along each side, stylised floral motifs and studs, the surface of the front and reverse with malachite
encrustations, 15.3cm, 588g. Provenance: from the collection of Francis Golding (1944-2013).

A CHINESE BROWN GLAZED OVOID VASE TANG DYNASTY 618-907 AD With an ovoid body and two loop handles to the short
neck, the glaze stopping neatly above an unglazed band around the foot, 26cm. Provenance: from the collection of Francis Golding
(1944-2013).

A CHINESE GREEN GLAZED OVOID VASE TANG DYNASTY 618-907 AD The ovoid body with green glaze applied to the shoulder
and neck stopping short of the foot, 15.5cm. Provenance: from the collection of Francis Golding (1944-2013).

A CHINESE GILT BRONZE AXLE FINIAL HAN DYNASTY 206BC - 220AD Cast with two stylised intertwined chilong dragons gnawing
at each other’s tails, 4.5cm. Provenance: from the collection of Francis Golding (1944-2013).

A CHINESE UNEGALURED GREY STONEWARE JAR WARRING STATES PERIOD 475-221 BC With an ovoid body and ribbed
decoration between a plain shoulder and foot rim, the two fish-shaped loop handles with chevron designs, 17cm. Provenance: from the
collection of Francis Golding (1944-2013), purchased from Michael W ...[more]

THREE CHINESE WHITE GLAZED VESSELS SONG DYNASTY AND LATER Comprising: a Ding moulded bowl with a lobed body and
a flared rim, an ovoid Ding water dropper and a Cizhou oil lamp on a tall foot, 12.5cm max. (3) Provenance: from the collection of
Francis Golding (1944-2013).

FIVE CHINESE HARDSTONE CARVINGS QING DYNASTY AND EARLIER Comprising: an archaistic chicken bone jade cong, a pale
celadon jade cylinder, a dark spinach green jade cup, a pale celadon jade bowl and a lapis lazuli figure of Budai He Shang with a wood
stand, 9.5cm max. (6) Provenance: from the collection ...[more]

FIVE CHINESE DING BOWLS AND DISHES SONG DYNASTY 960-1279 Two carved with stylised lotus flowerheads, a flat black
glazed bowl with a white rim, a deep bowl with black glazed exterior and a plain conical bowl, 20cm max. (5) Provenance: from the
collection of Francis Golding (1944-2013). Cf. The Multi ...[more]

A CHINESE QINGBAI COSMETICS BOX AND COVER SONG DYNASTY 960-1279 Coated with pale blue glaze, supported on a
circular foot, the interior with three small bowls, two palmettes and two lotus seed pods, together with a pale celadon glazed box with a
fylfot to the cover and five other white glazed vessel ...[more]

SEVEN CHINESE POTTERY ITEMS HAN DYNASTY AND LATER Comprising: a yellow glazed figure of a dignitary, a cream glazed
figure of a warrior, an unglazed model of a chicken, a cream glazed ovoid jar, a U-shaped cup, a small sancai cup and a white glazed
bowl with blue splashed decoration, 26cm max. (7) P ...[more]

A CHINESE GREEN JUN DISH AND TWO CELADON ITEMS SONG DYNASTY AND LATER The dish raised on a small circular foot,
the small dish Yaozhou, the third a small jar, 19cm max. (3) Provenance: from the collection of Francis Golding (1944-2013).

A CHINESE AMBER GLAZED EWER, A STAND AND A HARE’S FUR BOWL LIAO DYNASTY AND LATER The ewer with a long
conical spout and a tall slender neck rising from a bulbous body, the stand formed as a shallow bowl supported on five small figures of
earth spirits, the deep bowl with five brown irregular russet ...[more]

TWELVE SOUTH EAST ASIAN CERAMIC JARS AND BOXES 15TH CENTURY AND LATER Comprising: seven circular glazed boxes
and covers, a blue and white bowl, three blue and white jars and a small jar with a spotted brown glaze, 13.3cm max. (19) Provenance:
from the collection of Francis Golding (1944-2013).
THREE CHINESE POTTERY ZODIAC FIGURES TANG DYNASTY 618-907 AD Standing, wearing long robes, their hands held together, with heads of a cockerel, a dragon and a dog, all with traces of earth pigments, raised on integral stands, together with a green glazed ladle, 26cm. (4) Provenance: from the collection ...[more]

THREE CHINESE POTTERY VASES TANG DYNASTY AND LATER Comprising: a celadon vase moulded with concentric bands, a small green glazed garlic-mouth bottle vase and a white glazed jar with a lobed body and an everted lip, the latter with a paper label for Bluett & Sons London, 23cm. (3)

A CHINESE POTTERY FIGURE AND FOUR POTTERY ITEMS OF FURNITURE MING DYNASTY The figure holding a scroll box, together with models of a chest, a chair and two wardrobes, all decorated with green and ochre glazes, 36cm max. (6)

A CHINESE CIZHOU STEM CUP YUAN/EARLY MING DYNASTY With a flared cylindrical bowl painted with a lotus flower to the well and stylised leaves to the exterior, raised on a tall flared foot, 9cm.

TWO CHINESE STONE AND TWO POTTERY ANIMAL FIGURES HAN DYNASTY AND LATER Comprising: a figure of a lion dog scratching his right ear, a small lion seated on his haunches, a lion mask with a fierce expression baring its fangs, and a small figure of a recumbent dog, 23cm max. (4) Provenance: from the collection of Dr J S Gordon.

A CHINESE JIZHOU BOWL PROBABLY MING DYNASTY With a conical body painted in brown with waves and bands of geometric patterns against a buff body, 18.1cm. Provenance: from an English private collection formed in the 1970s and 1980s.

A CHINESE POTTERY MODEL OF A HORSE TANG DYNASTY 618-907 AD Standing four-square with a tiger skin saddle and reins, his head turned to one side, 29cm. Provenance: from the collection of Dr J S Gordon.

THREE CHINESE POTTERY MODELS OF HORSES AND RIDERS TANG DYNASTY OR LATER The riders wearing white robes turned to the right side where drums are fastened to their saddles, the single rider with his hands raised to his face playing a flute, together with a horse's head mounted on a wood stand, 32cm. ( ...[more]

A LARGE CHINESE POTTERY HORSE TORSO HAN DYNASTY 206BC - 220AD Modelled in two sections and with traces of pigment, 44cm. (2) Provenance: from the collection of Dr J S Gordon, purchased from the Gordon Reece Galleries, 3rd August 1998, the original invoice is available.

A CHINESE BLACK GLAZED PEAR-SHAPED VASE, YUHUCHUNPING SONG DYNASTY 960-1279 The plain body with four concentric bands to the shoulder, decorated with a thick viscous black glaze and freely painted with an iron-oxide floral spray, 27.5cm. Provenance: from the collection of Dr J S Gordon. Cf. M Tregea ...

A PAIR OF CHINESE POTTERY VASES HAN DYNASTY 206BC - 220AD With bulbous bodies decorated with earth pigments supported on tall octagonal feet and with flared necks, 42cm. (2)

TWO CHINESE BLACK POTTERY VESSELS HAN DYNASTY OR LATER One, a two-handled jar with two roundels on each side imitating zoomorphic features, the other a tripod pouring vessel modelled to resemble ewers made of leather, 30cm max. (2) Provenance: from the collection of Dr J S Gordon, the tripod vessel ...

A CHINESE GUAN-TYPE MEIPING 18TH CENTURY OR LATER The body with an even, faintly crackled grey celadon glaze, a hardwood stand, 16.5cm. (2)

A SMALL CHINESE GE-TYPE FLOWER-SHAPED BOWL PROBABLY 18TH CENTURY With a wide U-shaped body raised on an irregular circular foot, traces of a paper label to the base, 9.3cm. Provenance: formerly an English private collection, Chelsea.
A CHINESE BLUE AND WHITE BOTTLE VASE TRANSITIONAL C.1640 The body painted with figures in a landscape, with leafy sprays and stylised lotus to the neck, 31cm.

A LARGE CHINESE BLUE AND WHITE 'IMMORTALS' BOWL KANGXI 1662-1722 Painted to the exterior with Shoulao and the Eight Immortals together with an attendant and a deer in a rocky landscape, the interior with a further figure carrying a peach in a rocky landscape and a floral band to the rim, a six chara...

A CHINESE BLUE AND WHITE GU-SHAPED VASE MID 17TH CENTURY Scruffily painted with fruit, flowers, rockwork and a butterfly, 23.5cm. Provenance: a Dutch private collection, formerly The Hatcher Cargo, Christie's Amsterdam, 14 March 1984.

A CHINESE BLUE AND WHITE OVOID VASE KANGXI 1662-1722 The body painted with four ladies in a fenced garden and a group of boys, a band of chevrons to the shoulder, together with a reticulated wood cover and stand, 20.5cm. (3)

A CHINESE BLUE AND WHITE SQUARE-SECTION BOWL KANGXI 1662-1722 Painted to the exterior with panels, each depicting a lady in a garden with a small boy divided by a single rose blossom and a ruyi-head, the interior with a panel with three boys in a garden and a band of floral and diaper patterns to th...

A CHINESE BLUE AND WHITE INCENSE BURNER TRANSITIONAL C.1640 The bombé-shaped body painted with six figures of Immortals with halos in a mountainous landscape, raised on a short foot, 20cm.

A LARGE CHINESE BLUE AND WHITE TUREEN, COVER AND STAND MID 18TH CENTURY Painted with willow trees, peony blossoms, ducks and lotus sprays within geometric borders, the cover with an openwork finial, 43cm. (3)

FIVE CHINESE BLUE AND WHITE DISHES 18TH CENTURY One Kangxi, painted with a scene of two warriors on a bridge, a pair with prunus, peonies and birds, the others with figures in a landscape and flowers, 45.5cm. (5) Provenance: the Cooper Penrose collection.

A CHINESE BLUE AND WHITE JAR KANGXI 1662-1722 With an ovoid body decorated with a scene of a court tribute, together with a 19th century blue and white jar and cover painted with blossoming shrubs, rocks and butterflies, 23.5cm. (3)

A PAIR OF CHINESE BLUE AND WHITE BOUGH POTS 18TH CENTURY The lobed flared bodies copying Dutch originals, with central bands decorated with various flowers and fruit with holes for flower stems to the tops, 17.2cm. (2)

FIVE CHINESE BLUE AND WHITE KANGXI-STYLE SMALL DISHES 19TH CENTURY Each decorated with a mother and child in a garden and a four character mark to the base, 10.4cm. (5)

TWO CHINESE IMARI SCALLOP SHELL-SHAPED DISHES EARLY 18TH CENTURY Decorated with stylised flowers and foliage heightened in gilt, 18.5cm. (2)

A CHINESE BLUE AND WHITE TRIPOD INCENSE BURNER WANLI 1573-1620 With a bombé-shaped body painted with scrolling peonies and leaves, with dentil and chevron bands to the rim, raised on three short feet, 21cm. Provenance: formerly in the collection of Mr and Mrs Dennis, purchased from William Clayton L...

A CHINESE BLUE AND WHITE KRAAK PORCELAIN BOTTLE VASE WANLI 1573-1620 Typically decorated with panels of vases, artemesia leaves and purses, 24cm. Provenance: a Dutch private collection.

A CHINESE BLUE AND WHITE KRAAK PORCELAIN DISH WANLI 1573-1620 Decorated with a mother and child in an interior, encircled by panels of flowers and figures, 31.5cm. Provenance: a Dutch private collection.
588 A CHINESE BLUE AND WHITE ‘DRAGON’ BRUSH WASHER LATE QING DYNASTY The flattened circular body decorated with two
dragons chasing sacred jewels amidst clouds and above stylised waves, the well with a confronting dragon among clouds and wisps of
fire, a six character Guangxu mark to the base, together ...

589 A CHINESE BLUE GROUND PLATE 18TH/19TH CENTURY Decorated with sprays of flowers and butterflies, a four character Qianlong
mark to the base, 24cm.

590 A CHINESE BLUE AND WHITE BRUSH POT 19TH/20TH CENTURY With a plain cylindrical body painted with two warriors, one shot
from his horse, in a rocky landscape, 15.5cm.

591 A CHINESE GUAN- TYPE BOTTLE VASE QING DYNASTY With a pear-shaped body and a tall neck decorated with a greyish crackled
celadon glaze, raised on a short foot, 15cm.

592 A CHINESE MING-STYLE CYLINDRICAL VASE PROBABLY 20TH CENTURY Decorated with geometric star motifs between two
bands of scrolling foliage and stylised flowerheads, a band of crashing waves to the rim and a floral band to the foot, 22.5cm.

593 A PAIR OF CHINESE MIRROR-BLACK GLAZED BOTTLE VASES SIX CHARACTER GUANGXU MARKS AND OF THE PERIOD
1875-1908 Each painted in gilt with confronting dragons amidst clouds and wisps of fire above stylised waves, contesting flaming pearls
of wisdom, 20.5cm. (2)

594 A CHINESE GREEN JUN GLAZED BOWL PROBABLY 19TH OR 20TH CENTURY With a deep conical body entirely coated with a
celadon glaze, the foot revealing a russet biscuit body, 22.3cm.

595 A PAIR OF CHINESE GREEN GLAZED NOSE-DRINKING CUPS QING DYNASTY OR LATER Formed as lotus leaves with thin stem
spouts, 15.3cm. (2)

596 A PAIR OF CHINESE FAMILLE VERTE VASES 19TH CENTURY With reticulated tapered bodies decorated with scrolling lotus
flowerheads and foliage and with two panels containing figures, 28cm. (2)

597 A CHINESE POLYCHROME ‘LION DOGS’ DISH LATE QING DYNASTY Painted with a Buddhist lion dog and eight puppies on a bright
yellow ground, surrounded with bands of dentil, ruyi-heads and diaper patterns, a six character Kangxi mark on a bright yellow ground to
the base, 22.7cm.

598 A COLLECTION OF CHINESE PORCELAIN 18TH CENTURY Comprising: a pair of Mandarin palette vases and covers and two ovoid
vases, both painted with figures and three blue and white mugs, two painted with deer, the third moulded with butterflies, 37cm. (9)
Provenance: the Cooper Penrose collection.

599 A CHINESE PEACH BLOOM GLAZED BOTTLE VASE PROBABLY LATE QING DYNASTY The ovoid body with a flared neck rim,
decorated all over with a green and pink glaze, 19.5cm.

600 A CHINESE BLUE AND WHITE HU-SHAPED VASE 18TH CENTURY The bulbous body decorated with scrolling lotus blossoms and
foliage, stylised floral bands to the neck and foot rim and with elephant head handles, 34cm.

601 A CHINESE FAMILLE ROSE HEXAGONAL DISH 18TH/19TH CENTURY With three lotus buds against a blue ground to the well,
bordered by a gilt openwork cash band, raised on six short bracket feet, inscribed Jao yuan zhu ren zhi to the base, 11cm.

602 A PAIR OF CHINESE BLUE AND WHITE WALL VASES 18TH/19TH CENTURY Each decorated in blue enamel with stylised seal
marks, dentil bands and simple floral sprays, 17.7cm. (2)
A CHINESE YELLOW GLAZED ARCHAISTIC RITUAL FOOD VESSEL, FU SIX CHARACTER DAOGUANG MARK AND PROBABLY OF THE PERIOD With a rectangular-section tapering body decorated with archaistic scrolling motifs, the waist incised with a key fret pattern and elephant head-shaped handles, all raised on a flaring foot ...[more]

A CHINESE FAMILLE ROSE LADLE AND A BOWL 19TH /20TH CENTURY The ladle painted with four flowerheads and scrolling foliage on a bright yellow ground, with four characters which read wan shou wu jiang, a six character Guangxu mark to the base, the bowl decorated to the exterior with four Buddhist emblems ...[more]

A CHINESE WHITE GLAZED PORCELAIN 'PEONY' BRUSH WASHER 18TH CENTURY The circular body moulded with a scrolling peony supported on five square feet with a key fret band around the flattened rim, 26cm.

A CHINESE TURQUOISE GLAZED BALUSTERS VASE KANGXI 1662-1722 With a plain ovoid body and a flared neck evenly decorated with a vivid turquoise glaze and a simple band incised to the shoulder, 29.5cm.

A CHINESE FAMILLE ROSE FIGURAL GROUP QIANLONG 1735-95 Wearing long colourful robes, the woman standing, leaning towards her seated lover's ear, her right leg supported on his seat, his right arm around her knee, 19.5cm.

A CHINESE TURQUOISE AND AUBERGINE GLAZED 'LION DOG' CADOGAN WINE POT KANGXI 1662-1722 The body shaped as a lion dog supporting himself on a square-section vessel, the spout and handle formed as dragon masks, 21cm.

A CHINESE BLUE AND WHITE MOULDED DISH KANGXI 1662-1722 Painted with a flower-shaped panel with three figures in a landscape to the well, the rim moulded with lobes containing sea creatures and seaweed within a band of crashing waves, a six character Chenghua mark to the base, 26cm.

A CHINESE BLUE AND WHITE SAUCER DISH KANGXI/YONGZHENG Painted with a scene of homecoming with four figures and a horse by a mansion, with a geometric band to the rim, a four character mark within a double band to the base, 20.4cm. Provenance: an English private collection formed in the 1970s and 1980s ...

A PAIR OF CHINESE FAMILLE VERTE DISHES KANGXI 1662-1722 Decorated with a cat eyeing a jardinere decorated with three fish and a bird in a cage hanging from a flowering peony branch, 27.5cm. (2)


A CHINESE FAMILLE ROSE 'CHICKEN' BOWL 19TH CENTURY Painted with a boy feeding a chicken in a garden between two rocks and peony bushes, with a poem inscribed to the reverse above a hen with five young chicks, a four character Qianlong mark to the base, 15.2cm.

A CHINESE BLUE AND RED 'DRAGON' DISH SIX CHARACTER QIANLONG SEAL MARK AND OF THE PERIOD 1736-95 With a shallow S-shaped body with an everted rim, supported on a short foot, painted to the well with a red five-clawed dragon against blue crashing waves within two concentric bands, the exterior with ni ...[more]

TWO CHINESE YELLOW GROUND SAUCERS YONGZHENG AND QIANLONG One carved to the exterior with flowerheads on a continuous scrolling branch, the other with eight stylised green flowerheads, each with a six character mark, 15.8cm. (2) Provenance: the first formerly in the collection of Mr and Mrs Jack Stein ...

A CHINESE FAMILLE ROSE 'FLOWERS' BOWL GUANGXU OR LATER Decorated with a spray of peonies, chrysanthemums and a gourd vine wrapped around a bamboo stem, the base with a six character Guangxu mark, 16.3cm.
A CHINESE FAMILLE ROSE BITONG AND A SMALL SAUCER DISH 18TH/19TH CENTURY The former with a quatrefoil body on four bracket feet painted with a landscape panel and a figural panel, a four character iron-red Jiaqing mark and of the period, the saucer with a turquoise ground, with a four character Qianlong mark and of the period. (2)

A CHINESE YELLOW GROUND 'DRAGON' BOWL SIX CHARACTER QIANLONG SEAL MARK AND OF THE PERIOD 1736-95 The U-shaped body finely incised to the exterior with a pair of dragons chasing flaming pearls above waves and stylised rocks, 13.9cm.

A PAIR OF CHINESE TURQUOISE GROUND BOWLS 20TH CENTURY Each decorated with butterflies, flowers and fruit in bright coloured enamels, each with a four character Qianlong mark to the base, 12.5cm. (2)

A CHINESE TURQUOISE GROUND FAMILLE ROSE TEAPOT AND COVER 20TH CENTURY The ovoid body painted with a bird amongst branches of blossoming wisteria in the Dowager Empress style, the cover mirroring the design, a six character Tongzhi mark to the base, 15.5cm. (2)

A PAIR OF CHINESE FAMILLE ROSE 'PHOENIX' BOWLS LATE QING DYNASTY Each painted with two mythical birds divided by flowers and scrolling leaves, the bases with iron-red Qianlong seal marks, 8.7cm. (2)

A CHINESE CORAL-GROUND 'FLOWERS' BOWL PROBABLY LATE QING DYNASTY Brightly enamelled in green, blue, yellow and iron-red with peonies, carnations, other flowers and foliage, the base with a four character Yongzheng mark within a double square, 13.5cm. Provenance: a Belgian private collection, sold at (more)

A CHINESE FAMILLE ROSE QUATRE-LOBED JARDINIERE SIX CHARACTER DAOGUANG MARK AND OF THE PERIOD 1821-1850 Painted to the exterior with stylised lotus leaves and flowerheads, a band of ruyi-heads to the rim and lappets to the foot, the interior turquoise, 19cm.

A PAIR OF CHINESE POLYCHROME WALL POCKETS 19TH CENTURY Each with a tapered body painted with a panel depicting a lady in a garden between bands of raised ruyi-heads, 25.2cm. (2)

A CHINESE BLUE AND WHITE CONG-SHAPED VASE EARLY 19TH CENTURY Painted with a continuous landscape scene with eight scholars engaged in a conversation and playing board games, with two elephant head-shaped handles and a waisted neck, 30cm.

A CHINESE BLUE AND WHITE 'EIGHT IMMORTALS' JAR AND COVER 19TH CENTURY The ovoid body decorated with figures of the Eight Immortals with their respective attributes floating on clouds, the shoulder with a dentil band, the cover with a spray of peony and butterflies, 35cm. (2) Provenance: Moreton Hous (more)

A MASSIVE CHINESE BLUE AND WHITE INSCRIBED INCENSE BURNER MID 17TH CENTURY The body decorated with a pair of confronting dragons chasing a sacred pearl amongst clouds above waves and stylised rocks, with a panel of calligraphy to one side, the neck with a band of cranes in flight and clouds and a ba (more)

A CHINESE BLUE AND WHITE OVOID VASE EARLY 19TH CENTURY Decorated with a boat to one side and a village in a mountainous landscape by the water's edge to the other, with bands of ruyi-heads, key fret and bamboo sprays to the shoulder, 31cm.

A PAIR OF CHINESE FAMILLE ROSE HAT STANDS QING DYNASTY OR LATER Each with a cylindrical body painted with couples holding various blossoms in fenced gardens, with six quatre-lobed holes with gilt rims, four character Tongzhi seal marks to the bases, 29cm. (2)

A CHINESE WATER DROPPER IN THE SHAPE OF A DOG KANGXI 1662-1722 Decorated with splashes of green and yellow on a biscuit body, formed as a plump dog with a wide open mouth, 9cm. Provenance: formerly in the collection of Mr and Mrs Dennis, purchased from Roger Keverne on 7th December 1998, a copy of (more)
631 A CHINESE FAMILLE ROSE 'LOTUS' WINE CUP FOUR CHARACTER QIANLONG MARK BUT LATER Decorated to the exterior with stylised lotus flowerheads and foliage on ruby ground, with key fret band around the foot, the interior in gilt, 4.2cm. Provenance: formerly an English collection, purchased from Clarks Auct ...[more]

632 THREE CHINESE SEAL PASTE BOXES AND COVERS LATE QING DYNASTY/REPUBLIC PERIOD One brightly decorated with a millefleurs design, with a six character iron-red Qianlong seal mark to the base, the remaining two boxes with a powder-blue glaze with six character Kangxi marks to the bases, 6.9cm. (6)

633 A PAIR OF CHINESE ROBIN'S EGG GLAZED 'BUTTERFLY' INCENSE HOLDERS LATE QING DYNASTY With ribbed flared sides and gilt details, 8.5cm. (2)

634 A SMALL CHINESE BLUE AND WHITE SEAL PASTE BOX AND COVER PROBABLY LATE QING DYNASTY The lid decorated with figures enjoying a picnic in a garden by a pavilion, a star constellation visible in the sky, the body with boys playing in a garden, a six character Kangxi mark to the base, 9cm. (2)

635 A PAIR OF CHINESE FAMILLE ROSE 'FROG' WATER DROPPERS AND COVERS 18TH CENTURY Each modelled as a green frog gazing upwards, with stoppers formed as miniature frogs, 7.5cm. (4)

636 A CHINESE BLUE AND WHITE INCENSE STICK HOLDER 19TH/20TH CENTURY Of cylindrical form, with stylised vases, a dragon and a phoenix and stylised blossoms to the top, 5.7cm.

637 A CHINESE FAMILLE ROSE MILLEFLEURS PLATE 19TH/20TH CENTURY Painted with various blossoms and grapes on a dark red ground, a six character Qianlong seal mark to the base, 24.2cm

638 TWO SMALL CHINESE BLUE AND WHITE VASES AND COVERS 18TH CENTURY The larger with an ovoid body painted with two figures in a garden at a gaming table, the domed cover with a boy, the smaller decorated with various blossoms by a rock and a garden fence, the cover with a lotus bud finial, 9.5cm. (4)

639 A SMALL CHINESE MILLEFLEURS HEXAGONAL-SECTION VASE LATE QING DYNASTY The baluster body finely painted with many flowers, the base with a four character Shen de tang zhi mark, 10cm. Provenance: a Dutch private collection, sold at Sotheby's Amsterdam, 25th October 1994, lot 442.

640 A LARGE CHINESE FAMILLE ROSE 'MARRIAGE' BASIN PROBABLY LATE QING DYNASTY Painted with colourful butterflies and shuangxi characters arranged concentrically around a central fu character picked out in gilt, the rim with butterflies and fruit against a dense scrolling foliage, the base with a six char ...[more]

641 A CHINESE FAMILLE ROSE YELLOW-GROUND VASE AND COVER 20TH CENTURY The ovoid body painted with flower vases, baskets, fruit, precious objects and bats, the shoulder with bands of flowers and foliage, the neck and cover reticulated, a six character Qianlong mark to the base, 20.5cm. (2)

642 A CHINESE FAMILLE ROSE 'BAJIXIANG' BOTTLE VASE EARLY 20TH CENTURY Decorated with stylised lotus leaves and flowerheads and the Eight Buddhist Emblems against a ruby ground, with a band of ruyi-heads to the rim and lappets to the shoulder and foot, a six character Qianlong mark to the base, together ...[more]

643 A PAIR OF CHINESE FAMILLE ROSE BALUSTER VASES MID 20TH CENTURY Each painted with a scene of nine figures enjoying birthday celebrations and performances with two actors, with four character iron-red Qianlong seal marks to the bases, 46cm. (2)

644 A PAIR OF CHINESE FAMILLE ROSE RECTANGULAR VASES MID 20TH CENTURY Decorated with egrets, lotus and other birds and flowers, with bands of diaper patterns to the rims and feet, each with a six character iron-red Qianlong mark to the base, together with wood stands, 20.7cm. (4)
645  A CHINESE FAMILLE ROSE 'MULAN' WATER POT 19TH CENTURY/REPUBLIC PERIOD The ovoid body decorated with an image of the heroine, a cartouche with calligraphy and a quotation describing her achievements from Wu Shuang Pu, a four character iron-red seal mark reading Shen de tang zhi to the base, 9cm. Prov ...[more]

646  A CHINESE FAMILLE ROSE HU-SHAPED VASE PROBABLY REPUBLIC PERIOD The body with elephant head handles decorated with small huts in a mountainous landscape on one side and a pair of magpies perched on a rock to the reverse, with poems and seals to the neck, the base with a four character Guangxu mark, 2 ...[more]

647  A CHINESE STEM BOWL, COVER AND LINER REPUBLIC PERIOD Painted with birds perched amidst flowering trees, the reverse with a poem describing the scene, all raised on a high flared foot and with twisted iron handles, 17cm. (3)

648  A CHINESE FAMILLE ROSE GARLIC MOUTH 'BOYS' VASE REPUBLIC PERIOD The body painted with a group of five boys in a garden picking peaches from a tree, the neck with blue bands of ruyi-heads and tassels and the foot with a key fret band, a four character mark which reads Ruo shen zhen zang to the base, ...[more]

649  A PAIR OF CHINESE FAMILLE ROSE 'ZHONG KUI' VASES REPUBLIC PERIOD OR LATER The ovoid bodies finely painted in colourful enamels, each with Zhong Kui in a lavishly furnished interior assisting a lady at her toilet, four character Qianlong marks to the bases, 19cm. (2)

650  A CHINESE PORCELAIN 'LANDSCAPE' PLAQUE REPUBLIC PERIOD Depicting a view of small huts in a dramatic mountainous landscape, inscribed with two lines of calligraphy, signed Xin Luo Shan Ren and with a red seal, 40cm x 31.2cm.

651  A CHINESE PORCELAIN PLAQUE REPUBLIC PERIOD Painted in the famille rose palette with a small bird in flight above a blossoming rose branch and a spray of dahlias and a poem describing the scene, framed, 36cm x 24cm.

652  A CHINESE FAMILLE ROSE PORCELAIN PLAQUE DATED 1943 Painted with a village in a mountainous river landscape, inscribed Fang shen shi tian lao ren and dated gui wei corresponding to 1943, framed, 29cm x 22.2cm.

653  TWO CHINESE FAMILLE ROSE FIGURES 20TH CENTURY Standing on whirling colourful clouds and wearing long flowing robes, with their hair arranged in chignons, carrying peaches and flowers, 34cm. (2)

654  A CHINESE FAMILLE ROSE FIGURE OF WANG XI ZHI REPUBLIC PERIOD The calligrapher sits, wearing a long green robe with a dense floral pattern, his head turned towards a goose to his left side, the base with two four character seal marks, one reading Ruan Jin Kai zao, the other Fu Jian hui guan, together ...[more]

655  A LARGE CHINESE FAMILLE ROSE VASE 20TH CENTURY Decorated in bright enamels with panels containing mountainous landscapes on a rich millefleurs ground, the wood stand attached, 61cm.

656  A CHINESE BLUE AND WHITE BALUSTER VASE AND COVER KANGXI 1662-1722 Painted with stylised foliage and flowerheads, later enamedled in iron-red, green and gilt, 52cm. (2)

657  A LARGE CHINESE FAMILLE VERTE CYLINDRICAL VASE 19TH CENTURY Decorated in colourful enamels with rectangular and circular panels with birds perched on blossoming branches, river landscapes, flowers and insects, all on a floral ground, with stylised borders to the shoulder, 63cm.

658  A CHINESE FAMILLE VERTE BALUSTER VASE 19TH CENTURY Decorated with a figure in a pavilion imagining a scene with a dancing couple and an equestrian figure with two attendants in a garden, with a band of scrolls to the rim and broad lappets to the foot, 44.2cm.

659  A CHINESE BLUE AND WHITE BALUSTER VASE KANGXI 1662-1722 The body painted with two phoenix on a background of dense foliage and flowerheads between crenellated bands to the shoulder and the foot, with a band of ruyi-heads to the neck, 24.5cm.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>660</td>
<td>A CHINESE FAMILLE ROSE TAPERING CYLINDRICAL VASE 19TH CENTURY Decorated with shaped panels containing precious objects and blossoms against a blue ground with scrolling lotus leaves and flowerheads, 42cm.</td>
</tr>
<tr>
<td>661</td>
<td>A CHINESE FAMILLE ROSE SQUARE-SECTION VASE 19TH CENTURY The body painted with two panels depicting seven scholars and an acolyte in a bamboo grove, all against a dense band of floral and geometric patterns, with a waisted neck and foot and two elephant-shaped handles with loose rings, 36cm.</td>
</tr>
<tr>
<td>662</td>
<td>A LARGE CHINESE FAMILLE ROSE VASE 19TH CENTURY The square tapered body brightly enameled with folk heroes from the Wu Shuang Pu, the edges and rims decorated with flowers, fruit and insects, 63cm. The Wu Shuang Pu, ‘Table of Peerless Heroes’, published in the late 17th century by Jin Guilang, illus ...[more]</td>
</tr>
<tr>
<td>663</td>
<td>A CHINESE MONOCHROME BOTTLE VASE PROBABLY LATE QING DYNASTY With a tall slender neck rising from an ovoid body, decorated with an even cobalt-blue glaze, the base with a six character Guangxu mark, 41cm.</td>
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<tr>
<td>664</td>
<td>A CHINESE FAMILLE VERTE LOBED TEA BOWL AND SAUCER KANGXI 1622-1722 Decorated with fan-shaped panels and Buddhist emblems, the rim accentuated with a band of chevrons and gilt, the tea bowl with a hare in underglaze blue to the base, the saucer with a paper label with a long inscription, 11.2cm. (2) ...[more]</td>
</tr>
<tr>
<td>665</td>
<td>A LARGE CHINESE SU-SANCAI DISH QING DYNASTY The biscuit body painted with pomegranates and other large fruits to the well, and camellia blossoms to the reverse, with an incised motif of dragons chasing sacred jewels, various blossoms and stylised clouds, the base with a six character Kangxi mark, 36 ...[more]</td>
</tr>
<tr>
<td>666</td>
<td>A CHINESE FAMILLE VERTE ‘ZHONG KUI’ BITONG 17TH CENTURY OR LATER Decorated with Zhong Kui assisted by a defeated demon carrying his spoils, a bat in flight above them and a pair of deer, all in a landscape setting, a band of scrolling leaves to the rim and key fret to the foot, 21.5cm.</td>
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<tr>
<td>667</td>
<td>AN UNUSUAL CHINESE PEAR-SHAPED VASE 19TH CENTURY Decorated with splashes of green, yellow and brown, one side painted in brown with a phoenix standing upon a rock with floral sprays, 25cm.</td>
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<tr>
<td>668</td>
<td>A LARGE CHINESE ‘SWATOW’ DISH 17TH CENTURY The interior painted in iron-red, green and turquoise with panels containing various birds and blossoms and dense diaper panels, the exterior with freely painted lingzhi fungus sprays, 39.2cm.</td>
</tr>
<tr>
<td>669</td>
<td>A CHINESE CANTON FAMILLE ROSE OVAL DISH 19TH CENTURY Decorated with a scene of peasants addressing a court official, the border with flowers and butterflies, 40.3cm.</td>
</tr>
<tr>
<td>670</td>
<td>A CHINESE CANTON FAMILLE ROSE BOWL 19TH CENTURY Brightly enameled with panels of figures, birds, insects and flowers, 37.5cm.</td>
</tr>
<tr>
<td>671</td>
<td>A NEAR PAIR OF LARGE CHINESE CANTON FAMILLE ROSE VASES AND COVERS 19TH CENTURY Each typically decorated with panels containing figures, floral sprays, fruit, precious objects and butterflies, with domed covers and wood stands, 66cm. (6) Provenance: from the collection of Count Redmond Toler Clayton- ...[more]</td>
</tr>
<tr>
<td>672</td>
<td>A NEAR PAIR OF CHINESE CANTON FAMILLE ROSE VASES AND COVERS 19TH CENTURY Each typically decorated with panels of figures, floral sprays, fruit, precious objects and butterflies, with four gilded lion head-shaped handles and domed covers with a gilded lion dog finial fastened to the bodies with iron ...[more]</td>
</tr>
<tr>
<td>673</td>
<td>A MASSIVE CHINESE CANTON FAMILLE ROSE PUNCH BOWL 19TH CENTURY Decorated with panels of figures and birds, insects and various blossoms on a rich ground painted with enamel and gilt with flowers and butterflies, 52.5cm.</td>
</tr>
</tbody>
</table>
A CHINESE FAMILLE VERTE PEAR-SHAPED BOTTLE VASE KANGXI 1662-1722 Painted with two magpies and the Three Friends of Winter, paper labels for Bluett & Sons and the BADA Art Treasures Exhibition 1932 to the base, 19.5cm. Provenance: formerly an English private collection, formed in the mid 20th century ...[more]

A CHINESE WUCAI INSCRIBED BALUSTER VASE TRANSITIONAL C.1640 Painted with an official and two attendants by a mansion, inscribed on the shoulder with four characters reading jia guan jin jue, with bands of cracked-ice and stylised blossoms to the shoulder and neck, 19.5cm.

A CHINESE WUCAI ‘DRAGON’ INCENSE BURNER MID 17TH CENTURY Decorated with two dragons amidst fire wisps contesting the sacred pearl of wisdom, raised on a tapered foot, 23.5cm.

A NEAR PAIR OF CHINESE WUCAI VASES MID 17TH CENTURY Brightly painted with fruiting vines in red, yellow, green and aubergine, with many squirrels scampering amidst fruits and hanging tendrils, a band of lappets to the neck, 33.5cm. (2) Cf. X Besse, A M Amon, La Chine Des Porcelaines, Musée National ...

A CHINESE WUCAI VASE AND COVER 19TH CENTURY The ovoid body painted with a lady and attendants in a garden entertained by a group of three musicians and a dancer, with a cracked-ice band to the shoulder, rocks and peony sprays to the neck, the cover with a group of boys in a garden, and green cracked ...

A CHINESE WUCAI BALUSTER VASE 17TH CENTURY OR LATER Brightly painted with figures on terraces and in gardens, the shoulder with a band of chevrons, 39cm. Provenance: an English private collection formed in the 19th century and thence by descent.

A COLLECTION OF CHINESE BLUE AND WHITE PORCELAIN KANGXI AND LATER Comprising: a melon-shaped vase, a pair of stem cups, a rectangular vase and cover and three coffee cups, all with floral decoration and a plate with figures in an interior, 20.5cm max. (9)

TWO CHINESE BLUE AND WHITE SAUCERS, TWO OVOID VASES AND TWO SNUFF BOTTLES QING DYNASTY The saucers painted with peony blossoms and foliage, one small vase decorated with a landscape, the other with three stylised birds, the cylindrical snuff bottle painted with a landscape, the ovoid bottle with ros ...

A COLLECTION OF CHINESE MINIATURE CUPS AND STANDS TONGZHI 1856-75 Comprising: seven cups, four stem cups and two dishes, painted with bats, peaches, shou characters and finger citrons, the stem cups with stylised green waves around the feet and four characters inscriptions Guo yan su yuan to the bas ...

A CHINESE BLUE AND WHITE OVOID VASE LATE MING DYNASTY Decorated with three figures in a garden, together with a blue and white soft-paste shallow bowl decorated with a jardinire, the base with a six character Chenghua mark, 20cm. (2)

A MATCHED CHINESE MINIATURE GARNITURE OF FIVE BLUE AND WHITE VASES, THREE WITH COVERS KANGXI 1662-1722 The ovoid bodies decorated with ladies in arcades and birds in cages, the flared feet and necks with flower sprays, 14cm. (8)

A CHINESE MINIATURE GARNITURE OF FIVE VASES, TWO WITH COVERS 19TH CENTURY Comprising: three yen yen vases and two baluster vases and covers, all decorated with figures in a garden, 7.5cm. (7)

FOUR CHINESE PORCELAIN ITEMS 18TH AND 19TH CENTURY Comprising: a famille verte bowl, a bottle vase decorated with figures, a footed cup with auspicious characters, and a brushpot with a floral spray and a four character Hongxian mark, 23cm. (4)

THREE CHINESE FAMILLE ROSE SUPPER SET DISHES 19TH CENTURY One octagonal and two V-shaped, decorated in colourful enamels with figures in gardens and blue bands to the rims, 16.5cm. (3)

A CHINESE BLUE AND WHITE EWER WITH AN ASSOCIATED COVER KANGXI 1662-1722 The pear-shaped body decorated with various birds among blossoms, the cover surmounted with a lion dog, 19cm. (2)
689 A PAIR OF CHINESE BLUE AND WHITE BOTTLE VASES KANGXI 1662-1722 With bulbous bodies raised on short feet, the slender necks with everted rims, each painted with two birds flying over a spray of blossoms sprouting from large rocks, 20cm. (2)

690 A CHINESE BLUE AND WHITE TEAPOT AND COVER KANGXI 1662-1722 The square lobed body decorated with branches of various blossoming trees and shrubs, with a stylised floral pattern at the shoulder and with a tall handle, 18cm. (2)

691 A PAIR OF CHINESE BLUE AND WHITE OVOID JARS KANGXI 1662-1722 Decorated with floral sprays and bands of Buddhist symbols to the shoulders, 13cm. (2)

692 A CHINESE BLUE AND WHITE ‘MASTER OF THE ROCKS’ PLATE KANGXI 1662-1722 Decorated with figures in a mountainous landscape and in a small sampan, a skein of geese in the sky, the rim painted with pine branches, with a six character Chenghua mark to the base, 20.3cm. Cf. The Museum of East Asian Art in ...

693 A NEAR PAIR OF CHINESE BLUE AND WHITE VASES KANGXI 1662-1722 Decorated with sprays of chrysanthemum, lotus, prunus and peony to the sides, with sinuous dragon handles, 22.5cm. (2)

694 A CHINESE FAMILLE ROSE TUREEN AND COVER 18TH CENTURY Painted with paradise flycatchers and colourful flowers emerging from rocks, with diaper borders to the rims, the cover mirroring the decoration, with a pomegranate-shaped finial, 35.5cm. (2)

695 A PAIR OF CHINESE FAMILLE ROSE MOULDED BOWLS C.1800 Each painted in colourful enamels with peonies in full bloom, a row of lotus petals above the foot and bands of cash, 24.6cm. (2)

696 A CHINESE FAMILLE VERTE BOWL 18TH CENTURY Painted with magnolias and chrysanthemums, with a spray of blossoms to the well and a decorative band of floral and geometric patterns to the interior and exterior of the rim, 29.5cm.

697 A CHINESE FAMILLE ROSE TEAPOT AND A COVER AND A TEA BOWL YONGZHENG 1723-35 The teapot painted on each side with a cockerel standing on rocks, with a pink band of diaper to the shoulder, the cover with a floral spray, the tea bowl with two panels depicting figures by pagodas encircled with gilt flowe ...

698 A PAIR OF CHINESE FAMILLE ROSE MINIATURE SAUCE BOATS AND STANDS 18TH CENTURY The lobed bodies decorated with various blossoms, the rims picked out in gilt, 12.2cm. (4)

699 NINE CHINESE FAMILLE ROSE PLATES MID 18TH CENTURY Each painted with flower sprays and fruit within gilded spear-head borders, 23cm. (9)

700 A CHINESE FAMILLE ROSE ROCOCO CANDLESTICK 18TH CENTURY Painted with flowers and geometric motifs and with a quatrefoil base, 18.3cm. Cf. G C Williamson, The Book of Famille Rose, pl.XXVIII for a similar candlestick.

701 A CHINESE FAMILLE ROSE LOTUS-SHAPED DISH 18TH CENTURY Decorated with Shoulao in a garden carrying a large peach, gazing at a pink bat flying past, the rim with lotus and peony flowers and panels with books and scrolls on a dense patterned ground, 24.5cm.

702 A CHINESE FAMILLE ROSE ‘CHRYSANTHEMUM’ TEAPOT AND COVER EARLY 18TH CENTURY Moulded with three bands of petals and applied with lotus flowers and leaves, the sides painted with two colourful butterflies, 14.5cm. (2)

703 A COLLECTION OF CHINESE FAMILLE ROSE PORCELAIN 18TH CENTURY Comprising: three tea bowls and a pair of two-handled cups, all with saucers each decorated with figures in gardens, a sauce boat decorated with the twin peacock pattern and a miniature teapot and cover, 22.5cm. (13) Provenance: the Cooper ...
A COLLECTION OF CHINESE FAMILLE ROSE PORCELAIN 18TH CENTURY Comprising: a reticulated teapot and cover, three reticulated tea bowls and saucers, three Dutch decorated libation cups moulded and applied with prunus, grapes and squirrels, two matching saucers, and a cup and stand, 18cm. (15) Provenance ...[more]

A PAIR OF CHINESE ARMORIAL SMALL OVAL DISHES EARLY 19TH CENTURY The centres decorated with the arms of Hay with the motto Spare Nought, the rims with confronting dragons chasing sacred jewels, 28cm. (2) Cf. D S Howard, Chinese Armorial Porcelain, p.788, X6 for a mug and a plate from this service.

A PAIR OF CHINESE FAMILLE ROSE 'MADAME DE POMPADOUR' PLATES C.1745 Each decorated with a floral spray to the centre, the design mirrored on the rim, with leaves creating cartouches around red fish and birds of prey, 23.2cm. (2)

A CHINESE ARMORIAL OCTAGONAL PLATE MID 18TH CENTURY Painted to the centre with the arms of Taswell encircled with scrolling foliage, all within spear-head borders, 23cm. Cf. D S Howard, Chinese Armorial Porcelain, p.362 for an identical plate from this service.

A LARGE CHINESE FAMILLE ROSE ARMORIAL PLATE FIRST HALF 18TH CENTURY Decorated with a rare Scandinavian coat of arms, the rims and well with flower sprays, 38cm.

TWO CHINESE ARMORIAL TUREEN STANDS 18TH CENTURY One decorated with the arms of Mosley with Pulleyne and flower sprays to the rim, the other with the arms of Ramsay with a black eagle and a unicorn coronet and with the motto Nil Time, the rims with flower sprays, 37.7cm. (2) Cf. D S Howard, Chinese Armorial Porcelain, p. ...[more]

A COLLECTION OF CHINESE ARMORIAL PORCELAIN ALL 18TH CENTURY Comprising: a pair of plates, a single octagonal plate, two coffee cups, two tea bowls, four saucers and a teapot and cover, 22.6cm. (13)

A CHINESE FAMILLE ROSE ARMORIAL MUG MID 18TH CENTURY The cylindrical body decorated with coloured enamels and gilt with the arms of Stephens (or Steevens) of Colchester and Arden in Essex between sprays of flowers and with a gilt chain to the rim, 14cm. Cf. D S Howard, Chinese Armorial Porcelain, p. ...[more]

A CHINESE BLANC DE CHINE MODEL OF GUANYIN 18TH CENTURY Standing, wearing flowing robes tied in at the waist, adorned with a beaded necklace and with a chignon, a ruyi sceptre in her right hand, raised on a base of waves, 32cm. Provenance: from the Annette Worsley-Taylor family collection, acquired n ...[more]

A LARGE CHINESE BLANC DE CHINE MODEL OF GUANYIN 18TH/19TH CENTURY Standing, wearing flowing robes, her eyes downcast, her hands held together, adorned with beaded necklaces and with an elaborate tiara and a tall chignon covered with a veil, raised on a base of clouds, 47cm. Provenance: from the Anne ...[more]

A LARGE CHINESE BLANC DE CHINE MODEL OF GUANYIN 18TH/19TH CENTURY Standing, wearing flowing robes, her eyes downcast, adorned with beaded necklaces forming a cross at her chest and with an elaborate tiara and a tall chignon covered with a veil, raised on a lotus base, 43.5cm ...[more]

A CHINESE BLANC DE CHINE MODEL OF GUANYIN 18TH/19TH CENTURY Standing, wearing flowing robes and a long beaded necklace, her tall chignon covered with a veil, her eyes downcast, her hands folded on her lap, with two attendants standing at each side and a pair of birds behind, 22.5cm. Proven ...[more]

A LARGE CHINESE BLANC DE CHINE MODEL OF GUANYIN 18TH/19TH CENTURY Seated, wearing flowing robes, her eyes downcast, adorned with beaded necklaces forming a cross at her chest, her hair arranged in a tall chignon covered with a veil, with a child holding a lotus bud on her lap, all raised on a tall t ...[more]

A LARGE CHINESE BLANC DE CHINE MODEL OF GUANYIN MARKED HE CHAO ZONG EARLY QING DYNASTY Standing, wearing flowing robes with a veil covering a tall chignon, with a beaded ruyi-head-shaped pendant, her head detachable and her eyes downcast in a serene expression, raised on a wave and lotus stand, with ...[more]
FOUR CHINESE BLANC DE CHINE FIGURES 18TH/19TH CENTURY Comprising: a laughing Liu Hai, with a string of cash and a
three-legged toad at his feet and three small figures of Guanyin, each seated on a lotus throne, 37.5cm. (4) Provenance: from the
Annette Worsley-Taylor family collection, acquired no later than the early 20th century and thence by d ...[more]

TWO CHINESE BLANC DE CHINE MODELS OF GUANYIN 18TH/19TH CENTURY Each seated with their robes draped around their
bodies, one with her left hand resting on her knee and holding a scroll in her right hand, the other raised on a lotus throne, 12.5cm. (2)
Provenance: from the Annette Worsley-Taylor fami ...[more]

FOUR CHINESE BLANC DE CHINE FIGURES 17TH/18TH CENTURY Comprising: a pair of figures of Budai He Shang with alms bowls
and two Buddhist lion dog joss stick holders, 14.5cm. (4) Provenance: from the Annette Worsley-Taylor family collection, acquired no
later than the early 20th century and thence by d ...[more]

A CHINESE BLANC DE CHINE MINIATURE GUANYIN IN A PEACH 18TH/19TH CENTURY The fruit raised on a short foot, with a
circular opening revealing the unglazed figure inside, the bodhisattva seated with her hands resting on her knees, her robes draped
around her, 7.2cm. Provenance: from the Annette Worsley ...[more]

A CHINESE BLANC DE CHINE ‘RHINOCEROS HORN’ LIBATION CUP EARLY QING DYNASTY Moulded and applied with a deer
beneath leafy trees and with two ferocious dragons to the reverse, 15.3cm.

A CHINESE BLANC DE CHINE CRAB-SHAPED WATER DROPPER 17TH CENTURY Formed as a crab crouching on a large lotus
leaf, the spout formed as a stem, 13.3cm. Provenance: formerly in the Bernheimer Collection in Munich. Cf. P J Donnelly, Blanc de
Chine, pl.32b for an almost identical piece. A related water d ...[more]

SIX CHINESE BLANC DE CHINE BUDDHIST LION DOGS 17TH/18TH CENTURY Each with his paw on top of a brocade ball with a
ribbon in his mouth and a decorative collar, mounted on rectangular stands, five with incense stick holders, 20.5cm. (6)

A RARE PAIR OF CHINESE BLANC DE CHINE ADAM AND EVE FIGURES 17TH CENTURY Each standing on a rocky plinth, their
chests bare, each covering their modesty with a robe, 23cm. (2)

A CHINESE BLANC DE CHINE FIGURE OF DOUMU C.1640 The goddess seated cross-legged on a tall lotus throne, wearing a long
robe with ribbons, a necklace and a headdress, her eyes downcast, holding various attributes in her many arms, the central pair of
hands folded in a gesture of prayer, 25cm. Cf. R K ...[more]

A LARGE CHINESE BLANC DE CHINE BUDDHIST LION DOG C.1700 Sitting with his right forepaw resting on a brocade ball, he holds
a ribbon in his mouth, with an incense stick holder by his right side, all raised on a rectangular base, 35.5cm.

A CHINESE BLANC DE CHINE MODEL OF GUANYIN 18TH CENTURY Seated with her head lowered and her hands hidden within her
voluminous robes, 11cm.

A CHINESE BLANC DE CHINE FIGURE OF GUANYIN C.1640 Seated on a low rocky plinth wearing flowing robes, her right knee
raised with her hand resting upon it, her hair arranged in a high chignon covered with a veil, 14.5cm.

A LARGE CHINESE BLANC DE CHINE FIGURE OF GUANYIN 20TH CENTURY Standing on a base of waves and lotus, wearing
flowing robes adorned with beaded necklaces and with an elaborate headdress, her hair arranged in a high chignon, holding a ruyi
sceptre in her left hand, two seals impressed to her back, 61c ...[more]

TWO RARE CHINESE BLANC DE CHINE FIGURES 18TH CENTURY One with a high chignon and long flowing robes with a phoenix
at her feet, the other depicting the Virgin and Child with a long cloak and a head scarf, standing barefoot on two demon masks, 44cm.
(2) Published: P Donnelly, Blanc De Chine, no.122 f ...[more]
732 A CHINESE BLANC DE CHINE FIGURE OF GUANDI 17TH CENTURY With a sword and seated on a rock with two tortoises at his feet, together with a cloisonné bowl with a flattened ovoid body decorated with the Three Friends of Winter, 24cm. (2)

733 A CHINESE BLANC DE CHINE MODEL OF GUANYIN KANGXI 1662-1722 Wearing long flowing robes and a veil, with a scroll in her hand, seated on a Buddhist lion dog with a collar, supported on a half-circle stand, 22.2cm. Provenance: formerly in a French private collection.

734 A LARGE JAPANESE BLACK LACQUER PORTABLE SHRINE, ZUSHI 19TH CENTURY The hinged double doors opening to a lacquered wood figure of the goddess Benzaiten playing the biwa, seated on a rocky outcrop raised on an elaborate throne, with minogame turtles at the corners, 51cm max.

735 TWO JAPANESE BLACK LACQUER PORTABLE SHRINES, ZUSHI EDO 1603-1868 One with Kannon Bosatsu on a lotus throne, depicted holding a flaming jewel in her left hand and with a circular halo behind her, the doors painted with flowering lotus rising from streams, the other with Monju Bosatsu holding a sword ...

736 TWO JAPANESE BLACK LACQUER PORTABLE SHRINES, ZUSHI EDO 1603-1868 One with Kannon Bosatsu on a lotus throne, depicted holding a suibyo (water container) in her left hand and with a circular halo behind her, the doors painted with tall pine trees, the other with Fudo Myo-o seated on a rocky outcrop, h ...

737 A KOREAN BLACK LACQUER AND MOTHER OF PEARL INLAID LOW CABINET 19TH CENTURY The top depicting small boats in a watery and mountainous landscape, the hinged and sliding doors decorated with birds and flowers and enclosing three drawers, 37cm x 92cm x 28cm.

738 A SMALL KOREAN BLACK LACQUER AND MOTHER OF PEARL INLAID CHEST 19TH CENTURY The top with the edges curving upwards decorated with two squirrels amongst a fruiting grape vine enclosed in a rosette border, the doors with deer and various birds in a landscape, the drawers with carnations and peony blossom ...

739 A KOREAN MOON VASE CHOSON DYNASTY The ovoid body with a central luting line, a short flared rim and tapering foot, decorated with an even pale celadon grey glaze, 33cm. Cf. B McKillop, Korean Art and Design, Victoria and Albert Museum, p.72 for a similar example.

740 A KOREAN POTTERY MAEBYEONG KORYO DYNASTY 918-1392 With an ovoid body and a narrow neck, painted in brown with scrolling stylised leaves and flowerheads and S-shaped lappet bands to the foot and shoulder, all against a brownish celadon ground, 27.5cm.

741 A KOREAN RING-SHAPED WATER DROPPER CHOSON DYNASTY Moulded with stylised blossoming prunus branches to the top and four characters to the side, with a small spout, decorated with a pale celadon glaze and raised on a short foot, 9cm.

742 A KOREAN CONJOINED BAMBOO BRUSHPOT 19TH CENTURY With three cylindrical sections, each carved in shallow relief depicting two cranes, a prunus tree and curling leafy tendrils, all beneath bands of key fret, the tallest with four characters which read an fen wu ru, 17cm.

743 A LARGE JAPANESE IKI-NINGYO MASK 19TH/20TH CENTURY Depicting a severed head, the face in wood, papier maché and gesso with bulging glass eyes, his tongue outstretched, the hair, sideburns and eyebrows in horse hair, together with a lacquered wood figure of Tentoki, both unsigned, 56cm max. (2) Prove ...

744 A KOREAN BRUSH POT AND A PAINTED WOOD PANEL 19TH CENTURY The brushpot with a tall body painted with Buddhist symbols and figures involved in a ceremony underneath a canopy spread between two trees, together with a wood panel painted with a figure taming a tiger, 30.5cm. (2) Provenance: from the coll ...
A RARE KOREAN CINERARY CHEST KORYO DYNASTY 918-1392 Of rectangular shape, made of five schist slabs and with a lid of similar form, the base and lid with grooves for slotting, the outer faces incised with depictions of the Four Guardian Animals intended to protect the deceased in the afterlife, incl ...[more]

A JAPANESE SATSUMA SQUARE-SECTION VASE AND COVER MEIJI 1868-1912 Each side painted with chrysanthemum and butterflies before mountainous landscapes, the shoulder and lid with flowerheads, leaves and geometric designs on a gosu blue ground, raised on four short bracket feet, the base inscribed Dai Ni ...[more]

A PAIR OF JAPANESE SATSUMA VASES MEIJI 1868-1912 Decorated with panels depicting ladies in a garden by a lake, on a navy blue ground with birds flying over cherry blossoms in gilt, the bases signed Nambe, 19cm. (2)

TWO JAPANESE MINIATURE SATSUMA VASES MEIJI 1868-1912 One of bulbous form and raised on three short feet, with two panels depicting figures on a ground of karakusa scrolls and flowerheads, the base signed Kinkozan zo, the other of slender form with four panels including many boys at play and birds pe ...[more]

A LARGE JAPANESE VASE EARLY 20TH CENTURY The ovoid body thickly potted and rising to a flared neck, painted in raised underglaze polychrome enamels with two Mandarin ducks amongst prunus branches covered in snow on a creamy-white ground, the base impressed with the seal mark for Kinkozan zo, 40.5cm.

A LARGE JAPANESE CLOISONNE ENAMEL VASE MEIJI 1868-1912 The bulbous body decorated on one side with three egrets amongst reeds on a robin's egg ground, the other side with a single bird, the base signed Nagoya Hattori, 33cm. This design was possibly made after a print by Ohara Koson (1877-1945) who p ...[more]

A LARGE JAPANESE IMARI BOWL C.1700 Decorated in red, blue and gilt with houses amongst flowering trees, cloud-shaped cartouches with landscapes and a band of flower sprays above the foot, the well with a central vase of flowers, mounted with Louis XV-style ormolu fittings, 32.5cm overall. Provenance ...[more]

A LARGE JAPANESE IMARI OCTAGONAL VASE AND COVER EARLY 18TH CENTURY Decorated with shaped panels containing phoenix flying over paulownia, the leaves evoking the Imperial mon, on a dense background of leaves and flowerheads, the neck with brocade designs, the cover echoing this design and topped with ...[more]

A LARGE JAPANESE IMARI CHARGER 19TH CENTURY Decorated in underglaze blue, iron red and gold with two shaped panels, one containing two deer in an autumnal landscape under maple leaves, the other with boys playing mahjong, the sides with peacocks amongst flowering branches and peonies, the reverse wi ...[more]

A RARE JAPANESE NABESHIMA-STYLE CELADON FOOTED DISH, SHAKU-ZARA EDO PERIOD 1603-1868 The well incised with three books with side-stitched binding on which lie two paint brushes, the ground with kikko (hexagonal cells) containing flowerheads, the rim and footrim white and the underside left undecorat ...[more]

TWO JAPANESE NABESHIMA DISHES 18TH/19TH CENTURY The wells decorated in underglaze blue with red, yellow and green enamels, one plate with peonies floating amongst seigaiha (stylised waves), the other with further peonies growing from a rocky outcrop, both reverse sides with three shippo-tsunagi (lin ...[more]

A JAPANESE KO-KUTANI SAUCER LATE 17TH CENTURY Painted in coloured enamels with a bird perched on a flowering prunus branch, the reverse with two further prunus sprays, the base with a fuku mark, 14.6cm. Provenance: a Dutch private collection, sold at Sotheby’s Amsterdam, 27th October 1993, lot 499. ...[more]

A JAPANESE LACQUER TEA CADDY AND COVER, NATSUME 19TH CENTURY The short rounded body decorated in gold lacquer and aogai inlays with a continuous pattern of wheels floating amongst waves, the inside in black lacquer, unsigned, 7.5cm. (2) Provenance: purchased from Yamatoya, Hakone, on 26th January 20 ...[more]
A GILT METAL QUATREFOIL CUP AND SAUCER 18TH/19TH CENTURY Decorated with scrolling stylised foliage and ungilded bands around the rims, the cup with reticulated handles, 12cm. (2)

A CHINESE IVORY CARVING OF A THREE-LEGGED TOAD 19TH/20TH CENTURY Depicted on a rocky outcrop gazing at the moon, the eyes inlaid, together with two Japanese ivory netsuke, one of a rat on a tama with a three character mark to the underside, the other depicting two shojo, one with a fan and the oth ...[more]

A JAPANESE IVORY NETSUKE 19TH CENTURY Depicting a small rat, its back hunched and seated holding its long tail curled underneath and forming the himotoshi, the eyes inlaid in black, the underside signed Ikki, 3.5cm.

A CHINESE IVORY CARVING 19TH CENTURY Depicting a fisherman standing on one foot and with a wood stand, together with an ivory netsuke carved as Ebisu carrying boys and a large sack over his shoulder, both unsigned, and an ivory okimono of a seated man pounding mochi rice, signed Mitsuhi, 10.3cm ...

TWO JAPANESE IVORY OKIMONO MEIJI 1868-1912 Both depicting bijin, one holding a basket and a spray of flowers, signed Tamihisa / Tamiyuki, the other with a brush and a small scroll, a three character mark to the base, 17.3cm max. (2)

A JAPANESE IVORY MANJU NETSUKE 19TH CENTURY Depicting Shoki the Demon Queller wrestling with an oni, the other side with the deity's sack and staff and signed Ichieisai Komin with kakihan, together with another netsuke depicting a man lying on a kang, 4.5cm. (3) Cf. F Meinertzhagen, The Meinertzhza ...

FOUR JAPANESE IVORY OKIMONO MEIJI 1868-1912 All carved as bijin, two holding umbrellas and raised on wooden stands, one signed Tamahisa and the other Toshiyuki, another depicted mending a hat, signed Bunrin, and the fourth with a large flower and shears, signed Shunzan, 19.5cm max. (6)

FOUR JAPANESE IVORY NETSUKE 18TH AND 19TH CENTURIES Variously carved as a reclining buffalo, two dogs playing with a large ball raised on a rhomboid base, a monkey holding its young, a shishi crouching and a small figure of Buddha, all unsigned, 5.5cm max. (5)

FOUR JAPANESE NETSUKE 18TH/19TH CENTURY One in wood depicting a man carrying a massive tengu mask upon his back, the three others ivory, one carved as a man clasping a giant tama (jewel), another depicting Ono no Komachi, all unsigned, the fourth a man seated against an oversized basket, inscribed ...

FIVE JAPANESE IVORY OKIMONO MEIJI 1868-1912 Variously carved as an elderly man with a child and another with a staff, the first with a two character signature to the base, another a farmer with a basket in one hand and his pipe in the other, signed Gyokushu, a third of a man writing at his desk an ...

A PAIR OF INDIAN IVORY PADUKA 19TH CENTURY With two diagonal platforms and a hole for fastening to the front, together with a small ivory carving in the shape of a belt buckle, 22cm. (3) Provenance: from the collection of Francis Golding (1944-2013).

A JAPANESE SCROLL PAINTING ON PAPER 19TH CENTURY Depicting a large bottle gourd containing calligraphy, applied with three red seals, 131cm x 32cm.

A JAPANESE SCROLL PAINTING ON PAPER 19TH/20TH CENTURY Depicting Laozi riding a water buffalo in a rocky landscape, signed and with a red seal mark, 131cm x 52cm.

A JAPANESE SCROLL PAINTING ON PAPER 19TH CENTURY In black and red ink, depicting a cockerel standing on one leg on a black roof tile, its long tail feathers curling elegantly above him, with a seal mark and a two character signature, in the style of Ito Jakuchu, 77.5cm.
<table>
<thead>
<tr>
<th>Lot Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>772</td>
<td>A CHINESE PAINTING ON SILK 19TH CENTURY Depicting a goddess standing on a log raft with a basket of flowers and boxes of books at her feet, unsigned, mounted on a board, 77cm x 42cm.</td>
</tr>
<tr>
<td>773</td>
<td>A LARGE SOUTH EAST ASIAN BRONZE MODEL OF A LION 19TH CENTURY OR EARLIER Probably Burmese, standing four-square with a long tail curved upwards and a mane, a pronounced snout and clawed feet, with a chequer panel to his back, supported on a rectangular base with reticulated sides decorated with scroll.</td>
</tr>
<tr>
<td>774</td>
<td>A JAPANESE WOODBLOCK PRINT 20TH CENTURY Entitled 'Zentsuji Temple in Rain' by Kawase Hasui (1883-1957), together with a painting on paper depicting Chokaro Sennin freeing the horse from his gourd, unsigned, 37.5cm x 25.5cm max. (2)</td>
</tr>
<tr>
<td>775</td>
<td>A PERSIAN GOLD AND RED LACQUER CASKET AND COVER 19TH CENTURY The sarcophagus-shaped body painted with a banqueting scene on the lid, the sides with a polo match, a hunting scene and Majnun and Layla, the interior in green, all raised on four bracket feet, 27cm x 27.4cm x 39.5cm. (2)</td>
</tr>
<tr>
<td>776</td>
<td>A LARGE VIETNAMESE METAL ALLOY EWER C.12TH CENTURY The plain ovoid body with an elephant trunk-shaped spout, a tapered mouth and a flared foot, 36.5cm, 5kg. Provenance: from the collection of Dr J S Gordon, purchased from Manuel Castilho Antiques on June 14th, 2001, the original invoice is available.</td>
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<tr>
<td>777</td>
<td>A JAPANESE BRONZE HANGING IKEBANA VASE 20TH CENTURY Of crescent moon-shape and suspended from a linked chain, the flower holder with a wood insert, unmarked, 33cm. (2)</td>
</tr>
<tr>
<td>778</td>
<td>A JAPANESE BRONZE VASE 19TH/20TH CENTURY The tall ribbed body imitating the shape of a drum, with bamboo branches and two butterflies depicted to the side, unmarked, 34cm.</td>
</tr>
<tr>
<td>779</td>
<td>A JAPANESE CLOISONNE ENAMEL INCENSE BURNER AND COVER, KORO MEIJI 1868-1912 Of compressed ovoid form, the body decorated with lappets containing stylised phoenix and dragons, the shoulder with a band of ho-o birds amongst karakusa scrolls and flowerheads, the neck with further flowerheads and geometr.</td>
</tr>
<tr>
<td>780</td>
<td>A PAIR OF SMALL JAPANESE SHIBAYAMA VASES MEIJI 1868-1912 The slender bodies in ivory and silver decorated with mother of pearl inlays with birds amongst flowering branches, the necks and feet applied with floral motifs in cloisonné enamels, both signed Tomonobu, together with a pair of patinated b.</td>
</tr>
<tr>
<td>781</td>
<td>THREE JAPANESE CLOISONNE ENAMEL PIECES EARLY 20TH CENTURY One a vase with a tall thin neck, decorated with stylised phoenix and dragons, flowers, leaves and geometric patterns, together with two dishes, one with a butterfly and flowers and the other with further butterflies and a central roundel con.</td>
</tr>
<tr>
<td>782</td>
<td>A JAPANESE KOMAI IRON PLATE 20TH CENTURY Decorated in nunome zogan (gold and silver inlays) with Daikoku carrying a large sack over his shoulder, a mallet in his right hand and a tether in the other attached to the tail of a dressed rat, raised on three bracket feet, with the seal mark for Komai Sei.</td>
</tr>
<tr>
<td>783</td>
<td>A JAPANESE KOMAI IRON PLATE C.1880 Decorated in nunome zogan (gold and silver inlays) with seven circular panels, the central one depicting a confronting dragon amongst flaming wisps, the others with brocade patterns, kacho-ga (flowers, birds and butterflies) scenes and a landscape with buildings am.</td>
</tr>
</tbody>
</table>
A JAPANESE KOMAI IRON MINIATURE BOX AND COVER, KOBAKO MEJI 1868-1912 The hexagonal body decorated in nunome zogan (gold and silver inlays) and raised on a short tapering foot, the sides with panels depicting a scene from the Genji Monogatari (the Tale of Genji), a view of the Kiyomizu-dera temple o...

A FINE JAPANESE KOMAI-STYLE MODEL OF A TWO-TIERED PAGODA c.1910-15 Elaborately decorated in gold nunome zogan, the base decorated with panels containing landscapes and flowerheads on a dense diaper ground, both registers with railings and with a pair of hinged doors opening to reveal drawers, with f...

A JAPANESE KOMAI-STYLE IRON MODEL OF A THREE-TIERED PAGODA C.1910-15 Elaborately decorated in gold and silver nunome zogan, the base with dense geometrical patterns and with two drawers on either side of a short flight of stairs, each register with railings and hinged doors opening to reveal further...

A PAIR OF JAPANESE KOMAI IRON VASES C.1880 The flattened bodies decorated in nunome zogan (gold and silver inlays) with panels of mountainous river landscapes under feather-shaped brocade designs, the rims with grape vine and bands of key fret and the sides with asa-no-ha and other geometrical patte...