



Windsor Auctions

A Timed Sale of Fine Art, Art and Prints

Ended 29 May 2022 20:17 BST

Unit 18B
Vansittart Estate
Windsor
Berkshire
SL4 1SE
United Kingdom

Lot	Description
800	19th century oil painting on canvas, thoroughbred dark bay 69cm x 56cm AF
801	Folk Art primitive livestock portrait or prize winning cow/heifer, oil on canvas 43cm x 32cm
802	An 19th century oil painting on board, terrier with rabbit signed lower right and dated, WT18 1888, unframed. In the manner of Edward Armfield 59cm x 40cm
803	Continental scene 19th century, Cherubs in garden setting. Oil on canvas, unsigned 30cm x 55cm
804	An oil on canvas of a lady drinking wine (247cm 170cm)
805	A highland scene by Douglas Campbell (80cm x 104cm)
806	A print of architect drawing of Filippo Brunelleschi 78cm x 110cm
807	A signed print of two ladies on a sofa
808	A signed print of three crowned cranes
809	'A street view', a signed print by Arthur L. Cherry, glazed and framed, (14cm x 11cm).
810	A watercolour signed: 'J.Wilson' and dated 1930, framed (17cm x 22cm).
811	A pair of engravings by Henry James Richter and Henry Thomas Ryall, framed and glazed, (10cm x 13cm).
812	Frederick Thomas Daws (1878-c.1956) British, 'Steam boat', signed, oil on board, framed, (23cm x 15cm).
816	"Larmet II" by Steff Goddard 2003 canvas 102cm x 76cm
817	"Larmet I" by Steff Goddard 2003 canvas 102cm x 76cm
818	Two contemporary prints, Lakeside views 60cm 70cm
819	Three contemporary prints of a lady scantily clad on sofa 120cm x 96cm
820	A large contemporary print of a lady Scantily Clad on a sofa 120cm x 96cm

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- 821 A vintage oil on canvas still life 110cm x 40cm
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- 822 A contemporary print of Sunset 92cm x 92cm
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- 823 An oil on canvas, still life Iris 48cm x 64cm
-
- 824 A wall plaque depicting a classical scene, faux bronze in gilt scrolling frame 30cm x 30cm
-
- 825 An oil on canvas after William Hogarth "The Death of the Countess" 30cm x 25cm
-
- 826 Two harbour sketches signed lower right
-
- 827 Two oil on canvas of possibly Dutch landscapes, signed lower left, Clarke 50cm x 30cm
-
- 828 A painting of a horse possibly from international Velvet film as from the estate of Emmy winning production designer Keith Wilson
-
- 829 A selection of prints and pictures
-
- 830 A pen and ink drawing signed lower left
-
- 832 Norman Smith pastel of Golden fields signed lower left 24cm x 23cm
-
- 833 Village en Juillet 21/55 signed lower right, Sunflowers in a French village 50cm x 40cm
-
- 834 Birds of paradise and cherry blossom picture 30cm x 17cm
-
- 835 Sketch of a fiddler, signed lower left (France 1881 -1935)
-
- 836 Two Roland Batcheler prints signed by the artist and limited number
-
- 837 A watercolour by Bhanu Smart 1954 50cm x 43cm
-
- 838 Three watercolours by various artists
-
- 839 John Muirhead, oil on canvas of a picnic scene (24 cm x 19cm)
-
- 840 A set of three framed posters from Exposition Internacional Barcelona 1929
-
- 841 A set of three framed Cambridge University Hockey team photos from the 1920's
-
- 842 Two framed posters from Exposition Internacional Barcelona 1929
-
- 843 A watercolour portrait of a Gentleman.
-

- 844 Two framed and signed E W Walker nautical prints.
-
- 845 Two Ceilia May Ro paintings "Trato"
-
- 846 Five black and white contemporary prints
-
- 847 A selection of black and white contemporary prints
-
- 848 A pair of contemporary prints signed 'Nicoletta Boris'(?), dated 2007 and titled "Paper rain" (79cm x 49cm).
-
- 849 Two architectural black and white contemporary prints, framed and glazed (80cm x 65cm)
-
- 850 A contemporary print of a classic Bugatti, black and white, framed (54cm x 111cm)
-
- 851 Two black and white classic car prints, Jaguar XK 120 Coupe 1951 and Cadillac Hartmann 1937
-
- 852 A painted canvas of a girl signed lower left (56cm x 80cm)
-
- 853 A contemporary picture of a dancer signed lower right (56cm x 46cm)
-
- 854 Two contemporary prints of cats, sitting on the arm of a sofa 39cm x 64cm
-
- 855 Two Michael Potter lithographs "Trouble at the 18th" and "Heading Force"
-
- 856 A portrait of Mr Alan George Turner CBE by Mr David Poole PPRP ARCA
-
- 857 One Man Print
-
- 859 H E Ward, oil on canvas, still life, signed, framed (33cm x 38cm)
-
- 860 A pair of seascapes, one illegibly signed, watercolours, framed and glazed, (largest 50cm x 35cm). (2)
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- 861 A watercolour of a lake view signed ". Goodwin" lower left, framed and glazed (48cm x 40cm).
-
- 862 An oil on board, still life flower vase (38cm x 48cm)
-
- 863 A set of six Schweppes advertising prints, Framed
-
- 864 A framed oil on canvas of a river scene (36.5cm x 29cm)
-
- 865 After Lucienne Ha Van Vuong (1914-1990) English, "Girl with Mandolin", a framed print (81cm x 63cm).
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- 866 A painting of tall trees - to be reviewed (87cm x 71cm)
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- 867 Two ink on paper Japanese prints
-
- 868 Two Edwardian themes special edition prints by J.L. Chapman, signed and numbered, framed and glazed, 59cm x 69cm
-
- 869 A "Floral still life", probably after Juan de Arellano, mixed media, stamped 'STUDIO M CANALS' on the stretcher, within a gilded frame, 74cm x 85cm
-
- 870 A map of Berkshire
-
- 871 An oil on canvas country scene signed lower right
-
- 872 Two Edwardian theme special edition prints Wigan and a street scene by J.L. Chapman, framed and glazed, 77cm x 46cm
-
- 873 A fishing scene in pastel, framed and glazed (87cm x 60cm).
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- 874 Two Edwardian theme prints London and Paris
-
- 875 "Our picnic", a signed and stamped print by Helen 'Layfield' Bradley, framed and glazed (80cm x 65cm).
-
- 876 An Anton Reckziegel vintage poster print of Wengernalp Bahn (47cm 72cm)
-
- 877 A large framed silk featuring a peacock to centre and border of flowers 145cm x 137cm
-
- 878 Two 19th Century oil portraits of young woman signed lower right Edwin Hughes 1886
-
- 879 An oil on canvas by Besperato 1950's still life flowers in vase (51cm x 67cm)
-
- 880 An unknown artist, oil signed H.D Bell, coastal scene, waves crashing into rocks
-
- 881 A large black and white photography/print of a stag 67cm x 67cm
-
- 882 David Shepherd Limited edition, signed and numbered print "Amboseli"
-
- 883 A print of Salta 1814
-
- 884 Framed romantic vintage postcards 68cm x 57cm
-
- 885 The Royal Cortege in Windsor Park print, framed and glazed (114cm x 87cm)
-
- 886 A large black and white photography/print of a stag 67cm x 67cm
-
- 887 Two prints by E.Centurion
-
- 888 Two fisherman sitting, a framed pastel 87cm x 58cm
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- 889 Pen and ink, signed and dated '77, street scene framed and glazed, 55cm x 48cm
-
- 890 Two landscapes scene, one signed 'GKN', framed and glazed (87cm x 58cm).
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- 891 Still life flowers, signed 'R.Sanders', framed and glazed 50cm x 40cm
-
- 892 A watercolour of a northern landscape signed 'Grill', framed and glazed, (53cm x 45cm).
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- 893 Two street view of reigate high street, framed and glazed, 44cm x 49cm.
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- 894 Three rural scenes in mixed media, one illegibly signed and dated 2001, framed and glazed, 56cm x 46cm
-
- 895 Signed print on board, with initials 'BWS' in plate and numbered 45cm x 62cm
-
- 896 Four woodland theme some signed ('Phillips' and 'Childs'), framed
-
- 897 A Helen Bradley print, "All on an April Evening", framed and glazed, 65cm x 51cm
-
- 898 A watercolour 'Nude' signed Taggart '98, framed and glazed
-
- 899 Four modern leaf prints 46cm x 46cm
-
- 900 A Daphne Allison Fisher still life, signed lower right, within a white frame, 83cm x 62cm
-
- 901 A large picture of a girl resting her head on her hand in the style of Wayne R Lazork (160cm x 110cm)
-
- 902 Two sets of two modern prints 56cm x 56cm and 55cm x 45cm
-
- 903 Seven mixed prints of coastal and city scenes
-
- 904 Two sets of two still life decorative prints 44cm x 80cm and 57cm x 57cm
-
- 905 Albert Namatjira print "Mt Hermannsburg" 65cm x 55cm
-
- 906 A print after a painting by William Frank Calderon (1865-1943), depicting George Richard Lane Fox and Mary Agnes Emily Lane-Fox ("Lady Bingley") in hunting costume, signed, framed and glazed, 47cm x 40cm
-
- 907 A set of five classical prints
-
- 908 Hiroshi Yoshida (1876-1950), Japan, "Canal in Osaka", signed with seal and graphite also titled, framed and glazed, 36cm x 29cm
-
- 909 Three large engraving prints of Windsor castle and St Georges chapel 100cm x 80cm
-
- 910 "The Gardeners Daughter" Glazed, George Frances Miles painting (1852- 1891)
-

- 911 Memorial Prince consort framed 96cm x71cm
-
- 912 A print of an engraving Exhibition of the Horticultural society, framed and glazed, 94cm x 70cm
-
- 913 A Portfolio of various paintings, watercolours, pastels etc.
-
- 914 A Victorian print "Ladies First" 67cm x 82cm
-
- 915 Two oval portrait engraving in gilded frames 57cm x 65cm
-
- 916 A portrait of a young boy in a sailor uniform, in an ebony style and gilt frame 38cm x 43cm
-
- 917 Florence watercolour by Valerie Warren 74cm x 53cm
-
- 918 Three sailing ships painted on glass
-
- 920 Woodland scene unsigned 86cm x 72cm
-
- 921 Four portraits of African tribal elders by J.P Ludu signed lower left, 20th century watercolours 35cm x 25cm
-
- 922 Four hand painted Islamic pictures on silk 23cm x 13cm and 29cm x 20cm
-
- 923 Two watercolours Cairo and Tunisia signed lower left
-
- 924 Two small portraits in gilt frame (Sq26cm and 21cm x 18cm)
-
- 925 A framed French map of England 66cm x 53cm
-
- 926 A signed engraving opera house Covent gardens and St Georges hospital. signed lower left (largest 54cm x 44cm)
-
- 927 Oil painting of a farm land and a watercolour of fishing boats signed lower right
-
- 928 Four still life watercolours signed A Fournerie
-
- 929 A selection of unframed watercolours and prints, some signed 'M. Burr'
-
- 930 "Wentworth" a pastel signed, framed and glazed 77cm x 60cm
-
- 931 Windsor castle, framed 86cm x 65cm
-
- 932 A print after Pierre-Auguste Renoir "Spring bouquet", within a gilded frame, 56cm x 70cm
-
- 933 Still life with mushrooms, a watercolour signed 'M. Burr' and dated '94, framed and glazed, 66cm x 56cm
-

- 934 A print of a water colour by Leonard Russell Squirrel, signed 25cm x 18cm
-
- 935 A water colour of a beach scene by E Nevil, signed
-
- 936 An oil on canvas of a rural scene, signed lower left
-
- 939 Twelve Japanese miniatures paintings of working life 6cm x 9cm
-
- 940 Royal Airforce Aerobatic team signed print, Red Arrows
-
- 941 A heron on bamboo, painting, signed with characters, framed and glazed 28cm x 36cm
-
- 942 A large print after Renoir "The Umbrellas", framed and glazed, 50cm x 74cm
-
- 943 Three English prints, one of Buckingham Palace, framed and glazed,
-
- 944 A group of three English watercolours, in the back a note: "Gabriel", framed and glazed, (28cm x 22cm) (Frame 38cm x 32cm).
-
- 945 A selection of prints after Boucher, Chardin and others
-
- 946 Two Japanese woodblock prints, one by Toshi Yoshida (1911-1995), signed and titled "Nikko", the other illegibly signed, with a brief history by the printer 'Uchida Woodblock' from Kyoto.
-
- 947 Two watercolours seaside scenes, one signed lower left D. Morgan, framed and glazed (23cm x 23cm)
-
- 948 A watercolour of an Estuary scene "Rye", signed lower left H. Ganz and dated '98 at Rye (39cm x 30cm)
-
- 949 Still life (chair bottle and apples), a print after Paul Cézanne, framed and glazed
-
- 950 A print after Corot, framed and glazed 51cm x 60cm
-
- 951 A pastel highland landscape scene lower right W.T Tattersal and dated 1923 (35cm x 25cm) (59cm x 46cm)
-
- 952 Two prints, "Blue gate" and "Farmhouse in Brianza", by Julia Matcham (1933) and Ilana Richardson (1945), signed and titled, one numbered 23/45, unframed
-
- 953 "Flora on Sand" a print after Paul Klee, framed and glazed.
-
- 954 Two painting of Barges on board (65cm x 35cm) and oil on board Lowestoft fishing travellers leaving and returning port signed T.A
-
- 955 A pair of oval framed engravings after Angelica Kauffmann 'Blind Man's Bluff' and another (Dia 40cm)
-
- 956 Two unframed prints of London bridge
-
- 957 Highland landscape scene signed lower left C.T Passmore (50cm x 40cm)

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- 958 An oil on canvas Highland scene, signed lower left G Lobbe
-
- 959 "Little Deer" reclining by Eberhardt signed etching (1895 - 1977)
-
- 960 Two mixed media pictures, signed K Jaggart 99
-
- 961 Oil on canvas of flowers
-
- 962 A still life of flowers in a blue and white vase, oil on canvas unsigned 43cm x 58cm
-
- 963 An oil on canvas of a light house
-
- 965 A large framed engraving print of Warships "The Java Plate 3" (73cm 65cm)
-
- 966 A large framed engraving print of warships "The Java Plate 2" (73cm x 65cm)
-
- 967 A pastel of a grey stallion by Syka Macarthey
-
- 968 A collection of seven Pat Rooney Caricature stretches, Pat Rooney cartoonist visited RAF stations and drew service men and women during 1950's
-
- 969 Hans Tisdall, Lithograph "Fishman's Hunt" 1940's
-
- 970 A set of four framed Victorian educational prints
-
- 971 Maritime Study of war sailing ships at sea by E Ponthier, American painter. Oil on canvas 120cm x 60cm
-
- 972 After Julius L Stewart "The Hunt Ball" 1885 oil on canvas, signed lower right Augustiono 100cm x 75cm
-
- 973 A large collection of Sue Macarney Snape drawings
-
- 974 An oil on board "Summer Afternoon" by Paul Gannon 53cm x 45cm
-
- 975 A still life signed lower right HJH 35cm x 30cm
-
- 976 An oil on canvas 38cm x 24cm
-
- 977 A pastel drawing by the lake by John Sprakes 35cm x 29cm
-
- 978 An oil on board of a river scene 44cm x 37cm
-
- 979 A pastel of a boy 54cm x 43cm
-
- 980 A set of six prints by David Andrews

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- 981 A pair of engravings 50cm x 36cm
-
- 982 Six prints various scene 42cm x 36cm)
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- 983 Oil on board of a gentleman 48cm x 39cm
-
- 984 Six etchings various scenes
-
- 985 An 19th/early 20th century oil on canvas of a river scene featuring shepherd and his flock, signed (signature indistinct)
-
- 986 A pair of landscapes, one an oil on board and the other, a print (53cm x 43cm).
-
- 987 A print depicting an african scene, framed and glazed, (44x53 cm).
-
- 988 Bernard Charoy (1931), a print signed and numbered 17/250, glazed and framed, 66cm x 77cm
-
- 989 An 18th Century English school painting
-
- 990 Marie S.Cooper, "Still waters", watercolour, framed and glazed, signed 48cm x 44cm
-
- 991 A riverlandscape by Patricia Miller, signed and dated '75, titled and dated 'Oct.1975' verso, oil on canvas board, within a gilded frame.
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- 992 A 21st century print by Erlikh, framed and glazed, (83x66 cm).
-
- 993 Sedge Hill (54cm x 39cm) (frame 74cm x 56cm)
-
- 994 A print of an engraving After Samuel Buck (1696-1779) "The South West Prospect of Liverpool, in the County Palatine of Lancaster" after a drawing of 1728 (74cm x 28cm)
-
- 995 Harry Zitter (XX) American, "A portrait of a lady, signed and dated '58 lower right, mixed media, framed,
-
- 996 20th Century glazed and framed watercolour depicting a girls face
-
- 997 Poster of an Icon
-
- 998 A Framed and glazed 19th Century watercolour
-
- 999 A portfolio of English mid 20st century watercolours, unsigned and unframed.
-
- 1000 Two Caricatures of military soldiers by illustrate Stick Walsh 19
-
- 1001 A print of to Bulldogs in carved frame, signed
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