



Windsor Auctions

A Timed Sale of Fine Art, Art and Prints

Ended 17 Oct 2021 21:40 BST

Unit 18B
Vansittart Estate
Windsor
Berkshire
SL4 1SE
United Kingdom

Lot	Description
550	A 20th century English school, 'Man reading and plant', signed: 'MPC', acrylic on canvas, unframed, (80cm x 100cm).
551	A 20th century English school, 'Red padlock', signed: 'MPC', acrylic on canvas, unframed, (80cm x 100cm).
552	A 20th century English school, 'Padlock heads', probably by 'MPC', acrylic on canvas, unframed, (80cm x 100cm).
553	A 20th century English school, 'Composition', probably by 'MPC', acrylic on canvas, unframed, (80cm x 100cm).
554	A pair of 19th century American school, 'Mr and Mrs portraits', oil on canvas, framed, (78cm x 62cm). (2)
555	A pair of landscapes, one an oil on board and the other, a print (53cm x 43cm).
556	A group of three military prints, framed and glazed (36cm x 23cm).
557	A coloured print of a young soldier, framed and glazed (24cm x 33cm).
558	A 19th century Italian school, 'Mr. Casano' (according label verso), oil on canvas, within an elaborate gilded frame, (64cm x 77cm).
559	Attributed to James Gabriel Huquier (1725–1805) French, 'Portrait of a of a gentleman', signed, within an oval frame and glazed, (48cm x 40cm).
560	A Portrait of a Gentleman
561	A 19th century English School, Follower of James Ward RA, 'Horse and dog', oil on panel, within a remarkable gilded frame, (13x18 cm).
562	A 19th century English School, 'Maid at a Fountain', oil on panel, within a remarkable gilded frame, (13x18 cm).
563	A follower of Norwich School, 'Works near a windmill', oil on panel, within a Louis XIV style gilded frame, (30x38 cm).
564	Attributed to Ferdinand Thomas (1858-?), 'Sunset in the farm', signed lower right, oil on canvas, within a french style gilded frame, (30.5x46 cm).
565	A 19th century Continental School, 'Still life', label verso: "Flowers/Law/Dover Cottage/Putney", oil on canvas, within an antique Louis XIV style gilded frame, (26x35.5 cm).
566	Attributed to Henry Clarence Harris (1852-1926), Landscape around Snuff Mills (Bristol), signed lower left, at the back, a label attributes it to Henry Harris (1826-1877), oil on canvas, within a french style gilded frame, (20x33 cm).

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- 567 A 20th century English School, 'Green interior', mixed media on paper, framed and glazed, (38x50 cm).
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- 569 An English frame parcel gilt with floral decorations (72x64.5 cm total/ 41.4x34.5 cm interior)
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- 570 Alfred Stone (b.1840) British, "Eton Collage", signed lower right and titled lower left, watercolour, framed and glazed, (29x47 cm).
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- 571 A 19th century Continental School, 'Women collecting water', illegibly signed and dated 1857, gouache and watercolour on paper, framed, mounted and glazed, (31x22 cm).
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- 572 A 19th century English School, 'Portrait of two children', unsigned, according to label verso attributed to it to 'J.W.Harman, 1850', gouache on paper, within the original gilded frame, (54.5x40.5 cm; 75.5x60.5 cm with frame).
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- 573 A 19th century English School, "David plays the harp for Saul", mixed media on paper, framed and glazed, (33x46 cm).
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- 574 A mid 20th century British School, 'Fox hunting scene', unsigned, gouache on paper, framed and glazed, (13.5x19.5 cm)
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- 575 Denis Gilbert (b. 1922) British, "Landscape in Kent", signed lower right, titled label verso, watercolour on paper, framed, mounted and glazed, (17x22.5 cm).
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- 576 "Perspective view of the Castle or Royal Palace at Windsor in Berkshire", a fine original copper plate, hand-coloured engraved for the 'Complete English Traveller' and published c.1790, framed and glazed, (17.5x27.5 cm).
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- 577 A hand-coloured print depicting Robert Hunnum (15x11.5 cm), together with another hand-coloured print of the "Hunting centers: The Belvoir", framed and glazed, (36.5x25 cm largest). (2)
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- 578 A 19th century British School, 'Portrait of an early 19th century gentleman', watercolour on paper, within a gilded frame, (21x17 cm).
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- 579 Attributed to William Howes Hunt (1806-1879) British, 'Maidenhead Bridge' (?), gouache on paper, framed, mounted and glazed, (14x24 cm).
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- 580 A 19th century English underglass print, 'Portrait of a lady with ribbon', within an original frame by 'C.H. Savory', (30.5x27 cm total), together with a print by 'Le Blond CO, London' with embossed seal 'The Pet Rabbits', within a floral decorated frame (24x27 cm total). (2)
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- 581 A Victorian hand painted and mother of pearl fan with a scene galante and floral gilt decorated sticks and guards, set in a gilded frame, (25x37.5 cm).
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- 582 A 20th century Continental School, 'Moonlit river scene with a windmill', illegibly signed: 'Salkin', 'Salin' (?) oil on board, within a gilded frame, (20x25 cm).
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- 583 A 19th century French miniature depicting a 18th century french lady taken off a veil, gouache on bone or celluloid, unsigned, within an bone engraved rectangular frame with an antique-gilded brass frame, (8x6 cm).
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- 584 A royal (George II?) with the Garter star medal, a hand-coloured print within a gilded oval and pearled frame, (28.5x22.5 cm).
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- 585 A 19th century English School, "Colonel Thomas Clayton of Carr Hall" (1755-1835), titled label dorso, oil on copper, within a pearled gilded frame with oval center in sanded spandrels, (23x18 cm).
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- 586 An English School, 'Portrait of a 18th century gentleman bust-length, wearing a grey coat with white stock tie', oil on canvas, within an English frame with leaf scroll on diaper background and oval centre in faux sanded spandrels, (66x56 cm oval).
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- 587 A French School, 'Portrait of a gentleman, head and shoulders, wearing cuirass, stock, lace cravat and a powdered wig', pastel, within a gilded English high profile Carlo Maratta type frame, (59x49cm).
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- 588 A pair of 19th century hand-coloured engravings of "St. Leonards Hill" (Windsor, Berkshire) by James Hakewill & George Cook and J.P.Neale & John Pye, framed and glazed, (18x21.5 cm largest). (2)
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- 589 A 19th century hand-colored engraving "The Meeting of Her Majesty's Stag Hounds on Ascot Heath", after Francis Grant (Scottish, 1803-1878), engraved by F. Bromley, published London Hodgson & Graves Jany 1, 1839, framed and glazed, (58.5x83 cm).
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- 590 An antique late 19th century French Globe De Mariee stand with little mirrors and floral gilded bronze work, framed and glazed, (51x43 cm total).
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- 591 Graham Redgrave-Rust (b. 1942) English, 'The royal Borough of Windsor and Maidenhead' The Queen river trip in 1974, signed and numbered 225/250 in pencil, framed and glazed.
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- 592 Robert Hills OWS (1769-1844) watercolour 'Brading Church and Village' Reverse frame shows pencil sketch.
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- 593 Bernard Robinson (1912-1970) English, 'Autoportrait', unsigned, oil on board, unframed, (48x36 cm).
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- 594 Margaret J. Robinson (1920–2016) English, "Impression of Alderney", signed and dated 1996, mixed media, framed and glazed.
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- 595 Margaret J. Robinson (1920–2016) English, 'Head studies', signed and dated 1982, mixed media, framed and glazed, (57cm x 38cm)
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- 596 Margaret J. Robinson (1920–2016) English, 'Baid Man', signed, mixed media, framed and glazed, (56cm x 37cm).
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- 597 Margaret J. Robinson (1920–2016) English, "Still life", signed and dated, mixed media, framed (37cm x 36cm).
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- 598 Margaret J. Robinson (1920–2016) English, 'Lady with a ponytail, nude' signed and dated '40, mixed media, framed and glazed,
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- 599 Margaret J. Robinson (1920–2016) English, "Malcolm", signed, mixed media, framed (30cm x 38cm).
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- 600 Margaret J. Robinson (1920–2016) English, three mixed media, one adding needlework, signed, framed and glazed.
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- 601 A New Orleans print
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- 602 Circle of William Hemsley, 'Children dancing inside a cottage', oil on canvas, unsigned, framed, (49x37 cm).
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- 603 'Waterfall', an oil on board, framed and glazed, (30x45 cm)
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- 604 A pair of prints, one illegibly signed with pencil, framed and glazed, (33x58 largest). (2)
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- 605 An Italian view, gouache, illegibly signed, framed and glazed, (23x11 cm).
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- 606 A pair of Italian views, gouache, illegibly signed (Boni?), framed and glazed, (19.5x27 cm). (2)
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- 607 A group of paintings in porcelain and a print. (3)
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- 608 A pair of prints, framed and glazed (11x9 cm). (2)
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- 609 A pair of prints, framed and glazed (13x9 cm). (2)
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- 610 A group of 3 dutch prints. (3)
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- 611 A pair of prints, framed and glazed (11x9 cm). (2)
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- 612 A group of three 'viable' colour printing by George Baxter (1804-1867) English, framed and glazed, (10x5.5 cm). (3)
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- 613 A print and a leafwork, (39x29 cm largest). (2)
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- 614 A 19th century print underglass, (36x25 cm).
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- 615 A pair of 19th century prints, framed and glazed, (35x25 cm largest). (2)
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- 616 A watercolour signed: 'John S Fox', framed and glazed, (26x35 cm).
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- 617 A pair of Vintage pub mirror-advertising, (69x54 cm largest). (2)
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- 618 A pair of prints, framed, (27.5x23 cm largest). (2)
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- 619 A pair of French prints, signed and titled, framed and glazed, (39x56 cm). (2)
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- 620 'Vedutas', a pair of hand-coloured prints, (14x14 cm). (2)
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- 621 A group of four prints, framed and glazed, (22x15 cm). (4)
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- 622 A group of four prints, framed and glazed, (22x15 cm). (4)
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- 623 A pair of prints in a glided frame, (19x12.5 cm). (2)
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- 624 A pair of prints in a glided frame, (19x12.5 cm). (2)
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- 625 A print, framed and glazed (29x54 cm).
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- 626 A pair of prints after Claude Monet and Eugene Laloue, framed and glazed, (28.5x39.5 cm). (2)
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- 627 "The Royal Mail Steam Couch 1879", a print underglass, (25x32 cm).
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- 628 A print of flowers
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- 629 A selection of four english prints, Hartford bridge amongst them. (4)
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- 630 Two prints of maps, including one of Nottingham, framed and glazed, (42cm x 24cm). (2)
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- 631 A Claire Mcknight canvas , unframed(183cm x 124cm).
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- 632 Emilio Moncayo (1898-1970), "South American street scene" (Cuenca, Ecuador?), signed lower right, oil on canvas, framed, (57cm x 68cm) (Frame 62cm x 74cm).
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- 633 Emilio Moncayo (1898-1970), "Outside a South American church", signed lower right, oil on canvas, framed, (95cm x 76cm) (Frame 102cm x 82cm).
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- 634 Two still life, framed and glazed, (53cm x 42cm) (71cm x 58cm).
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- 635 Maritime shipping routes and strategic passages (British Isles and West India Islands), framed and glazed, (103cm x 103cm) (107cm x 107cm).
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- 636 A print depicting a 'Woman with hat', within a gilded and glazed frame.
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- 637 After Sara Hayward, 'River landscape', framed and glazed, (30x40 cm).
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- 638 A pair of maritime prints, framed, (48x74 cm largest). (2)
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- 639 A pair of prints for a movie set after Peter Lamont, from the personal collection of the Oscar winning art director for TITANIC, Peter Lamont, framed and glazed, (27x66.5 cm). (2)
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- 640 An oil on canvas of a nautical costal theme
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- 641 John Grove, 'A view of Windsor Castle from the River Thames', signed, watercolour, framed and glazed, (32.5x43.5 cm).
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- 642 A mixed media depicting a 19th century genre scene, illegibly signed and dated 1899, framed and glazed, (22x15 cm).
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- 643 A print after Samuel Emrys Evans, signed and numbered, framed and glazed, (33x63 cm).
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- 644 A racing watercolour by Eric H Day, framed and glazed,
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- 645 A 19th century English school, 'kids drinking from a fountain', illegibly signed, watercolour, framed and glazed, (32x18 cm).
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- 646 A watercolour signed: 'F.C.R. Frost', framed and glazed, (30x23 cm).
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- 647 Images of Glasgow University by John Cooper.
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- 648 A Pair of Lesley Fotherby Prints
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- 649 Thomas Miles Richardson Jnr (1813-1890), "Fishermen on a lake with a hilltop castle beyond", signed lower left, watercolour, glazed and framed (22.5x35.5 cm)
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- 650 Barry Ernest Fantoni (b.1940) British, 'Cartoon', ink on paper, signed and dated 1990, framed and glazed, (20x13 cm).
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- 651 A Pair of Georgian watercolours
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- 652 An Italian landscape by Peter Fantoni (according inscription verso), framed and glazed, (8x10.5 cm).
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- 653 A set of four prints depicting coaching scenes following Henry Thomas Alken, (60x36 cm)
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- 654 A print after Benjamin Chee, from the personal collection of the Oscar winning art director for TITANIC, Peter Lamont, (39x49 cm).
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- 655 Frederick Lewis (act.1882-?) British, "Close companions", signed and dated 1893 lower left, oil on canvas, within a gilded frame. (41x31 cm).
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- 656 A rooster, signed: 'Macvickers', from the personal collection of the Oscar winning art director for TITANIC, Peter Lamont, mixed media, (19x14 cm).
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- 657 A hand carved vintage African wooden comb, from the personal collection of the Oscar winning art director for TITANIC, Peter Lamont, framed and glazed, (22 cm high).
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- 658 A selection of three prints, signed in pencil bottom right Sturgeon.
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- 659 "Stormy skies", oil on canvas, within a gilded frame, (49.5x74.5 cm).
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- 660 Four Hunting prints
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- 661 A print depicting an african scene, framed and glazed, (44x54 cm).
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- 662 A print depicting an african scene, framed and glazed, (44x53 cm).
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- 663 Vernon Wethered (1865–1952) British, an exceptional group of nine watercolours on their original artwork carry case, all signed and some titled in the mount "Parknasilla", "Sienna" "St. Miniato" or located in Ireland, some dated 1897 or 1928-31, (24.5x36 cm watercolours; 53.5x66.5 cm case).
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- 664 A mixed media on canvas, signed: 'DF', framed, (90x90 cm).
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- 665 A mixed media on canvas, 'The Snooker player', signed: 'DF', unframed, (70x49 cm).
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- 666 "Charles Chaplin", illegibly signed, mounted pastel and charcoal, (100x42 cm).
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- 667 A 20th century English school, 'Tholos on a cliff', illegibly signed, gouache, framed and glazed, (26cm x 36cm) (Frame 45cm x 56cm).
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- 668 A mixed media on canvas, "The best moment of the film", signed: 'DF', titled and datd 2005 dorso, unframed, (46x46 cm).
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- 669 A 20th century English school, "Holy Trinity, Marylebone Rd", signed: 'Francis Can', titled, dedicated, numbered 15/30 and dated '82, framed and glazed, (40cm x 60cm) (Frame 57cm x 76cm).
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- 670 A mixed media on canvas, signed: 'DF' and dated 2005 dorso, unframed, (46x46 cm).
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- 671 Three horse racing prints, including "Ipswich-Weighing", framed and glazed (75cm x 33cm).
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- 672 A 20th century English school, "Deben Waters", illegibly signed and dated 1933, watercolour, framed, mounted and glazed, (29cm x 24cm) (Frame 59cm x 48cm).
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- 673 A riverlandscape signed: 'D.E. Mills' and signed 1934, titled verso "Storm clouds", framed and glazed, (52cm x 35cm) (Frame 74cm x 56cm)
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- 674 A pair of etchings, "St. Paul" and "The horse guards", illegibly signed, framed and glazed, (11cm x 17cm) (Frame 25cm x 32cm)
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- 675 A watercolour depicting "Alter Friedhof Freiburg", framed and glazed (17cm x 25cm) (Frame 34cm x 44cm).
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- 676 A portfolio of English mid 20st century watercolours, unsigned and unframed.
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- 677 Robert Maclaurin (19th-20th century), 'View of sea shore' signed lower right, watercolour, framed (23cm x 19cm) (Frame 35cm x 30cm).
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- 678 Two trays with press flowers (50cm x 35cm)(60cm x 27cm)
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- 679 Three prints depicting cattle, framed and glazed.
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- 680 The Great Controversy, signed and numbered 5/75, etching, framed and glazed (32cm x 24cm).
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- 681 Four watercolour landscapes, illegibly signed, framed and glazed. (25cm x 16cm) (Frame 40cm x 29cm)
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- 682 A moonlight seascape, framed and glazed, (46cm x 28cm).
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- 683 An American school, 'Forest', fabric print over frame (59cm x 52cm).
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- 684 A print on canvas of a town square in a gilded frame (59cm x 104cm).
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- 685 A print on canvas after Canaletto, 'Piazza San Marco: Looking South-East' (in the National Gallery of Art, Washington), framed, (36cm x 26cm).
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- 686 Vittorio Rappini (1877-1939) Italian, "A coffee shop, Cairo", signed lower left, watercolour on paper, titled label verso, framed and glazed, (34x24 cm).
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- 687 A group of eight coloured prints of "Six wives of Henry VIII" by John Bloomfield (1942), framed and glazed,
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- 688 A 19th century indenture, framed and glazed (82cm x 68cm).
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- 689 Three frames

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- 690 A group of three posters, framed and glazed (Largest 50cm x 71cm).
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- 691 An oil on board
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- 692 An framed oval oil painting of a distinguished gentleman.
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- 693 'The Temple at Phile', a print after David Roberts, framed and glazed.
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- 694 A group of three English watercolours, in the back a note: "Gabriel", framed and glazed, (28cm x 22cm) (Frame 38cm x 32cm).
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- 695 A Selection of three Tennis themed amusing prints.
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- 696 Two Duck and cricket themed prints by Minter Kemp
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- 697 A print of the Sydney Opera, signed and numbered 1245/2000, framed and glazed, (43cm x 33cm) (Frame 62cm x 52cm)
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- 698 A group of four framed 'La Construction' and one unframed (29cm x 24cm) (Frame 52cm x 47cm).
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- 699 A group of four Pierrots by Joyce Panos, framed and glazed (30cm x 23cm) (Frame 37cm x 30cm).
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- 700 A group of Chinese paintings on rice paper, framed and glazed (23cm x 18cm) (frame 44cm x 46cm).
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- 701 Two cloth framed prints (23cm x 25cm) (frame 44cm x 46cm)
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- 702 Two floral bouquets, embroidery silks, framed (16cm x 10cm) (Frame 34cm x 40cm)
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- 703 Two framed fabric birds (6cm x 14cm) (Frame 22cm x 28cm)
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- 704 'A street view', a signed print by Arthur L. Cherry, glazed and framed, (14cm x 11cm).
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- 705 Three Japanese prints with birds, framed and glazed, signed (23cm x 34cm) (Frame 25cm x 36cm).
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- 706 Set of five prints of cartoon drawings by Jim Bateman
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- 707 A watercolour signed: 'J.Wilson' and dated 1930, framed (17cm x 22cm).
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- 708 Attributed to Marie S. Cooper (act. 1886-1899), "Still water", signed with initials, watercolour, framed, mounted and glazed, (21cm x 17cm) (Frame 45cm x 49cm).
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- 709 A pair of engravings by Henry James Richter and Henry Thomas Ryall, framed and glazed, (10cm x 13cm).
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- 710 A selection of prints, comprising Russell Flints and Roberts, framed and glazed, (33cm x 23cm) (Frame 52cm x 43cm)
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- 711 Frederick Thomas Daws (1878-c.1956) British, 'Steam boat', signed, oil on board, framed, (23cm x 15cm).

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- 712 Three country scenes (Largest 55cm x 45cm)
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- 713 English school, 'Rocks', oil on canvas, within a gilded frame, (39cm x 28cm).
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- 714 Boy and a house, an artists proof by Bill Banks.
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- 715 A group of four prints (33cm x 29cm) (15cm x 12cm).
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- 716 Two C.COROT REPRODUCTIONS
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- 717 A pair of prints depicting two cherubs, framed and glazed, (11cm x 15cm) (Frame 30cm x 34cm).
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- 718 Four flower prints (55cm x 25cm)
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- 719 Two vintage childrens posters (60cm x 44cm)
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- 720 SS Great Britain (58cm x 46cm)
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- 721 A pair of oriental prints, framed and glazed. (32cm x 47cm)
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- 722 A pair of London street scenes, signed prints, one unglazed (18cm x 27cm)
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- 723 A pair of prints from historical places, framed and glazed,
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- 724 A group of four English watercolours, framed and glazed,
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- 725 Edward Francis Wells (1876-1952), "Hardy country", watercolour, framed and glazed, (25cm x 17cm).
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- 726 A Chinese junk, oil on canvas, framed and glazed, (50cm x 40cm).
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- 727 A pair of prints depicting garden scenes (57cm x 46cm).
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- 728 A print with Children playing on beach, framed and glazed (62cm x 45cm)
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- 729 River scene in a village, illegibly signed print, framed and glazed (69cm x 45cm).
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- 730 'Ballerina', a print illegibly signed and numbered 58/250, framed and glazed (50cm x 30cm.)
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- 731 A pair of Russell Flint prints, within a French style frames, glazed (27cm x 19cm).
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- 732 A print by "Matt", "Chelmsford Celebrities", framed and glazed,
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- 733 A pair of landscapes, "Hart church" and "Votiguer cottage in foreground"(label verso), illegibly signed and dated '72, framed and glazed
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- 734 Screen print and needle work, oriental school, (broken glass).
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- 735 "Winter landscape" by Ruth A. Jeffrey, signed and dated 1995, watercolour, glazed and framed, (38cm x 28cm).
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- 736 The heart of the rise poster (62cm x 87cm)
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- 737 A 20th century English school, 'A shepard sleeping', oil on canvas, unframed, (57cm x 72cm)
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- 738 20th century English school, 'Dutch river scene and bridge' signed 'James A Carter', print, framed and glazed.
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- 739 "Low tide Lympstone", a pastel signed 'Paul Butler', mounted and framed,
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- 740 A group of three works on paper by Margaret Carter.
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