

Lot	Description
1	William Percy French (1854-1920) COUNTRY ROAD WITH TREES, 1907 watercolour signed and dated lower left; inscribed [shown Oriel gallery, Feb '92] on reverse 6.50 by 9.75in. (16.5 by 24.8cm)
2	William Percy French (1854-1920) COASTAL LANDSCAPE watercolour signed lower left 6 by 9in. (15.2 by 22.9cm)
3	William Percy French (1854-1920) BRAY HEAD FROM KILLINEY BAY, COUNTY DUBLIN, 1909 watercolour signed and dated lower right 9.25 by 12.50in. (23.5 by 31.8cm)
4	Fergus O'Ryan RHA (1911-1989) PARNELL SQUARE, DUBLIN oil on board signed lower right 12 by 16in. (30.5 by 40.6cm) This view includes at left Charlemont House, home of Dublin City Gallery, The Hugh Lane.
5	Fergus O'Ryan RHA (1911-1989) CHURCH OF MARY IMMACULATE FROM THE GRAND CANAL, DUBLIN oil on board signed lower right 12 by 16in. (30.5 by 40.6cm)
6	Frank McKelvey RHA RUA (1895-1974) THE WEE SHOP, 1925 watercolour signed and dated lower left; title printed in the mount lower left; with William Rodman & Co. [Belfast] label on reverse 10.75 by 14.25in. (27.3 by 36.2cm) William Rodman & Co., Belfast;Private collection;Whyte's, 28 September ...[more]
7	Ciarán Clear (1920-2000) LANDFALL oil on panel signed, titled and with artist's studio address on reverse 12 by 16in. (30.5 by 40.6cm)
8	Patrick Leonard HRHA (1918-2005) MOON OVER RUSH HARBOUR oil on canvas signed on reverse 16 by 18in. (40.6 by 45.7cm) Purchased from the artist by George McClelland; Private collection;Whyte's, 21 February 2006, lot 18; Private collection
9	Cecil Maguire RHA RUA (b.1930) NEAR DREGHULLA BRIDGE, ROUNDSTONE ROAD, CLIFDEN, COUNTY GALWAY, 1970 oil on board signed and dated lower right; signed and titled on reverse 18 by 24in. (45.7 by 61cm)
10	George K. Gillespie RUA (1924-1995) ON THE ROAD TO FANAD, COUNTY DONEGAL oil on canvas signed lower left; titled on label on reverse 20 by 24in. (50.8 by 61cm)
11	Maurice Canning Wilks RUA ARHA (1910-1984) ON INNISHNEE, COUNTY GALWAY oil on canvas signed lower left; titled on reverse 16 by 20in. (40.6 by 50.8cm)
12	James Humbert Craig RHA RUA (1877-1944) CATTLE AT HORN HEAD, COUNTY DONEGAL oil on canvas signed lower left 20 by 24in. (50.8 by 61cm)
13	Frank McKelvey RHA RUA (1895-1974) THE LAGAN VALLEY oil on canvas signed lower left 15 by 20in. (38.1 by 50.8cm) Sotheby's, 30 September 1992, lot 42;Private collection
14	James Humbert Craig RHA RUA (1877-1944) BARBLEIGH BURN oil on panel signed lower left; inscribed on John Magee label on reverse 8.50 by 14in. (21.6 by 35.6cm) Christie's, London, 9 May 1996, lot 77;Whence purchased by the present owner

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- 15 James Humbert Craig RHA RUA (1877-1944) SAIL BOAT IN SHALLOW WATERS oil on panel signed lower left; with Bell Gallery label on reverse 13.50 by 18in. (34.3 by 45.7cm) Bell Gallery, Belfast;Private collection;Whyte's, 9 October 2001, lot 30;Private collection
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- 16 James Arthur O'Connor (1792-1841) FIGURE IN A WOODED LANDSCAPE, 1839 oil on panel signed and dated lower right 8 by 10in. (20.3 by 25.4cm)
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- 17 James Arthur O'Connor (1792-1841) DARGLE RIVER oil on panel inscribed on reverse 4 by 5.75in. (10.2 by 14.6cm)
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- 18 Nathaniel Hone RHA (1831-1917) HERDSMAN AND COWS ON A COUNTRY ROAD, GLENMALURE, COUNTY WICKLOW, c. 1880 oil on canvas 24.25 by 40.25in. (61.6 by 102.2cm) John Quinn, New York;American Art Galleries, New York, 10 February 1927, lot 240;Private collection;Sotheby's, 21 May 1998, lot 314;Private colle ...[more]
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- 19 Marguerite E. Lawrence (fl. 1903-19) HEAD OF A WOMAN oil on canvas in a feigned oval original inscribed exhibition label on reverse with artist's name and address 24 by 20in. (61 by 50.8cm) Whyte's, 27 May 2006, lot 272;Private collection Allied Artist's Association, Royal Albert Hall, London, Annua ...[more]
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- 20 Harry Jones Thaddeus (1859-1929) PORTRAIT OF ALBERT GUEUDET, 1882 oil on canvas signed centre left; dated and inscribed [Abert Gueudet, Gouvenir Affectueux de l'auter] lower right 12 by 10.75in. (30.5 by 27.3cm)
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- 21 Charlotte Katherine MacCausland (1860-1930) YOUNG GIRL DARNING, 1887 oil on canvas signed and dated lower left 34 by 20in. (86.4 by 50.8cm) Charlotte Katherine MacCausland was born in Dublin in 1860. Nothing is known about her education but she must have had an aptitude for art which is shown by ...[more]
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- 22 John Butler Yeats RHA (1839-1922) PORTRAIT OF JACK BUTLER YEATS AS A CHILD watercolour 9.50 by 8in. (24.1 by 20.3cm) Gifted by Jack B. Yeats to the present owner's grandmother
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- 23 John Butler Yeats RHA (1839-1922) PORTRAIT OF LILY YEATS watercolour 11 by 8.50in. (27.9 by 21.6cm) Family of the artist;Fonsie Mealy Chatsworth Sale, The Yeats Collection, 14 November 2017, lot 605;Private collection
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- 24 John Butler Yeats RHA (1839-1922) ILLUSTRATION, c. 1886/1887 watercolour heightened with white signed with initials lower right; inscribed on reverse 17.50 by 10.50in. (44.5 by 26.7cm) Purchased from the artist by a friend of the Yeats family;by whom given in 1936 to Mrs Buckley, Sandymount, Dublin; ...[more]
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- 25 Susan Mary ('Lily') Yeats (1866-1949) EMBROIDERED PANEL, FISA PLAYING HIS HARP Cloth, embroidered in coloured silks and wool With Cuala Industries label to verso, inscribed [Fisa Playing his Harp, worked by Lily Yeats, not for sale, copies 15 gns] in Lily Yeats' hand and signed [W.B. Yeats, 82 Merri ...[more]
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- 26 Jack Butler Yeats RHA (1871-1957) IN THE TRAIN pen, ink and watercolour signed lower left 7.25 by 7.75in. (18.4 by 19.7cm) Purchased directly from the artist, 1917;Private collection A Broadside, Issue No. 5, October 1908 Drawn to accompany Ernest Rhys's poem, "In the Train: Portrait of a Navvy," p ...[more]
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- 27 Jack Butler Yeats RHA (1871-1957) THE LOTTERY, c. 1913 pen, ink and watercolour signed lower right; titled lower left; with Dawson Gallery label on reverse 10.50 by 7.50in. (26.7 by 19.1cm) Dawson Gallery, Dublin;Collection of Miss Nora Niland, Sligo, 1962;with Sligo County Library and Museum (22);T ...[more]
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- 28 Jack Butler Yeats RHA (1871-1957) HOPE, 1946 oil on canvas signed lower right; titled on stretcher; bearing Waddington and Timothy Taylor labels on reverse 14 by 18in. (35.6 by 45.7cm) Sold through Victor Waddington to Mr and Mrs R. N. Alexander, 1947; Timothy Taylor Gallery, London;Sotheby's, Londo ...[more]
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- 29 Jack Butler Yeats RHA (1871-1957) POBBLES AT SNAIL'S CASTLE, DEVON pencil signed lower left; with Trinity Gallery [London] label on reverse 7.25 by 4in. (18.4 by 10.2cm)
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- 30 Elizabeth Corbet 'Lolly' Yeats (1868-1940) ANNALONG, COUNTY DOWN watercolour signed and inscribed lower right 14.50 by 10.25in. (36.8 by 26cm) Whyte's 28 April 2008, lot 112;Private collection
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- 31 Jack Butler Yeats RHA (1871-1957) ROSA OF SALCOMBE AT KINGSBRIDGE, DEVON, 1901 pencil, watercolour, pen and black ink titled and dated in artist's hand 3.50 by 5in. (8.9 by 12.7cm) Robert Lynd to whom given by the artist;Collection of Paul & Mabel Henry until 1973;Private collection; Christie's ...[more]
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- 32 Jack Butler Yeats RHA (1871-1957) GOING TO LACE SCHOOL pencil and wash titled lower left 3.25 by 4.75in. (8.3 by 12.1cm) Gifted to Sally Hone and Stanley Cooke Smith by the artist on the occasion of their marriage in 1949;De Vere's, 24 Sep 2002, Lot 46;Private Collection
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- 33 Harry Clarke RHA (1889-1931) UNTITLED (QUEEN AND CANDELABRUM), c. 1912 ink on paper signed lower left 11.50 by 8.50in. (29.2 by 21.6cm)
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- 34 Harry Clarke RHA (1889-1931) ORIGINAL BORDER ILLUSTRATION FOR PAGE ONE OF IRELAND'S MEMORIAL RECORDS 1914 - 1918, PRINT FEATURED IN ALL VOLUMES,1922. ink on paper signed and dated on reverse 16 by 13in. (40.6 by 33cm) Cynthia O'Connor Gallery, Dublin, 1986;Private collection Ireland's Memorial Reco ...[more]
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- 35 Harry Clarke RHA (1889-1931) THE SLEEPING BEAUTY IN THE WOOD, 1922 pen and ink on Bristol board signed lower right; signed, dated, titled and inscribed ["I will have it so," replied the queen, "and will eat her with sauce Robert"] on reverse 10.50 by 8in. (26.7 by 20.3cm) Private collection, USA;He ...[more]
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- 36 Estella Frances Solomons HRHA (1882-1968) TWENTY ETCHINGS, MEMORIAL EDITION, 1973 etching; (20) (no. 8 from an edition of 50) 7.75 by 10in. (19.7 by 25.4cm) Dimensions of largest etching given.
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- 37 Sir William Orpen KBE RA RI RHA (1878-1931) AN ONLOOKER IN FRANCE 1917 - 1919, with ink drawing and signed inscription. Williams and Northgate, London, 1921. Octavo gilt lettered green cloth hardcover with dustjacket. Ink drawing on ffep, inscribed [To Lord Dewar, in memory of many happy hours tryi ...[more]
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- 38 George Russell ("Æ") (1867-1935) THREE WOMEN ON A SEASHORE oil on canvas signed with monogram lower left 21 by 32in. (53.3 by 81.3cm) Oriel Gallery, Dublin;Private collection
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- 39 Seán Keating PPRHA HRA HRSA (1889-1977) LEFT TO US TO LOOK GOOD charcoal on paper signed lower right 14.25 by 19.25in. (36.2 by 48.9cm) Collection of George and Maura McClelland.
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- 40 Seán Keating PPRHA HRA HRSA (1889-1977) THE TALLYMAN'S WIFE pastel signed lower right 20.50 by 20in. (52.1 by 50.8cm) The figure in this study, The Tallyman's Wife, made her first appearance, albeit facing in the opposite direction, in a painting entitled The Overman (1930-31), exhibited in 1931. ...[more]
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- 41 Seán Keating PPRHA HRA HRSA (1889-1977) PORTRAIT SKETCH OF MAINIE JELLETT conté on paper signed lower right 12.25 by 10.50in. (31.1 by 26.7cm) Collection of George and Maura McClelland
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- 42 Seán Keating PPRHA HRA HRSA (1889-1977) PORTRAIT OF REV. FR. PATRICK O'MARA S.J. (1875-1969) charcoal and pastel on buff coloured paper signed lower right 20 by 17.50in. (50.8 by 44.5cm) Whyte's, 30 May 2011, lot 31;Private collection Reverend Patrick O'Mara S.J. was born in Limerick in 1875, the ...[more]
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- 43 William Conor OBE RHA RUA ROI (1881-1968) MAN OF THE HOME FRONT crayon signed lower right 11.50 by 5.50in. (29.2 by 14cm)

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- 44 William Conor OBE RHA RUA ROI (1881-1968) THE NEW FROCK crayon on paper 21.25 by 16.50in. (54 by 41.9cm) Collection of George and Maura McClelland Conor, William, The Irish Scene, MacCord, Belfast, 1944, THE NEW FROCK, a similar composition in oils, is plate no. 9
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- 45 Letitia Marion Hamilton RHA (1878-1964) STILL LIFE WITH FLOWERS oil on canvas signed lower left; with Cynthia O'Connor Gallery invitation affixed to reverse 24 by 20in. (61 by 50.8cm) Cynthia O'Connor Gallery, Dublin;Where purchased by the present owner
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- 46 Mary Swanzy HRHA (1882-1978) CART IN CZECHOSLOVAKIA coloured pencil with Pyms Gallery label on reverse 6.50 by 9.75in. (16.5 by 24.8cm)
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- 47 Raoul Dufy (French, 1877-1953) A PARK CORNER watercolour signed lower right 19.25 by 23.50in. (48.9 by 59.7cm) R. Schmit, Paris, 1963;Collection of Charles Bewley;Private collection The R. Schmit receipt accompanies this picture.The previous owner, Charles Bewley, (1888-1969), was born into a weal ...[more]
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- 48 May Guinness (1863-1955) WOMAN WITH RED HAIR oil on board 26 by 20in. (66 by 50.8cm) Pyms Gallery, London;Private collection May Guinness (1863-1955) was part of a vanguard of Irish modernists that included Eileen Gray (1978-1976) and Mary Swanzy (1882-1978). Her modernist training began under th ...[more]
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- 49 Father Jack P. Hanlon (1913-1968) SUNDAY LUNCH oil on canvas signed lower right; with Pyms Gallery label on reverse 23.50 by 29in. (59.7 by 73.7cm) Pyms Gallery, London;Private collection IELA undated label on reverse, but not recorded in IELA catalogues Throughout his career Fr. Jack Hanlon peintre ...[more]
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- 50 Hafidh Al-Droubi (Iraqi, 1914-1991) BAGHDAD STREET SCENE, 1988 oil on canvas signed and dated in Arabic lower right; with location in English and inscribed in Arabic on reverse 36 by 19in. (91.4 by 48.3cm) A gift from the artist's widow to the present owner Born in Baghdad in 1914, Hafidh Al Droub ...[more]
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- 51 Daniel O'Neill (1920-1974) PLACE DU TERTRE oil on board signed upper right; titled on Victor Waddington Gallery label on reverse 17.50 by 23.50in. (44.5 by 59.7cm) Victor Waddington Gallery, Dublin;Private collection;Thence by descent to the present owner
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- 52 George Campbell RHA (1917-1979) LE SAMANA SANTA, MALAGA and SPANISH VILLAGE (A PAIR) pastel; (2) one signed lower left 8.25 by 11.25in. (21 by 28.6cm)
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- 53 Anne Yeats (1919-2001) MOONSCAPE, c. 1965 monotype signed lower right; with Dawson Gallery label on reverse 11 by 16in. (27.9 by 40.6cm) Dawson Gallery, Dublin;Collection of Ms Noelle Maguire;Whyte's, 10 December 2005, lot 33;Private collection Dawson Gallery, Dublin, 1965
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- 54 Gerard Dillon (1916-1971) THE ARTIST WITH PAINTING OF BIRD ink, watercolour and crayon signed lower left 16 by 20in. (40.6 by 50.8cm)
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- 55 Anne Yeats (1919-2001) PEBBLES oil on canvas 16 by 22in. (40.6 by 55.9cm) Estate of Anne Yeats (1919-2001);HOK, Dublin, 19 November 2002, lot 607;Private collection;Whyte's, 29 November 2005, lot 179;Private collection
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- 56 George Campbell RHA (1917-1979) BOG AND ROCK oil on panel signed lower right 20 by 30in. (50.8 by 76.2cm) Christie's-Hamilton Osborne King, Dublin, 26 May 1993, lot 135;Private collection;Christie's-Hamilton Osborne King, Dublin, 28 June 1995, lot 223;Private collection
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- 57 George Campbell RHA (1917-1979) STILL LIFE COMPLEX mixed media titled on reverse 19.75 by 24.25in. (50.2 by 61.6cm) Acquired directly from the artist by the previous owner;Thence by descent
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- 58 George Campbell RHA (1917-1979) DÚN ANOCHT, INNISHMÓR oil on board signed lower right; inscribed on reverse 23 by 18in. (58.4 by 45.7cm) Acquired directly from the artist by the previous owner; Thence by descent
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- 59 William Scott CBE RA (1913-1989) STILL LIFE WITH PAN AND GLASSES, c. 1953 charcoal and wash on paper 8 by 9in. (20.3 by 22.9cm) Artist's sketchbook, sold through Phillips, London, 20 March 2001, lot 126; Private collection; Whyte's, 15 December 2007, lot 53; Private collection From the sketchbook re ...[more]
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- 60 William Scott CBE RA (1913-1989) STILL LIFE WITH KITCHEN UTENSILS, c. 1960 charcoal on paper 8 by 7.50in. (20.3 by 19.1cm) Artist's sketchbook, sold through Phillips, London, 20 March 2001, lot 126; Private collection; Whyte's, 15 December 2007, lot 53; Private collection From the sketchbook recorded ...[more]
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- 61 Camille Souter HRHA (b.1929) UNTITLED, 1958 oil on brown Kraft paper signed and dated upper right 19.25 by 29.75in. (48.9 by 75.6cm) In 1958, Camille Souter was awarded an Italian Government travel scholarship of 240,000 lire. It was not a fantastically large sum but she also sold a large number ...[more]
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- 62 Louis le Brocquy HRHA (1916-2012) "...AND DISAPPEARED WITH A CURIOUS PERFUME AND MOST MELODIOUS TWANG." pen and ink with gouache over pencil signed lower left; with poem inscribed in the right-hand margin; with poem printed and affixed verso 4.50 by 6.75in. (11.4 by 17.1cm) Private Collector Gallery ...[more]
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- 63 Tony O'Malley HRHA (1913-2003) WINTER REISE, 1962 gouache and ink on paper signed and dated lower centre; titled upper centre and lower left; signed, titled, numbered [Cat. 6381] and with Fenton Gallery label on reverse 11.50 by 17.25in. (29.2 by 43.8cm)
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- 64 Louis le Brocquy HRHA (1916-2012) FRUIT, 1992 (601) oil on canvas signed lower right; signed, dated, numbered and with Taylor Galleries label on reverse 18.50 by 22.25in. (47 by 56.5cm)
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- 65 Louis le Brocquy HRHA (1916-2012) IMAGE OF SAMUEL BECKETT, 1980 oil on canvas signed and dated on reverse; inscribed [Rosca 80 Dublin 80 357 GG/BL, Galerie Jeanne Bucher, Samuel Beckett 456 no. 8] on André Chenue et Fils transport label on reverse 31.50 by 31.50in. (80 by 80cm) Gifted to the art critic ...[more]
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- 66 Louis le Brocquy HRHA (1916-2012) HUMAN IMAGE VI, 2005 silkscreen print; (no. 35 from an edition of 70) signed and numbered in pencil in the margin lower right 34 by 25in. (86.4 by 63.5cm) Sheet size, 39.75 by 30in. The Human Image series spanned the years c.1996-2005 and saw le Brocquy further de ...[more]
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- 67 Patrick Pye RHA (1929-2018) THE MORNING AFTER pastel signed lower left; signed and titled on reverse 9.25 by 12.50in. (23.5 by 31.8cm)
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- 68 Louis le Brocquy HRHA (1916-2012) THE TÁIN, CÚCHULAINN MOUNTING INTO HIS CHARIOT, 1969 Aubusson tapestry (no. 2 from an edition of 9) signed, titled and numbered on weaver's label on reverse 50.75 by 72.50in. (128.9 by 184.2cm)
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- 69 Louis le Brocquy HRHA (1916-2012) THE TÁIN. THE BULL OF CUAILNGE, 1969 lithographic brush drawing; (no. 27 from an edition of 70) signed, numbered and dated lower right 15 by 21in. (38.1 by 53.3cm) Printed in Dublin in 1969 by Frank O'Reilly in an edition of 70 plus one artist's proof. The present ...[more]
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- 70 Louis le Brocquy HRHA (1916-2012) THE TÁIN. COW AND CALF, 1969 lithographic brush drawing; (no. 27 from an edition of 70) signed, numbered and dated lower right 15 by 21in. (38.1 by 53.3cm) Printed in Dublin in 1969 by Frank O'Reilly in an edition of 70 plus one artist's proof. The present example ...[more]
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- 71 Louis le Brocquy HRHA (1916-2012) THE TÁIN. NOISIU, 1969 lithographic brush drawing; (no. 27 from an edition of 70) signed, numbered and dated lower left 21 by 15in. (53.3 by 38.1cm) Printed in Dublin in 1969 by Frank O'Reilly in an edition of 70 plus one artist's proof. The present example is no ...[more]

- 72 Louis le Brocqy HRHA (1916-2012) THE TÁIN. FERDIA DEAD, 1969 lithographic brush drawing; (no. 27 from an edition of 70) signed, numbered and dated lower right 15 by 21in. (38.1 by 53.3cm) Printed in Dublin in 1969 by Frank O'Reilly in an edition of 70 plus one artist's proof. The present example ...[more]
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- 73 Colin Middleton MBE RHA RUA (1910-1983) WOMAN WITH BIRDS, 1981 oil on panel signed with monogram lower right; signed, titled and dated on reverse 48 by 48in. (121.9 by 121.9cm) This is possibly the last version of a subject that was central to Colin Middleton throughout his career. Although the f ...[more]
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- 74 Tony O'Malley HRHA (1913-2003) PAINTING SERIES, 1976 oil on board signed with initials lower left and lower centre; dated [6/76] lower right; inscribed on reverse 18 by 17.50in. (45.7 by 44.5cm) Adam's, 4 December 2007, lot 55;Private collection
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- 75 Tony O'Malley HRHA (1913-2003) GOUACHE, ST. MARTINS, 1975 gouache signed lower left; dated lower right; with Taylor Galleries label on reverse 11.75 by 16.50in. (29.8 by 41.9cm) Taylor Galleries, Dublin;Private collection
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- 76 Felim Egan (b.1952) UNTITLED mixed media on canvas 41.75 by 41.75in. (106 by 106cm) Kerlin Gallery, Dublin, 1997;Private collection
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- 77 Sean Scully (b.1945) DESIRE, 1985 etching with aquatint on Arches paper; (no. 21 from an edition of 25) signed and dated in the margin lower right; titled centre; numbered lower left 16.75 by 23.75in. (42.5 by 60.3cm) Whyte's, 21 May 2012, lot 34;Private collection Sheet size: 22.25 by 29.75in.
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- 78 Roy Lichtenstein (USA, 1923-1997) UNE FENÊTRE OUVERTE SUR CHICAGO FROM THE NEW FALL OF AMERICA, 1992 etching and aquatint in colours; (no. 31 from an edition of 80) signed lower right; numbered lower left 15 by 11.25in. (38.1 by 28.6cm) Goldmark Gallery, Uppingham;Private collection
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- 79 Claes Oldenburg (b. 1929) ICONS IN A SMOKE-FILLED ROOM, 1996 screenprint; (printer's proof no. 2) signed with initials lower centre; inscribed [P.P. II] lower left 20 by 24.25in. (50.8 by 61.6cm) Goldmark Gallery, Uppingham;Private collection
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- 80 Andy Warhol (USA, 1928-1987) SPACE FRUIT: CANTALoupES I 201, 1979 screenprint on Lenox Museum board; (no. 96 from an edition of 150) signed and numbered lower right; dated and with stamp on reverse 30 by 40in. (76.2 by 101.6cm)
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- 81 Tom Wesslemann (USA, 1931-2004) SEASCAPE (FOOT), 1968 silkscreen; (no. 120 from an edition of 150) signed, dated and numbered lower right 18 by 18in. (45.7 by 45.7cm)
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- 82 After Andy Warhol (USA, 1928-1987) MARILYN (FROM SUNDAY B. MORNING PORTFOLIO) screenprint in colours accompanied by certificate of authenticity 36 by 36in. (91.4 by 91.4cm) Leinster Gallery, Dublin;Private collection
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- 83 Sir Terry Frost RA (British, 1915-2003) UNTITLED ABSTRACT acrylic and collage on card signed lower left 25 by 12.50in. (63.5 by 31.8cm) Christie's, 15 July 2010, lot 178;Private collection Sir Terry Frost RA was an English abstract artist, who worked in Newlyn, Cornwall. Frost was renowned for his ...[more]
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- 84 Jasper Johns (b. 1930) CUP 2 PICASSO, 1973 lithograph in colours; (from an edition of approximately 1500) signed and dated in the plate 12 by 8.75in. (30.5 by 22.2cm)
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- 85 William Crozier HRHA (1930-2011) GARDEN, 1997 gouache on paper signed and dated lower centre; with title and catalogue number [32] on typed label on reverse 14.50 by 14.50in. (36.8 by 36.8cm) Collection of Jim O'Driscoll;Whyte's, 21 May 2012, lot 15;Private collection
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- 86 John Kingerlee (b.1936) EARTH SERIES oil on board signed with monogram lower left; signed and titled on label on reverse 23.50 by 23.50in. (59.7 by 59.7cm)
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- 87 Patrick Scott HRHA (1921-2014) TANGRAM II, 2004 carborundum with gold leaf; (no. 46 from an edition of 75) signed and dated lower right; numbered lower left 31.50 by 30in. (80 by 76.2cm)
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- 88 Brian Maguire (b.1951) PAWN SHOP WALL, 1997 acrylic on paper signed and dated lower left; with Kerlin Gallery label on reverse 65 by 30in. (165.1 by 76.2cm)
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- 89 Conor Harrington (b. 1980) A WORM IN THE SUBURBAN BUD, 2009 screenprint; (artist's proof from an edition of 100) signed lower right; inscribed [AP] lower left 20 by 17.25in. (50.8 by 43.8cm)
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- 90 Michael Kane (b.1935) HEAD VII (HOMAGE TO PATRICK KAVANAGH), 1987 gouache on paper signed, titled and dated lower left 35 by 24.50in. (88.9 by 62.2cm) Bank of Ireland Collection;Adam's, 24 Nov 2010, lot 137;Private collection Another of this series, Head XV (Homage to PK), 1987 is Illustrated in M ...[more]
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- 91 Brian Maguire (b.1951) NEW ORLEANS, 1991/92 acrylic on canvas signed, titled and dated on reverse 69 by 52in. (175.3 by 132.1cm) Purchased directly from the artist, 1996 The Orchard Gallery, Derry;'Paintings 90/93', D'Arte Galleria, Helsinki, Finland;'Paintings 90/93', Model Arts Centre, Sligo;'Paint ...[more]
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- 92 Michael Cullen RHA (b.1946) INFANTA AND ELEPHANT, 2003 oil on handmade paper signed lower left; dated lower right; signed, titled, dated and with Taylor Galleries label on reverse 10.50 by 14.50in. (26.7 by 36.8cm) Taylor Galleries, Dublin;Private collection
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- 93 Brian Bourke HRHA (b.1936) WAX AND PLASTER HEADS, 1985 conté on paper signed lower right; dated [July, '85] lower centre; titled lower left. 29 by 22in. (73.7 by 55.9cm)
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- 94 Barry Castle (1935-2006) ANNA AND JOHN, 1980 oil on board signed with initials left centre; dated upper centre 24 by 36in. (61 by 91.4cm) Commissioned in 1980 by Lionel Alroy, French novelist;Gifted to John Hardy FSA and The Hon. Anna Somers Cocks OBE, FSA;Thence by descent
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- 95 John Noel Smith (b.1952) KNOTS, DIPTYCH III (THIS AIN'T NO SHAMBOLIC AFFAIR SERIES), 1997 oil on canvas signed titled and dated on reverse 90.50 by 150in. (229.9 by 381cm)
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- 96 Basil Blackshaw HRHA RUA (1932-2016) BLUE AND PINK TWO-TONED CAR acrylic on panel signed lower left 9.50 by 15.75in. (24.1 by 40cm)
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- 97 Basil Blackshaw HRHA RUA (1932-2016) RED TRACTOR IN FIELD acrylic, pastel and pencil on paper signed lower left 8 by 11in. (20.3 by 27.9cm)
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- 98 Basil Blackshaw HRHA RUA (1932-2016) RED MUCKSPREADER acrylic and charcoal on paper signed lower right 7.50 by 12in. (19.1 by 30.5cm)
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- 99 Basil Blackshaw HRHA RUA (1932-2016) TREE oil on canvas 46 by 38in. (116.8 by 96.5cm) Eamonn Mallie, Blackshaw's biographer and friend, wrote these observations following a discussion with the artist circa 2008:There is always in Blackshaw's late work a screen (not a physical screen) between rea ...[more]
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- 100 Basil Blackshaw HRHA RUA (1932-2016) BLACK TULIPS acrylic on panel signed lower left 21.25 by 16.25in. (54 by 41.3cm)
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- 101 Basil Blackshaw HRHA RUA (1932-2016) WINDOW oil on board signed lower left 31.50 by 15.50in. (80 by 39.4cm)
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- 102 Basil Blackshaw HRHA RUA (1932-2016) LANDSCAPE WITH MOUNTAINS oil on canvas laid on board signed lower left 59 by 47in. (149.9 by 119.4cm)
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- 103 John Behan RHA (b.1938) FLIGHT OF BIRDS, 2009/10 bronze signed twice; dated twice [2009 and 2010] 18.50 by 14in. (47 by 35.6cm)
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- 104 Joseph Sloan (b.1940) ICARUS FALLING, 2019 bronze; (unique) signed and dated on base 20 by 11.50 by 6.75in. (50.8 by 29.2 by 17.1cm)
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- 105 Anthony Scott (b.1968) GREYHOUND bronze; (no. 3 from an edition of 6) signed and numbered 19.50 by 16 by 6in. (49.5 by 40.6 by 15.2cm) Jonathan Swift Gallery;Private collection Born in Fermanagh, Anthony Scott attended university in Belfast and completed an MA in Cardiff in 1993. Scott is primaril ...[more]
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- 106 Rory Breslin (b.1963) MASK OF THE ATLANTIC bronze; (artist's proof) signed and inscribed [A/P] 35 by 16 by 11in. (88.9 by 40.6 by 27.9cm) The only Ocean among the Irish river heads, the Mask of the Atlantic is a slightly larger than life-size rendition of Edward Smyth's River-God keystone depicti ...[more]
- 
- 107 Rory Breslin (b.1963) THE GUINNESS MASK bronze with stainless steel; (no. 1 from an edition of 5) 29.25 by 15.75 by 7in. (74.3 by 40 by 17.8cm) The Guinness Mask is an interpretation of the keystone head on the historic St. James Gate entrance to the Guinness brewery in Dublin. This enigmatic po ...[more]
- 
- 108 Mathurin Moreau (1822-1912) LA FANEUSE bronze signed on base 23.25 by 7.50in. (59.1 by 19.1cm) Moreau was born in Dijon, first exhibited in the 1848 Salon, and received a Medal of Honour from the Salon in 1897. He was made mayor of the 19th arrondissement of Paris, and in 1912 had a street named ...[more]
- 
- 109 John Henry Foley RA RHA (1818-1874) INO AND BACCHUS, 1851 bronze signed and dated lower left 3.40 by 20 by 9.50in. (8.6 by 50.8 by 24.1cm) In 1834 the sixteen-year old John Henry Foley left his native Dublin for London, following in the footsteps of his elder brother Edward, already established a ...[more]
- 
- 110 Henry Kirckhoffer RHA (1781-1860) and Attributed to Frederick Buck (1771-1839) COLLECTION OF PORTRAIT MINIATURES AND VICTORIAN PHOTOGRAPHS RELATING TO THE SWETE FAMILY, CORK oval shaped portrait miniatures; (12); photographs; (5) portrait of a girl with short hair against a dark background is signed ...[more]
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- 111 Hugh Douglas Hamilton RHA (1739-1808) PORTRAIT OF A YOUNG OFFICER watercolour inscribed on Mortimer S. Brandt label on reverse 10 by 8in. (25.4 by 20.3cm)
- 
- 112 17th Century SpanishSchool THE INFANT CHRIST BEARING THE INSTRUMENTS OF THE PASSION oil on canvas 16 by 13in. (40.6 by 33cm) The Flemish engraver Hieronymus Wierix did an engraving of a similar scene, which is now in the British Museum.Also in the Dulwich Picture Gallery, London, there is a si ...[more]
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- 113 St George Hare RI ROI (1857-1933) A MARTYR AND FOUR FEMALE FIGURES IN AN AMPHITHEATRE oil on canvas with faint typed label on frame on reverse; bears "HARE" on canvas on reverse 36 by 26.50in. (91.4 by 67.3cm) Whyte's, 30 May 2011, lot 63;Private collection This biblical scene possibly illustrates ...[more]
- 
- 114 Charles James Lewis (1830-1892) WITLEY, SURREY, 1886 oil on board signed, titled and dated [June 2] lower right 14 by 21.50in. (35.6 by 54.6cm) Witley is a village near Godalming.
- 
- 115 Charles James Lewis (1830-1892) MAGPIE ISLAND, 1867 oil on board signed, titled and dated [8 October] lower right 10 by 20in. (25.4 by 50.8cm) Magpie Island is on the River Thames near the villages of Aston, Berkshire and Medmenham, Buckinghamshire.
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- 116 19th Century English School FIGURES BEFORE A BRIDGE WITH CASTLE AND LAKE IN THE DISTANCE oil on canvas 28 by 42in. (71.1 by 106.7cm)
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- 117 Attributed to Andrea Locatelli (Italian, 1695-1741) CONTINENTAL LANDSCAPE WITH FIGURES oil on canvas inscribed on label on reverse 14.50 by 18.50in. (36.8 by 47cm)
- 
- 118 Isaac Henzell (1823-1876) THE SHRIMP GIRL, 1876 oil on canvas signed and dated lower left 14 by 18in. (35.6 by 45.7cm) Genre, Landscape and Portrait painter mainly in oil, Isaac Henzell was born in Sheffield and descended from a Huguenot family. He was first recorded as an artist in 1841 at which ...[more]
- 
- 119 John Frederick Herring Jnr (British, 1815-1907) RABBITS FEEDING oil on canvas signed and indistinctly dated lower right 10.25 by 12.25in. (26 by 31.1cm) John Frederick Herring Junior was born in Doncaster, South Yorkshire circa 1820, to the well-known 19th-century artist John Frederick Herring Sr ...[more]
- 
- 120 Thomas Blinks (British, 1853 - 1910) ON THE SCENT, 1904 oil on canvas signed and dated lower left 10 by 18in. (25.4 by 45.7cm) Thomas Blinks was one of the foremost sporting and animal painters of his generation. Born in London in 1860, he showed early artistic promise and, following an abortive ...[more]
- 
- 121 Aloysius C. O'Kelly (1853-1936) A FÊTE AT CONCARNEAU, FRANCE oil on bowed panel signed lower right 9.75 by 13in. (24.8 by 33cm) H.O.K., 28 June 1995, lot 200;Private collection
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- 122 James Humbert Craig RHA RUA (1877-1944) GLENDUN RIVER, CUSHENDUN, COUNTY ANTRIM oil on canvas signed lower right 15 by 20in. (38.1 by 50.8cm)
- 
- 123 Charles Henry Cook (1830-1906) A SESSION, 1879 oil on canvas signed and dated lower left 25 by 20in. (63.5 by 50.8cm) Charles Henry Cook was born at Bandon about 1830. He painted in Cork, portraits, scenes of Irish life and landscapes. In 1864 he exhibited two pictures in the Royal Hibernian Acad ...[more]
- 
- 124 Charles Henry Cook (1830-1906) OBSERVING THE WORK, 1879 oil on canvas signed and dated lower left 24 by 20in. (61 by 50.8cm) Charles Henry Cook was born at Bandon about 1830. He painted in Cork, portraits, scenes of Irish life and landscapes. In 1864 he exhibited two pictures in the Royal Hiberni ...[more]
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- 125 Edwin Hayes RHA RI ROI (1819-1904) SHIPWRECK IN ROUGH SEAS, 1868 watercolour signed and dated lower right 7.75 by 17.75in. (19.7 by 45.1cm)
- 
- 126 Joseph William Carey RUA (1859-1937) THE MOUNTAINS OF MOURNE, 1929 watercolour signed and dated lower left; titled lower right; with Davis & Gray label on reverse 13.50 by 38.75in. (34.3 by 98.4cm)
- 
- 127 Selina Crampton (1806-1876) COLLECTION OF SIX WATERCOLOUR SKETCHBOOKS pencil, ink and watercolour some signed; studies often titled and dated 7 by 10.50in. (17.8 by 26.7cm) Dimensions of largest book given.Selina Crampton, one of six children of the surgeon, Sir Philip Crampton FRS, and his wife, ...[more]
- 
- 128 Frank McKelvey RHA RUA (1895-1974) CONNEMARA LANDSCAPE oil on board signed lower left 11.75 by 16.50in. (29.8 by 41.9cm) Adam's, 30 May 2018, lot 24;Private collection
- 
- 129 Douglas Alexander (1871-1945) LAKE SCENE, WEST OF IRELAND oil on canvas laid on board signed lower right 19.50 by 23.50in. (49.5 by 59.7cm)
- 
- 130 Charles Vincent Lamb RHA RUA (1893-1964) OVER THE MOOR oil on canvas signed lower left; with David Hendriks Gallery label on reverse 18 by 22in. (45.7 by 55.9cm) Rotary Club of Waterford Exhibition;Where purchased by the previous owner;Whyte's, 30 September 2013, lot 26;Private collection Rotary Clu ...[more]
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- 131 Maurice Canning Wilks RUA ARHA (1910-1984) ON MULROY BAY, COUNTY DONEGAL oil on canvas signed lower right; titled and with John Magee label on reverse 18 by 24in. (45.7 by 61cm)

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- 132 Charles J. McAuley RUA ARSA (1910-1999) CUSHENDALL, COUNTY ANTRIM, c. 1958 oil on board signed lower left; inscribed [Mount 'Lurigeadan', The 'Dall' River] on reverse 19 by 29.25in. (48.3 by 74.3cm)
- 
- 133 Derek Hill CBE HRHA (1916-2000) TORY FROM MY HUT ON A GREY STILL MORNING, 1996 oil on board signed lower right; signed, titled and dated on artist's label on reverse; also with Frederick Gallery and Gordon Gallery labels on reverse 7.50 by 19.50in. (19.1 by 49.5cm) Frederick Gallery, Dublin;Private ...[more]
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- 134 Kenneth Webb RWA FRSA RUA (b.1927) MOUNTAIN AND LAKE SCENE oil on canvas signed lower right 16 by 40in. (40.6 by 101.6cm)
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- 135 Norman J. McCaig (1929-2001) HAYSTACKS oil on board signed lower left; titled on label on reverse 18 by 24in. (45.7 by 61cm) Whyte's, 8 May 2002, lot 5;Private collection
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- 136 John Skelton (1923-2009) ST. STEPHEN'S GREEN, DUBLIN oil on canvas signed lower right 16 by 22in. (40.6 by 55.9cm)
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- 137 Kenneth Webb RWA FRSA RUA (b.1927) CONNEMARA GRASSES AND WILD FLOWERS oil on canvas board signed lower right; titled on artist's Blue Door Studio label on reverse 18 by 12in. (45.7 by 30.5cm) Whyte's, 17 May 2008, lot 329;Private collection
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- 138 Martin Gale RHA (b.1949) ALTAMONT, GARDEN IN WINTER, 2010 watercolour signed lower left; inscribed on Taylor Galleries label on reverse 7.50 by 11in. (19.1 by 27.9cm) Altamont Gardens are near Tullow, Co. Carlow.
- 
- 139 Martin Gale RHA (b.1949) IN THE FOOTHILLS, 2010 watercolour signed and dated lower left 7.50 by 11in. (19.1 by 27.9cm)
- 
- 140 Desmond Snee (1957 - 2005) COTTAGE WITH HOUNDS oil on board signed lower right 20 by 24in. (50.8 by 61cm)
- 
- 141 Ivan Sutton (b.1944) GALWAY HOOKERS BERTHED AT ROUNDSTONE PIER, COUNTY GALWAY oil on board signed lower right; signed, titled and with artist's studio label on reverse 20 by 30in. (50.8 by 76.2cm)
- 
- 142 Arthur K. Maderson (b.1942) CROSSING THE CINNEGAR, DUNGARVAN, COUNTY WATERFORD oil on board signed lower left; signed and titled on reverse 32 by 46in. (81.3 by 116.8cm)
- 
- 143 Michael Hanrahan (b.1951) CLIFFS OF MOHER, COUNTY CLARE, 2018 oil on board signed lower left; signed, titled and dated on reverse 20 by 30in. (50.8 by 76.2cm)
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- 144 John Skelton (1923-2009) ATLANTIC SEABOARD, COUNTY MAYO, 2004 oil on board signed lower right; signed, titled and dated on reverse 16 by 20in. (40.6 by 50.8cm)
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- 145 Aidan Bradley (b.1961) DAME STREET, DUBLIN, 2005 oil on canvas signed and dated lower right 23 by 23in. (58.4 by 58.4cm)
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- 146 Patrick Leonard HRHA (1918-2005) WOMAN IN A LIBRARY oil on board signed lower left 20 by 16in. (50.8 by 40.6cm)
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- 147 Henry Healy RHA (1909-1982) RINGSEND, DUBLIN oil on board 16 by 20in. (40.6 by 50.8cm) Oisín Arts, Dublin;Private collection
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- 148 Tony Kew (b. 1937) SUNRISE AT BRITTAS, COUNTY WICKLOW, 2006 oil on canvas signed and dated lower right; signed, dated and titled on reverse 25.50 by 41in. (64.8 by 104.1cm)
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- 149 Brian McCarthy (b.1960) MEN AT WORK, DUBLIN'S GRAVING DOCKS, 2017 oil on canvas signed lower right; signed, titled and dated on reverse 27.50 by 39in. (69.9 by 99.1cm) Brian McCarthy is a Dublin based artist. Since a self-portrait was shown in the Douglas Hyde Gallery's Living Art exhibition in 1 ...[more]
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- 150 Victor Richardson (b.1952) WILLOWS AT ST. AUBIN oil on canvas signed lower right; titled and with Jorgensen Fine Art label on reverse 24 by 36in. (61 by 91.4cm) Jorgensen Fine Art, Dublin;Private collection Victor Richardson lives and works in County Cork, and over many years he has developed a vi ...[more]
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- 151 Victor Richardson (b.1952) THE BOTANIC GARDENS, GLASNEVIN, DUBLIN pastel signed lower right; inscribed on reverse 11.50 by 11.50in. (29.2 by 29.2cm)
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- 152 Thomas Ryan PPRHA (b.1929) YELLOW ROSE, 1981 oil on canvas laid on board signed lower right; signed, numbered [34/81] and with artist's studio label on reverse 6 by 8in. (15.2 by 20.3cm)
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- 153 Thomas Ryan PPRHA (b.1929) STILL LIFE WITH ROSE oil on board signed lower right 6 by 7.50in. (15.2 by 19.1cm)
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- 154 Henry McGrane (b.1969) SILVER AND GLASS, 2006 oil on canvas signed lower right; signed, dated and titled on reverse 20 by 24in. (50.8 by 61cm) Adam's, 17 Jun 2008, Lot 165;Private collection
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- 155 Patrick Hennessy RHA (1915-1980) STILL LIFE WITH PINK LILLIES, FRUIT AND BUST oil on canvas 27 by 28in. (68.6 by 71.1cm) With unfinished street scene with figures on reverse.
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- 156 Ken Hamilton (b.1956) GIRL WITH A RUBY EARRING oil on board signed with monogram lower right 11.75 by 9.75in. (29.8 by 24.8cm)
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- 157 Graham Knuttel (b.1954) STILL LIFE WITH VASE oil on canvas signed lower right 24 by 20in. (61 by 50.8cm)
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- 158 Gladys Maccabe MBE HRUA ROI FRSA (1918-2018) STILL LIFE watercolour signed lower right 7.50 by 15in. (19.1 by 38.1cm)
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- 159 Graham Knuttel (b.1954) FISH pastel on paper signed lower left 23 by 29.75in. (58.4 by 75.6cm)
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- 160 Graham Knuttel (b.1954) THE ARTIST ON KILLINEY STRAND, COUNTY DUBLIN oil on canvas signed lower right; titled on reverse 18 by 24in. (45.7 by 61cm)
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- 161 Brian Ballard RUA (b.1943) YELLOW JUG AND CLOCK, 2013 oil on canvas signed and dated lower right; titled on reverse 18 by 24in. (45.7 by 61cm)
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- 162 Brian Ballard RUA (b.1943) BLUE STILL LIFE, 1989 oil on board signed and dated lower left; signed and titled on reverse 14.25 by 10.50in. (36.2 by 26.7cm)
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- 163 Markey Robinson (1918-1999) CRUCIFIXION gouache signed lower right 15.50 by 23.50in. (39.4 by 59.7cm) Apollo Gallery, Dublin; Private collection
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- 164 Geoffrey Key (British, b. 1941) FIGURES, 1982 and SWIMMERS, 1982 (A PAIR) watercolour and ink; (2) both signed upper left; numbered [20] and [23] respectively 9 by 7in. (22.9 by 17.8cm) Dimensions of smaller work: 4.75 by 4.5in.
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- 165 Gladys Maccabe MBE HRUA ROI FRSA (1918-2018) VILLAGE CAROUSEL gouache on board signed lower right 18 by 19.50in. (45.7 by 49.5cm) Duke Street Gallery, Dublin, 1990;Private collection;Whyte's, 9 December 2006, lot 29;Private collection

- 166 Gladys Maccabe MBE HRUA ROI FRSA (1918-2018) ASCOT RACES oil on canvas signed lower left; with inscribed Eakin Gallery label on reverse 20 by 24in. (50.8 by 61cm) Whyte's, 30 May 2011, lot 229;Private collection
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- 167 Markey Robinson (1918-1999) WATCHING THE BOATS oil on board signed lower left 14 by 21in. (35.6 by 53.3cm)
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- 168 Markey Robinson (1918-1999) NORTH AFRICA oil on board signed lower right; inscribed on reverse 4.75 by 13in. (12.1 by 33cm) Collection of Gladys MacCabe;Thence by descent
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- 169 Markey Robinson (1918-1999) CONTINENTAL LANDSCAPE WITH TWO FIGURES oil on board signed lower right 20.50 by 25in. (52.1 by 63.5cm)
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- 170 Markey Robinson (1918-1999) CLOWN oil on board signed lower left 13.75 by 10in. (34.9 by 25.4cm)
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- 171 Markey Robinson (1918-1999) SISTER IN CHARGE I gouache signed lower left; inscribed on reverse 21.50 by 9.50in. (54.6 by 24.1cm)
- 
- 172 Graham Knuttel (b.1954) THREE WOMEN oil on canvas signed lower left 48 by 36in. (121.9 by 91.4cm)
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- 173 Graham Knuttel (b.1954) WOMAN WITH STILL LIFE oil on canvas signed lower right 48 by 36in. (121.9 by 91.4cm)
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- 174 Graham Knuttel (b.1954) THREE SUITS pastel signed lower right 27.50 by 19.75in. (69.9 by 50.2cm)
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- 175 Neil Shawcross RHA RUA (b.1940) TURKEY HILL, ALL NATURAL FLAVOUR SHERBET, 2004 watercolour and crayon signed and dated lower right 35.50 by 39.50in. (90.2 by 100.3cm)
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- 176 Graham Knuttel (b.1954) CAT pastel on paper signed lower left 22.50 by 30.50in. (57.2 by 77.5cm)
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- 177 Mollie Douhit (b. 1986) LUNCH ON THE MEADOW, 2015 oil on canvas 8 by 10in. (20.3 by 25.4cm) Callan Library, Kilkenny, 2015 Mollie Douhit received her MFA from Burren College of Art in 2014 and her BFA from the University of North Dakota in 2009. She was awarded the Hennessy Craig Award from the R ...[more]
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- 178 Eithne Jordan RHA (b. 1954) HOUSE VII, 2017 gouache and acrylic on paper inscribed on label on reverse 7 by 9.50in. (17.8 by 24.1cm) When Walking, Butler Gallery, 2017 Eithne Jordan was born in Dublin where she studied at Dun Laoghaire Institute of Art, Design & Technology from 1972-76. Since ...[more]
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- 179 Nick Miller (b. 1962) RHUBARB, 2014 oil on linen signed lower right; dated lower left; signed, titled and dated on reverse 24 by 20in. (61 by 50.8cm) Art Space Gallery, London, 2016;RHA, 2015 Vessels: Nature Morte Published by Art Space Gallery, London, 2016 Nick Miller has exhibited widely includi ...[more]
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- 180 Gabhann Dunne (b. 1975) PROPHET, 2018 oil on panel; (unframed) signed, titled and dated on reverse 9.50 by 11.75in. (24.1 by 29.8cm) Gabhann Dunne is a Dublin-based painter. He studied Fine Art Painting at the Dublin Institute of Technology and The National College of Art and Design, Dublin. He i ...[more]
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- 181 Mairead O'hEocha (b. 1962) STUDY FOR HOARDING, LIGHTS, RAIN, 2019 gouache and acrylic on paper signed and titled on label on reverse 13.75 by 20in. (34.9 by 50.8cm) Mairead O'hEocha has exhibited nationally and internationally, including the National Gallery of Ireland, the Douglas Hyde Gallery, ...[more]
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- 182 Seán McSweeney HRHA (1935-2018) UNTITLED oil on panel signed lower left 7.50 by 8in. (19.1 by 20.3cm) Collection of Gerard McNaughton Born in Dublin, Seán McSweeney (1935-2018) was a self-taught artist. From 1965 he began to exhibit regularly in the Dawson Gallery, Dublin and in 1967, he married, ...[more]

- 183 Tony O'Malley HRHA (1913-2003) WINTER PAINTING, 1970 mixed-media, gouache and crayon on paper signed and dated lower left; inscribed with artist, title and numbered [no. 4223] on reverse 7 by 10in. (17.8 by 25.4cm) Tony O'Malley worked for many years as a clerk with the Munster and Leinster Bank, ...[more]
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- 184 Barrie Cooke HRHA (1931-2014) DYDIMO, 2007 oil on canvas signed, titled and dated on reverse 72.75 by 145.50in. (184.8 by 369.6cm) Donated by the estate of Barrie Cooke Water, Kerlin Gallery, 2007 Barrie Cooke was born in Cheshire, studied Art History at Harvard University and moved to Ireland in 1 ...[more]
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- 185 Barrie Cooke HRHA (1931-2014) and Seamus Heaney (1939-2013) GUTTERAL MUSE, 2009 colour intaglio print on Moulin de Gue paper; (no. 36 from an edition of 40) signed and numbered by artist and writer 30.25 by 22.75in. (76.8 by 57.8cm) Donated by the Estate of Barrie Cooke Published by IMMA Editions ...[more]
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- 186 Kevin Cosgrove (b. 1984) VIEW OF LOUGH SWILLY, 2019 oil on linen signed and dated on reverse 13.75 by 19.50in. (34.9 by 49.5cm) Mother's Tankstation Ltd., Dublin Cosgrove graduated from National College of Art and Design, Dublin in 2007. He is represented by Mother's Tankstation Limited where he h ...[more]
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- 187 Michael Beirne (b. 1958) UNTITLED, 2005 oil on panel signed on reverse 4 by 5.50in. (10.2 by 14cm) 'Darling', Butler Gallery, 2005; Sligo Art Gallery, 2006 Michael Beirne lives and works in Co. Kilkenny. He is a Senior Lecturer at Waterford Institute of Technology. His solo exhibitions include: Pro ...[more]
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- 188 Eamon O'Kane (b. 1974) TALIESIN PATH (FRANK LLOYD WRIGHT), 2017 acrylic on panel signed, titled and dated on reverse 12 by 16.25in. (30.5 by 41.3cm) Rochester Art Centre, Minnesota, USA Eamon O'Kane has exhibited widely and is the recipient of many awards and scholarships including the Taylor Art ...[more]
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- 189 Eamon O'Kane (b. 1974) TALIESIN DOORWAY (FRANK LLOYD WRIGHT), 2017 acrylic on board signed, titled and dated on reverse 12 by 16.25in. (30.5 by 41.3cm) Rochester Art Centre, Minnesota, USA Eamon O'Kane has exhibited widely and is the recipient of many awards and scholarships including the Taylor A ...[more]
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- 190 Trish McAdam (b. 1955) ONE OF THE 73 FACES, NO. 30, 2019 charcoal on tracing paper 11.75 by 8.25in. (29.8 by 21cm) Shown as part of the film 'Confinement' in the Kings Inns, the Dublin Film Festival, the Irish Film Institute, 2019 Trish McAdam began making films in the 1980s with audiovisuals, in ...[more]
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- 191 Jane O'Malley (b. 1944) CONSERVATORY - EARLY SEPTEMBER MORNING, 1997 pen and ink on paper signed and dated lower left; signed, alternately titled [still life, Physicianstown], numbered [J-1616] and bearing Butler Gallery label on reverse 16 by 11.50in. (40.6 by 29.2cm) 'Black & White - Works on ...[more]
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- 192 Gypsy Ray (b. 1949) TULLABRIN LANDSCAPE, NO. 3, 2014 graphite and hard pastel on archival Fabriano paper signed lower right and inscribed with title lower left; inscribed with title on reverse and signed on paper margin lower (not visible) 13.75 by 27.52in. (34.9 by 69.9cm) Kilkenny County Council ...[more]
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- 193 Blaise Smith RHA (b. 1967) THE LANE, MAY 2019 oil on canvas signed on reverse 11.75 by 9.75in. (29.8 by 24.8cm) Blaise Smith R.H.A. is a painter of realist landscapes, portraits and still-lives. Earlier this summer his Landscape work was exhibited in Shaping Ireland in the National Gallery of Ire ...[more]
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- 194 Colin Martin ARHA (b. 1973) VINYL FACTORY, 2016 etching; (no. 99 from an edition of 150) signed, dated, titled and numbered in pencil in the lower margin 7.50 by 11in. (19.1 by 27.9cm) Donated by Business to Arts Colin Martin graduated from DIT in Fine Art - Painting in 1994 and completed a post-g ...[more]
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- 195 Anita Groener (b. 1958) EVERYTHING STANDING UP ALIVE (4), 2018 polymer gouache on paper signed lower right; 22 by 30in. (55.9 by 76.2cm) Art Miami, 2018 Anita Groener was born in The Netherlands and is living and working in Dublin. She exhibits her drawings, installations, films, and animations in ...[more]
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- 196 Helena Gorey (b. 1961) STRANDED, 1996 oil on canvas signed, titled and dated on reverse 38 by 38.50in. (96.5 by 97.8cm) 'Stranded', Jo Rain Gallery, Dublin, 1996 Written reference in Stranded Exhibitions Reviews by Catherine Heaney in Circa Magazine, June 1996 and The Sunday Times review 23rd June ...[more]
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- 197 Felicity Clear (b. 1960) POLAR VORTEX, 2019 pencil and watercolour on paper titled lower right 33.25 by 25.50in. (84.5 by 64.8cm) Felicity Clear is from Dublin she was educated at the National College of Art and Design and later received an MA from Dun Laoghaire College of Art Design and Technolo ...[more]
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- 198 Caroline McCarthy (b. 1971) CONSTRUCTION TIME AGAIN, 2019 acrylic on canvas signed, titled and dated on stretcher on reverse 12 by 10in. (30.5 by 25.4cm) Caroline McCarthy was born in Dublin and studied at the National College of Art and Design, 1994 (BAHons), Dublin; and Goldsmiths College 1998 ...[more]
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- 199 Dorothy Cross (b. 1956) JELLYFISH PILLOWCASE 2, 2004 archival print on fabric signed 30 by 39.75 (76.2 by 101cm) IMMA, Dublin; Kerlin Gallery, Dublin; Frith Street Gallery, London Dorothy Cross' work ranges from object to opera: working with sculpture, photography and video. The themes of her work ha ...[more]
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- 200 Amelia Stein RHA (b. 1958) STREAM, BÉAL DEIRG 1, 2019 archival pigment print on bamboo paper; (artist's proof from an edition of 3) signed, titled, dated and numbered on reverse 15 by 19.25in. (38.1 by 48.9cm) Amelia Stein lives and works in Dublin where she has established herself over 30 years ...[more]
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- 201 Helen Comerford (b. 1945) GOLD AT THE CENTRE, 2018 encaustic painting on line canvas with gold leaf 39.50 by 39.50in. (100.3 by 100.3cm) Helen Comerford's work is in many collections including IMMA; Butler Gallery; Hugh Lane Gallery; Galway City Gallery; the Arts Council and many more. She has w ...[more]
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- 202 Brian Fay (b. 1968) BALDINI'S RESTORATION OF CIMABUE'S CRUCIFIXION 2, 2018 pencil on paper signed and dated lower right; titled on reverse 11.50 by 8.25in. (29.2 by 21cm) 'To Something That Went Before (C.S.deK)', Oonagh Young Gallery, Dublin, November to December 2018 Brian Fay lives and works in ...[more]
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- 203 Magnhild Opdøl (b. 1980) BINOCULAR VISION, 2012 pencil on paper 8.50 by 11.75in. (21.6 by 29.8cm) Tegnerforbundet, Oslo, Norway, 2012 Magnhild Opdøl works in Norway and Ireland. Recent solo exhibitions include Hå Gamle Prestegard (2019), Risør Kunstpark (2018), Kunstmuseum Nord-Trøndelag (2017), ...[more]
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- 204 Martina O'Brien (b. 1974) EDIFY, EXHORT AND COMFORT, 2015 thread on Fabriano paper; (3) (unframed) 19.75 by 27.75in. (50.2 by 70.5cm) Temple Bar Gallery + Studios Martina O'Brien holds a MA in Visual Arts Practice from IADT and is a current member of Temple Bar Gallery & Studios, Dublin. Rece ...[more]
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- 205 Paul Mosse (b. 1946) UNTITLED, 1996 acrylic and pastel on plywood 48 by 63.75in. (121.9 by 161.9cm) 'Partial', Douglas Hyde Gallery, 1997 Paul Mosse was elected to Aosdána in 2007 and has exhibited widely both nationally and internationally. He had a major retrospective 'What's with the Apocalyps ...[more]
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- 206 Atsushi Kaga (b. 1978) MELANCHOLIA IN THE LIVING ROOM, 2019 acrylic on MDF board; (unframed) signed, titled and dated on reverse 7.75 by 9.75in. (19.7 by 24.8cm) Atsushi Kaga is a Japanese visual artist, working in mixed media, painting, drawing, animation and sculpture. He is best known for his ...[more]
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- 207 Atsushi Kaga (b. 1978) IT ALWAYS COMES, 2019 acrylic on MDF board; (unframed) signed, titled and dated on reverse 8 by 8in. (20.3 by 20.3cm) Atsushi Kaga is a Japanese visual artist, working in mixed media, painting, drawing, animation and sculpture. He is best known for his practice steeped in p ...[more]
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- 208 Nevan Lahart (b. 1973) TYRE FIRE, 2009 oil on panel; (unframed) signed on reverse 32 by 27in. (81.3 by 68.6cm) Nevan Lahart is a multi-disciplinary artist who explores a myriad of different interests. He has exhibited extensively throughout Europe and the US. Recent exhibitions include: Liberty P ...[more]

- 209 Sonia Shiel (b. 1975) ONE AT A TIME, 2019 oil on canvas signed, dated and inscribed with artist, title and medium on Kevin Kavanagh Gallery label on reverse 16 by 20in. (40.6 by 50.8cm) Kevin Kavanagh Gallery, April 2019 Sonia Shiel's interdisciplinary practice combines key methodologies from art, ...[more]
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- 210 Sam Reveles (b. 1958) UNTITLED FLAG DRAWING, 2011 gouache on card signed and dated lower left 18 by 47.50in. (45.7 by 120.7cm) Sam Reveles, originally from El Paso Texas lives and works in County Wicklow. Reveles received his M.F.A. degree from Yale University. In 1995, Reveles' paintings were in ...[more]
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- 211 George Vaughan (b. 1941) FIESTA 2, 2015 oil on board signed and dated lower right 38.50 by 34.50in. (97.8 by 87.6cm) George Vaughan was born in Limerick in 1941 where he lived until he was twenty-seven. He studied at the Limerick School of Art, Limerick, the National College of Art, Dublin, Fisch ...[more]
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- 212 Paul Doran (b. 1972) UNTITLED, 2007 oil on linen layed on panel signed, titled, dated and numbered [PD.REF.82] on reverse 24 by 18in. (61 by 45.7cm) Paul Doran lives and works in Gorey, County Wexford. Doran makes paintings that are celebrations of paint itself. He received a BA, a H.Dip. A.D.T a ...[more]
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- 213 Martina Galvin (b. 1964) PINK CLOUD, 2017 powder-coated MDF on acrylic signed, titled and dated on transport container which accompanies the work 7 by 7.25 by 7in. (17.8 by 18.4 by 17.8cm) Cubus, Butler Gallery, 2017 Martina received a significant visual arts bursary for the development of work th ...[more]
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- 214 Martina Galvin (b. 1964) AIR BETWEEN FORM, 2017 birch plywood on acrylic signed, titled and dated on transport container which accompanies the work 7 by 13.75 by 7in. (17.8 by 34.9 by 17.8cm) Cubus, Butler Gallery, 2017 Martina received a significant visual arts bursary for the development of work ...[more]
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- 215 Liam O'Callaghan (b. 1968) COMPANION STRUCTURES (DIPTYCH), 2013 photographic print; Hahnle fibre based luster archival UV sprayed; (2) (no. 1 from an edition of 3) both signed and bearing artists label on reverse 10.50 by 15.75in. (26.7 by 40cm) Rasche Ripken, Berlin;Butler Gallery, Kilkenny;Cataly ...[more]
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- 216 Helen O'Leary (b. 1961) SCULPTURAL RELIEF, 2019 oil on wood 14 by 7.50in. (35.6 by 19.1cm) Helen O' Leary was born in Wexford, received her BFA at NCAD and an MFA at the School of the Art Institute of Chicago, IL. She has been honoured with the Rome Prize American Academy in Rome, Hennessy Purch ...[more]
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- 217 Peter Monaghan (b. 1955) UNTITLED (A/PM4/0065) mixed media signed lower right; inscribed on reverse 23 by 23in. (58.4 by 58.4cm) Donated by Walkers Solicitors to Business to Arts;Thence to the Butler Gallery Peter Monaghan graduated from the National College of Art and Design in the 1970s, has his ...[more]
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- 218 Vera Klute (b. 1981) PARS (BIRTH), COITUS (SEX), MORS (DEATH), (TRIPTYCH) etching (3); (no. 5 from an edition of 12) each signed lower right and numbered lower left 13.25 by 10.75in. (33.7 by 27.3cm) Plunge, solo exhibition RHA Gallery I, 2018 Vera Klute is a multi-disciplinary artist. She was bor ...[more]
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- 219 Fergus Martin (b. 1959) UNTITLED, 2015 carborundum and intaglio on paper; (artist's proof) signed and inscribed [A/P] lower right 29.50 by 22in. (74.9 by 55.9cm) Fergus Martin's exhibition 'Fergus Martin: Then and Now' is currently on show at the Irish Museum of Modern Art, where it will run unti ...[more]
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- 220 Marie Foley (b. 1959) GORT AN TOBAR, 2007 monochrome porcelain and stainless steel signed, titled and dated on reverse 5 by 4.50in. (12.7 by 11.4cm) Born in Cork, Foley studied Fine Art Sculpture at the Crawford College of Art, Goldsmiths College, London and Cardiff College of Art and was awarded ...[more]
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- 221 Maud Cotter (b. 1954) A SOLUTION IS IN THE ROOM, ONE, 2012 mild steel, card and paint 12.75 by 35 by 12.75in. (32.4 by 88.9 by 32.4cm) Part of a series of works made for an exhibition titled 'the air they capture is different' a joint exhibition with Karl Burke at The Mac, Belfast, 2013 Maud Cott ...[more]
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- 222 Jonathan Mayhew (b. 1981) THE CRYING OF LOT 49, 2018 unique pigment print on archival photo rag 6 by 6.25in. (15.2 by 15.9cm) NCAD Gallery, 2016 Jonathan Mayhew (b. 1981) is an Irish artist based in Dublin. Recent Exhibitions include: 'digital\_self', Irish Museum of Modern Art, 2018; 'Zurich Port ...[more]
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- 223 Aideen Barry (b. 1979) DEEP IN THE MARROW 0.3, 2011 pen and ink on velum graph paper signed, titled and dated on reverse 17.50 by 23in. (44.5 by 58.4cm) Work was specially commissioned by Trinity College Dublin, Trinity School of Medicine and shown only at the Royal Hibernian Academy for the celebr ...[more]
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- 224 Lorraine Neeson (b. 1971) DISCONNECTED, 2015 photographic installation (diptych), digital pigment ink on photo rag (no. 1 from an edition of 2) 15.50 by 23.50in. (39.4 by 59.7cm) 2015: 'Deadeye', Niamh O' Malley, Martin Healy, Lorraine Neeson, Rua Red, Tallaght, curated by Paul McAree.'Silver', (P ...[more]
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- 225 Bridget O'Gorman (b. 1981) AFTER OVERKILL 2, 2013 digital photographic print mounted in liquid acrylic signed and dated on aluminium frame on reverse 23.75 by 35.50in. (60.3 by 90.2cm) Butler Gallery, 2013 O'Gorman is a visual artist based in the UK. Working across sculpture, text, video and event ...[more]
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- 226 Ailbhe Ní Bhriain (b. 1978) AFTERMATH (#10), 2007 c-print signed, dated, inscribed with title and bearing Domobaal Gallery label on reverse 15 by 9.75in. (38.1 by 24.8cm) Domobaal Gallery, London (solo exhibition);'The Garden of Eden Has Vanished They Say', curated by Clíodhna Shaffrey, Cavan Count ...[more]
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- 227 Martin Healy (b. 1967) THOSE WHO WERE BIRDS II, 2018 archival pigment print; (no 1. from an edition of 3) signed and numbered on reverse 39 by 31in. (99.1 by 78.7cm) The Augury, Butler Gallery, Kilkenny Martin Healy has taken part in international residencies at Cove Park, Scotland, 2014; HIAP-Int ...[more]
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- 228 Eva O'Leary (b. 1989) DANCER, 2017 archival pigment print 21.50 by 27in. (54.6 by 68.6cm) Eva O'Leary graduated from Yale University's masters of Fine Art program in 2016 and received a BFA from California College of the Arts in 2012. O'Leary is a recent winner of the Outset Unseen Exhibition Fu ...[more]
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- 229 Theresa Nanigian (b. 1961) GIRL IN MALL, 2006 photographic print 16 by 16in. (40.6 by 40.6cm) Void Art Centre, Derry, Northern Ireland, 2006 Theresa Nanigian's work takes many different forms including video, installation, text, drawing, art books, and photography. She has exhibited throughout Ir ...[more]
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- 230 David Beattie (b. 1979) BROKEN TOOLS, 2010-2019 Giclée photographic print 4.25 by 5.75in. (10.8 by 14.6cm) 'BINGO!', Berlin Opticians Gallery in the City Assembly House, 2019 'BINGO!', Berlin Opticians Gallery in the City Assembly House, 2019 David Beattie is an artist and lecturer who lives and wo ...[more]
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- 231 Austin McQuinn (b. 1967) SIR EDGAR OF RAVENSWOOD AND MISS LUCY ASHTON, 2008 Lambda print on Dibond signed, titled and dated on reverse 36 by 48in. (91.4 by 121.9cm) Butler Gallery, Kilkenny, 2008 Austin McQuinn has a studio practice spanning twenty-five years of Irish and international solo exhibi ...[more]
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- 232 Amy Walsh (b. 1982) MATERNITY BAG, 2015 photographic print (no. 2 from an edition of 5) signed and editioned on label on reverse 8 by 12in. (20.3 by 30.5cm) Pallas Projects, Nasty Women Dublin exhibition, 2017 <http://pallasprojects.org/index.php/project/nasty-women-dublin> Amy Walsh is an artist and ...[more]
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