

Lot	Description
1	Egyptian Wooden Portrait Head of a Pharaoh, New Kingdom, 1550-1069 B.C. possibly Amenhotep III, finely carved of dense hardwood, the youth depicted wearing Khepresh (Blue Crown) with groove for inset Uraeus, a full, idealized face, almond shaped eyes with elongated brows and a shallow philtrum, head ...[more]
2	Egyptian Limestone Ka Statue Head of a Young Man, Old Kingdom modelled in short, tightly curled wig. with full face and almond shaped eyes, head height 3 in — 7.5 cm; 5.9 in — 15 cm Estimate: \$1,000—1,500
3	Egyptian Bronze Figure of Osiris, 26th/30th Dynasty, 664-342 B.C. modelled in an atef, with hands emerging from a mummiform cloak holding crook and flail, with wrapped legs, figure height 6.5 in — 16.5 cm; 7.75 in — 19.7 cm Estimate: \$1,000—1,500
4	Egyptian Bronze Amulet Mount of Sobek as a Crocodile, Late Period, 664-332 B.C. bronze length 2.4 in — 6.2 cm Estimate: \$200—300
5	Egyptian Turquoise Faience Shabti, Late Period, 664-332 B.C. modelled mummiform standing against unscribed pillar, wearing tripartite wig and plaited beard, with crossed arms holding picks and with seed bag over left shoulder, height 5.1 in — 13 cm Estimate: \$500—700
6	Egyptian Steatite Head of a Man, new Kingdom, 1550-1069 carved in tripartite wig with narrow face and elongated eyes, height 2.75 in — 7 cm Estimate: \$200—300
7	Egyptian Alabaster Kohl Jar, New Kingdom, 1550-1069 B.C. height 2 in — 5 cm Estimate: \$100—150
8	Six Egyptian Faience Amulets, Late Period, 3500-30 B.C. tallest height 3 in — 7.6 cm Estimate: \$100—150
9	Group of Egyptian Turquoise Faience Amulets and Beads, New Kingdom to Late Period, 1550-332 B.C. comprising a scarab, an Eye of Horus Bastet as a cat, and a shabti strung as a necklace, shabti height 2 in — 5.1 cm Estimate: \$150—250
10	Two Ptolmaic Period Style Egyptian Painted Limestone Tomb Fragments taller height 8.25 in — 21 cm Estimate: \$200—300
11	Roman Marble Head of Dionysus, 2nd century A.D. modelled with laurel and grape vine fillet, broad nose, wide set almond shaped eyes with drilled inner canthi, and full beard and moustache, head height 6.25 in — 15.9 cm Estimate: \$3,000—4,000
12	Roman Marble Head of Serapis, 2nd century A.D. probably after the 3rd century model by Bryaxis, modelled with divided bear and moustache, parted lips, wide set eyes, with long wavy hair, falling in corkscrew curls over his forehead, head height 4.1 in — 10.4 cm; 6.75 in — 17.1 cm Estimate: \$2,000—3, ...[more]
13	Two Roman Bronze Figures of Athena, 1st-2nd century A.D. height 3.75 in — 9.5 cm Estimate: \$300—400
14	Greek or Roman Bronze Bracelet diameter 2.8 in — 7.2 cm Estimate: \$100—150

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- 15 Roman Terra Cotta Oil Lamp, 2nd-3rd century A.D. with laurel wreath decoration, length 5" — 12.6 cm. Est. \$100/150
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- 16 Roman Grand Tour Bronze Figure of Zeus, early 20th century on verde antico marble base, overall height 10 in — 25.4 cm Estimate: \$100—150
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- 17 Greek Canosan Pottery Figure of Venus After the Bath height 8 in — 20.3 cm Estimate: \$200—300
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- 18 Greek Corinthian Pottery Alabastron, 620-590 B.C. with black and white painted sphinx with incised detail, and rosettes in the field, height 2.8 in — 7 cm Estimate: \$500—700
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- 19 Greek Canosan Pottery Trefoil Oinochoe, c.280 B.C. height 12.25 in — 31.1 cm Estimate: \$300—400
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- 20 Greek Apulian Black Ware Lekythos, 4th century B.C. with with painted black decoration, height 4.8 in — 12.2 cm Estimate: \$200—300
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- 21 Greek Corinthian Pottery Kylix, 5th-4th century B.C. the tondo with profile of a youth within stylized Vitruvian wave bordered rim, height 2.25 in — 5.7 cm, diameter 5.6 in — 14.3 cm Estimate: \$200—300
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- 22 Greek Apulian Gnathian Blackware Footed Wine Cup, 4th-3rd century B.C. height 2.1 in — 5.3 cm, diameter 3.8 in — 9.6 cm Estimate: \$100—150
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- 23 Greek Apulian Gnathian Pottery Skyphos, 3rd-4th century B.C. height 2.6 in — 6.5 cm, diameter 3 in — 7.6 cm Estimate: \$100—150
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- 24 Greek Apulian Gnathian Pottery Skyphos, 4th century B.C. decorated with linear registers of tongues, waves, and dots over a row of grape leaves and vines, 3.4 x 5.25 in — 8.6 x 13.3 cm Estimate: \$200—300
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- 25 Greek Apulian Xenon Ware Mug, 340-320 B.C. with central olive leaf and fruit band, height 3.4 in — 8.6 cm Estimate: \$100—150
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- 26 Greek Daunian Pottery Olpe, 4th-3rd century B.C. of squat form with green-brown glaze, height 3.75 in — 9.5 cm Estimate: \$100—150
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- 27 Cased Set of Italian Plaster Intaglio Medallions by Pietro Bracci, Rome, late 18th/early 19th century each after the antique Greek, Roman and Etruscan, numbered and mounted to one of four stacking wood trays, the inner lid with maker's label, 10.5 x 8 x 13 in — 26.7 x 20.3 x 33 cm Estimate: \$1,000— ...[more]
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- 28 After the Ancient Carved Marble Head of a Satyr, 19th/early 20th century height 10.25" — 26 cm. Est. \$400/600
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- 29 Gilt Wood Flagpole Eagle, 19th century or earlier modelled head left with wings spread and standing on orb, mounted on ebony base, height 13.6 in — 34.5 cm Provenance: Collection of Yosef G. Drenters Academy, Rockwood, ON; Thence by descent to his brother, Andreas Drenters, Rockwood, ON Estimate: ...[more]
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- 30 American Silver Mounted Ivory Horse Head Form Walking Stick Handle, c.1900 collar with impressed marks, length 4 in — 10.2 cm Estimate: \$200—300
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- 31 Indian Basalt Model of a Column Monument, 19th/early 20th century on stepped base, in three sections turned and relief carved with elephants, peacocks, lions, cobras and figures, height 21.5 in — 54.6 cm Estimate: \$800—1,200
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- 32 Serpent Form Brass Door Lockset, 18th century or earlier 3.9" x 7.9" — 10 x 20 cm. Est. \$300/400
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- 33 Victorian Memento Mori School Painting, 1847 SKULL ON BIBLE WITH ROSARY oil on panel, signed T. Jr. M. Abaat and dated, 22.5 x 28.25 in — 57.2 x 71.8 cm Estimate: \$300—400
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- 34 François-André Danican Philidor PRAKTISCHE ZUM SCHACHSPIEL (THE PRACTICAL GAME OF CHESS), 1779 12mo, the frontispiece with Francesco Bartolozzi's engraved profile portrait of the chess master, German edition, published by Carl Wilhelm Ettinger, Gotha, 7.5 x 5 in — 19.1 x 12.7 cm Estimate: \$100—150
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- 35 Turkish Turned and Carved Meerschaum Chess Set, early-mid 20th century on side natural, the opposing stained black, King height 4.5 in — 11.4 cm Estimate: \$200—300
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- 36 Indian Ivory Pierce Carved Chess Set, early-mid 20th century one side left natural, the opposing bases stained black with white detail, height 4 in — 10.2 cm Estimate: \$200—300
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- 37 Indian Camel Bone Chess Set, early-mid 20th century on side left natural, the opposing side stained black, height 3.5 in — 8.9 cm Estimate: \$80—120
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- 38 Jaques of London Staunton Pattern Ivory Chess Set in Cartonpierre Box, c.1880 8.1 x 8.3 x 5.9 in — 20.5 x 21 x 15 cm Estimate: \$300—500
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- 39 Colt Model 1851 'The Dandy First' National Guard Presentation Navy Revolver, 1863 serial no. 187362, numbered throughout, octagonal barrel with 'ADDRESS COL. SAML COLT NEW-YORK U.S. AMERICA' and 'COLTS PATENT' on frame and stagecoach robbery scene decorated cylinder, engraved on the brass grip 'Pres ...[more]
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- 40 Pair of Victorian 1822 Pattern Sword Hilt Candlesticks, 19th century each with VR cypher in the guard, height 10.25" — 26 cm. Est. \$200/300
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- 41 Victorian 1822 Pattern Light Cavalry Officer's Sword, 19th century in brass scabbard, length 39" — 99.1 cm. Est. \$150/250
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- 42 Bavarian Imperial Cavalry Officer's Sabre, 19th century in metal scabbard, length 37.4" — 95 cm. Est. \$100/150
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- 43 Victorian 16th century German Style Two Handed Sword, 19th century length 55 in — 139.7 cm Estimate: \$200—300
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- 44 Victorian 16th century German Style Two Handed Sword, 19th century length 52 in — 132.1 cm Estimate: \$200—300
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- 45 16th Century German Style Halberd, 19th century the curvilinear blade with armourial decoration, on wooden haft, length 101" — 256.5 cm. Est. \$300/400
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- 46 German or Swiss Halberd, late 16th century the pierce and punch decorated crescentic blade with armoury mark, triangular rear fluke and long terminal spike of diamond section, on a shortened wooden haft, length 73.5" — 186.7 cm. Est. \$300/400
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- 47 German Cuirassier's Composite Closed Burgonet, c.1620 and later the skull of single piece construction with medial ridge, roped face opening, independently pivoted visor and mask, and two lame gorget, height 13 in — 33 cm Estimate: \$1,000—1,500
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- 48 North Italian Cabasset, mid 17th century of one piece construction with roped brim, brass liner rivets and a small stalk at the apex, height 9" — 22.9 cm. Est. \$500/700
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- 49 North Italian Peaked Morion Cabasset, c. 1580 the high skull of one piece construction, with a small stalk at the apex, a row of holes at the lower edge for lining rivets, and integral deeply swept roped brim, height 9.5" — 24.1 cm. Est. \$800/1,000
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- 50 North Italian Comb Morion, c.1590 of one piece construction with high roped comb with engraved double lines at base, rosette mounted rivets for lining band, some of which is present, and deeply swept chanelled and roped brim, height 10.2" — 26 cm. Est. \$800/1,000
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- 51 South German Black and White Comb Morion, c.1600 the two piece relief banded skull with swept integral brim, rear plume receiver and brass rosette mounted rivets, height 10" — 25.4 cm. Est. \$600/800
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- 52 North European Lobstertail Helmet, early 17th century the skull of one piece construction with six radiating ribs under ring finial, with visor impressed 1708, four lame neck guardl, and captured, adjustable nasal, height 9.5" — 24.1 cm. Est. \$500/700
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- 53 North Italian Infantry Breastplate, early 17th century the body of one piece construction, rolled at the arms and gothic outline neck, with strong medial ridge, 12 iron buckles, and two lame fauld with 4 leather suspension straps secured by domed rivets and rosette washers, height 17.5" — 44.5 cm. ...[more]
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- 54 French Cuirassier's Breastplate, early 19th century having medial ridge, brass rivets and studs, turned out edges, and impressed marks ZH, height 16" — 40.6 cm. Est. \$200/300
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- 55 French Carabinier-a-Cheval Officer's Cuirass, Klingenthal Armory, 1832 signed, dated and numbered 1T 1L No.1940, the breast with Imperial Eagle against silvered corona on brass reinforcing plate, height 17.5" — 44.5 cm. Est. \$800/1,200
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- 56 North European Breastplate, early/mid 17th century of shot proof weight, one piece construction with medial ridge, flanged at the neck and arm openings, impressed amoury marks XIX and B below neck, and studded for shoulder straps, height 19 in — 48.3 cm Estimate: \$800—1,200
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- 57 South German Right Leg Poleyn, c.1590 the knee cap with crosshatched medial ridge, three lame faulds above and below and fan plate, all with studded and engraved line decoration, and finely roped edges, height 10.25" — 26 cm. Est. \$500/700
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- 58 German Mid 16th century Style Left Hand Gauntlet, 19th century with rope twist knuckle guard, length 12" — 30.5 cm. Est. \$200/300
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- 59 16th Century German Gothic Style Full Field Armour, Vienna, mid 19th century of solid, heavy, fully articulated construction, the close helmet with low, roped comb, dot and dash pierced bevor, and rear plume receiver on cuirass with medial ridge and lance rest, with full arm and leg protection inclu ...[more]
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- 60 Islamic Prayer Manuscript, 19th century in embossed and stitched Moroccan leather case, 7 x 5.5 in — 17.8 x 14 cm Provenance: By repute: Recovered after the Battle of Omdurman, Sept. 2nd 1898 Estimate: \$150—300
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- 61 Byzantine Silver Chi Rho Ring, 300-500 A.D. the rope edges oval table engraved with Christogram and star, diameter 0.9 in — 2.3 cm Estimate: \$100—150
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- 62 Two Memento-Mori Chaplet or Rosary Beads16th century and later the earlier in boxwood, the later in ivory, each of Janus form with opposing masks of Christ and skull, height 0.9 in — 2.4 cm Estimate: \$100—150
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- 63 French Gothic Relief Carved Ivory Plaque, 18th century or earlier carved in high relief, depicting the Virgin and Child flanked by angels with architectural surround, 5.8 x 3.4 in — 14.7 x 8.6 cm Provenance: Collection of Yosef G. Drenters Academy, Rockwood, ON; Thence by descent to his brother, An ...[more]
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- 64 Indo-Portuguese Polychromed Bone and Wood Figure of St. Francis Xavier, Goa, 18th century height 4.5" — 11.5 cm. Est. \$100/150
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- 65 Continental Terra Cotta Nativity Figure of a Shepherd with Lamb, 18th century or earlier height 4.7" — 12 cm. Est. \$100/150
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- 66 Italian Baroque Diorama of the Coronation of the Virgin, 18th century carved pine in full relief with Father and Son amongst clouds upholding a crown, cherubs and Mary below, height 12.4 in — 31.5 cm Provenance: Collection of Yosef G. Drenters Academy, Rockwood, ON; Thence by descent to his brother ...[more]
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- 67 Italian Painted and Gilt Portable Triptych Altar, 17th century the 'altarolo portatile' exterior with faux rouge griotte marble finish, with Latin verse (Isaiah 53:7) in the frieze, opening to central Jerusalem landscape flanked by doors depicting scenes from the Passion of Jesus (Christ at the Colu ...[more]
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- 68 Spanish Colonial Carved and Polychromed Wooden Crucifixion Diorama, 19th century or earlier the Calvary cross over skull, flanked by figures of the Virgin and Mary Magdalene, height 66 in — 167.6 cm Provenance: Collection of Yosef G. Drenters Academy, Rockwood, ON; Thence by descent to his brother, ...[more]
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- 69 Portuguese Caved and Polychromed Wooden Figure of St. Matthias, 19th century or earlier height 21 in — 53.3 cm Provenance: Collection of Yosef G. Drenters Academy, Rockwood, ON; Thence by descent to his brother, Andreas Drenters, Rockwood, ON Estimate: \$300—400
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- 70 Large Portuguese Carved, Polychromed and Parcel Gilt Group of the Virgin and Child, 19th century modelled standing on cherub mask cloud formation, with reliquary cavity to the back containing a 16th century Papal Bull, wood fragments, height 38 in — 96.5 cm Provenance: Collection of Yosef G. Drente ...[more]
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- 71 Italian Carved and Polychromed Figure of a Saint, early-mid 20th century possibly St. Joseph of Cupertino, height 19.9 in — 50.5 cm Provenance: Collection of Yosef G. Drenters Academy, Rockwood, ON; Thence by descent to his brother, Andreas Drenters, Rockwood, ON Estimate: \$200—300
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- 72 Canadian Gothic Gilt and Silvered Metal Montrance, Meriden Britannia Co. Hamilton, Ont., early-mid 20th century with figures of Mary and Saints Peter and Paul, cased, height 25.2 in — 64 cm Provenance: St. Joseph's Convent, Hamilton Estimate: \$200—300
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- 73 Silver Plate Ciborium, mid 20th century height 7.5 in — 19.1 cm Estimate: \$80—120
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- 74 Silver Gilt and Gilt Metal Chalice, mid 20th century cup stamped 'Sterling', height 8 in — 20.3 cm Estimate: \$100—150
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- 75 Silver Gilt and Gilt Metal Ciborium, mid 20th century bowl impressed 'Sterling', height 12.2 in — 31 cm Provenance: St. Joseph's Convent, Hamilton Estimate: \$100—150
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- 76 Irish Silver and Silver Plate Chalice, Dublin, 1949 with impressed hallmarks and maker's mark JS, height 6.6 in — 16.7 cm Estimate: \$100—150
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- 77 Joseph Conrad Autograph Letter to Publisher John Malaby (J.M.) Dent, c.1914 on Capel House, Orlestone, Nr. Ashford stationary, referencing his book Nostromo and his disappointment at its initial reviews, 10 x 8 in — 25.4 x 20.3 cm Provenance: Office and Estate of John Malaby Dent, London Offices of ...[more]
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- 78 Literary Interest: Ten Autograph Letters To And Presented To Publisher John Malaby Dent and Descendants From Various Authors, late 19th - mid 20th centuries Robert Browning on 19 Warwick Crescent stationary with envelope, dated Oct. 21 '82; George Meredith on Box Hill, Dorking stationary dated 1895 ...[more]
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- 79 Charles Darwin, Captain Robert Fitzroy and Captain Philip Parker King NARRATIVE OF THE SURVEYING VOYAGES OF HIS MAJESTY'S SHIPS ADVENTURE AND BEAGLE, BETWEEN THE YEARS 1826 AND 1836, 4 vols.(incl. Appendix to vol. 2) 8vo, London, Henry Colburn, 1839, first edition, illustrated frontispieces, half ti ...[more]
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- 80 Apsley George Benet Cherry-Garrard THE WORST JOURNEY IN THE WORLD ANTARCTIC 1910-1913 2 vols., 8vo, American edition, George H. Doran Company, New York, 1923, half titles, with numerous charts, photographs, colour illustrations and pull out maps in quarter linen blue boards with applied paper spine ...[more]
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- 81 Captain R.F. Scott, R.N., C.V.O. SCOTT'S LAST EXPEDITION, 2 vols., 4to, 2nd edition, Smith Elder & Co., London, 1913, half titles, photogravure frontispieces, numerous photographs, colour illustrations, fold our charts, maps and panoramas, in blue linen boards with gilt titles, 9.7" x 7" — 24.6 ...[more]
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- 82 Fridtjof Nansen FARTHEST NORTH, 2 vols. 8vo, London, George Newnes, Ltd., 1898, numerous illustrations, in illustrated green cloth boards,, width 6.5" — 23.2 cm. Est. \$50/70
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- 83 Joanne Georgio Grævio THESAURUS GRÆCARUM ANTIQUITATUM AND THESAURUS ANTIQUITATUM ROMANARUM 31 vols., folio, half title and engraved full title pages, latin text, illustrated throughout, in full calf boards with ribbed and titled spines, published by Giovanni Baptistæ Pasquali, Venice, 1732-1738, 17 ...[more]
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- 84 Domenico Martinelli (1650-1718) HOROLOGI ELEMENTARI, DIVISI IN QUATTRO PARTI, 1669, 8vo., first edition, 155pp. plus index, illustrated full title within scrolling border, 16 full page plates engraved by Marco Bragadino, unusual volume describing clocks driven by the elements; water, earth, air and ...[more]
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- 85 Lest Poesies d'Anacreon et de Sapho 18mo, Horace Molin, Lyon, 1696, half green calf marbled boards with tooled spine Est. \$100/150
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- 86 Calliope: A Selection of Ballads, Legendary and Pathetic 32mo. Suttaby, Evance & Fox, Stationer's Court, & Baldwin, Cradock & Joy, Paternaster Row, 1816, illustrated frontispiece and title in tooled full calf boards with ribbed, labelled spine, 5.2" x 2.8" — 13.3 x 7 cm. Est. \$100/150
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- 87 James Boswell, (1740-1795) AN ACCOUNT OF CORSICA, THE JOURNAL OF A TOUR TO THAT ISLAND; AND MEMOIRS OF PASCAL PAOLI, 8vo, 1st edition, Robert and Andrew Foulis, Glasgow, for Edward and Charles Dilly, London, 1768, half title, full title with figural cartouch, fold-out map, in red calf boards, 8.3" ...[more]
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- 88 The Works Of Jonathan Swift, D.D, D.S.P.D. 6 vols (2 missing) 16mo, George Faulkner, Dublin, 1747, in full calf boards with tooled spines, 6.9" x 4" — 17.4 x 10.2 cm. Est. \$150/250
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- 89 Pepy's Diary: Diary and Correspondence of Samuel Pepys, F.R.S., Secretary to the Admiralty in the Reigns of Charles II and James II 4 vols., 12mo., Bell & Daldy, Covent Garden and Fleet Street, London, 1867, half calf marbled boards and edges, illustrated frontispieces, numerous portraits and w ...[more]
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- 90 Willem Janzoon Blaeu (c.1570-1530) MAGNÆ BRITANNIÆ HIBERNIÆ TABULA, Amsterdam, early 18th century, coloured, engraved map of the British Isles, framed, sight 16.75" x 21" — 42.5 x 53.3 cm.; 25" x 29" — 63.5 x 73.7 cm. Est. \$200/300
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- 91 Nicolaes Visscher II (1649-1702) RHENOLANDIA, AMSTELANDIA ET CIRCUMIACENTIA ALIQUOT TERRITORIA engraved hand coloured map of the region surrounding Amsterdam, encompassing Haarlem, Leiden, The Hague and Gouda, sight 18.5 x 22.75 in — 47 x 57.8 cm Estimate: \$200—300
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- 92 Matthaues Seutter (1678-1757) EUROPA Augsburg, hand coloured engraved map of Europe, sight 20 x 23 in — 50.8 x 58.4 cm Estimate: \$400—600
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- 93 Gerard (1652-1726) and Leonard Valk (1675-1746) ORBIS TERRARUM NOVA ET ACCURATA TABULA, Amsterdam, c.1700, hand coloured double hemisphere map of the world, with projections of the poles and elaborate allegorical border depicting the four seasons, sheet 21" x 25" — 53.3 x 63.5 cm. Est. \$1,000/1,500 ...[more]
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- 94 Mattheus Seutter (1678-1757) NOVUS ORBIS SIVE AMERICA MERIDIONALIS ET SEPTENTRIONALIS Augsburg, c.1730, engraved, coloured hamp of the Americas with California as an island, and with elaborate cartouches, sight 20 x 24 in — 50.8 x 61 cm Estimate: \$1,000—1,500
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- 95 Nicolas Sanson (1600-1667) ISLE DE CORSE & ISLE DE ROYAUME DE SARDEAIGNE colour outlined engraved maps of Corsica and the Kingdom of Sardinia, one sheet, sight 16 x 22 in — 40.6 x 55.9 cm Estimate: \$200—300
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- 96 Soviet Russian 'Lenin Is With Us' Propoganda Poster, 1961 lithograph print with text, art by Isaac Haskelevich Greenstein (1909-1966), framed, sheet 47 x 34 in — 119.4 x 86.4 cm Estimate: \$150—250
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- 97 Soviet Russian 'Peace to the People' Propaganda Poster, 1961 lithograph print with text, art by Nikolai Zhukov (1908-1973), published by Leningrad Press of the Moscow Union of Artists, 38 x 25.75 in — 96.5 x 65.4 cm Estimate: \$100—150
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- 98 Soviet Russian 'Lenin Is With Us' Propoganda Poster, 1961 lithograph print with text, art by Isaac Haskelevich Greenstein (1909-1966), 47 x 34 in — 119.4 x 86.4 cm Estimate: \$100—150
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- 98A SOVIET RUSSIAN SOCIALISM VS. CAPITALISM LABOUR PROPAGANDA POSTER, 1960 art by I. Kominarets, published by State Publishing House 26 x 38.2 in — 66 x 97 cm Estimate: \$100—150
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- 99 Bing Crosby Autograph Letter, 1946 on letterhead, dated and signed 'Bing', with references to wartime rationing, "the boys and girls in the different services", the upcoming release of 'Road to Utopia', Bob Hope and Dorothy Lamour, together with publicity photograph, letter 10.5 x 7.25 in — 26.7 x 1 ...[more]
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- 100 Elvis Presley Autograph Post Card, 1961 the 'Greetings from Glamourous Hollywood, California' card inscribed in ball point, verso "Let me be your teddy bear!" and signed, 5.5 x 8.75 in — 14 x 22.2 cm Provenance: Estate of Irene Kinchen Note: In 1960/61 Irene Kinchen was working on the assembly lin ...[more]
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- 101 Two Georgian English Indentures , 1742 and 1782 larger 27 x 30.5 in — 68.6 x 77.5 cm Estimate: \$100—150
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- 102 Napoleonic Interest Mason's Jug, c.1820 and Related Documents the ironstone pitcher accompanied by a note: "Bought by Captain Haynes, Royal Staff Corps, at Auction of Effects of Napoleon Bonapart at eh Island of St. Helena and was Given to Mr. Edie of Kingston, U.C. Who Presented it to Mrs. Thomas ...[more]
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- 103 British Merchant Marine Ensign, late 19th century of pieced linen construction, together with albumin print photograph showing the flag in situ in 1906, 34 x 57 in — 86.4 x 144.8 cm Estimate: \$100—150
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- 104 Boer War Era Southern Africa Orange Free State Flag, c.1900 printed linen, 27.5 x 33 in — 69.9 x 83.8 cm Estimate: \$100—150
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- 105 Victorian Burl Walnut Miniature Wellington Chest, mid 19th century five graduated drawers with hinged side locking mechanism, 16.9 x 12.3 x 10 in — 43 x 31.2 x 25.4 cm Estimate: \$200—300
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- 106 Small Iron Strapped Oak Domed Trunk Inscribed William IV Tax Revenue 14.5 x 20 x 12 in — 36.8 x 50.8 x 30.5 cm Estimate: \$200—300
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- 107 TWO ENGLISH BRONZE BUTCHER'S WEIGHTS, PERRY & CO., LONDON, 19TH CENTURY 4lb and 7lb, the larger signed tallest height 6.75 in — 17.1 cm Estimate: \$50—100
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- 108 Victorian Mahogany Pharmaceutical Beam Balance, 19th century with two complete sets of weights, 13 x 11.75 x 6.25 in — 33 x 29.8 x 15.9 cm Provenance: Collection of the late Mrs. L.H. Condé, Toronto Estimate: \$200—300
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- 109 Group of Five Pharmaceutical Promotional Models, mid 20th century height 8.5 in — 21.6 cm Estimate: \$80—120
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- 110 Canadian Make Do Crystal Radio Set, Calgary, Alta., 1924 with electronic components mounted in cedar cigar box, with radio license to G.W. Castle mounted to lid interior, closed 3 x 9 x 7.2 in — 7.6 x 22.9 x 18.3 cm Estimate: \$80—120
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- 111 Plasschaert Pigeon Race Clock and Basket, early 20th century serial 57923, with 10 'Capitol City Pigeon Flying Club Verification and Performance' cards, basket height 9.5" — 24.1 cm. Est. \$100/150
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- 112 Manning-Bowman & Co. Patent Cigar Lighter, Meriden, Conn., c.1911 height 6.5 in — 16.5 cm Estimate: \$50—75
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- 113 Joseph Schlesinger's Patent Hydraulic Ink Pot, mid 19th century of ceramic and brass construction with two spouts and surmounted by pounce pot, height 9" — 22.9 cm. Est. \$100/150
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- 114 German Minox 'B' Subminiature 'Spy' Camera, c.1958 serial number 2343025, leather cased, with instruction manual, with 1:3.5 $f=15\text{mm}$ lens, length 5 in — 12.7 cm Estimate: \$150—250
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- 115 German Folding Field Camera, Rudolf Widmayer, Paris, Leipzig, c.1880 of teak with brass fittings, with bellows and manual shutter, for glass plate exposure size 17 x 12 cm., the rapid paraplanat lens with manual shutter engraved with retailer Georgio Ortano & Cia, Buenos Aires, closed 10" x 6.75 ...[more]
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- 116 Zenza Bronica S2 Camera Set, c.1968 serial number CB171439, with two Nikkor-P1:2.8 $f=75\text{mm}$ lenses and hood, a Nikkor-Q 1:3.5 $f=1.35\text{mm}$ lens, a prism viewfinder, an additional film cartridge light meter and leather case, camera length 6.9 in — 17.5 cm Estimate: \$200—300
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- 117 Swiss Jump Hour Desk Clock, William Barthman, New York, c.1900 pin set; stem wind; in a gun metal case with kick-out stand the digital dial fronting a pin setting, stem wound movement in a gun metal case with easel stand, 3 x 2.8 in — 7.6 x 7 cm Estimate: \$200—300
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- 118 English Skeleton Clock, c.1880 with time only movement under glass dome, height 12 in — 30.5 cm Estimate: \$500—700
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- 119 French Working Model of the Astronomical Tower Clock at Bourges Cathedral by Planchon au Palais Royal, Paris, early 20th century the signed on the dial and movement, over lower moon phase and lunar calendar dial in architectural form brass mounted mahogany case, height 22.25" — 56.5 cm. Est. \$700/9 ...[more]
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- 120 French Model of a Four Dial Tower Clock by Blumberg & Co. for Henry Marc, Paris, early 20th century each dial signed Hry Marc in a walnut and ebonized architectural case the base concealing the 8-day platform balance movement Est. \$800/1,200
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- 121 Tiffany & Co. Car Clock by Waltham Watch Co., Waltham, Mass., c.1912 serial number 22748950, with 8-day time only movement, diameter 2.9 in — 7.3 cm Estimate: \$80—120
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- 122 Seth Thomas Masonic Oak and Brass Regulator Number 40 Wall Clock, c.1910 the 15 day time only movement with twin mainsprings, in a case with square and compass mounts and pendulum, height 36 in — 91.4 cm Estimate: \$200—300
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- 123 Rome 1960 Olympics Bronze Participation Medal, Bertoni, Milan in original acrylic case with maker's label, diameter 2.2 in — 5.5 cm Estimate: \$100—150
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- 124 Five Olympic Games Related Swatch Watches, 1996-2000 Olympic Portraits by Annie Leibovitz cased with eye loop, strap 'signed' by the photographer, verso (GB178); Olympic Team USA (GZ150J); Glorius Runner (SKK107); Sebastian Coe, strap 'signed', verso (GZ149); Uluru Sydney 2000 (YGS4008) each in orig ...[more]
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- 125 Swatch Historical Olympic Games Collection of Wristwatches, 1996 including nine (one automatic) watches presented in four fold folio case, each watch length 9.1 in — 23 cm; 16.3 x 12.4 in — 41.5 x 31.5 cm Estimate: \$300—400
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- 126 Est. \$50/100
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- 127 Carved Bone Cane with Water Bearer Nude Figural Handle, 19th/early 20th century length 36 in — 91.4 cm Estimate: \$100—150
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- 128 Pair of Walrus Tusks, early 20th century length 15 in — 38.1 cm Estimate: \$250—400
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- 130 Chinese Painted Terracotta Head Fragment of a Tomb Figure, Qin Dynasty, 221-206 B.C. modelled life size, height 11.75 in — 29.8 cm Estimate: \$300—400
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- 131 Qajar Polychromed Lacquer Papier Maché Vanity Box, 18th century the hinged door painted with two women, a child and ducks in a landscape setting opening to mirror, with turquoise inset pull-handled drawer fitted with dresser set including a horn comb, steel and ivory implements, a honing stone and a ...[more]
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- 132 Persian Ottoman Enamelled and Gilt Presentation Jambiya Dagger, mid 19th century length 16 in — 40.6 cm Provenance: Estate of Sonja Bata, Toronto Estimate: \$2,000—3,000
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- 133 Indo-Persian Silver Koftgari Worked Dhal, 18th/19th century having four bosses within applied steel scrolling knot surround and brass trailing vine perimeter within reinforced riveted edge, diameter 14.1" — 35.7 cm. Est. \$500/700 Note: A secondary image included is of the Princes of the Maharaja o ...[more]
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- 134 Indo-Persian Tabar (Axe), 19th century with crescent blade, spike finial brass elephant surmount and overall silver koftgari decoration, length 22.5" — 57.2 cm. Est. \$100/150
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- 135 Indian Elephant Ankus (Goad), 19th century of characteristic form with silver koftgari decoration overall, the shaft with concealed stiletto dagger with brass animal form pommel/grip, length 17.7" — 45 cm. Est. \$100/150
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- 136 Western Sudanese Tuareg Mixed Metal 'Sheru' Dagger, 20th century of brass, copper and nickel composition with geometric engraved decoration overall in leather lined sheath, length 22.4 in — 57 cm Estimate: \$100—150
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- 137 Canaanite Bronze Axe Head, 1750-1550 B.C. the long, flaring blade with notch at the haft-collar, together with a Roman bronze spike, length 4.3 in — 11 cm Estimate: \$100—150
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- 138 Luristan Bronze Dagger, Western Iran, 1200-1000 B.C. on stand, dagger length 16.5 in — 42 cm Estimate: \$300—500
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- 139 Three Ancient Cultures Pottery Vessels including an Egyptian marl clay jug, a black pottery jar and a Pre Colombian Ecuadorian jar, tallest height 6.25 in — 15.9 cm Estimate: \$300—400
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- 140 Pashtun Beaded Pouch, Afghanistan, mid 20th century of silk, wool and cotton construction with finger woven draw strings, pouch, exclusive of tassels 6 x 5 in — 15.2 x 12.7 cm Estimate: \$100—150
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- 141 Kayapó Parrot Feather Diadem, early 20th century in collector's cabinet glazed drawer/case, 14" x 17" — 35.6 x 43.2 cm. Est. \$200/300
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- 142 South East Asian Bronze Bodhisattva Figure modelled standing holding lotus blossom and scroll, mounted on ebonized wood base, figure height 6.8 in — 17.3 cm; 9 in — 22.9 cm Estimate: \$200—300
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- 143 Indian Gilt Bronze Oil Lamp, 19th century modeled as a four armed female deity atop a caparisoned elephant, height 6.9 in — 17.5 cm Estimate: \$100—150
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- 144 South American Leather Quiver and Arrows, 19th/early 20th century height 29 in — 73.7 cm Estimate: \$80—120
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- 145 Manteno Pottery Roller Stamp with Monkey Parade, Ecuador 850-1600 A.D. length 3.26 in — 8.3 cm Estimate: \$200—300
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- 146 Chancay Pottery Olla, 1000-1370 A.D. the bulbous body and flaring double handled neck with overall serrated line decoration, height 8.5 in — 21.6 cm Estimate: \$300—400
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- 147 Jalisco Pottery Figural Vessel modelled as a man on his stomach, with spout at the rear and with black stripe decoration, 5.6 x 6 in — 14.2 x 15.2 cm Estimate: \$100—150
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- 148 Miscellaneous Group of Archaic Pottery including a Greek anthemion antefix and small vessel mask, and two meso American figures Estimate: \$300—400
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- 149 Pair of Bronze Bull Head Mounted Iron Lances/Skewers, early 20th century length 26" — 66 cm. Est. \$100/150
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- 150 Five Abelam Cassowary Bone Daggers, 19th/20th century Est. \$100/200
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- 151 Pair of Yoruba Divination Tappers/Rattles (Iroke Ifa), early 20th century each tusk carved as male and female kneeling figure respectively, with interior carved clapper, length 10.2" — 26 cm. Est. \$150/250
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