

# W&H Peacock Auctioneers & Valuers

St Neots Auction Centre  
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Cambridgeshire  
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United Kingdom

**W&H PEACOCK**  
AUCTIONEERS & VALUERS

## Mid Century Design

Started 22 Aug 2019 10:30 BST

Lot	Description
1	A 1970's oak desk, the rectangular surface over six drawers on tapering beech legs, of Danish design, w. 120 cm CONDITION REPORT: No keys, some wear.
2	A Danish teak and upholstered Model 404 elbow chair designed by Arne Vodder
3	A Danish teak and crossbanded extending dining table with one fitted leaf, designed by H.W. Klein, max l. 206 cm
4	A set of six 1960's Farstrup beech and upholstered dining chairs, together with a walnut finished extending dining table, max. l. 196 cm CONDITION REPORT: Wear throughout, mark to top of table.
5	A white painted spindle back rocking chair
6	Frantisek Jirak for Tatra Nabytok NP, a pair of 1950's Czech armchairs with oak finished bentwood frames, remains of paper labels to bases CONDITION REPORT: Requires reupholstery, some wear and marks to frames throughout.
7	After Mies van der Rohe, a 'Barcelona'-type black button upholstered chair with chrome frames
8	A set of four 1960's Arkana white moulded chairs on tulip-type bases CONDITION REPORT: Heavy wear and losses to all. A restoration project. Static, not swivel.
9	A 1960's Danish rosewood and tiled dining suite including a sideboard with three drawers and two sliding doors, l. 180 cm, and an extending dining table with two fitted leaves, max. l. 215 cm CONDITION REPORT: CITES Transaction Specific Ref: 583987/01
10	Jan Vanek for Krasna Jizba, a pair of 1950's Czech armchairs with angular frames CONDITION REPORT: Requires reupholstery, some wear and marks to frames throughout, no maker's labels
11	A Danish blue enamelled four-tier ceiling light in the manner of Louis Poulsen CONDITION REPORT: Working order unknown, some wear.
12	A Danish Lyskaer Type 4856 blue enamelled four-tier ceiling light CONDITION REPORT: Working order unknown, some wear.
13	A Danish JEKA 'Sofie' white and salmon enamelled three-tier ceiling-light with pierce-work inner rims CONDITION REPORT: Working order unknown, some wear.
14	A Danish blue-enamelled three-tier ceiling light CONDITION REPORT: Working order unknown, some wear.
15	A 1960's beech armchair with loose striped cushions

- 16 Charles and Ray Eames for Vitra, a pair of 'Eames Plastic Chair' with white moulded shells, black padded seats and five-star swivel bases on castors, with the associated pamphlets
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- 17 A pair of 1960/70's teak and upholstered armchairs by C.D. Pierce & Son
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- 18 A 1960/70's teak and upholstered sofa bed by C.D. Pierce & Son CONDITION REPORT: Requires reupholstery.
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- 19 Hans Olsen for Frem Rojle, a set of three teak and black vinyl stacking/nesting chairs
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- 20 Claudio Dondoli and Marco Pucci for Pedrali, a set of six 'Volt' black lacquered stools
- 
- 21 Clarice Cliff for Newport Pottery, a 'Bizarre' Range ridged bowl with a brown mottled glaze and red undulating stripe, d. 23 cm  
CONDITION REPORT: Crack
- 
- 22 A Holmegaard clear glass dish of leaf form, w. 34 cm
- 
- 23 Bjorn Wiinblad for Rosenthal, a pair of cased 'Weihnachtsteller in Glas' glass and enamelled Christmas plates, 1979/1980 (2)
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- 24 Bjorn Wiinblad for Rosenthal, a set of four cased 'Weihnachtsteller in Porzellan' porcelain and enamelled Christmas plates, 1977/1979/1980/1981 (4)
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- 25 A Sia Glass vase with an etched spiral, h. 22 cm, together with a blue-to-lilac vase and a yellow glass shade (3)
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- 26 A pair of brown leather and bentwood lowback lounge armchairs in the manner of Westnofa \*See lot 50 for a chrome example of this model
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- 27 A pair of 1960/70's teak open bookcases, on beech legs, w. 81 cm each CONDITION REPORT: No significant wear or losses. Please see the additional images.
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- 28 A 1960/70's beech bentwood and brown leather button upholstered lounge armchair
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- 29 A group of Scandinavian and British glass including a cased glass bowl, a 'Bubbles' ashtray etc. (9)
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- 30 A Wedgwood Woodbury part breakfast service decorated in autumnal patterns
- 
- 31 A pair of Danish stainless steel candleholders together with a group of Swedish ceramics and a pair of Wade vases (28)
- 
- 32 A set of four 1960's mahogany and upholstered elbow chairs
- 
- 33 A G-Plan teak four-door sideboard on beech legs, l. 162 cm CONDITION REPORT: Structurally sound but with some scuffs and wear.
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- 34 A pair of Danish adjustable office armchairs on five-star swivel bases with castors, by Kevi
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- 35 A 1960's Danish teak and crossbanded desk, the four drawers with moulded integral handles, on square straight legs, l. 136 cm
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- 36 A 1960/70's laminate office chair on a tubular frame with oak arm rests CONDITION REPORT: Wear to arms, some pitting.

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- 37 A multi-coloured desk lamp, the spots within a perspex and laminate shade CONDITION REPORT: Eu plug, working order unknown, may require re-wiring.
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- 38 Glyn Colledge for Denby, a baluster vase decorated with autumnal patterns, h. 34 cm
- 
- 39 Hans Wegner for Getama, a beech framed daybed with blue upholstery
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- 40 Hans Wegner for Getama, a beech framed daybed with blue and purple upholstery
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- 41 A 1970's brass-finished three-tier ceiling light CONDITION REPORT: Working order unknown, some wear.
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- 42 A Danish brass-finished two-tier pull-down ceiling light by LB CONDITION REPORT: Working order unknown, some wear.
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- 43 A small cream-enamelled four-tier ceiling light CONDITION REPORT: Working order unknown, some wear.
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- 44 A small white-enamelled four-tier ceiling light CONDITION REPORT: Working order unknown, some wear.
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- 45 A French 1970's two-tone mirrored occasional table, l. 131 cm
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- 46 A set of six 1960's pine and blue vinyl dining chairs with unusual backs and joints
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- 47 \*WITHDRAWN\*\*The CITES Management Authority are currently working through a two-week backlog of applications and this lot is not expected to be approved until the 23rd August. It will not be included in the live auction but the vendor is willing to consider private bids once the application has been ...[more]
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- 48 A set of four G-Plan teak and upholstered dining chairs together with a teak and crossbanded extending dining table by Sutcliffe Furniture, max. l. 195 cm
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- 49 Erik Buch for O.D. Mobler, a Danish oak and upholstered two-seater sofa together with a matching armchair
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- 50 A 1970's chromed and black leather lowback lounge chair, in the manner of Westnofa \*See lot 26 for a pair in the same range
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- 51 An Italian cocktail table, the enamelled surface opening to reveal an interior compartment and floating on a stainless steel plinth base, l. 126 cm CONDITION REPORT: Structurally sound, exterior without any obvious damage. Loss to veneer on interior rim- illustrated.
- 
- 52 A 1970's brown button upholstered lowback armchair on mahogany square feet CONDITION REPORT: Generally good for age, some minor wear. The auctioneers do not think the upholstery is leather.
- 
- 53 A 1970's brown button upholstered highback lounge armchair on a laminate bentwood frame, in the manner of Westnofa CONDITION REPORT: Structurally sound, minor wear to leatherwork and frame
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- 54 A 1960/70's rustic pine framed lounge armchair with brown leather upholstery CONDITION REPORT: Structurally sound, some marks to leather
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- 55 A 1970's brown button upholstered wingback armchair on stained tapering legs CONDITION REPORT: Structurally sound, fraying and marks to piping and seat in places
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- 56 A 1960/70's oak desk, the surface with bevelled edges over six drawers with aluminium front panels, on square legs joined by stretchers, l. 130 cm CONDITION REPORT: Structurally sound, no kwy, some nibbles to edges of drawers, top requires stripping
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- 57 A pair of 1970's beech and upholstered elbow chairs CONDITION REPORT: Structurally sound, some wear but only minor.
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- 58 A set of five 1960/70's teak and mustard upholstered chairs, including three armchairs, probably British
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- 59 A 1960's dining suite including six teak and seagrass chairs and a walnut finished extending table, max. l. 150 cm CONDITION REPORT: Structurally sound, losses to seats, marks to legs
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- 60 A pair of 1970's brown button upholstered lowback armchairs on bentwood frames, in the manner of Westnofa CONDITION REPORT: Structurally sound, some nicks to frames, wear and edges of upholstery, generally good for age and use.
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- 61 A 1970's cream-enamelled four-tier ceiling light CONDITION REPORT: Working order unknown, some wear.
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- 62 A Belgian 'Massive' white-enamelled ceiling light CONDITION REPORT: Working order unknown, some wear.
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- 63 A 1970's cream-enamelled trumpet-shaped ceiling light with a pull-down handle CONDITION REPORT: Working order unknown, some wear.
- 
- 64 Spare
- 
- 65 A 1970's Danish brown leather modular sofa including four single seats, one corner and two end sections, by Wiels Haarby Mobler CONDITION REPORT: Structurally sound, some wear and marks to upholstery (generally on plinth/piping/front section), seats and backs with minor wear, scuffs and some mark ...[more]
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- 66 A 1960's teak metamorphic occasional/console table, l. 120 cm CONDITION REPORT: Structurally sound but with shallow scratches and water marks
- 
- 67 Donato D'Urbino for Naos, an 'Atlante' glass table, the barrel shaped top rotating and the folding wings opening to form a circle, with a foot pedal and matt powder coated base, l. 160 cm CONDITION REPORT: Chip to corner
- 
- 68 M. De Lucchi and G. Fossina for Artemide, a 'Tolomeo Mini' desk-mounted adjustable lamp CONDITION REPORT: Working order unknown and not guaranteed
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- 69 M. De Lucchi and G. Fossina for Artemide, a pair of 'Tolomeo Mini' adjustable desk lamps with clamp-type bases CONDITION REPORT: Working order unknown and not guaranteed
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- 70 M. De Lucchi and G. Fossina for Artemide, a pair of 'Tolomeo Mini' adjustable desk lamps with clamp-type bases CONDITION REPORT: Working order unknown and not guaranteed
- 
- 71 Graeme James (Australian, b. 1942), a studio pottery vase with a tapering neck and flared rim, h. 38 cm
- 
- 72 Two Isle of Wight glass paperweights modelled as birds, together with an egg and two further paperweights presumably also from the Isle of Wight, and a shallow blue glass bowl (6)
- 
- 73 John Dunn (b.1944), a large charger with a blue and grey crackle glazed lustre finish, d. 56 cm
-

- 74 A tube-lined studio pottery charger by Jonathan Cox entitled 'Winter Orchid', 6/84, together with a pottery lamp base by the same hand (2) CONDITION REPORT: Charger good with no chips, cracks or restoration. Old nibbles to rim of lamp base- please see the additional images. Diameter of charger 37 ...[more]
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- 75 A group of glass including a Blenko amethyst vase with a curved neck, a Whitefriars-type amethyst vase, a similar textured tapered cuboid vase together with two further vases
- 
- 76 Antonio Citteria for B&B Italia Maxalto, a 'Marcel' two-seater sofa, upholstered in blue, on a chromed tubular base CONDITION REPORT: Might benefit from a light clean. Some very minor wear to base which should improve with a polish. Depth 103 cm. Length 208 cm. Height of back 66 cm (approx. ...[more]
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- 77 Grete Jalk, a 1960's teak 'Surfboard' occasional table on circular tapering legs, Danish Control badge to the underside, l. 152 cm
- 
- 78 A 1970/80's dining suite including teak and crossbanded extending dining table, max. l. 180 cm, together with six G-Plan chairs CONDITION REPORT: Structurally sound but with losses to veneers, water marks to some seats, pitting and corrosion to some legs.
- 
- 79 A set of fifteen 1960's oak bentwood stacking chairs with metal tubular frames
- 
- 80 A 1970's rosewood extending dining table, max. l. 265 cm, together with four mahogany and upholstered chairs attributed to Gordon Russell CONDITION REPORT: CITES Transaction Specific Ref: 584043/02
- 
- 81 Joyce Roybal (b.1955), a pair of horses and jockeys, signed, acrylics on canvas, 51 x 60 cm
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- 82 Joyce Roybal (b.1955), two children skipping, signed, acrylics on canvas, 61 x 49 cm
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- 83 Joyce Roybal (b.1955), two children surfing, signed, acrylics on canvas, 51 x 40 cm, together with two other depicting musicians (3)
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- 84 Peter Nuttall (b.1943), a violinist, signed and dated '84, pen and watercolour, 54 x 39 cm CONDITION REPORT: Overall dimensions 73 x 57 cm. Slight 'crumple' to paper on right middle- illustrated. Otherwise good.
- 
- 85 Joy Kirton-Smith (contemporary), 'Liberty and the Harlequins', signed and numbered 77/150, giclee print, 72 x 53 cm, with Washington Green certification
- 
- 86 A 1960's South American rosewood modular shelving system including two two-door cabinets, a drop-down bureau, five shelves and three uprights, in the manner of Vittorio Dassi \*Exported to the UK from form Brazil in 1964 CONDITION REPORT: All pieces width 76 cm. Cabinets 34 x 55 cm. Bureau 30 x 39 ...[more]
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- 87 John Mortensen for Magnus Olesen, a 1960's Danish low-slung Model 4521 armchair with a teak frame, fabric button upholstery and leather straps CONDITION REPORT: The webbing is hanging low and requires attention, the frame is structurally sound with minor wear, normal wear to straps, upholstery ge ...[more]
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- 88 An Italian burr maple occasional table with a mirrored central insert, on a plinth base, in the manner of Willy Rizzo, w. 100 cm
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- 89 A G-Plan teak and crossbanded extending dining table, max. l. 197 cm, together with ten matching chairs including two carvers CONDITION REPORT: Structurally sound. Some losses to the varnish/finish especially on the chairs. One scratch only edge of table- see images. Table surface good. Otherwise ...[more]
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- 90 A two-seater sofa with green flecked upholstery and a moulded black ash frame
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- 91 A 1970's brown-enamelled pendant ceiling light CONDITION REPORT: Working order unknown, some wear.
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- 92 A 1970's brown-enamelled ceiling light with a brass finished pull-down handle CONDITION REPORT: Working order unknown, some wear.
- 
- 93 A Halo Tech Design black enamelled pendant ceiling light CONDITION REPORT: Working order unknown, some wear.
- 
- 94 A Danish designed teak single bedstead with 'woven' bentwood ends CONDITION REPORT: With slats but slats will require nailing down.
- 
- 95 A group of five various 1960/70's teak and laminate occasional tables together with a set of nesting tables
- 
- 96 A set of four Fog & Morup white and red cylindrical ceiling lights CONDITION REPORT: Working order unknown, wear and losses. Presumed to have been overpainted white
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- 97 A 1960's Danish oak bureau, the fall front enclosing a fitted interior, over four long drawers, on a plinth base, w. 95 cm CONDITION REPORT: Structurally sound, small length of veneer missing to one side, minor wear.
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- 98 A set of four 1960's Danish designed teak bentwood and tubular stacking chairs in the manner of Fritz Hansen CONDITION REPORT: Wear throughout, corrosion and pitting to legs.
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- 99 A 1960's walnut finished cabinet, the two doors enclosing shelves and trays, on square tapering legs, w. 110 cm CONDITION REPORT: Structurally sound but with knocks and wear (especially to the edges). Please note we do now have a key for this lot.
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- 100 Ricardo Flumer for Alias, a set of twelve 'Laleggera' stacking chairs in a dark ash finish, on a fitted set of wheels CONDITION REPORT: Minor scratches and chips to some of the chairs
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- 101 Rob Pease, 'Don't Worry, Be Happy', signed and numbered 30/50, limited edition print, 29 x 29 cm
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- 102 Doug Hyde, 'Smile II', signed in the image and numbered 109/995, limited edition print, 24 x 30 cm
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- 103 Doug Hyde, 'Canvas', signed and numbered 272/495, limited edition print, 64 x 64 cm
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- 104 A 1970's teak single-drawer writing table on square tapering legs, w. 90 cm CONDITION REPORT: Some losses to veneers around edges. Structurally sound. See additional images. Depth 54 cm. Height 75 cm.
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- 105 Fritz Haller and Paul Scharer Jnr. for USM Haller, a meeting/work table with a chromed frieze and supports, 150 x 75 cm
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- 106 Fritz Haller and Paul Scharer Jnr. for USM Haller, a meeting/work table with a chromed frieze and supports, 150 x 75 cm CONDITION REPORT: Two shallow scratches to the surface- might polish out.
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- 107 A set of fourteen opal glass globular ceiling lights, three with metal shafts, 2015 CONDITION REPORT: Working order unknown, may not be complete, some nibbles and nicks to rims, metalwork corroded and pitting in places.
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- 108 A pair of 1950's Danish cocktail chairs, the beech frames with green striped upholstery
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- 109 A pair of 1960's Danish cocktail chairs with teak frames and red striped upholstery
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- 110 Erik Jorgensen for Kvist Mobler, a J147 beech spindle back armchair with loose blue cushions CONDITION REPORT: Some minor wear to upholstery and frame. Structurally sound.
- 
- 111 John Herbert for A. Younger Ltd., a 1960's afromosia and crossbanded dining suite including a drawer-leaf table, max. l. 211 cm, and four matching chairs CONDITION REPORT: Structurally sound, minor wear in places, some joints re-glued and may require some attention.
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- 112 Attributed to Peter Welch, a 'Lumitron' purple perspex ceiling light CONDITION REPORT: Melted section to side, working order unknown.
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- 113 A 1970's brown enamelled twin-spot standard lamp with an aluminium shaft CONDITION REPORT: Working order unknown, will require a new plug, some wear and knocks. May require re-wiring.
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- 114 A 1970's brown enamelled twin-spot standard lamp with a black tole shaft CONDITION REPORT: Working order unknown, will require a new plug, some wear and knocks. May require re-wiring.
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- 115 A pair of 1980/90's Getama red tub armchairs with beech frames CONDITION REPORT: Structurally sound but heavily faded, with some marks to frames
- 
- 116 A 1970's teak and black vinyl adjustable lounge armchair CONDITION REPORT: Frame generally good with minor surface wear but upholstery with several patches.
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- 117 A 1970's Danish designed two-seater sofa with striped upholstery and mahogany feet, together with a matching armchair CONDITION REPORT: Some minor wear, fraying to edges of piping, discolouration in places.
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- 118 A 1970's brass coloured single-spot adjustable standard lamp CONDITION REPORT: Working order unknown, will require a new plug, some wear and knocks. May require re-wiring.
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- 119 Ib Kofod-Larsen for G-Plan, a 'Danish Range' teak occasional table, l. 160 cm CONDITION REPORT: Wear commensurate with age and use, two noticeable knocks to the edges. No makers label.
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- 120 A pair of 1970's Danish designed pale green two and three seater sofas with mahogany feet CONDITION REPORT: Structurally sound but tired. Some discolouration and marks throughout- see images for examples. Some fraying. Length 192 and 132 cm respectively. Depth 70 cm each. Height (back) 70 cm, hei ...[more]
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- 121 French School, a city scape, indistinctly signed, oil on canvas, 78 x 40 cm, together with four other similar oils (5)
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- 122 Jabar, an Arabian scene, signed and dated 1970, oil on board, 46 x 70 cm, together with another by the same hand (2)
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- 123 Contemporary, an abstract geometric image including four female heads, unsigned, oil on canvas, 64 x 63 cm
- 
- 124 A white-enamelled trumpet-type ceiling light CONDITION REPORT: Working order unknown, some wear.
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- 125 A large brown-enamelled trumpet-type ceiling light CONDITION REPORT: Working order unknown, some wear.
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- 126 A white-enamelled trumpet-type ceiling light CONDITION REPORT: Working order unknown, some wear.
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- 127 A 1970's brown enamelled twin-spot standard lamp on an aluminium shaft CONDITION REPORT: Working order unknown, will require a new plug, some wear and knocks. May require re-wiring.

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- 128 A 1970's cream enamelled single-spot standard lamp on an aluminium shaft CONDITION REPORT: Working order unknown, will require a new plug, some wear and knocks. May require re-wiring.
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- 129 A Danish teak and crossbanded rectangular side table with a second slatted tier, l. 69 cm
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- 130 A 1980's moulded laminate and lilac upholstered lowback lounge armchair together with the matching footstool
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- 131 A group of four 1950/60's teak and walnut tea trolleys
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- 132 A 1980's teak framed and green fabric upholstered office chair on a five-star swivel base, in the manner of Dyrlund
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- 133 A 1970's brown leather armchair on mahogany feet
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- 134 A 1970's red leather and button upholstered lounge armchair on an aluminium four-star base, by Skippers Mobler CONDITION REPORT: Heavy wear and discolouration to leather, structurally sound.
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- 135 A 1970/80's Danish light brown two-seater sofa with a beech frame CONDITION REPORT: Structurally sound, some discolouration and marks to frame, upholstery good for age and use.
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- 136 A 1970's spun aluminium standard lamp CONDITION REPORT: Working order unknown, will require a new plug, some wear, may require re-wiring.
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- 137 A black enamelled twin-spot standard lamp on a matching shaft CONDITION REPORT: Working order unknown, will require a new plug, heavy wear, may require re-wiring.
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- 138 A 1960's Horsens Mobler rosewood cabinet, the two doors enclosing a mirrored cocktail interior, from the Hjernebo Systems Range, with later beech legs, w. 86 cm CONDITION REPORT: Structurally sound, some wear as commensurate with age and use. CITES Transaction Specific Ref: approved.
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- 139 A 1960's oak bentwood and upholstered 'cottage' rocking chair of Danish design
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- 140 Mies Van Der Rohe for Knoll Studio, a 'Barcelona' tan leather lounge chair with chromed legs, Knoll Studio signature to the leg CONDITION REPORT: Leather ripped. Provenance: from a large estate clearance.
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- 141 Helena Tynell, a 'Bubble' glass wall lamp with a back reflecting plate, h. 14 cm
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- 142 An early Frank Thrower 'FT4' cased glass decanter with a later stopper, h. 27 cm
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- 143 Tamara Aladin for Riihimaki, a red glass vase of undulating form, h. 28 cm
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- 144 An Italian 'Brick' vase decorated with grey and yellow bricks by Fratelli Fanciullacci, h. 34 cm
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- 145 Ronald Stennett Wilson for Wedgwood, an orange glass candleholder, together with two 1960's candleholders by the same designer, and three further items of English glass (6)
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- 146 A group of Scandinavian glass including a small cased glass vase with etched decoration, a pair of amethyst and blue vases, three ice glass pieces etc. (11)

147	A Danish cream-enamelled two-tier ceiling light CONDITION REPORT: Working order unknown, some wear.
148	A pair of white enamelled pendant ceiling lights CONDITION REPORT: Working order unknown, some wear.
149	A 1970's white enamelled four-tier ceiling light CONDITION REPORT: Working order unknown, some wear.
150	A pair of 1997 Danish white-enamelled ceiling-mounted lights CONDITION REPORT: Working order unknown, some wear.
151	A 1960's Danish rosewood cabinet with two panelled doors, on beech legs, w. 110 cm CONDITION REPORT: Structurally sound, minor wear, with key, veneered not solid. CITES Transaction Specific Ref: approved.
152	A 1960's Danish rosewood sideboard, the bank of four drawers beside a single door, in the manner of Poul Hundevad, w. 110 cm CONDITION REPORT: Structurally sound, minor wear, ITES Transaction Specific Ref: approved.
153	A 1960's Danish rosewood two-door cabinet on beech legs, in the manner of Poul Hundevad, w. 110 cm CONDITION REPORT: Structurally sound, minor wear, CITES Transaction Specific Ref: approved.
154	A Danish three seater sofa upholstered in a brown leather finish, on square oak legs, together with a matching two seater sofa
155	Victor Wilkins for G-Plan, a 1960's teak 'floating' coffee table with a second rattan tier joined by open square supports, l. 130 cm CONDITION REPORT: Structuarly sound, wicker appears good, some surface wear and scratches to the surface. No maker's label.
156	A 1960's Danish rosewood three-drawer bedside cabinet with unusual teak and brass locking handles, on later beech legs, w. 56 cm CONDITION REPORT: Structurally sound, minor wear, CITES Transaction Specific Ref: approved.
157	A 1970's brown wingback armchair on mahogany feet
158	A 1950/60's beech, laminate and wicker two-tier side table with a single frieze drawer, on circular tapering legs, w. 71 cm CONDITION REPORT: Structurally sound, some wear and knocks throughout.
159	A 1960/70's brass finished twin-spot standard lamp with pleated shades, on a matching shaft and base CONDITION REPORT: Working order unknown, some wear, may require re-wiring, no plug.
160	A 1970/80's bentwood and black leather lounge armchair together with a matching footstool
161	Elsa and Nordahl Solheim for Rykken, a 1970's bentwood armchair with striped button upholstery, together with a matching footstool
162	Hans Olsen for Frem Rojle, a teak nesting suite, the circular table extending to oval with a single fitted leaf, together with four integrated black padded chairs CONDITION REPORT: Mark to top. Leaf colour slightly different. Minor marks and scratches etc. No structural issues
163	A side table/bistro table, the glass top resting on a rocket fin with studded metal sides and service numbers, h. 105 cm
164	A 1960/70's teak and fabric button upholstered highback armchair on circular tapering legs
165	Richard Hornby for Heals, a walnut finished two-tier occasional table on square tapering legs, l. 120 cm CONDITION REPORT: Structurally sound but with scratches and scuffs. No maker's labels.

166	A 1960's Danish teak and crossbanded desk, the two pedestals each with three drawers and turned handles, on square straight legs, l. 135 cm CONDITION REPORT: Structurally sound, discolouration and marks in places to the top, some veneer missing to edge on top left corner, no key.
167	A 1970's Panasonic 'Panaset 70' vintage radio on chain, together with an Alessi 'Anna G' bottle opener CONDITION REPORT: Working order unknown.
168	A 1970's Hermes travelling chess set, the black folio containing a thin board, the brass and silver finished magnetic chessmen resting on the top
169	H. Duke-Woolley, a fantastical scene, signed and dated '36, pen and ink, 53 x 37 cm, together with 'Corfe Castle' coloured etching by Arnold Knight CONDITION REPORT: Dimensions for image only, both framed and glazed. The latter image 11 x 14 cm (not including frame).
170	A 1970's teak and crossbanded occasional table with a second spindle tier, l. 141 cm CONDITION REPORT: Missing one spindle.
171	Martin Hall for Gordon Russell, a 'Marlow' R454 sideboard in Brazilian rosewood, the four doors enclosing a maple interior with two shelves and two tray drawers, designed in 1975, l. 218 cm CONDITION REPORT: Structurally sound, some minor discolouration in places which should easily clean up. CIT ...[more]
172	A set of six teak and vinyl dining chairs by EON (Elliot of Newbury) together with a similar extending dining table, max. l. 156 cm CONDITION REPORT: Some wear commensurate with age and use. The chairs are upholstered in a mustard vinyl. The chairs are a set but the table is similar. Please see t ...[more]
173	A 1960's Danish rosewood open adjustable bookcase, on beech legs, w. 144 cm CONDITION REPORT: Structurally sound, minor wear, CITES Transaction Specific Ref: approved.
174	A 1960's Danish rosewood open adjustable bookcase with recessed shelves and an aluminium backing, on beech legs, w. 151 cm CONDITION REPORT: Structurally sound, minor wear, CITES Transaction Specific Ref: approved.
175	A 1960's Danish rosewood open adjustable bookcase with recessed shelves and an aluminium backing, on beech legs, w. 151 cm CONDITION REPORT: Structurally sound, minor wear, CITES Transaction Specific Ref: approved.
176	A set of twelve 1960's MOD beech and black vinyl elbow chairs CONDITION REPORT: Wear throughout. Structurally sound but tired. The wood probably will require stripping and re-varnishing. The seats are generally fair without rips or tears but some 'bubbling' to the vinyl in a few places including ...[more]
177	SPARE
178	SPARE
179	SPARE
180	SPARE
181	A set of five 1950/60's walnut and green upholstered elbow/conference chairs on tapering legs, with handholds to the reverse CONDITION REPORT: Wear throughout

- 182 A 1970's teak hobby/side table with a drop-end and single drawer, on tapering square legs, w. 61 cm CONDITION REPORT: Structurally sound, some minor wear.
- 
- 183 A 1960/70's blue lowback lounge armchair
- 
- 184 A 1970's teak extending dining table, max. l. 180 cm, together with six associated chairs CONDITION REPORT: Structurally sound, some wear.
- 
- 185 A 1950's white enamelled tubular magazine rack with a teak ply surface CONDITION REPORT: Splits to surface, pitting and losses to frame
- 
- 186 A pair of G-Plan oak, ebonised and brass mounted bedside tables with glass tops, w. 48 cm CONDITION REPORT: Wear throughout.
- 
- 187 A pair of enamelled abstract wall panels, 112 x 21 cm
- 
- 188 A 1970's teak open adjustable bookcase on a plinth base, w. 123 cm CONDITION REPORT: Joints require tightening. Dowels on front panel of plinth require replacing.
- 
- 189 A 1960's Danish teak bow-fronted chest of three drawers on tapering beech legs, w. 81 cm CONDITION REPORT: Structurally sound, no key.
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- 190 A 1970's brass finished twin-spot standard lamp CONDITION REPORT: Working order unknown, requires a new plug, may require re-wiring. Some wear.
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- 191 A 1970's brown leather three-seater sofa with a suede-type and oak frame, the cushions with stitched detail in the manner of Arne Norrell
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- 192 A 1970's teak and crossbanded occasional table with a second slatted tier, on tapering legs, l. 120 cm
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- 193 Hans Olsen for Fritz Hansen, a Danish rust-coloured three-seater sofa on square aluminium legs CONDITION REPORT: Label to underside, faded throughout, structurally sound.
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- 194 A 1950/60's cocktail sofa, the beech sweeping arms over abstract yellow and grey button upholstery, on matching legs
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- 195 A 1940's two-tone button upholstered sofa with beech arms and legs CONDITION REPORT: 169 x 84 cm. Height of back 78 cm, height of seat 40 cm.
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- 196 A 1970's brass finished twin-spot standard lamp CONDITION REPORT: Working order unknown, some wear and knocks, no plug, may require re-wiring.
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- 197 A 1960's Danish rosewood chest with two banks of three short drawers, on beech legs, w. 87 cm CONDITION REPORT: Structurally sound, some restoration to back and top. CITES Transaction Specific Ref: approved.
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- 198 A 1960's faux walnut and green vinyl chair with an angular frame CONDITION REPORT: One piece of veneer loose. Tear to rear of back seat. Structurally sound. Some wear- see additional images.
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- 199 A 1960/70's dining suite including a teak extending dining table, max. l. 148 cm, and four bar back chairs with black vinyl seats CONDITION REPORT: Some wear. The auctioneers don't think the seats require reupholstery. Cosmetic wear but nothing structural. Please see the additional images.

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- 200 A vintage Gucci holdall CONDITION REPORT: Requires restoration.
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- 201 A 'crazy pine' modular storage system including drawers, cupboards and open gallery spaces
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- 202 A Sony Trinitron Solid State full colour television with a teak box surround CONDITION REPORT: Working order not guaranteed however the vendor has had it running recently. All lots in the sale are sold as collector's items and may require replacement plugs for use in a domestic setting. Tested by ...[more]
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- 203 An Ercol elm sideboard, the two glazed cabinets joined by an open gallery, over the two door and three drawer base, on castors, w. 156 cm
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- 204 An Ercol elm and glazed display cabinet CONDITION REPORT: Part of a larger system, no shelves.
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- 205 Peter Ghyczy, a 1960/70's 'Garden Egg' chair with an orange polyurethane folding shell and padded seat, Zollant Bremen stamp to underside
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- 206 Charles and Ray Eames for Vitra, an 'Aluminum Group' boardroom table, 298 x 114 cm, together with a set of eight office armchairs by Mario Bellini for Vitra
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- 207 A pair of 1970's brown leather button upholstered highback 'Falcon' armchairs on bentwood frames, designed by Sigurd Ressel
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- 208 A 1970's Danish brown leather button upholstered chair on a bentwood frame, in the manner of Westnoga
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- 209 After Verner Panton, a set of six white moulded stacking 'Panton' chairs
- 
- 210 Poul Henningsen for Louis Poulsen, a 'PH 4 ½ - 3 ½ ' glass floor lamp, h. 127 cm CONDITION REPORT: The original lead was accidentally cut by the vendor. He has had the lead professionally replaced and the auctioneers still have the original lead if the buyer requires it.
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- 211 A set of four Poltrona Frau 'Sedia Vittoria' black leather dining chairs
- 
- 212 Hans Olsen for Frem Rojle, a teak nesting suite, a circular table together with four integrated green upholstered chairs with square seats
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- 213 Eero Saarinen for Knoll Studio, a 'Pedestal Collection' table with a circular light walnut surface over a black tulip base, d. 120 cm, h. 72 cm CONDITION REPORT: No screws- top loose. Some scuffs.
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- 214 For Restoration: a Beaumont and Fletcher 'Pompadour' low-back sofa\*Please Note: this sofa is currently stored at our Bedford Branch and can be viewed by appointment (01234 266366 or design@peacockauction.co.uk). Collection will need to be organised from the Bedford saleroom rather than St Neots.Con ...[more]
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