

Townsend Auction Galleries



Fine Art, Antiques & Jewellery

Jewellery, Oriental, Ceramics, Glass, Fine Art, Silverware,
Antique Furniture and much more!

Unit 12 Paynes Business
Park
Dereham Road
Beeston
Norfolk
PE32 2NQ
United Kingdom

Started 11 Apr 2018 10:00 BST

Lot	Description
1	9ct gold dress ring of unusual design, set with 13 diamonds in an ornate setting. Size O approx. Weight approx 5.3g
2	9ct gold half eternity ring set with clear and dark blue stones. Size M approx. Weight approx 2g
3	9ct gold dress ring set with a Rose de France amethyst. Size K ½ approx. Weight approx 2.7g
4	18ct gold diamond solitaire with ornate platinum setting. Size T approx. Shank worn thin. Damage to shank beneath mount. Weight approx 2.6g
5	A hallmarked 9ct gold ring set with a central blue stone and cubic zirconias. Approx. size O. Weight approx 2.6g
6	A 1957 Mexican 10 pesos gold coin .900 set in a pendant mount. On a gold filled chain. Coin weighs 8.333g
7	A 9ct gold Victorian pendant with 2 red stones. Together with another antique pendant set with 2 blue stones and seed pearls.
8	A quantity of 9ct gold scrap/broken jewellery. Weighs approx. 26.5g.
9	A 9ct gold dress ring set with an oval opal surrounded by crystals. Ring size K½, weight approx. 1.1g
10	18ct gold rope chain bracelet. Approx. 19cm long. Weight 3.6g approx.
11	9ct gold bracelet with pierced heart shaped clasp and safety chain. Total weight approx. 19.1g. Approx 18cm long.
12	Vintage 9ct gold bracelet made from a watch chain with a heart shaped 'padlock' design clasp. Each link is marked 375, 9. Safety chain is broken. Weight approx 19.3g
13	9ct gold hallmarked wedding band with engraved decoration. Size M approx. Weight approx 1.9g
14	18ct gold 5 stone diamond ring. Small graduated diamonds set in a platinum illusion mount. Size J approx. Weight approx 2.6g.
15	Vintage hallmarked 9ct gold ring set with an oval citrine. With an unusual mount and shank. Ring size J. Total weight approx 4.5g.
16	Vintage 9ct gold cocktail ring set with a very large square cut citrine. Size M approx.

- 17 A hallmarked 9ct gold cocktail set with a very large round citrine stone. With bark effect shank and mount. Size N approx.
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- 18 Vintage 9ct gold ring with an oval citrine stone set in a pierced mount and shoulders. Size O approx. Total weight approx. 3.9g.
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- 19 A quantity of 9ct gold scrap/broken jewellery. Weighs approx. 27g.
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- 20 Antique bar brooch in 15ct gold set with a central white sapphire. Weight approx. 3.1g - pin not gold. Floral decoration in relief. Width approx 4.5cm / 1.75".
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- 21 Hallmarked 18ct gold wedding band. Engraved inside '3rd February 1926'. Size O approx. Weight approx 7.1g.
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- 22 Vintage 9ct yellow gold half eternity ring set with 3 small diamonds. Size O approx. Weight approx 1.6g.
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- 23 Vintage 9ct rose gold half eternity ring set with 3 small diamonds. Size O approx. Weight approx 1.6g.
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- 24 9ct tri-colour gold plaited 3 string necklace. Length 18 inches Weight approx 6.7g.
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- 25 9ct gold 6 bar gate bracelet with heart shape 'padlock' clasp. Approx. 7 inch long. Weight approx. 7.3g.
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- 26 Hallmarked 9ct gold wedding band. Approx. weight 3.5g Size approx P½.
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- 27 9ct gold bracelet with fancy links and safety chain. Approx. 18cm long. Weight approx 2.5g.
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- 28 9ct gold chain bracelet. Approx. 8 inches long. Weight approx 9g.
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- 29 Carved cameo brooch in hallmarked 9ct gold ornate mount with safety chain. Oval shape measuring approx. 4cm x 3cm. Classical design.
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- 30 A small quantity of 18ct gold scrap/broken jewellery. Total weight approx. 7g.
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- 31 Hallmarked 9ct gold wedding band. Size L approx. Weight approx 7.6g.
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- 32 9ct gold chain bracelet with heart shape 'padlock' clasp. Chain approx. 7 inches long. Weight approx. 7g. No safety chain.
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- 33 Hallmarked 9ct gold wedding band. Size M approx. Weight approx 4.9g.
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- 34 3 pairs of 9ct gold hoop earrings. Total weight approx. 4.4g.
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- 35 3 small 9ct gold rings. All with worn shanks - signet ring shank cut-through. Total weight approx 4g.
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- 36 Pretty hallmarked 9ct gold ring set with oval sapphire surrounded by small diamonds. Size N approx. Weight approx 1.6g.
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- 37 18ct gold narrow wedding band. Size approx. N. Weight approx 1.1g.
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- 38 2 9ct gold bracelets. One with large links and dolphin charms, the other a fine gold flat link chain. Total weight 5.7g

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- 39 9ct gold 3 strand cross over bracelet. Approx. 7.5 inches long. Weight approx 3.2g.
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- 40 9ct gold golf themed bar brooch. With golf clubs and bag decoration. Approx. 1.75 inches across. Weight approx 4.7g.
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- 41 Large polished Tigers Eye stone set in a good quality hallmarked 9ct gold mount. With 20" belcher gold chain. Chain weighs approx. 5.2g
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- 42 Small 9ct gold pendant (a/f) on a 9ct gold chain. Together with a heart shape 'padlock' clasp for a bracelet and a cross pendant - both 9ct gold. Total gold weight approx 4.5g
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- 43 Victorian/Edwardian 9ct gold bar brooch set with clear and blue paste stones. 2 small stones missing. Measures approx. 2 inches long. Total weight approx 4.5g.
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- 44 A collection of scrap/broken gold jewellery items. To include a ladies vintage watch with 14ct gold case and set with 3 rubies. Other items are 9ct gold. Weight of watch approx 5.7g, weight of 9ct approx 6.8g.
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- 45 9ct white gold, cross pendant with chain. Cross is set with 4 small diamonds. Total weight approx 2.9g.
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- 46 3 pairs of 9ct gold earrings. Comprising of 2 pairs of hooped earrings and a pair of tri-colour knot design earrings. Total weight approx 2.8g.
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- 47 A 22ct gold bangle with engraved detail. Weight approx. 11.7g. Shows signs of repair inside and also has an inscription in another language.
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- 48 Earrings and matching pendant on chain, set with small diamonds and blue stones. Tests as approx. 9ct gold.
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- 49 Hallmarked 9ct gold stud earrings set with amber cabochons. Backs also 9ct gold.
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- 50 Tri-colour 'Russian' wedding ring (3 rings interlocked). Together with a child sized tri-colour wishbone ring. All test as approx. 9ct gold. Total approx weight 3.7g.
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- 51 9ct gold fancy link chain necklace with 'T' bar hanging from the central point. Total weight approx. 3.9g Chain length approx 18 inches.
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- 52 Tri-colour 9ct gold 'Cleopatra' necklace. Collar style, measuring approx. 16 inches. Weight approx 6.5g
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- 53 Gems TV 9ct yellow gold dress ring set with Twilight Topaz and diamonds. With guarantee. Topaz size 0.946ct, 10 small diamonds with total carat weight 0.076ct. Ring size N approx. Total ring weight approx. 2g.
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- 54 Rocks & Co 9ct gold dress ring set with Imperial Beryl and diamonds. Comes with guarantee. Beryl carat weight 2.05ct, 4 small diamonds weight 0.03ct. Total metal weight 1.84g, total ring weight approx. 2.4g Ring size N.
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- 55 18ct gold 3 stone diamond ring with cross over shank. 3 small diamonds in a platinum illusion setting. Total weight approx. 2.3g. Size K approx.
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- 56 Vintage 9ct white gold solitaire diamond ring. Single small diamond set in an illusion setting with engraved shoulders. Size M approx. Weight approx 3.1g
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- 57 9ct gold 3 stone peridot ring with stepped shoulders. Size R approx. Weight approx 2g.
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- 58 9ct gold 7 stone half eternity ring. Set with sapphires and cubic zirconias. Size P approx. Weight approx 2.3g.
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- 59 Vintage 14ct yellow gold, pearl set, star brooch / pendant. Weight approx. 4g.
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- 60 Silver charm bracelet with 20 charms. Charms include a stork with baby, 3D cat, '21' key and a bride & groom. With a 'padlock' clasp. Total weight approx 66.5g.
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- 61 Vintage 3D turquoise set gold brooch with 3 tassels. Main body of brooch measures approx. 4cm x 3cm, total length with tassels approx. 7cm. Total weight approx 12.8g.
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- 62 Collar style yellow gold necklace. Measures approx. 16 inches long. Weight approx 6.4g
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- 63 A vintage large ornate 9ct gold & citrine brooch. Gold tests as approx. 9ct. Citrine measures approx. 3 x 2.5cm, brooch approx. 6 x 5cm. Total weight approx. 19.7g
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- 64 An 18ct white gold, blue & white sapphire pendant on 14ct gold chain. Pendant and chain not hallmarked, pendant tested as 18ct gold, chain tested as 14ct gold (locking ring not gold). Boxed. Pendant measures 2 inches long, chain 12 inches with extension p
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- 65 An 18ct white gold sapphire & diamond cluster ring. Size J ½. 9 oval diamonds (each approx. 0.08 carat), 1 square diamond (approx. 0.02 carat), and 8 oval sapphires (each approx. 0.15 carat). Total diamond weight approx. ¾ carat. Total sapphire weight app
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- 66 A vintage 9ct gold & silver Papal Ball on a 9ct gold chain. 9ct gold ball opens to reveal a fold out gold over silver cross.
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- 67 A Victorian half sovereign signet ring. Mount 9ct gold. Coin dated 1898. Total weight approx. 12.9g. Size R.
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- 68 An 18ct gold and diamond half eternity ring. 5 gold set diamonds, largest approx. 0.20ct, total diamond weight approx. 0.50 ct. Size O 1/2.
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- 69 An 18ct gold and diamond half eternity ring. 5 platinum set diamonds, largest approx. 0.20ct, total diamond weight approx. 0.50 ct. Size O 1/2.
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- 70 18ct gold & 3 stone diamond gypsy ring. Total diamond weight approx. 2.4 carats. Centre stone approx. 0.9ct, other 2 stones approx. 0.75ct each. Size 'T'. Total weight of ring approx. 13.1g.
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- 71 Solitaire 1.83ct brilliant cut diamond ring set in platinum. Assessed colour G/H, assessed clarity VS1/2. Shank stamped platinum. Ring size M½. Copy of jewellers appraisal (£5150) available. Gross weight 3.02g.
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- 72 Edwardian opal and diamond set necklace. 1 oval and 1 pear-shape opals (total weight approx. 3.8ct) between 2 diamond set bows. 34 diamonds with total estimated weight of 0.28cts. Unhallmarked, tested as silver chain and setting over gold. Copy of jewel
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- 73 Edwardian diamond spray brooch with 'en-tremblant' flower. Rhodium plated 64mm x 34mm brooch set with 121 old-cut & eight-cut diamonds, grain set with visor clasp. Estimated total diamond weight 2.04cts. Assessed colour I/J, assessed clarity VS2-I2. Unha
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- 74 Striking diamond and sapphire woven design brooch. Claw set with 5 emerald-cut sapphires and 7 brilliant-cut diamonds. Measures 60mm x 32mm. Estimated total sapphire weight 10.56cts, total diamond weight 0.35ct. Assessed colour H/I, assessed clarity SI1/2
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- 75 Diamond and ruby set, yellow gold floral design brooch. 5 graduated ruby set flowers with diamond centres, on a stalk set with 4 rubies and a diamond. Yellow gold leaf to the top of which is set 6 diamonds and 7 square cut rubies. Total estimated gem wei
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- 76 18ct gold Edwardian bar brooch set with 3 diamonds. 2 round diamonds, each approx. 0.10ct, centre square cut diamond approx. 0.25ct - total estimated diamond weight 0.45ct. Unhallmarked, tests as 18ct gold. Measures 6.5cm across, weight approx 4.4g.
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- 77 Stunning vintage 12 point gold star brooch / pendant, set with 43 diamonds. Centre diamond approx. 0.5ct, other diamonds graduate in size, estimated total diamond weight 4.1ct. Can be worn as a brooch with visor clasp or can be worn as a pendant. Measure
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- 78 An antique silver card case. Chester hallmark dated 1909. Weight approx 46g
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- 79 A heavy silver desk pen stand & inkwell set. Hallmarked Sheffield 1934. Glass inkwells have silver lids - hallmarked Birmingham 1897. Inkwells sit snugly into base. Weight of silver stand without inkwells approx. 650g
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- 80 A pair of circa 1912 Asprey electroplated nut crackers in the shape of a parrots head. Approx. 15cm long.
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- 81 Original Charles II cast iron fire back with a pair of large cast iron fire dogs. Dated 1662 with Royal coat of arms and C P. 93cm wide x 77cm tall.
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- 82 A 19th century copper 'asses ear' wine mull, together with 2 19th century copper kettles.
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- 83 An Original signature and writing of The Duke of Wellington. Envelope from the Duke to The Duke of Beaufort, 1836. With unbroken seal to reverse.
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- 84 Original lithograph circa 1890 of Lord Nelson. Gilt framed and glazed. Approx. 24cm x 17.5cm.
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- 85 A 19th century Naval Dirk in brass sheath. Ebony handle with bone pommel and brass acorn leaf hilt. Possibly Russian. Blade 11 inches (28cm). Total length 14 1/4 inches (36cm).
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- 86 A large Dutch ceramic bowl by Petrus Regout & Co. of Maastricht. Toko pattern. Approx. 37cm diameter.
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- 87 A Caughley lidded mustard pot with three flowers pattern and decorative flower finial to lid. Circa 1780. Shows signs of restoration. Approx. 9.5cm tall.
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- 88 A blue and white Lowestoft dolphin ewer. Circa 1770. Shows signs of restoration. Approx. 9 x 7.5cm tall
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- 89 A circa 1790 cream ware coffee pot with purple flower decoration. Shows signs of restoration. Approx. 26cm tall.
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- 90 A 19th century Berlin decorative cabinet cup and saucer. Cup has alternate classical figure and flower designed panels between gilt decoration. Twisted serpent handle and claw feet. Cup approx. 8cm tall.
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- 91 A pair of Victorian ceramic figurines of a man and woman holding baskets of fruit. Approx. 20cm tall.
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- 92 Antique Wedgwood part dinner service with flo-blue design. Consists of 2 tureens, meat platters, 36 plates in 3 different sizes.
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- 93 A collection of 19 assorted Victorian tiles to include Minton.
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- 94 A French Pierrefonds Pottery Art Nouveau stoneware vase. Impressed with Pierrefonds name and heraldic helmet mark to base. Liberty's style c1900. 14cm tall
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- 95 A large 1816 Sunderland Ware Masonic 2 handled mug with 2 frogs inside. Presented to Brother Jas. Wardropper, Office of Sir John, by the brothers of Lodge No.7
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- 96 A collection of late 18th to early 20th century English ceramics. Comprising:- Worcester Barr Flight bowl (24 flutes pattern with incised B mark), 2 Royal Worcester blue & white plates (c1910), an unmarked early 19th century bowl (possibly Coalport), and
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- 97 A Georgian wine glass with airtwist stem, heavily cut flower decoration to bowl. Conical foot. Provenance:- Christies 13/9/99 'Ken Hill Collection' sale. 17cm tall.
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- 98 A pair of Georgian wine glasses with airtwist stems, trumpet shaped bowls and conical feet. Provenance:- Christies 13/9/99 'Ken Hill Collection' sale - lot 248. Each has a chip to foot. 16cm tall.
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- 99 A Georgian cordial glass with airtwist stem, trumpet shaped bowl and conical foot. Provenance:- Christies 13/9/99 'Ken Hill Collection' sale - lot 244. 12.5cm tall
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- 100 A Georgian cordial glass with trumpet shaped bowl and solid circular foot. Provenance:- Christies 13/9/99 'Ken Hill Collection' sale - lot 243. 12cm tall
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- 101 A Georgian wine glass with airtwist stem and large conical foot. Provenance:- Christies 13/9/99 'Ken Hill Collection' sale. 15cm tall
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- 102 A Georgian cordial glass with knopped stem. Chip to rim of bowl. 9.5cm tall
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- 103 2 French Etling Glass opalescent figures of draped naked females. Embossed 'Etling, France 86'. A/F both with minor chips. 22cm tall.
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- 104 An antique Chinese ivory puzzle with carved oriental figures. Has 9 ivory rings connected by wires to a bottom ivory bar.
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- 105 Chinese watercolour of horse & figure. With chop marks. Framed & glazed. 33 x 50cm.
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- 106 2 framed and glazed 19th century Japanese block prints. Both with calligraphic text and seal marks Approx. 36x24cm.
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- 107 4 x 19th century Japanese black lacquer dining chairs. Decorated with figures, pagodas and birds. Cabriole legs and green upholstery.
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- 108 A 19th century Chinese carved wooden panel. Intricate fretwork with central circular pane with furniture decoration. 98 x 34.5cm
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- 109 A 19th century Chinese carved wooden panel. Intricate fretwork with central oblong pane with figure decoration. 98 x 33.5cm
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- 110 A 19th century Chinese carved wooden panel. Intricate fretwork with central oblong pane with tree decoration. 94 x 32cm
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- 111 A collection of 19th century Chinese porcelain - matching pattern. Comprising 3 tea cups and saucers, a hexagonal dish and small jar (no lid).
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- 112 A 19th century Blanc de chine Guan Yin figurine Approx. 30 cm tall
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- 113 Chinese tube lined long necked vase decorated with birds. Mid green colour on cream ground. Makers mark to base. Approx. 37cm tall

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- 114 A brass or polished bronze Hindu goddess Avalokita figure. Copper base with engraved mark. 12 cm tall.
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- 115 7 pieces of Japanese Meiji period Kutani wares. Charger has old stapled repairs. All signed except 2 handled vase.
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- 116 6 pieces of Japanese Imari wares. Vases 14cm tall.
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- 117 An oriental lidded jar with dragon decoration on yellow ground. 37cm tall
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- 118 Original Victorian Railway Ephemera - Stratford-upon-Avon Railway c1857. A legal copy of a petition to Parliament by the Oxford, Worcester & Wolverhampton Railway Company against the proposed Stratford-upon-Avon Railway. Dated 1857
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- 119 Original Victorian Railway Ephemera - Merionethshire Railway c 1861. A legal copy of a petition to Parliament by Sir Watkins Williams Wynn, Baronet against the proposed Merionethshire Railway
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- 120 Original Victorian Railway Ephemera - L.N.W.R. & G.W.R. c1855-57. Clerks copies of a series of 8 letters between the London & North Western Railway and the Great Western Railway regarding payment of a toll for line usage. Period Nov 1855 to Feb 1857.
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- 121 Original Victorian Railway Ephemera - Oxford Railway c 1843. A book of the Provisional Committee of the Oxford Railway containing a list of initial investors and amounts. Dated 1843.
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- 122 A framed and glazed Indenture dated 1864. Approx. 50.5 x 75cm.
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- 123 The Peter Wilson collection. The personal collection of the late Peter Wilson, the foremost British sports journalist of the 1930's to the 1970's. Known as 'The man they couldn't gag'. Comprises approx. 114 folders of his personal press cuttings c1930's to early 1980's, Olympic Games and Boxing press ...[more]
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- 124 World Cup 1970 - approx. 110 autographs inc. entire England & Czech squads, Pele & Carlos Alberto. In 2 books. Obtained by the vendor's father who stayed at the same hotel as the England team during the 1970 FIFA World Cup. Bobby Moore, Geoff Hurst, Coli
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- 125 A collection of original c1930's yachting photographs & memorabilia of Sir Thomas Sopwith inc. America's Cup yacht 'Endeavour' J-Class yacht, marlin & shark fishing, scrapbook, and blueprints for a motor yacht.
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- 126 A vintage sampler dated 1938. Un-named. Framed & glazed. 43 x 37cm.
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- 127 A Georgian pine spoon rack with lift up lidded cutlery box. With shaped top and sides. Approx. 25cm wide x 50.5cm tall.
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- 128 A Victorian sampler by Arthur Popple, young boy aged 8 years. Dated to 1883 by his descendants. Framed & glazed in oak frame. Sampler 21x20cm.
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- 129 A large German c1950's point of sale display advertising 'Easter Bunny'. Vendor advises brought back from Germany where it was used for display in a chocolate shop. Moveable head. Plush fur over hard body. Excellent condition. 72cm tall
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- 130 Possibly in military uniform. Signed lower left. 30 x 21cm.
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- 131 Original 'Larry' Terence Parkes watercolour football cartoon 'Brazil Clones' Signed by artist. Drawn for the 2002 World Cup. Framed & glazed. 27 x 18.5cm
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- 132 Original 'Larry' Terence Parkes watercolour football cartoon 'Brother Paul'. Signed by artist. Of Spurs & England player Paul Gascoigne
23 x 20.5cm
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- 133 Early 20th century watercolour of a church interior. Framed & glazed. 51 x 39cm.
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- 134 2 unframed oil on canvas landscapes. One signed Louis K Harrip other indistinctly signed. Harrip signed and dated lower right 1911,
other signature lower left. Approx. 51 x 76 & 40 x 81cm respectively.
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- 135 Lau Tin Yum limited edition screen print. Signed , titled and dated 1976. Ltd edition #28/45. 62 x 47cm
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- 136 WH Dyer watercolour landscape 'Berry Head and Brixham, Torbay'. Signed lower left WH Dyer, Thatcher Rock, Torbay. Gilt framed and
glazed. Size 27 x 37cm. Size 38 x 29cm.
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- 137 Signed watercolour landscape, with ruined castle atop a hill, with sheep grazing below. Indistinctly signed. Framed and glazed. Size 25
x 34cm.
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- 138 Chas. Cattermole - watercolour. Cathedral interior with a bishop giving blessing. Signed lower right. Framed & glazed. 15 x 44 cm.
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- 139 Early 20th century charcoal drawing of a bearded elderly gentleman by Gunnis. Student signature stamp to bottom right hand corner.
With E.S.K. Ecole South Kensington) embossed mark to left hand corner. Framed & glazed. 45 x 32 cm.
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- 140 Christine M. Morter - oil on canvas 'Snowdrops by the Wensum'. 39 x 49cm.
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- 141 Alfred Saunders - oil on hardboard of a Norfolk Countryside scene. Signed lower left. 43 x 53cm.
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- 142 Frank Walker - watercolour of a house across a river. Signed lower left. 35 x 46cm.
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- 143 A pastel portrait of a monocled gentleman. Signed Jean Pruniere, framed and glazed. Approx. 40 x 30 cmm
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- 144 A gilt framed oil on board of a Scottish Highland scene. Indistinct signature to lower left. Approx. 39 x 49.5cm.
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- 145 A 19th century framed oil on canvas depicting a river scene with poacher in foreground. Approx. 44 x 65cm.
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- 146 Peter Deighan (Irish) horse racing oil on canvas. 1982 King George VI Chase at Kempton Park. Winner Wayward Lad (right) and John
Francome jump the last fence with Fifty Dollars More (middle) with Richard Linley, and Silver Buck with Robert Earnshaw. Unfr
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- 147 A pair of Victorian gilt framed oils on board. A street scene together with a gatehouse. Scene signed to bottom right corner. Approx. 14 x
19cm
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- 148 19th century pencil drawing heightened by white, of a Continental well head. Framed & glazed. Unsigned. Approx. 26 x 22cm.
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- 149 20th century oil on canvas of yachts by Bert Pugh. Framed. Approx. 41 x 50cm.
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- 150 Stanley W. Gibbs watercolour over pencil of Little Bridge, Cartmel, Ireland. Signed & dated 1967 lower left. Framed & glazed. Approx.
35 x 47cm.
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- 151 Jerry Skelly watercolour of a Majorcan livestock market. Signed & dated 1976 lower left. Framed & glazed. Approx. 35 x 53cm.

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- 152 T.H. Morgan 19th century pen & ink of an Alpine village. Signed lower right. Framed & glazed. Approx. 29 x 19cm
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- 153 19th century watercolour of a church with square tower. Circle of Samuel Prout. Framed & glazed. Unsigned. Approx. 21 x 31cm.
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- 154 Jean Lunn - oil on canvas of a town riverside scene. 50 x 70cm
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- 155 Daniel Sherrin - Oil on canvas of woodland scene. 55 x 37cm.
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- 156 Vincent AN7 - 19th century oil on canvas laid on board. Portrait of a bearded man. 63 x 50cm.
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- 157 Kenneth JMT Teesdale - oil on canvas country view. Dated 1943. 29 x 23.5cm
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- 158 William Mellor - oil on canvas 'On the Wharf Bolton Woods'. River scene with fisherman near Bolton Abbey. Signed lower left. Framed. Vendor advised the painting used to hang in Bolton Abbey and was purchased by his late father from the Abbey in the 1960-7
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- 159 William Mellor - oil on canvas 'Barden Tower from the Wharf'. River scene with cattle and figures near Bolton Abbey. Signed lower left. Framed. Vendor advised the painting used to hang in Bolton Abbey and was purchased by his late father from the Abbey in
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- 160 Henry Sperton Tozer - oil on canvas 'The Morning Gossip'. Signed & dated 1925 to lower left. 44 x 59cm.
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- 161 Alex'r Ansted - watercolour, Moorish citadel. Signed lower left. Framed & glazed. 55 x 78cm.
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- 162 Doreen Allen, pastel. Windmill in Winter. Signed lower right. 23 x 33cm.
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- 163 Norwich School - 20th century watercolour of a country cottage. 27 x 20cm
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- 164 Watercolour painted print golfing cartoon - 'Not Lost but Gone Before'. Indistinctly signed. 18 x 23cm
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- 165 Arabian School, 20th century pen & ink sketch of an Omani Coastal Fort/Harbour. 23 x 33cm
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- 166 Vaux - watercolour of an estuary. Signed & dated 1962 lower left. 22 x 35cm
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- 167 Doreen Allen - pastel of a valley. Signed lower left. 32 x 48cm.
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- 168 Attributed to C.A. Hannaford - watercolour. Wherry on the Norfolk Broads. Framed & glazed. 35 x 49cm.
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- 169 Watercolour sketch of trees at Danesbury Park. Signed EML and dated Oct 1930. Framed & glazed. 17 x 25cm
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- 170 Watercolour & pencil sketch of a lady c1840's. Unsigned. Framed & glazed. 11 x 19cm
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- 171 A framed and glazed Ffolkes Cartoon, signed to lower left. Approx. 37 x 47cm.
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- 172 Cosimo Privato - 20th century oil on canvas. Dal' I' Antiquarie. Signed lower left. 59 x 39cm.
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- 173 Oil on hardboard - A woodland landscape. 34 x 44cm.
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- 174 WITHDRAWN
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- 175 WITHDRAWN
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- 176 H. Bruno Marin - oil on board of a coastal view. Signed lower left. 18 x 22cm.
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- 177 Muhammad Ali print - Artist's Proof by Jan Nevard. Signed in pencil by artist. Spring '86. Framed & glazed. 24 x 33 inches.
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- 178 19th century watercolour of country cottages. Original label verso. 30 x 42cm
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- 179 Ken Buckley oval pastel, Bluebell Walk'. Signed. Framed & glazed. 39 x 29cm.
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- 180 John A. Poole - watercolour Cockley Cley, Norfolk. Signed lower right. Framed & glazed. 29 x 39cm.
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- 181 John A. Poole - watercolour Norfolk Winter street scene. Signed lower left. Framed & glazed. 28 x 38cm.
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- 182 D. Wingcup - watercolour of Horning Ferry, Norfolk. Signed lower right. Framed & glazed. 30 x 47cm.
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- 183 Joseph Edward Slater - watercolour. The Farm & Windmill, Norfolk. Double signed. 24 x 32cm.
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- 184 Watercolour 'A Suffolk Winter'. By Lowestoft artist Brian H. Farrington. Framed & glazed. 24 x 34cm
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- 185 J.B. Pyne - oil on artboard 'Margate Lighthouse and Pier, coast of Kent'. Signed and dated 1845. Framed. 29 x 36cm.
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- 186 After Rembrandt - 19th century oil on canvas. Portrait of a soldier in a hat. A/f. 55 x 45cm.
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- 187 17th century Dutch School - oil sketch on wood panel of a bearded gentleman. In 19th century gilt frame with 'Rembrandt' plaque. 10 x 9cm.
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- 188 After Rembrandt - oil on wood panel of a Gentleman in a beret. Ornate gilt framed. 31 x 25cm.
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- 189 17th/18th century Italian School - oil on canvas 'Christ on the Cross'. a/f. 54 x 45cm.
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- 190 German School oil on panel - 'Francesco Ragnok, Mio Rigots, AMB' carved to reverse. Christ with figures. Gilt frame with label 'Bassano Leandro Da Ponte 1557-1622) 42 x 32cm.
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- 191 Peter Monamy (1689-1749) (attrib.) - oil on board of ships on the coast. Signed. Re-framed. 18 x 25cm.
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- 192 H.J. Boddington - oil on canvas 'Gypsy Encampment'. Re-lined, gilt framed. 44 x 59cm.
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- 193 William Didier Pouget (1864-1959). Oil on canvas. View of French valley. Signed. Framed. 45 x 54cm.
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- 194 19th Century oil on canvas. Italian view. Monogrammed E.P. Re-lined. Framed. 22 x 29cm.

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- 195 19th Century European School - oil on canvas 'Christ on the Mount'. a/f. 35 x 45cm.
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- 196 After Rembrandt - oil on oak panel, self-portrait copy. Carved symbols to reverse. Framed. 21 x 19cm.
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- 197 18th/19th Century Dutch School - oil on oak panel 'Portrait of man in a hat'. 21.5 x 17cm.
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- 198 Harold Knight R.A. (1874-1961) - large portrait oil on canvas. Portrait of a Gentleman possibly identified as Charles Archibald Chubb, 2nd Baron Hayter (1871-1967). Signed lower left. Re-framed. 90 x 70cm.
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- 199 A framed and glazed coloured etching of a river side seller in Paris. Signed in pencil by Victor Valery artist 1889 - 1910. Pictures depicts a riverside seller by the Seine with Notre Dame to background. Etching size 20 x 14.5 cm.
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- 200 Walter Rossiter - watercolour of Canal at Bath. Signed lower left. Framed & glazed. 19 x 27cm.
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- 201 Alex Gibson - pair watercolours Scottish street scenes. Old Kilsyth Glasgow, and Tarnbrae, Kilsyth. Signed lower right. Framed & glazed. 24 x 34cm.
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- 202 A pair of 19th century English School oil on canvas studies. Fisherman and Shrimp girl. Gilt framed. 45 x 34cm.
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- 203 A pair of K. Heffner mixed media prints. Country views, gilt frames. One without glass. 36 x 73cm
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- 204 Marin Perich acrylic on silk triptych of peaches on a shelf. Signed and dated '87. Each section 66 x 24cm
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- 205 Sheila Turner - oil on canvas of Top Withens, Haworth, Yorkshire. Signed and dated '96. Wooden framed. 50 x 75cm
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- 206 Henry Scott - signed large maritime print. 'The Great Race from China to London'. Signed in pencil to border. Framed & glazed. 67 x 105cm
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- 207 A pair of English School oil on boards of shepherd and sheep below a castle. Unsigned. Gilt framed & glazed. 63 x 27cm
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- 208 2 watercolours of moored boats on the Norfolk Broads. Framed & glazed. 24 x 29cm & 19 x 25cm.
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- 209 An early to mid 20th century Chaise Longue. Modern pale blue & silver upholstery. Approx 183cm long.
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- 210 A 19th century mahogany hall table. With ornately carved legs and turned stretcher. Metal casters. 48 x 92cm.
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- 211 A miniature walnut Victorian Sutherland table with ceramic castors. With turned gate legs. Approx. 51cm wide x 53cm tall (in folded position).
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- 212 A Gillows style mahogany sideboard with sunken top to centre. Central drawer flanked by single door cupboards and drawers to either side. Ornate brass rail to rear with triple sconces and carved detail. Approx. 198cm wide x 152cm tall to top of sconces.
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- 213 6 x 19th century rush seated chairs. Bobbin turned backs.
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- 214 A Victorian mahogany bureau. 2 over 3 drawers. 89cm wide.
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- 215 A mahogany fold-over breakfast table. With brass casters. 86 x 45cm closed, 86 x 90cm open.
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- 216 A Victorian ladies chair with red velvet upholstery. Mahogany with brass casters and sloping back.
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- 217 A late Victorian button backed chaise longue with dusky pink velvet upholstery. Carved detail to front, splayed design spindle back and ceramic castors. Approx. 173cm long.
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- 218 A late Victorian button backed wing chair with dusky pink velvet upholstery. On ceramic castors and with carved detail to top.
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- 219 Victorian tilt top circular dining table. Octagonal column leading to tripod base and feet. Metal casters. Approx. 112cm diameter.
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- 220 8 Victorian mahogany dining chairs - 6 plus 2 carvers. With fleur d'lis carved decoration to back, spade feet and red upholstery.
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- 221 A Victorian corner chair with turned rail back, inlaid banding, cross stretcher and tapestry seat.
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- 222 A pair of French 19th century oak hall armchairs. Carved arms, frieze and feet. Cream and pale green upholstery.
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- 223 A large English late Victorian oval ornate gesso mirror. Bow and flower decoration to top. Approx. 120 x 70cm.
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- 224 A French 19th century gilded ornate salon mirror with bevelled edge. Approx. 80 x 93cm
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