

The Online Auction House



Fine Furniture, Paintings, Works of Art and Jewellery

14 Marine Approach
Lincoln
Ln12ww
United Kingdom

Please note the auction is not live until the 18th April.

Starts 18 Apr 2021 13:00 BST

| Lot | Description |
|-----|--|
| 1 | Oil on Canvas. Alexis Simon Belle 1. The Honorable Mildmay Fane by Alexis-Simon Belle (1674-1734) Oil on Canvas Size: 148cm x 124cm framed. Housed in a British Baroque style gilt frame. Provenance: Held by the family at Apethorpe Hall, Wansford, Northamptonshire. The Honorable Mildmay Fane (1689-171 ...[more] |
| 2 | Damon Hill by Paul Oz. An Original oil on board. Measurements - 114.3cm x 99.06 cm |
| 3 | Oil on Canvas. George Morland (1763-1804) Bedtime Oil on Panel, 36 x 28cm / 60 x 52cm A touching subject matter and an excellent example of the work of one of Britain's most famous 18th Century painters. George Morland lived a very full and prolific life. He exhibited at the Royal Academy at the ver ...[more] |
| 4 | Painted and inlaid satinwood table. Circa 1890/1900 |
| 5 | Empire style mantel (fireplace) clock with white marble base. The white enamel dial with Arabic numerals. The movement striki on a bell. Classical gilt bronze detail to clock and base with bronze cherub embracing a bronze rooster, circa 1820. H 39 cm x W 26 cm x D 14.5 cm |
| 6 | A Stunning round yew wood gate leg table circa 1670-1710. ?Height 71.5cm width 62cm depth 48cm A really beautiful yew wood oval gate leg table, very early in date and in excellent condition, this is a rare find. The four Windsor chairs are not sold with this table. |
| 7 | A Victorian George III style mahogany framed 'Gainsborough' armchair.?This 'Gainsborough' style chair is from Ireland. It is upholstered in a Classic tapestry fabric with birds and foliage. Detailed carving on the arms and legs. It is very comfortable, being of generous proportions. Height from flo ...[more] |
| 8 | A fine Regency Rosewood Chaise/Daybed with ormolu mounts and a classical scroll shape it does also have the roll end cushion which is missing in the photograph. Circa 1820/40 Chais 2100mm long, 760mm high, 700mm wide |
| 9 | This is a 19th Century parquetry inlaid card table with Ormolu gilt bronze mounts. It's in the french style but more than likely British made circa 1880. Height: 75cm Width: 60cm Depth: 60cm |
| 10 | A French Late 19th Century Gilt Bronze mounted Amaranth, sycamore & Fruitwood Marquetry Commode, Design after J. H Riesener. H 94cm W 166cm D 64cm. ? The shaped marble top above a central long drawer flanked by a pair of short drawers. This stunning commode follows the designs of two models exec ...[more] |
| 11 | An 18th Century long mahogany irish hunt or wake table, circa 1740 - 1760. Beautiful color with two drop leaf sides and gate-leg supports. Measure: Fully open the table is 147cm at the widest oval point. 71cm in height and 222cm in length. |
| 12 | George III Mahogany serving table. Circa 1815. With splash back and decorated with a deep hadron border, supported on heavy paw feet. |

- 13 A fine George II Mahogany tilt top table With extremely good colour and in untouched condition. Height: Circa 1750. 70cm Diameter: 88cm
-
- 14 Lewis 1000 by Paul Oz Lithograph 160.02 x 96.52
-
- 15 A pair of Andre-Charles Boulle (style) cabinets, circa 1860-1870. A pair of cabinets in the style of Andre-Charles Boulle. They are of mahogany with tortoiseshell (turtleshell) marquetry and beautifully applied gilt bronze ormolu mounts, handles and decoration, including to the sides. There is a sin ...[more]
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- 16 Lot withdrawn
-
- 17 John Henry Dell (1836-1888)'Rolling Turnips'15 cm x 24 cmOil on panel
-
- 18 Claude William Harrison (1922-2009)'Bathing by the waterfall'Oils 51 cm x 61 cmFramed
-
- 19 Jules Lentrein (1875-1943) 'Elegant figures by an ornamental pool' Oils 99 cm x 76 cm Framed
-
- 20 Brian Yale (1936-2009) 'The Rainbow' Oils 91.5 cm x 122 cm Framed British painter (1936-2009). In more languages. Spanish. Brian Yale. pintor británico. Traditional Chinese.
-
- 21 Reginald Francis Reynolds (1870-1936) 'The Upward Path' (Exhibited Royal Academy 1936) Oils 51 cm x 61 cm Framed
-
- 22 John Bates Noel (1870-1936) 'An adventurous terrier' Oil on panel. The work is on the original plywood, much used by artists in the twenties/thirties. As with most wooden panels, the grain of the wood is just about visible. 33 cm x 25.5 cm Framed in excellent condition
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- 23 Geoffrey Underwood (1927-2000) Still life with fruit. Pastels on card. Unframed Pastels on card 41 cm x 56 cm
-
- 24 Suzanne Daynes-Grassot (French 1884-1976) A Ballerina.50 cm x 65 cmA French School painter of portraits, figurative subjects, nudes, landscapes and still life, Suzanne Daynes-Grassot was born in Paris, and was a regular exhibitor at the Paris Salon and the Sociétié Nationale between 1918 and 1935 ...[more]
-
- 25 English SchoolSeated model.Circa 1940.Oil.23 cm x 15.5 cmFramed
-
- 26 Ronald Weldon (1925-1994) 'Still Life with Flowers} Oils 61 cm x 51 cm Framed
-
- 27 The White Boat'Ricardo Cejudo NogalesSpanish, born 1952Framed
-
- 28 Spanish Majolica Charger 19th Century. 36.8cm diameter
-
- 29 James Stroud, oil on canvas. Entitled "Big Tuskers. 73 cm x 98 cm. in a large gilt plaster frame. James Stroud is an American Postwar & Contemporary artist who was born in 1958. His work was featured in several exhibitions at key galleries and museums, including the Joel and Lila Harnett Mu ...[more]
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- 30 James Stroud, oil on canvas. Entitled "Searching for Water ". In a large gilt plaster frame. 61 cm x 98 cm. James Stroud is an American Postwar & Contemporary artist who was born in 1958. Their work was featured in several exhibitions at key galleries and museums, including the Joel and Lila ...[more]
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- 31 Catscanvas by K. Celia Wood. With over 50 illustrations. K. Celia Wood. Oil on artist board. Signed lower right. This painting appears in Celia Woods "Cats Canvas" book. Illustration page 63. Entitled "No greater honor can be that of having an exclusive cat". 20.5 cm diameter in a guilt p ...[more]
-
- 32 Guy Eyres (born 1968) 'Sun Worship' oil on canvas canvas size: 405 x 405mm within a bespoke unique closed-corner designer frame overall framed size: 570 x 570mm signed to lower right
-
- 33 'John Lennon' 1981 ~ based on a collection of photographs taken on the roof top of Lennon's apartment on 52nd Street New York on the 29th August 1974 by the celebrated American photographer Bob Gruen (born 1945) a bronze sculpture 425mm high x 370mm wide x 305mm deep including the polished natural s ...[more]
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- 34 Barry Leighton-Jones (1932 - 2011)'Role Play'oil on canvas laid down onto plywood panelsize: 1005 x 760mmwithin a bespoke unique closed-corner designer frameoverall framed size: 1120 x 875mm
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- 35 Barry Leighton-Jones (1932 - 2011)'The Triumph of Hope'oil on canvassize: 915 x 1220mmWithin a spoke unique closed-corner designer frameoverall framed size: 1080 x 1368mm
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- 36 Andrés García Ibáñez (born 1971) 'La Muerte de Tiziano' 2003 oil on board sight size: 980 x 1180mm Within a spoke unique closed-corner designer frame overall framed size: 1190 x 1400mm Halcyon Gallery stock label to verso.
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- 37 David Armitage (born 1943)'Red Painting' 1990oil on canvascanvas size: 1760 x 1640mmWithin a bespoke unique closed-corner designer frameoverall framed size: 1888 x 1760mmInscribed with title and signed to verso
-
- 38 David Armitage (born 1943)'Dream, Landscape II' 1990oil on canvascanvas size: 1390 x 2300mmWithin a bespoke unique closed-corner designer frameoverall framed size: 1500 x 2410mmInscribed with title and signed to verso
-
- 39 Figure ~ Rhythm in Blue' 1964 oil on canvas 705 x 805mm by Raymond Martinez (born 1937), signed and dated '64 to verso within a closed corner buttermilk hand-painted designer frame, overall size: 805 x 905mm Provenance: Acquired from The Lefevre Gallery, Bruton Street, Mayfair in 2002. Work in ...[more]
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- 40 Honoré Cavaroc (1846-1930) 'Louis Bourgeois Souvenir amical' oil on canvas laid down on plywood panel sight size: 200 x 300mm with a closed-corner ivory hand-painted slip within a closed corner gold metal leaf over black bole frame overall framed size: 360 x 460mm
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- 41 Eric Mason (1921-1986)'The National Gallery' circa 1964oil on canvassize: 610 x 915mmwithin a closed-corner white hand-painted designer frameoverall framed size: 725 x 1032mm
-
- 42 'Girl with Hoop' 2002 - 2003 a maquette of the commissioned sculpture for Normansfield Hospital, Richmond, London a mixed materials sculpture: bronze finished glass reinforced plastic with brass coated steel elements 890mm high x 560mm wide x 180mm deep by the British sculptor André Wallace (born 19 ...[more]
-
- 43 'Monkey' 1999 1/9 a solid bronze sculpture 230mm high x 200mm wide x 235mm deep by the British sculptor Olivia Clifton-Bligh (born 1971) with incised signature, date and edition number.
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- 44 'Minotaurus' 1989 1/200 a bronze sculpture 445mm high x 155mm wide x 130mm deep by the German sculptor Paul Wunderlich (1927-2010) with incised signature, date, edition number and foundry mark.
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- 45 'Rebecca Sunbathing' a unique solid bronze sculpture 85mm high x 298mm wide x 118mm deep by the British sculptor Karin Margareta Jonzen, née Löwenadler (1914-1998) with incised signature.
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- 46 Le Pianiste de Jazz' 1970 identified as 'Willie "The Lion" Smith a mixed metal and hand-painted unique sculpture 590mm high x 510mm wide x 430mm deep by Roger Bertin (French 1915-2003) signed and dated. Created three years before the subject in the sculpture died. A black American fathered by a black ...[more]
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- 47 'Artistes' 1975 1/9 a bronze sculpture on a wooden plinth 215mm high x 130mm wide x 105mm deep by the British sculptor Willi Soukop (1907-1995) with incised signature and, edition number. Exhibit number 1005 at the 1975 Summer Exhibition of the Royal Academy of Arts
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- 48 'Masquerade' 9/20 a solid bronze sculpture 620mm high including the marble plinth by the British sculptor Carl Payne (born 1969) with incised edition number, signature and the Callaghan publishers mark.
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- 49 lot withdrawn
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- 50 'La Pucelle' ~ Maid of Orleans ~ Joan of Arc A/C bronze sculpture with patinated and polished elements 705mm high including granite plinth by the British sculptor Carl Payne (born 1969) with incised signature.
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- 51 'Venus' 6/9 bronze sculpture with patinated and polished elements 580mm high by the British sculptor Carl Payne (born 1969) with incised signature and edition number.
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- 52 'Juliette' 2009 bronze sculpture numbered 6/9 with patinated and polished elements 518mm high by the British sculptor Carl Payne (born 1969) with incised edition number, signature and date 09.
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- 53 Grenville Irwin (British 1893-1947) 'French Republican Guard ~ World War One Armistice March before Arc de Triomphe' oil on plywood panel panel size: 510 x 610mm with a cream slip within a closed corner gold metal-leafed frame overall framed size: 665 x 765mm Signed to verso.
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- 54 Grenville Irwin (British 1893-1947)'Slow March ~ The Funeral Earl Beatty 1936'oil on plywood panelpanel size: 510 x 610mmwith a cream slip within a closed corner gold metal-leafed frameoverall framed size: 665 x 765mmsigned and dated to lower left
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- 55 Grenville Irwin (British 1893-1947) 'Soon to be on the move' ~ World War 1 Tommys oil on plywood panel panel size: 610 x 510mm with a cream slip within a closed corner gold metal-leafed frame overall framed size: 765 x 665mm. Signed to verso.
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- 56 Grenville Irwin (British 1893-1947)'The King's Colours'oil on plywood panelpanel size: 610 x 510mmwith a cream slip within a closed corner gold metal-leafed frameoverall framed size: 765 x 665mmsigned to lower left
-
- 57 A Gentlemans ebony and ivory walking stick. Circa 1880. With gilt metal collar. 80cm long
-
- 58 Raphael Kirchner (Vienna 1876 – New York 1917) Watercolours Image 44x22 cms frame 59x35 cms 'Young woman dressing' Provenance verso
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- 59 Arthur Claude Strachan (1865 – 1935) Watercolours Image 27 x 18 cms Frame size 43 x 32 cms 'Flowers for the house'
-
- 60 'View of Paris' Norman Edgar RGI (1948 -) Oils on canvas 25x29 cm Frame size 39x43 cm
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- 61 Oil on board. signed bottom right. MJRendell 58 x 35cm
-
- 62 Oil on Board, signed bottom right Peter L Oliver. The Thames near Richmond. 48x33cm
-

- 63 Platinum octagonal sapphire and diamond dress ring. Centre diamond 0.65ct approx. Two halos calibre cut sapphires 2.95ct, approx. Diamond shoulders.
-
- 64 Pair 18ct white gold old cut diamond and sapphire target style stud earrings. Centre diamonds 0.90ct total. Sapphires 1.25ct total. Diamond halos 0.32ct total. Boxed
-
- 65 A pair of drop earrings set with sapphires, diamonds and pearls. Boxed
-
- 66 Silver eagle brooch set with ruby eye, oval sapphire, marcasite and plique-a-jour
-
- 67 Platinum emerald and diamond dress ring. Set with a central emerald, a floral halo of old cut diamonds, surrounded by a floral halo of emeralds. Diamonds to the shoulders Approximate emeralds 0.95ct. Approximate diamonds 1.15ct. Size M. Colour H/J. Clarity good SI
-
- 68 Silver necklace set with marcasite, plique a jour and a suspended pearl
-
- 69 Silver brooch set with a large oval ruby, ruby eyes, marcasite and plique a jour
-
- 70 Pair 18ct white gold four claw round brilliant cut diamonds studs. 0.84ct. Boxed
-
- 71 A Fine quality 18ct white gold (stamped 750) princess cut sapphire and princess cut diamond line bracelet with RBC diamond edge. Diamonds 2.21ct total. Sapphires 7.02ct. Boxed
-
- 72 18ct white gold fine quality oval emerald (gem quality colour) and diamond cluster ring with diamond shoulders. Emerald 1.68ct. Diamonds 0.91ct total (RBD 22 @ 0.76ct / Tap Bag 2 @ 0.15ct)
-
- 73 Large platinum dress ring set with oval aquamarine and diamonds. Aquamarine 5.05ct (stamped). Diamonds 0.58ct (stamped)
-
- 74 18ct white gold four claw set round brilliant cut line bracelet. 5.04ct total . Boxed
-
- 75 Pair yellow and white gold fancy light yellow diamond halo studs. 0.72ct total. Boxed. WGI 9624122377
-
- 76 Pair 18ct yellow gold four claw RBC diamond solitaire studs. 0.62ct total. Boxed
-
- 77 18ct white gold Tahitian black pearl and diamond ring. D 0.23ct. Boxed.
-
- 78 18ct white gold Tahitian black detachable pearl and daisy cluster diamond drop earrings. D 0.45ct. The pearls are 10mm diameter.Boxed
-
- 79 A string of faceted opal beads with a silver magnetic clasp. Approx 100.00ct +
-
- 80 18ct white gold oval tanzanite and diamond cluster ring. T 3.00ct. D 0.82ct. WGI9624126573
-
- 81 18ct white gold 7 stone ring. D 0.50ct. WGI9624126294
-
- 82 18ct yellow and white gold 5 stone diamond ring. D 0.50ct. WGI9624126291
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- 83 18ct white and yellow gold princess cut diamond trilogy ring. D 1.00ct. WGI9624126669
-
- 84 An 18ct white and yellow gold oval ruby and diamond cluster ring. R 1.50ct. D 1.50ct. WGI9624126661
-
- 85 18ct white gold four claw round brilliant cut diamond studs. D 1.26ct. WGI9624126529
-
- 86 9ct yellow gold pearl and diamond ring. 0.10ct
-
- 87 9ct white gold pearl and diamond halo ring. D 0.37ct
-
- 88 9ct white gold Tahitian black pearl pendant with diamond bale on a 10ct white gold chain. D 0.27ct. The Pearl is 10.4mm diameter. Boxed
-
- 89 9ct white gold Art deco style pearl pendant with diamond bale on a 9ct white gold chain. D 0.14ct. Boxed
-
- 90 9ct rose gold pearl pendant with diamonds. D 0.04ct. Boxed
-
- 91 9ct yellow gold pearl necklace with diamond bale on a 9ct yellow gold chain. D 0.07ct. Boxed
-
- 92 9ct yellow gold 0.08ct diamond and pearl drop earrings. Boxed
-
- 93 9ct rose gold pearl and diamond earrings. D 0.05ct. Boxed
-
- 94 9ct white gold Art Deco style 0.15ct diamond and pearl drops. D 0.15ct. Boxed
-
- 95 In excess of 1200ct earth mined red ruby 2 line pear shape carved beads necklace.total weight 345 grams
-
- 96 In excess of 500ct earth mined single strand polished green emerald beads necklace.Total weigh 113.
-
- 97 In excess of 1000ct earth mined green emerald carved bead necklace. Total weight 220 grams.
-
- 98 A Vintage Diamond Bracelet. Set in high carat white metal. Tests as 18 carat gold. 160mm long. 47.01 grams. Approx. 24 carats.
-
- 99 Clifford Hall (British 1904 -1973) 'Notre Dame Paris 22 August 1956' oil on gessoed board size: 240 x190mm with a closed corner hand-painted cream slip within a closed corner gold metal-leaf over black bole frame overall framed size: 350 x 300mm signed to lower left signed in Conté crayon and exte ...[more]
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- 100 Guy Eyres (born 1968) 'In the Light of Day' oil on canvas 760 x 610mm signed to lower left
-
- 101 Guy Eyres (born 1968) Anticipation oil on canvas: 405 x 505mm signed to verso
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- 102 'Spanish Beauty' oil on canvas 915 x 515mm by John Uht (1924 – 2010), signed within a closed corner gold metal leaf over red bole slip within a closed corner frame hand-painted black over red and yellow bole rubbed through on edges, overall size: 1065 x 565mm Provenance: Acquired directly from the ...[more]
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- 103 'Dancer in the Wings' oil on canvas 1080 x 240mm by John Uht (1924 – 2010), signed within a closed corner gold metal leaf over red bole slip within a closed corner frame hand-painted black over red and yellow bole rubbed through on edges, overall size: 1230 x 390mm Provenance: Acquired directly fr ...[more]
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- 104 'Gold Shoes Gozo' Guy Eyres (born 1968) oil on canvas 1220 x765mm signed to lower left
-
- 105 'The Blue Door Green Shoes' Guy Eyres (born 1968) oil on canvas 760 x 510mm signed to lower right complete with white slip within a white frame 920 x 670mm
-
- 106 A Fijian Vintage Carved Hardwood Kava Turtle Bowl. On four peg feet and inlaid with mother of pearl. 9cm x 37cm.
-
- 107 A Fijian Vintage Carved Hardwood Kava Bowl. The centre decorated with a mask. Mother of pearl inlay. 10cm x 24.5 cm
-
- 108 Two Georgian Scottish Wine glasses. Mid 18th century. 18th century. Each bowl engraved with birds and foliage. Spiral twist stems. 14cm high. And a Victorian Wine Glass with knopped stem. 14cm high. (3)
-
- 109 A Tibetan Copper Alloy Bon Purbha. Antique. Decorated with deities and surmounted by a crown. Dark brown patination. 17.5 cm long.
-
- 110 Possibly Tibetan, first century AD. A Terracotta Temple Plaque. Molded in high relief with Shiba and Gupta girls. 13 cm x 9 cm.
-
- 111 A Chinese Bronze Incense burner in the form of a Kylin. Possibly 17th century. Dark brown patination. 13 cm high. 10 cm wide.
-
- 112 A Certina Gentleman's 9 Carat Yellow Gold Automatic Wristwatch. Circa 1969. The 30 mm circular white dial with gold digits, signed Certina New Art. With brown leather strap. This watch has been serviced but no guarantees are given.
-
- 113 An Omega De Ville Lady's Dress Wristwatch in Sterling Silver. Import marks for London 1976. The oval black dial signed Omega De Ville. 30 mm long. 19 mm wide, with Roman numerals. Some staining or dirt to dial. With original Sterling Silver strap. Weight 82.33 grams (all in). This watch has been ser ...[more]
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- 114 A Longines 14 Carat Yellow Gold Tank Gentleman's Wristwatch. hallmarked 1934. The 24 mm dial signed Longines. With seconds subsidiary dial. Arabic numerals. With a black leather strap. This watch has been serviced but no guarantees are given
-
- 115 A Tissot Automatic Gentleman's Gold Plated Automatic Wristwatch. PR 516. The 30 mm circular dial with gold digits. Signed Tissot Swiss PR 516. Brown leather strap. No guarantee is given regarding the movement.
-
- 116 A Longines Automatic 9 Carat Yellow Gold Gentleman's Wristwatch. Hallmarked 1955. The 30 mm circular dial signed Longines Automatic. Black leather strap. This watch has been serviced but no guarantees are given.
-
- 117 A Longines 9 Carat Yellow Gold Gentleman's Wristwatch. The 26 mm circular dial with calendar aperture. In need of a new glass. Black leather strap.
-
- 118 A Pair of Rosenthal Alta Mira Center Pieces. After a design by Gilbert Portanier. Each decorated with mythological beasts. 21.5 cm high x 26 cm diameter.
-
- 119 A Georgian Wine Glass. 18th century. With air twist stem. 14.5 cm high. . 18th century. With air twist stem. 14.5 cm high.
-
- 120 A Georgian Scottish Wrythened Glass Ale Glass. 18th century. 17 cm high.
-

- 121 A DuPont Gold Plated Cigarette Lighter. Complete with box and papers. Circa 1990.
-
- 122 A Fijian Vintage Carved Hardwood Kava Cup. Of oval form with peg supports, otherwise quite plain. 7cm x 8cm.
-
- 123 Killarney centre table 1470mm diameter 710mm high Killarney is an area of Ireland which in 1851 founded a furniture manufacturing specialist. Specialising in intricately inlaid detail to a piece that only manufactured pieces for around two decades, much of which went to the Kensington Pa ...[more]
-
- 124 Demi lune satinwood console table 640 deep 1370 wide 780 high A lot very fine Satinwood demilune either pier table or console table it's a very refined looking pieces profusely inlaid in the manor of Mayhew and Ince. with beautiful cameos on the top of ladies with garlands of flower ...[more]
-
- 125 A Pair of Irish Peat Buckets.Peat buckets 400 mm round 460 mm high 1760 in date, a fine pair of Georgian mahogany peat buckets, brass band top and bottom and brass carrying handles, they have a separate brass bucket to the interior of the mahogany cases. Used in grand houses in Irel ...[more]
-
- 126 A George III Satinwood Demi Lune Commode 460mm deep 940mm wide 910mm high In the style of the famous furniture makers Mayhew and Ince This is a beautiful George 111 Satinwood demi lune commode it's in very good condition, it's has a few little alterations for example t ...[more]
-
- 127 A Fine Satinwood display cabinet in the style of Ince and Mayhew. Around 1800 in date, extremely finely inlaid with detailed fruitwood, brilliant craftsmanship more than likely made in bond st. Excellent condition considering its date. 1420 wide 2000 high 430mm deep 720x600 window
-
- 128 A Tudor Wristwatch, in stainless steel. Circa 1945/46.the 30 mm dial with digit and Arabic numerals.
-
- 129 A Jungens wrist watch.The Dial 25mm bracelet 10mm lug 11 mm. Swiss made quartz 4535. reg no:47/8609.44 brushed steel & gold bracelet snap lock & boxed. No paperwork.
-
- 130 'Hope' oil on canvas sight size: 605 x 455mm by 'Hope' oil on canvas sight size: 605 x 455mm by Peter Howson (born 1958), signed to lower left complete within a closed corner bespoke designer frame in black with pale blue rubbed through on edges, overall size: 768 x 618mm .
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- 131 'Tenacity II' acrylic on canvas 1010 x 1520mm by Charlotte Cornish (born 1967), image extended/painted around the edges of the canvas, signed and titled in light blue paint to verso with gallery stock label attached to the cross bar of stretcher. WORK IN PUBLIC AND CORPORATE COLLECTIONS: Adden ...[more]
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- 132 Oil on Canvas. 62cm x 74 cm Barenger was born in Kentish Town , London, the son of James Barenger Snr., a metal chaser and artist who exhibited paintings of insects at the Society of Artists and Royal Academy , and Sarah Woollett, the daughter of the engraver, William Woollett . His brother ...[more]
-
- 133 George Morland (26 June 1763 in London – 29 October 1804 in Brighton). Oil on canvas. 66cm x 78cm.. Morland was an English painter. His early work was influenced by Francis Wheatley but after the 1790s he came into his own style. His best compositions focus on rustic scenes: farms and hunting; smu ...[more]
-
- 134 Oil on Canvas. 65 cm x 95cm.Charles 'Sheep' Jones was a London painter of sheep, cattle and deer in landscape settings. He was of Welsh extraction, born near Cardiff. Charles Jones was well known as an animal painter and affectionately known as 'Sheep' Jones due to his skilful and realistic portraya ...[more]
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- 135 Oli on board..50cm x 58cm Brangwyn was an artistic jack-of-all-trades . As well as paintings and drawings, he produced designs for stained glass , furniture, ceramics , table glassware , buildings and interiors , was a lithographer and woodcutter and was a book illustrator. It ...[more]
-
- 136 A fine mahogany leather topped Georgian library table of great color and condition, circa 1780 Measures: 110cm round 80cm high
-
- 137 'TR5408' 2001 oil on canvas 1000 x 1000mm Allan Boston (born 1951) signed, dated and titled to verso. Work in the permanent public collections of: Arts Council Collection University of Liverpool Victoria Gallery & Museum
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- 138 'Left Fighter I' 1993 oil on canvas sight size: 500 x 400mm by Peter Howson (born 1958), titled, signed and dated to verso complete within a closed corner bespoke designer frame in black rubbed through on edges showing Terre Verte under-paint and the natural colour of the timber, overall size: 668 x ...[more]
-
- 139 A Pair of George III Satinwood Serpentine Front cutlery boxes, on ogee bracket feet.With original cutlery separators. Circa 1780. 40cm x 30 cm x 25cm.
-
- 140 A large victorian carved architectural mercurial barometer,with corinthian column sides with a broken arched pediment top,with a large decorated porcelain enamel dial,with two adjustable sweeping fingers,with a cased thermometer-centegrade- farenheight above.circa.1860-80s. 60cm long. 12 cm wide. 8 ...[more]
-
- 141 A Rare George II Irish Mahogany Side Table. Circa 1740. The rounded oblong top supported on slender cabriole legs carved with hairy paw feet. 70 cm x 76 cm x 50 cm.
-
- 142 A Fine and Impressive George II Walnut and Gilt Decorated Mirror. Circa 1750.With fine carving and Eagle pediment.1320mm high 1300mm wide.In extremely good condition.
-
- 143 Jean & Marianne. This bronze is a significant republican symbol ; her French monarchist equivalent is often Joan of Arc . As a national icon Marianne represents opposition to monarchy and the championship of freedom and democracy against all forms of oppression . Marianne also ...[more]
-
- 144 An antique Georgian fireplace carved in pine. This original, large and exquisitely carved fire surround features dog-leg jambs decorated with scrolled side brackets and fluted oak branches. A detailed and imposing carved central frieze depicts a Neoclassical urn motif, flanked by two classical ears ...[more]
-
- 145 A Pair of Impressive 19th century cloisonné vases, Japanese. Made into lamps in the 1920s. In very good condition. 700mm high 230mm round
-
- 146 An Acurist 9ct Gold Gentlemans Wristwatch.The 28 mm white enamel dial signed Accurist Gold. With Roman Numerals and brown leather strap.
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- 147 A Ladys Gold Tank Wristwatch. The 20 mm long white enamel dial with Arabic numeralsWith rolled gold bracelet.15 Jewel Movement. Maker unknown. Marked AR/ES.
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- 148 Four Tissot Stainless Steel Genglemans Wrist Watches. All Seastar models. All have sapphire Glass.
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- 149 A 19th Century French Bronze. Finely cast in the form of a winged Cherub playing a violin. Dark brown patination. All supported on a Sienna Marble column further adorned with Doves. 90 cm high. 30 cm diameter at the base.
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- 150 After Degas. A recasting of a bronze of a young girl. Signed and with foundary mark.Dark brown patination. 43 com high. A good example finely cast.

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- 151 A Pair of Irish Walnut Console Tables with Crema Cenia Marble Tops. The legs adorned with shell carvings and supported on a pad foot, with panels of burr walnut to the under frieze, circa 1900 H 84 cm x W 157.5 cm x D 68.5 cm
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- 152 An exceptionally good coloured Irish George III Mahogany Tall boy, circa 1780. With a dentil cornice above eight graduated drawers with brass handles. On shaped bracket feet. Height: 177 centimeters Width: 80 centimeters Depth: 51 centimeters
-
- 153 An Extremely fine Irish George II Mahogany folding tea table. Opens out to round table excellent color and patination. Carved shell detail to top of leg and concealed compartment with brass key plate. circa 1750-1760 Measures: Height, 72 cm Width, 76.5 cm Depth when closed, 37.5 cm. Open, 76cm.
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- 154 An Irish George IV mahogany and brass bound plate bucket. With cast brass lifting handle, brass top rail and the main body consisting of upright splats with arched tops. The cut out section to the front is used to lift plates out and the bottom has a polished interior, fixed to the base by screws. ...[more]
-
- 155 A Rare Victorian Tambor Front mahogany Stationary box. Very fine designed in the style of a roll top bureau, circa 1860/80 370mm deep 440mm wide 330mm high
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- 156 A 19th century apprentice piece. in the form of a Dutch Marquetry Commode. With intricate inlays of various fruit woods. Complete with brass handles ,in original condition. Circa 1860. 230mm deep 490mm wide 370mm high
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- 157 A large and exceptionally rare flared Mahogany Irish George IV Cellarette stamped by Mack Williams & Gibton. Complete with original wooden lining for wine bottle storage. It is very unusual to find stamped furniture from this illustrious Dublin furniture firm. The firm of Mack, Williams and Gibt ...[more]
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- 158 A George III Irish mahogany 'bird cage' tripod supper table, circa 1760, the hinged circular top incorporating moulded dish sections and shell carving , distinctive of quality Irish wood carving of this period. The circular top above a barrel turned column, all on downswept tapering cabriole ...[more]
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- 159 A fine Mahogany Irish breakfast table attributed to Mack Williams & Gibton . The circular top with gadrooned edge, supported by a finely carved quadripartite pedestal base in the Irish style of Mack Williams & Gibton , terminating in beautifully ornate brass caps. With original ...[more]
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- 160 A Pair of Irish Convex Giltwood Wall Mirrors. Early 19th century . Each surmounted by an Eagle with outstretched wings.
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- 161 A fine Irish Mahogany Chippendale Longcase clock of museum quality by the Dublin clock maker Alex Gordon. Circa 1760. With anchor escapement. The brass dial signed and with silvered chapter ring. Roman and Arabic numerals. Seconds subsidiary dial. With pendulum, two weights and brass winder. ...[more]
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- 162 A Fine Regency Rosewood Work Table. With silk basket below a single frieze drawer. The brass galleried top with raised writing surface. On down swept feet with brass casters.
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- 163 An Irish Mahogany Chinese Chippendale side table. Circa 1760. Incorporating formal Chinese motif blind fretwork frieze decoration. Supported on legs of square section.
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- 164 A Good George I Irish Walnut Arm Chair. Circa 1725. with carved stylised vase splat, surmounted by a shell. down swept arms and cabriole legs with claw and ball feet.
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- 165 A Chinese Bronze figure. 19th century. Cast in the form of an Immortal. Dark brown patination. 19cm high. 10.5cm wide. This piece has no damage but a good patination showing wear to the nose, beard and eyebrows. In good original condition.
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- 166 An Austrian Cold Painted Bronze Candlestick. 19th century. Cast in the form of a bird nestling in a tree. Dark brown patination.
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- 167 An Austrian Cold Painted Bronze. 19th century. Cast in the form of an Arab Riding a Camel. With polychrome decoration.
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- 168 An Austrian Cold Painted Possibly Spelter.. 19th century. Cast in the form on an Arab playing a musical instrument Whilst seated on a prayer mat. Polychrome decoration. 5cm high.
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- 169 An Austrian Cold Painted Bronze figure..19th century. Cast in the form of an Arab smoking a pipe. Polychrome decoration. .19cm long.
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- 170 An Austrian Cold Painted Bronze.19th century. Cast in the form of a Cockerel. Polychrome decoration. On a stepped base bearing a signature. "BERGMAN". 25cm x 26cm
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- 171 A Good Irish William IV Mahogany Twin Pedestal Dining Room Table. In the manner of Mack Williams & Gibson. With two extra leaves. Circa 1835. In unrestored condition. 334cm length 143cm width 73.5 cm height
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- 172 An Antique Lead Garden Fountain. Cast with a Rams head hung with Husk drapes. 76cm high. 60 cm wide. With nicely weathered condition. Found during a house demolition in London.
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- 173 Paul Oz. An original oil on board. A Portrait of Sir Anthony Hopkins.. 101.5cm high 85.5cm wide.
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- 174 Paul Oz. An original oil on board. A portrait of Samuel L Jackson.. 103cm x 98.5 cm
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- 175 An 18th century Irish Georgian Mahogany Chippendale blanket chest on finely carved Stand. The piece, very finely carved with scallop shell to base, acanthus leaf cabriole legs ending in Irish Paw Lion feet. Unusually with its original brassware, working lock and antique key.
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- 176 A Very Fine Kashan Persian Prayer Rug - C1930 Length - 111 cm Width - 97cm
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- 177 A Large Kashan Red Ground Persian Rug Length - 345cm Width - 203 cm
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- 178 A Persian Heriz Runner Length - 309cm Width - 79cm
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- 179 A fine original Victorian safe by Richard M Lord of Wolverhampton. [Steel and brass ironmongery].
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- 180 A Japanese Pottery Figure of Buddha. Meiji period. Decorated with Chrysanthemum. Dark grey in colour. 18cm high.
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