

# Tennants Auctioneers



A Yorkshire View

For recommended carriers please refer to the Important Information

The Auction Centre  
Leyburn  
North Yorkshire  
DL8 5SG  
United Kingdom

Started 06 Mar 2021 09:30 GMT

Lot	Description
1	Sir Leslie Matthew Ward (1851-1922) "The Langdales from Tarn Hows" Signed and inscribed in pencil, etching, 27cm by 35cm (unframed) See illustration
2	Edward Hill Lacey (1892-1967) "The Drypointer" (1930) Signed and inscribed in pencil to margin, etching and aquatint, together with a further signed, inscribed and dated drypoint example by the artist "The Black Lace Shawl" (1927), 26cm by 19.5cm and 26cm by 18.5cm respectively (2) (unframed) See illustration
3	Frederick (Fred) Cecil Jones RBA (1891-1966) "York" Signed, inscribed and dated 1943, mixed media, 27cm by 42cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See Illustration Fred Cecil Jones was the son of artist, Maud Raphael Jones and the husband of artist's daughter ...[more]
4	Frederick (Fred) Cecil Jones RBA (1891-1966) "Huddersfield" Indistinctly signed, inscribed and dated 1956, further signed, inscribed and dated 1956 in biro to margin and inscribed to reverse, mixed media, 36.5cm by 26cm (unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
5	Frederick (Fred) Cecil Jones RBA (1891-1966) "Huddersfield" Indistinctly signed, inscribed and dated (19)56, additionally signed, inscribed and dated in margin of backing board, mixed media, 39.5cm by 28cm (unframed) Seemingly further inscribed "Market Walk"? in artist's handwriting to lower back of drawing ...[more]
6	Frederick (Fred) Cecil Jones RBA (1891-1966) "Wakefield" Signed, inscribed and dated 1954, further inscribed "Wakefield's Bridge and Chantry Chapel" verso with original artist's label and price 40-0-0, mixed media, 22.5cm by 36.5cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
7	Attributed to Frederick (Fred) Cecil Jones RBA (1891-1966) "Moonrise Todmorden" Inscribed and dated 1934 in pencil verso, watercolour, together with a further pencil and watercolour study recto and verso titled "Burnley" dated 1939, 11cm by 16cm and 17.5cm by 22.5cm respectively (2) (unframed) See illustration
8	Frederick (Fred) Cecil Jones RBA (1891-1966) "In the Lower Calder Valley" Inscribed verso with artist's original label and later exhibition label no.14, pencil and watercolour, 32.5cm by 51.5cm (unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
9	Frederick (Fred) Cecil Jones RBA (1891-1966) "Skipton Church" Indistinctly signed, inscribed and dated 1952?, further biro title inscription verso, pencil and watercolour, 27.5cm by 38cm (unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
10	Frederick (Fred) Cecil Jones RBA (1891-1966) "Lancaster" Signed, inscribed and dated 1954, mixed media, 28cm by 35.5cm (unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration Laid down

- 11 Frederick (Fred) Cecil Jones RBA (1891-1966) "Heysham" Signed, inscribed and dated twice 1952 and 1965 respectively, mixed media, 27.5cm by 37.5cm (unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration Laid down
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- 12 Frederick (Fred) Cecil Jones RBA (1891-1966) "Above Rochdale" Signed and inscribed (partially obscured by mount), mixed media, 50.5cm by 74.5cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 13 Frederick (Fred) Cecil Jones RBA (1891-1966) "Morecambe, Lancashire" Signed, inscribed and dated 1944, pencil and watercolour, 31.5cm by 42cm (unframed) See illustration
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- 14 Frederick (Fred) Cecil Jones RBA (1891-1966) "Bridlington" Signed, inscribed and dated 1955, mixed media, 28cm by 38.5cm (unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 15 Frederick (Fred) Cecil Jones RBA (1891-1966) "Scarborough" Signed, inscribed and dated 1950, mixed media, 46.5cm by 62.5cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 16 Cecil Arthur Hunt, VPRWS RBA (1873-1965) "Smoke" Signed, inscribed with the title and "somewhere in the Huddersfield district, cannot remember where", mixed media, together with a further example by the same hand, "Distant view of Lincoln Cathedral from Markham Moor" and "Skyline-New York", ...[more]
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- 17 Cuthbert Crossley (1883-1960) "Pillon Lane Halifax" Monogrammed, inscribed with title and dated Oct.20.32, pencil heightened with white, unframed, together with four further pencil sketches by the same hand to include "Trafalgar" dated Jan 1834, "Haley Hill, from Coach and Horses" dated Sept.3 ...[more]
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- 18 Frederick (Fred) Lawson (1888-1968) "Drinkings" Inscribed and dated June 3rd 1947, together with a further signed pencil sketch by the same hand depicting a shepherd with his flock, 20cm by 26.5cm and 17.5cm by 22.5cm respectively (2) (unframed) Artist's Resale Rights/Droit de Suite may apply to t ...[more]
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- 19 Frederick (Fred) Lawson (1888-1968) "Wrose Hill, Fire Clay Works" Signed, inscribed and dated October 15th 1934, charcoal, together with three further works by the same hand to include; "Across Heath Common, Wakefield", "Heaton" dated September 1930 and a signed woodcut print depicting smoking ...[more]
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- 20 Frederick (Fred) Lawson (1888-1968) Kings Arms Redmire Signed, ink and watercolour, together with a further unframed black ink study "Winter in the Dales", 26cm by 37cm and 23cm by 29cm respectively (2) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Busin ...[more]
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- 21 Frederick (Fred) Lawson (1888-1968) "Bolton Castle" Signed, inscribed and dated June 1936, pencil and coloured crayon, together with a further pencil sketch by the same hand "Ripon", dated September 23rd 1932, 25.5cm by 30.5cm and 26cm by 26.5cm respectively (2) (mounted, unframed) Artist's Resa ...[more]
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- 22 Frederick (Fred) Lawson (1888-1968) "Kirkstall Road, Leeds" Signed, inscribed and dated Oct 1st 1931, pencil and coloured crayon, 24cm by 26cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 23 Frederick (Fred) Lawson (1888-1968) "Lee Gap" Fair Signed, inscribed and dated Sept. 17th 1927, pencil and watercolour, 23.5cm by 25cm Exhibited: Wakefield Art Gallery, "A Family of Artists" 1st October - 27th November 1988 Artist's Resale Rights/Droit de Suite may apply to this lot, please refe ...[more]
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- 24 Frederick (Fred) Lawson (1888-1968) A sketchbook containing 19 works on paper to include "Entrance to the Castle, Lincoln", "The Yorkshire Moors", "Through the Trees", "The Little Stream", "Preston", "Castle Bolton", "The Old Steps", "The Road to Bellerby", "Cloudy Day", "Snow and ...[more]

- 25 Frederick (Fred) Lawson (1888-1968) Cart horse and figures before buildings on a bright day Signed, pencil and watercolour, 21.5cm by 26cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 26 Frederick (Fred) Lawson (1888-1968) Building the New Bridge, Ghyll Beck Woods (1941) Signed, pencil and watercolour, 28cm by 23cm (unframed) The present lot is illustrated on page 277 in John Duncalfe's book : "Fred Lawson, A Painters Life", published by Tillington Press in 2017, ISBN : 978-0-9567 ...[more]
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- 27 Frederick (Fred) Lawson (1888-1968) Building a hayrick Signed and dated 1921, mixed media, 22cm by 28.5cm (unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 28 Frederick (Fred) Lawson (1888-1968) "Leyburn" Fair Signed and inscribed, ink and watercolour, 35cm by 53cm Exhibited: Wakefield Art Gallery, "A Family of Artists" 1st October - 27th November 1988 Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business S ...[more]
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- 29 Frederick (Fred) Lawson (1888-1968) "Leyburn" Market Place Signed, inscribed and dated 1934, ink and watercolour, 27.5cm by 38cm The present lot is illustrated on page 279 in John Duncalfe's book : "Fred Lawson, A Painters Life", published by Tillington Press in 2017, ISBN : 978-0-9567177-4-0 Ar ...[more]
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- 30 Frederick (Fred) Lawson (1888-1968) Gypsy encampment Signed, pencil and watercolour, 27.5cm by 37.5cm (unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 31 Frederick (Fred) Lawson (1888-1968) Repairs to Middleham Castle Signed, pencil and watercolour, 34cm by 32cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 32 Attributed to Sir George Clausen RA (1852-1944) "Priest's Cottage" Watercolour on buff paper, together with a further pencil and watercolour sketch depicting a summer landscape with farm building, 11.5cm by 15.5cm and 12.5cm by 12.5cm respectively (2) (Unframed) Provenance: For Landscape sketch, ...[more]
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- 33 Noel Harry Leaver ARCA (1889-1951) Figures at an Italian town gateway Watercolour, together with a further watercolour by the same hand depicting figures at a Continental town gateway, 25.5cm by 36.5cm and 26cm by 36cm respectively (2) See illustration
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- 34 Edward Wesson RI, RBA, RSMA (1910-1983) "Klimping Beach, near Worthing, near Littlehampton" Signed, inscribed in pencil verso, watercolour, 32.5cm by 50.5cm (unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 35 Joseph Pighills (1902-1984) "Boats at Maldon, Essex" Signed and dated (19)64, mixed media, together with a further watercolour example by the same hand depicting "Boats at Maldon" 25cm by 48cm and 23cm by 36cm respectively (2) Artist's Resale Rights/Droit de Suite may apply to this lot, please r ...[more]
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- 36 Joseph Appleyard (1908-1960) "Doncaster, Races" Mixed media, 28.5cm by 38.5cm (unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration Leeds born Joseph Appleyard specialised in sporting subjects in oil and watercolour. He began ...[more]
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- 37 Joseph Appleyard (1908-1960) "The Beach, Whitby" Signed, inscribed verso, watercolour laid down, unframed, together with two further unframed watercolour examples by the same hand "Looking towards St Margaret's Church from Rod Ley", "Bramhope" and an oil on board sketch of a woodland glade, 26 ...[more]
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- 38 Valerie Sozonov (1899-1960) British/Russian "Eastbourne" Signed and dated 1933, inscribed verso, mixed media, 40.5cm by 55.5cm (unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 39 Valerie Sozonov (1899-1960) British/Russian "Petit Fort Philippe, France" Signed and dated 1930, mixed media, together with a further two examples by the same hand "In the Atlantic" and "Cornwall", 36cm by 51cm, 25cm by 37.5cm, 36cm by 51cm respectively (3) (unframed) Artist's Resale Rights/Dr ...[more]
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- 40 Valerie Sozonov (1899-1960) British/Russian "Vigo, Spain" Signed, inscribed verso, pencil and watercolour, together with three further examples by the same hand to include "Tossa, Geneva" and "Lake of Geneva from Lausaune", 35.5cm by 50cm, 38.5cm by 57.5cm and 38.5cm by 57cm and 36cm by 47cm r ...[more]
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- 41 Valerie Sozonov (1899-1960) British/Russian A view of the Tower of London from the Thames Signed, pencil and watercolour, together with a further example by the same artist depicting Green Park, 55.5cm by 40.5cm 55.5cm by 40cm (2) (unframed) Artist's Resale Rights/Droit de Suite may apply to this lo ...[more]
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- 42 Valerie Sozonov (1899-1960) British/Russian "The Oaks" Signed, inscribed verso, mixed media, 40.5cm by 55.5cm (unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 43 Muriel Metcalfe (1910-1994) "Heaton, Bradford" Signed, blue ink and watercolour, together with two further signed watercolour examples by the same artist of a landscape and of pastoral subject matter, 27.5cm by 37cm 27.5cm by 33cm respectively (3) (unframed) Artist's Resale Rights/Droit de Suite m ...[more]
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- 44 Muriel Metcalfe (1910-1994) Portrait of a young blonde girl, three-quarter length, seated Signed, ink and watercolour, together with a further sheet of coloured crayon studies depicting seated children, 56cm by 38cm and 29.5cm by 41cm respectively (2) (unframed) Artist's Resale Rights/Droit de Suite ...[more]
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- 45 Muriel Metcalfe (1910-1994) "Godmother's Wish" Signed and inscribed, black ink, together with four further related drawings, 18.5cm by 21.5cm approx each (5) (unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 46 Jacob Kramer (1892-1962) "A.E. Coppard", Head and shoulders portrait Signed, inscribed with name of sitter and published in "the Bookman", monochrome watercolour, 53cm by 38cm Provenance: Michael Parkin Fine Art Limited, London Artist's Resale Rights/Droit de Suite may apply to this lot, please ...[more]
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- 47 Jacob Kramer (1892-1962) "Walford Hyden", half length portrait Signed in pencil, inscribed in ink, monochrome watercolour, together with a further monochromatic "caricature of Walford Hyden" by the same hand, 50.5cm by 42.5cm, 37.5cm by 31cm (mounted, unframed) (2) Artist's Resale Rights/Droit d ...[more]
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- 48 Jacob Kramer (1892-1962) "Wilfred Childe", head and shoulders portrait Signed, inscribed with the sitter's name and published in "The Bookman", monochrome watercolour, 56.5cm by 42.5cm (mounted, unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of B ...[more]
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- 49 Jacob Kramer (1892-1962) "The Yorkshireman" Signed and inscribed, charcoal and chalk, together with a further black and white head study by the artist, 62.5cm by 47.5cm and 30cm by 25cm respectively (unframed) (2) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of ...[more]
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- 50 Jacob Kramer (1892-1962) "Evelyn Williams", Head portrait study Signed, inscribed with sitter and dated 1941 verso, charcoal, together with a small collection of other works by the same hand to include a portrait head study of Walter Wilkinson, an inscribed monochromatic print "to the old devil D ...[more]
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- 51 Jacob Kramer (1892-1962) "George Parker", portrait study, head and shoulders Signed, inscribed with the sitter, charcoal and chalk, together with a further monochromatic mixed media head and shoulders portrait study of a gentleman inscribed "St. Cuthbert's Church, Heaton, Bradford", each on buff ...[more]
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- 52 Jacob Kramer (1892-1962) Head study portrait of a lady with black hair worn in a bun Signed, chalk or pastel on buff paper, laid down, 65cm by 50cm (unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 53 Jacob Kramer (1892-1962) "Grace" Signed and inscribed, chalk or pastel on buff paper, 37cm by 25.5cm (mounted, unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 54 Jacob Kramer (1892-1962) "Gracie Fields", head study portrait in profile Signed, inscribed and dated 1932, chalk, 57.5cm by 42.5cm (mounted, unframed) Provenance: Bonhams Sale 1162, lot 146 Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illus ...[more]
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- 55 Jacob Kramer (1892-1962) "Portrait of a Tragedienne" Signed, inscribed with the title in biro in the margin, chalk on buff paper, 41.5cm by 31.5cm (mounted, unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 56 Jacob Kramer (1892-1962) Portrait of George Hopkinson, head and shoulders, wearing a black suit and white shirt Oil on canvas, together with a further signed preparatory sketch in pastel or chalk, 61cm by 51cm and 61.5cm by 48cm respectively (2) Artist's Resale Rights/Droit de Suite may apply to thi ...[more]
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- 57 Jacob Kramer (1892-1962) "Miss Joyce Heron", head and shoulders portrait sketch in profile Signed, inscribed with the sitter's name in pencil, oil on canvas, 50.5cm by 40cm (unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustratio ...[more]
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- 58 Philip Naviasky (1894-1983) Portrait of a young girl, head and shoulders, wearing a purple spotted shirt Signed, pastel, 40.5cm by 36cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration Born in Leeds to Polish-Jewish immigrant parents ...[more]
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- 59 Philip Naviasky (1894-1983) "Killiney", Ireland Signed, inscribed and dated 1934, pencil and watercolour, 28.5cm by 39cm (unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 60 Philip Naviasky (1894-1983) "Collioure", South of France Signed and inscribed, pencil and watercolour, 26.5cm by 36.5cm (mounted, unframed) Provenance: Bonhams "Yorkshire Sale" 14838, lot 201 Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See i ...[more]
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- 61 Philip Naviasky (1894-1983) Docklands with barge Signed, oil on canvas, 40cm by 50.5cm (unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 62 Philip Naviasky (1894-1983) Still life of anemones in a porcelain vase and a figurine Signed on stretcher verso, oil on canvas, 30.5cm by 40.5cm (unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 63 Sonia Naviasky (20th/21st Century) Still life with blue glazed jug and flowers Signed, pencil and watercolour, 51cm by 32cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 64 Sonia Lawson RA, RWS, RWA (b.1934) Tending the rabbits Signed, mixed media, 14cm by 22cm (unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration Sonia Lawson was daughter of artists Fred Lawson and Muriel Metcalfe, who both lived ...[more]
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- 65 Janet Rawlins (b.1931) "Bolton Abbey" Signed, inscribed verso, pencil and watercolour, unframed, together with a further mixed media example by the same hand depicting the village of Bainbridge, 13cm by 30cm and 26.5cm by 37cm respectively (2) Artist's Resale Rights/Droit de Suite may apply to thi ...[more]
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- 66 Janet Rawlins (b.1931) View of a garden and outbuildings Signed, mixed media, together with a further collage example by the same artist depicting flowers and two further unframed examples, one of Aquilegias in flower and another of Cosmos flowers in collage and mixed media, 24.5cm by 30.5cm, 25cm b ...[more]
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- 67 Janet Rawlins (b.1931) "Between the Devil and the Deep Blue" Signed and inscribed verso, mixed media, 30cm by 38cm (unframed) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 68 Janet Rawlins (b.1931) Beach scene Signed and dated 1954, mixed media, 25cm by 35.5cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 69 Janet Rawlins (b.1931) "Bull in a China Shop" Signed, inscribed verso, collage, 16.5cm by 26cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration
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- 70 Duncalfe. JFred Lawson, 'A PaintersLife' Tillington Press, ISBN: 978-0-9567177-4-0A signed copy by the authorto be sold with the proceedskindly donated to the charityAir Ambulance
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