

Started 20 Apr 2021 10:00 BST

Lot	Description
1	*Edward Bawden RA (1903-1989) 'Tyger! Tyger! burning bright in the forests of the night...' linocut, signed, inscribed with title and numbered 17/50 in pencil 23.5 x 65cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. A light abrasion to paper on ...[more]
2	*Edward Bawden RA (1903-1989) 'Floral Hall, Covent Garden', 1965 linocut, artist's proof, signed l.r., numbered 74/75 image 45.5 x 60.5cm *Artist's Resale Right may apply to this lot. Condition report: some water damage apparent around the edges which has affected the signature and inscriptions ...[more]
3	*Edward Bawden RA (1903-1989) Rear of Beslyns Farm with a Friesian calf by a paddock rail signed and dated 'Edward Bawden/1955' l.r., watercolour and bodycolour 44.5 x 57cm *Artist's Resale Right may apply to this lot. Condition report: Generally good order, strong colour, unexamined out of fra ...[more]
4	*Edward Bawden RA (1903-1989) 'Mr Wilkins Enlarges his House', 1928 signed, dated and inscribed, pen and ink and collaged paper over pencil 17 x 17.5cm Exhibited: Dulwich Picture Gallery, 'Edward Bawden', 2018, illustrated in the catalogue p.137. The original artwork for 'The Life and Adventures ...[more]
5	*Edward Bawden RA (1903-1989) 'Gulliver's Travels', 1965 signed and inscribed in pencil, pen and ink with pencil 23.5 x 16cm The key line drawing for 'Gulliver's Travels', facing p.3, published by the Folio Society. *Artist's Resale Right may apply to this lot. Condition report: Not viewed out ...[more]
6	*Edward Bawden RA (1903-1989) 'Economy Committee' pen and ink and collaged paper over pencil 24.5 x 26.5cm Provenance: Shell Mex and BP Advertising Collection Sale, London 2003. Exhibited: Dulwich Picture Gallery, 'Edward Bawden', 2018, illustrated in the catalogue, p.134. *Artist's Resale Right ...[more]
7	*Edward Bawden RA (1903-1989)'Country House in Essex'signed and dated 1938 l.r., inscribed with title on artist's label verso, watercolour44 x 57cmExhibited: Tate Gallery, 9 February 1994;Fine Art Society, 'Edward Bawden Centenary', 2003;Imperial War Museum, 'Eric Ravilious: Imagined Realities', Oct ...[more]
8	*Edward Bawden RA (1903-1989)British Empire Map, 1985lithograph in colours on wove, signed in pencilsheet 55 x 75.5cm, unframedCommissioned by the Wolfsonian Collection, Miami, Florida as a gift to approximately 400 guests at the opening of 'Style of Empire - 1877-1947' in 1985. This is a proof from ...[more]
9	*Edward Bawden RA (1903-1989)'Dunkirk'lithograph in colours, 1985, signed and inscribed in pencil with blind stamp for the Stanley Jones Archivesheet 55 x 76cm, unframedCommissioned by the Hurtwood Press for their unrealised book 'Edward Bawden: War Artist' in an edition of 75. This is a proof from ...[more]
10	*Edward Bawden RA (1903-1989)'Riviera'wallpaper, 192987 x 54cm;'Trinity College Chapel', The Oxford Almanack for 1957lithograph76 x 55cm (2)*Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frames.Wallpaper - stuck down. Edges a little stained with some tiny te ...[more]
11	*Edward Bawden RA (1903-1989) 'When he came nigh to Sir Gareth he sank down on a swoon for gladness'; 'King Arthur' two linocuts, from 'Le Morte d'Arthur', 1981, both signed, inscribed with titles, and numbered 10/10 in pencil 23.5 x 29.5cm and 22.5 x 18cm (2) *Artist's Resale Right may apply to t ...[more]

-
- 12 *Sheila Robinson (1925-1988) 'Also Neighbours' lithograph, signed, inscribed with title and dated 1967 in pencil, proof image 52.5 x 45.5cm This print shows the vendor's father, Mr Mark Brackenbury, talking to a lady outside Hill Cottage, Vine Street, Great Bardfield. *Artist's Resale Right may apply to this lot. [more]
-
- 13 Tirzah Garwood (1908-1951) 'Crocodile' woodcut, numbered 170/500 in pencil 16.5 x 12.5cm Tirzah was married to fellow artist Eric Ravilious from 1930 until his death in 1942. Condition report: Not viewed out of glazed frame. Appears to be in good condition.
-
- 14 *John Aldridge RA (1905-1983) 'The Place Farm Yard' dated '16 Jan 56' I.I., and inscribed with title on artist's label verso, oil on board 26 x 35.5cm *Artist's Resale Right may apply to this lot. Condition report: Looks to be in generally good order, glazed. Unexamined out of frame and not viewed under UV light. [more]
-
- 15 *John Aldridge RA (1905-1983) 'Little Sampford, 1937 signed and indistinctly dated 'Aldridge Nov..' I.I., oil on board 33 x 43cm *Artist's Resale Right may apply to this lot. Condition report: Looks in good order, no signs of damage or restoration. Not viewed under UV light, for a more detailed report. [more]
-
- 16 *John Aldridge RA (1905-1983) 'The Place House, Great Bardfield signed and dated 'John Aldridge 60' I.I., also dated '19/20 April 60' verso, oil on board 26.5 x 35.5cm *Artist's Resale Right may apply to this lot. Condition report: Some surface dirt, and a little yellowing of the varnish. Seen under UV light. [more]
-
- 17 *John Aldridge RA (1905-1983) 'Cottages on the Dunmow Road, Great Bardfield signed and dated 'John Aldridge 57' I.I., oil on board 25.5 x 35.5cm Exhibited: Fry Art Gallery, Saffron Walden, September/October 1999, no. 22. *Artist's Resale Right may apply to this lot. Condition report: Appears to be in good order. [more]
-
- 18 *Ronald Ossory Dunlop RA (1894-1973) 'A figure by a house in a wooded landscape signed I.I., oil on board 21.5 x 26cm *Artist's Resale Right may apply to this lot. Condition report: Good condition.
-
- 19 Eric John Benson Riordon (Canadian, 1906-1948) 'Morning Sun' signed 'Eric Riordon' I.I., inscribed on a gallery label verso, oil on canvas 30.5 x 41cm Condition report: Overall a little yellow in colour. Damage to lower left area of snow below house is a 2cm crack in paint. 1cm crack in paint to cloud in background. [more]
-
- 20 William George Robb (1872-1940) 'Mill near Uckfield, Sussex'; An open sky with trees in a landscape two, both signed 'ROBB' I.I., oil on board 30 x 34cm and 26 x 34cm (2) Provenance: The artist's estate sale, Bonhams & Brooks, 20 March 2001, lots 66 and 84. Condition report: In apparently good condition. [more]
-
- 21 *Jules René Hervé (French, 1887-1981) 'Figures around the pond, Jardin des Tuileries, Paris' signed I.I., also signed verso, oil on canvas 60 x 73cm *Artist's Resale Right may apply to this lot.
-
- 22 *Jules René Hervé (French, 1887-1981) 'Figures in a cafe, Jardin des Tuileries, Paris' signed I.I., also signed verso, oil on canvas 60 x 73cm *Artist's Resale Right may apply to this lot. Condition report: A small flake of paint loss in tree foliage, upper right. An unusual large spot of thick paint in background. [more]
-
- 23 *Jules René Hervé (French, 1887-1981) 'Figures on a riverbank' signed I.I., also signed verso, oil on canvas 74 x 60cm *Artist's Resale Right may apply to this lot.
-
- 24 LOT WITHDRAWN
-
- 26 Attributed to Paul Lecomte (French, 1842-1920) 'Along the quay' oil on board 48.5 x 38cm Condition report: In apparently good order. Unexamined under UV light, for a full report please contact the department.
-
- 27 LOT WITHDRAWN

-
- 28 *Pierre Bittar (French, b.1934) Flowers by a river landscape signed I.I., oil on canvas 56 x 47cm *Artist's Resale Right may apply to this lot. Condition report: No condition issues
-
- 29 Charles van Havermaet (fl.1895-1911) A gentleman at leisure signed I.I., mixed media 50 x 55cm Condition report: Not viewed out of glazed frame. Appears to be in good condition.
-
- 30 Annie Dora Symmons (b.1888)A young girl seated at a desk signed I.r. and stamped 'E.S.K.' verso, oil on canvas 69 x 51cm Condition report: Some surface dirt, however in overall good original condition, not examined under UV light, for a more detailed report please contact the department.
-
- 31 *Hermione Hammond (1910-2005)A gentleman reading oil on board 26 x 39.5cm *Artist's Resale Right may apply to this lot.
-
- 32 *Claire Atwood (1866-1962) A man with a pipe and a seated dog signed and dated 1949 I.I., oil on canvas 61 x 51cm *Artist's Resale Right may apply to this lot.
-
- 33 English School, c.1920s Portrait of a man, seated in a white shirt with sleeve garter and braces inscribed 'D.P.2.2.' verso, oil on canvas 61 x 51cm Condition report: A small paint loss to upper right corner, some tiny losses to edges. Light scuffs. See under uv light, a small area of retouching ...[more]
-
- 34 Honoré Cavaroc (French, 1846-1930) Portrait of a man, believed to be a reserve soldier from the 34th regiment signed and dated 1920 I.r., oil on canvas 56 x 46cm, unframed Condition report: Seen under UV light. Signs of retouching apparent, especially dots and dabs of green and blue in the backg ...[more]
-
- 35 Circle of Laura Knight Portrait of a young woman, head and shoulders oil on canvas 46 x 37cm Condition report: Some surface dirt. not examined under UV light, for a more detailed report please contact the department. Frame size 55 x 45cm
-
- 36 *Leon Underwood (1890-1975) A study of a head signed and dated 1922 I.r., pencil 29 x 24cm *Artist's Resale Right may apply to this lot. Condition report: Possibly some foxing emerging to the paper, unexamined out of frame.
-
- 37 *Augustus John OM RA (1878-1961) 'The Serving Maid, Lucy' etching, signed in pencil, limited edition 6/25, published by Chenil & Co., exhibited 1919 plate 21.2 x 16.7cm *Artist's Resale Right may apply to this lot. Condition report: Some time staining however in otherwise good condition, un ...[more]
-
- 38 *Augustus John OM RA (1878-1961) A Girl's Head (G), 1919 etching, signed in pencil plate 17.2 x 13.5cm *Artist's Resale Right may apply to this lot. Condition report: In generally good condition, unexamined out of frame.
-
- 39 *Sir Stanley Spencer CBE RA (1891-1959) Portrait of Caroline Pullan lithograph, signed, dated 55 and numbered 1/12 in pencil image 47 x 28cm *Artist's Resale Right may apply to this lot. Condition report: In generally good order, unexamined out of frame.
-
- 40 *Duncan Grant (1884-1978) Paul Roche Reclining signed and dated 'D Grant '47', pen and ink, pastel and charcoal on paper 45 x 38cm Provenance: Sotheby's London, 1 March 1989, lot 75. *Artist's Resale Right may apply to this lot. Condition report: Some puncture holes to the corners, otherwise ...[more]
-
- 41 *Vanessa Bell (1879-1961) 'Amaryllis' one of eight lithographs, published by Millers of Lewes in 1945, from the set 18/250, signed in the plate sheet 44.5 x 35cm, unframed Literature: Tony Bradshaw, 'The Bloomsbury Artists: Prints and Book Design', Scolar Press 1999, no. 13. Amaryllis Virginia ...[more]
-
- 42 Samuel John Peploe (1871-1935) Portrait of a woman in a headscarf signed with initials I.r., pencil 17 x 17cm Exhibited: The Scottish Gallery, 5-17 June 2000. Condition report: In generally good order, some slight discolouration to the paper otherwise ready to hang. Unexamined out of frame.

-
- 43 *Duncan Grant (1884-1978) A study for the cover of 'Olivia' by Olivia, the pseudonym of Dorothy Bussy (1865-1960) signed with initials c.r., pencil, pen and ink and blue washes 21 x 14.5cm Dorothy Bussy was an English novelist and translator, close to the Bloomsbury Group. 'Olivia' is the only novel by ...[more]
-
- 44 Christopher Richard Wynne Nevinson ARA (1889-1946) 'Waterloo Bridge from a Savoy Window' etching with drypoint, signed in pencil l.r. plate 27.5 x 35cm Condition report: In generally good condition, unexamined out of frame. Acidic mount.
-
- 45 *Gerald Leslie Brockhurst RA (1890-1978) 'Jeunesse Dorée' etching, proof, signed and dated 1942 l.r. in pencil plate 27 x 22cm *Artist's Resale Right may apply to this lot. Condition report: In generally good condition, unexamined out of frame. Ready to hang.
-
- 46 *Gerald Leslie Brockhurst RA (1890-1978) The Dancer etching, 1925, signed in pencil plate 23.5 x 13.5cm *Artist's Resale Right may apply to this lot. Condition report: In generally good condition, unexamined out of frame.
-
- 47 *Gerald Leslie Brockhurst RA (1890-1978) 'Dorette' etching on wove, 1932, signed in pencil l.r. plate 23 x 18.5cm *Artist's Resale Right may apply to this lot. Condition report: In generally good condition, unexamined out of frame.
-
- 48 *Gerald Leslie Brockhurst RA (1890-1978) 'Genevieve' etching, 1922, signed in pencil l.r. plate 20 x 15cm *Artist's Resale Right may apply to this lot. Condition report: Some time staining, otherwise in good order, unexamined out of frame.
-
- 49 *Robert Sargent Austin RA (1895-1973) 'Portrait (Noel Edwards)' engraving, signed and dated 36 in pencil l.c. plate 22.5 x 19cm *Artist's Resale Right may apply to this lot. Condition report: In good overall condition, unexamined out of frame.
-
- 50 *Edgar Holloway (1914-2008) Self Portrait No. 6 etching, signed in pencil plate 22.5 x 16cm *Artist's Resale Right may apply to this lot. Condition report: In good condition, unexamined out of frame.
-
- 51 Frederick L. Griggs (1876-1938) Syde, 1935 etching, signed in pencil l.r. plate 12.8 x 11.5cm Provenance: the Fine Art Society. Condition report: Some discolouration to the paper and cockling. Unexamined out of frame.
-
- 52 Robert Polhill Bevan (1865-1925) 'Public house in St Johns Wood', c.1910 signed with monogram l.l., crayon and watercolour 23 x 29cm Provenance: R A Bevan Esq., the artist's son. Exhibited: Southampton Art Gallery, Camden Town Group Exhibition, 1951, no.15; The Arts Council of Great Britain ...[more]
-
- 53 *Ursula Tyrwhitt (1878-1966) Still life of flowers in a vase, c.1913 pencil and watercolour 47 x 32cm Provenance: The Germaine Greer collection; a gift from the artist's niece, 1979. *Artist's Resale Right may apply to this lot. Condition report: There is some fading, background washes were li ...[more]
-
- 54 Petr Krokhonyatkin (Russian, 1929-2018) Woman in a green cardigan signed and dated 1958 verso, oil on canvas 89 x 64cm
-
- 55 *Gordon Wesley (1925-2015) Backstage oil on canvas 71 x 92cm *Artist's Resale Right may apply to this lot. Condition report: The canvas is lined, otherwise in apparently good order. Unexamined under UV light, for a full report please contact the department.
-
- 56 *David Shepherd (1931-2017) 'The Curio Shop, Shepherd Market, London' signed and dated '55 l.r., oil on canvas 34 x 44cm *Artist's Resale Right may apply to this lot. Condition report: Good condition.
-
- 57 Boris Sporykhin (Russian, 1928-2020) 'Deep in conversation' signed and dated 1954 l.r., oil on canvas 114 x 85cm Condition report: No obvious condition issues, however it is unexamined under uv light. Contact department for further information.
-

- 58 *Elemér Vass (Hungarian, 1887-1957) An interior signed l.r., oil on board 65 x 81cm *Artist's Resale Right may apply to this lot. Condition report: Horizontal splits to the board across the centre and also top right. Horizontal split to centre, longest is 10cm. Splits to the wood in upper right corner - ...[more]
-
- 59 *Ceri Richards (1903-1971) Untitled signed and dated 'Ceri Richards/47' in pencil l.r., pen and ink 30 x 45cm, unframed *Artist's Resale Right may apply to this lot. Condition report: Some handling creases and time staining, most noticeably to the edges.
-
- 60 *Cecil Collins (1908-1989) 'The Traveller' signed and dated 1935 u.l., gouache on green paper 26 x 19.5cm Provenance: Austin Desmond Fine Art, London; a handwritten label verso states that this is from the collection of Julian Trevelyan. *Artist's Resale Right may apply to this lot. Condition r ...[more]
-
- 61 *Conroy Maddox (1912-2005) 'The Beasts' signed u.l., also signed, inscribed with title and dated 1945 on backboard, pen and ink 32.5 x 26cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Paper has yellowed. Occasional light spots of foxing, some brown stai ...[more]
-
- 62 Florence Henri (American, 1893-1982) Composition signed 'F Henri' l.r., pencil, watercolour and collage 25.5 x 33cm Exhibited: With Hanover Gallery, London, March 1967, cat no. 20, purchaser Mr A Mayor. Condition report: Not viewed out of glazed frame. Paper stuck down. Overall wrinkling to ...[more]
-
- 63 *Joseph Lacasse (Belgian, 1894-1975) 'Reflets' signed and dated 1939 l.l., gouache 49 x 34cm With a copy of a certificate of authenticity from the artist's daughter, Francine Koob-Lacasse, June 2015. *Artist's Resale Right may apply to this lot. Condition report: Some bubbling and cracking to ...[more]
-
- 64 Circle of Olga Rozanova (Russian, 1882-1918) Abstract landscape inscribed l.l., pencil 33 x 26.5cm Condition report: In generally good order, unexamined out of frame.
-
- 65 Alexander Archipenko (Ukrainian/American, 1887-1964) Uralt, c.1947 signed l.l., pen and ink and crayon, with dedication verso 'To Jenny from Alexander. In souvenir of her birthday 40th [sic] 1957' 30 x 21.5cm Sold with a letter of authentication from the Archipenko Foundation. 'Uralt' will be incl ...[more]
-
- 67 Evgeni Chuikov (Ukrainian, 1924-2000) Garden flowers, 1959 signed l.l., inscribed verso, oil on board 94 x 77cm
-
- 68 Yakov Khaimov (Russian, 1914-1991) Sunny Forest, 1950s signed l.l., oil on canvas laid down on board 58 x 38cm Condition report: Not viewed out of glazed frame. No obvious condition problems.
-
- 69 Valeri Lednev (Russian, b.1940) Jukki Village, Russia signed and dated '89 l.r., inscribed verso, oil on canvas 49 x 71cm Provenance: Sally Hunter Fine Art. Condition report: Good condition.
-
- 70 Boris Nakhalov (Russian, 1925-2008) 'Still life with lilac' signed in Cyrillic and dated '61 l.l., oil on board 70 x 80cm Condition report: Small dot of paint loss at lower right extreme edge. A small indent in extreme top left corner next to mount. A couple of misplaced flecks of white paint. N ...[more]
-
- 71 Alexander Shevchuk (Ukrainian, b.1960) Lily Pond signed l.l., also signed and dated 2009 verso, oil on canvas 51 x 76cm Condition report: Very light scratch in upper right corner. The surface has been rubbed slightly in lower left quarter. One or two flecks of white paint.
-
- 72 *Noel Laura Nisbet (1887-1956) 'The Birth of Summer' signed and dated 1941 l.r., oil on canvas 61 x 51cm *Artist's Resale Right may apply to this lot. Condition report: In apparently good condition, unexamined out of frame.
-

- 73 *Simon Bussy (French, 1870-1954) Bindweed signed l.r., pastel 20 x 18.5cm *Artist's Resale Right may apply to this lot. Condition report: Paper stuck down. Some dirt on glass but paper appears to be in good condition. Pastel on flower is not very crisp, this may have been intention of artist, o ...[more]
-
- 74 *Simon Bussy (French, 1870-1954) A mountainous landscape with trees by a lake signed l.l., pastel 25 x 21cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Paper stuck down. Appears to be in good condition.
-
- 75 *Simon Bussy (French, 1870-1954) Hangnest signed l.l., pastel 31 x 24cm Exhibited: Leicester Galleries, London, Exhibition of Works by Simon Bussy, February 1931, no.24, purchased by Lady Debenham. Condition report: Not viewed out of glazed frame. Brown spots on surface, similar to foxing tha ...[more]
-
- 76 *Laurence Stephen Lowry RA (1887-1976) 'Sailing Boats' offset lithograph in colours, signed in pencil l.r., published by Venture Prints Ltd., Bristol, with the Fine Art Trade Guild blind stamp 29 x 34cm *Artist's Resale Right may apply to this lot. Condition report: Published in 1975, from an e ...[more]
-
- 77 *Laurence Stephen Lowry RA (1887-1976) 'Woman with Beard' offset lithograph in colours, with the Fine Art Trade Guild blind stamp, signed in pencil l.r. image 61 x 50cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Some light cockling, light fox ...[more]
-
- 78 *Laurence Stephen Lowry RA (1887-1976) 'Bloomsbury Square, June 1967' lithograph on arches, signed in pencil and numbered 51/75 sheet 56 x 76cm *Artist's Resale Right may apply to this lot. Condition report: There is significant staining to the paper, unexamined out of frame.
-
- 79 *Laurence Stephen Lowry RA (1887-1976) 'Village on a Hill' lithograph, signed and dated 1966 in pen l.l., numbered 40/75 in pencil l.r. sheet 97 x 64cm *Artist's Resale Right may apply to this lot. Condition report: There is staining to the paper and rippling along the lower half, most noticeab ...[more]
-
- 80 *Laurence Stephen Lowry RA (1887-1976) 'Man Holding Child' offset lithograph in colours, signed in pencil l.r. image 45 x 70cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. No obvious major faults.
-
- 81 *Laurence Stephen Lowry RA (1887-1976) 'Industrial Scene' offset lithograph in colours, signed in pencil l.r., published by Venture Prints Ltd., 1974, with the Fine Art Trade Guild blind stamp image 34 x 24cm Provenance: The Royal Academy of Arts, London, print no.298 *Artist's Resale Right may ...[more]
-
- 82 *Laurence Stephen Lowry RA (1887-1976) 'Meeting Point' offset lithograph in colours, with the Fine Art Trade Guild blind stamp, signed in pencil l.r. 48 x 70.5cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. May be a little fading, but appears t ...[more]
-
- 83 *Laurence Stephen Lowry RA (1887-1976) 'Group of Children' offset lithograph in colours, signed in pencil l.r., edition of 850, with the Fine Art Trade Guild blind stamp image 18 x 19.3cm *Artist's Resale Right may apply to this lot. Condition report: A border of brown discolouration from the m ...[more]
-
- 84 *Laurence Stephen Lowry RA (1887-1976) 'An Industrial Town' offset lithograph in colours, signed and numbered 362/500 in pencil, published by Peinture, printed by J Lin Ltd. image 43.5 x 59.5cm *Artist's Resale Right may apply to this lot. Condition report: The paper has discoloured, leaving ...[more]
-
- 85 *Laurence Stephen Lowry RA (1887-1976) 'Britain at Play' offset lithograph in colours, signed in pencil l.r., with the Fine Art Trade Guild blind stamp image 46.5 x 61cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Overall some fading, yellows ...[more]
-

- 86 *Laurence Stephen Lowry RA (1887-1976) 'Huddersfield' offset lithograph in colours, signed in pencil, with the Fine Art Trade Guild blind stamp image 45 x 56.5cm *Artist's Resale Right may apply to this lot. Condition report: A very light wave to the paper near the top edge, although not very ...[more]
-
- 87 Lots 87-103The Curwen Press was founded by the Reverend John Curwen in East London in 1863. Under the management of his grandson, Harold, a great revolution in 20th century British printmaking occurred, with the Press championing the work of artists such as Eric Ravilious, Edward Bawden and Paul Nas ...[more]
-
- 88 *Josef Herman RA (1911-2000) Horse riders lithograph in colours, signed and numbered 15/150 in pencil 61 x 51cm, unframed Provenance: Curwen Print Study Centre. *Artist's Resale Right may apply to this lot. Condition report: Good condition.
-
- 89 *Mary Fedden RA (1915-2012) Two Pears signed and dated '10 l.r., oil on canvas 35.5 x 45.5cm, unframed Provenance: Gifted in person by Mary Fedden RA to Stanley Jones MBE and Lorraine Chitson in 2010 to raise future funds for the Curwen Print Study Centre. *Artist's Resale Right may apply to this ...[more]
-
- 90 We are grateful to Helen Bellany, wife of John Bellany RA, for her assistance in the cataloguing of the following five lots:*John Bellany RA (1942-2013)'The Eyemouth Disaster'lithograph, signed and numbered 50/50 in pencil sheet 73.5 x 54cm, unframedProvenance: Curwen Print Study Centre.'A young moth ...[more]
-
- 91 *John Bellany RA (1942-2013) 'The Guardian' lithograph, signed and numbered 45/50 in pencil 73.5 x 54cm, unframed Provenance: Curwen Print Study Centre. 'A skate with all its human qualities watches over a young girl and affirms the pervading power of the rich culture and heritage of the fishing ...[more]
-
- 92 *John Bellany RA (1942-2013) 'In the smokehouse' lithograph, signed and numbered 44/50 in pencil 73.5 x 54cm, unframed Provenance: Curwen Print Study Centre. 'With the haddock hanging up to be smoked behind her a fish gutter stands in deep contemplation exuding the profound spirituality that is i ...[more]
-
- 93 *John Bellany RA (1942-2013) 'Crescent moon' lithograph, signed and numbered 33/50 in pencil 73.5 x 54cm, unframed Provenance: Curwen Print Study Centre. 'There is a wistfulness and innocence in the young girl dreaming of someone important to her who may be out on the sea. She holds the icon of ...[more]
-
- 94 *John Bellany RA (1942-2013) Mother and child lithograph, signed and numbered 46/50 in pencil 73.5 x 54cm, unframed Provenance: Curwen Print Study Centre. 'The mother with her child seems to symbolise the continuity of the proud family fishing tradition. The child being tenderly protected in h ...[more]
-
- 95 *Diana Armfield RA (b.1920) 'Welsh sheep seen from the window'; 'Sheep sheltering at Llwynhir' two lithographs, signed and numbered 35/150 and 34/150 respectively in pencil 28.5 x 29cm and 25.5 x 32.5cm (2) Provenance: Curwen Print Study Centre. *Artist's Resale Right may apply to this lot. Con ...[more]
-
- 96 Keith Michell (Australian, 1926-2015) The Sonnets (Shakespeare) lithograph printed in colours, signed in pencil 62 x 50cm, unframed Provenance: Curwen Print Study Centre. Condition report: Good condition.
-
- 97 *John Mills (b.1933) Brian May lithograph in colours, signed by the artist and by Brian May, dated '07 and inscribed Curwen Archive 1/2 in pencil sheet 57.5 x 49cm, unframed *Artist's Resale Right may apply to this lot. Condition report: Some marks to right edge of signature.
-
- 98 *Bernard Cheese (1925-2013) 'On the Rocks' lithograph in colours, signed, inscribed with title and 1/2 archive in pencil 40 x 52cm, unframed Provenance: Curwen Print Study Centre. *Artist's Resale Right may apply to this lot. Condition report: Good condition.
-
- 99 *John Mills (b.1933) 'Rembrandt Regardent IV' etching, signed, inscribed with title and numbered 10/25 in pencil 56.5 x 34cm, unframed Provenance: Curwen Print Study Centre. *Artist's Resale Right may apply to this lot. Condition report: Some light brown staining to margins, image in good cond ...[more]

-
- 100 Yoshishige Furukawa (Japanese, 1921-2008) 'Poetry Series III', 1999 ten lithographs in colours, signed in pencil 45 x 38.5cm, unframed (10) Provenance: Curwen Print Study Centre. Condition report: Good condition.
-
- 101 *Anthony Green RA (b.1939) and Mary Cozens Walker RA (b.1938) 'A Ruby Wedding, 2002' lithograph in colours, signed by both artists and numbered 105/150 in pencil 56 x 75cm, unframed *Artist's Resale Right may apply to this lot. Condition report: Some small brown spots in left margin.
-
- 102 *Ben Johnson (b.1946) 'Smithfield' lithograph in colours, signed, inscribed with title, dated 1982 and numbered 9/160 in pencil 68 x 48cm *Artist's Resale Right may apply to this lot.
-
- 103 *Alison Wilding (b.1948)'Starlings I';'Starlings II'two lithographs, both signed, one numbered 34/50, the other inscribed 'Archive II' in pencil 37 x 45cm, unframed (2)Provenance: Curwen Print Study Centre.*Artist's Resale Right may apply to this lot. Condition report: Good condition.
-
- 104 *Envin Cremona (Maltese-British, 1919-1987)A processionsigned and dated 73 I.I., mixed media64 x 52cm*Artist's Resale Right may apply to this lot. Condition report: Some staining, possibly some water damage to the bottom left corner. Unexamined out of frame.
-
- 105 *Envin Cremona (Maltese-British, 1919-1987) Prayers signed and dated 74 I.I., mixed media on paper 63 x 50.5cm *Artist's Resale Right may apply to this lot. Condition report: Some slight time staining to the paper and suffing to the extreme edges. There is a vertical scratch apparent in the top ...[more]
-
- 106 *Envin Cremona (Maltese-British, 1919-1987) Dark sun signed and dated 74 I.r., mixed media 63 x 50cm *Artist's Resale Right may apply to this lot. Condition report: Some scuffing to the paper. Unexamined out of frame.
-
- 107 *John Piper CH (1903-1992)Foliage Headtapestry144 x 153cm*Artist's Resale Right may apply to this lot.Condition report: Some light dirt and a few marks, but no obvious major condition issues or damage.Provenance: Dennis Hotz Fine ArtPrivate Collection, UK
-
- 108 *John Piper CH (1903-1992) 'Foliage Heads I' screenprint in colours, signed I.r., numbered 55/75 I.I. 58 x 76cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Paper stuck down. A vertical fold line to centre right. Light creasing elsewhere.
-
- 109 *John Piper CH (1903-1992) Bending nude dated '29.iii.71' I.r., crayon and ink 22 x 34cm *Artist's Resale Right may apply to this lot. Condition report: Handling creases. Unexamined out of frame.
-
- 110 *John Piper CH (1903-1992)'Long Melford Church' (Levinson:336)lithograph in colours, Curwen Studio, 1982, signed and numbered 275/275 in pencil 56 x 77.5cm, unframed*Artist's Resale Right may apply to this lot. Condition report: Good condition.
-
- 111 *John Piper CH (1903-1992) 'Babingley - Sepia Variation' (Levinson: 371) screenprint, Kelpra Studio, 1984, signed and numbered 16/50 in pencil 44 x 60cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. No obvious condition faults.
-
- 112 *Keith Vaughan (1912-1977) 'The Walled Garden' lithograph in colours, artist's proof, signed I.r. and inscribed I.I. image 43 x 52cm *Artist's Resale Right may apply to this lot. Condition report: Generally in good condition, unexamined out of frame.
-
- 113 *Julian Trevelyan RA (1910-1988) 'Wings of a Dove' etching with colour, signed, inscribed with title and numbered 4/50 in pencil plate 29.5 x 24cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Some grey marks in white margin to right, but this I ...[more]
-

- 114 *Julian Trevelyan RA (1910-1988) 'The Plough' lithograph in colours, artist's proof, signed and inscribed with title in pencil 49 x 62cm
*Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Paper lightly stuck down. A little cockled.
Generally in good ...[more]
-
- 115 *Dame Elisabeth Frink CH RA (1930-1993) 'Tiger' (Wiseman: 130) etching and aquatint in colours, 1985, signed and numbered artist's
proof 5/10 in pencil, printed by Kelpra Studio, London, published by Waddington Graphics, London image 27 x 27cm *Artist's Resale
Right may apply to this lot. Condit ...[more]
-
- 116 *Dame Elisabeth Frink CH RA (1930-1993) 'Running Man' etching and aquatint on wove, signed l.r. and numbered 80/100 l.l., printed by
Kelpra Studios 1986, with blind stamp plate 21.5 x 19.5cm *Artist's Resale Right may apply to this lot. Condition report: In good order,
unexamined out of frame.
-
- 117 *Bridget Riley CH (b.1931)'Fragment 3'screenprint on perspex, signed and dated '65 l.l., from an edition of 75 with 4 artist's proofs 59 x
78cm From the series of 7 'Fragments', published by the Robert Fraser Gallery. Bridget Riley came to prominence in the early 60s with
her experiments in Op Art - ab ...[more]
-
- 118 *Bridget Riley CH (b.1931) 'Fragment 5' screenprint on perspex, signed and dated '65 l.l., from an edition of 75 60 x 78.5cm *Artist's
Resale Right may apply to this lot. Condition report: Numbered 45/75 in pencil verso. Please contact department for detailed condition
report.
-
- 119 *Bridget Riley CH (b.1931) 'Coloured Greys 1' screenprint in colours, signed, inscribed 'Coloured Greys', dated '72 and numbered
44/125 in pencil sheet 74.5 x 69cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of frame. Discolouration
to paper at extreme edges. ...[more]
-
- 120 *Paula Rego RA (Portuguese-British, b.1935) 'Baa Baa Black Sheep', from Nursery Rhymes etching and aquatint, 1989, signed and
inscribed 'A/P' in pencil, an artist's proof aside from the edition of 50, there were 14 artist's proofs, printed by Culford Press, London,
published by the artist and Marl ...[more]
-
- 121 *Paula Rego RA (Portuguese-British, b.1935) 'Three Blind Mice I', from Nursery Rhymes etching and aquatint, 1989, signed in pencil
and inscribed 'A/P', an artist's proof aside from the edition of 50, there were 14 artist's proofs, printed by Culford Press, London,
published by the artist and Marlbo ...[more]
-
- 122 *Paula Rego RA (Portuguese-British, b.1935) 'Three Blind Mice II', from Nursery Rhymes etching and aquatint, 1989, signed and
inscribed 'A/P' in pencil, an artist's proof aside from the edition of 50, there were 14 artist's proofs, printed by Culford Press, London,
published by the artist and Marl ...[more]
-
- 123 *Paula Rego RA (Portuguese-British, b.1935) 'Little Miss Muffet', from Nursery Rhymes etching and aquatint, 1989, signed and
inscribed 'Proof' in pencil, a proof aside from the edition of 50, printed by Culford Press, London, published by the artist and
Marlborough Graphics, London, on wove plate ...[more]
-
- 124 *Paula Rego RA (Portuguese-British, b.1935) 'Little Miss Muffet III', from Nursery Rhymes etching and aquatint, 1989, signed and
inscribed 'A/P' in pencil, an artist's proof aside from the edition of 50, there were 14 artist's proofs, printed by Culford Press, London,
published by the artist and Ma ...[more]
-
- 125 *Paula Rego RA (Portuguese-British, b.1935) 'Hey, Diddle, Diddle', from Nursery Rhymes etching and aquatint, 1989, signed and
inscribed 'Proof' in pencil, a proof aside from the edition of 50, printed by Culford Press, London, published by the artist and
Marlborough Graphics, London, on wove plate ...[more]
-
- 126 *Paula Rego RA (Portuguese-British, b.1935) 'Mary, Mary, Quite Contrary II', from Nursery Rhymes etching and aquatint, 1989, signed
and inscribed 'A/P' in pencil, an artist's proof aside from the edition of 50, there were 14 artist's proofs, printed by Culford Press, London,
published by the artist ...[more]

- 127 *Paula Rego RA (Portuguese-British, b.1935) 'How many miles to Babylon?', from Nursery Rhymes etching and aquatint, 1989, signed and inscribed 'A/P' in pencil, an artist's proof aside from the edition of 50, printed by Culford Press, London, published by the artist and Marlborough Graphics, London, ...[more]
-
- 128 *Paula Rego RA (Portuguese-British, b.1935) 'The Unicorn Artist' lithograph in colours, printer's proof 5/9, signed in pencil 85 x 61cm, unframed Provenance: Acquired by the present owner directly from the Curwen Studio. *Artist's Resale Right may apply to this lot. Condition report: Good cond ...[more]
-
- 129 *Richard Eurich RA (1903-1992) 'Sevenstones lightship, Penzance' signed and dated '37 I.I., torn artist's label verso, oil on canvas 41 x 51cm Provenance: Mrs Hay, January 1944. *Artist's Resale Right may apply to this lot. Condition report: Large areas of flaked off paint especially to sky. S ...[more]
-
- 130 *Richard Eurich RA (1903-1992) 'Hole in the Wall' signed I.I., also signed and inscribed with title verso, oil on board 30 x 62cm *Artist's Resale Right may apply to this lot. Condition report: Seen under UV light, no obvious signs of retouching. Light surface dust and dirt, including some pale ...[more]
-
- 131 *John Northcote Nash RA (1893-1977) A still life of flowers in a vase, by a window signed with monogram I.r., pencil and watercolour, with pencil annotations 56 x 38.5cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Pinholes to corners and a few ...[more]
-
- 132 *David Tindle RA (b.1932) Still life signed, inscribed and dated 'Florence '97' verso, egg tempera on board 30 x 24cm *Artist's Resale Right may apply to this lot. Condition report: Glazed. In apparently good condition, unexamined out of frame.
-
- 133 *Ruskin Spear RA (1911-1990) Woman and cat signed I.r., oil on board 61 x 56cm Exhibited: Royal Academy, London, Summer Exhibition, 1987. *Artist's Resale Right may apply to this lot. Condition report: A small light surface scratch lower left, barely noticeable except under close scrutiny. No ...[more]
-
- 134 *Carel Weight RA (1908-1997) Couplesigned u.I., oil on board 16 x 23.5cm *Artist's Resale Right may apply to this lot. Condition report: Surface dust and a little dirt. Small flake of paint loss to upper left corner. Overall good condition.
-
- 135 *Fred Uhlman (1901-1985) 'The Lead Mine' signed and dated '68 I.r., inscribed with title on label verso, oil on canvas 61 x 91cm *Artist's Resale Right may apply to this lot. Condition report: Some surface dirt and white marks. Unexamined under uv light. Contact department for a more detailed condition r ...[more]
-
- 136 *Ken Howard RA (b.1932) 'Towards Sennen Cove' signed I.r., also signed and inscribed with title verso, oil on canvas board 19.5 x 24cm *Artist's Resale Right may apply to this lot. Condition report: White marks to sky, appear to be made by artist.
-
- 137 *Ken Howard RA (b.1932) The Artist's Studio signed I.r., oil on canvas 115 x 102cm *Artist's Resale Right may apply to this lot. Condition report: Provenance: purchased by the current owner from the artist in the late 1970s. Condition: a couple of bumps under the canvas top left corner from the ...[more]
-
- 138 *Ken Howard RA (b.1932) Wet Day, San Marco, Venice signed I.r., oil on canvas board 30 x 25cm *Artist's Resale Right may apply to this lot. Condition report: A few tiny white scratch-like marks lower left and centre left. Otherwise very good condition.
-
- 139 *Ken Howard RA (b.1932) Isle of Wight signed I.r., oil on canvas board 24 x 19cm *Artist's Resale Right may apply to this lot. Condition report: Black mark to sky on right side looks like it is paint. Lumpy area to left side of sea. Paint a little thin in sky.
-
- 140 *Roger de Grey PRA (1918-1995) Provence landscape oil on canvas 112 x 112cm *Artist's Resale Right may apply to this lot. Condition report: Slight bulges at corner under the canvas due to the stretcher verso, which has caused a little cracking and a few tiny flakes of paint loss lower left. Oth ...[more]
-

- 141 *Fred Cuming RA (b.1930) Hastings Beach signed l.l., oil on board 25.5 x 31cm Provenance: With Abbott and Holder, London. *Artist's Resale Right may apply to this lot. Condition report: The white marks are paint on the surface and part of the picture. This is not damage.
-
- 142 *Fred Cuming RA (b.1930) 'Camber, Christmas Afternoon' signed l.l., inscribed verso, oil on board 21 x 31cm Provenance: With New Grafton Gallery, London, 1995. *Artist's Resale Right may apply to this lot. Condition report: Good condition.
-
- 143 *Austin Moseley (1930-2013) Sunset over a town signed with initials l.r., oil on canvas 16 x 13.5cm *Artist's Resale Right may apply to this lot. Condition report: Tiny brown mark to upper edge, looks like it could be paint rather than dirt. Overall in good condition.
-
- 144 *Austin Moseley (1930-2013) 'A walk in the fog' signed with initials l.r., oil on canvas board 20 x 15.5cm Austin Moseley was born in Staffordshire in 1930 and lived his whole life in the West Midlands. His work shows his close connection with the small communities of the Black Country. There is a light- ...[more]
-
- 145 *Tessa Newcomb (b.1955) Evening Stillness signed with initials and dated '99 l.r., oil on board 61 x 122cm Provenance: With Messum's, London. Literature: 'Artists at Walberswick: East Anglian Interludes 1880-2000', front cover image and page 130. *Artist's Resale Right may apply to this lot. Condition report: ...[more]
-
- 146 *Henry Collins (1910-1984) Seascape with figures signed and dated 57 l.l., oil on canvas laid down on board 46 x 107cm *Artist's Resale Right may apply to this lot. Condition report: There appear to be two pieces of canvas, the smaller being an addition to the left edge. To the edges, the canvas is coming ...[more]
-
- 147 *Mary Fedden RA (1915-2012) Picnic watercolour 57.5 x 39cm Provenance: Acquired by the present owner directly from the Curwen Studio. This watercolour was the inspiration for the lithograph 'Picnic' printed by Curwen Studio in 1999. *Artist's Resale Right may apply to this lot. Condition report: Not view ...[more]
-
- 148 *Simon Palmer (b.1956) 'Causeway between Two Territories' signed and inscribed with title in pencil, watercolour and gouache 39 x 42cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Appears to be in good condition.
-
- 149 *Kathleen Hale (1898-2000) Boatyard, Norwich signed l.l., watercolour 37 x 54cm Provenance: The artist's estate. *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Tear to lower left side. Foxing can be seen in the sky.
-
- 150 *A R Thomson RA (1894-1979) An open landscape, said to be Wivenhoe, Essex signed and dated '39 l.r., oil on canvas 51 x 61cm Provenance: Bought from the artist in the 1960s. *Artist's Resale Right may apply to this lot.
-
- 151 *Donald McIntyre (1923-2009) 'River Wharfe' signed with initials l.l., inscribed with title verso, acrylic on board 18.5 x 28.5cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Board is float mounted. A small amount of paint loss to the upper tw ...[more]
-
- 152 *Donald McIntyre (1923-2009) Seatown Street, Cullen signed with initials l.l., oil on board 53 x 59cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Appears to be in good condition.
-
- 153 *Nettie Firman (contemporary) Southern Right Whale Tail bronze resin, signed with monogram, dated 2019 in numerals and numbered edition 2/7 86cm high *Artist's Resale Right may apply to this lot.
-
- 154 *Heinz Henghes (German, 1906-1975) Two heads carved sandstone panel 56 x 70cm *Artist's Resale Right may apply to this lot. Condition report: Good condition with no visible imperfections
-
- 155 *Agnès Racine (French, 1926-2002) La chienne de bistrot, 1986 bronze, unique 17cm high, 63cm long *Artist's Resale Right may apply to this lot.

- 156 *Agnès Racine (French, 1926-2002) Promenade de la vieille dame, 1980s bronze, 2 of an edition of 7 31cm high *Artist's Resale Right may apply to this lot.
-
- 157 *Lynn Chadwick RA (1914-2003) 'Figure II' lithograph, signed and dated 66 l.r. and numbered 36/50 l.l. sheet 81.5 x 59.5cm, unframed *Artist's Resale Right may apply to this lot. Condition report: some handling creases, however generally in good order.
-
- 158 *Lynn Chadwick RA (1914-2003) 'Figure III' lithograph, signed and dated 66 l.r., numbered 7/50 l.l. sheet 82 x 62cm, unframed *Artist's Resale Right may apply to this lot. Condition report: Some handling creases otherwise in good order.
-
- 159 *Elizabeth Magill (Irish, b.1959) 'Thornbird' lithograph in colours, 2006, from a set of ten lithographs, signed and numbered 18/45 in pencil sheet 60 x 83.5cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Paper stuck down. Appears to be in goo ...[more]
-
- 160 *Dame Elizabeth Blackadder RA RSA (b.1931)'Orchidaceae'etching, signed and numbered 1/30 in pencil sheet 69.5 x 49cm, unframed*Artist's Resale Right may apply to this lot. Condition report: In original condition.
-
- 161 *Dame Elizabeth Blackadder RA RSA (b.1931)'Still life with Iris'etching and aquatint in colours, signed and numbered 60/75 in pencil sheet 53.5 x 70.5cm, unframed*Artist's Resale Right may apply to this lot. Condition report: in original condition.
-
- 162 *Dame Elizabeth Blackadder RA RSA (b.1931) 'Lily' etching, 1999, HC, with blind stamp sheet 25 x 20cm, unframed The print was made to accompany the special edition of Duncan Macmillan's book. It was included with the book in a slipcase in an edition of 100; this print is annotated 'HC' by the arti ...[more]
-
- 163 *Dame Elizabeth Blackadder RA RSA (b.1931)'Orchidaceae Coelogyne Cristata'etching in colours, signed and numbered 36/40 in pencil sheet 53 x 56cm, unframed*Artist's Resale Right may apply to this lot. Condition report: in original condition.
-
- 164 Edward Wadsworth ARA (1889-1949) Imaginary Harbour lithograph in colours, signed in pencil under mount l.r. 46.5 x 62.5cm Condition report: Lithograph stck down. Margins have been trimmed at bottom leaving signature. See additional image. Foxing and light staining.
-
- 165 *Mark Hearld (b.1974)'British Art at the Tate'lithograph in colours, signed in pencil and numbered 2010 l.r., numbered 48/75 l.l., printed by Curwen Pressimage 69 x 94cm*Artist's Resale Right may apply to this lot. Condition report: In generally good condition, unexamined out of frame.
-
- 166 *Wendy Bray (20th century) 'Umbrellas 1951' lithograph in colours, printer's proof 1/4, signed and inscribed in pencil sheet 47 x 63.5cm, unframed Provenance: Acquired by the present owner directly from the Curwen Studio. *Artist's Resale Right may apply to this lot. Condition report: Good ...[more]
-
- 167 *Wendy Bray (20th century)'Bottles 1951'lithograph in colours, printer's proof 4/4, signed and inscribed in pencil 38.5 x 48cm, unframed Provenance: Acquired by the present owner directly from the Curwen Studio.*Artist's Resale Right may apply to this lot. Condition report: Good condition.
-
- 168 *William Edward Greengrass (1892-1971) 'Abbotsbury Swannery', 1934 linocut, signed in pencil and numbered 11/50 l.l. image 23.8 x 24.7cm *Artist's Resale Right may apply to this lot. Condition report: some rippling to the paper to the top portion of the work, otherwise in apparently good order ...[more]
-
- 169 *William Edward Greengrass (1892-1971) 'Dandelions' linocut, signed, numbered 3/10 and dated 1936 u.l. image 24.7 x 20.2cm *Artist's Resale Right may apply to this lot. Condition report: Some slight rippling to the top edge of the paper, otherwise ready to hang. Unexamined out of frame.
-

- 170 *Tessa Newcomb (b.1955) 'Incidents I' the suite of nine etchings, signed with initials and numbered 24/75 in pencil, printed and published by Curwen Studio, to include: Front cover - Rowing the dog; Passing traffic; February; Reading the paper; Horse looking out; Sharing an umbrella; Big Dog; Coupl ...[more]
-
- 171 Tessa Newcomb (b.1955) 'Incidents II' the suite of nine etchings, signed with initials and numbered 26/75 in pencil, printed and published by Curwen Studio, to include: Front cover - Eating chocolate out of her hand bag; My coffees finished (sic); The fishman; Waiting for the bus; The fishwoman; Wo ...[more]
-
- 172 The Curwen Studio 50th Anniversary Portfolio the suite of thirty-one lithographs printed in colours, edition 27/50, includes: 1. Mark Hearld, Anniversary; 2. Stanley Jones, Umbra; 3. Colin Wilkin, Byway & Bicycle; 4. Carry Akroyd, Something Fenny; 5. Robert Scott Simon, High Octave; 6. Tim Wood ...[more]
-
- 173 * Gordon House (1934-2004) 'Eel Eye'; 'Green Mantle'; 'Lost Valley'; 'Beggar'; 'Joy Rider'; 'Quarry Dwelling' six screenprints in colours, 1995, all signed, dated and inscribed with titles in pencil, each with stamped number from an edition of 40, all with artist's stamp, on 300gsm Snowdon cartridg ...[more]
-
- 174 *Mark Francis (b.1962) 'Black Sun' aquatint in colours, signed and dated '91 in pencil 62 x 62cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Appears to be in good condition.
-
- 175 *Wilhelmina Barns-Graham (1912-2004) 'November I' screenprint in colours, from Earth Series 1, archive II, signed and inscribed in pencil 55 x 65cm, unframed Provenance: Acquired by the present owner directly from the Curwen Studio. *Artist's Resale Right may apply to this lot. Condition re ...[more]
-
- 176 *Wilhelmina Barns-Graham (1912-2004) 'November II' screenprint in colours, from Earth Series 1, archive proof I, signed and dated '91 in pencil l.r. 55 x 76cm, unframed Provenance: Acquired by the present owner directly from the Curwen Studio. *Artist's Resale Right may apply to this lot. Co ...[more]
-
- 177 *Wilhelmina Barns-Graham (1912-2004)'Orange and red on pink'screenprint in colours, from Earth Series 1, archive proof, signed and inscribed in pencil 76 x 48.5cm, unframed Provenance: Acquired by the present owner directly from the Curwen Studio.*Artist's Resale Right may apply to this lot. Condition ...[more]
-
- 178 *Patrick Caulfield RA (1936-2005)'Red and White Still Life'offset lithograph, 1964, signed and numbered 33/100, said to be with Robert Elkon Gallery rubber stamp with exhibition details verso 41.5 x 55cm*Artist's Resale Right may apply to this lot.Condition report: Not viewed out of glazed frame. Stu ...[more]
-
- 179 *Allen Jones RA (b.1937)'The Forest'lithograph in colours, 1988, signed, dated and numbered 8/60 in pencil, from 'The Islands' series of six coloured lithographs, published by Waddington Graphics, London, on wove paper, the full sheet printed to the edgessheet 75 x 106cm*Artist's Resale Right may ap ...[more]
-
- 180 *Sir Terry Frost RA (1915-2003) Untitled etching and aquatint, artist's proof IV, signed and dated '84 in pencil image 33 x 24.5cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. No condition issues visible.
-
- 181 *Sir Terry Frost RA (1915-2003) Camberwell Green aquatint in colours, signed, dated '03 and numbered 184/275 in pencil plate 32 x 37cm *Artist's Resale Right may apply to this lot. Condition report: The print is in overall very good condition with only a light wave to the paper and this could b ...[more]
-
- 182 *Sir Terry Frost RA (1915-2003) 'Five in the Afternoon', 1987 screenprint, signed and dated 87 l.r., numbered 3/50, printed by Hugh Stoneman and Alan Cox, with blind stamps sheet 76.5 x 55.5cm, unframed *Artist's Resale Right may apply to this lot. Condition report: In generally good order
-

- 183 *Sir Terry Frost RA (1915-2003)'Trembath Blues' (Kemp 208) silkscreen print in colours, on Velin Arches 300gsm paper, 2000, signed, dated and numbered 220/300 in pencil, printed by Advanced Graphics, London, published by Advanced Graphics and the Royal Academy of Arts, Londonfull sheet printed to th ...[more]
-
- 184 *Sue Fitzgerald (contemporary) 'Pineapple Still Life' signed I.I., acrylic on paper 41 x 56cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Appears to be in good condition.
-
- 185 *Sue Fitzgerald (contemporary)'Conference Pears'signed I.I., acrylic on paper31 x 40cm*Artist's Resale Right may apply to this lot.Condition report: Not viewed out of glazed frame. Appears to be in good condition.
-
- 186 *John Lowrie Morrison ('Jolomo') (b.1948)'Winter Evening, Mull'signed I.r., also signed and titled verso, oil on canvas15 x 15cm*Artist's Resale Right may apply to this lot.Condition report: Not viewed out of glazed frame. Appears to be in good condition.
-
- 187 *Derek Inwood (1925-2012) Memories of Great Yarmouth signed I.r., oil on canvas 90 x 121cm *Artist's Resale Right may apply to this lot. Condition report: The stretcher has warped but canvas is still tight. Potential retouching can be seen in sky. Unexamined under uv light, contact department f ...[more]
-
- 188 *Eardley Knollys (1902-1992) Cork Tree signed I.r., oil on canvas 64 x 77cm Provenance: Messum's Fine Art, London. *Artist's Resale Right may apply to this lot. Condition report: Craquelure especially to upper and middle section of painting. Unexamined under uv. Contact department for more det ...[more]
-
- 189 *Hugh McIntyre (Scottish, b.1943) 'Morning d'Ajuda' signed and dated '94 I.r., oil on canvas 51 x 51cm *Artist's Resale Right may apply to this lot. Condition report: Appears to be in good condition.
-
- 190 *Padraig MacMiadhachain (Irish, 1929-2017) 'Returning' signed I.r., also signed, inscribed with title and 'St Ives' and dated 1995 verso, oil on canvas 26 x 31cm *Artist's Resale Right may apply to this lot. Condition report: Good condition.
-
- 191 *Patrick Hayman (1915-1988) 'Friends togeather (and apart)' (sic) signed, inscribed and dated 1985 verso, also inscribed 'To Oliver' and dated September 1986 verso, oil on paper 22.5 x 30.5cm Provenance: A gift to the current owner by the artist in 1986. *Artist's Resale Right may apply to this ...[more]
-
- 192 *Patrick Hayman (1915-1988)Wellington Harbour, New Zealandsigned I.I., inscribed verso, oil on board36 x 45cm*Artist's Resale Right may apply to this lot.Condition report: On examination the board is a little warped, but in my opinion this does not detract from the work. Some very light surface scra ...[more]
-
- 193 *Josef Herman RA (1911-2000)Going Homedated '17.4.76' I.I., pen and ink and watercolour19 x 24.5cm*Artist's Resale Right may apply to this lot.Condition report: Not viewed out of glazed frame. Paper a little cockled from watercolour pricess but does not affect appearance. Appears to be in good condi ...[more]
-
- 194 Attributed to Alexander Drevin (Latvian-Russian, 1889-1938) View from a Window oil on canvas 82 x 69cm
-
- 195 *Markey Robinson (1918-1999) A figure in a village gouache 20 x 38cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Light scratches to surface.
-
- 196 Lots 196-202 Domy Reiter-Soffer's professional achievements include dance, drama, music, sculpture and painting. He completed his artistic education at the Yossi Stern Art Academy, Jerusalem, and the Royal Danish School of Art. His work is said to be influenced by Francis Bacon and director, noveli ...[more]
-
- 197 Domy Reiter-Soffer (Israeli, b.1948) Figures and Faces signed I.r., oil on board 62 x 91cm Condition report: A 2cm area of damage to upper right corner so surface of board is lifting a little. Surface dirt . Pinholes to bottom of the board. Unexamined under uv light, contact department for furthe ...[more]

-
- 198 Domy Reiter-Soffer (Israeli, b.1948) 'Georgia on my mind' signed I.r., oil on board 56 x 46cm Condition report: Unexamined under uv light, contact department for further information. Some spots of surface dirt and a few pale spots in the paint, possibly later drips.
-
- 199 Domy Reiter-Soffer (Israeli, b.1948) Red Figures signed I.I., watercolour 65 x 50cm Condition report: Not viewed out of glazed frame. A few spots of foxing. A cockle in paper by left hand edge. Generally in good order.
-
- 200 Domy Reiter-Soffer (Israeli, b.1948) Black and green figures signed I.r., watercolour 73 x 46cm
-
- 201 Domy Reiter-Soffer (Israeli, b.1948) 'Dances with Wolves' signed I.I., mixed media on paper 40 x 29.5cm Condition report: Not viewed out of glazed frame, appears to be in good condition.
-
- 202 Domy Reiter-Soffer (Israeli, b.1948) 'Disco One'; 'Disco Two' a pair, both signed, dated 1976 on labels verso, watercolour on grey paper 54 x 23.5cm (2) Condition report: Not viewed out of glazed frame. Numerous light creases throughout. A few small surface abrasions to the paper resulting i ...[more]
-
- 203 LOT WITHDRAWN
-
- 204 Anatoli Kaplan (Russian, 1902-1980) Jewish pedlar signed and dated 1969 I.r., pastel 28.5 x 39cm Condition report: Generally in good condition, unexamined out of frame.
-
- 205 Avinash Chandra (Indian, 1931-1991) Untitled signed and dated 1963 I.r., watercolour and ink 33 x 27.5cm Condition report: Not viewed out of glazed frame. Paper stuck down. Some small surface abrasions, does not affect appearance. Some scratches to perspex frame.
-
- 206 *Bernard Dunstan RA (1920-2017) 'Blue Room, St Remy' signed with initials I.I., inscribed with title and dated 8.9.90 verso, oil on board, painted oval 31 x 37.5cm Provenance: Brian Sinfield, Grafton House Gallery, Burford. *Artist's Resale Right may apply to this lot. Condition report: Light ...[more]
-
- 207 *Bernard Dunstan RA (1920-2017) 'Nude Sprawling' signed with initials I.I., pastel 19 x 26.5cm Provenance: New Grafton Gallery, London; Chris Beetles Gallery, London, 2003. *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. A very light crease, but ...[more]
-
- 208 *Edward Piper (1938-1990) Reclining nude in a kimono watercolour 60.5 x 44.5cm *Artist's Resale Right may apply to this lot. Condition report: In apparently good condition, unexamined out of frame.
-
- 209 *Edward Piper (1938-1990) Nude with flowers mixed media on paper 37 x 49.5cm *Artist's Resale Right may apply to this lot. Condition report: In generally good condition, unexamined out of frame.
-
- 210 *Gabriel Summers (b.1962) French Boudoir signed and dated '19 I.I., also signed and dated 'Sept/Oct 19' on label verso, oil on board 62 x 42cm *Artist's Resale Right may apply to this lot.
-
- 211 *Gabriel Summers (b.1962) The Bluebird signed and dated '14 I.I., also signed and dated May/July 14 verso, oil on board 82 x 66cm *Artist's Resale Right may apply to this lot.
-
- 212 *Gabriel Summers (b.1962) The Three Graces signed and dated '14 I.I., also signed and dated June '14 verso, oil on canvas 71 x 91cm *Artists' Resale Rights may apply to this lot.
-
- 213 *Gabriel Summers (b.1962) Venus, 2020 signed and dated '20 on label verso, oil on board 49 x 58cm *Artists' Resale Rights may apply to this lot.
-

- 214 Valeri Shishkin (Russian, b.1961) Strawberries and cream signed I.r., inscribed and dated 2020 verso, oil on canvas 90 x 120cm
Condition report: Some dust on surface, otherwise in good condition.
-
- 215 Yuli Sheinis (Ukrainian, b.1935) The Love Letter signed I.r., oil on canvas 75 x 51cm Condition report: Appears to be in good condition.
-
- 216 Aydemir Saidov (Russian, b.1979) Forest Nymph signed I.r., inscribed and dated 2012 verso, oil on canvas 80 x 85cm Condition report:
Good condition.
-
- 217 Anatoliy Demenko (Ukrainian, contemporary) 'We are all friends here' signed I.r., inscribed verso, oil on canvas 45 x 64cm
-
- 218 Marina Marina (Russian, b.1970) Girl with Sea Shells signed and dated '09 I.I., oil on canvas 110 x 150cm
-
- 219 Valeri Shishkin (Russian, b.1961) Still life and model signed I.r., also signed, inscribed and dated 2019 verso, oil on canvas 60 x 150cm
-
- 220 Aydemir Saidov (Russian, b.1979) Dreaming on the Sofa signed I.I., inscribed and dated 2018 verso, oil on canvas 55 x 105cm
Condition report: Some surface dust, otherwise appears to be in good condition.
-
- 221 Serge Marshenikov (Russian, b. 1971) 'Sutra' signed I.r., inscribed and dated 2006 verso, oil on canvas 60 x 105cm
-
- 222 *Sheree Valentine Daines (b.1959) Nude in an armchair signed I.r., oil on board 39 x 34cm *Artist's Resale Right may apply to this lot.
Condition report: Good condition.
-
- 223 LOT WITHDRAWN
-
- 224 Fabian Perez (Argentinian, b.1967)'For a Better Life, Red'hand-embellished giclée print, signed and numbered 103/19546 x 58.5cmWith
certificate of authenticity verso. Condition report: In generally good order.
-
- 225 *Annabel Gosling (b.1942) A sunlit garden signed I.I., oil on canvas 102 x 77cm *Artist's Resale Right may apply to this lot. Condition
report: Appears to be in good condition. Unexamined under uv light, contact department for further information.
-
- 226 Anna Marinova (Russian, b.1983) 'Expectation' signed I.r., oil on canvas 60 x 50cm Condition report: Good condition.
-
- 227 *Geoffrey Humphries (b.1945) 'Girl in the Black Dress' signed 'Humphries' I.I., inscribed 'Miss Lisa Adams/New Orleans' verso, oil on
canvas 100.5 x 70.5cm *Artist's Resale Right may apply to this lot. Condition report: In apparently good original condition, not examined
under UV light, for a m ...[more]
-
- 228 Anatoly Shapovalov (Ukrainian, b.1949) The Ballet Class signed I.r., oil on canvas 105 x 65cm Condition report: Appears to be in good
condition.
-
- 229 *Sam Toft (b.1964) 'Walking with Horace' mixed media 48 x 39cm Provenance: With John Noott Galleries, Worcestershire. *Artist's
Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Appears to be in good condition.
-
- 230 *Sam Toft (b.1964) 'May be a hurricane brewing, Doris' signed I.r., inscribed I.I., mixed media 15 x 21cm Provenance: With John Noott
Galleries, Worcestershire. *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Appears to be in
good condition.
-
- 231 LOT WITHDRAWN
-

- 232 *Sam Toft (b.1964) 'A little dip' signed l.l., mixed media 28.5 x 38.5cm Provenance: With John Noott Galleries, Worcestershire. *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Appears to be in good condition.
-
- 233 *Sam Toft (b.1964) 'Mr Mustard, I presume' signed l.r., mixed media 15 x 15cm Provenance: With John Noott Galleries, Worcestershire. *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Some very light surface scratches.
-
- 234 *Sam Toft (b.1964) 'It is a long way home, Doris (Zanzibar)' signed l.r., mixed media 30.5 x 40cm Provenance: With John Noott Galleries, Worcestershire. *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Appears to be in good condition.
-
- 235 *Sam Toft (b.1964) 'Dancing with Doris' signed l.r., mixed media 19.5 x 19.5cm Provenance: With John Noott Galleries, Worcestershire. *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Appears to be in good condition.
-
- 236 *Peter Denmark (1950-2014) Untitled signed and dated 1986 l.l. and also verso, oil on canvas 71 x 71cm, unframed *Artist's Resale Right may apply to this lot. Condition report: Some light surface dirt, generally in good condition.
-
- 237 *Peter Denmark (1950-2014) Sitting in the park signed and dated 1990 verso, acrylic on canvas 151 x 153cm, unframed *Artist's Resale Right may apply to this lot. Condition report: Some surface dirt and dust, light scratches. Generally in good condition.
-
- 238 *Peter Denmark (1950-2014) Untitled dated '89 l.r., oil on canvas 36 x 34cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Canvas stuck down to box frame. Appears to be in good condition.
-
- 239 *Peter Denmark (1950-2014) Landscape signed and dated 2001 verso, oil on canvas 47 x 88cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed box frame. Appears to be in good condition.
-
- 240 *Peter Denmark (1950-2014) Untitled acrylic on canvas 41 x 51cm, unframed *Artist's Resale Right may apply to this lot. Condition report: Some light surface marks but generally good condition.
-
- 241 *Peter Denmark (1950-2014) Untitled acrylic on canvas 41 x 51cm, unframed *Artist's Resale Right may apply to this lot. Condition report: Some light surface marks, but generally good condition.
-
- 242 *Peter Denmark (1950-2014) Abstract Landscape signed and dated 2002 verso, acrylic on canvas 60 x 89cm *Artist's Resale Right may apply to this lot. Condition report: Good condition
-
- 243 Kudjitji Kngwarreye (Australian, c.1923-2017) 'My Country', 2009 acrylic on canvas 180 x 48cm Condition report: Some surface dirt and dust. Otherwise good condition.
-
- 244 *Nicola Stiglich (German, b.1970) Abstract signed and dated 2014 verso, oil on canvas 93 x 68cm *Artist's Resale Right may apply to this lot.
-
- 245 *Frank Beanland (1936-2019) 'Vertuoso Piece' (sic) signed, inscribed with title and 'To Bob with best wishes' and dated 9th Feb 96 verso, oil on board 68 x 69cm; and another, 'Chevron, (green and violet)' signed and inscribed with title verso, oil on board 68 x 69cm (2) *Artist's Resale Right may apply to t ...[more]
-
- 246 *Nettie Firman (contemporary) Wood Enigma painted wood on perspex 60 x 45cm *Artist's Resale Right may apply to this lot. Condition report: Good condition.
-
- 247 Chief Zacheus Olowonubi Olorunoba (Nigerian, 1934-2014) 'My Village is Money and Protection' (Prt-2) handwoven panel 50 x 51cm A prominent African artist known for his colourful herbal-dyed, cotton-cord tapestries depicting African life. He showed in Lagos, Nigeria and in London. His US represen ...[more]

-
- 248 Barbara McGivern (Canadian, 1945-2019) 'Chair with Fruit (Cézanne)' (from the Barnes Collection) signed and inscribed verso, oil and acrylic on canvas 122 x 152.5cm
-
- 249 Barbara McGivern (Canadian, 1945-2019) 'Sizzler in Red' signed and inscribed verso, oil and acrylic and gold leaf 120 x 120cm
Condition report: In generally good condition.
-
- 250 Barbara McGivern (Canadian, 1945-2019) 'On the rocks' signed and inscribed verso, oil, acrylic and gold leaf on canvas 107 x 107cm, unframed
Condition report: A little light dirt and rubbing to edges. Otherwise very good condition.
-
- 251 *Michael Canney (1923-1999) 'Casole d'Elsa' mixed media on card 8 x 15.5cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Paper stuck down. Edge of paper a little rough. Light red mark to left side.
-
- 252 *Michael Canney (1923-1999) 'Casole d'Elsa' mixed media on card 8 x 15.5cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Paper stuck down. Two flecks of paint loss upper left.
-
- 253 *Celia Paul (b.1959) My Mother and Frank (1990) oil on copper 55.9 x 45.7cm Provenance: With Marlborough Fine Art, London. *Artist's Resale Right may apply to this lot. Condition report: In apparently good condition, glazed. Unexamined out of frame.
-
- 254 *Sir Antony Gormley (b.1950) Figure studies signed and dated '87 in pencil verso, black chalk and oil paint and linseed oil on paper 28 x 38cm *Artist's Resale Right may apply to this lot. Condition report: Paper a little cockled. Greasy mark on back of paper in shadow of where paint/oil has be ...[more]
-
- 255 *David Hockney RA (b.1937)'Beautiful and White Flowers'etching and aquatint, signed, dated '66 and numbered 46/75 in pencilplate 34.5 x 22.5cm*Artist's Resale Right may apply to this lot.Condition report: Not viewed out of glazed frame. Brown marks to upper margin, a few tiny orange spots on print. ...[more]
-
- 256 *Francis Bacon (1909-1992) 'Study from the Human Body' lithograph in colours 1981, on wove, signed in pencil l.r., numbered XXIV/XXV, printed by Arts Litho, Paris with their blind stamp, published by Éditions de la Difference, Paris sheet 44.5 x 33cm Literature: Bruni Sabatier, 'Francis Bacon, The ...[more]
-
- 257 *Mick Rooney RA (b.1944) 'Walking in the Rain' inscribed with title, oil on board 35 x 29cm, in an elaborately painted frame (66 x 55cm framed size) Provenance: The vendor's father, Deryck Healey, was a tutor at the Royal College of Art and encouraged Mick Rooney when he was a young artist. It was ...[more]
-
- 258 Renat Ramazanov (Russian, b.1978) 'Making Marmalade' signed l.r., inscribed and dated 2012 verso, oil on canvas 70 x 127cm
Condition report: Paint thin in places showing canvas, but this appears to be intertion of artist.
-
- 259 *Simon Casson (b.1965) 'Venus and Adonis' signed, inscribed with title and 'Royal Academy School' and dated 1994 verso, oil on canvas 158 x 220cm Provenance: With Long & Ryle, London. Simon Casson was born in York and raised in Zambia. He studied at Exeter College of Art and Design, Central S ...[more]
-
- 260 *Sir Peter Blake RA (b.1932)'Parade'sscreenprint in colours, signed l.r., inscribed l.c. and numbered 149/175image 60.5 x 45cmProvenance: Purchased in a charity sale for the Museum of Childhood, V&A.*Artist's Resale Right may apply to this lot. Condition report: In generally good condition, unexamine ...[more]
-
- 261 *David Lock (b.1970) 'She's so Fake' signed, inscribed with title and dated Goldsmith's College June '01 verso, mixed media on canvas 228 x 179cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame, appears to be in good condition.
-

- 262 *Gary Hume (b.1962) 'Kate' screenprint, a Habitat Limited Edition, signed, inscribed, dated '97 and numbered 86/90 in pencil 76 x 56cm
*Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Paper stuck down. Glass dirty. Print appears to be in good condi ...[more]
-
- 263 Jonas Wood (American, b.1977) 'Large Shelf Still Life Poster', 2017 offset lithograph in colours on wove, published by Voorlinden Museum sheet 59.5 x 59.5cm, unframed Condition report: A crease to upper right hand corner and lower left corner.
-
- 264 *Tracey Emin RA (b.1963) 'Closed' etching on Somerset soft white paper, signed, inscribed with title, dated 2013 and numbered 164/200 in pencil 36.5 x 38cm, unframed *Artist's Resale Right may apply to this lot. Condition report: Good condition.
-
- 265 *Gavin Turk (b.1967) 'Knob' screenprint in colours, a Habitat Limited Edition, signed, dated 1997 and numbered 22/70 in pencil sheet 69 x 94cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Looks to be loosely stuck down. Appears to be in good co ...[more]
-
- 266 *Claire Woods (b.1972) Kissscreenprint in colours, a Habitat Limited Edition, signed and numbered 96/10061 x 61cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame. Print appears to be in good condition. Dirt on glass.
-
- 267 *Damien Hirst (b.1965) 'Fruitful' 2020 laminated giclée print on aluminium composite panel, edition of 3308 39 x 39cm *Artist's Resale Right may apply to this lot. Condition report: Very good condition.
-
- 268 *Patrick Hughes (b.1939) Cloudy signed and dated '19 l.r., mixed media and collage on card 28 x 35.5cm, unframed *Artist's Resale Right may apply to this lot. Condition report: Good condition.
-
- 269 *Patrick Hughes (b.1939) 'Greybow' screenprint, signed, inscribed and numbered 14/18 in pencil sheet 42 x 29.5cm, unframed *Artist's Resale Right may apply to this lot. Condition report: In good condition.
-
- 270 *Damien Hirst (b.1965) Forever, 2020 laminated giclée print on aluminium composite panel, edition of 2573 39 x 39cm *Artist's Resale Right may apply to this lot. Condition report: Very good condition
-
- 271 *Joe Tilson RA (b.1928) 'Conjunction, Swallowtail, Sasso' screenprint with woodblock in colours, 1996, signed, dated and numbered 14/45 in pencil, on wove, the full sheet printed to the edges sheet 55 x 75cm Provenance: The Germaine Greer collection. *Artist's Resale Right may apply to this lot. ...[more]
-
- 272 *Benjamin Senior (b.1982) 'Ball Games' lithograph in colours on 300gsm Somerset Velvet wove, printed by Coriander Studio, published by Counter Editions, London, signed, dated 2019 and numbered from the edition of 100 in pencil sheet 76 x 60cm, unframed *Artist's Resale Right may apply to this lot. ...[more]
-
- 273 *Martin Creed (b.1968) Work No. 3370 screenprint in colours with hand-applied glitter on 410gsm Somerset Tub wove, signed, inscribed with title, dated 2019, and numbered from the edition of 125 in pencil, published by Counted Studio, Margate sheet 76 x 60cm, unframed *Artist's Resale Right may app ...[more]
-
- 274 *Paul Catherall (b.1967) 'Goldfinger III' lithograph printed in colours, printer's proof, signed, inscribed with title and dated 2011 in pencil 96 x 72cm, unframed Provenance: Acquired by the present owner directly from the Curwen Studio. *Artist's Resale Right may apply to this lot. Condition ...[more]
-
- 275 After Andy Warhol Lincoln Center Ticket screenprint in colours 114 x 61cm Condition report: Not viewed out of glazed frame. A blue mark to upper edge and white marks to left edge. Contact department for detailed images
-
- 276 Andy Warhol (American, 1928-1987) 'After the Party' screenprint in colours, numbered 468/1000 in pencil, with 'The Estate of Andy Warhol' stamp and initials 'T.J.H' in pencil verso sheet 55 x 77cm, unframed Condition report: lower right corner a little creased on margin. Light handling marks. ba ...[more]

-
- 277 After Andy Warhol 'Marilyn' published by Sunday B Morning 91 x 91cm Condition report: Not viewed out of glazed frame. Creases from top edge and left edge.
-
- 278 Bob Dylan (American, b.1941) 'Three Chairs', from the 'Drawn Blank' series, 2009 giclée print in colours on Hahnemüle paper, signed and numbered 229/295 in pencil, published by Washington Green & Buffalo Artworks, printed by GTZ Fine Art Editions, New York image 54 x 40cm Condition report: ...[more]
-
- 279 Bob Dylan (American, b.1941) 'Truck' giclée print in colours, signed and numbered 132/295 in pencil image 80.5 x 61cm
-
- 280 Bob Dylan (American, b.1941)'Woman in Red Lion Pub', Portfolio (2008), from the 'Drawn Blank' seriesgiclée print in colours on Hahnemüle paper, signed and numbered 220/295 in pencil, published by Washington Green & Buffalo Artworks, printed by GTZ Fine Art Editions, New Yorkimage 53.5 x 40.8cm (4)Wi ...[more]
-
- 281 Keith Haring (American, 1958-1990) Pink Montreux, 1983 screenprint 100 x 70cm, unframed Condition report: in good condition.
-
- 282 Keith Haring (American, 1958-1990) Yellow Montreux, 1983 screenprint 100 x 70cm, unframed Condition report: in good condition.
-
- 283 Keith Haring (American, 1958-1990) Green Montreux, 1983 screenprint 100 x 70cm, unframed Condition report: In good condition.
-
- 284 *Stik (b.1979) Holding hands - red, orange, yellow, blue, teal five offset lithographs in colours, 2020, all signed in pen, all with a central horizontal and vertical fold crease as issued 50 x 50cm, unframed (5) Sold with one copy of 'Hackney Today' newspaper, 21 September 2020, in which they wer ...[more]
-
- 285 *Trademark (Mark Wardel, b.1957) 'Man Mix' signed l.r., also signed and inscribed verso, acrylic on canvas 127 x 102cm, unframed *Artist's Resale Right may apply to this lot. Condition report: Good condition.
-
- 286 *Julian Opie (b.1958) Woman taking off man's shirtscreenprint in colours, edition 5, 2003sheet 100 x 60cm, unframed*Artist's Resale Right may apply to this lot.Condition report: In original condition, no sign of damage or restoration.
-
- 287 *Paul Karslake (1958-2020) 'Dark Father' signed and dated '15 l.l., oil and acrylic on canvas 76 x 102cm *Artist's Resale Right may apply to this lot. Condition report: In generally good original condition, with no signs of damage or restoration.
-
- 288 *Sara Pope (b.1973)'The absence of light'screenprint in colours, signed and numbered 14/18 in pencilsheet 41.5 x 29.5cm, unframed*Artist's Resale Right may apply to this lot.Condition report: In good condition.
-
- 289 *Pure Evil (b.1968)Sylvette David 'I have loved the stars too fondly to be fearful of the night'Screenprint with glow-in-the-dark ink, signed, doodled and numbered 24/40 in pencil, with Print Club London blind stamp70 x 50cm*Artist's Resale Right may apply to this lot.Condition report: An area of ha ...[more]
-
- 290 *Katharina Fritsch (German, b.1956)'Totenkopf' (Skull), 1998white porcelain and paint, no. 8 of 1620.5 x 14.6 x 25.1cmProvenance: Matthew Marks Gallery, New York;White Cube, London;a private collection.Katharina Fritsch was born in 1956 in Essen, Germany and is currently a Professor of Sculpture at ...[more]
-
- 291 *Joe Tilson RA (b.1928) 'Rainbow Grill' screenprint in colours, signed, inscribed with title, dated 1965 and numbered 24/70 in pencil image 77 x 76cm *Artist's Resale Right may apply to this lot. Condition report: Not viewed out of glazed frame, some cardboard lifted from upper right corner. So ...[more]
-

- 292 *Mark Francis (b.1962) Untitled aquatint in colours, signed and dated '92 in pencil 63 x 63cm *Artist's Resale Right may apply to this lot. Condition report: Viewed out of the frame and mount. The right margin has two light brown lines, the longest of which is 3cm. A few tiny spots of foxing to ...[more]
-
- 293 *Charming Baker (b.1964) 'Britain in Colour' archival inkjet with hand punched circles, signed and numbered 15/18 in pencil, with blind stamps sheet 42 x 29.8cm, unframed *Artist's Resale Right may apply to this lot. Condition report: In good condition.
-
- 294 Swoon (American, b.1977) 'Monica' signed in pencil on the heel of the figure, mixed media, coffee stain, acrylic gouache and linoleum block print with stitching on mylar 219 x 169.5cm Condition report: Framed and glazed. Some scratches, the mylar appears to be in two sections which has been ve ...[more]
-
- 295 *Lucian Freud OM CH (1922-2011) 'Wanted, Portrait of Francis Bacon', 2001 poster printed in black and red 85 x 60cm In 1988, Freud's portrait of Francis Bacon was stolen from a Lucian Freud retrospective at the Neue Nationalgalerie in Berlin. Freud created a 'Wanted' poster featuring plain lett ...[more]
-
- 296 *Harland Miller (b.1964) York, So Good They Named It Once' giclée print in colours on wove, produced by York Art Gallery, 2020 sheet 84 x 55.5cm, unframed *Artist's Resale Right may apply to this lot. Condition report: Good condtion. Unframed.
-
- 297 Ed Ruscha (American, b.1937) 'EE-NUF!' offset lithograph in colours, 2020, signed in felt tip pen sheet 82 x 58.5cm, unframed Condition report: marginal handling creases but generally in good over condition.
-
- 298 *Mr Doodle (b.1994) 'Heartland' screenprint in colours on wove, from an edition of 300, signed, numbered and dated 2020 in pencil sheet size 90 x 48cm *Artist's Resale Right may apply to this lot. Condition report: Good condition.
-
- 299 *Banksy (b.1974) 'Visit Historic Palestine' poster with 'The Walled Off Hotel' blind stamp sheet 59.5 x 42cm, unframed together with a Banksy Souvenir key fob (2) *Artist's Resale Right may apply to this lot.
-
- 300 Yoshimoto Nara (Japanese, b.1959) 'Butterbur', 2020 poster, offset lithograph, printed by Dallas contemporary sheet 61 x 45.5cm, unframed Condition report: in good overall condition.
-
- 301 Yoshitomo Nara (Japanese, b.1959)'Banging the Drum'offset lithograph69 x 43.5cm Condition report: Good condition.
-
- 302 KAWS (American b.1974) Blanket (Red), 2019 100% cashmere blanket in colours, from the edition of 85, published by Studio Voltaire, made in Scotland overall 130 x 180cm
-
- 303 Yayoi Kusama (Japanese, b.1929) Pumpkin, 2016 two painted cast resin in yellow and red, with original boxes as issued, stamped with artist's name to base, published by Benesse Holdings, Inc., Naoshima, Japan, produced by Kusama Studio, Japan each 12.7 x 12.7 x 10.6cm, boxed (2) Condition report ...[more]
-
- 304 *George Cosmin aka BASM (b.1987) 'Change the world' inscribed with title and dated 2020 verso in pen, with BASM red stencil verso, spray-paint and stencil on canvas 91.5 x 61.5cm, unframed *Artist's Resale Right may apply to this lot. Condition report: No obvious flaws.
-
- 305 *After Banksy Faites le Mur, 2010 poster, offset lithograph in colours, French version, for the artist's documentary 'Exit Through the Gift Shop', folded as issued sheet 157.6 x 115.2cm, unframed *Artist's Resale Right may apply to this lot.
-
- 306 Purple Rabbit zinc alloy, Editions Studio, edition number 418/500 28cm high Sold with a certificate of authenticity from Editions Studio. Condition report: Some light surface scratches, in original packaging.

307 Balloon Dog (orange) cold cast resin, Editions Studio, edition number 319/999 30 x 30 x 12cm Sold with a certificate of authenticity from Editions Studio. Condition report: In very good condition in original packaging.

308 Pink Rabbit zinc alloy, Editions Studio, edition number 403/500 28cm high Sold with a certificate of authenticity from Editions Studio. Condition report: In very good condition, in original packaging.
