

Sworders

EST. 1782
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The London Sale

VIEWING: to take place at our London Gallery, 15 Cecil Court
WC2N 4EZ - AUCTION LOCATION: sale to be held at our
Stansted Mountfitchet Auction Rooms

Cambridge Road
Stansted Mountfitchet
Essex
CM24 8GE
United Kingdom

Started 11 Dec 2019 13:00 GMT

Lot	Description
1	W REA MCWILLIAM, 20th Century 'ALERT!' Signed and dated 41 I.I., oil on canvas 61 x 51cm
2	WW1 MARK VI 130 'NELSON' TANK BANK MODEL, a rare articulated WWI folk 'trench' art hand-painted, wood model of the Mark VI 130 'Nelson' Trafalgar Square fundraising tank, with string hand pulley for moving the two guns - this model was probably made in late 1917 or early 1918, lot includes a postcard ...[more]
3	WW2 HOME FRONT ARP WARDEN'S PERSONAL NOTEBOOK, 1939-1945, a fascinating WWII ARP warden's personal notebook, covering gas training, detailed notes on London air raids from 3 September 1939 to 28 March 1945, also detailed notes on civilian casualties and, towards the back of the booklet, cuttings an ...[more]
4	*JOSEPH LEE WW2 'SMILING THROUGH' CARTOON, 1942, an original pen and ink military artwork cartoon for the London Evening News by Joseph Lee (1901-1974), depicting a cocktail shaker joke with women workers in an ammunition factory with the title, 'SMILING THROUGH: Stronger Stuff', 'Yes, yes, I unders ...[more]
5	*JOSEPH LEE WW2 'SMILING THROUGH' CARTOON, 1942, original pen and ink military WWII artwork cartoon for the London Evening News by Joseph Lee (1901-1974), depicting a group of female ammunition workers in a suburban house with the caption, 'SMILING THROUGH: Topsy-Turvy World', 'Just like a woman! B ...[more]
6	*JOSEPH LEE WW2 'SMILING THROUGH' CARTOON, 1941, original pen and ink military WWII artwork cartoon for the London Evening News by Joseph Lee (1901-1974), depicting a group of women and men in an ammunition 'Matilda' Tank factory, with the caption, 'SMILING THROUGH: Artistic Pride', 'Really Miss Tr ...[more]
7	WW2 BOMB-DAMAGED HOUSES OF PARLIAMENT STONE JAR, a 1950s London Stonecraft lidded jar made from a piece of the structure of the Houses of Parliament damaged during enemy air raids on 10 May 1941, of square form with circular foot and neck, china liner, one side with lead roundel with crowned portcul ...[more]
8	A STONE FROM THE HOUSES OF PARLIAMENT , with a metal plaque, 'Made by London Stonecraft Ltd.', with certificate of authenticity, and brochure from the firm, this was sold as a holder for the Radio Times (or letters) and was design no. 168, 13cm high The stone used was recovered after an air raid in ...[more]
9	BOMB DAMAGE MAPS, 'The London County Council Bomb damage maps, 1939-1945', by Anne Saunders (ED), with an introduction by Robert Woolren, Topographical Society and London Metropolitan Archives, 2005, 1st edition
10	A SET OF SIX BOMBÉ-SHAPED TOLEWARE TEA CANISTERS , mid-19th century, each bearing a painted and gilt crest of The City of London and a letter from A-F, purportedly originating from a tea and coffee shop near the Bank of England, 27cm wide, 20cm deep, 45cm high (6)

- 11 WILLIAM PARROT (1813-1869) THE POOL OF LONDON, LOOKING TOWARDS LONDON BRIDGE A Preparatory study for a lithograph, pencil and wash 20.5 x 40.5cm
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- 12 WILLIAM PARROT (1813-1869) WEST INDIA DOCKS, POPLAR Pencil and wash 22.5 x 42cm
-
- 13 AFTER NATHANIEL BUCK (fl.1724-1759) AND SAMUEL BUCK (1696-1779) FOUR PANORAMAS OF LONDON FROM THE THAMES Engravings with hand colouring image 31 x 81cm (4)
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- 14 ADRIEN SWEETS, c.1748 'A PROSPECT OF RICHMOND PARK AND TOWN FROM THE THAMES SIDE' Signed with a monogram and dated 1748 l.r. and inscribed as titled, pen and ink and wash 23.5 x 33.5cm
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- 15 EDWARD DUNCAN (1803-1882) OLD BILLINGSGATE - THE FIRST DAY OF OYSTERS Signed l.r., and inscribed l.l., with red studio stamp l.l., pen and ink 16 x 27.5cm
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- 16 WILLIAM TURNER DE LONDE (fl.1820-1837) A BUSY QUAYSIDE WITH A PADDLE STEAMER BEFORE WATERLOO BRIDGE Signed l.c., oil on canvas 49.5 x 70cm
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- 17 THOMAS HOSMER SHEPHERD (1792-1864) HORSEGUARDS AND THE ADMIRALTY Signed l.l, pencil and watercolour 11.5 x 18cm
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- 18 WILLIAM ROXBY BEVERLEY (c.1810-1889) SUNSET ON THE THAMES Signed and dated 1868 l.r., watercolour 14 x 23cm
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- 19 GULIELMUS HAIWARD AND J GASCOYNE A TRUE AND EXACT DRAUGHT OF THE TOWER LIBERTIES SURVEY'D IN THE YEAR 1597 Engraving, published Society of Antiquaries, 1742 image 40 x 53cm
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- 20 JOHN SENEX MAP OF LONDON, 1720, copper Engraved New Map of London with partial hand colouring, 50 x 58cm, framed The map shows London as it was built after the Great Fire of 1666; it includes an index to all the parishes. The title cartouche is dedicated to Sir Peter Delme, a wealthy woollen merchant ...[more]
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- 21 FROM RICHARD OLIVER ESQ. TO THE WORTHY LIVERYMEN OF THE CITY OF LONDON a late 18th century engraving, thanking them for his election as alderman of Billingsgate ward, followed by a letter during imprisonment in the Tower of London, engraved by F Aliamet, dated April 1771 38 x 24cm, framed and glazed ...[more]
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- 22 18TH CENTURY ENGRAVINGS A set of five 18th century engravings of landmarks, including churches, gardens, palaces, hospitals and landmarks in the city image 37 x 22cm (5)
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- 23 'ANTIQUITIES OF LONDON', J T Smith - Antiquities of London, 1791, (LONDON) - Antiquities of London and its Environs. L, Sewell, Cornhill, Faulder, 1791, First Edition. Complete with 96 Plates dated 1791-1800; Two in Colour and one in Black and Brown. Full leather binding with gilt decoration and let ...[more]
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- 24 CHRISTINE KEELER, an unpublished photograph of a topless Christine Keeler with her back to camera, circa 1960, a recent print from the original negative, 1/3, photographer unknown, framed photographic print, 26 x 26cm Provenance: Christine Keeler, from the James Birch Collection.
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- 25 CHRISTINE KEELER, an unpublished photograph of a topless Christine Keeler, circa 1960, a recent print from the original negative, 1/3, photographer unknown, unframed photographic print, 26 x 20cm Provenance: Christine Keeler, from the James Birch Collection.
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- 26 CHRISTINE KEELER, Christine Keeler eats chicken following her release from prison in 1964, photographer unknown, framed photographic print, 23 x 19cm Provenance: Christine Keeler, from the James Birch Collection. This photograph is believed to have been taken by Ray Bellisario.

- 27 *BRIDGET BARDOT, Bridget Bardot photographed in London pub, 'The Coach and Horses' on Bruton Street in Mayfair, 1968, by Ray Bellisario (1936-2018), during promotion of her film 'Shalako', unique print 1/1, 45 x 46cm, framed Provenance: The James Birch Collection. *Artist's Resale Right may apply t ...[more]
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- 28 *BRIDGET BARDOT, Bridget Bardot photographed in London pub, 'The Coach and Horses' on Bruton Street in Mayfair, 1968, by Ray Bellisario during promotion of her film 'Shalako', unique print 1/1, 45cm x 76cm, framed. Provenance: The James Birch Collection. *Artist's Resale Right may apply to this lot ...[more]
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- 29 *BRIDGET BARDOT, Bridget Bardot photographed in London pub, 'The Coach and Horses' on Bruton Street in Mayfair, 1968, by Ray Bellisario, during promotion of her film 'Shalako', unique print 1/1, 45 x 46cm, framed Provenance: The James Birch Collection. *Artist's Resale Right may apply to this lot.
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- 30 A RARE PINK 'PLANT A FLOWER CHILD' 1967 POSTER, designed by Martin Sharp and Robert Whittaker, with 'Special Surprise' Oz magazine issue 5 printed on the reverse, 114 x 77cm Oz issue 5 was published as a fold-out poster in an ingenious, but ultimately unsuccessful, attempt to circumvent the Wilson g ...[more]
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- 31 OZ MAGAZINE, early 1970s, two rare Oz inserts, Oz No.30, 1970 Jimi Hendrix poster designed by Mike McInnerney, and Oz No. 36, July 1971, death of Janis Joplin insert largest 60 x 42cm (2)
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- 32 OZ MAGAZINE, 1973, a rare poster for the final issue of Oz magazine, number 48, November 1973 Illustrated on page 221, The British Underground Press of the Sixties by James Birch and Barry Miles, Rocket Books 2017.
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- 33 PRIMITIVE LONDON, 1965, British, oversized American one sheet film movie poster, Arnold Louis interviews 'Swinging London', 107 x 71cm An exploitation film documentary on 'Swinging London' as it actually happened. Arnold Louis Miller, the director of 'Nudist Memories', interviews mods, rockers and b ...[more]
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- 35 'THE CLASH: IN LONDON', 1984, British poster for the London leg of the punk rock band The Clash Out of Control 1984 UK tour, 50.5 x 75cm, rolled For the London leg of the 1984 tour, the Clash played five nights at London's Brixton Academy on 8, 9, 10, 16 and 17 March - all sold out.
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- 36 'THE GREAT ROCK 'N' ROLL SWINDLE', 1980, Virgin Films, British quad film movie poster, starring Malcolm McLaren, Jonny Rotten and Sid Vicious with music by punk rock band, the Sex Pistols, 76 x 101.5cm, rolled
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- 37 'MIRACLE IN SOHO', 1957, Rank Organisation, British quad film movie poster, starring John Gregson and Belinda Lee, poster designed by Renato Fratini, 76 x 101.5cm The stunning artwork for this poster was by a young Renato Fratini, perhaps the finest of all poster artists. This poster is believed to ...[more]
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- 38 A COLLECTION OF BIBA ITEMS, to include: three tins of coffee, a long strip of matches, two magazines, a paper bag, and further matches in a plastic bag (qty.) Biba's flagship London store opened in Mayfair's Conduit Street on 27 November 1978. During its first week of opening, Therese Jones, the ven ...[more]
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- 39 A LONDON COFFEE TABLE, 1960s, the stylish Formica top depicting iconic London images including Tower Bridge, a Beefeater and the Tower of London, 109cm wide, 45cm deep, 42cm high
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- 40 A WEDGWOOD LONDON MUG, 1966, designed by Richard and Elizabeth Guyatt, printed with nine well known views within 'A Souvenir', 10.5cm high
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- 41 BALLETS RUSSES - ROYAL OPERA HOUSE COVENT GARDEN 1936, 1936, a rare Col. de Basil's Ballets Russes programme to the Third Season at the Royal Opera House, Covent Garden, June - September 1936, 36 x 25cm Originally conceived by impresario, Sergei Diaghilev, the Ballets Russes is widely regarded as th ...[more]

- 42 CASINO DE PARIS, 1960s and later, a large collection of photographs of performers from the Casino de Paris Striptease Theatre Club, together with a pair of performer's nipple covers from the club (qty.) The Casino de Paris Striptease Theatre Club was opened at 5-7 Denman Street, Soho, on 21 April 19 ...[more]
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- 43 1960s QUEEN MAGAZINE, 1960s, a collection 40 London society Queen magazines with many great photographers and models of the time including John Cowan, Duffy, Norman Parkinson, Helmut Newton, Jeanloup Sieff, Terence Donovan, Peter Basch, William Klein, Peter Laurie (40)
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- 44 1960s QUEEN MAGAZINE, 1960s, a collection of 40 London society Queen magazines, with many great photographers and models of the time including John Cowan, Duffy, Henry Cartier-Bresson, Irving Penn, Norman Parkinson, Helmut Newton, Eve Arnold, Jeanloup Sieff, William Klein and Terence Donovan (40) Qu ...[more]
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- 45 KRAY TWINS INTEREST, 'The Prince of Wales', a Mayfair Taverns pub sign, depicting a jousting knight, from the Prince of Wales, Lant Street, Southwark SE1, 126 x 100cm During the 1960s and 1970s, the Prince of Wales public house was owned by Freddie Foreman. Foreman was a South London gangster who ra ...[more]
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- 46 *CECIL BEATON (1904-1980), 1960, three studies of the Houses of Parliament, bromide photographic prints by Cecil Beaton, each stamped on reverse in ink with photographers' credit 'Cecil Beaton Photograph' and two titled in ink and in pencil, each 16 x 24cm approximately, framed A variant of these i ...[more]
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- 47 JUSTIN DE VILLENEUVE (b.1939) two sketches, one a self portrait, the other titled 'Lammy', ink on paper each 24 x 18cm, framed and glazed, and a Carnaby Street tourist booklet by David Block (3)
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- 48 SPICE GIRLS' POSTERS, five featuring Ginger, Sporty, Baby, and Scary (x2), 152 x 104cm (5)
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- 49 *AUDREY HEPBURN, 1950, a surrealist photographic portrait of Audrey Hepburn by Angus McBean, later printed on fibre based paper and dry mounted, inscribed 'Audrey Hepburn' in Angus McBean's hand on reverse, framed, 35 x 28cm, framed Angus McBean (1904-1990) was a Welsh photographer, however, his wo ...[more]
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- 50 MARILYN MONROE, A photographic print of Marilyn Monroe and Arthur Miller, taken during their visit to London in July 1956 for the filming of 'The Prince and the Showgirl', silver print, bearing 'Fox Photos' ink stamp to the reverse, 25.5 x 31cm, along with an extract from a re-printed archived news ...[more]
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- 51 *RICHARD HAMILTON (1922-2011) SWINGING LONDON 67 (Lullin 69) Offset lithograph printed in colours, 1968, signed and numbered 14/50 in pencil, published by ED 912, Milan, on wove paper, with full margins sheet 70.5 x 50cm *Artist's Resale Right may apply to this lot.
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- 52 WALTER GILBERT (1871-1946), a gilt plaster panel, c.1975, after the original by Walter Gilbert for Derry & Toms Department store, cast in relief with antelope and bluebirds, 46 x 183cm The original panel was made by Bromsgrove Guild for Derry & Toms department store on Kensington High Street ...[more]
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- 53 *JAN JUNOSZA DE ROSCISZEWSKI ('Tom Titt') THREE ORIGINAL CARICATURES OF BERTRAM MILLS CIRCUS Drawn for publication in the Tatler magazine, c.1928/29, pen and ink, one with watercolour 53 x 36cm and smaller, two framed as one (3) *Artist's Resale Right may apply to this lot.
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- 54 ACTORS AND PLAYWRIGHTS, a photograph of a group of actors, stage managers and playwrights, c.1890, grouped around an oak tree, Oscar Barrett, Hy Petitt, E S Willard, Edward Swanborough, Fred Latham, G Ward, Fred Terry, Chas Morton, Jas Fernandez, H Payne, Arthur Collins, Sir Augustus Harris, Fred Le ...[more]
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- 55 JACK EDWARDS, 20th Century 100 CLUB, OXFORD STREET Signed and dated 1949 I.I., watercolour 30 x 40cm

- 56 FORTNUM & MASON, a pair of human-size articulated cloth figures of frogs in elaborate dress with well-crafted resin heads, from a Fortnum and Mason's window display, 140cm high (2)
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- 57 SILVER AND OAK CHAMPAGNE BOTTLE COASTERS, 1970s, a pair of silver and oak wine or champagne bottle coasters by C J Vander, finely engraved with the arms of respectively the City of London and the City of Westminster, the former with an engraved frieze of the City of London skyline, landmarks includi ...[more]
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- 58 PEARLY KING AND QUEEN DOLLS, a pair of Rosemary Bradshaw Pearly King and Queen cloth dolls, highly detailed with embroidery and vintage pearl buttons, 50cm high (2) Rosemary Bradshaw was a costumier for the BBC.
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- 59 ROLEX NEON SIGN, a green neon light, 25 x 75cm
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- 60 *HENRY COLLINS (1910-1994) AND JOYCE COLLINS (1912-2004) POST OFFICE TOWER Signed and dated 1981 l.r., signed and inscribed 'Colchester' on the reverse, pigment PVA on canvas, laid down on board 122 x 60.5cm *Artist's Resale Right may apply to this lot.
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- 61 *TERENCE CUNEO (1907-1996) 'THE POST OFFICE TOWER FROM CLIPSTONE STREET', Signed with trademark mouse signature and also signed and inscribed on reverse, oil on canvas 120 x 94cm, in a limed oak frame Artist, Terence Cuneo, was commissioned by tyre manufacturer, Dunlop, to paint this London scene f ...[more]
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- 62 *LESLIE WOOLLASTON (1900-1976) 'GROSVENOR HOUSE MAYFAIR' Signed and dated 1940, oil on board 81 x 64cm, framed *Artist's Resale Right may apply to this lot.
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- 63 *A R THOMSON RA (1894-1979) THE PENGUIN POOL, LONDON ZOO Signed and inscribed on the reverse, oil on canvas 91 x 71cm, unframed *Artist's Resale Right may apply to this lot.
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- 64 *ROWLAND EMETT OBE (1906-1990) Festival of Britain, 'EMETT RAILWAY, 'NELLIE', A STANDARD ENGINE' Blueprint with pencil corrections by the artist for the Festival Garden Railway, 1951 37 x 67cm *Artist's Resale Right may apply to this lot.
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- 65 *ALFRED DE BREANSKI JNR (1877-1957) 'TRAFALGAR SQUARE FROM THE NATIONAL GALLERY', Signed l.r., oil on canvas 46 x 36cm *Artist's Resale Right may apply to this lot.
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- 66 *GEORGES STEIN (French, 1870-1955) PICCADILLY CIRCUS Signed l.l., pastel 55.5 x 30.5cm *Artist's Resale Right may apply to this lot.
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- 67 ALVIN LANGDON COBURN (American/British,1882-1966) a photogravure depicting St. Paul's Cathedral from Ludgate Circus, c.1900-1909 Signed in pencil to mount 16 x 22.5cm, framed and glazed Provenance: Railings Gallery, 5 Cavendish Street, London. This image was featured on a Christmas greetings card se ...[more]
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- 68 ALVIN LANGDON COBURN (American/British,1882-1966), a photogravure depicting London Bridge, c.1900-1909, unsigned, 16.5 x 20.5cm, framed and glazed Provenance: Railings Gallery, 5 Cavendish Street, London. This image was featured on a Christmas greetings card sent out by Coburn and his wife Edith.
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- 69 *TOM FLINT (b.1972) LEICESTER SQUARE Etching with aquatint, 1997, signed, dated, inscribed A/P and with title in pencil, an artist's proof aside from the edition of 75, on wove paper, with full margins sheet 97.3 x 71cm, unframed *Artist's Resale Right may apply to this lot.
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- 70 *GORDON SCOTT (1914-2006) 'BATTERSEA POWER STATION' Pencil 37 x 54.5cm *Artist's Resale Right may apply to this lot.
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- 71 CANARY WHARF, An original architect's model for the development at Canary Wharf, 1988, in a perspex case, 69cm wide, 32cm deep, 18cm high The model was commissioned by Olympia & York, who were the original developers of the site, and reflected the original masterplan of the Estate. This type of ...[more]
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- 72 PHILIP SHEPHERD, 20th Century 'ST CATHERINE'S DOCK' Inscribed on the reverse, gouache 50.5 x 96.5cm
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- 73 A PAIR OF MARTIN-IN-THE-FIELDS CAST IRON CHURCH PLAQUES, 19th century, painted cast iron, centred with St Martin of Tours in a cartouche surmounted with a crown, 31cm wide, 71cm high (2) These plaques were fixed to the wells and lampposts around the church in the parish of St Martin-in-the-Field ...[more]
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- 74 PERCY ROBERTSON (1868-1934) WELLINGTON ARCH, 1923 Etching, signed within the plate 'PR' plate 18 x 15cm
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- 75 RICHARD HOLMES LAURIE (1777-1858) 'THE HIGHGATE ARCHWAY FROM THE TURNPIKE GATE AT HOLLOWAY' Published 20 March 1823, a hand-coloured engraving image 26 x 41.5cm; Shury, after JP Neale 'HIGHGATE, MIDDLESEX' a coloured engraving 15.5cm x 10cm, and Norman James 'CHERRY GARDEN PIER, ROTHERHITHE' Signed ...[more]
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- 76 WILLIAM DACERY ADAMS LINCOLN'S INN Signed l.r., oil on canvas 67 x 53cm
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- 77 *PETER BLAKE (b.1932) QUEEN Screenprint in colours, 2002, signed and numbered 94/150 in pencil, on wove paper, the full sheet sheet 29.7 x 21cm, unframed *Artist's Resale Right may apply to this lot.
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- 78 PRINCESS DIANA AND PRINCE CHARLES WEDDING CAKE SLICE, a slice of wedding cake from the Royal Wedding of Princess Diana and Prince Charles, held on 29 July 1981, the cake comes inside a cardboard presentation box, with silver lettering and the Prince of Wales feathers and reads 'CD - BUCKINGHAM PALA ...[more]
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- 79 ENGLISH SCHOOL, 19th Century QUEEN VICTORIA OPENING PARLIAMENT Oil on board 27 x 39cm
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- 80 ENGLISH SCHOOL, 19th Century THE ARRIVAL OF PRINCESS ALEXANDRA OF DENMARK IN LONDON, 1862 FOR HER MARRIAGE TO PRINCE ALBERT, THE PRINCE OF WALES Oil on canvas 92 x 82cm
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- 81 HORACE MANN LIVENS (1862-1936) 'KINGSTON BRIDGE' Signed and dated 21 l.l., pencil and body colour on buff paper 28.5 x 38cm
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- 82 *JACK MERRIOTT (1901-1968) LONDON BRIDGE FROM THE SOUTH SIDE OF THE THAMES Signed l.l., pen and ink and watercolour 39.5 x 35cm *Artist's Resale Right may apply to this lot.
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- 83 *TREVOR CHAMBERLAIN (b.1934) WEST INDIA DOCK, Signed and dated 84 l.l., inscribed on the reverse, oil on canvas 25 x 36cm *Artist's Resale Right may apply to this lot.
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- 84 *ROBIN GOODWIN (1909-1997) 'THE ARROW, THAMES SAILING BARGE, LEAVING THE POOL OF LONDON BOUND FOR GRAVESEND' Signed l.l., inscribed with title and dated May 1954 verso, oil on canvas board 55 x 76cm *Artist's Resale Right may apply to this lot.
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- 85 BRITISH SCHOOL, 20th Century A VIEW OF LONDON WITH FIGURES ON THE EMBANKMENT, THE SAVOY HOTEL BEYOND, a French street scene painted verso, oil on canvas 54 x 62cm
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- 86 *EDWARD WESSON (1910-1983) WESTMINSTER FROM THE THAMES Signed l.l., oil on board 30 x 43cm *Artist's Resale Right may apply to this lot.

- 87 *DENNIS JOHN HANCERI (1928-2011) THE OLD WATERFRONT AND ST PAUL'S FROM THE THAMES Signed I.I., watercolour 33.5 x 51cm, unframed *Artist's Resale Right may apply to this lot.
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- 88 JAMES ISAIAH LEWIS (1861-1934) CHOLMONDELEY WALK LOOKING TOWARDS RICHMOND BRIDGE Signed I.I., oil on canvas 55 x 75cm
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- 89 T MASSIMO, 20th Century BLACKFRIARS BRIDGE LOOKING TOWARDS ST PAUL'S Signed I.r., oil on canvas 60 x 120cm
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- 90 FREDERICK NAPOLEON SHEPHERD (1819-1878) 'CHELSEA SUSPENSION BRIDGE' Signed I.I., inscribed 'Chelsea Suspension Bridge - Pont de Chelsea' verso, pencil, pen and ink 11.2 x 16.1cm Exhibited: Michael Bryan.
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- 91 NAIVE SCHOOL, 20th Century TWO VIEWS OF THE THAMES A pair, both signed 'J. Bruce' I.r., one dated 1916, oil on canvas 41 x 51cm (2)
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- 92 *WILLIAM RATCLIFFE (1870-1955) BARGES ON THE THAMES (CAMDEN TOWN SCHOOL) Signed I.r., pen and ink and watercolour 38 x 43.5cm *Artist's Resale Right may apply to this lot.
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- 93 *RUPERT SHEPHARD (1909-1992) PUTNEY REACH Linocut, signed, inscribed and numbered 34/60 image 24.5 x 28cm *Artist's Resale Right may apply to this lot.
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- 94 JAMES ABBOTT MCNEILL WHISTLER (American, 1834-1903) BILLINGSGATE (KENNEDY 47) Etching and drypoint, 1859 plate 15.3 x 22.6cm
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- 95 WILLIAM LIONEL WYLLIE (1851-1931) WESTMINSTER Etching, signed in pencil I.I. 18.5 x 23.5cm
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- 96 WILLIAM LIONEL WYLLIE (1851-1931) HMS PRESIDENT, ST PAUL'S BEYOND Etching, signed in pencil I.I. plate 31.5 x 21.5cm
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- 97 JAMES ABBOTT MCNEILL WHISTLER (American, 1834-1903) 'THE POOL' (WEDMORE 41; KENNEDY 43) Etching, plate seven from the 'Thames' Series', published by the Fine Art Society, London image 13.8 x 21.5cm
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- 98 WILLIAM LIONEL WYLLIE (1851-1931) CUSTOMS HOUSE THAMES Etching, signed I.I. plate 25 x 37.5cm
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- 99 WILLIAM LIONEL WYLLIE (1851-1931) BUTLERS WHARF, POOL OF LONDON Etching, signed in pencil I.I. Plate 25.5 x 35.5cm
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- 100 WILLIAM STEPHEN TOMKIN (1861-1940) A BUSY CHANNEL; A THAMES BARGE AND STEAMER Watercolour, the first signed I.r., the second signed and dated 1919 I.I. 13 x 24cm and smaller (2)
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- 101 WILLIAM LIONEL WYLLIE (1851-1931) A STIFF BREEZE, THAMES ESTUARY Etching, signed in pencil I.I. plate 34 x 45cm
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- 102 HERBERT C AHIER, circa 1948 ON THE THAMES, SUNSET; ON THE THAMES Both signed and dated 1948 and 1947 respectively I.I., watercolour heightened with white 26 x 36.5cm and 18 x 36.5cm, unframed (2)
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- 103 HERBERT C AHIER, circa 1967 SUNSET, WESTMINSTER Signed and dated 1967 I.I., watercolour 22 x 38cm
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- 104 *FRANK BRANGWYN (1867-1956) LONDON BRIDGE Etching, signed in pencil I.r. image 43 x 56cm *Artist's Resale Right may apply to this lot.
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- 105 A J BOND (19th Century) ON THE THAMES Etching, signed in pencil plate 17.4 x 25cm

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- 106 JAMES ABBOTT MCNEILL WHISTLER (American, 1834-1903) OLD WESTMINSTER BRIDGE, FROM THE THAMES (KENNEDY 39)
Etching and drypoint 7.3 x 20.1cm, trimmed to image and laid down
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- 107 *ROWLAND LANGMAID (1897-1956) WESTMINSTER Etching, signed in pencil l.r. plate 17.5 x 27.5cm *Artist's Resale Right may apply to this lot.
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- 108 ADMIRALTY CHART OF THE RIVER THAMES, an early Admiralty chart of the River Thames, Broadness to Mucking Flats including Gravesend and Lower Hope Reaches, from surveys by the Port of London Authority to 1932, first published in London at the Admiralty 1st August 1887, under the superintendence of Rea ...[more]
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- 109 ADMIRALTY CHART OF THE RIVER THAMES, an early Admiralty chart of the River Thames Entrance, North Foreland to the Nore, from the latest Admiralty and Port of London Authority Surveys with corrections to 1933, first published in London at the Admiralty 12th July 1932, under the superintendence of Vic ...[more]
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- 110 ADMIRALTY CHART OF THE RIVER THAMES, an early Admiralty chart of River Thames Sea Reach surveyed by The Port of London Authority to 1931, first published in London at the Admiralty 5th August 1914, under the superintendence of Rear Admiral H E Purey-Cust, CB FRS Hydrographer (Chart No. 1185), 132 x ...[more]
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- 111 ADMIRALTY CHART OF THE RIVER THAMES, an early Admiralty chart of Erith to Broadness from surveys by the Port of London Authority to 1933, first published in London at the Admiralty 30th June 1900, under the superintendence of Rear Admiral Sir W J L Wharton KCB FRS Hydrographer (Chart No. 1150), 103 ...[more]
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- 112 ADMIRALTY CHART OF THE RIVER THAMES, an early Admiralty chart of Woolwich to Erith from surveys by The Port of London Authority to 1931, first published in London at the Admiralty 1st August 1901, under the superintendence of Rear Admiral Sir W J L Wharton KCB FRS Hydrographer (Chart No. 3191), 103 ...[more]
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- 113 ADMIRALTY CHART OF THE RIVER THAMES, an early Admiralty chart of London Bridge to Woolwich including The Isle of Dogs (Canary Wharf) and Greenwich from surveys by the Port of London Authority to 1931, first published in London at the Admiralty 24th Aug 1903, under the superintendence of Rear Admiral ...[more]
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- 114 A LARGE LONDON MAP, 1860s, a folding map of London published by Weekly Dispatch, 139 Fleet Street, printed with hand colouring, 141 x 132cm
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- 115 BUCKINGHAM PALACE MAP, a 1916 Land Registry Map of Buckingham Palace, Green Park, Belgravia, Mayfair, St James's Park and St James and parts of Westminster and Hyde Park with original hand annotations drafted on to the map including 'London County Council Powers', London Sheet V.13 – Edition of 1916 ...[more]
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- 116 DUCKHAM'S MAP OF LONDON, 1950s/1960s, Duckham's Historical Map of the City of London, designed by L J Flux published by DUCKHAM OILS of West Wickham, Kent, with original plastic pocket, 76 x 117cm
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- 117 RIVER THAMES, 1- Bacon's New Map of the River Thames, from its source to the sea. With descriptive notes. Being a guide for yachtsmen, oarsmen, anglers and excursionists, shewing the islands, bridges, railways and stations. L, G. W. Bacon and Co., 1869. Original hand-coloured linen-backed engraved m ...[more]
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- 118 LONDON, THE BASTION OF LIBERTY, designed by Kerry Lee in 1946, published by Pictorial Maps Limited, printed by Chromoworks Limited, 100.5 x 124.5cm In the right-hand corner a portrait of the artist, seated beside his dog on an easel.
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- 119 Hubert Williams (1905-1989) Hubert Williams was a portrait, landscape and architectural painter, etcher and illustrator. He studied at the Royal Academy Schools where he was awarded the Landseer Scholarship for 1928, also attending the St Martins School of Art and the LCC Schools. He exhibited wide ...[more]
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- 120 *HUBERT WILLIAMS (1905-1989) KENSINGTON PALACE Signed with initials I.r., and inscribed as titled I.I., pencil 34 x 26.5cm, together with a collection of further London scenes by the artist, subjects include Fulham Palace, St Ethelburgh's Bishopgate, Western Ophthalmic Hospital, ye Two Brewers, Pen ...[more]
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- 121 *HUBERT WILLIAMS (1905-1989) TOWER BRIDGE Pencil and watercolour 31 x 47.5cm, together with a further selection of watercolours and pencil sketches of London views, subjects including Fleet Street, Castles shipyard, Blackfriars, Waterloo Bridge and temporary bridge, Battersea power station, St Luke' ...[more]
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- 122 *HUBERT WILLIAMS (1905-1989) FREEMASON'S HALL Signed I.r. and inscribed as titled I.I., pencil 34 x 24cm, together with a further collection of London views, subjects include: Cleopatra's needle, Old Carrington House Mayfair, St George's Hall, High Holborn, Honduras Wharf Bankside/Southwark, Soho S ...[more]
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- 122A *HUBERT WILLIAMS (1905-1989) ALL HALLOWS, BARKING BY THE TOWER; THE WATLING RESTAURANT Two, both signed I.I., pen and ink 38 x 27.5cm (2) *Artist's Resale Right may apply to this lot.
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- 123 LESLIE MACDONALD GILL (1884-1947) WONDERGROUND MAP OF LONDON TOWN Lithographic poster in colours, c.1928, printed and published by The Westminster Press, with original pictorial envelope 75 x 94cm
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- 124 THE LONDONERS' TRANSPORT THROUGHOUT THE AGES, 1928, a London Underground poster designed by RT Cooper, dated 1928 and printed by John Waddington of Leeds and London, linen backed, 127 x 105cm
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- 125 A PAGEANT OF LONDON FOR LONDON'S CHILDREN, 1926, a London Underground transport lithograph poster, designed by Elijah Albert Cox (1876-1955), numbered 1391-5000-14-9-26, backed on linen, poster size 128 x 100cm Born in Islington, London, Cox studied at Whitechapel People's Palace and at the London C ...[more]
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- 126 A LONDON UNDERGROUND POSTER, designed by Anna Katrina Zinkeisen for the 9 November 1934 Lord Mayor's Show, linen backed, printed signature and a reference 34/4098/27M/O.P.C., poster size 27 x 35cm
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- 127 GREGORY F BROWN (1887-1941), 'Zoo', 1930, a rare London Zoo, Camden Town, Regents Park, Chalk Farm Underground advertising poster, lithograph in colours, designed by Gregory F Brown, 1930, printed by The Dangerfield Printing Co. Ltd., London, the London Transport print code is 26-1500 – 1/1/30, line ...[more]
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- 128 A RARE 1919 LONDON UNDERGROUND POSTER, for the Shell House at the Natural History South Kensington Museum, by P Cottingham, printed by Vincent Brook Day, ref 454 1200 1.11.91, linen backed, 31.5 x 51cm
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- 129 ANNE SPALDING (1911-1948) CIRCLE LINE Lithograph printed in colours, signed and numbered 2/7 I.I. image 32.5 x 45.5cm
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- 130 'SHEPHERD'S BUSH', a London Underground original enamel frieze sign, including the Central Line target at one end of the enamel sign, 191 x 23cm
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- 131 'KENTISH TOWN', c.1950s/1960s, a London Underground original enamel frieze sign, 122 x 23cm
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- 132 'GREEN PARK', a London Underground original enamel frieze sign, 123 x 24cm
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- 133 'RUSSELL SQUARE', c.1950s/60s, a London Underground original enamel frieze sign, 150 x 23cm
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- 134 'FINCHLEY CENTRAL', an enamelled London underground sign, with a stencil of Amy Winehouse, Manchester Worker Bees, and a The Who sticker, 115 x 142cm Finchley Central was the station used in the 1930s by Harry Beck, the designer of the London Tube Map.

- 135 'HOLLAND PARK', 1950s/1960s, a London Transport original enamel roundel for Holland Park underground station, 71 x 56cm
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- 136 'EARL'S COURT', an enamelled London underground sign inscribed 'Exhibition and Warwick Road', 50 x 150cm
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- 137 A LONDON UNDERGROUND MAP, 1957, HC Beck London Diagram of Lines Underground Map – LT Code 1156/2672D.1,000,000, 23 x 15cm
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- 138 A LONDON UNDERGROUND MAP, 1972, London Underground Quad Royal Platform Map, June 1972 designed by Paul E. Garbutt – LT Code 873/2855m/3000 – printed by Waterlow London, 126 x 100cm This London Underground platform map shows the major closure of the Strand London Underground station between June 1973 ...[more]
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- 139 A LONDON UNDERGROUND MAP, 1947, HC Beck London Diagram of Lines Underground Map – LT Code 146.214G.250000 (2R) A rare post-WWII low circulation map of the London Underground.
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- 140 A LONDON UNDERGROUND MAP, 1960, HC Beck London Diagram of Lines Underground Map – LT Code 360/5952/500,000, 23 x 15cm This design of the London Underground map by HC Beck distributed to passengers is thought to be the last design published with 'HC Beck' on the map.
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- 141 A LONDON UNDERGROUND TRANSPORT MAP, 1937, (no.1 1937) designed by Henry Charles Beck (1902-1974), printed by Johnson & Riddle Co., paper backed, 22.5 x 15cm This edition 'no. 1 1937' was printed just four years after the introduction of Harry Beck's revolutionary 'diagram' in 1933 and is the fir ...[more]
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- 142 A LONDON UNDERGROUND MAP, 1933, a rare London Passenger Transport Board - Underground railways map of London 1933, designed by H C Beck, 2nd Edition 1933 LPTB London Underground Map – July/August 1933, 14 x 20cm This rare second edition of the London Underground map by HC Beck has the addition of a ...[more]
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- 143 A LONDON UNDERGROUND POCKET MAP, 1911, designed by F H Stingamore, printed by Johnson, Riddle & Co., paper backed, 27 x 20.5cm map size The map is from the first series of maps that showed the various Underground railway companies on one map, with each line being designated a different colour. T ...[more]
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- 144 A LONDON TRANSPORT TRAMWAYS POSTER, 1931, with striking photomontage designed by Maurice Beck, one of a series of three posters for Tramways, Buses and the London Underground, linen backed, poster size 96 x 63cm
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- 145 A LONDON TRANSPORT GENERAL BUSES POSTER, 1931, with a striking photomontage designed by Maurice Beck, one of a series of three posters for Tramways, Buses and the Underground, linen backed, poster size 96 x 63cm
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- 146 A LONDON TRANSPORT UNDERGROUND POSTER, 1931, with a striking photomontage designed by Maurice Beck, one of a series of three posters for Tramways, Buses and the Underground, linen backed, poster size 96 x 63cm
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- 147 A LONDON TRAMWAY'S POSTER, 1925, 'CAMDEN TOWN FOR THE ZOO', designed by F W Farleigh, printed by Vincent Brook Day, linen backed, 76 x 51.5cm
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- 148 A LONDON DISTRICT RAILWAY MAP, 'The District Railway Map of London' (c.1896-1898), 6th Edition, published by Sampson Low Marston and Company Limited of St Dunstan's House, Fetter Lane, London EC, 106 x 67cm
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- 149 A BRITISH EMPIRE EXHIBITION LITHOGRAPH POSTER, 1924, designed by Kennedy S North, 'British Empire Exhibition 1924 Wembley Park, April - October, its situation described in relation to the Railways of London', printed by Dobson, Molle & Co., backed on linen, 76 x 50.5cm poster size
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- 150 A LONDON PASSENGER TRANSPORT BOARD MAP, 1934, 'ALL ROUTES - ROAD & RAIL', including buses, trams, underground and overground railways, printed to the bottom centre of the border 'Waterlow & Sons Limited, Dunstable & Watford', Quad Royal (40 x 50in/101.6 x 127cm)
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- 151 'HAMPSTEAD HEATH', a London overground Hampstead Heath sign in two parts, 40 x 130cm, and another, 'Post Office, Southampton Road, NW5', 53 x 145cm (3)
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- 152 A LONDON BUS STOP, c.1950s/1960s original double-sided enamel sign, 40 x 46cm
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- 153 *EVADNE ROWAN, 20th Century BERWICK STREET MARKET Signed I.r., pen and ink and watercolour 36.5 x 31cm*Artist's Resale Right may apply to this lot.
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- 154 20TH CENTURY ENGLISH SCHOOL LONDON MARKET SCENE Unsigned, pen and ink and watercolour 44 x 58cm, unframed Provenance: From the collection of Alan Lowndes by repute.
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- 155 VALERI MASAYUKOV (Russian, b.1947) LONDON BY NIGHT, 1995 Signed I.I., gouache on paper 50 x 60cm
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- 156 *RICHARD HARRY PLUMLEY (b.1944) SIX LONDON SCENES to include an ink and wash study of the National Gallery 18 x 29cm, and the Millennium Bridge (6) *Artist's Resale Right may apply to this lot.
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- 157 A WRIGHT (20th Century) STREET SCENE, GLOUCESTER ROAD, LONDON Signed I.I., oil on canvas 62 x 51cm
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- 158 *RUPERT SHEPHARD (1909-1992) POLICEMAN Linocut, artist's proof, signed, inscribed in pencil image 30.5 x 22.5cm, unframed *Artist's Resale Right may apply to this lot.
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- 159 *RUPERT SHEPHARD (1909-1992) THE BUS Linocut, artist's proof, inscribed and signed in pencil Image 40.5 x 29.5cm, unframed *Artist's Resale Right may apply to this lot.
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- 160 *RUPERT SHEPHARD (1909-1992) HYDE PARK Linocut, artist's proof, signed I.r. and inscribed and titled image 31.5 x 25cm, unframed *Artist's Resale Right may apply to this lot.
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- 161 *JOHN SPENCER CHURCHILL (1909-1992) 'ST JAMES' PARK, LONDON' Signed I.r., watercolour 65 x 88cm *Artist's Resale Right may apply to this lot.
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- 162 *JOHN YARDLEY (b.1933) THE CAFE AT RUSSELL SQUARE Signed I.I., pencil and watercolour 31.5 x 48cm *Artist's Resale Right may apply to this lot.
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- 163 *JOHN YARDLEY (b.1933) A COUPLE WALKING THROUGH RUSSELL SQUARE Signed I.r., pencil and watercolour 31.5 x 48cm *Artist's Resale Right may apply to this lot.
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- 164 *EDWARD BEALE (1950-2017) VIEW TO FITZALAN STREET, LAMBETH WALK Signed, inscribed and dated 1982 verso, oil on canvas 58 x 43cm *Artist's Resale Right may apply to this lot.
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- 165 *PETER GARDNER, b.1921 'PUTNEY DAIRY' Signed, inscribed and dated 1949 on the reverse, oil on canvas 51 x 61cm, unframed *Artist's Resale Right may apply to this lot.
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- 166 *FRANK SULLY (1898-1992) 'CITY INCIDENT' Signed and dated '41 I.I., oil on board 40 x 50cm *Artist's Resale Right may apply to this lot.
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- 167 199, a red neon light, 80cm wide, 33cm deep, 43cm high This 199 neon sign was removed from the shopfront of Robertsons, London's oldest active pawnbrokers on 199 Edgwater Road, Paddington.
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- 168 AFTER FRANK WALTON (1840-1928) THE MEET OF THE FOUR IN HAND CLUB, HYDE PARK, A late 19th century chromolithograph, with key verso 57 x 97cm, framed and glazed.
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- 169 'JACK THE RIPPER', 'The most diabolical murderer who baffled Scotland Yard', 1959, Paramount Pictures, American one sheet movie poster, starring Lee and Eddie Byrne, 68.5 x 104.5cm
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- 170 *GORDON SCOTT (1914-2006) 'CRESCENT GROVE, CLAPHAM' Oil on canvas 46 x 60cm *Artist's Resale Right may apply to this lot.
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- 171 WILLIAM WALCOTT (1874-1943) ST PANCRAS Etching, signed in pencil l.r. 16.5 x 24.5cm
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- 172 WILLIAM WALCOTT (1874-1943) MARSHAM STREET, WESTMINSTER Etching, signed in pencil l.r. plate 17.5 x 25cm
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- 173 *K VERNON, 20th Century WATLING STREET Etching, signed and inscribed in pencil image 25 x 11cm*Artist's Resale Right may apply to this lot.
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- 174 *JEREMY DELLER (b.1966) REJECTED TUBE MAP COVER ILLUSTRATION, 2007 Offset lithograph, 59 x 83cm, framed and glazed In 2007, London Underground approached Jeremy Deller with a commission to design a new cover for the Tube map. It was, with hindsight, a foolish thing to do. Deller is a militant cycli ...[more]
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- 175 *ROURKE VAN DAL (b.1969) BEAR WITH A SORE HEAD Inscribed and signed, dated April 2009 on the reverse, oil on canvas 76 x 61cm, unframed *Artist's Resale Right may apply to this lot.
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- 176 *GILBERT & GEORGE (b.1943 and 1942) DEATH AFTER LIFE Archival inkjet print in colours, 1984, signed in ballpoint pen, numbered 59/100 in pencil, on smooth wove paper, with margins to two sides sheet 24.1 x 45cm, unframed *Artist's Resale Right may apply to this lot.
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- 177 *JAMIE REID (b.1947) REPUBLIC BOX SET Eleven screenprints in colours, 2015, all numbered 95/113 in pencil verso, all stamped with L-13 and artist's stamp verso, within box and with cover sheet and black gloves as issued, published by John Marchant Gallery in association with the L-13 Light Industri ...[more]
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- 178 *AFTER BANKSY (b.1974) TIME OUT LONDON POSTER Offset lithograph printed in colours, 2010, from an edition of 5000, on satin paper, the full sheet printed to the edges sheet 68 x 50.8cm, unframed; together with a special edition of the magazine *Artist's Resale Right may apply to this lot.
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- 179 *PETER BLAKE (b.1932) 110 YEARS OF VAUXHALL Giclée print in colours, 2013, signed and numbered 78/110 in pencil, on thick wove paper, the full sheet printed to the edges sheet 29.7 x 41.8cm, unframed *Artist's Resale Right may apply to this lot.
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- 180 *JAMIE REID (b.1947) DEMAND THE IMPOSSIBLE, NOWHERE BUSES Screenprint in colours, 2018, signed and numbered 52/500 in pencil, printed by L-13 Screenprint Solutions, on 280gsm Eco Cairn acid-free brown card, with full margins sheet 44.6 x 64cm, within a screenprinted cardboard folder as issued *Arti ...[more]
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- 181 *JAMIE REID (b.1947) VOTE FOR LIGHT Screenprint in colours, 2015, signed, inscribed with title and numbered 42/50 in pencil, published by L-13 Light Industrial Workshop, on Somerset wove paper, with full margins sheet 62 x 49.9cm, unframed *Artist's Resale Right may apply to this lot.
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- 182 *PETER KENNARD (b.1949) TARGET LONDON A set of 18 photomontage posters printed in colours, 1985, published by the Greater London Council, all sheets on wove paper and printed to the edges each sheet 42 x 29.7cm (18), within a presentation box *Artist's Resale Right may apply to this lot.
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- 183 *JAMIE REID (b.1947) GOD SAVE OUR FORESTS Screenprint in colours, 2013, signed and numbered 11/60 in pencil, on wove paper, with margins sheet 53.4 x 42cm, unframed *Artist's Resale Right may apply to this lot.
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- 184 *TIM NOBLE (b.1966) AND SUE WEBSTER (b.1967) FUCKING BEAUTIFUL, an embroidered cotton napkin from the Colony Room Club, bearing signatures from members to include Tracy Emin, Dinos Chapman, Fiona Banner, David Adjaye, Mick Jones and Gavin Turk, with original stains, signed in pencil and dated 7th J ...[more]
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- 185 AFTER DAVID SHRIGLEY (b.1968) REALLY GOOD Limited edition miniature sculpture after the Fourth Plinth original, 455/3000, polystone, bearing printed signature to base 12.5cm wide, 7.5cm deep, 29cm high
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- 186 BREW DOG NEON SIGN, a red neon light, 50cm diameter
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- 187 *JAMIE REID VS JIMMY CAUTY (b.1947 and 1956) BOUDICA IS COMING Screenprint in colours, 2018, signed by both artists and numbered 323/350 in pencil, printed by L-13 Screenprint Solutions, on 400gsm Reverse Optimum grey backed white lined chipboard, with margins sheet 64.1 x 45cm, unframed, within sc ...[more]
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- 188 *KEITH COVENTRY (b.1958) ASHMOLE ESTATE Giclée and iris print in colours, 2016, signed in black ink, numbered 2/10 in black ink verso, on wove paper, with margins sheet 29.6 x 20.9cm, unframed *Artist's Resale Right may apply to this lot.
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