

Summers Place Auctions



Evolution Auction 19th November 2019

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The Walled Garden
Billingshurst
West Sussex
RH14 9AB
United Kingdom

Started 19 Nov 2019 13:00 GMT

Lot	Description
1	Taxidermy: A Victorian glass dome with tropical birds, late 19th century, 74cm high by 49cm wide
2	Taxidermy: A very large display of colourful butterflies under glass dome, modern, 55cm high
3	Taxidermy: A Victorian Nicobar pigeon, late 19th century, 41cm by 41cm These are the closest living relative to the Dodo.
4	Taxidermy: A Victorian Riflebird, recently re-cased, 45cm by 45cm
5	Taxidermy: A magnificently appointed and highly ornate rosewood case by the celebrated 19th century taxidermist Henry Burton of Wardour Street, London, the case contains an assortment of Indian birds including rollers, woodpeckers, hoopoes, Himalayan thrushes, parakeets and broadbills, all of which ...[more]
6	Taxidermy: A dome of tropical birds, 19th century, 58cm high
7	Taxidermy: A display of colourful butterflies under glass dome, modern, 35cm high
8	Taxidermy: A large display of colourful butterflies under glass dome, modern, 50cm high
9	Taxidermy: Williams of Dublin: A mixed tropical bird case, circa 1890, label to verso, 109cm high by 70cm wide
10	Taxidermy: A cased Frogmouth, recent, 63cm high by 45cm wide
11	Taxidermy: Macleay of Inverness: A case of Ptarmigan, late 19th century, 50cm high by 58cm wide
12	Taxidermy: A full mount Wild turkey, late 19th century, 84cm high by 95cm wide
13	Taxidermy: A full mount Nile crocodile taxidermy, Madagascar, modern, on metal stand, 107cm long Import permit: IT/IM/2016/MCE/03579
14	Taxidermy: A display of colourful butterflies under glass dome, modern, 27cm high
15	Natural History: A Nile crocodile skull, Madagascar, on metal stand, 39cm high by 17cm wide Import permit: IT/IM/2008/MCE/06396
16	Taxidermy: A display of colourful butterflies under glass dome, modern, 45cm high

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- 17 Taxidermy: A Lesser bird of paradise trade skin, circa 1900, in later case, 71cm
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- 18 Taxidermy: Two Sommerings gazelle heads, recent, the larger 70cm high by 43cm wide
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- 19 Taxidermy: A greater Kudu head on wooden shield with data, 1998, 155cm high by 83cm deep
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- 20 Taxidermy: A wildebeest head mount, recent, 66cm deep
-
- 21 Taxidermy: A massive 13 point wapiti trophy, 2nd half 20th century, 126cm deep
-
- 22 Taxidermy: A Puma (Panthera) mounted by Rowland Ward, on naturalistic base pre 1968 with Article 10 Certificate ref 581004/01, 140cm high by 148cm long
-
- 23 Taxidermy: A full mount baby Capibara, modern, 31cm
-
- 24 Taxidermy: A 15 skin Ocelot felt backed car rug, 1920's, 185cm by 145cm
-
- 25 Taxidermy: A Rowland Ward leopard skin rug with trade label, circa 1900, 218cm by 145cm
-
- 26 Taxidermy: A Grizzly bear skin, early 20th century, 200cm by 169cm
-
- 27 Taxidermy: A polar bear skin rug, 1920's, 224cm by 203cm
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- 28 Natural History: A Narwhal tusk, 19th century on perspex stand,A10 586731/01the tusk 152cm
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- 29 Natural History: A Walrus skull on shield, circa 1910, 53cm high
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- 30 Natural History: A very large Narwhal tusk, 19th century on perspex stand,A10 586731/02the tusk 244cm
-
- 31 Natural History: A polar bear skull, Canada, from native tribes, on metal stand, 36cm high by 18cm wide Import permit FR1104500348-1
-
- 32 Natural History: A black bear skull, Canada, from native tribes, on metal stand, 31cm high by 18cm wide Import permit FR1104500346-1
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- 33 Natural History: A rare primitive horse skull, Ice Age, 48cm long
-
- 34 Natural History: A woolly Rhinoceros skull, Siberia, Ice Age, with replica horns, 105cm high
-
- 35 Natural History: A pair of Bison Pricus horns, Siberia, Ice Age, 53cm
-
- 36 Natural History: A zebra skull, recent, 54cm
-
- 37 Natural History: A collection of mammoth teeth, Siberia, Ice Age
-
- 38 Natural History: A Steppe bison antiquus skull, Pleistocene, Yakutia, Siberia, mounted on wooden shield back plate, 130cm wide
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- 39 Natural History: A mammoth tooth on stand
-
- 40 A nickel iron meteorite, Campo di Cielo fall, Argentina, 17cm, 3.5kg
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- 41 An iron meteorite, Nantan, China, 28cm, 12.7kg First recorded witnessed fall of a meteorite in 1516
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- 42 A Sikhote Alin iron meteorite, 21cm by 16cm, 7.9kg This Iron meteorite fell in 1947 in the Sikhote Alin mountains north east of Vladivostok in Russia, the fall was well observed as it happened during the day and the impact field is small at just over 1km. The meteorite is classified as a IIAB with ...[more]
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- 43 A Sikhote Alin meteorite, 9cm, 1144g
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- 44 A Sikhote Alin meteorite fragment, 7cm, 420g
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- 45 A Pallasite meteorite slice, Sericho Fall, 13.5cm by 10cm, 468g A mainly Olivine meteorite found near Sericho in Kenya, the fall date is unknown, but it is characterised by particularly large Olivine inclusions, indicating it is believed that the meteorite originated from a differentiated astero ...[more]
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- 46 A Pallasite meteorite end cut, Sericho Fall, 11cm by 8cm, 627g
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- 47 A Pallasite meteorite, Brahin Fall, 18cm by 12cm, 5.1kg This meteorite is a Pallasite Nickel Iron meteorite with 37% Olivine inclusions. Olivine only occurs rarely in meteorites, under 2% of those so far discovered and is believed to indicate that the meteorites originated from the metal rock bo ...[more]
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- 48 A Pallasite meteorite, Brahin Fall, 12cm by 13cm, 2.6kg
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- 49 A large Seymchan meteorite, 26cm by 15cm, 8.5kg This meteorite was found near the village of this name in the Madagan district of Russia; the fall date is unknown. This Pallasite meteorite is unusual in that the iron component clearly shows the Widmanstätten lines as well as Olivine inclusions.
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- 50 A Pallasite meteorite slice, Sericho Fall, 13cm by 10cm, 458g
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- 51 A Pallasite meteorite end cut, Sericho Fall, 10cm by 6.5cm, 318g
-
- 52 A Pallasite meteorite slice, Sericho Fall, 17cm by 9.5cm, 389g
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- 53 A massive Gibeon meteorite piece, Namibia, in custom steel frame, 46cm by 32cm by 22cm, 63kg The Gibeon meteorite was a large nickel iron meteorite that fell over Namibia in prehistoric times. The indigenous Nama people used pieces that they found to make tools. The first European to come across ...[more]
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- 54 A Pallasite meteorite puzzle sliced to reveal a cuboid, Sericho Fall, 6cm by 5cm by 4cm; 1,579g total weight
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- 55 Fossils: An ammonite block, Escragnoles, France, Albian stage, Cretaceous, Species: Oxytropidoceras acutocarinatum, Hoplites dentatus, Hoplites benetiatus, Hoplites rudis, Beudanticeras beudanti, Phylloceras, Brachiopodes, assorted gastropods, lamellibranchia, belemnites, corals, on metal stand ...[more]
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- 56 Fossils: A pair of fossil wood sections on wooden stands, Madagascar, Triassic, on metal stand, 31cm high by 33cm wide and 30.5cm high by 33cm wide
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- 57 Fossils: A fossil wood section, Madagascar, Triassic, on metal stand, 28.5cm high by 19cm wide
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- 58 Fossils: A Cymatoceras fossil nautilus, SW Madagascar, Albian, Cretaceous, on metal stand, 20cm high by 17cm wide
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- 59 Fossils: A Douvillicerias ammonite, SW Madagascar, Albian, Cretaceous, on metal stand, 25cm high by 20cm wide
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- 60 Fossils: An Ichthyosaur vertebrae plaque with some ribs, Holzmaden, Germany, Jurassic 100cm by 49cm
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- 61 Fossils: An exceptionally rare elongate stalactite of copal with flora and fauna inclusions, Madagascar, on bronze stand, 53cm high overall
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- 62 Fossils: A Median spatchcocked Speentoniceras ammonite, Russia, Jurassic, on bronze stands, 39cm high overall
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- 63 Minerals: A gogotte, Fontainebleau Forest, France, on metal stand, 11cm high by 9cm wide From a 1970s collection
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- 64 Minerals: A gogotte, Fontainebleau Forest, France, on metal stand, 19cm high by 15cm wide From a 1970s collection
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- 65 Minerals: A gogotte, Fontainebleau Forest, France, on metal stand, 17cm high by 9cm wide From a 1970s collection
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- 66 Minerals: A gogotte, Fontainebleau Forest, France, on metal stand, 12cm high by 10cm wide From a 1970s collection
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- 67 Minerals: A gogotte, Fontainebleau Forest, France, on metal stand, 17cm high by 12cm wide From a 1970s collection
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- 68 Minerals: A gogotte, Fontainebleau Forest, France, on metal stand, 19cm high by 10cm wide From a 1970s collection
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- 69 Minerals: A gogotte, Fontainebleau Forest, France, on metal stand, 18cm high by 12cm wide From a 1970s collection
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- 70 Minerals: A gogotte, Fontainebleau Forest, France, on metal stand, 12cm high by 10cm wide From a 1970s collection
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- 71 Minerals: A gogotte, Fontainebleau Forest, France, on metal stand, 20cm high by 18cm wide From a 1970s collection
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- 72 Minerals: A gogotte, Fontainebleau Forest, France, on metal stand, 13cm high by 11cm wide From a 1970s collection
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- 73 Minerals: A gogotte, Fontainebleau Forest, France, on metal stand, 23cm high by 15cm wide From a 1970s collection
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- 74 Minerals: A gogotte, Fontainebleau Forest, France, on metal stand, 16cm high by 16cm wide From a 1970s collection
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- 75 Minerals: A gogotte, Fontainebleau Forest, France, on metal stand, 16cm high by 15cm wide From a 1970s collection
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- 76 Minerals: An amethyst geode, Uruguay, on stand, 47cm high overall
-
- 77 Minerals: A large pair of amethyst chimneys, Brazil, 141cm
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- 78 Decorative/Interior Design: A labradorite bowl on bronze feet, Madagascar, on metal stand, 38cm high by 23.5cm wide
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- 79 Decorative/Interior Design: A pink quartz bowl on bronze feet, Madagascar, on metal stand, 14cm high by 13cm wide
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- 80 Decorative/Interior Design: A quartz basin, with plug hole, 38cm diameter
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- 81 Decorative/Interior Design: A quartz bowl on bronze feet, Madagascar, on metal stand, 25cm high by 23cm wide
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- 82 Decorative/Interior Design: A large and unusual polished onyx bowl, Mexico, 85cm by 53cm
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- 83 Decorative/Interior Design: An unusually deep onyx bowl, Mexico, 56cm by 51cm
-
- 84 Interior Design/Minerals: A massive red jasper freeform, Southern Africa, 66cm high, 82kg
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- 85 Interior Design/Minerals: An unusual Ocean jasper freeform, Madagascar, 32cm high
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- 86 Interior Design/Minerals: A rare Zebra jasper specimen on stand, Madagascar, on metal stand, 27cm high by 17cm wide
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- 87 Interior Design/Minerals: A jasper polychrome freeform, Madagascar, 30cm high
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- 88 Interior Design/Minerals: A jasper polychrome, Madagascar, 30cm high
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- 89 Interior Design/Minerals: A lapis lazuli egg on marble stand, Afghanistan, 25cm high overall, 8.3kg
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- 90 Interior Design/Minerals: A serpentine sphere, Himalayas, on marble stand, 18cm diameter, 10kg
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- 91 Interior Design/Minerals: A large labradorite freeform, Madagascar, 37cm
-
- 92 Interior Design/Minerals: A large jasper sphere, Madagascar, 22cm diameter
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- 93 Decorative/Interior Design: A near pair of lapis lazuli veneered tazzas, 37cm by 38cm diameter
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- 94 Interior Design/Minerals: A massive jasper freeform, Madagascar, 43cm by 36cm
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- 95 Interior Design/Minerals: A pair of agate 'Angel wing' slices, 54cm high overall
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- 96 Interior Design/Minerals: A quartz prism, Madagascar, on metal stand, 40cm high by 7cm wide
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- 97 Interior Design/Minerals: A sphalerite slice, from a lead and zinc mine, Poland 1960s, on metal stand, 20cm high by 13.5cm wide
-
- 98 Interior Design/Minerals: A rare franklinite-willemite-calcite specimen, Sterling Hill mine, New Jersey, 31cm
-
- 99 Decorative/Interior Design: An unusually large Basalt basin, Madagascar, 44cm by 38cm
-
- 100 Interior Design/Minerals: A large lapis lazuli freeform, 59cm high, 27.1kg
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- 101 Interior Design/Minerals: A lapis lazuli specimen of Madani quality in the rough, Afghanistan, 17cm, 2.3kg
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- 102 Interior Design/Fossils: A fossil starfish plaque, Morocco, Ordovician, 56cm
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- 103 Interior Design/Fossils: A starfish plaque, Morocco, Ordovician, 78cm
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- 104 Interior Design/Fossils: A large fossil fish plaque Knightia Alta sp., Green River, Wyoming, Eocene, 142cm by 86cm
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- 105 Interior Design/Fossils: A Mene Rhombea fossil fish plaque, Monte Bolca, Italy, Eocene period, 45cm, The fish: Mene Rhombea Fossil Fish, Monte Bolca, Italy. Monte Bolca is possibly the oldest worked fossil site in the world. Crusaders considered the fossils remains of the Last Supper. Emperors, ...[more]
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- 106 Interior Design/Fossils: A rare Caturus Furcatus fossil fish, Painten, Germany, Lower Jurassic, 54cm across The fossils from Painten near Nuremburg are very special for a number of reasons. First, they often occur in a most beautiful state of preservation. Second, the quarry in which they are fo ...[more]
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- 107 Interior Design/Fossils: A rare Aspidorhynchus fish, Painten, Germany, Lower Jurassic, 74cm wide
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- 108 Interior Design/Fossils: An extremely rare pair of positive negative prawn plaques, Solnhofen, Germany, Lower Jurassic, 38cm by 33cm Solnhofen Germany is one of the most famous and important fossil localities in the world, and it is from here that the celebrated Archaeopteryx (the first known bi ...[more]
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- 109 Interior Design/Fossils: A large fossil starfish, Solnhofen, Germany, Lower Jurassic, 25cm by 42cm Unusually this plaque shows the trail of the animals movement. Solnhofen in Germany is one of the most famous and important fossil localities in the world, and it is from here that the celebrated ...[more]
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- 110 Interior Design/Fossils: A starfish plaque, Solnhofen, Germany, 20cm by 13cm
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- 111 Interior Design/Fossils: An exceptionally large and rare giant squid fossil plaque, Solnhofen, Germany, Jurassic, 100cm long by 35cm wide
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- 112 Dinosaur/Prehistoric: A large and rare Mosasaurus skull, Grand Daoui area near Khouribga in central Morocco, Late Maastrichtian, Cretaceous, on metal stand, 75cm high by 40cm wide
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- 113 Dinosaur/Prehistoric: An extremely rare Plesiosaur, Cryptclidus eumymerus, Oxford clay, Upper Jurassic, 313cm long by 240cm wide This specimen was found during construction of a building near Peterborough several decades ago. The finder noticed what appeared to be bone protruding from the side o ...[more]
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- 114 Dinosaur/Prehistoric: A rare fossilised Eohippus skeleton, South Dakota, early Eocene, 122cm long Eohippus, literally "dawn horse" from the Greek eos (dawn) and hippos (horse) was a small ungulate found in North America and dates from the early Eocene. First described by Othniel C. Marsh in 1876 ...[more]
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- 115 Dinosaur/Prehistoric: A rare fossilised Sabre tooth cat, probably Hoplophoneus primaevus, North America, late Eocene/early Oligocene, 120cm long Provenance: Emmen Zoo Collection; then sold Summers Place Auctions, 6 June 2016, lot 82 Sabre toothed cats evolved over a considerable period of time a ...[more]
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- 116 Dinosaur/Prehistoric: A rare fossil bird mounted skeleton, age and origin unknown, 15.5cm high Provenance: Emmen Zoo Collection; then sold Summers Place Auctions, 6 June 2016, lot 78
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- 117 Decorative/Interior Design: A glass jellyfish sculpture, on LED light pod (110V), 19cm high overall
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- 118 Decorative/Interior Design: A glass jellyfish sculpture, on LED light pod (110V), 17cm high overall
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- 119 Decorative/Interior Design: A glass jellyfish sculpture, on LED light pod (110V), 19cm high overall
-
- 120 Decorative/Interior Design: A glass jellyfish sculpture, on LED light pod (110V), 17cm high overall
-
- 121 Decorative/Interior Design: A collection of colourful beetle specimens in display domes, modern, 7.5cm overall
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- 122 Decorative/Interior Design: Peter Schepanski: An impressive shell display, modern, shells outside in: Scaphopoda, Australia; Strawberry shell *Clanculus*, Tanzania; freshwater *Ampullaria*, Malawi; *Mibre mibra*, Philippines; *Harpa amouretta*, Egypt; Abalone, Indonesia; red pecten, Philippines; Papuaia, ...[more]
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- 123 Decorative/Interior Design: A set of four framed exotic insects and reptiles, modern, 25cm by 25cm square
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- 124 Decorative/Interior Design: A wall display case of sixteen crabs, recent, 67cm high by 86cm wide
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- 125 Decorative/Interior Design: A set of three double-sided framed butterflies, modern, 16cm by 16cm square
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- 126 Decorative/Interior Design: A set of three framed tropical butterflies, modern, 25cm by 25cm square
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- 127 Oriental/Interior Design: A pair of bronze cranes, Japanese, Meiji Period (1868-1912), one neck with incised mark, the taller 81cm high
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- 128 Oriental/Interior Design: A very rare pair of bronze geese, Japanese, Meiji Period (1868-1912), 68cm high
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- 129 Oriental/Interior Design: A bronze carp, Japanese, Meiji Period (1868-1912), with seal mark on base, 29cm high
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- 130 Oriental/Interior Design: A bronze fish, Japanese, Meiji Period (1868-1912), 29cm long
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- 131 Oriental/Interior Design: A carved marine ivory walrus, probably Japanese, Meiji Period (1868-1912), 10cm long
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- 132 Decorative/Interior Design: A carved wood frog, 19th century, with painted eyes, 10cm long
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- 133 Decorative/Interior Design: An unusual collection of three carved wooden snuff boxes in the form of naively carved frogs, Scottish, late 18th/early 19th century, each with inlaid eyes and compartment with sliding lid, the largest 10cm long
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- 134 Oriental/Interior Design: A bronze toad, probably Japanese, Meiji Period (1868-1912), 10cm long
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- 135 Ethnographica: A Dayak tribe human skull on stand, 35cm high overall
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- 136 Decorative/Interior Design: April Young: Glazed pottery Siamese fighting fish in early 18th century walnut chest on stand, 183cm high by 110cm wide by 61cm deep April Young is an established British sculptor producing expressive, figurative pieces in a variety of materials from clay to foundry ...[more]
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- 137 Collectors chest: A rare Georgian colonially built mahogany collectors chest with shell display, late 18th century, 137cm high by 94cm wide Interestingly the draw linings and back boards are also made of mahogany, suggesting that this would have been made in the West Indies by a British craftsma ...[more]
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- 138 Decorative/Interior Design: A Victorian desk set made from all three native British deer species
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- 139 Decorative/Interior Design: An unusual bronze conch shell, probably Japanese, Meiji Period (1868-1912), 13cm long A similar conch shell form was used for Japanese Kawari Kabuto (unique/strange helmet) in the 17th century.
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- 140 Decorative/Interior Design: A rare leather covered saddler's model of a horse, French, early 20th century, 64cm high by 72cm long
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- 141 Decorative/Interior Design: An unusual small bronze door knocker in the form of a bird feeding its young, indistinctly stamped GM and dated 1934, 11cm high by 10cm wide
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- 142 Decorative/Interior Design: A similar but unsigned bronze door knocker of a bird pulling a worm, 1930s, 9.5cm high by 10cm wide
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- 143 Decorative/Interior Design: A carved burwood snuff mull, Scottish, late 18th/early 19th century, with brass mounts, 7cm long, together with two polished walnuts (worry beads)
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- 144 Decorative/Interior Design: A nine leaf brass floor lamp by Tommaso Barbi, Italian, circa 1970, 147cm high by 127cm wide by 112cm deep Tommaso Barbi was a prominent Italian artist and designer of the mid to late 20th century. This lamp is one of the most revered designs which perfectly exemplif ...[more]
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- 145 Decorative/Interior Design: Mike Roberts, Lobster, Watercolour on laid paper, signed and dated 2017, 69cm high by 101cm wide
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- 146 Decorative/Interior Design: Mike Roberts, Octopus, Watercolour on laid paper, signed and dated 2017, 68cm high by 100cm wide
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- 147 Decorative/Interior Design: An impressive lapis lazuli veneered box, 14cm by 11cm, in wooden display box
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- 148 Decorative/Interior Design: An impressive shattuckite veneered box, 19.5cm by 12cm, in wooden display box
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- 149 Decorative/Interior Design: An impressive and large Charoite veneered box, 23cm by 10.5cm, in wooden display box
-
- 150 Decorative/Interior Design: A large snakeskin onyx veneered box, 11.5cm high by 24cm wide by 16.5cm deep
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- 151 Decorative/Interior Design: A nephrite veneered marble box, 4.5cm high by 15.5cm wide by 11cm deep, in wooden case
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- 152 Decorative/Interior Design: A lapis lazuli veneered box, 4cm high by 15cm wide by 11cm deep
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- 153 Decorative/Interior Design: An impressive malachite veneered box, 15.5cm by 10cm, in wooden display box
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- 154 Decorative/Interior Design: A Movado watch winder veneered in tiger iron, 15cm high
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- 155 Decorative/Interior Design: A Movado watch winder veneered in shattuckite, 15cm high
-
- 156 Decorative/Interior Design: A pair of amethyst lamps, 30cm high
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- 157 Decorative/Interior Design: A pair of banded onyx lamps, Mexico, 40cm
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- 158 Decorative/Interior Design: A pair of onyx lamps, Mexico, 48cm
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- 159 Decorative/Interior Design: A bronze coffee table, modern, with agate Brazilian onyx slabs on bronze stand, 51cm high by 120cm wide by 64cm deep
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- 160 Natural History: An extremely rare and possibly unique amber specimen containing a previously unrecorded winged creature, Hukawng Valley, Myanmar (Burma) Cretaceous, Weight: 72.240 grammes /361.22 carats, Dimensions: 64.00 x 51.10 x 35.46 mm This very transparent golden amber has the remains of a red ...[more]
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- 161 Natural History: An extremely rare and possibly unique amber specimen containing Tetrapod type creature, Hukawng Valley, Myanmar (Burma) Cretaceous, Weight: 171.820 grammes/859.11 carats Dimensions: 101.76 x 85.33 x 33.09 mm This large piece of red and orange toned Cretaceous amber contains a ...[more]
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- 162 Natural History: An extremely rare and possibly unique amber specimen containing a Pterosaur head, Hukawng Valley, Myanmar (Burma) Cretaceous, Weight: 23.690 grammes/118.548 carats Dimensions: 50.49 x 43.65 x 21.84 mm This is believed to be the largest head of a pterosaur (or any other animal ...[more]
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- 163 Natural History: An amber specimen containing snake and millipede remains, Hukawng Valley, Myanmar (Burma) Cretaceous, Weight: 3.03 grammes/15.15 carats Dimensions: 33.26 x 18.52 x 10.33 mm One or more snakes can clearly be seen above the millipede with the snakeskin pattern most clearly visib ...[more]
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- 164 Natural History: A collection of five amber specimens including one large pseudoscorpion chasing another insect, the other four specimens include one well preserved small pseudoscorpion, two spiders and one cockroach, Hukawng Valley, Myanmar (Burma) Cretaceous, 7.5 grammes in total, the largest ...[more]
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- 165 Natural History: An amber specimen containing various Cretaceous flora and fauna, Hukawng Valley, Myanmar (Burma) Cretaceous, Weight: 89.250 grammes/446.27 carats Dimensions: 69.20 x 60.95 x 34.59 mm This piece comes with a lab verification report from AGL lab report number 0034512
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- 166 Natural History: An amber specimen containing a complete scorpion, Hukawng Valley, Myanmar (Burma) Cretaceous Weight: 2.87 carats Dimensions: 17.44 x 12.72 x 4.54 mm This piece comes with a lab verification report from AGL lab report number 0034515
-
- 167 Natural History: An amber specimen, now carved and mounted as a pendant, containing a number of insect remains, including two cockroaches of different species, one beetle and other small insects, Hukawng Valley, Myanmar (Burma), Cretaceous Weight: 40.620 grammes Dimensions: 65.55 x 53.82 x 19.91mm ...[more]
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- 168 Natural History: An amber specimen containing the remains of a cretaceous plant in a natural tea green colour, Hukawng Valley, Myanmar (Burma), Cretaceous, Weight: 53.910 grammes/269.58 carats Dimensions: 62.06 x 52.40 x 23.88mm This piece comes with a lab verification report from AGL lab report nu ...[more]
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- 169 Natural History: An amber specimen containing the remains of a fly and other insects, Hukawng valley, Myanmar (Burma), Cretaceous, Weight: 9.310 grammes/46.59 carats Dimensions: 43.57 x 32.36 x 14.09mm This piece comes with a lab verification report from AGL lab report number 0034483
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- 170 Natural History: An amber specimen now mounted as a pendant, Hukawng Valley, Myanmar (Burma), Cretaceous, Weight: 40.770 grammes Dimensions: 96.34 x 68.04 x 7.72mm This piece comes with a lab verification report from AGL lab report number 0034514
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- 171 Natural History: An amber specimen containing well preserved lichen or moss with original pigment. Chung Wa, Near Kachin border, Burma, Weight: 19.760 grammes/100.36 carats Dimensions: 60.20 x 34.91 x 18.49mm This piece comes with a lab verification report from AGL lab report number 0034484
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- 172 Sculpture/Interior Design: W D Askew, Scrap bird, Bronze, Signed and numbered 2 from an edition of 9, 44cm high by 72cm wide by 32cm deep
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- 173 Sculpture/Interior Design: Walenty Patel, Hawk, Steel, Unique, 74cm high by 30cm wide by 30cm deep
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- 174 Sculpture/Interior Design: Imperial Eagle, Black Forest carved hardwood with aged patina and glass eye, Unique, 47cm high by 53cm wide by 11cm deep
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- 175 Sculpture/Interior Design: Geoffrey Dashwood (born 1947), Canada Goose, Signed and numbered 4 of 12, Bronze, Brown patina, 57cm long by 25cm wide by 53cm high Geoffrey Dashwood was born in Hampshire, England in 1947. At the age of fifteen he won a scholarship to study fine art at Southampton ...[more]
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- 176 Sculpture/Interior Design: Martin Scorey, Orcas, Reclaimed Douglas Fir, Unique, Signed, 60cm high by 123cm wide by 29cm deep
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- 177 Sculpture/Interior Design: Christian Maas, Fox, Bronze, Signed, mid brown patination, 108cm long
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- 178 Sculpture/Interior Design: Donald Potter (1902-2004), Stalking fox, Bronze, Signed, number 3 from an edition of 9, 24cm high by 105cm wide by 15cm deep
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- 179 Sculpture/Interior Design: Martin Williams, Bird in Flight, Portland stone, Unique, Signed, 72cm high by 59cm wide by 42cm deep
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- 180 Sculpture/Interior Design: A carved alabaster stylised bird on black marble base, modern, 23cm high
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- 181 Sculpture/Interior Design: A carved veined marble stylised bird, modern, 18cm high
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- 182 Sculpture/Interior Design: A carved marble stylised bird, modern, 22cm high
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- 183 Sculpture/Interior Design: Guy Taplin (b1939), Goose Head II, 1998, Patinated Bronze, Signed, titled and numbered 2/25, 20cm Guy was born in 1939 in the East End of London on the eve of World War Two. His love affair with birds started as a young boy, inspired during a country walk in Herefo ...[more]
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- 184 Sculpture/Interior Design: Guy Taplin (British, born 1939), Coot, Carved wood of plain naturalistic form, Signed to the base, 18.5cm long See footnote to lot 183
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- 185 Sculpture/Interior Design: Jennifer Lowe, Young Sri-Lankan Toque Macaque Sucking Thumb, Stoneware, Unique, Indistinctly Signed, 29cm high by 40cm wide by 18cm deep
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- 186 Sculpture/Interior Design: Martin Norman, The Birds, Bronze, resin and wood, Signed and numbered from an edition of 12, 162cm high by 140cm wide by 71cm deep
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- 187 Sculpture/Interior Design: Anon, Lady Godiva, Bronze, 100cm high by 31cm wide by 105cm deep
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- 188 Sculpture/Interior Design: Anon, Art Deco Monkey, Bronze, 17cm high by 13cm wide by 9cm deep
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189	Sculpture/Interior Design: A carved white marble stylised bird, modern, 26cm long
190	Antiquities: A carved petroglyph, Morocco, Neolithic, on bronze stand, 23cm high overall
191	Sculpture/Interior Design: Mike Wood, Siberian Falcon, Hand carved wood and glass eye, Unique, 39cm high by 49cm wide by 32cm deep
192	Sculpture/Interior Design: Martin Scorey, French bulldog, Wood with metal goggles, Unique, 53cm high by 51cm wide by 24cm deep
193	Sculpture/Interior Design: Alan Glasby, Contact, Goshawk, Bronze, Titled and signed Alan Glasby 9/9, 50cm high by 40cm wide
194	Sculpture/Interior Design: Len Clatworthy, Cat, Forged steel, Unique, 36cm high by 75cm wide by 25cm deep
195	Sculpture/Interior Design: Alan Glasby, Peregrine, Bronze, Titled and signed Alan Glasby 2000, 4/8, 40cm high by 25cm wide
196	Sculpture/Interior Design: A white marble art deco bird, early 20th century, 37cm high Reputedly a gift by the sculptor to Dame Elisabeth Frink.
197	Sculpture/Interior Design: Cloud bird, Resin, steel and wood, 176cm high (including plinth of 94cm) by 87cm wide by 32cm deep
198	Sculpture/Interior Design: Bird in Flight, Bronze, 148cm high by 25cm wide by 15cm deep
199	Sculpture/Interior Design: Ed Harrison, Gorilla Bust, Carved Bath stone, Unique, 46cm high by 50cm wide by 39cm deep
200	Taxidermy/Natural History: A unicorn foal skeleton, mythical creature with cast Narwhal tusk horn, 107cm high
201	Taxidermy: Toucanets by Frankenstein, reconstructed from non cites species in a dome topped case, 63cm high by 55cm wide by 35cm deep
202	Taxidermy: Toucans by Frankenstein, mythical birds reconstructed from non cites species in a dome topped case, 77cm high by 55cm wide by 35cm deep
203	Taxidermy: An impressive mounted Pegasus, modern, made-up of pony skin and swan wings on iron base, 200cm high by 206cm wide