

Sloane Street Auctions



Summer Sale: Photographs, Old Master Paintings, Icons, Sculpture, Impressionism, and Mid-20th Century to Modern

69 Lower Sloane Street
London
SW1W 8DA
United Kingdom

Iconic Masterpieces

Started 01 Jul 2022 14:00 BST

Lot Description

- 1 Hendrik Kerstens (b. 1956) Ruff, c. 2007. Chromogenic print, flush-mounted. 100 x 80 cm (39.4 x 31.5 in.) From an edition of 6. Provenance Collection of Stephanie Hoppen Exhibited Stephanie Hoppen Gallery, London Literature Hendrik Kerstens: Paula - Silent Conversations, New York: Abrams, 201 ...[more]
- 2 Hendrik Kerstens (b. 1956) Paper Roll, c. 2007. Chromogenic print, flush-mounted. 100 x 80 cm (39 3/8 x 31 1/2 in.) From an edition of 6. Provenance Collection of Stephanie Hoppen Exhibited Stephanie Hoppen Gallery, London Literature Hendrik Kerstens: Paula - Silent Conversations, New York: A ...[more]
- 3 Horst P. Horst (1906 - 1999) Houdon Still Life, Paris 1937. Gelatin silver print, printed later. 29 x 23.1 cm (11 3/8 x 9 1/8 in.) Signature blind-stamp in the margin; signed, titled and dated in pencil on the verso. Provenance Private Collection USA Literature Kazmaier, Horst: Sixty Years of Ph ...[more]
- 4 Nick Knight (b. 1958) Saturday 8th August, 2015. Hand-coated pigment print, printed 2019. 157.5 x 157.5 cm (62 x 62 in.) Signed on a certificate of authenticity. From an edition of 5 plus 3 Artists proofs. Provenance Michael Hue-Williams, London Literature Nick Knight, Bobby Gillespie, Michael Hu ...[more]
- 5 Irving Penn (1917 - 2009), Ballet Theatre, New York, November 21, 1974. Gelatin silver print. 20 x 25.1 cm (7 7/8 x 9 7/8 in.) Signed, titled, dated and annotated 'Photographed in New York Nov. 21, 1974, print made near to date of photograph' and 'maximum of signed silver prints: 60' in pencil with ...[more]
- 6 Horst P. Horst (1906 - 1999) Round the Clock I, New York 1987. Gelatin silver print, printed later. 29 x 23.1 cm (11 3/8 x 9 1/8 in.) Signature blind-stamp in the margin; signed, titled and dated in pencil on the verso. Provenance Private Collection, USA Literature Form/ Horst, Santa Fe: Twin ...[more]
- 7 André Kertész (1894 - 1985) Distortion #165, Distortion #20, 1933. Two gelatin silver prints, printed 1970s. 24.5 x 18 cm (9 4/5 x 7 1/5 in.) 25.2 x 20.3 cm (10 x 8 1/10 in.) Each print numbered in pencil with photographer's stamp in ink on the verso. Provenance: The Collection of Nicolas Ducrot Lit ...[more]
- 8 André Kertész (1894 - 1985) Distortion, Distortion #7, 1933. Two gelatin silver prints, printed 1970s. 24.5 x 19 cm (9 4/5 x 7 3/5 in.) 25.7 x 17.8 cm (10 3/10 x 7 1/10 in.) One print numbered #7 in pencil. Each print stamped with photographer's stamp in ink on the verso. Provenance The Collection o ...[more]
- 9 Helmut Newton (1920 - 2004) Playing with Doll, Paris (Feeling Naked Blue), 1980. Colour Polaroid. 11 x 8.5 cm (4 2/5 x 3 2/5 in.) Signed and annotated verso: 'Playing with w.d. Paris 1980'. Provenance Directly from the artist
- 10 William Klein (b. 1928) Hat and Five Roses, Paris (Vogue), 1956. Gelatin silver print, printed later. 40 x 30 cm (16 x 12 in.) Signed, titled, dated in pencil on the verso. Provenance Directly from the artist Literature William Klein: In & Out of Fashion, London: Random House, 1994, pp. 8-9

- 11 William Klein (b. 1928) Smoke + Veil, Paris (Vogue), 1958. Gelatin silver print, printed later. 45.5 x 32.5 cm (18 1/5 x 13 in.) Signed, titled, dated in pencil on the verso. Provenance Directly from the artist Literature William Klein: In & Out of Fashion, New York: Random House, 1994, cover, ti ...[more]
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- 12 Vee Speers (b. 1962) Untitled (From the Bordello Series), 2005. Fresson charcoal print. 53 x 36 cm (21 x 14.2 in.) Signed, dated and numbered 4/20 in pencil in the margin. Provenance Collection of Stephanie Hoppen
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- 13 Vee Speers (b. 1962) Woman and Crocodile (From Parisians), 2005. Fresson charcoal print. 54 x 36 cm (21 x 14.2 in.) Signed, dated and numbered 3/10 in pencil in the margin. Provenance: Collection of Stephanie Hoppen
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- 14 William Klein (b. 1928) Anouk Aimée (Vogue), 1961. Gelatin silver print, printed later and flush-mounted. 105 x 80 cm (42 x 32 in.) From an edition of 30. Provenance Directly from the artist. Literature William Klein: In & Out of Fashion, New York: Random House, 1994, pp. 12 - 13.
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- 15 Richard Avedon (1923 - 2004) Elise Daniels with Street Performers, Suit by Balenciaga, Le Marie, Paris, August 1948. Gelatin silver print from Avedon/Paris, printed 1978. 35.8 x 45.7 cm (14 1/8 x 17 7/8 in.) Signed, numbered from 75 in pencil, copyright credit reproduction limitation, title, date, ...[more]
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- 16 Francesca Woodman (1958 - 1981) Self-Portrait (N3017.1/New York), 1979-80/1999. Gelatin silver print, printed 1999. 12.7 x 12.7 cm (5 x 5 in.) Image 20.3 x 25.4 cm (8 1/10 x 8 1/10 in.) Sheet With George and Betty Woodman's signature, their numeric notation, and numbered 13/40 in pencil and stamped ...[more]
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- 17 Guy Bourdin (1920 - 2004) Nude Story in Dark Room (Asleep), 1971. Gelatin silver print. 26.2 x 27 cm (10 1/2 x 10 4/5 in.) Provenance Private Collection Germany
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- 18 Jeanloup Sieff (1933 - 2000) Corset, 1962. Gelatin silver print, printed later. 21 x 14 cm (8 2/5 x 5 3/5 in.) Signed and dated in ink in the margin. Literature Sieff: Jeanloup Sieff: 40 Years of Photography, Evergreen, Cologne, 1996, p.131
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- 19 Heinz Hajek-Halke (1898 - 1983) Black & White Nude, Preliminary Study, c. 1930 - 1936. Gelatin silver print. 23.6 x 17.2 cm (9 1/4 x 6 3/4 in.) Signed in ink, photographer's HHH INVENTAR stamp with annotations B/50/3?, F 227706? in pencil on the verso. Provenance Sotheby's Paris, Friday 19 Novem ...[more]
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- 20 Constantin Brâncuși (1875 - 1957) La Table du Silence à Târgu Jiu, Romania 1938. Gelatin silver print. 24 x 29.8 cm (9 3/5 x 11 9/10 in.) Provenance Private Collection Literature Carola Giedion-Welker, Constantin Brancusi, Editions du Griffon, Neuchâtel, 1958, p.168 Jürgen Partenheimer, "Constantin Brancu ...[more]
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- 21 Erwin Blumenfeld (1897 - 1969) Distorted Nude, New York 1950s. Dye transfer print from the portfolio entitled Color, Galerie F.C. Gundlach, printed 1984. 45.6 x 32.2 cm (17 7/8 x 12 5/8 in.) Copyright credit estate stamp, numbered 6/50 and initialled by F. C. Gundlach in pencil on the verso. Pr ...[more]
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- 22 Erwin Blumenfeld (1897 - 1969) Study for an Advertising Photograph, Helena Rubenstein, New York 1948. Dye transfer print from the portfolio entitled Color, Galerie F.C. Gundlach, printed 1984. 45.6 x 32.2 cm (17 7/8 x 12 5/8 in.) Copyright credit estate stamp, numbered 22/50 and initialled by F. C. ...[more]
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- 23 Erwin Blumenfeld (1897 - 1969) Three Times Petersen Study for a Fashion Page, New York, c. 1943. Dye transfer print from the portfolio entitled Color, Galerie F.C. Gundlach, printed 1984. 45.6 x 32.2 cm (17 7/8 x 12 5/8 in.) Copyright credit estate stamp, numbered 22/50 and initialled by F. C. Gundl ...[more]
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- 24 James Ostrer (b. 1979) Ribbons 4 (Maria Kochetkova), 2012. Chromogenic print. 30 x 20 cm (11.8 x 8 in.) Signed, dated and numbered 1/5 on the reverse of the frame. Provenance Collection of Stephanie Hoppen

- 25 Nadav Kander (b. 1944) *Isley Standing*, 2010 Chromogenic print, flush-mounted. 120 x 90 cm (48 x 36 in.) Signed, titled, dated and numbered 3/6 in ink on a label affixed to the reverse of the flush-mount. Provenance Private Collection, London Provenance Nadav Kander: *Bodies 6 Women. 1 Man, Hatj ...*[more]
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- 26 William Silano (1934 - 2014) *For Harper's Bazaar*, 1967. Dye transfer print. 50.8 x 40.6 cm (20 3/10 x 16 1/4 in.) Estate stamp verso with initials of George Silano, Executor, in ink. Provenance Deborah Bell Photographs, New York
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- 27 Lewis Morley (1925 - 2013) *Christine Keeler*, Lewis Morley's studio, Soho, London 1963. Gelatin silver print, printed 1960s. 24 x 18 cm (8 3/8 x 7 6/8 in.) Printed title, photographer's name and date on label affixed to the verso with various agency ink stamps. Provenance Private Collection, Lo ...[more]
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- 28 Albert Watson (b. 1942) *Lisa Cooper*, 1977. Gelatin silver print from the portfolio entitled *Twelve* printed 1977. 45.1 x 29.8 cm (18 x 12 in.) Signed, dated and numbered 2/12 in pencil on the verso. Provenance Private Collection, USA
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- 29 Sam Haskins (1929 - 2009) *November Girl Clutching Raincoat*, 1966. Gelatin silver print. 38.5 x 30.5 cm (15 4/5 x 12 in.) Signed in pencil with Estate stamp on the verso. Provenance Estate of Sam Haskins
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- 30 Helmut Newton (1920 - 2004) *Waiting for the Earthquake (Domestic Nudes)*, 1962. Gelatin silver print. 32.4 x 26 cm (13 x 10 2/5 in.) Signed and titled with personal annotation from Helmut Newton on the verso. Provenance Directly from the artist
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- 31 Irving Penn (1917-2009) *Cecil Beaton*, London 1950. Selenium toned gelatin silver print, printed 1984. 50.8 x 40.7 cm (20 x 16 in.) Signed, titled, dated and annotated in ink, credit, copyright, reproduction limitation, and edition stamps on the reverse of the mount. One from an edition of 15. Provenance ...[more]
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- 32 Jeanloup Sieff (1933 - 2000) *Jill Kennington for Queen Magazine*, England, 1964. Gelatin silver print. 40.5 x 30.4 cm (15 9/10 x 12 in.) Signed and dated in ink in the margin. Provenance Sotheby's London, *Photographic Images and Related Material*: Friday, 7 May 1993, Lot 00345 John Swannell Collectio ...[more]
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- 33 Jeanloup Sieff (1933 - 2000) *Train*, 1978. Gelatin silver print. 41 x 30.4 cm (16 x 12 in.) Signed and dated in ink in the margin. Provenance Sotheby's London, *Photographic Images and Related Material*: Friday, 13 May 1994, Lot 00286 John Swannell Collection
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- 34 Lillian Bassman (1917 - 2012) *It's A Cinch, Carmen, Lingerie by Warner's*, 1951. Gelatin silver print printed later 30 x 37.5 cm (12 x 15 in.) Signed and numbered from 25 in pencil on the verso. Provenance John Swannell Collection Provenance Literature D. Solomon, Lillian Bassman: *Women*, New York: Abrams ...[more]
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- 35 Lillian Bassman (1917 - 2012) *Tunic Suit, Sunny Harnett*, suit by Charles James, 1955. Gelatin silver print printed later. 50 x 40 cm (20 x 16 in.) Signed and numbered from 25 in pencil on the verso. Provenance John Swannell Collection Provenance Literature D. Solomon, Lillian Bassman: *Women*, New York: ...[more]
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- 36 Sarah Moon (b. 1941) *Kassia pour Comme des Garçons*, 1997. Toned gelatin silver print. 50 x 40 cm (20 x 16 in.) Signed, titled, dated and numbered from 20 in pencil on the verso. Provenance Michael Hoppen Gallery, London John Swannell Collection
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- 37 Norman Parkinson (1913-1990) *Golfing at Le Touquet*, 1939 Toned gelatin silver print, printed later. 39.9 x 39.9 cm (14 1/2 x 14 1/2 in.) Signed in ink on the verso. Provenance John Swannell Collection Provenance Literature T. Pepper, *Photographs by Norman Parkinson: Fifty Years of Portraits and Fashion*, Lond ...[more]
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- 38 Louise Dahl-Wolfe (1895 - 1989) *Harper's Bazaar*, May 1948. Gelatin silver print, printed later. 35 x 27.5 cm (14 x 11 in.) Signed in pencil on the verso. Provenance John Swannell Collection
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- 39 Horst P. Horst (1906 - 1999) *Kerry Harper Modelling a Dress by Missoni for Saks Fifth Avenue*, 1980s. Gelatin silver print. 45 x 45 cm (46 x 31 in.) Signature blindstamp in the margin; signed, titled and dated in pencil on the verso. Provenance John Swannell Collection

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- 40 Fernand Fonssagrives (1910-2003) Lisa Diapositive, 1949. Â Gelatin silver print, printed later. 35 x 27.5 cm (14 x 11 in.) Signed and numbered from 14 in pencil on the verso. Provenance Michael Hoppen Gallery, London John Swannell Collection
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- 41 Herb Ritts (1952 - 2002) Man with Chain, Los Angeles 1985. Gelatin silver print, printed later. 50 x 40 cm (20 x 16 in.) Signed, titled and numbered 11/25 in pencil verso. Provenance Hamiltons Gallery, London John Swannell Collection Literature Herb Ritts, Trevor J Fairbrother, Richard Martin, Steve ...[more]
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- 42 Terry O'Neill (1938 - 2019) The Beatles During the Recording of 'Please Please Me', in the Backyard of Abbey Road Studios, London 1963. Gelatin silver print, printed later. 50 x 60 cm (20 x 24 in.) Signed and numbered from 16/50 in ink in the margin. Â Provenance John Swannell Collection
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- 43 Bill Brandt (1904-1983) Francis Bacon walking on Primrose Hill, London 1963 Â Gelatin silver print, printed 1970s. 34 x 28.9 cm (13 3/8 x 11 3/8 in.) Signed in ink on the mount recto. Â Provenance John Swannell Collection Â Literature Bill Brandt: Shadow of Light, New York: Da Capo Press, 1977, p ...[more]
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- 44 Sergio Larrain (1931 - 2012) Limon Soda, Valparaiso, Chile 1963. Gelatin silver print. 20 x 30 cm (8 x 12 in.) Stamped on the verso. Â Provenance Magnum Photos, Paris Private Collection, London Â Literature Agnes Sire, Gonzalo Leiva Quijada: Sergio Larrain Vagabond Photographer, Thames & Hudso ...[more]
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- 45 Eve Arnold (1912 - 2012) Marilyn Shooting Pool, on the set of 'The Misfits' Nevada, 1960. Gelatin silver print, printed later. 27.9 x 35.6 cm (11 x 14.25 in.) Signed, titled and dated in pencil on the verso. Provenance Michael Hoppen Gallery, London
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- 46 Philip Jones Griffith (1936 - 2008), Boy breaking Piano in South Wales Village, 1961. Gelatin silver print, printed 1960s. 25 x 20.3 cm (10 x 8 in.) Copyright limitation and photographer's credit stamp ?Copyright/Philip JonesÂ Griffiths/Photographer? and inscribed ?Please accent the strings so they ...[more]
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- 47 Roger Mayne (1929 - 2014), Conkers, Addison Place, W11, 1957. Gelatin silver print. 14.2 x 18.8 cm (5 5/8 x 7 3/8 in.) Signed, titled, dated, numbered 14945 and annotated ?vintage proofÂ print? on the verso. Provenance Bernard Quaritch Ltd Private Collection, London
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- 48 John Davies (b. 1949), Agecroft Power Station, Salford 1983. Gelatin silver print, printed before July 1989. 61 x 50.8 cm (24 1/3 x 20 1/3 in.) Signed, titled and date in pencil in the margin. Â Provenance: Graham Smith 1989-2011 Private Collection, London Â Exhibited: The Barbican Art Gallery: Th ...[more]
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- 49 Sebastiao Salgado (b. 1944) Iceberg between Paulet Island and the South Shetland Islands on the Weddell Sea, Antarctica 2005. Gelatin silver print flush-mounted and printed later. 90 x 125 cm (36 x 50 in.) Signed in ink and titled ?Antarctica? on the verso. Provenance NB Pictures Â Literature Sebas ...[more]
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- 50 Jessica Fulford-Dobson (b. 1969) Skate Girl, Kabul, June 2014. Chromogenic print, flush-mounted. 160 x 45 cm (46 x 77.5 in.) Signed, titled, dated with ?AP? on an artist's label. Exhibited National Portrait Gallery, London 2014Saatchi Gallery, London 2015Qatar Museums Katara Gallery, Doha 2017Aga ...[more]
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- 51 Emile Otto Hoppé & J. A. Johnson A Collection of Photographs of American Indian Chiefs All mounted Dimensions [a] (Mount Size) 15.25 in (H) x 13 in (W) (Image Size) 9 in (H) x 7.5 in (W) 'Catchum Bear' [b] (Mount Size) 15.25 in (H) x 13 in (W) (Image Size) 9 in (H) x 7.5 in (W) 'Blue Horse'
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- 52 Emile Otto Hoppé (1878 - 1972). A Collection of 12 Photographs of Great Topographical Interest. Including: A captive elephant bull; Nigerian Ibos girls with their legs encased in brass wire; One of the Emir's horseman in heavy medieval armour, Kano, Nigeria; Foulbe Shepherds of North Cameroon; Salz ...[more]
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- 53 Emile Otto Hoppe (1878 - 1972) A collection of 13 unframed photographs of great topographical interest Including photographs of: Indonesian interest (Bali); A Congo beauty; Benares, India; A Massai warrior; One of the Emir's bodyguards on horseback in Kano, Nigeria; New Guinea, Murray; Jamaica; Gren ...[more]
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- 54 A collection of 63 photographs of New Zealand and topographical interest. 19th century. Including: A portrait of two Maori girls in a formal setting (x3); Five photographs of Oceanic interest, including: a formal photograph of a Tahitian (?) family; A portrait of a lady outside of her house; Plantag ...[more]
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- 55 A collection of oversized albumen prints, some mounted to original board; some late 19th century. Including photographs of: Honolulu, Emma Square, Magepa 1889; Australia, including: Bondi; Manly (x3); St Patrick's College; Botanic Gardens, Sydney; Circular quay; St Andrew's Cathedral; Paramatta River (x2) ...[more]
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- 56 Henri Cartier-Bresson (1908 - 2004) Bonnard in his Studio, Le Cannet, France 1944. Gelatin silver print, printed 1970s. 21 x 32 cm (8 2/5 x 12 4/5 in.) Stamped on the verso.
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- 57 Henri Cartier-Bresson (1908 - 2004) Alicante, Spain 1933. Gelatin silver print, printed 1970s. 30 x 40 cm (12 x 16 in.) Signed and stamped on the verso.
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- 58 Robert Doisneau (1912 - 1994) Un Regard Oblique, 1948. Gelatin silver print. 17.7 x 17.5 cm (7 1/10 x 7 in.) Rapho Agency and Photographer's address stamps on the verso. Provenance Hulton Press, London Literature The Bedside Lilliput, Hulton Press, London, 1950, p. 401 Robert Doisneau: 3 seconds t ...[more]
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- 59 Andr  Villers (1930 - 2016), Picasso's Studio, Victorine Studios, Nice 1955. Gelatin silver print. 28 x 37 cm (11 x 14.6 in.) Provenance Michael Hoppen Gallery, London Private Collection, London
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- 60 Cecil Beaton (1904 - 1980) Audrey Hepburn, 1954. Gelatin silver print, printed later. 51 x 61 cm (20 3/8 x 24 3/8 in.) Sotheby's Beaton stamp on the verso. Provenance Michael Hoppen Gallery, London
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- 61 Sid Avery (1918 - 2002) Audrey Hepburn on bike with her dog 'Famous' at Paramount Studios, 1957. Gelatin silver print, printed later. 40.6 x 50.8 cm (15 9/10 x 20 in.) Signed in pencil with photographer's stamp on the verso. Provenance Michael Hoppen Gallery, London
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- 62 Ernst Haas (1904 - 1980), Guggenheim Museum (Sailor) New York, 1961. Gelatin silver print, printed later. 40.6 x 50.8 cm (15 9/10 x 20 in.) Photographer's stamp and signature of Alex Haas; the photographer's son on the verso. Provenance Michael Hoppen Gallery, London
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- 63 William Wegman (b. 1943) From 'Man Ray' 1982. Dye transfer print from the portfolio entitled Man Ray, Holly Solomon Editions, 1982. 9.8 x 9.8 cm (3 7/8 x 3 7/8 in.) Signed, dated and numbered 1/20 in pencil in the margin. Provenance Holly Solomon Gallery, New York Janet Borden, Inc., New York Phili ...[more]
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- 64 William Wegman (b. 1943) From 'Man Ray' 1982. Gelatin silver print from the portfolio entitled Man Ray, Holly Solomon Editions, 1982. 18.4 x 17.8 cm (7 1/4 x 7 7/8 in.) Signed, dated and numbered 1/20 in pencil in the margin. Provenance Holly Solomon Gallery, New York Janet Borden, Inc., New York Ph ...[more]
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- 65 Sam Haskins (1929 - 2009) 1984/1986. Chromogenic print. 30 x 40 cm (12 x 16 in.) Signed and dated in pencil on the mount with signature in pencil on the verso.
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- 66 Marc Quinn (b. 1964) Untitled, 2009. Polaroid triptych with oil paint and glitter. 11 x 26.5 cm (4 4/10 x 10 6/10 in.) Signed and dated on the verso. Provenance Directly from the artist
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- 67 Marc Quinn (b. 1964) Untitled, 2008. Polaroid triptych with oil paint and glitter. 11 x 26.5 cm (4 4/10 x 10 6/10 in.) Signed and dated on the verso. Provenance Directly from the artist

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- 68 Marc Quinn (b. 1964) Kate Moss, 2008. Polaroid. 8.8 x 10.6 cm (3 1/2 x 4 1/4 in.) Signed and dated in pen on the recto with additional ink drawing. Provenance Directly from the artist
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- 69 An Album of Photographs of New South Wales Presented to Prince Bismarck. Oblong folio. (365 x 460 mm). [36 unnumbered leaves]. Leaf with title 'Photographs. New South Wales.' recto and 35 leaves of thick card, each with large albumen print photograph to recto and verso within printed green decorative border ...[more]
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- 70 Reynolds, Sir Joshua (PRA FRS FRSA, 1723 - 1792) The Rev and Mrs Lloyd in Turquerie (1757) A pendant pair of portraits Oil on canvas Property of a lady Dimensions: (Canvas) 30 in (H) x 25 in (W) Literature: D. Mannings, Sir Joshua Reynolds: A complete catalogue of his paintings, New Haven and London ...[more]
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- 71 [?] Attributed to Sir Godfrey Kneller (1646 - 1723) A Portrait of Ochius, also called The Passia Ahmed Oil on canvas In a gilded frame Painted circa 1689 following the siege of Belgrade and during the period Ochius was held hostage by the Austrians. He became a renowned and colourful figure in E ...[more]
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- 72 A Standing Figure of Jizo Bosatsu Edo Period 17th century Property of a Lady Dimensions: 41.5cm (H) Provenance: Yamanaka & Co., Kyoto, Japan Sold to the vendor's father in the 1960s Lot Essay: The carved wood figure with separate diza [stand], kohai [halo] and shakujo [staff], the face, chest ...[more]
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- 73 A Portrait of a Rajput c. 1880 Watercolour on paper Property of Stephanie Hoppen Dimensions: (Frame) 17 in (H) x 15 in (W) (Paper) 9.5 in (H) x 7 in (W)
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- 74 17th Century German A Portrait of a Bürgermeister Oil on canvas In a gilded frame Inscribed, upper left and with a coat of arms, upper right. The inscription upper left tells us that the sitter was born in 1612 and died in 1682 at the age of 69. He was a mayor (Bürgermeister). Property of Stephani ...[more]
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- 75 Attributed to Maurice Quentin de La Tour (1704 - 1788) A Portrait of a Gentleman Pastel on paper In a gilded frame Property of Stephanie Hoppen Dimensions: (Framed) 28 in (W) x 24.5 in (W) (Paper) 23.6 in (W) x 19.6 in (W)
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- 76 [To be sold without reserve] Circle of Van Dyck A Portrait of Henrietta Maria (?) 17th Century Oil on panel Inscribed top left: 'Marie' Dimensions: (Frame) 15 in (H) x 14 in (W) (Panel) 10 in (H) x 8 in (W)
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- 77 [To be sold without reserve] Circle of Jan Gossaert ('Mabuse') Madonna and Child 16th Century Oil on panel In an early frame Property of a Gentleman Dimension: (Panel) 19 in (H) x 14 in (W)
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- 78 Circle of John Michael Wright A portrait of a Lady in a feigned cartouche 17th Century Oil on canvas In a gilded frame Property of Stephanie Hoppen Dimensions: (Canvas) 28 in (H) x 24 in (W)
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- 79 Studio of Sir Joshua Reynolds RA (1723 - 1729) Mrs Richard Bennett Lloyd Sketch for the final version at Waddeston Manor Oil on canvas C. 1776 Property of a Gentleman Dimensions: (Canvas) 47 in (H) x 29 in (W)
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- 80 Ledoux, Jeanne-Philiberte (1767 ? 1840) A Girl in a Straw Hat Oil on canvas Property of a Gentleman Dimensions: (Canvas) 18 in (H) x 14.75 in (W)
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- 81 Salisbury, Frank (1874 - 1962) A portrait of his wife entitled 'Lady in Brown' Oil on canvas In a carved Sunderland frame Property of a Gentleman Dimensions: (Frame) 65 in (H) x 47.5 in (W) (Canvas) 54 in (H) x 39 in (W)
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- 82 A Marriage Portrait of an Elizabethan Lady French, 16th Century (c. 1580) Oil on panel Property of a Gentleman Provenance: Christie's Paris, 21st June 2011, lot 54 Dimensions: (Frame) 21 in (H) x 16.75 in (W) (Panel) 16 in (H) x 11.5 in (W)
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- 85 Charles-Joseph Flipart (1721 - 1797) A Pair of Portraits of A Harpsichordist and A Violinist Oil on canvas Dimensions (Canvas) 20.75 in (H) x 15 in (W) Provenance Mary Berenson, née Smith (1864 - 1945), and her second husband, Bernard Berenson (1865 - 1959), the art historian (?Mrs Berenson? ...[more]
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- 86 After Leonardo da Vinci (1452 - 1519) The Mona Lisa Early 17th century Oil on oak panel. This panel contained 3 oak boards. Analysis of their tree-ring sequences provided a date and provenance for all three boards. These results indicate that these were eastern Baltic boards derived from 2 trees, wi ...[more]
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- 87 Maillol, Aristide (1861 - 1944) Baigneuse debout, first version 'Statue femme debout le bras derrière le dos', 1898 / 1901 Bronze, height: 66.5 cm, 26.1 in Monogram 'AM' [cast by Florentin Godard between 1909 and 1938 without foundry mark] Property of a Gentleman Provenance: Sotheby's London, c. ...[more]
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- 88 Spanish School Christ on the Cross C. 1700 Property of a Gentleman Dimensions 22 in (H) x 15 in (W)
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- 89 Spanish Colonial School, 18th Century (?) The Madonna and Child / A Bleeding Nun (verso) Oil and applied gold on copper In an ornate gilded frame Property of Stephanie Hoppen Dimensions: (Image) 5 in (H) x 4 in (W)
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- 90 A youthful portrait of King Louis XIV French School, 17th Century Oil on panel In a gilded 19th Century frame Property of Stephanie Hoppen Provenance: Ex Sir Clive Milnes-Coates Bt. Dimensions: (Frame) 12 in (H) x 11 in (W) (Panel) 8.25 in (H) x 7.5 in (W)
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- 91 de László, Philip (1869 - 1937) Half-Length Portrait of William Aiken Signed and dated 1932 Oil Property of a Gentleman Dimensions: 32 in (H) x 26 in (W) Lot Essay: Philip de László was born in Budapest in 1869 and is considered one of Europe's most successful and respected portrait painters ...[more]
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- 92 Bonnard, Pierre (1867 - 1947) Portrait de femme a l'embrasure d'un porte Pen and Indian ink on paper Stamped with initials Property of a Gentleman Dimensions: (Frame) 17 in (H) x 21 in (W) (Image) 8 in (H) x 10 in (W) Provenance : Sotheby's London, 6th April 1979
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- 93 A pendant pair of portraits of Sufis 17th / early 18th Century Oil on paper laid on panel The reverse of one panel branded with 'R' Dimensions: (Framed) 9 in (H) x 7 in (W) (Panel) 6 in (H) x 4 in (W)
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- 94 La Fargue, Maria M. Woman with baby in an interior with a young child and a cat (c. 1770) Original wash drawing Signed and dated below the window sill Maria La Fargue was a Dutch painter of the 18th century. She was the sister of the painter and engraver Paulus Constantin La Fargue. Property of ...[more]
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- 95 de Specht, Wilhelm Emile Charles Adolphe (French, 1843 - ?) 'Dr. Wolfe in his Study' Watercolour on paper Painted in Paris, 1885 Signed and dated: Paris, 1885 Property of Stephanie Hoppen Dimensions: (Framed) 22.5 in (H) x 26.75 in (W) (Unframed) 15 in (H) x 19 in (W)
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- 96 Swedish School, 18th Century Interior with a Playful Family Oil on canvas In a gilded frame Property of Stephanie Hoppen Dimensions: (Frame, including pediment) 37 in (H) x 39.5 in (W) (Unframed) 25.5 in (H) x 32 in (W)
-
- 97 Somm, Henri (1844 - 1907) A Japanese Vignette Property of Stephanie Hoppen Dimensions: (Frame) 14 in (H) x 17 in (W) (Paper) 9.25 in (H) x 11.5 in (W)
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- 98 A collection of three watercolours and drawings by Henri Somm (1844 - 1907) And three engravings by Felicien Rops (1833 - 1898) from Les Cythères Parisiennes Framed as one Henri Somm, whose real name was François Clément Sommier, was a painter, engraver, and caricaturist Property of Stephanie ...[more]
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- 99 Fedden, Mary (RA, 1915 - 2012) 'The Black Lemon' Gouache on paper Signed and dated, 1977 Provenance: New Grafton Gallery Collection of Lady Verney Dimensions: (Paper) 26.5 in (H) x 18.6 in (W)
-

- 100 Erté (1892 - 1990) London Palladium 1938 Costume: 'Symphony in White' Gouache on paper With extensive inscriptions verso Property of Stephanie Hoppen Provenance: Grosvenor Gallery (cat 166, 1938); Property of Stephanie Hoppen. Dimensions: 14.5 in (H) x 10.5 in (W)
-
- 101 A carved wooden griffin of stylised form on a later plinth. 18th / 19th Century (?) Property of Stephanie Hoppen Dimensions (including base): 13.78 in (H) x 7 in (W) x 2.9 in (D)
-
- 102 A Roman marble statuary fragment of two figures and a theatrical mask carved in high relief. Property of Stephanie Hoppen Dimensions: 7.8 in (H) x 7 in (W) 20 cm (H) x 18 cm (W)
-
- 103 Elliot, Emma (b. 1983) Spin-Head Bronze on iron base 157 x 27 x 27cm 2015 Passion For Freedom Festival: Freedom Ambassador Award 2015 Spin-Head pays homage to Italian futurist Renato Bertelli's famous sculpture of Italian fascist dictator Benito Mussolini. The work symbolises the precarious nature of power ...[more]
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- 104 An Indian Miniature of the Madonna and Child with Angels (?) Mughal India (?) 17th/18th Century (?) On paper Property of Stephanie Hoppen Dimensions: (Paper) 12 in (H) x 9 in (W) Lot Essay: This image is an example of an iconography resulting from the assimilation of Catholic ideologies into the Mughal ...[more]
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- 105 An Indo-Persian Illuminated Miniature 18th / 19th Century (?) Mounted on marbled board Depicting a mendicant with a tethered monkey, a leopard over his shoulder, a snake around his neck, and various other accoutrements of his trade. Intricately decorated border depicting big cats, game, and foliage ...[more]
-
- 106 A Falconer Safavid (?) 17th / 18th Century (?) Watercolour on paper Framed Property of Stephanie Hoppen Dimensions: (Paper Size) 10 in (H) x 7 in (W)
-
- 107 Ward, Stephen (1912 - 1963) Portrait of Monica Dickens, a student Ink on buff paper With inscriptions verso Property of a Gentleman Dimensions: (Frame) 24 in (H) x 21 in (W) (Paper) 16 in (H) x 14.5 in (W)
-
- 108 Attributed to Sir John Lavery (1856 - 1941) A portrait of a lady Watercolour on paper Signed and inscribed verso Property of a Gentleman Dimensions: (Framed) 23.25 in (H) X (17.75 in) (W) (Unframed) 15.5 in (H) X 11 in (W)
-
- 109 Gill, Eric (1882 - 1940) 'The Dancer' (1925) Wood engraving on paper Edition of 12 Signed and framed This work is part of Gill's suite of illustrations for the Song of Songs and is a very rare signed example Catalogue number: Physick 328 Dimensions: (Frame) 11 in (H) x 8.75 in (W) (Paper) 6.5 in ...[more]
-
- 110 Willmann, Edouard (1820 - 1877) A still life of a tortoise and a crab Oil on panel Signed and dated ?Willmann / Paris 44? Property of a Lady Provenance: Private Property of His Majesty the King Ludwig III of Bavaria, inventory no. 3; Sotheby's, Aus Deutschen Schlössern: Ancestral Attics, Schloss M ...[more]
-
- 111 Circle of Francesco Guardi (1712 - 1793) A Coastal Landscape Oil on canvas In a carved and gilded 18th century frame Property of a gentleman Dimensions: (Frame) 13 in (H) x 16 in (W) (Canvas) 7 in (H) x 10.5 in (W)
-
- 112 Late 19th / Early 20th Century Impressionist Signed indistinctly lower left Oil on artist's board In a gilded frame Property of a Lady Dimensions: (Frame) 9 in (H) x 10.5 in (W) (Board) 4.5 in (H) x 6 in (W)
-
- 113 Knappe, Kalnai (Danish) A Lady in an Interior c. 1880 Oil on artist's board In a gilded frame Property of Stephanie Hoppen Dimensions: (Unframed) 7 in (H) x 8.5 in (W)
-
- 114 Gear, William (RA, 1915 - 1997) Blue Forms Gouache on paper Signed, 1994 Property of a Gentleman Dimensions: (Frame) 16 in (H) x 18 in (W) (Paper) 9.5 in (H) x 11.5 in (W)

- 115 Circle of Jean-Antoine Watteau (1684 - 1721) Portrait of Youthful Lady White chalk and pencil on paper Mounted and framed Inscribed verso Property of a Gentleman Dimensions (Frame) 18 in (H) x 14 in (W) (Paper) 7 in (H) x 5.5 in (W)
-
- 116 Armfield, Diana (b. 1920) 'Vineyard Near Limoux' Pencil and chalk on paper Signed and framed Dimensions: (Paper) 7 in (H) x 8.5 in (W)
-
- 117 Daniell, William RA (1769 - 1837) Three Studies of Eastern Gentleman Pencil on paper In one frame Property of Stephanie Hoppen Dimensions: (Frame) 15 in (H) x 13 in (W) [Each image] 3.5 (H) x 3 in (W)
-
- 118 Property of Stephanie Hoppen [a] Circle of Jean-Horace Vernet (1789 - 1863) Napoleon I, Emperor of France, in exile on Elba (c. 1815) Watercolour on card Framed Dimensions: (Image size) 7.5 in (H) x 6 in (W) [b] J. Longhi after Legros Engraving of Napoleon Bonaparte (1798) Framed and glazed ...[more]
-
- 119 [To be sold without reserve] The Virgin Mary Late 16th Century Oil on oak panel Unframed Property of a Gentleman Dimensions: (Panel) 12 in (H) x 8.75 in (W)
-
- 120 A Portrait of Maria Theresa of Savoy (1756 - 1805) as a child 18th Century (c. 1758) Watercolour on paper With extensive inscriptions verso Property of Stephanie Hoppen Dimensions: (Frame) 16 in (H) x 12.5 in (W) (Paper) 11 in (H) x 8.5 in (W)
-
- 121 Gauguin, Paul (1848 - 1903) Noa Noa Hand-coloured wood block print Signed PGO in the woodblock Color woodcut, from the edition of approximately 25-30, printed by Louis Roy, Paris, with full margins. Dimensions: (Paper) 15 3/4 x 9 13/16 inches (Image) 14 x 8 1/8 inches Lot Essay: Ever seized by w ...[more]
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- 122 A Rare Anthropomorphic Effigy Wearing a Headdress of Quetzal Feathers, Kneeling on one Knee with Necklace and Oblong Earspools Early Teotihuacano Culture, 0-200 AD Central Mexico Grey-green diorite with brown patina Property of a Lady Provenance: Given as a gift to M. Julien Dalbin, Paris, France du ...[more]
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- 123 'Sailor's delight' 18th Century A watercolour of a bustling port, a fort, a shipyard, crowds of jolly people, and amorous scenes between men. Property of Stephanie Hoppen Dimensions: (Paper) 10 in (H) x 36 in (W)
-
- 124 Circle of Thomas Gainsborough RA (1727 - 1788) Landscape with Animals and Figures Oil on canvas In a gilded frame Property of a Gentleman Dimensions: (Frame) 34 in (H) x 41 in (W) (Canvas) 28 in (H) x 35 in (W)
-
- 125 Pissarro, Camille (1830 - 1903) La Roche Guyon Pen and ink and grey wash on paper Executed in 1859 Signed, dated and inscribed, lower left: 'après midi C Pissarro 1859 La roche Guyon' Titled and dated again, lower right: 'La Roche Guyon 1859' Dimensions: 11.75 in (H) x 18.5 in (W) Provenance ...[more]
-
- 126 Vieira da Silva, Maria Helena (1908 - 1992) Untitled Gouache on paper Signed and dated lower right: '71' Executed in 1971 Dimensions: (Paper) 11 in (H) x 6 inches (W) Provenance: Redfern Gallery Condylis collection
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- 127 Morris, Sir Cedric (1889 - 1982) Purbeck Hills Oil on canvas Signed and dated, lower right: Cedric Morris 1928 Property of a Lady Dimensions (Framed) 34.5 in (H) x 31 in (W) (Canvas) 25 in (H) x 29 in (W) Provenance Arthur Tooth & Sons, 1928, where bought by the owner's mother Exh ...[more]
-
- 128 Panini, Giovanni Paolo (1691-1765) St. Paul shaking of the Viper in the Island of Malta, with the Temple of Saturn and St Peter's Colonnade Oil on canvas C. 1735 Dimensions: 103 in (H) x 85.8 in (W) Literature: Catalogue of Paintings in the Wellington Museum Apsley House by C.M. Kauffman, revised by ...[more]
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- 129 Picasso, Pablo (1881 - 1973) Marmite haute, homme et femme allongé Stamped 'Société Stella/ n° 12 / Vallauris A-M' Dated under the base '10.8.50 I Vallauris' Unique piece Fired clay, painted Property of a Lady Dimensions: 18.5 cm (H) x 27 cm (W) 7.25 in (H) x 10.5 in (W) Provenance: E ...[more]

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- 130 Picasso, Pablo (1881 - 1973) Marmite ronde, frise de femmes Stamped 'VALLAURIS AM' on the side (indistinctly) Date painted on the side 'Vallauris 11.8.50' Painted II on the base Unique piece Fired clay, painted Property of a Lady Dimensions: 7.5 in (H) x 10.25 in (W) 19 cm (H) x 27 cm (W) ...[more]
-
- 131 Picasso, Pablo (1881 - 1973) A very large, double-handled vessel in white clay with a portrait on either side: one of a bearded and moustachioed man, the other of a woman, possibly Jacqueline Roque. Incised 23.8.52 Unique piece White terracotta, incised Property of a Lady Dimensions: 12.25 in (H) x 10.25 in (W) ...[more]
-
- 132 Gauguin, Paul (1848 - 1903) Oviri, 1893 - 94 Bronze, Height: 74.3cm, 29.2 in Edition 12/12 Signed with initials 'PGO' (on the right side) Titled 'OVIRI' (on the front) Numbered and stamped with foundry mark '12/12 C. VALSUANI CIRE PERDUE' (on the back) Conceived circa 1893 - 1894 This work was full ...[more]
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- 133 Attributed to Ioannis Permeniates (1480 - 1550) A Monumental Icon of the Virgin and Child Accompanied by St. Sebastian and St. Roch c. 1520 Framed From a Distinguished Collection Dimensions: 46.85 in (H) x 33.4 in (W) 110 cm (H) x 85 cm (W) Lot Essay: This example of Permeniates' work reflecting t ...[more]
-
- 134 Early Cretan School A monumentally large & very early icon of St. George c. 1460 - 1480 From a Distinguished Collection Dimensions: 27.5 in (H) x 22 in (W) Lot Essay: This work is a very early example of the Cretan School style of iconography c. 1460-1480. Here, we see a monumental depiction of t ...[more]
-
- 135 Russian Icon Virgin's Nativity with Joseph 17th Century Description to label verso Property of Stephanie Hoppen Dimensions: (Panel) 12 in (H) x 11.5 in (W) Provenance Maria Andipa Gallery Collection of Stephanie Hoppen
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- 136 The Appearance of the Virgin to Saint Sergius Central Russian, Moscow (?) c. 1650 Tempera and gold on panel Dimensions: 12 in (H) x 9.5 in (W)
-
- 137 Attributed to Emmanuel Tzanes (1637 - 1690) An Icon of St. Eustasius Mid-17th Century. From a Distinguished Collection Dimensions: 14.4 in (H) x 11.4 in (W) 37 cm (H) x 29 cm (W)
-
- 138 Philotheos Scoufos The Forty Martyrs of Sabaste c. 1665 Signed by Philotheos Scoufos From a Distinguished Collection Dimensions: 54 cm (H) x 44 cm (W) 21.26 in (H) x 17.3 in (W) Lot Essay: Here, we see recounted the martyrdom of forty Roman soldiers of the Legio XII Fulminata. The soldiers are ...[more]
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- 139 Attributed to Theodore Poulakis, 17th Century Greek The Apocalypse, Vision of St John the Divine on Patmos writing the Book of Revelation. Property of a Gentleman Dimensions: 16.1 in (H) x 12.5 in (W) 41 cm (H) x 32 cm (W)
-
- 140 Cretan School A Large Icon of Christ as High Priest 16th Century From a Distinguished Private Collection Dimensions: 23.6 in (H) x 20 in (W) 60 cm (H) x 51 cm (W)
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