



Silverwoods of Lancashire

Silver and Metalware Timed Auction

Ended 31 Jan 2021 10:38 GMT

Ribblesdale Centre
Lincoln Way
Clitheroe
Lancashire
BB7 1QD
United Kingdom

Lot	Description
1	A late 19th century Sheffield silver plated Coffee Pot by Joseph Deakin and Sons, 26cm high and an Art Nouveau silver plated two-handed Bottle Holder, circular with open work panels of organic devices, 18cm high (2)
2	A pair of early 20th century silver plated Muffin Warmers, circular form on three footed balls supports incorporating spirit burner, domed cover and removable tray, Mappin and Webb, 18.5cm diameter
3	A pair of mid to late 19th century Sheffield plated Chamber Sticks by Matthew Boulton, typical circular form with central scone and conical snuffer to handle which incorporates a thumb holder, 14.5cm diameter and a similar taper stick, 8cm diameter (3)
4	A large early 20th century silver plated swing handle Fruit Bowl, three footed circular form, heavily embossed within a cast foliate rim, 36cm diameter, copper showing in places
5	A good quality early 20th century two-handed silver plated Tray, rounded rectangular form with raised edge, beaded rim and cast foliate corners, 57cm by 31cm overall
6	A large late Victorian silver and ivory Page Turner, heavily embossed silver handle featuring scrolling foliage, Birmingham 1898, 28cm ivory blade, 42cm overall and a silver plated Presentation Trowel with horn handle Tockholes Independent Church 1880, 36cm long (2)
7	Two pairs of early 20th century silver plated Candlesticks, Rococo Style, some rubbing to plate, 24cm and 25cm high
9	A set of three small Anglo Scottish pewter dishes, broad circular rim with English Three Lions shield, English and Scottish emblems including cross of St Andrew beneath Crown, inscribed London to underside, 18.5cm diameter
10	A mid century silver Four Slice Toast Rack, lancet shape with central carry handle, Sheffield 1948, 1.66oz, 7.5cm long
11	Six sets of Georgian and later silver Sugar Nips and a set of white metal nips 6.50oz (silver hallmarked only), 9.5cm long to 15cm long (7)
12	A silver backed Dressing Table Brush with embossed decoration, a pair of silver napkin rings with chased foliate decoration and a single napkin ring (4)
13	A mid century silver five-piece Cruet Set, consisting of a pair of pierced lid pepperettes, a pair of open salts with blue glass liners and a lidded mustard with blue glass liner, circa 1960, 7.08oz (silver only)
14	A pair of Edwardian silver Bon Bon Dishes, pierced oval form with embossed shaped rim, Walker and Hall, Sheffield 1902, 1.72oz, 10.5cm by 7.5cm
15	A mid century silver Capstan Ink Well, square canted form, hinged circular cover, glass well not present filled base, Birmingham 1945, 8.5cm by 8.5cm

- 16 A large early 20th century silver Capstan Inkwell, circular form with hinged lid enclosing glass well, spreading foot with raised rim, Birmingham 1912, 16.95oz gross, 17.5cm diameter, heavy bump to rim of foot
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- 17 An Art Deco silver Cigarette Case, inscribed Blackburn Rovers Football Club Second Division Champions Season 1938-1939, engine turned hinged lid, cartouche engraved with D monogram, wooden lined, 9.04oz gross, 11cm by 8.7cm
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- 18 An early 20th century Chinese Silver Goblet by Wang Hing, U shape body embossed with a Dragon, plain stem flaring into circular foot, stamped WH90 and Chinese seal mark, inscribed Conservative Club Blackburn 1907 with recipients names from 1907 until 1933 apart from 1916 and 1917, 9.05oz, 18.5cm hig ...[more]
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- 19 A George VI silver Christening Mug, U shape on stepped circular foot, S scroll handle, reserved with a cartouche, Birmingham 1938, 2.67oz, 9cm high
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- 20 A George VI Art Deco silver four-footed Tray, square canted form with raised rim, Viners Ltd., Sheffield 1937, 25.31oz
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- 21 An early 20th century silver Three Piece Tea Service, oval form with pierced rim, open top sucrier and cream, each piece set on four paw feet, London 1913, wooden handle and knop to teapot, 35.43oz gross weight
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- 22 An Edwardian silver Four Piece Tea Service, rounded rectangular form with gadrooned body, embossed everted rim, hinged lids to tea and water jugs, R.F. Mosley & Co Sheffield 1909, 58.64oz gross inc ebonised handles
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- 23 A George VI Art Deco silver Four Piece Tea Service, tapering octagonal form with hinged lids to tea and water jug, Viners Ltd., Sheffield 1939, 67.80oz gross inc ebonised handles
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- 24 An Art Deco Mexican Silver hinged Bangle of rounded rectangular form, 7.5cm by 6.5cm
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- 25 A large pin Brooch, oval form with Malachite set into a white metal mount with gadrooned edge, 6.5cm by 5.5cm and a smaller similar circular pendant on a thin white metal neck chain, 3.5cm diameter (2)
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- 26 A collection of twenty-two items of costume jewellery, modern, mainly necklaces, a horn hinged bangle and a small compact
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- 27 A yellow metal Brooch, set with a large circular domed Citrine, multi faceted in a spiral effect, crown style multi claw open sided mount, 24mm diameter by 14mm deep, approx 13.2g total weight
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- 28 A 9ct gold Dress Ring set with a large rectangular Citrine, faceted edges, step cut, in a four claw basket style mount, stone size 19.9mm by 16mm by 10.5mm, 10.4g total weight
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- 29 An Elizabeth II silver and silver gilt limited edition Commemorative Goblet, London 1977, by Hector Miller for Aurum Design to the Order of the Provost and Chapter of Blackburn Cathedral, lily encrusted stem beneath trumpet shape bowl, number 496/750, 9.15oz, 16.5cm high
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- 30 An Elizabeth II silver and silver gilt limited edition Commemorative Goblet, London 1977, by Hector Miller for Aurum Design to the Order of the Provost and Chapter of Blackburn Cathedral, lily encrusted stem beneath trumpet shape bowl, number 497/750, 9.46oz, 16.5cm high
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- 31 An Elizabeth II silver and silver gilt limited edition Commemorative Goblet, London 1977, by Hector Miller for Aurum Design to the Order of the Provost and Chapter of Blackburn Cathedral, lily encrusted stem beneath trumpet shape bowl, number 152/750, 9.05oz, 16.5cm high
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32 An early 20th century silver plated three-piece Christening set in fitted case

33 A George III early 19th century silver Creamer, oval form reeded strapwork handle and rim, engraved girdle, by Thomas Law, 84.5g
