



Silverwoods of Lancashire

June Sale

Started 12 Jun 2019 10:00 BST

Ribblesdale Centre
Lincoln Way
Clitheroe
Lancashire
BB7 1QD
United Kingdom

Lot	Description
1	A large Lladro Figure as a young woman seated on a ladderback chair embroidering, 28cm high
2	A Lladro Figural Group as a Boy and Girl seated on a Sofa reading with a Dog looking on, 26cm long
3	A large Lladro Figural Group as two women gossiping, 30cm high
4	A large Lladro Figural Group modelled as a young woman and a dog watching a baby in a cot, 30cm high
5	A Meissen 19th century Allegorical Study, the Music Recital, a seated Lady and a Gentleman Singing, a young Lady playing a lute, a girl on a stool and a seated boy stroking a dog, on a naturalistic oval base, crossed swords mark to underside, 27cm high, minor finger damage
6	A pair of Japanese Imari Moonflasks of typical form with Dragon handles, 25cm high and a pair of similar Bottle Vases, 25.5cm high (4)
7	Hugo Brouwer, Delft, a Dutch Delft Folded Plate, hand painted depicting a gentleman in traditional dress smoking a pipe in a garden landscape, folded and crimped edges, applied bows to sides, painted mark HB to underside, 21cm long by 15cm wide
8	A late 18th/early 19th century Dutch Delft Tulip Vase, three handles, three spouts, compressed globular form, underglazed blue and white foliate decoration, 10cm high
9	A Royal Lancastrian orange glaze Bowl, compressed circular form with everted rim, impressed factory mark, number 2836, 19cm diameter
10	A Royal Lancastrian orange glaze Vase, ovoid form with low relief decoration of stylised leaves, impressed factory mark, 21cm high
11	A Royal Doulton twin-handled Vase of straight sided cylindrical form on four footed base, hand painted with a young lady and a dove among hollyhocks, signed Arthur Leslie, gilt highlights to rim, handles and foot, printed factory mark RA7183 and JB to underside, 17cm high
12	A Royal Worcester blush ivory two-handled Vase, ovoid form, hand painted with roses, signed A. Rushton, gilt highlighted, printed factory mark, date code circa 1915, pattern 2443, 24cm high
13	William Moorcroft for Macintyres, a small early 20th century Jardiniere decorated to the upper half of body and inside the rim with pansies on a green and cream ground, green signature to the underside, 18cm high by 20cm diameter
14	A late 19th/early 20th century Moorcroft Macintyre Jardiniere of typical compressed circular form with everted rim tubeline decorated with blue poppies and green foliage on a cream ground, brown printed mark and green signature, chips and repair to rim, hairline to underside, 23cm high by 33cm diame ...[more]

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- 15 A late 19th/early 20th century set of Ivory Chess Men, sixteen natural and sixteen red dyed (faded), 6cm pawns to 10.5cm Kings
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- 16 Philatelic Interest, a Stock book containing World/Commonwealth/GB Mint and used and a file containing part sheets of unused mint stamps
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- 17 A good Album of GB Stamps, mint and used including Ireland 1922 overprints including Dollar, Alex Thom, Harrison in Black and Red: Queen Victoria GB Stamps including 1/2 Penny S.G 32, O.W Official Overprint - Mint, 4 margin Penny black, 10d Brown S.G 57 embossed used, 1867 5 Shilling Red S.G 126 use ...[more]
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- 17A Cricket Interest - Ian Botham's International Cricket Challenge July 1993, England XI, a Leisure-Pro Cricket Bat signed by England XI and Rest of the World XI, twenty-two players signatures plus the two umpires
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- 18 Ali Muhammad (1942-2016), American boxer and World Heavyweight Champion and Foreman George (1949-), American Boxer and World Heavyweight Champion, a signed black and white photograph signed by Ali and Foreman individually in silver ink the image showing Foreman taking a punch from Ali during their f ...[more]
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- 18A J+F Martell Three-Star Very Old Pale Cognac, 70% Proof, spring cap, one bottle, approx 50cl, level above neck label
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- 19 A Hermes of Paris Silk Scarf in the Swing design by J Abadie, the design featuring Golf Clubs and Balls, 90cm by 88cm
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- 20 WWI, Colne and Nelson Times War Album, 1914-1915, 500 Portraits and Biographical Sketches of Heroes from North East Lancashire and the West Riding, one volume, 156 pages of photographs, detail and advertisements
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- 21 A WWI German Trench Knife 14cm single edge blade signed Gottlieb Hammersfahr Solingen Foche below cross guard, Imperial German Armourers proof mark to opposing side, diamond section cross guard, ribbed wooden slab grips, steel scabbard with attached leather belt loop and press stud retaining loop
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- 22 A WWII Nazi Germany Iron Cross First Class, magnetic Iron Cross cast with a Swastika and 1939 in a white metal frame, verso a brooch pin marked L/58, in complete and original condition
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- 23 A Gentleman's German WWII Pilot's military Hanhart Chronograph Wrist Watch, nickel cased, black dial with luminous Arabic numerals and minutes track, signed Hanhart 17 Steine, 30 minute dial at 3 and seconds dial at 9, manual wind, push button chronograph, rotating brass bezel, inscribed to back cov ...[more]
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- 24 A good quality Victorian brass mounted coromandel Desk Box, the rectangular top with brass hoop handle, a pair of ink wells, pen trays and central oval plaque depicting a boy in a green hat, the hinged front enclosing storage applied with a pair of small plaques depicting a girl in a shawl, 34cm lon ...[more]
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- 25 A mid/late 20th century pair of silver table models of Pheasants, each hallmarked London 1965, 28.97oz, 23cm and 22cm long
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- 26 A George VI oak cased silver bladed and mother of pearl Fruit Set for eight places consisting of eight knives and eight three prong forks, in a fitted plush lined case
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- 27 An early 20th century silver Bread Basket, shaped oval form, pierced sides with swing handle on four cast acanthus feet, Walker and Hall Sheffield 1912, 29cm by 24cm, 21.82oz
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- 28 A pair of Victorian silver Fish Servers, fiddle pattern with pierced scroll work decoration, Elizabeth Eaton London 1846 and 1856, engraved Lion monogram to terminal, 9.47oz, 31cm and 26.5cm long
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- 29 An early 20th century silver footed Fruit Stand of shaped flower head form on circular foot, engraved with presentation inscription, Sheffield 1933, 12.75oz, 26cm diameter
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- 30 A George V silver four-piece Coffee Service of curved octagonal form, consisting of a coffee pot and water jug with hinged and ebonised knob lids, ebonised handles and an open top cream jug and two-handled sucrier, Sheffield 1935, 52.76oz
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- 31 A mid 20th century silver three-footed Tray of shaped circular form supported on scroll feet, engraved with a presentation inscription, Sheffield 1962, 29.46oz, 32cm diameter
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- 32 A silver Winston Churchill Centenary Plate, Limited edition issued by Heritage Club, designed by Pietro Annigoni, number 1,476 of 2,500, in presentation case with certificate, Birmingham 1974, 13.52oz, 25.5cm
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- 33 An Oriental carved Jade Pendant, decorated in relief with mythical creatures, rounded rectangular form, 66mm long by 34mm wide and a smaller example, amber in colour featuring a mythical dragon, 46mm long by 26mm wide (2)
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- 34 A white jade Necklace with green graduations of tube and ball form on white metal wirework links 69cm long and another green jade and white metal Choker with a green stone and white metal mount pendant, 41cm long (2)
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- 35 A graduated set of twenty-three Cherry Amber Beads of rounded rectangular form, 14mm to 31mm, 9ct gold fastener, 70.6g gross weight, 46cm long
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- 36 A mid-20th century Ladies Brooch, yellow metal and green jade (tested as 9ct minimum), fashioned as a Beetle, 35mm long, 12.5g
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- 37 A 9ct white gold and aquamarine type Dress ring, the single rectangular stone step cut in a six claw ribbon style mount, ring size S, 7.2g gross weight, stone measures 20.1mm by 10.1mm by 7mm deep
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- 38 A 9ct white gold and jade Dress Ring, the single oval stone, pale green in colour, set in four claw oval mount, ring size S 1/2, 4.2g gross weight, stone measures 18.25mm by 12.45mm
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- 39 A Continental Gold and Sapphire Ring, the unmarked shank tests as 18ct, the faceted step cut rectangular pale blue stone measures 13.7mm by 11.4mm by 6.5mm deep in a deco style setting, ring size O 1/2, 18g gross weight
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- 40 A Jaeger le Coultre, brushed gilt framed rectangular Floating Skeleton Clock, model number 355, visible jewelled Swiss Movement, with original presentation case, 20cm high by 18cm wide
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- 41 An early 20th century French Industrial themed Spelter Mantel Clock, the cast cube base with corner pillars and relief decorated, set with a brass circular dial, Arabic numerals and a single winding aperture, surmounted with a figure of a Miner holding a pick and a lamp, brass plaque to wooden base ...[more]
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- 42 An imposing French Empire style sculptural Mantel Clock, cast bronze and mercury gilded featuring a wounded warrior holding an arrow in his right hand, his arm resting on the drum clock, black dial with gilt Roman numerals signed Vincennes et Cie, set on a patinated naturalistic base with ruined pil ...[more]
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- 43 After Felix Sanzel (French 1829-1883), a Classical bronze reduced Sculpture as Cupid blindfolding Minerva, signed F Sanzel and number 6849, 45cm high
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- 44 After Antonio Canova (Italian 1757-1822), a Classical bronze reduced Group depicting Hercules throwing Lichass upside down into the Sea, inscribed Canova to naturalistic base, 41.5cm high
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- 45 After Andrea del Verrocchio (1435-1488), a black patinated bronze reduction of the Bartolomeo Colleoni Renaissance sculpture in Camp Santi Giovanni e Paolo Venice, late 19th/early 20th century raised on a stepped rectangular plinth, 52cm long by 62cm high
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- 46 A late 19th/early 20th century cast and gilt brass six light Chandelier, the sconces as flowers and leaf drip trays, on S scroll arms with hanging grapes terminating in a central acanthus style pendant, three-piece central stem with three cherubs, 60cm high by 57cm wide
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- 46A A large Arts & Crafts Copper Serving Tray of two-handed Rectangular form by John Pearson, planished surface, riveted handles, beaded border below rim, bears stamped initials JP, 66cm long by 42cm wide
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- 47 An early 20th century mahogany three train chiming Longcase Clock, arch top silvered brass face with Arabic numerals, subsidiary seconds dial at 12, chime and silent and Whittington and Westminster rings, pierced brass spandrels, signature plaque W.B. PIDDUCK & SON MANCHESTER, eight day movement ...[more]
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- 48 Harris Strong (American 1920-2006), The Ancestor, a gilt ceramic plaque as an Egyptian style Mask, signed and framed in a shadow box, 26cm by 19cm (plaque only)
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- 49 Jonathan Walker (b.1966), The Barn Vigilantes, watercolour, pen and ink, signed and titled in pencil, 27cm by 36cm
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- 50 Jonathan Walker (b.1966), The Tutorial, watercolour, pen and ink, signed and titled in pencil, 27cm by 36cm
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- 51 Jonathan Walker (b.1966), The Big Shot, watercolour pen and ink signed and titled in pencil, 33cm by 23cm
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- 52 William Wilde (1826-1901), Figures by a River Bridge with Hamlet and Wooded Hillside beyond, watercolour, signed W. Wilde and dated (18)75 lower right, 34cm by 49cm
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- 53 Willie Stephenson (1857-1938), Derwentwater and Keswick Scenes, a pair of watercolours, signed W. Stephenson lower right, each 28cm by 46.5cm
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- 54 Ward Heys (late 19th/early 20th century), Easdale Tarn with figure on a path, signed watercolour dated 1882, 46cm by 72cm
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- 55 Frederick J England (b.1939), Fenton 4 o'clock November Night, signed oil on canvas depicting a Potteries Tram Scene, further signed and titled verso, 60cm by 70cm
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- 56 Arthur Knowles (1875-1950), Bobs Smythy Bolton, signed oil on canvas titled and dated 1928 verso, 21.5cm by 31.5cm
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- 57 Continental School, 19th century, a pair of North European Studies depicting a Gentleman in Tavern Interior and another by the same hand a Woman and Girl Knitting in a Cottage Interior, oils on panel, initials H.V. Each 19cm by 15cm
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- 58 Charles W Oswald (fl late 19th/early 20th century), Rural Landscape with Figures and Work Horses in a Lane, oil on canvas signed C. W. Oswald, 45cm by 80cm
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- 59 Attributed to Charles Smith (19th century), Where the Trout Lie, oil on panel, bears label verso inscribed: No.3 Near Maidstone Kent Charles Smith 1 Lime Villas Putney Price £10, 13cm by 32.5cm
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- 61 Coeincz? (20th century), Two Monks tasting Wine in a Cellar, a signed oil on panel, 29cm by 39cm
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- 62 James Lawrence Isherwood (1917-1989), Bowlers Nerone Bar London, signed oil on board further inscribed Stir Fried Tea, and dated '61 verso, 25.5cm by 34.5cm, framed Provenance: Purchased at Mill House Gallery Parbold October 2003, certificate available

- 63 James Lawrence Isherwood (1917-1989), The Young and Old in Shawls - Mill Wigan, signed oil on board, titled, further signed and dated Aug '54 verso, 51cm by 41cm, framed Provenance: Purchased at Mill House Gallery Parbold November 2003
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- 64 James Lawrence Isherwood (1917-1989), Spanish Dancer, signed oil on board dated '63, titled verso, 44cm by 34cm, framed Provenance: Bonhams March 2007, Letter of Authenticity signed by Molly Isherwood (sister in law)
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- 65 James Lawrence Isherwood (1917-1989), Ascot '72, unsigned watercolour, 23cm by 33cm, framed Provenance: comes with Letter of Authenticity signed by Molly Isherwood
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- 66 James Lawrence Isherwood (1917-1989), Parbold Hill, signed watercolour, titled and dated '56, 21.5cm by 19.5cm, framed Provenance: Purchased at Mill House Gallery Parbold, December 2006, with Certificate of Authenticity
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- 67 James Lawrence Isherwood (1917-1989), Pembroke, signed oil on board, titled verso, 24cm by 34cm, framed Provenance: Purchased at Mill House Gallery Parbold, October 2008, with Certificate of Authenticity
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- 68 James Lawrence Isherwood (1917-1989), Polperro, signed oil on board dated '56, further titled Mevagissey verso, 44cm by 39cm Provenance: Purchased at Mill House Gallery Parbold November 2003
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- 69 Continental School (early 20th century), Flamenco Dancer seated taking a break, her red fan on the floor beside her, signed oil on canvas the signature heavily rubbed to make it indistinct, in heavy gilt pine and gesso frame, 71cm by 59cm
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- 71 F Cawthorne (early 20th century), Pendleton Village looking towards Pendle Hill, signed watercolour, 26cm by 39cm
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- 72 F Cawthorne (early 20th century), Newton Bridge, signed watercolour and another by the same hand Slaidburn Bridge with a Fisherman, a pair
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- 73 Elijah Cawthorne (early 20th century), Pendle Hill and Clitheroe from near Stonyhurst, signed watercolour, 42cm by 57cm
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- 74 Attributed to F Cawthorne (early 20th century), The old Hodder Bridge (sometimes known as Cromwells Bridge), unsigned watercolour, 25cm by 39cm
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- 75 F Cawthorne (early 20th century), Swan Hotel Newby Bridge with Girl and Dog driving Stirks, signed watercolour, 20cm by 28.5cm
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- 76 Fred Cawthorne (early 20th century), Cromwell's or Old Hodder Bridge with well dressed figures at one end signed watercolour, 31cm by 50cm
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- 77 F Cawthorne (early 20th century), Bolton by Bowland looking to the Church from the Bridge, signed oil on canvas, 39cm by 54cm
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- 78 Michael (Mike) Jackson (b.1961), Barn Owl in Stable Interior, signed Gouache, dated 1994, 41.5cm by 30cm
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- 79 English School, late 18th/early19th century, a pair of Portraits, Gentleman in dark wig and red velvet jacket, facing right, waist length; lady in pale blue dress with red carnation, facing right, waist length, oil on canvas, a pair, each 74cm by 60cm
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