

Semley Auctioneers



Chinese Ceramics & Works of Art

Station Road
Semley
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Dorset
SP7 9AN
United Kingdom

PLEASE NOTE - bidders for multiple lots or the more expensive lots will be required to leave a deposit which will be refunded in full if unsuccessful.

Started 10 Nov 2018 14:00 GMT

Lot	Description
213	A Chinese Imperial jadeite & diamond brooch modelled as stylised leaves flanked by a diamond set bat & a calligraphy roundel, the fifteen certificated untreated Imperial apple green pear shaped jadeite stones of good even colour, the largest approximately 7.7 by 5.6 by 2.4mm, the brooch 1.6i ...[more]
214	A pair of Chinese carved & pierced jadeite pendant earrings, the certificated untreated jadeite panels of good even colour, each measuring approximately 36.5 by 14.5 by 1.8mm, suspended beneath a single round brilliant cut diamond, the estimated total diamond weight 0.4 carat, with report from t ...[more]
215	A large Chinese carved jadeite lotus pendant with diamond set suspension loop, on later associated white metal chain, the certificated jadeite rectangular panel measuring approximately 52.8 by 32.8 by 5.8mm, with report from The Gem & Pearl Laboratory, London, dated 22 September 2018, stating th ...[more]
216	A yellow gold ruby & diamond twin snake ring, the heads inset with a round cut ruby & a round brilliant cut diamond, marked 750, approximately 11.8 grams, size N (see illustration).
217	A pair of Italian 18ct yellow gold rock crystal & turquoise tasselled floral earrings, with clip & post fastenings, French owl import marks, each 2.35ins. (6cms.) long (2) (see illustration).
218	An 18ct yellow gold twin ram's head ring, possibly by Ilias Lalaounis, approximately 8.8 grams, size I (see illustration).
219	A modern heavy unmarked yellow gold ruby & diamond buckle ring, the ten round cut rubies weighing an estimated total of 2.0 carats, the estimated total diamond weight 0.75 carat, approximately 11.6 grams, size N (see illustration).
220	Cartier - an 18ct yellow gold brooch modelled as a French horn, hallmarked Jacques Cartier, London 1985, 1.8ins. (4.6cms.) across, approximately 9.6 grams (see illustration).
221	A pair of Iliana 18ct yellow gold diamond flowerhead stud earrings, each set with alternating baguette & round brilliant cut diamonds, the estimated total diamond weight 1.35 carats, each approximately 0.4ins. (1.0cms.) across (2) (see illustration).
222	Property of a deceased estate - a pair of Chinese high carat gold & jadeite cufflinks, each marked to reverse, approximately 6.6 grams total; together with a set of five cloisonne buttons, each with maker's mark to reverse (7) (see illustration).
223	A Chinese oval jadeite ring, the certificated untreated cabochon jadeite of even colour, measuring approximately 16.7 by 12.4 by 7.1mm, in unmarked yellow gold setting, size N, with report from The Gem & Pearl Laboratory, London, dated 15 September 2017, stating that no evidence of treatment was ...[more]

- 224 A pair of Chinese carved jadeite & diamond pendant earrings, the apple green jadeite plaques each carved with two bats, 1.6ins. (4.1cms.) long (2) (see illustration).
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- 225 An unmarked white gold or platinum zircon & diamond ring, the oval cut zircon weighing approximately 5.69 carats, in claw setting with three round brilliant cut diamonds to the shoulders, approximately 5.9 grams, size M (see illustration).
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- 226 An unmarked yellow gold diamond set Russian wedding ring, the three linked rings set with round cut brilliant diamonds, the estimated total diamond weight 1.86 carats, approximately 6.8 grams, size J (see illustration).
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- 227 A yellow gold demantoid garnet & ruby frog brooch, the body pave set with demantoids, with cabochon ruby eyes, 1.6ins. (4.1cms.) long, boxed (see illustration).
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- 228 A 9ct yellow gold sapphire & diamond bug brooch, the pear shaped sapphire approximately 8.5mm long, 2.05ins. (5.2cms.) long (see illustration).
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- 229 A boxed set of yellow metal pins with pearl terminals, late 19th / early 20th century, the two larger centre pins united by a chain set with three further pearls (see illustration).
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- 230 An Art Deco 18ct yellow gold tank cased wristwatch, the case set with calibre cut sapphires, with Swiss 17-jewel movement, the back engraved 'P.LEITH-ROSS / 25TH. FEB. 1943', the yellow gold strap marked 18ct & with Egyptian marks, approximately 20.7 grams, in associated Le Coultre red leather b ...[more]
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- 231 A 1930's gent's Rolex Prince 9ct yellow gold tank cased wristwatch, the dial with subsidiary seconds dial, the movement stamped '1260 / 18 RUBIES' and 'ROLEX / OFFICIALLY TESTED IN EIGHT WAYS', on later brown leather strap (see illustration).
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- 232 An Art Deco diamond emerald & black onyx brooch, with round cut diamonds, calibre cut emeralds & calibre cut black onyx in a diamond shaped setting, indistinctly marked, 2.35ins. (6cms.) long, approximately 10.6 grams, in fitted box (see illustration).
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- 233 An Art Deco 18ct white gold diamond & black onyx ring, with oval setting, the estimated total diamond weight 0.50 carat, French eagle's head mark, size N (see illustration).
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- 234 An Art Deco diamond & black onyx ribbon brooch, circa 1930, in yellow gold & platinum setting, 2.3ins. (5.8cms.) long, approximately 8.0 grams (see illustration).
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- 235 A pair of sapphire & diamond pendant drop earrings, each with two rectangular cut sapphires & three round brilliant cut diamonds with further small pave set diamonds, the estimated total weight of the four sapphires 2.64 carats, the settings probably white gold, each approximately 1.38ins. (...[more]
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- 236 An Art Deco style unmarked white gold emerald & diamond ring, the octagonal cut Colombian emerald weighing approximately 0.86 carat, flanked by four baguette cut diamonds in stepped setting, the estimated total diamond weight 0.96 carat, approximately 4.6 grams, size M, with GCS report stating t ...[more]
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- 237 A Victorian yellow gold emerald & diamond hinged bangle, circa 1890, set with seven graduated rectangular cut vibrant green emeralds alternating with Old European cut diamonds, the estimated total emerald weight 1.89 carats, the estimated total diamond weight 1.36 carats, approximately 10.3 gram ...[more]
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- 238 A Victorian yellow gold turquoise pearl & diamond set circular brooch, circa 1870, with centre pearl within a border of rough cut diamonds, the outer border set with alternating pear shaped turquoise stones & pearls, with vacant glazed panel to reverse, 1.6ins. (4cms.) diameter, approximatel ...[more]
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- 239 A late Victorian 18ct yellow gold opal & diamond ring, the heart shaped opal in conforming setting with sixteen round cut diamonds, with bi-furcated shoulders, hallmarked Chester 1895, size M (see illustration).
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- 240 An unmarked gold diamond bug brooch, set with two Old European cut diamonds, eleven graduated rose cut diamonds, and cabochon ruby eyes, the estimated total diamond weight 1.60 carats, 2ins. (5.1cms.) long (see illustration).
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- 241 A late 19th / early 20th century yellow gold coral & seed pearl hinged bangle, with safety chain, in fitted box (see illustration).
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- 242 A late Victorian 18ct yellow gold opal & diamond five stone ring, with three oval opals alternating with two round brilliant cut diamonds, the estimated total diamond weight 0.88 carat, hallmarked Birmingham 1897, approximately 4.0 grams, size M (see illustration).
Footnote - the clarity of th ...[more]
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- 243 An impressive 19th century Continental sapphire diamond & pearl foliate pendant brooch, of large size, 5ins. (12.7cms.) long, in fitted red morocco box (see illustration).
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- 244 A good Victorian yellow gold carved hardstone cameo pendant, the oval cameo carved in high relief with a Roman Emperor, set within a border of rose cut diamonds beneath an arch of five pearls, with glazed panel to reverse, 2.75ins. (7cms.) long (including suspension loop), approximately 31.7 grams (...[more]
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- 245 A late Georgian cannetille pink topaz & seed pearl pendant or brooch, circa 1820, the ten oval & round cut pink topaz in closed back settings, with glazed circular panel to reverse, 2.45ins. (6.2cms.) long, approximately 13.4 grams (see illustration).
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- 246 A good late Georgian cannetille ruby emerald diamond turquoise & pearl butterfly brooch, circa 1820, with oval cut rubies, rectangular cut emeralds & Old European cut diamonds, 1.22ins. (3.1cms.) wide (see illustration).
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- 247 A late Georgian yellow gold emerald & diamond cluster ring, in the form of a flowerhead with round cut emerald centre & six pear shaped diamond petals, the estimated total diamond weight 1.20 carats, size L (see illustration).
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- 248 A very good Georgian diamond tasselled pendant or brooch, the estimated total diamond weight 13.0 carats, 2.55ins. (6.5cms.) long, approximately 16.8 grams, in fitted box (see illustration).
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- 249 A Georgian diamond & black enamel ring, with rose cut diamonds in oval setting with closed back, approximately 8.4 grams, size K (see illustration).
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- 250 A good Georgian ruby & diamond pendant or brooch, circa 1770, set with thirteen certificated untreated Burmese oval cut rubies weighing a total of approximately 2.75 carats, the estimated total weight of the rose cut diamonds 2.0 carats, 1.65ins. (4.2cms.) long, with GCS report stating that the ...[more]
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- 251 A fine 18ct yellow gold ruby & diamond flowerhead cluster ring, the certificated untreated Thai oval cut ruby weighing approximately 2.26 carats, set within a petal border of ten round brilliant cut diamonds, the estimated total diamond weight 2.0 carats, size N, with GCS report stating that the ...[more]
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- 252 A diamond solitaire pendant necklace, the round brilliant cut diamond weighing approximately 1.11 carats, in millegrain collet setting, on an 18ct white gold chain, 16.5ins. (42cms.) long (see illustration).
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- 253 A late 19th / early 20th century ruby & diamond brooch with centre flowerhead, set with five certificated Thai untreated round cut rubies & Old European cut diamonds, the estimated total ruby weight 0.90 carat, the estimated total diamond weight 1.40 carats, 1.75ins. (4.4cms.) long, approxim ...[more]
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- 254 A pair of ruby & diamond pendant earrings, each with a pear cut ruby suspended below two round cut rubies alternating with a baguette cut diamond & a marquise cut diamond, the settings probably white gold, the estimated total weight of the rubies 2.0 carats, each 1.15ins. (2.9cms.) long (2) ...[more]
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- 255 A large late 19th / early 20th century yellow gold opal & diamond brooch or stock pin, modelled as a row of flowerheads with oval opal petals & Old European diamond centres, 3.45ins. (8.8cms.) long, approximately 13.1 grams (see illustration).
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- 256 An unmarked white gold aquamarine & diamond ring, the rectangular cut aquamarine weighing an estimated 2.80 carats, set within a border of twelve round brilliant cut diamonds, size O (see illustration).
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- 257 An Art Deco emerald & diamond cluster ring, the octagonal cut Colombian emerald weighing an estimated 1.41 carats, in millegrain setting with two conforming borders of round cut diamonds, the total diamond weight approximately 1.0 carat, the underside of the setting with engraved foliate decorat ...[more]
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- 258 An early 20th century Belle Epoque sapphire & diamond open scroll work brooch, in 18ct yellow gold setting, French eagle's head mark to pin, 1.02ins. (2.6cms.) across (see illustration).
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- 259 A pair of Belle Epoque style sapphire & diamond pendant drop earrings, for pierced ears, each with four calibre cut sapphires & round cut diamonds, the estimated total diamond weight 0.83 carat, each approximately 1.77ins. (4.5cms.) long (2) (see illustration).
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- 260 An early 20th century Belle Epoque sapphire & diamond floral open work pendant on later chain, the pendant 1.85ins. (4.7cms.) long (including suspension loop), the chain necklace 16.75ins. (42.5cms.) long, in fitted box (see illustration).
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- 261 A Belle Epoque style diamond & turquoise open work foliate necklace, the centre section 1.85ins. (4.7cms.) high, 17.5ins. (44.5cms.) long (see illustration).
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- 262 A diamond & pearl flowerhead brooch, probably Georgian, set with a single untested pearl measuring approximately 6.7mm diameter, the petals set with Old European cut diamonds, 0.9ins. (2.3cms.) across (see illustration).
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- 263 A good diamond pendant on chain necklace, with a pear shaped diamond suspended below a ring of millegrain set Old European cut diamonds, with two further diamonds suspended within, with diamond set suspension loop, the estimated total diamond weight 4.18 carats, the pendant 1.9ins. (4.8cms.) long (i ...[more]
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- 264 A Victorian yellow gold snake bangle, circa 1870, set with ruby eyes & seed pearls, approximately 24.1 grams (see illustration).
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- 265 A good early Victorian yellow gold garnet necklace modelled as a snake chasing a turtle, circa 1845, with tapering link chain terminating in a head set with a large curved drop shaped garnet, the underside with engraved foliate decoration, with a suspended model of a turtle with cabochon garnet back ...[more]
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- 266 A Victorian 18ct yellow gold turquoise & diamond bracelet, circa 1890, with oval graduated turquoise stones alternating with pairs of Old European cut diamonds, approximately 13.4 grams (see illustration).
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- 267 A ruby emerald & diamond link bracelet, with alternating two & three row strings of round cut rubies alternating with rings each set with a round cut emerald within a border of diamonds, 7.7ins. (19.5cms.) long, approximately 22.6 grams (see illustration).
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- 268 A fine platinum ruby & diamond ring, with three certificated untreated Burmese cushion cut rubies weighing approximately 0.8 carat and 0.8 carat and 0.6 carat, set within a border of eighteen round brilliant cut diamonds, with further round brilliant cut diamonds to the shoulders, the estimated ...[more]
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- 269 An 18ct yellow gold emerald & diamond ring, the rectangular cut emerald of clear vibrant colour and weighing approximately 0.46 carat, in rectangular setting with a border of fourteen diamonds, the estimated total diamond weight 0.80 carat, size M (see illustration).
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- 270 A very fine platinum sapphire & diamond cluster ring, of buckle form, the certificated untreated cushion cut sapphire weighing 3.14 carats, the estimated total diamond weight 2.0 carats, French platinum import mark, approximately 9.1 grams, size Q, with GCS report stating that the sapphire weigh ...[more]
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- 271 A pair of Chinese carved jadeite pendant earrings, in 18ct yellow gold mounts, each with carved jadeite flowerhead above a tapering panel carved & pierced with further flowers, with screw fastenings, each approximately 1.77ins. (4.5cms.) long (overall), with report from the Jewellery Trade Labor ...[more]
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- 272 A good Chinese 14ct white gold carved jadeite & diamond necklace with detachable brooch, with eight jadeite panels carved as flowers & leaves, the largest jadeite panel (in the brooch) and the largest of the remaining seven necklace jadeite panels both certificated as untreated jadeite, and ...[more]
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- 273 An 18ct white gold ruby & diamond flowerhead cluster ring, the fine round cut certificated untreated Burmese ruby weighing approximately 1.50 carats, with eight marquise cut diamond petals weighing an estimated total of 1.20 carats, size L (see illustration). Footnote - this lot is accompanied ...[more]
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- 274 Property of a lady, acquired in the 1980's or early 1990's - a Chinese famille rose porcelain rectangular plaque, late 19th / early 20th century, painted with figures in pavilions in a lakeside landscape, the porcelain plaque 15.3 by 10.35ins. (38.8 by 26.3cms.), in later wood frame (see illustratio ...[more]
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- 275 Property of a gentleman - a Chinese yellow ground dragon dish, the interior painted with three green dragons chasing flaming pearls, the exterior with flowers, underglaze blue Daoguang 6-character seal mark and of the period (1821-1850), 5.15ins. (13.1cms.) diameter (see illustration). Provenance ...[more]
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- 276 Property of a lady - a Chinese blue & white petal rimmed dish, Kangxi period (1662-1722), painted with a crab & four fish among weeds, 7.85ins. (20cms.) diameter (see illustration).
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- 277 A Chinese famille rose armorial punch bowl, Qianlong period (1736-1795), painted to either side with a family crest among scattered flowers, cracks, 15.75ins. (40cms.) diameter (see illustration).
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- 278 Property of a gentleman - a Chinese famille rose plate, painted with five ladies & precious objects, iron red Daoguang 6-character mark and of the period (1821-1850), rim chips, 10ins. (25.4cms.) diameter (see illustration).
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- 279 Property of a deceased estate - two Chinese Yixing teapots, both with impressed seal marks to undersides & to inside of covers, the larger 5.7ins. (14.5cms.) long (2) (see illustration).
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- 280 Property of a lady - a 19th century Chinese Canton famille rose charger, one hairline to rim, 18.85ins. (48cms.) diameter (see illustration).
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- 281 Property of a gentleman - a group of seven assorted Chinese items including an 18th century Chinese imari punch bowl, small rim chip with associated hairline, 11.7ins. (29.7cms.) diameter, on associated stand, and a boxed pair of modern jadeite models of temple lions (7) (see illustration).
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- 282 A pair of Chinese famille rose yellow ground ovoid ginger jars & covers, 20th century, iron red apocryphal Qianlong seal marks, each 8.25ins. (21cms.) high (overall) (2) (see illustration).
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- 283 A pair of Chinese blue & white yen yen vases, each painted with calligraphy above a border of prunus & other flowers, with a continuous river landscape below, each with double circle mark to base, 17.9ins. (45.5cms.) high (2) (see illustration).

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- 284 A group of six Chinese blue & white items, 18th century & later, comprising a stem cup, four beakers & a snuff bottle, the tallest 2.75ins. (7cms.) high (5) (see illustration).
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- 285 A private collection of Chinese spoons, mostly collected in the 1980's - a set of three Chinese blue & white celadon ground spoons, 18th century or earlier, with moulded terminals; together with a set of five Chinese blue & white porcelain spoons, probably Ming Dynasty (1368-1644), each pain ...[more]
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- 286 A private collection of Chinese spoons, mostly collected in the 1980's - a group of three porcelain spoons painted en grisaille with various animals; together with a set of twelve Chinese famille rose blue ground spoons, each with an iron red Qianlong 6-character mark; and a further eleven spoons in ...[more]
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- 287 A Chinese gilt decorated sang de boeuf glazed baluster vase, probably late 19th / early 20th century, cracks, 16.2ins. (41.1cms.) high (see illustration).
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- 288 A group of four Chinese ceramics, 18th & 19th century, comprising a mandarin pattern tea caddy, a blue & white 'cracked ice' ground ovoid ginger jar with carved wood cover, a Canton teapot, and a small famille rose vase (4) (see illustration).
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- 289 A Chinese cafe au lait ground famille rose five piece garniture, Qianlong period (1736-1795), comprising three baluster vases with covers and two trumpet vases, the covered vases 10.65ins. (27cms.) high (overall) (5) (see illustration).
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- 290 A large pair of Chinese blue & white sleeve vases, 19th century, painted with scrolling lotus, extensive damage to rims, each approximately 24ins. (61cms.) high (2) (see illustration).
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- 291 Property of a lady, acquired in the 1980's or early 1990's - two Chinese blue & white plates, Kangxi period (1662-1722), the larger 10.7ins. (27.2cms.) diameter (2) (see illustration).
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- 292 Two Chinese blue & white vases, 18th / 19th century, the larger painted with two birds among scattered fruit & flowers, 4-character mark to base, 7.75ins. (19.7cms.) high, the smaller painted with a dragon among flowers, 4.5ins. (11.4cms.) high (2) (see illustration).
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- 293 Property of a lady - an 18th century imari shallow decahedral dish, 9.65ins. (24.5cms.) long; together with two Kangxi period blue & white dishes, both with restorations (3) (see illustration).
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- 294 Property of a lady - a Chinese blue & white shallow dish, Ming Dynasty (1368-1644), restored, 12.6ins. (32cms.) diameter (see illustration).
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- 295 A private collection of Chinese ceramics & works of art - a Chinese blue & white porcelain shallow dish, the interior and exterior both painted with four fish among weeds, underglaze blue Jiajing 6-character mark within a double circle but probably 18th century, 10.25ins. (26cms.) diameter (...[more]
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- 296 A private collection of Chinese ceramics & works of art - a Chinese Longquan funerary vase with cover, restorations to applied decoration, Song Dynasty (960-1279), 21.1ins. (53.5cms.) high (overall) (see illustration).
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- 297 A private English collection of Chinese ceramics & works of art, formed in the 1980's & early 90's - a Chinese glazed pottery water pot modelled as a frog, possibly Six Dynasties (220-589 AD), 3.25ins. (8.3cms.) long; together with another similar modelled as a toad, with celadon glaze (2) (...[more]
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- 298 A private English collection of Chinese ceramics & works of art, formed in the 1980's & early 90's - four Chinese green iridescent glazed pottery ear cups, Han Dynasty (206 BC–220 AD), the largest 5.5ins. (14cms.) long (4) (see illustration).
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- 299 A private English collection of Chinese ceramics & works of art, formed in the 1980's & early 90's - two Chinese pottery models of Owls, Han Dynasty (206 BC-AD 220), the larger with original pigmentation, the larger 7.5ins. (19cms.) high (2) (see illustration).
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- 300 A private English collection of Chinese ceramics & works of art, formed in the 1980's & early 90's - a Chinese grey pottery standing figure, Western Han Dynasty (206 BC-220 AD), 12.3ins. (31.2cms.) high (see illustration).
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- 301 A private English collection of Chinese ceramics & works of art, formed in the 1980's & early 90's - a Chinese green glazed pottery cup modelled as a duck, Han Dynasty (206 BC-220 AD); together with a ochre glazed terracotta standing figure, probably Tang Dynasty (618-907 AD), the figure 8.0 ...[more]
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- 302 A private English collection of Chinese ceramics & works of art, formed in the 1980's & early 90's - a Chinese 'hare's fur' glazed pottery conical bowl, Henan, Northern Song Dynasty (960-1127), 3.95ins. (10cms.) diameter (see illustration).
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- 303 Property of a lady - four assorted ceramics including a Henan dark green glazed jar, Yuan Dynasty (1279-1368), 5.75ins. (14.5cms.) diameter (4) (see illustration).
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- 304 A Chinese crackle glazed tripod censer, 18th / 19th century, 4.6ins. (11.7cms.) diameter (see illustration). Provenance - D & S Howlett Collection (according to label).
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- 305 A Chinese copper red glazed double gourd vase, 18th / 19th century, slightly reduced in height & drilled through base for use as a lamp, 14.75ins. (37.5cms.) high (see illustration).
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- 306 Two similar pairs of Chinese blue & white ovoid ginger jars with covers, 19th century, each decorated with prunus on a 'cracked ice' ground, one pair with underglaze blue apocryphal Kangxi 4-character marks to bases, one cover broken & re-glued, each approximately 11.5ins. (29cms.) high (4) ...[more]
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- 307 A pair of 18th century Chinese exportware porcelain octagonal dishes, each painted with a cockfighting scene, one dish with small rim chip & two short hairlines, each 6.4ins. (16.3cms.) across (2) (see illustration).
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- 308 A group of four porcelain items including a famille rose baluster vase painted with a pheasant among peonies & rocks, third quarter 20th century, with calligraphy, 12.3ins. (31.2cms.) high (4) (see illustration).
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- 309 Property of a gentleman - a late 19th century Chinese famille rose cylindrical teapot, painted with a scholar, attendant & female dancer, iron red apocryphal Qianlong 4-character mark to base, 6.4ins. (16.3cms.) high; together with two smaller Chinese porcelain teapots; and a small Japanese Sats ...[more]
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- 310 A late 19th century Chinese famille verte hexagonal baluster vase, painted with warriors in landscape, on fitted hardwood stand, 15ins. (38.1cms.) high (overall) (see illustration).
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- 311 A Chinese famille verte ovoid ginger jar, late 19th century, painted with butterflies among peonies & lotus, with later carved & pierced wood cover, 11.5ins. (29.2cms.) high (overall) (see illustration).
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- 312 Property of a lady - an unusual 19th century Chinese Canton iron red & gilt decorated scholar's vase, with applied gilt chilong to shoulders & handles to neck, 10.25ins. (26cms.) high (see illustration).
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- 313 Property of a lady, acquired in the 1980's or early 1990's - a Chinese blue & white Eight Immortals plate, 19th century, the deities depicted standing on clouds, apocryphal Xuande 6-character mark, 9.15ins. (23.2cms.) diameter (see illustration).
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- 314 Property of a lady - a Chinese wucai ovoid ginger jar & cover, painted with four panels of dragons, underglaze blue Wanli 6-character mark within a double circle but late 19th century, restoration to rim & to cover; together with an associated carved hongmu stand, 7.25ins. (18.5cms.) high (2 ...[more])
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- 315 A private collection of Chinese ceramics & works of art - a collection of eleven miniature Chinese porcelain vases, Kangxi period (1662-1722) and later, including a famille rose chickens example, a Chinese imari example, and 'clobbered' examples; together with a 20th century aventurine glass do ...[more]
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- 316 A Chinese blanc de Chine figure of Buddha or Budai, 18th century, modelled seated, 5.45ins. (13.8cms.) high (see illustration).
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- 317 A Chinese Dehua blanc de Chine porcelain figure of a seated dignitary, Kangxi period (1662-1722), 8.4ins. (21.3cms.) high (see illustration).
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- 318 Please note - this lot is not available for online bidding and a deposit will be required by all bidders for this lot - Property of a gentleman - a very rare pair of Chinese famille rose porcelain figures of Amitayus, Qianlong / Jiaqing period (1736-1820), each modelled seated in dhyanasana on an i ...[more]
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- 319 A mid 20th century Chinese wool rug, with ivory field within navy borders, 85 by 53ins. (216 by 135cms.) (see illustration).
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- 320 A Chinese dragon rug, wool, early 20th century, with brick red field & lishu borders, 110 by 75ins. (279 by 191cms.) (see illustration).
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- 321 A Chinese carved hongmu altar table, late 19th century, 50ins. (127cms.) long (see illustration).
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- 322 A pair of 19th century Chinese hongmu throne chairs, parts possibly huanghuali (2) (see illustration). Provenance - purchased at Christie's, South Kensington, London, 25 June 1998, lot 248.
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- 323 A Chinese hongmu square topped kang table, late 19th / early 20th century, 36.25ins. (92cms.) square (see illustration).
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- 324 A large Chinese lacquer peach shaped box, decorated with shou characters, bats & precious objects, 16.15ins. (41cms.) long (see illustration).
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- 325 A late 19th / early 20th century Chinese wicker trunk, with iron locks & handles, approximately 25ins. (63.5cms.) wide (overall) (see illustration).
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- 326 A fragmentary stone Buddha head, 11.6ins. (29.5cms.) high; together with a wood block pillow with carved calligraphy character to either side (2) (see illustration).
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- 327 A large Chinese bronze censer, early 20th century, with stylised fish handles & panels depicting Immortals, apocryphal Xuande 6-character mark to base, 11.8ins. (30cms.) across handles (see illustration).
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- 328 A graduated set of six bronze opium weights, the largest 2.7ins. (6.8cms.) high; together with a carved snuff bottle modelled as Shoulao; and a soapstone seal, chipped (8) (see illustration).
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- 329 A large Chinese carved soapstone figure of Shoulao, restorations, 19.75ins. (50cms.) high (see illustration).
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- 330 A late 19th / early 20th century Chinese Canton enamel panelled dome top casket, 3.6ins. (9.2cms.) wide (see illustration).
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- 331 A 19th century Chinese embroidered silk cloud collar, 26ins. (66cms.) across (see illustration).
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- 332 A private collection of Oriental ceramics & works of art, mostly formed in the 1980's - a pair of Chinese pewter octagonal tea cannisters with engraved panels, late 19th / early 20th century, with interior lids & covers, each with punched inscription 'J. MONAHAN / H.M.S. TERN / 1928-1930 / C ...[more]
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- 333 Property of a lady - a bronze figure of a standing Buddha, 5.65ins. (14.3cms.) high; together with a Chinese iron model of a pig, 4.4ins. (11.2cms.) long; and a pair of brass rectangular plaques decorated with horses (4) (see illustration).
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- 334 A Chinese hongmu rectangular stand, circa 1900, with inset pink veined marble top, 8.25ins. (21cms.) long (see illustration).
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- 335 Property of a gentleman - a pair of Chinese Canton enamel hexafoil dishes, late 19th / early 20th century, each decorated with flowers on a turquoise ground, the reverse lime green, each 4.9ins. (12.4cms.) across (2) (see illustration).
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- 336 Property of a lady - an early 20th century Chinese carved wood seated figure, 5.1ins. (13cms.) high; together with a porcelain erotic group; and a bag containing six soapstone seals (8) (see illustration).
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- 337 A large quantity of 'Arts of Asia' and 'Orientations' magazines (approximately 248) (see illustration).
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- 338 XINMAIO, Zheng - 'Masterpieces of Classical Chinese Painting' - Abbeville Press, 2011, in pictorial folder case (see illustration).
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- 339 'The Edward T. Chow Collection, Parts One, Two and Three' - a complete set of three catalogue books, published by Sotheby's (Hong Kong and London) in association with Michel Beurdeley, 1980/81, with pictorial dust jackets (3) (see illustration).
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- 340 A 1950's Chinese book or album - 'A Collection of Famous Paintings of the Sung Dynasty formerly preserved by the Tien Lai Studio' - with fifteen pasted in colour plates, published and printed by The Commercial Press, with embroidered silk covers, in original protective case, 17.5 by 13.75ins. (44.5 ...[more]
-
- 341 Property of a gentleman of title - a Chinese peach silk jacket, late 19th / early 20th century, with dragon brocade roundels & ivory borders embroidered with butterflies & flowers, mounted in a frame (see illustration).
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- 342 A late 19th / early 20th century Chinese blue gauze summer dragon robe (see illustration).
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- 343 A good Chinese navy blue silk sleeveless jacket, late 19th / early 20th century, decorated in gilt thread with three dragons chasing flaming pearls, with embroidered red crowned cranes, ducks, silver pheasants, bats & peaches among scattered flowers & lingzhi, above waves with tasselled frin ...[more]
-
- 344 A long Chinese embroidered silk panel depicting birds & butterflies in garden, late 19th / early 20th century, 12.65 by 71.75ins. (32.2 by 182.2cms.), in glazed frame (see illustration).
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- 345 An early 20th century Chinese embroidered silk panel depicting a phoenix, birds & butterflies around a flowering shrub, 16.55 by 73.25ins. (42 by 186cms.), mounted in a glazed frame (see illustration).
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- 346 Property of a lady - an early 20th century Chinese painting on paper depicting a standing figure holding an instrument, the painting 30.3 by 12.2ins. (77 by 31cms.), in glazed gilt frame (see illustration).
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- 347 A Chinese ancestor painting on paper, late 19th / early 20th century, the painting 34.65 by 20.1ins. (88 by 51cms.), unframed (see illustration).
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- 348 Property of a deceased estate - two Chinese jade pendants, both carved with a chilong to one side & a Taotie mask to the reverse, probably Ming Dynasty, 16th / 17th century, the larger 1.73ins. (4.4cms.) long; together with a small kong toggle carved with trigrams (3) (see illustration).
-
- 349 A Chinese very pale celadon carving of a bat & three peaches, the stone with russet markings, 1.85ins. (4.7cms.) high (see illustration).
-
- 350 A Chinese carved celadon jade boulder depicting two tigers among trees & rocks, 2.75ins. (7cms.) high (see illustration).
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- 351 A 19th century Chinese pewter teapot with incised flowers & calligraphy, the cover with pale celadon jade finial, the interior with applied signature tablet, 6.55ins. (16.7cms.) long (see illustration).
-
- 352 A private English collection of Chinese ceramics & works of art, formed in the 1980's & early 90's - a group of five Sino Tibetan miniature bronze shrine figures of Buddha, all probably 18th / 19th century, including a figure of a seated Buddha on double lotus base, the tallest 3.05ins. (7.7 ...[more])
-
- 353 A small Chinese bronze pricket candlestick, Ming Dynasty (1368-1644), modelled as a temple lion with one foot raised on a brocade ball, 5.2ins. (13.2cms.) high; together with a Chinese bronze square seal surmounted by a figure of an elephant, 2.15ins. (5.5cms.) high (2) (see illustration).
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- 354 A pair of Chinese bronze standing figures, Ming Dynasty (1368-1644), previously pricket candlesticks, the hexagonal bases with a border of silver inlay, each approximately 18.75ins. (47.5cms.) high (2) (see illustration).
-
- 355 TAO, Wang - 'Chinese Bronzes from the Meiyintang Collection' - London, Paradou Writing, 2009, in grey cloth with matching slip-case (see illustration).
-
- 356 A Chinese gilt bronze figure of Amitayus modelled seated in dhyanasana on a rectangular throne with drapery, incised Qianlong 9-character mark and of the period (1736-1795), 7.5ins. (19cms.) high (see illustration).
-
- 357 A late 19th century Chinese carved hongmu display cabinet of small size, fitted with a door, a drawer and open shelves, on paw feet, 38ins. (96.5cms.) high, 23.65ins. (60cms.) wide (overall) (see illustration).
-
- 358 A tall Chinese hongmu stand, late 19th / early 20th century, the square top inset with a burr wood panel, 52.55ins. (133.5cms.) high (see illustration).
-
- 359 A nest of two Chinese carved hongmu square topped stands or occasional tables, circa 1900, the largest 10.5ins. (26.7cms.) square (2) (see illustration).
-
- 360 A Chinese hongmu kang table, carved & pierced to simulate bamboo, 38ins. (96.5cms.) long (see illustration).
-
- 361 A private English collection of Chinese ceramics & works of art, formed in the 1980's & early 90's - a Chinese painting on silk depicting a harbour scene, mid 20th century, the painting 14.35 by 34.65ins. (36.5 by 88cms.), in glazed gilt frame (see illustration).
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- 362 A Chinese scroll painting on silk depicting a busy river scene with boats, 20th century, with calligraphy & red seal, the painting 34.85 by 21.25ins. (88.5 by 54cms.) (see illustration).
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- 363 A set of two Chinese books relating to Qi Baishi and other artists, mid 20th century, in embroidered silk cover, 12.4 by 9ins. (31.5 by 22.9cms.) (see illustration).
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- 364 Property of a gentleman - KWOK, Man-Ho; PALMER, Martin; and RAMSAY, Jay (translators) - 'Tao Te Ching' - published by Element, number 32 of a limited edition of 500, in slip case (see illustration).
-
- 365 A mid 19th century Chinese Canton carved ivory easel framed portrait miniature on ivory depicting a Western boy dressed in Chinese embroidered silk clothes & wearing Chinese raised shoes, 5.85ins. (14.9cms.) high (overall) (see illustration).
-
- 366 Property of a lady - a 19th century Chinese Canton carved ebony casket, 6.5ins. (16.5cms.) wide (see illustration).
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- 367 A 19th century Chinese blackwood scroll box, the sliding lid carved with two opposing dragons chasing a flaming pearl, 14.6ins. (37cms.) long (see illustration).
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- 368 Property of a gentleman - a 19th century Chinese gouache painting on paper depicting a shoemaker, the painting 8.25 by 10.85ins. (21 by 27.5cms.), in glazed frame (see illustration).
-
- 369 Property of a lady - a Chinese silver belt, late 19th / early 20th century, with linked panels decorated with calligraphy characters, makers Wang Hing, 24.2ins. (61.5cms.) long, approximately 164 grams (see illustration).
-
- 370 A Chinese carved coral vase & cover or snuff bottle, probably early 20th century, modelled as a dragon coiled around a two-handled vase, the stopper with fish finial, later adhered to a carved hardwood stand, the coral 4.65ins. (11.8cms.) high, 5.45ins. (13.8cms.) high (overall) (see illustratio ...[more]
-
- 371 A Chinese carved pale jade group of Liu Hai with attendant, probably late 19th / early 20th century, the immortal depicted standing & carrying a lotus branch, his left foot resting on a giant toad, the attendant with a bat on her back, 2.3ins. (5.8cms.) high, on later fitted hardwood stand, 3.05 ...[more]
-
- 372 A Chinese pale celadon jade scroll rest, carved with pomegranates on a branch, the stone of good even colour, 2.1ins. (5.3cms.) long (see illustration).
-
- 373 A Chinese filigree gilt metal, carved coral, turquoise & seed pearl panel necklace, late 19th / early 20th century, 24ins. (61cms.) long (see illustration).
-
- 374 Property of a deceased estate - a Chinese bronze tripod censer, early 20th century, apocryphal seal mark to base, 5ins. (12.7cms.) across (see illustration).
-
- 375 A long Chinese coloured glass bead court necklace, probably early 20th century, the largest bead 1.0ins. (2.5cms.) diameter, approximately 49ins. (125cms.) long (see illustration).
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- 376 A Chinese jadeite, pink & yellow glass court necklace (see illustration).
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- 377 A Chinese pale celadon & russet jade rectangular plaque, carved to one side with nine birds, the reverse with four columns of calligraphy, 2.45ins. (6.2cms.) high (see illustration).
-
- 378 Property of a gentleman - a quantity of Chinese books, mostly early 20th century, including a set of four volumes with gilt decorated green covers (a lot) (see illustration).
-
- 379 A late 19th / early 20th century Chinese erotic scoll painting on silk, with calligraphy & red seal, the painting 7.15 by 45.75ins. (18.2 by 116.2cms.), with a further panel of calligraphy at one end, with red seal (see illustration).
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- 380 A late 19th / early 20th century Chinese embroidered silk panel depicting three figures in garden with birds & butterflies, 17.5 by 27.5ins. (44.5 by 69.8cms.), in glazed black frame (see illustration).
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- 381 A Chinese Republic period embroidered silk panel depicting bamboo, with embroidered calligraphy & red seal, 39.35 by 13ins. (100 by 33cms.) (excluding border) (see illustration).
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- 382 A late 19th / early 20th century bamboo screen, the Chinese silk panel worked in couched gold threads with figures in boat & on terrace, 44.8ins. (113.8cms.) high (see illustration).
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- 383 A large Chinese carved bamboo & cane three-tier marriage food box, late 19th / early 20th century, 24.5ins. (62cms.) high (with handle folded down) (see illustration).
-
- 384 A Tibetan carved gilt & red painted wood rectangular book cover, 19th century or earlier, 28.35 by 9.45ins. (72 by 24cms.) (see illustration).
-
- 385 A folder containing twelve late 19th / early 20th century Chinese paintings on rice paper depicting various figures, each with red & black calligraphy, each approximately 5.9 by 6.5ins. (15 by 16.5cms.), unframed (12) (see illustration).
-
- 386 A set of twelve Chinese paintings on rice paper depicting street medicine practices, late 19th / early 20th century, with titles in English, each painting approximately 5.75 by 6.25ins. (14.5 by 16cms.), in matching glazed black frames (12) (see illustration).
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- 387 Property of a gentleman - an early 20th century Banque Industrielle de Chine bond certificate, mounted in a glazed frame; together with an unframed 1913 Chinese Government bond certificate (2) (see illustration).
-
- 388 Three Chinese art & antiques reference books comprising Sotheby's, London - 'The Edward T. Chow Collection - Early Chinese Ceramics and Ancient Bronzes' - 16th December, 1980, with dust jacket; and two volumes - 'The Illustrated Catalogue of Chinese Government Exhibits for the International Exhi ...[more]
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- 389 Property of a lady - two books and a quantity of booklets relating to Chinese snuff bottles (a lot) (see illustration).
-
- 390 Property of a lady - Sotheby's, London - 'The Major James Starr Collection, 11th, 12th, 13th September 1991' (postage stamps of China) - two-volume set, in gilt decorated red covers & slip-case (see illustration).
-
- 391 A Chinese painting on paper depicting a standing monk, early 20th century, with calligraphy & red seal, the painting 36.9 by 13.8ins. (93.7 by 35cms.), in glazed frame (see illustration).
-
- 392 A Chinese embroidered silk panel depicting various birds around a pine tree by a pond, Republic period, with embroidered calligraphy & red seal, the panel 14.15 by 23.05ins. (36 by 58.5cms.), in glazed frame (see illustration).
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- 393 A Chinese embroidered red silk long panel depicting a court scene, late 19th / early 20th century, with twenty-one figures, 113.5 by 20.5ins. (288 by 52cms.) (see illustration).
-
- 394 A set of four Chinese soft-back books, in blue cloth cover; together with a smaller set of four soft-back books in green cover; and a loose set of three soft-back books (a lot) (see illustration).
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- 395 Property of a lady - Thomas Yeo (Zhaohong Yao) (b.1936) - 'HUT BY THE DEEP BLUE VALLEY' - gouache on paper, 15.75 by 17.7ins. (40 by 45cms.), in glazed frame with Man Fong, Hong Kong trade label to reverse - signed lower left & titled on reverse (see illustration).
-
- 396 A Chinese folio of twelve reproductions of Han Dynasty paintings, circa 1970, with text & typed English translation (see illustration).

- 397 A private collection of Oriental ceramics & works of art, mostly formed in the 1980's - a Chinese bronze vase, early 20th century, with two cloisonne bands & ring handles, 13ins. (33cms.) high (see illustration).
-
- 398 A private English collection of Chinese ceramics & works of art, formed in the 1980's & early 90's - two small Chinese celadon jade carvings, both Han Dynasty (206 BC-220 AD), one depicting a temple lion, the other depicting a recumbent dog with puppy, the former 1.8ins. (4.5cms.) long (2) (...[more]
-
- 399 A private English collection of Chinese ceramics & works of art, formed in the 1980's & early 90's - a small Chinese 'chicken bone' jade cong, in Liangzhu style, 1ins. (2.5cms.) high; together with another similar, 1ins. (2.5cms.) high; a 'chicken bone' jade pendant plaque, 1.55ins. (4cms.) ...[more]
-
- 400 Property of a deceased estate - two Chinese carved jade bi discs, probably Ming Dynasty, 16th / 17th century, the thinner one carved as a coiled chilong, the thicker one carved with chilong to one side & lingzhi to the reverse, the larger 2.20ins. (5.6cms.) diameter (2) (see illustration).
-
- 401 A Chinese Ming style creamy white & russet jade carving of a recumbent horse, 2.55ins. (6.5cms.) long (see illustration).
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- 402 A Chinese carved very pale celadon jade hat finial in the form of egrets among flowers, 2ins. (5.1cms.) high (see illustration).
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- 403 A 19th century Chinese carved tortoiseshell rectangular box, of slightly domed form, carved with musicians & other figures on terraces & pavilions in landscapes, 3.35ins. (8.5cms.) long (see illustration).
-
- 404 A Chinese carved agate baluster vase & cover of rectangular section with ring handles, probably early 20th century, 5.5ins. (14cms.) high (see illustration).
-
- 405 A Chinese carved amber pendant modelled as fruit & leaves, probably 19th century, on string necklace with green glass bead, the amber 1.7ins. (4.3cms.) long, in Chaumet fitted box (see illustration).
-
- 406 A private English collection of Chinese ceramics & works of art, formed in the 1980's & early 90's - a group of three 19th century Chinese carved ivory figures, one depicting Liu Hai seated on a three legged toad & holding a coin, the other two modelled as boys, each holding a lotus bran ...[more]
-
- 407 A 19th century Chinese carved ivory figure of Guanyin, modelled standing on a dragon & holding a vase, on later fitted hardwood stand, 10.75ins. (27.3cms.) high (overall) (see illustration).
-
- 408 A fine late 19th / early 20th century Chinese silver & enamel lobed bowl, the enamel work by Huang Qiu Ji, decorated in relief with peonies, prunus & other flowers, makers mark 'WH' for Wang Hing & '90', with 3-character signature of the enamel artist Huang Qiu Ji, 6.75ins. (17.1cms.) ac ...[more]
-
- 409 A rare 19th century Chinese album containing a complete set of twelve paintings on pith paper depicting furniture, each painting approximately 10.05 by 6.3ins. (25.5 by 16cms.) (see illustration).
-
- 410 Property of a gentleman - a Chinese export reverse painting on glass, 18th century, entitled 'Return from a Prosperous Voyage', in gilt frame, 14.55 by 13.6ins. (37 by 34.5cms.) (overall) (see illustration).
-
- 411 A late 19th century Chinese carved hongmu circular table screen stand only, 25.2ins. (64cms.) wide (see illustration).
-
- 412 A large Chinese carved hongmu table screen, 19th century, with later associated European floral needlework panel, 34.1ins. (86.6cms.) high (see illustration).
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- 413 Property of a gentleman - a late 19th / early 20th century Chinese carved hardwood plantstand with pink marble inset octagonal top, 18.5ins. (47cms.) high (see illustration).
-
- 414 Property of a gentleman - a large Chinese cane panelled kang table, 61.25 by 49.5ins. (155 by 126cms.) (see illustration).
-
- 415 A Chinese embroidered silk panel depicting Shoulao with bat among clouds, Republic period, with embroidered calligraphy & red seal, the panel 20.45 by 12.2ins. (52 by 31cms.), in glazed frame (see illustration).
-
- 416 A Chinese scroll painting on silk depicting a Scholar in Landscape, early 20th century, with calligraphy & four red seals, the painting 30.7 by 12.4ins. (78 by 31.5cms.) (see illustration).
-
- 417 A Chinese painting on silk depicting a vase & a basket of flowers, early 20th century Republic period, with red seal, the painting 27.75 by 13.15ins. (70.5 by 33.5cms.), framed (see illustration).
-
- 418 A complete set of twelve Chinese erotic paintings on paper, early 20th century, mounted as a hand scroll, each painting approximately 6.2 by 6.9ins. (15.8 by 17.5cms.), the scroll with kesi silk backed end depicting a dragon, on blue ground (see illustration).
-
- 419 An early 20th century Chinese scroll painting on paper depicting a scholar resting by rocks beneath a tree, with attendant boy, with calligraphy & two red seals, the painting 52.75 by 13.2ins. (134 by 33.5cms.) (see illustration).
-
- 420 A Chinese painting on paper depicting a river landscape, early 20th century, with calligraphy & red seal, the painting 10.5 by 15.75ins. (26.7 by 40cms.), unframed (see illustration).
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- 421 An early 20th century Chinese painting on paper depicting a river landscape with three figures & two horses by a bridge, with calligraphy & two red seals, the painting 41.75 by 15.75ins. (106 by 40cms.), in glazed frame (see illustration).
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- 422 Property of a lady - a set of four Chinese paintings on paper depicting birds among flowers & shrubs, mid 20th century, in matching gilt frames, each 79.25 by 21.65ins. (201.3 by 55cms.) (overall) (4) (see illustration).
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- 423 Miss Chien-Ying Chang (Chinese, 1913-2004) - 'FISHES' - watercolour on paper, the painting 15.1 by 15.4ins. (38.3 by 39.1cms.), in glazed frame - signed lower right & with red seal (see illustration). Footnote - exhibited at the 1956 Royal West of England Academy Exhibition.
-
- 424 A large early 20th century Chinese carved soapstone mountain, with figures & buffalo on terraces & among pine trees, 17.15ins. (43.5cms.) high (overall) (see illustration).
-
- 425 A Chinese bronze tripod two-handled censer on stand, probably late 19th century, with apocryphal Xuande 4-character mark to base, 7.4ins. (18.8cms.) across handles (see illustration).
-
- 426 A quantity of Chinese carved wood stands, 19th century & later, the largest approximately 8.5ins. (21.6cms.) across (a lot) (see illustration).
-
- 427 A large Chinese carved hongmu censer cover, 18th / 19th century, affixed label for E. Imbert, Antiquario, Milano, the stand approximately 21.25ins. (54cms.) diameter (2) (see illustration).
-
- 428 A Chinese white marble cube pillow, probably Ming Dynasty (1368-1644), carved with flowers, 7.3ins. (18.5cms.) high (see illustration).
-
- 429 A Chinese carved ivory figure of a standing scholar, 19th century, incised 2-character mark to base, 12.6ins. (32cms.) high (see illustration).
-

- 430 A private English collection of Chinese ceramics & works of art, formed in the 1980's & early 90's - a Chinese Shang style greyish green jade dragon pendant, jue, 2.2ins. (5.6cms.) across; together with a carved celadon jade stylised figural plaque, with calcifications, 2.1ins. (5.3cms.) lon ...[more]
-
- 431 A private collection of Chinese ceramics & works of art - a Chinese carved pale celadon jade flat back standing figure with hatched robe, possibly Han Dynasty (206 BC-AD 220), the semi translucent stone with calcifications, 4.75ins. (12cms.) high (see illustration).
-
- 432 A private English collection of Chinese ceramics & works of art, formed in the 1980's & early 90's - a Chinese Han style reddish brown jade cicada toggle, 1.3ins. (3.3cms.) long; together with a circular disc button with incised decoration, 1.25ins. (3.2cms.) diameter (2) (see illustration).
-
- 433 A private UK collection of Chinese archaic & archaistic stone carvings & bronze fittings, formed between 1977 and 1998 - a translucent celadon jade dragon pendant, xi, probably Warring States Period (475-221 BC), 3.0ins. (7.6cms.) long (see illustration).
-
- 434 A private UK collection of Chinese archaic & archaistic stone carvings & bronze fittings, formed between 1977 and 1998 - an archaistic axe blade, 5.5ins. (14cms.) long; together with a Shang style crested bird pendant, 4ins. (10.2cms.) high (2) (see illustration).
-
- 435 A private UK collection of Chinese archaic & archaistic stone carvings & bronze fittings, formed between 1977 and 1998 - a large carved jade animal mask mount, with hollowed interior, 8ins. (20.5cms.) high (see illustration).
-
- 436 A folder containing twelve late 19th / early 20th century Chinese paintings on silk depicting scenes & characters from Chinese folklore, each with calligraphy, the paintings 10.65 by 6.55ins. (27 by 16.6cms.) and 10.45 by 7.15ins. (26.5 by 18.2cms.)
-
- 437 A set of eight 19th century Chinese paintings on leaf, each depicting figures, mounted in a single glazed gilt faux bamboo frame (see illustration).
-
- 438 A 19th century Chinese album containing a complete set of twelve paintings on leaves depicting figures, the album 9.05 by 6.25ins. (23 by 16cms.) (see illustration).
-
- 439 A folder containing a set of eleven 19th century Chinese paintings on pith paper depicting junks & other boats, each approximately 7.5 by 10.5ins. (19.1 by 26.7cms.) (to outside of red margin) (11) (see illustration).
-
- 440 A private English collection of Chinese ceramics & works of art, formed in the 1980's & early 90's - two Chinese amethyst Beijing glass cups, 19th century, with everted rims, the taller 2.6ins. (6.6cms.) high (2) (see illustration).
-
- 441 A private collection of Chinese ceramics & works of art - an early 20th century Chinese hongmu rectangular box, the fall front with four carved & green painted calligraphy characters, 29.15ins. (74cms.) long (excluding carrying handles) (see illustration).
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- 442 A late 19th / early 20th century Chinese hongmu rectangular tray with faux bamboo handles, 23ins. (58.5cms.) across handles (see illustration).
-
- 443 A late 19th century Chinese hongmu rectangular topped kang table, with carved & pierced frieze, 36.6ins. (93cms.) long (see illustration).
-
- 444 A late 19th / early 20th century Chinese carved hongmu two-tier stand with pink marble inset top, 31.75ins. (80.7cms.) high (see illustration).
-
- 445 A late 19th / early 20th century Chinese carved hongmu dodecahedral table with folding six legged base, 25.6ins. (66cms.) across (see illustration).
-

- 446 A Chinese carved hongmu display cabinet, of small size, late 19th / early 20th century, 51.75ins. (131.5cms.) high (see illustration).
-
- 447 A good long Chinese brick red hanging, late 19th / early 20th century, worked in couched gold thread & silk embroidery with alternating front facing five-clawed dragons & qilin, 17.3 by 138.2ins. (44 by 351cms.) (see illustration).
-
- 448 A Chinese embroidered silk table apron, early 20th century, with butterflies & vases of flowers in five roundels with further scattered butterflies on a black ground, 83.5 by 22.5ins. (212 by 57cms.) (see illustration).
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- 449 A Chinese embroidered silk skirt or apron, late 19th / early 20th century and later adapted, incorporating a pair of dragon & phoenix sashes with lingzhi bottom borders & tassels (see illustration).
-
- 450 An early 20th century Chinese navy blue silk jacket, decorated with bats, butterflies, pomegranates & flowers; together with an embroidered silk purse, and three matching embroidered silk robe borders (5) (see illustration).
-
- 451 Property of a lady - a late 19th / early 20th century Chinese embroidered silk three panelled screen, the central panel depicting a cockerel & chickens, in glazed Hogarth frames, 42.6ins. (108.2cms.) high (see illustration).
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- 452 A late 19th / early 20th century Chinese painted silk fan, double sided, one side painted with a bird in a flowering shrub, the reverse painted with a butterfly & flowers, with turned hongmu handle & tassels, 14.55ins. (37cms.) long (excluding tassels) (see illustration).
-
- 453 Two 19th century Chinese fan paintings on silk depicting birds among flowering shrubs, with calligraphy & red seals, the paintings 11ins. (28cms.) and 9.8ins. (25cms.) diameter, mounted but unframed (2) (see illustration).
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- 454 A private collection of Chinese ceramics & works of art - a Chinese fan painting on paper depicting a landscape, with calligraphy, the painting 20.1ins. (51cms.) across, mounted but unframed (see illustration).
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- 455 A private collection of Chinese ceramics & works of art - a Chinese silk fan painting depicting three crabs among weeds, with calligraphy, the painting 20.5ins. (52cms.) across, mounted but unframed (see illustration).
-
- 456 A pair of 19th century Chinese paintings on paper depicting tea production scenes, each painting 10.25 by 14.15ins. (26 by 36cms.), in matching glazed faux bamboo frames (2) (see illustration).
-
- 457 A late 19th century Chinese ancestor scroll painting on paper, the painting 43.1 by 22.25ins. (109.5 by 56.5cms.) (see illustration).
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- 458 A 19th century Chinese scroll painting on paper depicting a seated male dignitary, the painting 55 by 32ins. (140 by 81cms.) (see illustration).
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- 459 A late 19th / early 20th century Chinese painting on paper depicting a dignitary seated on terrace, the painting 37.4 by 17.9ins. (95 by 45.5cms.), framed (see illustration).
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- 460 A pair of late 19th century Chinese scroll paintings on paper depicting standing figures, with calligraphy & red seals, the paintings each 35.85 by 10.05ins. (91 by 25.5cms.) (2) (see illustration).
-
- 461 An unusual 19th century Chinese painting on silk depicting figures on terraces & in gardens within a shou longevity character, on a red ground with bats among clouds, the painting 55.3 by 32.9ins. (140.5 by 83.5cms.), in glazed frame (see illustration).
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- 462 A Chinese scroll painting on silk, late 19th century, depicting two figures in a mountainous landscape, with calligraphy & three red seals, the painting 50.5 by 19.5ins. (128.3 by 49.5cms.) (see illustration).
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- 463 A late 19th century Chinese painting on circular silk panel depicting a lady by bamboo, with calligraphy & two red seals, the painting 9.95ins. (25.3cms.) diameter, in glazed square mount (see illustration).
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- 464 Property of a lady - a Chinese archaistic bronze tripod censer, ding, 7.1ins. (18cms.) high (see illustration).
-
- 465 A Chinese carved pale celadon jade figure of a seated boy holding a duck, 2.35ins. (6cms.) high (see illustration).
-
- 466 Two Chinese agate carvings, one depicting a man & boy with a drum & kitten, the other depicting a recumbent boy on a drum with bats & peaches, the former 1.5ins. (3.8cms.) high (2) (see illustration).
-
- 467 A Chinese carved hongmu rectangular topped table, circa 1900, the top inset with twin mottled pink marble panels, 55.1ins. (140cms.) long (overall) (see illustration).
-
- 468 Property of a gentleman - a late 19th / early 20th century Chinese carved hongmu writing desk, with detachable superstructure, 37ins. (94cms.) wide (overall) (see illustration).
-
- 469 A nest of four early 20th century Chinese hongmu occasional tables, the largest 19ins. (48.5cms.) wide (4) (see illustration).
-
- 470 A Chinese embroidered silk panel depicting a facing dragon on a red ground, 15.75 by 14.35ins. (40 by 36.5cms.), mounted in a glazed frame; together with an unframed Chinese embroidered black silk oval panel depicting a dragon & a phoenix chasing a flaming pearl, 18.7 by 13.6ins. (47.5 by 34.5cm ...[more]
-
- 471 A 19th century Chinese album containing a complete set of twelve paintings on rice paper depicting corporal & capital punishments, some with short faint pencil annotations in English, each painting approximately 6.3 by 9.25ins. (16 by 23.5cms.) (see illustration).
-
- 472 A set of three 19th century Chinese paintings on paper depicting dignitaries & attendants on terraces & in landscape, each painting 46.45 by 11.2ins. (118 by 28.5cms.), in matching glazed frames (3) (see illustration).
-
- 473 An early 20th century Chinese scroll painting on paper depicting a scholar & boy standing by rocks, with calligraphy & two red seals, the painting 52.75 by 13.2ins. (134 by 33.5cms.) (see illustration).
-
- 474 An early 20th century Chinese Republic period painting on paper depicting a dragonfly above lotus, with calligraphy & red seal, the painting 26.6 by 12.6ins. (67.5 by 32cms.), in glazed frame (see illustration).
-
- 475 Property of a lady - a set of four 19th century Chinese paintings on pith paper depicting insects & flowers, in bamboo mounted gilt frames, each approximately 9.85 by 11.8ins. (25 by 30cms.) (overall) (4) (see illustration).
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- 476 Chinese school (mid 19th century) - THREE FIGURES IN GARDENS - oil on canvas, 15.2 by 11.3ins. (38.6 by 28.7cms.), in glazed frame (see illustration).
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- 477 A Chinese carved hongmu display cabinet, late 19th / early 20th century, with open shelves, 45.3ins. (115cms.) high, 31.8ins. (81cms.) wide (overall) (see illustration).
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- 478 A good Chinese hardwood, probably huanghuali, painting table, Qing Dynasty, 19th century, the frieze carved in relief with ribbon tied musical flutes & leafy scrolls, the underside with applied ivorine label for 'R.E. HAYES / FRENCH POLISHERS / JERSEY C.I. / PHONE NORTH 1135', 52.75ins. (134cms. ...[more]
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- 479 A pair of Chinese hongmu official's hat chairs, probably early 20th century, with woven seats (2) (see illustration).
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- 480 A private collection of Oriental ceramics & works of art, mostly formed in the 1980's - a large 18th century Chinese huanghuali brush pot, bitong, 8.1ins. (20.5cms.) diameter (see illustration).
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- 481 A large Chinese bronze two-handled censer on tripod stand, 18th / 19th century, with apocryphal Xuande 6-character mark to base, 11.8ins. (30cms.) across handles (2) (see illustration).
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- 482 A Chinese bronze water dropper modelled as a recumbent buffalo, 17th / 18th century, 2.7ins. (6.9cms.) long (see illustration).
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- 483 A Chinese carved white jade rounded rectangular plaque or panel, 18th / 19th century, with re-entrant corners, carved with a figure & vase in a boat in a mountainous landscape, 4.4ins. (11.2cms.) high (see illustration).
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- 484 Property of a lady - a Chinese carved white jade figure of Shoulao, probably 19th century, 3.45ins. (8.8cms.) high (see illustration).
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- 485 A Chinese carved very pale celadon jade dragon pendant ornament, 19th century, the carved & pierced round plaque of good even colour & finished to both sides, the roundel 3.05ins. (7.7cms.) across, 22.8ins. (58cms.) long (overall) (see illustration).
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- 486 Property of a lady - a large Chinese carved white jade model of a recumbent luduan with two cubs, probably 18th century, the greyish white stone with russet inclusions, 6.5ins. (16.5cms.) long (see illustration).
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- 487 A Chinese carved greyish white & russet jade toggle modelled as a seated man, probably Ming Dynasty (1368-1644), 2ins. (5.1cms.) high (see illustration).
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- 488 A private UK collection of Chinese archaic & archaistic stone carvings & bronze fittings, formed between 1977 and 1998 - a celadon & brown jade bi disc, probably Han Dynasty (206 BC-AD 220), carved to either side with raised nodes, 4ins. (10.2cms.) diameter (see illustration).
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- 489 A private UK collection of Chinese archaic & archaistic stone carvings & bronze fittings, formed between 1977 and 1998 - a Chinese greenish yellow jade fish pendant, probably late Shang / Western Zhou, 2.15ins. (5.5cms.) long; together with two other jade fish pendants, the larger 3.25ins. (...[more])
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- 490 A private UK collection of Chinese archaic & archaistic stone carvings & bronze fittings, formed between 1977 and 1998 - a group of twelve archaic & archaistic bronze fittings including taotie mask & ring handles and belt hooks, the largest approximately 4.15ins. (10.5cms.) long (12 ...[more])
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- 491 A private UK collection of Chinese archaic & archaistic stone carvings & bronze fittings, formed between 1977 and 1998 - a set of nine archaic bronze taotie mask handles, five with rings, probably Eastern Zhou Dynasty (770-256 BC), with traces of gilt, each approximately 1.8ins. (4.5cms.) w ...[more]
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- 492 A private UK collection of Chinese archaic & archaistic stone carvings & bronze fittings, formed between 1977 and 1998 - a set of ten Chinese archaic bronze money bells, each approximately (1.65ins. (4.2cms.) long; together with an archaic bronze bird staff finial, 2.65ins. (6.7cms.) long (1 ...[more])
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- 493 A private UK collection of Chinese archaic & archaistic stone carvings & bronze fittings, formed between 1977 and 1998 - a Chinese iron model of a recumbent horse, probably Tang Dynasty (618-907 AD), 3.1ins. (7.8cms.) long (see illustration).
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- 494 Property of a lady, acquired in the 1980's or early 1990's - a Chinese bronze mirror, late Western Han Dynasty / Xin Dynasty, 1st century BC, 5.05ins. (12.8cms.) diameter (see illustration).
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- 495 A Tibetan bronze stupa, 13th / 14th century, of Kadampa form, 7.8ins. (19.7cms.) high (see illustration). Footnote - an almost identical stupa was sold at Christie's New York, 13 September 2011, lot 335 (\$ 10,625).

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- 496 A small thanka or thangka, 18th / 19th century, depicting Chakrasamvara & Vajravahani, the painting 12.4 by 7.1ins. (31.5 by 18cms.) (see illustration).
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- 497 A 19th century Chinese painting on paper depicting Guandi with attendants, the painting 24.8 by 22.05ins. (63 by 56cms.), in glazed hardwood frame (see illustration).
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- 498 A set of four 19th century Chinese botanical paintings on paper, one including a bird, two with 2-character signature, each approximately 14 by 18.5ins. (35.5 by 47cms.), in glazed black frames with old trade labels for Alfred Davis, 17 King's Road, Sloane Square (4) (see illustration).
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- 499 A pair of early 20th century Chinese Republic period paintings on silk depicting flowers in cloisonne vases, the paintings each 33.1 by 20.1ins. (84 by 51cms.), framed (2) (see illustration).
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- 500 Property of a lady, acquired in the 1980's or early 1990's - a late 19th / early 20th century Chinese scroll painting on paper depicting rooks in a landscape with pagoda, with calligraphy & red seal, the painting 26.8 by 13ins. (68 by 33cms.) (see illustration).
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- 501 A pair of Chinese hongmu side chairs, late 19th century, the backs carved with a bat above twin fish with tassels (2) (see illustration).
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- 502 Property of a lady - a pair of late 19th / early 20th century Chinese embroidered silk panels depicting a court scene with actors and other figures, each 44.1 by 18.3ins. (112 by 46.5cms.), in matching glazed ebonised frames (2) (see illustration).
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- 503 A Chinese blue silk dragon robe, late 19th / early 20th century, worked in couched gold threads with nine five-clawed dragons, with black sleeves (see illustration).
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- 504 A good late 19th century Chinese embroidered chestnut brown silk robe with eight dragons above a lishui wave border (see illustration).
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- 505 A good 19th century Chinese embroidered silk 'Hundred Birds' panel, with black ground, 16.4 by 13.35ins. (41.6 by 33.9cms.), in carved & pierced hongmu frame, 21.65 by 18.7ins. (55 by 47.5cms.) (overall) (see illustration).
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- 506 Property of a lady - a late 19th / early 20th century Chinese silver rectangular postage stamp box, with hinged top & base, decorated in relief with prunus & bamboo, makers Wang Hing, 2.7ins. (6.7cms.) long (see illustration).
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- 507 A private English collection of Chinese ceramics & works of art, formed in the 1980's & early 90's - a group of three Chinese silver ingots, sycee, of three different shapes, Qing Dynasty, 19th century / early 20th century, the largest 2.35ins. (6cms.) long, approximately 409 grams total; to ...[more]
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- 508 Property of a lady - a well carved Chinese cinnabar lacquer snuff bottle of lobed oval baluster form, 18th / 19th century, carved with panels of figures in landscapes, 2.75ins. (7cms.) high (see illustration).
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- 509 A Chinese pewter mounted carved rootwood tea cannister, late 19th / early 20th century, 3.5ins. (9cms.) high (see illustration).
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- 510 A Chinese painting on silk depicting Eight Immortals in mountainous landscape, probably Ming Dynasty (1368-1644), with calligraphy & two red seals, the painting 25.75 by 15.2ins. (65.4 by 38.6cms.), mounted in a glazed frame (see illustration).
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- 511 An unusual Chinese painting on silk depicting five ladies & a child in a garden with a ball, 18th century, the painting 10.75 by 20.2ins. (27.3 by 51.3cms.), in glazed gilt frame, 15.15 by 23.45ins. (38.5 by 59.5cms.) (overall) (see illustration).
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- 512 A Chinese scroll painting on silk depicting a hunting party in mountainous landscape, with pavilions & flags beyond, probably 18th century, with calligraphy & seals, the painting 59.45 by 17.5ins. (151 by 44.5cms.) (see illustration).

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- 513 A long Chinese hand scroll painting on silk depicting an extensive landscape with dignitaries on horseback with attendants, 18th / 19th century, the painting 12.6 by 142ins. (32 by 361cms.), previously longer (see illustration).
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- 514 A good Chinese hand scroll painting on silk depicting a hunting scene with dignitaries & attendants, 18th / 19th century, with calligraphy & two red seals, the painting 11 by 105ins. (28 by 266cms.), in box (see illustration). Provenance - the A.W. Henny collection.
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- 515 A good Chinese scroll painting on silk depicting a mountainous landscape with three figures in a boat, late 19th century, with calligraphy & two red seals, the painting 52.35 by 25.4ins. (133 by 64.5cms.) (see illustration).
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