



## Semley Auctioneers

Japanese, Indian & Islamic Ceramics & Works of Art, and  
General Antiques & Household Chattels

Station Road  
Semley  
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SP7 9AN  
United Kingdom

Started 10 Nov 2018 10:30 GMT

Lot	Description
1	Property of a lady - a late 19th / early 20th century Indian silver oval tray, raised on paw feet, 12.2ins. (31cms.) long, approximately 744 grams (see illustration).
2	An Indian white metal (tests silver) circular plate, decorated in repousse with elephants, engraved to centre 'M.E.H. / in / Appreciation / Karachi / 30.11.58', 9.25ins. (23.5cms.) diameter (see illustration).
3	Property of a lady - an Indian or Islamic white metal belt (tests silver), approximately 237 grams (see illustration).
4	A 19th century Islamic Ottoman brass qalamdan or travelling pen case & inkwell, decorated with calligraphy, 7.35ins. (18.7cms.) long (see illustration).
5	A Middle Eastern Islamic copper & brass two-handled vessel, 19.3ins. (49cms.) high (see illustration).
6	Property of a lady - a pair of Indian paintings on silk depicting tiger hunts, the paintings each approximately 18.9 by 27.95ins. (48 by 71cms.) (2) (see illustration).
7	An Indian Paisley type shawl, approximately 110 by 55ins. (280 by 140cms.); together with a smaller similar (the smaller one with loss to one edge) (2) (see illustration).
8	A primitive cotton applique panel or wall hanging, possibly North African, 58ins. (147cms.) square (see illustration).
9	Property of a gentleman - a box containing assorted white linen including Christening gowns (a lot) (see illustration).
10	Property of a lady - two 19th century silkwork pictures of flowers, in glazed gilt frames, the larger 18.5 by 17.5ins. (47 by 44.5cms.) (overall) (2) (see illustration).
11	Property of a deceased estate - a silk work picture depicting a maiden & two calves in a stable, first half 19th century, 13.8 by 17.9ins. (35 by 5.5cms.), in modern glazed gilt frame, 18.9 by 22.45ins. (48 by 57cms.) (overall) (see illustration).
12	Property of a lady - a 19th century Louis Vuitton rayee canvas trunk, circa 1885-1888, with interior lift-out tray & original paper trade label with manuscript serial number 12763, 30ins. (76.2cms.) long, (excluding carrying handles) (see illustration). Footnote - this beige striped (rayee) can ...[more]
13	Property of a lady - a quantity of Yves Saint Laurent Rive Gauche clothing, comprising a black part velvet jacket (size 36), a purple velvet skirt & jacket suit (size 42), a red silk blouse (size 40), and two cardigans (6) (see illustration).
14	Property of a lady - a Gucci black satin evening bag (with cloth bag); a Paloma Picasso black leather day bag; and a Pucci scarf (3) (see illustration).

- 15 Property of a lady - an antique susani, Uzbekistan, late 19th century, 67 by 52ins. (171 by 133cms.) (see illustration).
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- 16 Property of a gentleman - a Mahal carpet, 142 by 104 (361 by 264cms.) (see illustration).
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- 17 Property of a gentleman - a Persian carpet of Qum design, 96 by 60ins. (244 by 153cms.) (see illustration).
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- 18 Property of a lady - an early 20th century Hamadan long rug, 94 by 45ins. (239 by 115cms.) (see illustration).
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- 19 Property of a lady - an antique Sarab runner, 176 by 39ins. (437 by 100cms.) (see illustration).
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- 20 Property of a lady - a mid 20th century Turkoman carpet with four rows of octagonal guls on a red ground, small areas of old moth damage, 105 by 77ins. (267 by 196cms.) (see illustration).
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- 21 Property of a lady - a Hamadan runner, mid 20th century, with dark navy ground, 213 by 39ins. (541 by 99cms.) (see illustration).
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- 22 Two crewel work rugs in the Chinese taste, the larger with four phoenixes on a yellow ground, the smaller with two blue dragons on an ivory ground, 47ins. (119cms.) square and 36 by 24ins. (91 by 61cms.) (2) (see illustration).
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- 23 Property of a gentleman - a mid 20th century Persian Isfahan part silk rug, with ivory field, 71 by 48ins. (180 by 122cms.) (see illustration).
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- 24 Property of a gentleman - a mid 20th century Persian Kashan rug, with navy field, 61 by 42ins. (155 by 107cms.) (see illustration).
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- 25 Property of a gentleman - a mid 20th century Persian Kashan rug, with navy field, 64 by 42ins. (163 by 107cms.) (see illustration).
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- 26 Property of a gentleman - a mid 20th century Fereghan rug, 97 by 61ins. (247 by 155cms.) (see illustration).
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- 27 Property of a gentleman - an antique Karabagh Chondzoresk rug, damages, 85 by 51ins. (216 by 130cms.) (see illustration).
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- 28 Property of a gentleman - a Bergama kelim, mid 20th century, 95 by 61ins. (241 by 155cms.) (see illustration).
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- 29 Property of a gentleman - a Belouch rug, mid 20th century, 70 by 44ins. (178 by 112cms.) (see illustration).
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- 30 Property of a gentleman - two Belouch prayer rugs, mid 20th century, 56 by 41ins. (142 by 104cms.) and 55 by 34ins. (140 by 87cms.) (2) (see illustration).
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- 31 Property of a gentleman - a prayer kelim, probably North African, 79 by 43ins. (201 by 109cms.) (see illustration).
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- 32 Property of a gentleman - an antique Caucasian kelim, extensive damages, 109 by 29ins. (277 by 74cms.) (see illustration).
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- 33 Property of a gentleman - a small Caucasian kelim with Tree of Life, 51 by 23ins. (130 by 59cms.) (see illustration).
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- 34 Property of a gentleman - a mid 20th century Turkish kelim, 81 by 57ins. (206 by 145cms.) (see illustration).
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- 35 Property of a gentleman - a late 19th century Anatolian rug, worn, 83 by 47ins. (211 by 120cms.) (see illustration).
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- 36 Property of a gentleman - a Persian runner, first half 20th century, 137 by 43ins. (348 by 109cms.) (see illustration).
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- 37 Property of a gentleman - an unusual Sarab runner, early 20th century, reduced in length, 120 by 34ins. (305 by 87cms.) (see illustration).
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- 38 Property of a gentleman - a mid 19th century Northwest Persian rug, reduced in length, damages, 84 by 35ins. (214 by 89cms.) (see illustration).
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- 39 Property of a gentleman - an early 20th century Turkish Van kelim, 80 by 57ins. (214 by 145cms.) (see illustration).
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- 40 Property of a deceased estate - an early 20th century Caucasian Kazak rug, with navy field, 76 by 52ins. (193 by 132cms.) (see illustration).
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- 41 Property of a lady - an antique Tabriz rug, worn, 75 by 51ins. (191 by 130cms.) (see illustration).
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- 42 Property of a gentleman - a good mid 20th century Persian Isfahan part silk rug, with ivory field, 83 by 50ins. (211 by 128cms.) (see illustration).
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- 43 Property of a gentleman - a fine Persian Isfahan part silk carpet, with ivory ground, signature table to one end, 171 by 120ins. (434 by 305cms.) (see illustration). Provenance - purchased from London Oriental Carpets, Highgate, London, 9 April 1988 (£ 8,000).
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- 44 Property of a lady - an early 20th century Japanese porcelain vase with low relief moulded & painted winter landscape, 2-character signature with red seal to side, 3-character mark to base, 7ins. (17.8cms.) high (see illustration).
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- 45 A Japanese Hirado blue & white vase, Meiji period (1868-1912), painted with figures standing by bamboo, 11.8ins. (30cms.) high (see illustration).
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- 46 A pair of Japanese Satsuma vases, Meiji period (1868-1912), of rounded square section with green grounds, both signed to base, each 6ins. (15.2cms.) high, on hardwood stands; together with a late 19th / early 20th century Japanese Arita blue & white vase, chip to rim with associated hairline, si ...[more]
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- 47 Property of a lady - a Japanese Satsuma moon flask, Meiji period (1868-1912), with incised 4-character signature to base, two chips to foot rim, 7.75ins. (19.7cms.) high (see illustration).
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- 48 Property of a lady of title - a late 19th / early 20th century Japanese Arita blue & white planter, 18ins. (46cms.) diameter (see illustration).
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- 49 The Gill Collection of Japanese Netsukes - a carved ivory netsuke modelled as Okame carrying a large Daruma doll in a sack over her shoulder, unsigned, 4.4cms. high; together with another carved ivory netsuke modelled as Fukurokuju holding a brush & scroll, unsigned, 5cms. high (2) (see illustra ...[more]
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- 50 The Gill Collection of Japanese Netsukes - a carved ivory netsuke modelled as a standing boy holding an Okame mask to his face, signed, 4.1cms. high; together with another carved ivory netsuke modelled as a standing figure carrying various items including a mask on his back, unsigned, two pieces det ...[more]
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- 51 The Gill Collection of Japanese Netsukes - a carved ivory netsuke modelled as Fukurokuju with a boy, signed Nobukazu, 4.1cms. high (see illustration).
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- 52 The Gill Collection of Japanese Netsukes - a carved ivory netsuke modelled as a standing karashishi with front paws on a brocade ball, signed Gyokuzan, 4.4cms. long (see illustration).
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- 53 The Gill Collection of Japanese Netsukes - a carved ivory netsuke modelled as a standing karashishi, his front left paw resting on a tiger's eye ball, signed Kominsai, 3cms. long (see illustration).
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- 53A Withdrawn lot.
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- 54 The Ronald Hart Collection of Japanese Netsukes - a carved ivory netsuke modelled as a seated figure releasing a puppy from a sack, signed Kogetsu (?), 3.9cms. long (see illustration).
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- 55 The Ronald Hart Collection of Japanese Netsukes - a carved ivory netsuke modelled as a man kneeling over a giant peach, signed Masayuki, 2.8cms. high (see illustration).
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- 56 The Ronald Hart Collection of Japanese Netsukes - a carved ivory netsuke modelled as a toad, with polished black eyes, signed Kanemitsu, 2.4cms. high (see illustration).
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- 57 The Ronald Hart Collection of Japanese Netsukes - a carved ivory netsuke modelled as a standing man carrying a woman on his back, signed Gyokugetsu, 5.2cms. high (see illustration).
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- 58 The Ronald Hart Collection of Japanese Netsukes - a carved ivory netsuke modelled as a recumbent deity wearing a sword, unsigned, 5.6cms. long (see illustration).
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- 59 The Ronald Hart Collection of Japanese Netsukes - a carved ivory netsuke modelled as a girl holding the lead of a laden buffalo, unsigned 4.9cms. long (see illustration).
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- 60 The Ronald Hart Collection of Japanese Netsukes - a carved ivory netsuke modelled as a standing man holding a box above three oni, unsigned, 5.4cms. high (see illustration).
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- 61 The Ronald Hart Collection of Japanese Netsukes - a carved ivory okimono modelled as seven entwined figures, 10.2cms. long (see illustration).
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- 62 Shoichi Hasegawa (b.1929) - 'Symphonie matinale' - etching in colours, limited edition, 23.25 by 19.1ins. (59 by 48.5cms.), in glazed frame - signed & titled in the margin & numbered 26/110 (see illustration).
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- 63 Shoichi Hasegawa (b.1929) - 'La ronde du bonheur' - etching in colours, limited edition, 23.05 by 19.1ins. (58.5 by 48.5cms.), in glazed frame - signed & titled in the margin & numbered 27/110 (see illustration).
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- 64 Shoichi Hasegawa (b.1929) - 'Reflets de printemps' - etching in colours, limited edition, 23.45 by 19.1ins. (59.5 by 48.5cms.), in glazed frame - signed & titled in the margin & numbered 101/110 (see illustration).
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- 65 Shoichi Hasegawa (b.1929) - 'Mouvement celeste' - etching in colours, limited edition, 23.25 by 19.1ins. (59 by 48.5cms.), in glazed frame - signed & titled in the margin & numbered 72/110 (see illustration).
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- 66 Tadashi Nakayama (1927-2014) - Two Horses (1969) - woodblock print, limited edition, 15.75 by 23.65ins. (40 by 60cms.), in glazed frame - signed in the margin & numbered 49/75 (see illustration).
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- 67 A collection of sixteen books & catalogues relating to Japanese arts, mostly woodblock prints & artists (16) (see illustration).
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- 68 Property of a lady - a folio of five modern reproductions of famous woodblock prints; together with eleven loose reproduction woodblock prints, mid 20th century, mostly mounted (16) (see illustration).
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- 69 Property of a lady - after Hiroshige Ando - a set of four woodblock prints from the series 'Fifty-Three Stations of the Tokaido', in glazed faux bamboo frames; together with two woodblock prints of geishas after Utamaro Kitagawa, one in glazed frame, the other mounted but unframed; and two after Sha ...[more]
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- 70 Toyohara Kunichika (1835-1900) - Kabuki actor Nakamura Nakatarou - woodblock print, oban, circa 1872, mounted but unframed, 23.3 by 16.5ins. (59.2 by 42cms.) (overall) (see illustration).
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- 71 Utagawa Toyokuni III (1786-1865) and Hiroshige II (1826-1869) - Lady Tiger (Tora Gozen) from the series Eight Views of the Soga Brothers Story, with the actor's own calligraphy - woodblock print, oban, circa 1861, mounted but unframed, 23.3 by 16.5ins. (59.2 by 42cms.) (overall) (see illustration).
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- 72 Utagawa Kunisada III (1848-1920) - Geisha preparing for a party - woodblock print, oban, circa 1869, mounted but unframed, 23.3 by 16.5ins. (59.2 by 42cms.) (overall) (see illustration).
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- 73 Utagawa Toyokuni III (1786-1865) - Dainagon Yoritomo from the series Thirty-Six Immortals of Poetry - woodblock print, oban, circa 1852, mounted but unframed, 23.3 by 16.5ins. (59.2 by 42cms.) (overall) (see illustration).
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- 74 Utagawa Toyokuni III (1786-1865) - Kabuki actor playing the role of Gonju - woodblock print, oban, circa 1847-52, mounted but unframed, 23.3 by 16.5ins. (59.2 by 42cms.) (overall) (see illustration).
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- 75 Toyohara Kunichika (1835-1900) - Kabuki actor, Ichimura Kakitsu - woodblock print, oban, circa 1866, mounted but unframed, 23.3 by 16.5ins. (59.2 by 42cms.) (overall) (see illustration).
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- 76 Yoshu Chikanobu (1838-1912) - Warrior, Torii Sune'emon - a triptych, woodblock prints, oban, circa 1893, mounted but unframed, 23.3 by 39.3ins. (59.2 by 99.8cms.) (overall) (see illustration).
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- 77 Utagawa Toyokuni III (1786-1865) - Prince Genji playing a musical instrument - a triptych, woodblock prints, oban, circa 1854, mounted but unframed, 23.3 by 39.3ins. (59.2 by 99.8cms.) (overall) (see illustration).
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- 78 Utagawa Kunisada I (1786-1865) - Scenes from the kabuki play Yoshitsune and the Thousand Cherry Trees - a triptych, woodblock prints, oban, circa 1791-1804, mounted but unframed, 23.3 by 39.3ins. (59.2 by 99.8cms.) (overall) (see illustration).
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- 79 Property of a gentleman - Yoshio Markino (1869-1956) - BUCKINGHAM PALACE, LONDON, SEEN FROM GREEN PARK AT DUSK (circa 1911) - woodblock print, 9 by 12.75ins. (22.9 by 32.4cms.), mounted but unframed (see illustration).
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- 80 Property of a lady - Utagawa Hiroshige (1797-1858) - VIEW OF HAKONE LAKE WITH MOUNT FUJI IN DISTANCE - woodblock print from the series 'Fifty-Three Stations of the Tokaido', circa 1833-4, 8.65 by 13.6ins. (22 by 34.5cms.) (S), mounted on card (see illustration).
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- 81 Property of a lady - Shuncho Katsukawa (1726-1792) - GEISHAS ON TERRACES - two 18th century Japanese woodblock prints, each approximately 15 by 9.25ins. (38.1 by 23.5cms.) (I), in matching glazed gilt frames (2) (see illustration).
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- 82 Property of a lady - a Japanese scroll painting on silk depicting a bullfinch in a cherry tree, 20th century, with 2-character signature & red seal, the painting 13.8 by 16.35ins. (35 by 41.5cms.), with bone ends, in fitted wooden box (see illustration).
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- 83 A late 19th / early 20th century Japanese embroidered silk panel depicting twenty-seven red crowned cranes flying, on a black ground, in glazed gilt frame, 29.15 by 26.4ins. (74 by 67cms.) (overall) (see illustration).

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- 83A Property of a lady - a late 19th / early 20th century Japanese embroidered silk four panel screen, decorated with birds & butterflies among flowers, 71.5ins. (181.6cms.) high (see illustration).
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- 84 A private English collection of Chinese & Japanese ceramics & works of art, formed in the 1980's & early 90's - a group of three late 19th / early 20th century Japanese Shibayama type lacquer panels depicting birds & butterflies among flowering shrubs, one with inset red signature ta ...[more]
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- 85 A late 19th / early 20th century Japanese Shibayama style black lacquer photograph album, containing postcards depicting views in Gibraltar, South Africa, Egypt, and Spain, the album 14.2ins. (36cms.) wide (see illustration).
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- 86 Property of a lady - a late 19th / early 20th century Japanese lacquer writing box with mother-of-pearl inlaid decoration, 12.5ins. (31cms.) wide (see illustration).
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- 87 Property of a gentleman - a late 19th century Japanese parquetry & lacquer shodana on stand, 28.5ins. (72.5cms.) wide (overall) (see illustration).
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- 88 Property of a gentleman - a Japanese katana, Showa period (Second World War), the blade stamped 73715, with iron tsuba, in gold painted metal scabbard (see illustration).
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- 89 Property of a gentleman - a Japanese katana, Showa period (Second World War), the tang signed Ishihara Yoshisada (of Seki province), with decorative iron tsuba, in gold & silver painted metal scabbard (see illustration). Provenance - this sword is accompanied by a copy of the certificate from ...[more]
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- 90 Two small Japanese mixed metal boxes, the larger 2.3ins. (5.8cms.) wide (2) (see illustration).
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- 91 A Japanese bronze & mixed metal koro by Yoshida, Meiji period (1868-1912), the cover with kiku head finial enclosing a liner, on three legs, engraved 3-character signature Yoshida sei, 5ins. (12.7cms.) high (see illustration).
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- 92 A good Japanese Komei style bronze & shakudo mixed metal panel bracelet, Meiji period (1868-1912), 4-character seal mark to the tongue (see illustration).
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- 93 A bronze model of a chicken, probably Japanese, late 19th century, unsigned, 5.9ins. (15cms.) high (see illustration).
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- 94 Property of a lady - a Japanese bronze model of a sheep, Meiji period (1868-1912), signed Koichi or Mitsuichi to underside, 10.25ins. (26cms.) long (see illustration).
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- 95 Property of a gentleman - a Japanese lacquer four-case inro, Meiji period (1868-1912), decorated in hiramaki-e and takamaki-e with a river landscape with figures in boats, bridges & pavilions, with nashiji interior, 2.75ins. (7cms.) high (see illustration).
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- 96 A Japanese cloisonne planter, Meiji period (1868-1912), decorated with two dragons, 11.5ins. (29.2cms.) diameter (see illustration).
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- 97 Property of a lady - an Edwardian rosewood & marquetry inlaid blue upholstered salon suite (4) (see illustration).
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- 98 Property of a deceased estate - six early 20th century Royal Doulton stoneware items including a tobacco jar with silver collar, the tallest vase 11.6ins. (29.5cms.) high; together with a small pair of Doulton Lambeth Siliconware vases (8) (see illustration).
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- 99 Property of a lady - a 17th century carved oak coffer, with four panel front, 60.25ins. (153cms.) long (see illustration).
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- 100 Property of a lady - a mahogany twin pedestal dining table, the top joined as one piece, 39 by 99.5ins. (99 by 253cms.); together with a set of eight carved shield back dining chairs, including two carvers (9) (see illustration).
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- 101 An Edwardian brass oil lamp modelled as a Greek garden temple, 26ins. (66cms.) high (overall) (see illustration).
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- 102 A Chinese carved & black painted wood figure of Budai, modelled recumbent & holding a ruyi sceptre, 16.25ins. (41cms.) long (overall) (see illustration).
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- 103 A pair of Chinese embroidered silk roundels depicting butterflies & flowers, 20th century, in matching glazed gilt faux bamboo frames, each 12.6ins. (32cms.) square (overall) (2) (see illustration).
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- 104 A quantity of Oriental ceramics, including a blue & white bottle vase, damage to rim & neck, 14.8ins. (37.5cms.) high, and a gilt decorated blue shallow dish, 12.2ins. (31cms.) diameter (a lot) (see illustration).
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- 105 Two Fijian throwing clubs, ula, 31.5ins. (80cms.) and 26.55ins. (67.4cms.) long (2) (see illustration).
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- 106 An Oriental calligraphy picture, unframed; together with two paintings on paper depicting birds among flowers (3) (see illustration).
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- 107 Property of a gentleman - a Cromwellian style oak draw-leaf dining table, with turned legs united by 'H'-stretchers, 41.75 by 101.5ins. (106 by 258cms.) (fully extended) (see illustration).
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- 108 Property of a gentleman - a quantity of assorted items including a late 19th / early 20th century 'Hearty Good Fellow' toby jug & cased Chinon binoculars (a lot) (see illustration).
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- 109 Property of a gentleman - a pair of Victorian mahogany pot cupboards, with turned legs (2).
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- 110 Property of a gentleman - four assorted chairs including a Regency bar-back dining chair (4) (see illustration).
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- 111 Property of a gentleman - a bronze model of an elephant, late 20th century, one tusk missing, 35.5ins. (90cms.) high; together with a sparkguard; a companion set; and a coal shute (a lot) (see illustration).
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- 112 Property of a gentleman - four assorted prints including a Disney Store Commemorative Lithograph; together with a Humphrey Bogart silhouette mirror (all framed) (5) (see illustration).
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- 113 Property of a gentleman - a modern pine freestanding corner cabinet with single door, 76ins. (193cms.) high (see illustration).
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- 114 Property of a gentleman - bond certificates - thirty unframed 1956 Egyptian Salt & Soda Company bond certificates; together with twenty-two other similar including two Brazil Railway Company certificates & one South Brazilian Railways (seven mounted in modern glazed frames) (52) (see illustr ...[more]
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- 115 Property of a deceased estate - Russian military interest - ZVEGINTSOV, V.V. - 'Formy Russkoj Armii 1914g., Opisanie, Risunki, Shemy' - Paris, 1959, softback, 132 pages, together with 120 loose full page black & white plates to accompany the book (a lot) (see illustration).
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- 116 Property of a deceased estate - military interest - a set of eleven (of twelve) French Luneville plates entitled 'France et Russie', commemorating the Franco-Russian Alliance, Cronstadt 1891 - 1893 Toulon, numbered 2-12 (number 1 missing), each 8.7ins. (22cms.) diameter (11) (see illustration).
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- 117 Property of a lady - a Regency style iron fire basket, with paw feet, 20.2ins. (51.3cms.) wide; together with other iron fire grate parts (a lot) (see illustration).
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- 118 Property of a gentleman - a late 19th century Continental majolica jardiniere & stand, marked 'FAIENCERIE DE TOUR', 46.25ins. (117.5cms.) high (overall) (see illustration).
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- 119 Property of a gentleman - a late Victorian Burmantofts majolica jardiniere & stand, marked 1570 to underside of stand, 33.5ins. (88.5cms.) high (overall) (see illustration).
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- 120 Property of a gentleman - an early 19th century Georgian pierced brass D-shaped fender, with paw feet, 41.5ins. (105.5cms.) wide (see illustration).
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- 121 Property of a gentleman - twenty assorted drinking glasses, late 19th / early 20th century, including rummers (20) (see illustration).
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- 122 Property of a gentleman - a small quantity of glassware including a green glass bell (a lot) (see illustration).
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- 123 An Ardebil woollen hand-made runner with beige ground, 102 by 49ins. (260 by 125cms.) (see illustration).
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- 124 A Tabriz woollen hand-made carpet with red ground, 152 by 118ins. (385 by 300cms.) (see illustration).
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- 125 Property of a gentleman - a quantity of assorted glassware including champagne flutes (a lot) (see illustration).
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- 126 Property of a gentleman - a quantity of assorted ceramics including Victorian Staffordshire dogs & copper lustre ware (a lot) (see illustration).
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- 127 A Kordi woollen hand-made runner with navy ground, 140 by 59ins. (355 by 150cms.) (see illustration).
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- 128 A Meshed woollen hand-made carpet with dark red ground, 134 by 97ins. (340 by 245cms.) (see illustration).
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- 129 Property of a gentleman - a late 19th century & later French chestnut bed, with carved floral panels, 47ins. (119.5cms.) wide (overall) (see illustration).
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- 130 Property of a gentleman - a Victorian mother-of-pearl inlaid & floral painted black papier mache oval tray, 30.5ins. (76.5cms.) wide (see illustration).
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- 131 Property of a gentleman - a nest of three black painted occasional tables, on slender turned supports, the largest 19.75ins. (50.2cms.) wide (3) (see illustration).
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- 132 A Hamadan woollen hand-made runner with red ground, 116 by 39ins. (295 by 100cms.) (see illustration).
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- 133 Property of a gentleman - an early 19th century George IV mahogany chest of two short & three long graduated drawers with oval plate handles, on bracket feet, 41ins. (104cms.) wide (see illustration).
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- 134 An Ardebil woollen hand-made runner with geometric design, 126 by 57ins. (320 by 145cms.) (see illustration).
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- 135 Property of a gentleman - a Continental painted glazed two door bookcase on stand, parts probably 18th century, 44.5ins. (113cms.) wide (overall) (see illustration).
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- 136 Property of a gentleman - a pair of Victorian carved walnut spoon-back & floral upholstered grandfather and grandmother chairs (2) (see illustration).
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- 137 Property of a gentleman - an 18th century early George III mahogany tea-caddy, 10.65ins. (27cms.) wide (overall) (see illustration).
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- 138 Property of a deceased estate - a group of four assorted marine drawings including works by or attributed to Rev. John Louis Petit (1800-1868), and Nelson Dawson (1859-1941), one double sided, the largest 8.4 by 10.7ins. (21.3 by 27.2cms.), the former in glazed frame, the other three mounted but unf ...[more]
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- 139 Property of a gentleman - twelve assorted modern framed prints (12) (see illustration).
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- 140 Property of a lady - a Victorian mother-of-pearl & floral painted black papier-mache shaped oval tilt-top occasional table; together with a similar chair (2) (see illustration).
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- 141 Property of a lady - Esdaile Hudson (b.1937) - GAME BIRDS - watercolour, 14.75 by 20.1ins. (37.5 by 51cms.), in glazed frame - signed lower right (see illustration).
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- 142 Property of a lady - Esdaile Hudson (b.1937) - WHITESHEET DOWN, MERE, WILTSHIRE - oil on panel, 24 by 30ins. (61 by 76.2cms.), framed - signed lower left (see illustration).
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- 143 Property of a deceased estate - a pair of early 20th century oak & cane seated bedroom chairs, with applied Waring & Gillow trade labels & stamped serial numbers to undersides; together with a pair of Edwardian inlaid bedroom chairs (4) (see illustration).
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- 144 Property of a gentleman - a Victorian mahogany breakfront bookcase, enclosing adjustable shelves, with carved acanthus corbels, 77.2ins. (196cms.) wide (overall) (see illustration).
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- 145 Property of a lady - three Goebel Hummel figures - 'Star Gazer' (model no. 132), 'Hear Ye Hear Ye' (model no. 15 / 0), and 'Good Friends' (model no. 182) (3) (see illustration).
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- 146 Property of a gentleman - a 19th century Continental painted pine two-door armoire, 53.35ins. (135.5cms.) wide (overall) (see illustration).
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- 147 Property of a gentleman - a 19th century Continental painted pine two-door armoire, 56.5ins. (143.5cms.) wide (overall) (see illustration).
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- 148 Property of a lady - a set of four early 20th century French drinking glasses with enamel painted decorations, each 6.7ins. (17cms.) high (4) (see illustration).
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- 149 Property of a lady - a small group of ceramics & glass including an Art Nouveau Loetz type iridescent green glass vase, 4.15ins. (10.5cms.) high, a Vannes clear glass dish modelled as an apple, and a Sylvac model of a reclining spaniel (5) (see illustration).
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- 150 Property of a deceased estate - a kidney shaped dressing table with Sanderson drapes; together with a matching dressing stool; a matching pair of lined curtains; a matching bed headboard and footboard; and a white painted triptych mirror (a lot) (see illustration).
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- 151 Property of a deceased estate - Henri Lafarge de Gaillard (19th century) - LANCERS MARCH PAST, A MILITARY PARADE - watercolour, 7.3 by 11.6ins. (18.5 by 29.5cms.), in glazed gilt frame - signed lower left (see illustration).
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- 152 Property of a lady - a Continental relief carved giltwood & painted panel depicting the Flagellation of Christ, probably 17th century, 22.5 by 13ins. (57 by 33cms.), in gilt frame (see illustration).
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- 153 Property of a lady - a large quantity of Denby 'Arabesque' pattern tableware, designed by Gill Pemberton, 1964-85, approximately 118 pieces (118) (see illustration).
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- 154 Property of a deceased estate - a set of eight Cromwellian style oak & leather upholstered dining chairs, second quarter 20th century (8) (see illustration).
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- 155 Property of a lady - English school, 19th century - FIGURES BY A COTTAGE IN LANDSCAPE - oil on canvas, 25 by 30ins. (63.5 by 76.2cms.), framed (see illustration).
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- 156 Property of a gentleman - a bookcase adapted from the bow of an early 20th century wooden rowing boat, named 'Albatross', with graduated open shelves, 89.75ins. (228cms.) high (see illustration).
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- 157 Property of a gentleman - Henry Macbeth-Raeburn (1860-1947) - LIEUTENANT-COLONEL BANASTRE TARLETON and 'THE COCK OF THE NORTH', GEORGE GORDON, 5th DUKE OF GORDON - two mezzotints, 27.95 by 16.75ins. (71 by 42.5cms.) and 25.2 by 17.9ins. (64 by 45.5cms.) (P), in glazed frames - both signed in pencil ...[more]
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- 158 Property of a gentleman - Geoffrey Mortimer (1895-1986) - TWO HUNTSMEN ON WOODLAND TRACK - oil on board, 10 by 12ins. (25.4 by 30.5cms.), framed - monogrammed lower left (see illustration).
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- 159 A Chinese embroidered silk panel depicting birds on a branch, 41 by 14.5ins. (104 by 37cms.) (overall); together with a pair of Oriental bronze stirrups (3) (see illustration).
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- 160 Property of a gentleman - a pine bibliotheque incorporating a good pair of antique wrought iron doors, the cabinet 61ins. (155cms.) wide (overall) (see illustration).
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- 161 Property of a lady - an early 20th century French gilt metal triple ceiling light, decorated with bronze patinated trailing leaves, 33.45ins. (85cms.) high (excluding suspension chain) (see illustration).
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- 162 Property of a gentleman - golf - a hickory shafted R.G. Wilson special putter, circa 1900 (see illustration).
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- 163 Property of a lady - an Afghan runner, late 20th century, with red ground, 132 by 31ins. (336 by 79cms.) (see illustration).
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- 164 Property of a lady - a 19th century & later adapted mahogany washstand, with twin hinged top above a cupboard & drawer (see illustration).
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- 165 Property of a gentleman - Beaver Roberts (20th century British) - LANDSCAPE - watercolour, 5 by 7.5ins. (12.7 by 19.1cms.), in glazed frame - signed lower left & dated '56; together with Pat Armstrong (contemporary) - KINGSTON DEVERILL CHURCH - watercolour, mounted but unframed - monogrammed low ...[more]
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- 166 Property of a lady - an Edwardian gilt oval framed wall mirror, re-gilt, 31ins. (78.5cms.) high (see illustration).
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- 167 Property of a lady - a Hamadan runner, second half 20th century, with pale red ground, 120 by 32ins. (305 by 82cms.) (see illustration).
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- 168 Property of a lady - a pair of George II style side chairs with stylised vase backs & cabriole front legs, second quarter 20th century (2) (see illustration).
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- 169 Property of a lady - a Persian Tabriz rug, second half 20th century, with navy ground, 122 by 76ins. (310 by 193cms.) (see illustration).
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- 170 Property of a lady - a 19th century Dutch walnut kettle stand, with brass liner & swing handle (see illustration).

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- 171 Property of a deceased estate - a quantity of assorted Continental porcelain figurines & models of birds including a Dresden example (a lot) (see illustration).
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- 172 Property of a lady - after Francesco Citterio - 'DUOMO DI MILANO' (Milan Cathedral) - aquatint, circa 1830, 15.75 by 21ins. (40 by 53.3cms.) (S), in glazed frame (see illustration).
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- 173 Property of a lady - a brass Corinthian column oil lamp with cranberry tinted glass shade, 30ins. (76cms.) high (overall) (see illustration).
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- 174 Property of a deceased estate - a box containing assorted lighting including cut glass lustre drops (see illustration).
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- 175 Property of a deceased estate - a pair of Louis XV style grey painted & pale blue upholstered fauteuils (2) (see illustration).
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- 176 An early 20th century oak two-part dresser, 53.25ins. (135.5cms.) wide (overall) (see illustration).
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- 177 Property of a gentleman - a Victorian & later mahogany writing table with red leather inset top above three frieze drawers, on turned legs, 33.25ins. (84.5cms.) wide; together with an early Victorian mahogany pembroke table (2) (see illustration).
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- 178 Property of a lady - a clear glass five light chandelier or electrolier, 14ins. (35.5cms.) high (excluding suspension chain & rose) (see illustration).
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- 179 An early 18th century oak mule or marriage chest, probably Dutch, 50.75ins. (129cms.) long (see illustration).
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- 180 Property of a lady - an early 19th century brass & steel scroll shaped fire curb, 58.5ins. (148.5cms.) long (see illustration).
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- 181 Property of a lady - a carved hardwood plantstand with barleytwist supports; together with an Art Nouveau style floral table lamp; and a carriage lamp (3) (see illustration).
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- 182 Property of a gentleman - a Dresden floral encrusted porcelain mug, late 19th / early 20th century, blue AR monogram mark, 6.4ins. (16.2cms.) high; together with a late 18th / early 19th century Dutch Delft blue & white plate, 9.4ins. (23.8cms.) diameter (2) (see illustration).
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- 183 Property of a gentleman - an oak refectory table with four plank top, the top 82.6 by 30.3ins. (210 by 77cms.); together with a set of seven carved oak dining chairs with brass studded leather backs & seats, including one carver (8) (see illustration).
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- 184 Property of a lady - a harlequin set of twelve 19th century Lancashire fruitwood & rush seated spindle-back dining chairs, one spindle missing (12) (see illustration).
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- 185 Property of a lady - after Frank Stonelake (1879-1929) - CARICATURES OF HUNTSMEN AND LADIES - a set of twelve prints, mounted as triptyches in four matching glazed frames; together with a set of four hunting prints mounted in a single glazed frame with applied riding crop decoration (5) (see illustr ...[more])
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- 186 Property of a gentleman - a George III mahogany single door corner wall cabinet, with dentil cornice, on later associated stand, 71.25ins. (181cms.) high (overall) (see illustration).
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- 187 Property of a deceased estate - a quantity of assorted ceramics including an 18th century Chinese imari punch bowl, restored (a lot) (see illustration).
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- 188 Property of a gentleman - 19th century mahogany four-tier 'waterfall' wallshelves, 26ins. (66cms.) wide (see illustration).

189	Property of a gentleman - a late 18th / early 19th century fruitwood & rush seated Lancashire spindle-back elbow chair (see illustration).
190	Property of a lady - a quantity of assorted items including a George Jones Crescent china campana urn & three Chinese cloisonne ornaments (a lot) (see illustration).
191	Property of a lady - two Victorian mahogany hall chairs; together with an early 20th century cane panelled bergere; and a similar stool (4) (see illustration).
192	Property of a lady - a pair of early 20th century Biedermeier style satin birch glazed cabinets, formerly part of a dressing table, each 16.5ins. (42cms.) wide (2) (see illustration).
193	Property of a lady - a late Victorian Royal Worcester floral painted blush ivory five piece dressing table set including a pair of candlesticks, one stem re-stuck, date codes for 1900, one small covered pot with hairline to base & chip to cover, the candlesticks 7.7ins. (19.5cms.) high; together ...[more]
194	Property of a lady - an early 19th century William IV faux rosewood nursing chair, with pink upholstery, on acanthus carved front legs terminating in brass capped castors (see illustration).
195	Property of a lady - a mixed lot of ceramics, mostly early 19th century, including Worcester, Derby and Spode pieces (a lot) (see illustration).
196	Property of a gentleman - a green painted pine Irish dresser, with dog kennel recess, 55.25ins. (140.5cms.) wide (see illustration).
197	Property of a lady - a nest of four early 20th century oak rectangular topped occasional tables, with slender turned supports, the largest 16.95ins. (43cms.) wide (4) (see illustration).
198	Property of a lady - Gianni (late 19th / early 20th century) - BAY OF NAPLES - gouache, 7.5 by 16.5ins. (19 by 42cms.), in glazed frame - signed lower right (see illustration).
199	Property of a lady - a late 19th / early 20th century twin pedestal desk with nine drawers, 47.25 ins. (120cms.) wide (see illustration).
200	Property of a deceased estate - a quantity of assorted glassware including a pair of 19th century Bohemian etched ruby glass covered goblets (a lot) (see illustration).
201	Property of a gentleman - a George III mahogany & rosewood banded bow-fronted two-door corner wall cabinet, with drawer under, 50ins. (127cms.) high (see illustration).
202	Property of a gentleman - a pair of early 20th century Japanese Satsuma baluster vases, one restored, each 18.3ins. (46.5cms.) high (2) (see illustration).
203	Property of a lady - two similar late 17th century carved walnut & cane panelled high-back chairs (2) (see illustration).
204	Property of a lady - two similar late 17th century carved walnut & cane panelled high-back chairs (2) (see illustration).
205	Property of a lady - a late 17th century carved walnut & cane panelled high-back chair (see illustration).
206	Property of a lady - two similar late 17th century carved walnut & cane panelled high-back carver chairs (2) (see illustration).

- 207 Property of a lady - a group of five Victorian mother-of-pearl inlaid & floral painted black papier-mache desk items including a cigar case & two blotters; together with a Japanese lacquer box; and three swagger sticks including one with Gordon Highlanders cap (9) (see illustration).
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- 208 Property of a gentleman - a Victorian mahogany roll-top desk, 48ins. (122cms.) wide (see illustration).
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- 209 Property of a gentleman - a George I / II style floral upholstered wing armchair with carved cabriole front legs (see illustration).
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- 210 Property of a lady - a mid 18th century George II mahogany mule or marriage chest with bale handles & two drawers, on bracket feet, 49.5ins. (126cms.) wide (overall) (see illustration).
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- 211 Property of a lady - a 19th century carved giltwood open armchair, in George III style (see illustration).
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- 212 Property of a gentleman - a pair of French Louis XV style carved beechwood framed fauteuils with red check upholstery (2) (see illustration).
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