



Semley Auctioneers

Japanese, Indian & Islamic Ceramics & Works of Art, and
General Antiques & Household Chattels

Station Road
Semley
Shaftesbury
Dorset
SP7 9AN
United Kingdom

Started 19 May 2018 10:30 BST

Lot	Description
1	Property of a gentleman - BOWEN, Emanuel - 'A New and Accurate Map of the Empire of the Great Mogul' - an 18th century hand coloured engraving, 13.6 by 16.75ins. (34.5 by 42.5cms.) (P), in glazed frame (see illustration).
2	Property of a gentleman - LISLE, Guillaume de - 'RETRAITE DES DIX MILLE TABULA', 1780 - a hand coloured engraved map of the East Mediterranean showing Greece, Cyprus, Asia Minor and parts of North Africa, in glazed frame; together with an uncoloured map of Great Britain, by W. Stukeley, 1723, frame ...[more]
3	Property of a lady - a pair of Indian paintings on silk depicting tiger hunts, the paintings each approximately 18.9 by 27.95ins. (48 by 71cms.) (2) (see illustration).
4	Property of a lady - an Indian illuminated manuscript page depicting a tiger hunt, 8.1 by 4.95ins. (20.5 by 12.5cms.), in glazed frame (see illustration).
5	Property of a lady - two Indian or Persian oil paintings on card, late 19th / early 20th century, one depicting a polo match, the other depicting birds among flowers, 3.9 by 9.15ins. (9.9 by 23.2cms.) and 9.2 by 3.85ins. (23.4 by 9.8cms.), in matching glazed oak frames (2) (see illustration).
6	An Islamic damascened scent phial with stopper on chain, bottom of base missing, 4.8ins. (12.2cms.) high; together with a Persian qalamdan or travelling pen case & inkwell (2) (see illustration).
7	An Islamic silver circular box & cover, late 19th / early 20th century, marked 84 with maker's marks, 3.75ins. (9.5cms.) diameter, approximately 164 grams (see illustration).
8	Property of a lady - a Persian silver rose bowl, decorated in repousse with a band of leaves, 5.5ins. (14cms.) diameter, approximately 143 grams (gross) (see illustration).
9	Property of a gentleman - a 19th century Islamic brass vase, 12.8ins. (32.5cms.) high (see illustration).
10	Property of a gentleman - a Persian or Turkish embroidered silk coverlet, early 20th century, approximately 49 by 46ins. (124 by 117cms.) (see illustration).
11	Property of a deceased estate - a pair of Indian brass cobra wall mounted candlesticks or appliques, each approximately 30.3ins. (77cms.) high; together with a pair of Indian sequined & padded panels or bag faces depicting elephants, each approximately 14.2ins. (36cms.) square (4) (see illustration) ...[more]
12	Property of a gentleman - a Middle Eastern pierced metal & coloured glass panelled hall lantern, 24ins. (61cms.) high (excluding suspension loop) (see illustration).
13	Property of a deceased estate - an Islamic cold painted terracotta pottery bottle vase & cover, late 19th / early 20th century, 14.85ins. (37.7cms.) high (overall) (see illustration).

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- 14 Property of a deceased estate - a late 19th / early 20th century Indian carved teak rectangular topped table with folding base, the top 29 by 20.75ins. (73.7 by 52.7cms.) (see illustration).
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- 15 Property of a lady - an early 20th century Hamadan runner, worn, 132 by 39ins. (336 by 39ins.) (see illustration).
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- 16 Property of a lady - a mid 20th century Mahal carpet, West Persia, worn, 128 by 97ins. (325 by 247cms.) (see illustration).
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- 17 Property of a lady - a Turkoman rug with burgundy field, third quarter 20th century, condition very good, 74 by 51ins. (188 by 130cms.) (see illustration).
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- 18 Property of a lady - a Turkoman rug with ivory field, third quarter 20th century, condition very good, 77 by 50ins. (196 by 127cms.) (see illustration).
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- 19 Property of a lady - an antique Turkoman Yomut juval, 43 by 29ins. (110 by 74cms.) (see illustration).
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- 20 Property of a deceased estate - a small Persian Isfahan rug, with ivory ground, 35 by 25ins. (89 by 63cms.) (see illustration).
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- 21 Property of a lady - a fine quality silk prayer rug, 49 by 29ins. (125 by 74cms.) (see illustration).
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- 22 Property of a gentleman - a box containing assorted white linen including Christening gowns (a lot) (see illustration).
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- 23 Property of a lady - an Edwardian embroidered silkwork oval picture depicting a lady in formal gardens, in glazed ebonised frame, 13.4 by 10.85ins. (34 by 27.5cms.) (overall); together with another embroidered picture depicting a girl with dog, in glazed ebonised frame (2) (see illustration).
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- 24 Property of a lady - an early 19th century animals & flowers sampler, dated 1806, in glazed frame, 19.4ins. (49.3cms.) square (overall) (see illustration).
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- 25 Property of a lady - two 19th century alphabet & house samplers, in similar glazed frames, 19.3 by 10.95ins. (49 by 27.8cms.) and 19.3 by 10.15ins. (49 by 25.8cms.) (overall) (2) (see illustration).
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- 26 Property of a lady - a 19th century alphabet & figures sampler, in glazed frame, 19.1 by 14.95ins. (48.5 by 38cms.) (overall); together with a smaller similar, in glazed frame; and a late 18th century alphabet sampler, dated 1794, in glazed frame, 19.3 by 10.25ins. (49 by 26cms.) (overall) (3) (see ...[more])
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- 27 Property of a lady - a late 18th / early 19th century house & figures sampler, in glazed frame, 20.3ins. (51.6cms.) square (overall) (see illustration).
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- 28 Property of a lady - an 18th century Adam & Eve sampler, dated 1771, in glazed frame, 20.6 by 18.25ins. (52.3 by 46.4cms.) (overall) (see illustration).
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- 29 Property of a gentleman - a late 19th century needlepoint wall hanging, in the manner of Aubusson, approximately 102 by 46ins. (259 by 116cms.) (see illustration).
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- 30 Property of a gentleman - a 19th century embroidered panel depicting a peacock & a bird of paradise, 34.85 by 35ins (88.5 by 89cms.), mounted on board but unframed (see illustration).
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- 31 A Japanese Imperial Satsuma hexagonal box & cover, Meiji period (1868-1910), decorated by Tawara Koseki, signed & with blue shimazu mon, one foot re-stuck, 7.75ins. (19.7cms.) across (see illustration).
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- 32 A Japanese Satsuma vase, Meiji period (1868-1912), with two painted panels, one depicting a family in gardens, the other a river landscape, 14.6ins. (37cms.) high (see illustration).
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- 33 Property of a lady - a large late 19th century Japanese Imari charger, 24ins. (61cms.) diameter; together with a similar pair of shaped octagonal plates with moulded chrysanthemum centres, each 12.5ins. (31.8cms.) across (3) (see illustration).
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- 34 Property of a lady of title - a late 19th / early 20th century Japanese Arita blue & white planter, 18ins. (46cms.) diameter (see illustration).
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- 35 A Japanese blue & white porcelain five-piece supper set, late 19th / early 20th century, painted with flowers, in gilt decorated black lacquer circular box, the box 10ins. (25.4cms.) diameter (see illustration).
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- 36 Property of a lady of title - a pair of 19th century Japanese Imari shaped oval dishes, each painted with a crane in a tree, each 6.6ins. (16.8cms.) long (2) (see illustration).
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- 37 Property of a lady - a Japanese porcelain ovoid vase, with impressed & painted floral decoration, incised 2-character signature to reverse, 8.15ins. (20.7cms.) high (see illustration).
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- 38 Property of a lady of title - a Japanese blue & white shallow dish, Edo period (1603-1868), the exterior painted with a dragon above waves, the interior painted with terrapins, broken & re-stuck, 13.1ins. (33.2cms.) diameter (see illustration).
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- 39 Property of a gentleman - four Christie's auction catalogues relating to Japanese Satsuma (4) (see illustration).
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- 40 A Japanese Satsuma hexagonal bowl, Meiji period (1868-1912), painted with panels of figures on a gilt decorated blue ground, signed Hattori in gilt, 5ins. (12.7cms.) across (see illustration).
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- 41 A Japanese Satsuma bun shaped box, Meiji period (1868-1912), painted with figures in an interior & a landscape, painted with flowers to interior of base & cover, unsigned, 3.65ins. (9.3cms.) diameter (see illustration).
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- 42 An unusual Japanese Satsuma cylindrical vase, Meiji period (1868-1912), painted with precious objects including a display cabinet, a tea set, a kettle & vases, signed Kisui with a shimazu mon, 4.85ins. (12.3cms.) high (see illustration).
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- 43 A good Japanese Imperial Satsuma vase, Meiji period (1868-1912), of waisted octagonal trumpet form, painted with chrysanthemums between blue borders, signed Dai Nippon Satsuma Yaki Takaragawa around a blue shimazu mon, 9.75ins. (24.8cms.) high (see illustration).
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- 44 A collection of Japanese woodblock prints - Chikanobu Yoshu (1838-1912) - Dolls Festival (circa 1895), from the series 'The Inner Palace of Chiyoda' - a triptych, oban, mounted in a single glazed frame, 24.75 by 40.75ins. (62.9 by 103.5cms.) (overall) (see illustration).
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- 45 A collection of Japanese woodblock prints - Chikanobu Yoshu (1838-1912) - Playing with Silk Balls (circa 1896), from the series 'High Ranking Ladies of the Tokugawa Era' - a triptych, oban, mounted in a single glazed frame, 24.75 by 40.75ins. (62.9 by 103.5cms.) (overall) (see illustration).
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- 46 A collection of Japanese woodblock prints - Chikanobu Yoshu (1838-1912) - Ladies Preparing for Going Out (circa 1895), from the series 'The Inner Palace of Chiyoda' - a triptych, oban, mounted in a single glazed frame, 24.75 by 40.75ins. (62.9 by 103.5cms.) (overall) (see illustration).

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- 47 A collection of Japanese woodblock prints - Ginko Adachi (fl.1874-97) - Picture of a Japanese Tea Ceremony (circa 1890) - a triptych, oban, mounted in a single glazed frame, 24.75 by 40.75ins. (62.9 by 103.5cms.) (overall) (see illustration).
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- 48 A collection of Japanese woodblock prints - Toyokuni III Utagawa (1786-1865) - Kabuki Actors playing the part of a Geisha (circa 1850) - a triptych, oban, mounted in a single glazed frame, 24.75 by 40.75ins. (62.9 by 103.5cms.) (overall) (see illustration).
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- 49 A collection of Japanese woodblock prints - Kokunimasa Utagawa (1874-1944) - Young Prince Genji visiting a Shrine (circa 1900) - a triptych, oban, mounted in a single glazed frame, 24.75 by 40.75ins. (62.9 by 103.5cms.) (overall) (see illustration).
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- 50 A collection of Japanese woodblock prints - Toyokuni III Utagawa (1786-1865) - The Moon, from the series 'Snow, Moon, and Flower' (circa 1847-52) - a triptych, oban, mounted in a single glazed frame, 24.75 by 40.75ins. (62.9 by 103.5cms.) (overall) (see illustration).
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- 51 A collection of Japanese woodblock prints - Toyokuni IV Utagawa (1823-1880) - Yomogiu (Wasteland), ch.15 from the series The Fifty-four Chapters of the Tale of Genji (circa 1864) - oban, mounted in a glazed frame, 24.2 by 17.3ins. (61.5 by 44cms.) (overall) (see illustration).
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- 52 A collection of Japanese woodblock prints - Toyokuni IV Utagawa (1823-1880) - Kagaribi (Flares), ch.27 from the series The Fifty-four Chapters of the Tale of Genji (circa 1864) - oban, mounted in a glazed frame, 24.2 by 17.3ins. (61.5 by 44cms.) (overall) (see illustration).
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- 53 A collection of Japanese woodblock prints - Chikanobu Yoshu (1838-1912) - Lady of the Meiji Era (circa 1897), from the series 'Mirror of Age' - oban, mounted in a glazed frame, 24.2 by 17.3ins. (61.5 by 44cms.) (overall) (see illustration).
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- 54 A collection of Japanese woodblock prints - Peacock & Prunus (early 20th century) - mounted but unframed, 23.3 by 16.55ins. (59.2 by 42cms.) (overall) (see illustration).
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- 55 Three books relating to Japanese woodblock prints including TREDE, Melanie and BICHLER, Lorenz - 'Hiroshige - One Hundred Famous Views of Edo', in the Ota Memorial Museum of Art, Tokyo - Taschen, text in English, German & French, in pictorial folder case (3) (see illustration).
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- 56 A poster for an exhibition of Japanese Woodblock Prints by Hiroshige, at Cassiopeia Fine Arts, New York, in glazed frame, 35.05 by 23.2ins. (89 by 59cms.) (overall) (see illustration).
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- 57 Property of a gentleman - Yoshio Markino (1869-1956) - BUCKINGHAM PALACE, LONDON, SEEN FROM GREEN PARK AT DUSK (circa 1911) - woodblock print, 9 by 12.75ins. (22.9 by 32.4cms.), mounted but unframed (see illustration).
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- 58 Property of a gentleman - a Japanese woodblock print depicting a goose in snow, early 20th century, red 2-character signature, 8.25 by 11.8ins. (21 by 30cms.), in glazed frame (see illustration).
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- 59 Property of a gentleman - Mizuno Toshikata (1866-1908) - an album of 17 woodblock prints, oban tate-e, plus double title page (see illustration).
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- 60 Property of a lady - two sections of a 19th century Japanese hand scroll painting on paper. each approximately 7 by 17ins. (18 by 43cms.), mounted in a single glazed frame (see illustration).
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- 61 Property of a lady - a Japanese red lacquer chrysanthemum deep bowl, early 20th century, 7.25ins. (18.5cms.) diameter (see illustration).
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- 62 A Japanese mixed metal brooch, probably early 20th century, decorated with a landscape flanked by birds among flowers, 3ins. (7.6cms.) long (see illustration).
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- 63 A good Japanese Komei style bronze & shakudo mixed metal panel bracelet, Meiji period (1868-1912), 4-character seal mark to the tongue (see illustration).
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- 64 A Japanese bronze necklace with fan shaped links, 20.5ins. (52cms.) long (see illustration).
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- 65 A white metal filigree mounted Japanese Shibayama style ivory dish depicting a bird amongst flowering shrubs, inset abalone shell incised 2-character signature table to reverse, 5.25ins. (13.3cms.) across (overall) (see illustration).
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- 66 A good Japanese shibayama decorated fan shaped box, Meiji period (1868-1912), enclosing a fan shaped dish with gold millefleurs decoration, 4.1ins. (10.4cms.) across (see illustration).
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- 67 Property of a gentleman - a Japanese ivory shibayama lidded box, Meiji period (1868-1912), decorated with birds, butterflies & other insects among flowering shrubs, two pieces of mother-of-pearl missing to top of cover, 3.25ins. (8.3cms.) high; together with a pair of ivory shibayama circular dishes ...[more]
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- 68 Property of a gentleman - a pair of Japanese shibayama style ivory tusk section vases, Meiji period (1868-1912), each decorated with butterflies & flowers, on gilt decorated black lacquer stands, each 7.5ins. (19cms.) high (overall) (2) (see illustration).
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- 69 A Japanese carved ivory netsuke depicting an actor holding a lion mask, Meiji period (1868-1912), unsigned, 2.5ins. (6.3cms.) high (see illustration).
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- 70 Property of a gentleman - a Japanese carved ivory netsuke depicting a Samurai warrior on horse-back, Meiji period (1868-1912), inset red & green signature tablet, 1.6ins. (4cms.) high; together with another carved netsuke depicting figures in a boat, loss to bow, signed Seishi (), 2.05ins. (5.2c ...[more]
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- 71 Property of a gentleman - a Japanese carved ivory okimono depicting a seated lady playing a shamisen, Meiji period (1868-1912), incised 2-character seal mark to base, 4.75ins. (12cms.) high; together with another Japanese Meiji period carved okimono depicting a standing Immortal, incised 2-character ...[more]
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- 72 Property of a gentleman - a Japanese carved ivory okimono depicting an egg seller, Meiji period (1868-1912), signed Sosho on inset signature seal tablet, 7.5ins. (19cms.) high (see illustration).
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- 73 Property of a gentleman - a Japanese carved ivory okimono depicting Hotei, Meiji period (1868-1912), signed Juko on inset red lacquer signature tablet, 4.6ins. (11.7cms.) high (see illustration).
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- 74 A good 19th century Japanese carved ivory okimono depicting Amida Buddha seated in dhyanasana with his hands in dhyanamudra, on double lotus base, signed Sadamitsu () to inset red lacquer signature tablet, 5.5ins. (14cms.) high (see illustration).
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- 75 A Japanese carved ivory okimono depicting two seated figures, Meiji period (1868-1912), signed Ryoko () to base, 2.65ins. (6.7cms.) high (see illustration).
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- 76 Property of a gentleman - a large Japanese carved ivory okimono depicting a bijin, Meiji period (1868-1912), modelled standing and holding a bird cage, signed Meishi (), 13.4ins. (34cms.) high, on associated hardwood stand (see illustration).
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- 77 Property of a gentleman - a good Japanese carved ivory okimono depicting a man & his wife eating, Meiji period (1868-1912), signed Seiko (), 5.3ins. (13.5cms.) across (see illustration).
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- 78 Property of a deceased estate - a Japanese silver wire cloisonne vase, Meiji period (1868-1912), decorated with birds around a blossoming tree & flowers, on a midnight blue ground, 9.8ins. (25cms.) high (see illustration).
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- 79 Property of a lady - a fine Japanese Meiji period signed cloisonne scent bottle by the workshop of Namikawa Yasuyuki (1845-1927), incised 4-character signature to base, 3.25ins. (8.3cms.) high (see illustration).
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- 80 Property of a deceased estate - a pair of reconstituted stone garden urns; together with a similar bird bath; and a similar sun dial (4) (see illustration).
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- 81 Property of a deceased estate - a pair of well weathered reconstituted stone two-part garden urns, each approximately 26.5ins. (67cms.) high (2) (see illustration).
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- 82 Property of a deceased estate - a well weathered teak rectangular topped garden table; together with four matching elbow chairs (5) (see illustration).
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- 83 Property of a deceased estate - a Florabest FGH 710 A1 garden cultivator; together with an AL-KO Dynamic H 1800 RS garden shredder (2) (see illustration).
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- 84 Property of a deceased estate - a Stihl FSE 81 strimmer; together with an AL-KO Hurricane leaf blower (2) (see illustration).
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- 85 Property of a deceased estate - a Flymo Easi Glide 300 lawnmower; together with a Bosch ALR 900 lawn raker (2) (see illustration).
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- 86 Property of a deceased estate - a Ryobi petrol strimmer, model no. RBC30SET (see illustration).
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- 87 Property of a deceased estate - a Murray 10hp/30 ride-on lawnmower with grass collection boxes (see illustration).
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- 88 Property of a deceased estate - a Elektra Beckum woodturning lathe, model HDM 1000, working order; together with three boxes containing lathe & other woodworking tools; and a quantity of other tools & books (a lot) (see illustration).
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- 89 Property of a gentleman - a copper coal bucket with swing handle (see illustration).
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- 90 Property of a gentleman - an early 18th century walnut & boxwood strung glazed two-door bookcase top only, with baize lined slide under, 40.5ins. (103cms.) wide (overall) (see illustration).
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- 91 Property of a deceased estate - Arthur Tucker (1864-1929) - LAKE DISTRICT VIEW - watercolour, 6.9 by 9.4ins. (17.5 by 23.9cms.), in glazed gilt frame - signed lower left (see illustration).
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- 92 Property of a gentleman - a brass mantel clock timepiece with cast figure of a dog, 5.9ins. (15cms.) high; together with an Art Nouveau mantel clock timepiece (2) (see illustration).
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- 93 Property of a gentleman - an Edwardian carved oak cased mantel clock, the two-train movement chiming on five rods (one detached), 8.75ins. (22.2cms.) high; together with a similar mantel clock timepiece (2) (see illustration).
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- 94 A Bokhara style rug with green ground, 75 by 53ins. (191 by 133cms.) (see illustration).
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- 95 A Kashan style rug with beige ground, 75 by 53ins. (191 by 133cms.) (see illustration).
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- 96 A Zeigler style rug with red ground, 75 by 53ins. (191 by 133cms.) (see illustration).

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- 97 A Kashan style rug with red ground, 75 by 53ins. (191 by 133cms.) (see illustration).
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- 98 Property of a lady - a George III oak & inlaid corner wall cabinet, 37.4ins. (95cms.) high (see illustration).
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- 99 Property of a lady - attributed to William Fleetwood Varley (1785-1858) - AN ITALIANATE LANDSCAPE - watercolour, 14 by 10.75ins. (35.6 by 27.3cms.), in glazed frame; together with another watercolour of a cottage by lake in mountainous landscape, by a different hand (2) (see illustration).
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- 100 A Meshed woollen hand-made carpet with dark red ground, 134 by 97ins. (340 by 245cms.) (see illustration).
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- 101 An Isfahan woollen hand-made carpet with ivory ground, 160 by 116ins. (405 by 295cms.) (see illustration)
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- 102 A Hamadan woollen hand-made runner with red ground, 116 by 39ins. (295 by 100cms.) (see illustration).
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- 103 An Ardebil woollen hand-made runner with geometric design, 126 by 57ins. (320 by 145cms.) (see illustration).
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- 104 Property of a lady of title - Paul H. MacDermot (modern British) - A BULLFINCH ON A BRANCH - watercolour, 9.85 by 6.25ins. (25 by 15.8cms.), in glazed gilt frame - signed lower right (see illustration).
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- 105 Property of a deceased estate - an early 20th century Chippendale style carved mahogany elbow chair with ball & claw feet; together with a mahogany circular topped occasional table; and a mahogany oval swing-frame toilet mirror (3) (see illustration).
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- 106 Property of a deceased estate - four 18th century & later mahogany fretwork framed wall mirrors, the largest 29.5ins. (75cms.) high (4) (see illustration).
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- 107 Property of a deceased estate - a vintage 1001 Lamps Ltd angle-poise lamp with clamp table fitting; together with another similar (2) (see illustration).
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- 108 Property of a deceased estate - Ted Dyer (b.1940) - CHILDREN FISHING ON RIVER IN LANDSCAPE - oil on canvas, 20 by 30ins. (51 by 76cms.), in gilt frame - signed lower left (see illustration).
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- 109 Property of a deceased estate - Ted Dyer (b.1940) - CHILDREN PICKING FLOWERS BY FARM BUILDINGS - oil on canvas, 20 by 30ins. (51 by 76cms.), in gilt frame - signed lower right (see illustration).
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- 110 Property of a deceased estate - Ted Dyer (b.1940) - FIGURES ON BEACH - oil on canvas, 12 by 16ins. (30.5 by 40.5cms.), in gilt frame - signed lower right (see illustration).
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- 111 Property of a deceased estate - a four-fold screen with multi-coloured textile panels (see illustration).
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- 112 Property of a deceased estate - a quantity of vintage recording items, including a Grundig TK20 reel to reel tape recorder and a Walz 8mm movie editor (a lot) (see illustration).
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- 113 Property of a deceased estate - a Chinese woollen hand-made carpet with ivory ground & pale blue field, 180 by 146ins. (457 by 371cms.) (see illustration).
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- 114 Property of a lady - a Mintons 'Persian Rose' B838 pattern twenty-three piece tea set, circa 1910; together with a Minton 'Vanessa' pattern nine piece honeymoon tea-set; and another Minton teapot (33) (see illustration).
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- 115 Property of a deceased estate - a Chinese woollen hand-made carpet with panels of horses & camels, 122 by 96ins. (310 by 244cms.) (see illustration).
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- 116 Property of a deceased estate - a set of thirteen Crown Staffordshire bone china collector's plates from the series 'Birds of the Fields & Moorland', decorated with various birds, each 10.75ins. (27.5cms.) diameter (13) (see illustration).
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- 117 Property of a deceased estate - an early 20th century mahogany wind-out telescopic extending dining table with two extra leaves, on cabriole legs & ball & claw feet, 83ins. (211cms.) long (with extra leaves); together a similar set of six mahogany dining chairs with drop-in seats (7) (see illustrati ...[more]
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- 118 Property of a deceased estate - Christina Hessenberg (contemporary) - OLIVE TREES, TURKEY - pastel, 19.7 by 14.95ins. (50 by 38cms.), in glazed frame - unsigned (see illustration).
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- 119 Property of a deceased estate - an early 20th century brass & iron 4' double bedstead (see illustration).
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- 120 Property of a deceased estate - an Art Deco shagreen covered cigarette box, with later applied presentation plaque, 5.1ins. (13cms.) long (see illustration).
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- 121 Property of a deceased estate - two assorted side chairs; together with a cabin trunk (3) (see illustration).
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- 122 Property of a deceased estate - a late 19th / early 20th century brass & iron 4' double bedstead (see illustration).
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- 123 Property of a deceased estate - a late 19th / early 20th century brass & iron 4'6" double bedstead (see illustration).
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- 124 Property of a deceased estate - a set of four early 19th century Regency mahogany bar-back dining chairs with sabre legs; together with a similar set of three dining chairs (7) (see illustration).
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- 125 Property of a deceased estate - a gilt painted oval framed wall mirror with ribbon cresting & bevelled glass; together with a gilt metal table lamp decorated with a figure of an angel (2) (see illustration).
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- 126 Property of a deceased estate - a suite of thirty Brierley cut crystal drinking glasses, etched marks; together with a set of eleven tumblers (41) (see illustration).
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- 127 Property of a deceased estate - a quantity of assorted items including Capodimonte figures (a lot) (see illustration).
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- 128 Property of a deceased estate - a mid 18th century George II mahogany oval drop-leaf table with unusual shaped & carved end friezes, on club legs terminating in pointed pad feet, 39.25ins. (99.5cms.) long (see illustration).
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- 129 Property of a deceased estate - a mid 20th century Chinese carved kang table with bowed ends, 36.5ins. (93cms.) long; together with a pair of carved & painted half round tables (3) (see illustration).
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- 130 Property of a deceased estate - a small mahogany chest of four graduated drawers, parts Georgian, 25ins. (63.5cms.) wide (see illustration).
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- 131 Property of a lady - a pair of Edwardian brass & steel firedogs; together with two hearth tools; and a set of six Welsh pottery tapering mugs or tankards, by John McMichael, Rumney, Wales (10).
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- 132 Property of a lady - a Turkish Kazak style rug with pale ground, 117 by 79ins. (297 by 211cms.) (see illustration).
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- 133 Property of a gentleman - a French mahogany, kingwood & strung open bedside cupboard, with cabriole legs (see illustration).
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- 134 Property of a deceased estate - a Korean elm side cabinet fitted with an arrangement of eight drawers flanking two panelled doors, 27ins. (68.5cms.) wide (overall) (see illustration).
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- 135 Property of a deceased estate - a tall Korean elm three-tier open display cabinet fitted with six drawers above a panelled two-door cupboard, 23.5ins. (59.5cms.) wide (overall) (see illustration).
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- 136 Property of a gentleman - Dora Howard (Bertolutti) (contemporary) - CARNIVAL 2011 - photograph, in glazed frame, 20.7 by 30.5ins. (52.6 by 77.5cms.) (overall) (see illustration). Footnote - reputedly shown at Royal Academy exhibition.
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- 137 Property of a deceased estate - a small Edwardian twin pedestal desk with brown leather inset top above nine drawers, 48ins. (122cms.) wide (see illustration).
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- 138 Property of a deceased estate - an 18th century George III oak chest of two short & three long graduated moulded drawers, feet missing, 35.5ins. (90cms.) wide (see illustration).
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- 139 Property of a deceased estate - a Victorian mahogany duchess washstand with later marble top, 43.25ins. (110cms.) wide (see illustration).
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- 140 Property of a deceased estate - a quantity of assorted ceramics & glass including a mid 19th century English floral painted porcelain 17-piece tea-set (a lot) (see illustration).
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- 141 Property of a gentleman - an Edwardian mahogany twin pedestal desk with red leather inset top above nine drawers, 47.5ins. (120.5cms.) wide (see illustration).
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- 142 Property of a deceased estate - a modern Hutschenreuther 'Chloe' pattern 43-piece dinner service (43) (see illustration).
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- 143 Property of a deceased estate - a George III mahogany bow-fronted two-door corner wall cabinet, 46ins. (117cms.) high (see illustration).
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- 144 Property of a deceased estate - a quantity of assorted items including carriage lamps, bellows and two Benares style brass trays (a lot) (see illustration).
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- 145 Property of a lady - James Aitken (exh.1884-1933) - A COASTAL SCENE WITH BOATS - watercolour, 12.75 by 18.75ins. (32.4 by 47.6cms.), in glazed gilt frame - signed lower right (see illustration).
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- 146 Property of a deceased estate - a Hants & Dorset Mineral Water Company Romsey & Poole soda syphon; together with a 19th century Mason's Patent Ironstone China 'hydra' jug (2) (see illustration).
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- 147 Property of a deceased estate - a modern adjustable standard lamp, with square tapering shade (see illustration).
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- 148 Property of a deceased estate - an oak bureau bookcase with glazed upper section, second quarter 20th century (see illustration).
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- 149 Property of a gentleman - late 19th / early 20th century - LANDSCAPES - a pair, watercolours, ovals, each 7.35 by 5.45ins. (18.7 by 13.8cms.), in matching glazed frames (2) (see illustration).
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- 150 Property of a deceased estate - a Bose Wave model AWR1-2W radio, with remote control (see illustration).
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- 151 Property of a deceased estate - a mixed lot of furniture including a pair of Georgian fruitwood side chairs, two china display cabinets & a pine washstand (13) (see illustration).
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- 152 Property of a gentleman - an 18th century oak oval topped gate-leg dining table, with end drawer & turned supports, 48.5ins. (123cms.) long (see illustration).
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- 153 Property of a lady - a 19th century Dutch floral marquetry inlaid pot cupboard, with two panelled doors above a drawer, on square tapering legs, a few losses to veneers, 17.3ins. (44cms.) wide (see illustration).
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- 154 Property of a deceased estate - a modern Russian painted oval plaque, dated 2008, mounted in a rectangular gilt frame, the plaque 9.25ins. (23.5cms.) wide; together with a modern Russian dagger (2) (see illustration).
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- 155 Property of a deceased estate - a modern pine chest of four long graduated drawers on bun feet, 27.5ins. (67.5cms.) wide (overall) (see illustration)..
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- 156 A Belouch rug with red ground, 53 by 33ins. (134 by 84cms.) (see illustration).
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- 157 A Kelim runner with multi coloured ground, 82 by 28ins. (208 by 70cms.) (see illustration).
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- 158 Property of a deceased estate - a quantity of collector's items including an early 20th century J. Adwick, Trentham Special putter with hickory shaft; a brass advertising panel - 'TAKE COURAGE'; a Carlsberg circular tray; a bakelite advertising cribbage board labelled 'Have a CAPSTAN'; two mechanica ...[more]
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- 159 A Meshwani runner with red ground, 98 by 26ins. (248 by 66cms.) (see illustration).
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- 160 Property of a lady - a modern Capodimonte Naples floral encrusted porcelain five light chandelier or electrolier, 20.5ins. (52cms.) high.
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- 161 A Meshwani runner with red ground, 100 by 25ins. (225 by 63cms.) (see illustration).
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- 162 Property of a lady - a pair of early Victorian rosewood polescreens, the circular panels each with a watercolour depicting flowers in vases, each initialled G.J. & dated 1843 (2) (see illustration).
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- 163 Property of a lady of title - an early 19th century George IV / William IV mahogany cheval mirror, 67.3ins. (171cms.) high (see illustration).
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- 164 Property of a lady - a 19th century brown glazed Cadogan teapot; together with two jellymoulds (3) (see illustration).
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- 165 Property of a lady - Jenny K Phillips (modern) - MAGNOLIA - signed print, number 127 of 1,000, in glazed frame, 23.6 by 25.6ins. (60 by 65cms.) (overall) (see illustration).
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- 166 Property of a gentleman - an oak oval topped gate-leg table, with baluster turned supports, 43.25ins. (110cms.) long (see illustration).
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- 167 Property of a lady of title - a pair of mahogany tripod polescreens with floral embroidered silk panels, damage to silkwork (2) (see illustration).
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- 168 Property of a lady of title - a Victorian pink upholstered spoon-back armchair (for restoration) (see illustration).
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- 169 Property of a lady - a quantity of assorted ceramics including a Spode toiletry set, damages, and four copper lustre items (a lot) (see illustration).
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- 170 Property of a gentleman - a ZENIT-ES 35mm camera with Photosniper attachment & manual; together with a USSR mirror tele lens, in fitted case (2) (see illustration).
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- 171 Property of a gentleman - Graham Spence (modern British) - ITALIAN ESTUARY TOWN - oil on board, 35.8 by 42.5ins. (91 by 108cms.), framed - signed lower right (see illustration).
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- 172 Property of a gentleman - a mixed lot of furniture including a polescreen with floral silkwork panel and a mahogany wig stand (5) (see illustration).
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- 173 Property of a deceased estate - an Edwardian cut glass bonbonniere, 12.2ins. (31cms.) high; together with a glass sweetmeat basket (2) (see illustration).
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- 174 A Turkoman design rug with red ground, 47 by 45ins. (120 by 113cms.) (see illustration).
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- 175 Property of a gentleman - an 18th century Chinese famille rose bowl, damaged & restored; together with three 19th century Chinese Canton famille rose celadon ground plates, rim chips; and a Chinese carved soapstone figure of Guanyin (5) (see illustration).
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- 176 Property of a lady - a late 19th / early 20th century gilt painted oval framed girandole, 29.5ins. (75cms.) high (see illustration).
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- 177 Property of a gentleman - Riccardi (late 19th century) - PORTRAIT OF A YOUNG LADY, MODELLED STANDING ON A TERRACE WITH A LANDSCAPE BEYOND - watercolour, 19.9 by 13.2ins. (50.5 by 33.5cms.), in glazed gilt frame - signed lower right & dated 1889 (see illustration).
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- 178 Property of a gentleman - a Victorian blue & white meat plate, with draining well, 18.25ins. (46.5cms.) long (see illustration).
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- 179 Property of a lady - an Edwardian rosewood & marquetry inlaid envelope card table, losses to veneer at centre (see illustration).
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- 180 Property of a lady - a late Victorian walnut two-door wall cupboard with shelf over, 22.8ins. (58cms.) wide; together with a small Victorian mahogany swing-frame toilet mirror; and eight pewter tankards (10) (see illustration).
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- 181 Property of a lady - an oak draw-leaf dining table (see illustration).
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- 182 Property of a gentleman - Richard William Halfknight (1855-1925) - SHEPHERD AND FLOCK ON TRACK and SHEPHERD AND FLOCK ON HILLSIDE - a pair, watercolours, each 13.8 by 20.8ins. (35 by 53cms.), in matching glazed oak frames - both signed (2) (see illustration).
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- 183 Property of a lady - Ray Harris-Ching (b.1939) - 'PREENING EGRET' - a signed print, number 90 of a limited edition of 350, published by NWF Editions, 1994, 14 by 11ins. (35.6 by 27.9cms.) (I), unframed - with certificate (see illustration).
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- 184 Property of a lady - a late Regency period mahogany twin pedestal sideboard, with carved low back & door pilasters, 84.65ins. (215cms.) long (see illustration).
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- 185 Property of a gentleman - Alfred T. Newby (fl.1885-1890) - FIGURES IN WOODLAND CLEARING - watercolour, 9.6 by 6.7ins. (24.4 by 17cms.), in glazed frame - signed lower left (see illustration).
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- 186 Property of a gentleman - a 19th century yew wood oval topped folding or coaching table, of good colour, the top 21.6ins. (54.9cms.) by 4.4ins. (11.2cms.) opening to 28.25ins. (71.8cms.) (see illustration).
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- 187 Property of a lady - a set of six Victorian Gothic Revival carved oak side chairs (6) (see illustration).
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- 188 Property of a deceased estate - an early 20th century carved mahogany cased aneroid barometer & thermometer, the silvered dial inscribed 'RAWLING & OLDFIELD / Croydon', 29.75ins. (75.5cms.) high (see illustration).
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- 189 Property of a lady - an early 20th century Japanese Noritake ten piece honeymoon tea-set, Maruki or Komaru marks (10) (see illustration).
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- 190 Property of a deceased estate - a pair of George III style mahogany two-tier nightstands, each fitted with a drawer, each 14.2ins. (36cms.) wide (2) (see illustration).
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- 191 Property of a lady - a suite of five late 19th century beechwood & parcel gilt bedroom or salon chairs, of different heights, each with carved acanthus back & trellis splat (5) (see illustration).
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- 192 Property of a deceased estate - Michael Bowman (b.1943) - DORCHESTER HIGH STREET - oil on canvas, 26 by 30ins. (66 by 76cms.), in gilt frame - signed lower left & dated '80 (see illustration).
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- 193 Property of a deceased estate - Michael Bowman (b.1943) - CHATEAU ON LOIRE RIVER - oil on canvas, 24 by 30ins. (61 by 76cms.), in gilt frame - signed lower right & dated '93 (see illustration).
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- 194 Property of a deceased estate - Emilio Payes (Spanish, b.1935) - VILLAGE RIVER SCENE WITH FIGURES & BOATS - oil on canvas, 20 by 24ins. (50 by 61cms.), in gilt frame - signed lower right (see illustration).
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- 195 Property of a deceased estate - a collection of seven Royal Copenhagen vases, the tallest 10.75ins. (27.3cms.) high; together with a Royal Copenhagen 1970 plate; and a small Royal Copenhagen dish (9) (see illustration).
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- 196 Property of a deceased estate - a Royal Copenhagen figure - Goose Girl, model number 527; together with a Royal Copenhagen model of a puppy, model number 1311; and a Royal Copenhagen group of two ducks, model number 516 (3) (see illustration).
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- 197 Property of a deceased estate - a Royal Copenhagen model of a seated fox, model number 437, 10.4ins. (26.4cms.) high (see illustration).
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- 198 Property of a deceased estate - a Victorian walnut & floral upholstered lounge stool, on cabriole legs, 45.5ins. (116cms.) long (see illustration).
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- 199 No lot.
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