

A fine selection of antique and modern jewellery, fine objects of vertu and a variety of watches and attachments.

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Lot	Description
1	Gold and enamel parasol handle, decorated with red and blue flowered enamel and two rows of further decorated enamel rococo decoration, 134 x 22mm, 44.8g.
2	Gold frame with a border of old cut diamonds, within a further border of alternately set turquoise, amethyst, opals and garnets atop a gold rococo base within a final border of old cut diamonds. The portrait shows a young child and the gold lined back has the following inscription: 'Veiled in deep c ...[more]
3	T'shell gold mounted snuff box. The top of the box is inlaid with gold in four colours showing a bouquet of flowers. The gold mounts are in excellent condition and close firmly, 64 x 48 x 32mm.
4	T'shell box with Swiss enamel plaque in the centre of the top of the box, the hinge has come away from the box.
5	Gold mounted box with attractive enamel portrait of a young woman on the top of the box within a decorative gold mount. The gold mount on the inside of the box is hallmarked for 18k, 79 x 42mm.
6	Large enamel box with metal mounts, the top scene showing a woman carrying an object amongst some ruins, panels on the side decorated with various foliage, 90 x 68 x 52mm.
7	Pink and green enamel box, Chinoiserie style. Scene shows two individuals riding atop a gilt carriage, other panels are decorated with flowers and the bottom panel shows a large bird and a pagoda in the distance. 70 x 45 x 33mm.
8	Oval enamel box showing cattle amongst ruins in six different scenes throughout the box, 81 x 61 x 52mm.
9	Rectangular enamel box decorated with multicoloured flowers on all six sides, 74 x 43 x 32mm.
10	Rectangular enamel box decorated with various pastoral scenes on all outer sides and shows a portrait of a young woman on the inner lid, 86 x 70 x 39mm.
11	Rectangular enamel box with a curved top designed as a chest, 76 x 44 x 44mm.
12	Vertical gold mounted agate container with decorative gold mounts, 115 x 32mm.
13	T'shell box lined with silver, curved rectangular shape, 160 x 101 x 33mm.

- 14 Chinese games set, the top decorated in the Chinoiserie style, within there are four separate boxes with various tokens. The boxes within are set with gilt rococo decorations, 190 x 155 x 42mm.
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- 15 Attractive boxed enamel plaque showing a young woman holding a daisy within a decorative gold frame enamelled black in parts. The reverse of the enamel reads ' LA MARGUERITE', 58 x 49mm.
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- 16 Very fine gold and enamel parasol handle set with the rows of old cushion cut diamonds, approximate weight 1.9cts, 44 x 25mm, 25.3g.
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- 17 Enamel and gem set parasol handle. Blue enamel decoration atop an engine turned base, the top is set with a cabochon garnet, 38 x 34mm.
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- 18 Enamel object, possibly once part of a hookah, decorated with landscape scenes, flowers and fruit. Enamelled on a gold base, 29 x 37mm, 19.4g.
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- 19 Cloisonne enamel vesta case, very finely designed and executed, 55 x 35mm.
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- 20 Chalcedony and gold buckle. The gold border is finely decorated and the chalcedony has six flowers set to it with turquoise petals, 75 x 41mm, 35.9g.
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- 21 Aide-mémoire with gold mounts and decoration, writing panel and gold pencil top within, 86 x 50mm.
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- 22 Snuff box in the form of a shell, the silver base of the shell is hinged and is set with a red paste stone, 72 x 50 x 37mm.
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- 23 Cheroot in original box, amber mouthpiece.
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- 24 Enamel etui showing a landscape scene of a large house next to a body of water, the reverse side shows a similar scene with a different house. The rest of the etui is decorated with rococo decoration and flowers, five implements inside, 102 x 46mm.
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- 25 Enamel etui, white base, one side showing a young couple talking, the reverse shows a landscape scene, flower enamel decoration on the top section of the etui, five implements within, 98 x 41mm.
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- 26 Enamel etui, blue enamel base, panels decorated with bouquets of flowers within a white rococo style border, four implements within, 97 x 41mm.
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- 27 Enamel etui, green base, one side shows a portrait of a woman, the reverse and top sections are decorated with enamel flowers, 102 x 45mm.
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- 28 Enamel etui, blue enamel base, landscape scenes showing cattle and a shepherdess amongst ruins, five implements within, 98 x 38mm.
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- 29 Enamel etui, dark blue enamel base, one side shows a small group fishing, the reverse shows a gentleman hunting with a dog, flower enamel decorations to the top of the etui, five implements within, 96 x 38mm.
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- 30 Enamel etui, light blue enamel base decorated with four panels of flowers within a white rococo border, five implements within, 98 x 41mm.
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- 31 Three silver etuis, one set with lapis panels.
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- 32 Agate etui, finely made, with eight implements within, 89 x 39 x 24mm.
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- 33 Painted asparagus, possibly Meissen. Asparagus is decorated with a light pink hue at the top, green middle and blue tips, decorated with a spider towards the top, 153 x 24mm.
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- 34 Very fine rock crystal and enamel double sided scent bottle. The rock crystal base is finely decorated with enamel forget me knots. One side of the bottle is hinged and the other screws off, hallmarked for 1885, 125 x 47 x 29mm.
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- 35 French enamel bottle and seal. Dark purple enamel base, showing a young woman in classical style dress and further decorated with various flora, 91 x 28mm.
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- 36 Very fine enamel snuff box by Pierre Fromery. Rectangular shape with slight inward curve on the outer panels. Attractively decorated with gilt and green enamel, 84 x 64 x 38mm.
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- 37 A pair of gold mounted lorgnettes in amber case. Push button on the case releases the gold frames, 24.3g.
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- 38 Portrait miniature of various Indian temples, a central larger portrait surrounded by eight smaller portraits, in silver frame, 68 x 54mm.
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- 39 Very fine gold scissors and knife, excellent quality in fitted shagreen case, Louis Siriès, Florence, circa 1740, 93.8g.
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- 40 Enamel pepper shaker, green enamel base with one panel decoratively enamelled with flowers, the reverse side shows a pastoral scene beside a small body of water, rococo decoration around the panels, 85 x 45mm.
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- 41 Very fine 18th-century painted portrait miniature showing a young man in a gold frame, 43 x 39mm.
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- 42 Rock crystal scent bottle with gold mounted top complete with original stopper. The oval rock crystal bottle is faceted on the edge and the gold top is finely engraved, 90 x 40mm.
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- 43 South Staffordshire enamel apple bonbonniere, 47 x 55mm.
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- 44 Very fine silver and enamel card case, retailed by Percy Edwards Ltd, hallmarked for 1908, 81 x 42 x 14mm.
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- 45 French silver and enamel 'lipstick' shaped perfume bottle. The bottle is enamelled with a pastoral scene showing a woman and young child, 54 x 17mm.
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- 46 French 'pear' shaped perfume bottle with gilt silver mounts. One side shows a woman with two small children, the reverse shows a young child playing an instrument and a small dog. The top section has a small portrait of a young woman, the mounts are engraved, 92 x 36mm.
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- 47 18th-century bloodstone and gold cage work egg. Very fine work, bloodstone base, intricate gold cage work set on top, with rococo style decoration and various flora and fauna. The lip of lid has a white enamel base and has the following inscription: 'L'AMITIE EN FAIT LE PRIX', with diamond set thumb ...[more]
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- 48 Very fine 18th Century painted portrait miniature showing a man in military wear, within gold finely engraved gold frame, 73 x 61mm.
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- 49 Very fine Meissen cane handle of Frauen-Kopf form, curved shape, one side showing a woman wearing a bonnet, painted with various colours showing florals and scrolls, 123 x 66 x 34mm.
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- 50 Very fine Meissen cane handle of Frauen-Kopf form, curved shape, one side showing a woman wearing a veil and black bonnet, painted with various colours showing florals and insects, 124 x 57 x 29mm.
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- 51 Enamel model of a hat with flowers, 47 x 17mm.
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- 52 Silver and t'shell pique wax case. Very fine pin work showing various flora and insects, 106 x 18mm.
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- 53 Round t'shell snuff box with gold mounts and a gold central rococo style plaque set to the top. Fine gold decoration around the edges to the top and bottom of the box, 78 x 29mm.
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- 54 Rock crystal scent bottle with gold mounted top. The circular rock crystal base has a gold mounted top with button operated hinge, 69 x 47 x 20mm.
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- 55 Attributed to Francis Sykes, mid-18th century - Attributed to Francis Sykes, mid-18th century Portrait of a gentleman called John, Baron Kingston, wearing a purple coat, white lace stock, and with his curled grey wig tied with a black ribbon frame engraved 'John Ld Baron Kingston' verso, enamel on c ...[more]
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- 56 Gervase Jarvis Spencer (c.1715-1763) - Gervase Jarvis Spencer (c.1715-1763) Portrait of Martin Folkes, wearing a red double breasted jacket with lace collar, 1756 signed 'G Spencer pinxit' verso, inscribed and dated 'Martin Folkes/Oct. 7th 1756' verso, enamel on copper, oval 3 x 2.5cm, in a silver g ...[more]
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- 57 English School, 18th century - English School, 18th-century Portrait of a woman, her hair piled up in curls, and with curls around her shoulders, wearing a blue and gold dress and white lace fichu, enamel on copper, oval in a gold mount with a split pearl frame, tested as approximately 15ct gold, 44 ...[more]
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- 58 Two enamel Russian religious miniatures. The smaller of the two shows the Virgin Mary and Jesus. The larger shows an older Jesus with one of his disciples, 43 x 36mm (larger) 29 x 25mm (smaller)
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- 59 Viennese enamel dish with matching lid. The dish has two handles and is decorated with scenes of couples at various scenes of courtship. The dish is hallmarked for Ludwig Politzer, 150 x 69 x 62mm.
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- 60 Very fine 18th-century agate and gold cage work box. The circular box has fine cage work to the top of the box showing a bird surrounded by rococo style gold decoration, 33 x 29mm.
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- 61 Viennese enamel miniature stein with silver mounts and handle. The enamel scene shows a young couple in a pastoral landscape, 55 x 36mm.
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- 62 Bonbonniere showing a dog and her young pup, opening to reveal a painted flower panel, 70 x 46 x 37mm.
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- 63 Silver vesta case, woven form bottom and bottle top section, hallmarks for 1887, 52 x 34mm.
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- 64 Navette shaped t'shell box with gold mounts and gold plaque set to the top. Attractively engraved gold mounts and a border of fine inlay gold work around the top section of the box, 100 x 40 x 14mm.
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- 65 Silver and enamel dish, engine turned base, white enamel with a blue border with gold enamel within, outer rim has an additional blue border. Hallmarked '935 Sterling Germany', 73 x 15mm.
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- 66 18th-century oval gold mounted t'shell snuff box with gold inlay decoration in various colours of gold showing a bouquet of flowers, 85 x 64 x 41mm.
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- 67 Rectangular Russian niello silver box, panels show various cityscapes, hallmarked inside 'A.K. 84' 102 x 46 x 37mm.
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- 68 Novelty silver salt and pepper soldiers, modernist design, excellent quality. Hallmarked for Cornelius Desormeaux Saunders & James Francis Hollings -Frank- Shepherd, 82mm.
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- 69 Gold and silver compact by Boucheron. The top gold panel is set with Cabochon rubies, 75 x 58mm.
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- 70 Gold Dunhill multi purpose object. The gold object has a watch to the top and two sections that open, one a key, the other a knife. On the opposite side a gold pencil pulls out, 72 x 18mm, 49.5g.
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- 71 Silver and enamel bell push, blue enamel on an engine turned base, silver engraved band around the middle, 41 x 33mm.
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- 72 Enamel silver case, green enamel on engine turned base, hallmarked for 1928, 82 x 47mm.
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- 73 Very fine silver and enamel compact. The top of the box has an enamel pastoral scene, excellent quality, opening to reveal two compartments and a mirror, 57 x 42mm.
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- 74 Enamel knife with matching case. Green enamel blade handle with rococo decoration, the sheath is similarly designed with blue enamel and applied with silver portraits on each side, 139mm.
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- 75 Set of four matching silver cups in hunting case. Lovely quality, hallmarked for 1979, 69 x 54mm.
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- 76 Boxed pair of scissors in fitted case. Gold scissors, handles fully hallmarked in fitted case by Beaver Ltd, 102mm, 12.4g.
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- 77 Silver and enamel spoons in fitted box. Each spoon enamelled a different colour atop an engine turned base, hallmarked 'FRIGAST Sterling Denmark'
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- 78 Silver and enamel spoons in fitted box. Each spoon enamelled a different colour atop an engine turned base, hallmarked 'FRIGAST Sterling Denmark'
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- 79 Silver clock in fitted travelling case, retailed by Noble & Chivers, New Bond Street, BATH. Hallmarked for 1906, Birmingham, French movement, 101 x 61 x 49mm.
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- 80 Gold and enamel lighter by Cartier, red enamel and gilt decoration. Hallmarked Cartier Paris and 18k, 70 x 26 x 18mm, 107.3g.
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- 81 Aide-mémoire in original fitted case. Highly decorative gold borders with wreath detail set with old cut diamonds, each side has a painted porcelain plaque showing a young couple in various scenes. Pencil attachment forms part of the closing mechanism and is similarly set with old cut diamonds, insi ...[more]
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- 82 Gold and enamel cigarette case. Blue enamel detail on the sides, the gold with engine turned decoration. Box is hallmarked for 18k, 85 x 76mm, 145g.
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- 83 Gold and lapis case, engraved gold box with lapis set to each side, box is marked for 14k and is numbered, 85 x 57mm, 127.1g.
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- 84 Gold early 19th-century snuff box, engine turned central panels within a floral border, similarly on all panels, 76 x 44 x 16mm, 73.5g.
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- 85 18th-century gold mounted lacquer box. Gold lacquer base throughout the box with a central oval lacquer portrait set to the top of the box within a gold mount, hinges fully marked, 70 x 54 x 31mm.

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- 86 Gold mounted enamel case, blue enamel top on engine turned decoration, central 'SOUVENIR' plaque around a row of white enamel beads, 90 x 31 x 15mm.
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- 87 Very fine gold mounted etui with mother of pearl panels. All implements are complete within, decorative t'shell blade with inlay gold work, 91 x 35 x 19mm.
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- 88 Rock crystal and silver snuff box. Oval rock crystal base with decorative silver mounts, 65 x 52 x 29mm.
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- 89 Oval gold mounted agate snuff box. Elongated oval shaped snuff box with thick gold mounts, 90 x 49 x 37mm.
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- 90 Large green enamel and lacquer circular snuff box. Green enamel base decorated with gold lacquer flora, decoratively engraved gold mounts and hallmarked, 82 x 37mm.
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- 91 Oval enamel snuff box with a variety of pastoral enamel scenes on all outer sides and enamel scene on underside of the lid, decorative gilt mounts, 92 x 66 x 38mm.
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- 92 Very fine 18th-century gold mounted t'shell and lacquer snuff box. Six panels around the edges all lacquered with matching floral decoration and similarly designed lacquer panel on the top and bottom of the box, 55 x 39mm.
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- 93 Silver and enamel erotic cigarette case, hallmarked sterling silver, makers mark S&G.
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- 94 Silver and enamel cigarette case with a portrait of a young woman in blue shawl. Hallmarked 'Marton Budapest'.
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- 95 Concealed enamel erotic cigarette case, opening to reveal two nude women bathing beside a boat, hallmarked 935.
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- 96 Large size enamel cigarette case showing a classical scene on the front, fully hallmarked.
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- 97 Yellow enamel silver cigarette case on engine turned base showing a jockey and horse mid stride.
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- 98 Silver and enamel cigarette case with a racing scene of horses and jockeys lining up before a race. Stamped 'Sterling Silver Made in Germany'.
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- 99 Silver and enamel cigarette case showing a hunting scene, stamped 'DIANA 900'.
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- 100 Silver and enamel cigarette case with a portrait of a bulldog. Stamped 900 and makers mark SN.
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- 101 Silver and enamel cigarette case with a portrait of a Great Dane and his smaller companion, stamped 935.
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- 102 Silver and enamel cigarette case showing two young kittens at play, indistinct marks.
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- 103 Horseshoe shaped enamel box with engine turned base with bright pastel colours showing a winter morning.
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- 104 Erotic enamel cigarette case showing a partially nude lady. Signed Firo Znurka 1906 on the enamel and stamped Marton Budapest 900.
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- 105 Concealed enamel erotic cigarette case, opening to reveal nude woman draped in a sheet, stamped 935
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106	Enamel cigarette case showing lady in black dress, stamped Alpaca.
107	Enamel cigarette case showing portrait of woman in headscarf, stamped Alpaca.
108	Concealed erotic enamel cigarette case showing cherub and nude lady, stamped 935.
109	Silver and enamel cigarette case showing young woman on a swing being attended by suitors, stamped 935.
110	Enamel cigarette case showing a speedboat stamped sterling silver, makers mark 'LA'.
111	Gold pencil with calibre cut sapphires to top and bottom sections, coronet at the top and blue enamel monogram in the centre. In 20K gold makers mark KA, 89mm (closed), 23.4g.
112	Very fine gold and hardstone pencil set with a variety of hardstone specimens, turquoise set push mechanism, 104mm (closed), 31.9g.
113	Three gold pencils by Samson Mordan, one plain, one with engraved gold case and the last with blue enamel stars. Size of the three closed; 74mm, 58mm, 39mm, 32.6g.
114	Two similarly designed gold pen/pencil combinations. One of the items is a slightly 'redder' gold colour. Twist pencil mechanism and push slide for pen section. One hallmarked 'J A B & Co', size when closed 97mm and 94mm, 39.1g.
115	Very fine gold and gem set pencil by Samson Mordan. High karat gold is set with split seed pearls, coral and turquoise within decorative gold work detail, size when closed, 41mm, 13.8g.
116	Interesting gold and hardstone pencil. The gold pencil is set with a variety of hardstone specimens, size when closed, 106mm, 22.8g.
117	Very fine hardstone and enamel pencil. Nephrite base leading to section with pink enamel on engine turned base, small blue enamel section set with old cut diamonds, 137mm.
118	Very fine gold pencil by Samson Mordan. Decorative gold work throughout, floral and rococo design, push slide to reveal pencil, amethyst set top. Size when closed, 91mm, 22.2g.
119	Very fine gold pen by Samson Mordan, stamped with full datemark, bloodstone set top, twist section to reveal nib. Size when closed, 84mm, 23.5g.
120	T'shell pencil inlay with floral gold detail, push section to reveal pencil nib, bloodstone set top, size when closed, 96mm.
121	Very large gold and lapis pencil. Lapis base with fine gold cage work on top. Larger lapis section at the top with engraved intaglio monogram, 160mm.
122	Gold calendar pencil with push button at the top to release the pencil, 72mm, 33.4g.
123	Gold calendar pencil by Samson Mordan, pull mechanism to release the pencil, size when closed, 68mm, 33.8g.
124	Very fine gold and enamel pencil in original fitted case by Samson Mordan. Retailled by Braithwaite & Jones. The gold pencil is finely engraved in rococo style and enamelled on alternate sections. Pull slide to reveal pencil, size when closed, 88mm, 13.8g.

- 125 Novelty mallet pencil, twist mechanism to reveal pencil, 70mm.
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- 126 18th-century gold pocket watch and chatelaine. Gold pair cased and enamel watch with matching chatelaine, verge escapement, signed Matthey & Comp. Watch with diamond set gold enamel back in purpose made fitted outer travelling box, diameter of watch including outer case 58mm, 131.2g.
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- 127 18th-century gold, diamond and enamel watch with verge escapement, enamelled dial with Roman numerals and diamond set hands, movement signed Deujerto, diameter 32mm, 25g.
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- 128 18th-century gold and enamel verge watch, by Gregson a Paris. White enamel dial with Roman numerals and gold matching hands. Enamel portrait of a cupid in garden landscape, diameter 33mm, 26.6g
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- 129 Heavy 18k gold and enamel watch made for the Russian market, signed Moser & Co. Minute repeating chronograph, hunting cased pocket watch signed Moser. Dial with Roman numerals, subsidiary seconds and record, back of the case with enamelled Russian coat of arms, diameter 57mm, 145g.
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- 130 Gold and enamel 18th-century verge watch with red and black enamel decoration in scale design, signed Marchand a Paris. White enamel dial with unusual lettering, diameter 31mm, 22.7g.
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- 131 18th-century gold and enamel and diamond set cylinder watch. Back of the case enamelled with an urn on a blue enamel engine turned background surrounded by green enamel garlands, movement is signed Barwise, London and also Gregson around the dial plate, possibly retailed by them diamond set bow and ...[more]
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- 132 Very fine gold, enamel and pearl set cylinder watch, signed Moulie Fres a Geneve. Front bezel similarly enamelled and set with pearls, gilt dial with engraving and Roman numerals, diameter 38mm, 30.9g.
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- 133 18th-century gold and enamel verge pocket watch. The enamel back of a lady and a gentleman in a rural scene. Signed F Berthoud a Paris, front bezel with matching gold decoration. Signed white enamel dial with Roman numerals, diameter 47mm, 66.1g.
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- 134 Gold and enamel pendant watch with matching enamel chain. Gold enamel and diamond set pendant watch, the enamel back set with a large arrangement of diamonds with matching front bezel. Matching enamel dial on an engine turned background with Arabic numerals. Swiss level movement marked 'Black Starr ...[more]
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- 135 Enamel watch key in gilt fitting, enamelled front and back with a plain cupid, 50mm.
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- 136 Open faced gold and enamel pendant watch by Henry Capt, key wind movement. Cylinder bar movement, engraved Henry Capt on the cuvette, back of the case textured gold with green enamel garlands, signed white enamel dial 'Henry Capt a Geneve', diameter 35mm, 30g.
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- 137 Platinum and diamond dress watch, middle of the watch set with old cut diamonds, snap off back, with platinum marks. Lever escapement, silvered matte dial with Arabic numerals and blue Breguet hands, diameter 43mm, 39.4g.
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- 138 Early 19th-century verge pocket watch with fine engine turned and chased case. Watch is signed Duchene Brothers & Co. Three colour gold engine turned dial with gold Breguet style hands, diameter 47mm, 73.4g.
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- 139 Ladies 20th-century Cartier pendant watch, with enamel lozenge chain with diamond set clasp. Back of the watch is engine turned, enamelled bezels and central diamond decoration matching the front, signed cream coloured dial with Arabic numerals, blue steel Breguet hands, diamonds set to the middle e ...[more]
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- 140 Three colour gold gem set verge pendant watch with three colour gold decoration applied to the back, set with turquoise and garnets with matching front bezel. Silvered engine turned dial with Roman numerals and blue steel Breguet hands, diameter 42mm, 45.2g.
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- 141 Gold and enamel gentleman's dress watch in 18k white and yellow gold. Black enamel back, signed silvered white enamel dial 'Manoah Rhodes & Sons, Bradford' with subsidiary seconds and Arabic numerals, diameter 46mm, 53.8g.
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- 142 Three colour gold 18th-century watch converted to lever escapement, signed James Ritchie & Sons, Edinburgh. Three colour gold decoration, white enamel dial with Arabic and Roman numerals, diamond set hands, length of chain with gold Breguet tipsy key, diameter 39mm, 66.7g.
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- 143 Late 18th Century gold and enamel watch, verge escapement by Charles Flournois. Back of the case with blue enamel on engine turned background with green enamel decoration, bezels on front and back similarly decorated. Silvered engine turned dial with Roman numerals and blue steel hands, diameter 47m ...[more]
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- 144 Three colour gold and enamel pendant watch with cylinder escapement. Inner cuvette enamelled with signature of Vacheron & Co a Geneve. Fine enamel and three colour gold back set with gem stones and pearls. Silvered engine turned dial with matching gilt Breguet style hands, diameter 31mm, 29g.
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- 145 Gold and enamel 18th-century verge pocket watch, signed Dutertre. The enamel back shows two cherubs pulling a chariot. Signed white enamel dial with paste set hands, signed Dutertre with Roman and Arabic numerals, diameter 42mm, 49.9g.
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- 146 Military issue nickel timer with black 10 second dial and record with Arabic numerals and large centre seconds by Elgin. Rapid beat movement, signed 'Elgin NATL Watch Co, USA', diameter 50mm.
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- 147 Gold open face pendant watch by Bautte a Geneve with cylinder escapement and unusual Breguet type male key with lapis topped sphere on gold length of chain. Engine turned back, silver dial, with Roman numerals, diameter 31mm, 19.2g.
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- 148 18th-century three colour gold verge pocket watch signed Vaucher a Paris. The three colour gold back, white enamel dial with Arabic numerals and gilt Breguet type hands, diameter 44mm, 59.4g
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- 149 Gold and enamel pendant watch with gilt dial and cylinder movement. Back of the case with gold and enamel decoration of bouquet of flowers on blue matte enamel background. Engine turned dial with Roman numerals, plain cuvette, diameter 36mm, 33.8g.
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- 150 Fine two colour gold gem set pendant watch. Watch set with turquoise to the back, similarly designed on the front bezel, signed Scheidler & Bergeon a Geneve, level escapement. The inner cuvette signed, gold engine turned dial with Roman applied numerals and similarly signed. Matching blue steel ...[more]
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- 151 Very slim Swiss gold and enamel cylinder watch with female winding and setting. White enamel dial with Roman numerals, finely engraved movement, back of the watch finely enamelled and engraved, with gold male Breguet ratchet key, diameter 42mm, 29.4g.
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- 152 Silver verge pair cased pocket watch with enamel dial with automated windmill, movement signed John Jackson, Boston, hallmarked 1791, diameter 58mm.
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- 153 Gold diamond set ladies half hunter fob watch with matching pendant and bow. Diamond set back in flower motif, signed Johannel, circa. 1900, cylinder movement, front with half hunter aperture, white enamel dial with Roman numerals and blue steel hands, 30mm, 44.3.
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- 154 Three colour gold heavy American pocket watch, similarly decorated on the front and back, signed Waltham, Mass. Lever escapement, 18k gold warranted case, signed white enamel dial with subsidiary seconds, Roman numerals and blue steel hands, diameter 44mm, 82.7g.
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- 155 19th-century gold bezel wind ball watch. Hands set and wind from the bezel, with applied gold filigree decoration, white enamelled dial with Arabic numerals on a black cord necklace, diameter 22mm, 22.9g.
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- 156 Gold open face Swiss 9k pocket watch with white enamel dial, signed Neva with subsidiary seconds, diameter 48mm, 67.2g.
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- 157 Gold open face lever pocket watch with white enamel dial, subsidiary seconds, gilt hands with dust cover, diameter 50mm, 110g.
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- 158 Gold and enamel ladies pendant watch, 18k gold pendant watch with engraved and enamel decorated back. Inner cuvette engraved and signed Andre Liodet, bar type cylinder movement, white enamel dial with Roman numerals, blue Breguet style hands. Fitted in custom made box, diameter 31mm, 17.4g.
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- 159 World time stainless steel wristwatch by Girard-Perregaux. Signed blue dial with Roman numerals, centre seconds and calendar. Stainless steel case with screwed back, with rotating bezel with various worldwide locations, on leather strap, diameter 38mm.
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- 160 Gilt wristwatch by Gucci, steel and gilt case with powdered blue dial, Roman numerals and calendar aperture, diameter 33mm.
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- 161 Fine and unusual 18K gold gentleman's wristwatch, top hat designed case with hooded lugs. Case is signed IWC and marked 18k, movement signed. Silvered dial, Roman numerals, signed IWC Schaffhausen, 35 x 28mm.
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- 162 Very unusual early 20th-century trench watch, made in 1916, with signed enamel dial and lugs. White enamel dial, signed Longines with original enamelled numerals with no loss, subsidiary seconds with articulated lugs, rare and collectible watch in excellent condition, diameter 35mm.
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- 163 Silvered lighter watch in Dunhill design, with petrol lighter and inset with watch, slight loss to silver plate, 41 x 49mm.
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- 164 Gold and hardstone brooch, designed as a sword, set with hardstone on the handle and sheath, 72mm, 5.7g.
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- 165 Rose cut diamond ring in the form of a three leaf clover. Approximate diamond weight 2.40cts, ring size L, 4.8g.
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- 166 Sapphire and diamond ear clips in original fitted box. Gold base in the shape of a flower set centrally with cabochon cut sapphires bordering a square cut diamond, 7.8g.
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- 167 Platinum and diamond cufflinks, each panel is stamped platinum and is set with a brilliant cut diamond within a star shaped border. Approximate total diamond weight 0.85cts, 19.5g.
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- 168 Deco cufflinks, rock crystal base, each circular panel set with five old cut diamonds with a black enamel line running across the diameter. Approximate diamond weight 0.7cts, 8.2g.
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- 169 Diamond frame set with a mix of old cut diamonds. Circular frame designed as a series of flowing scrolls, rococo style, approximate diamond weight 3.60cts, 16.2g.
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- 170 Very stylish diamond and platinum ring set with a mixture of baguette, marquise and round cut diamonds. Approximate diamond weight 2.3cts, ring size L 1/2, 6g.
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- 171 Sapphire and diamond three stone ring in platinum mount. Sapphire approximately 1.7cts, diamond 0.6cts, ring size M, 4.3g.
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- 172 Art Nouveau sapphire and diamond Toi et Moi ring, sapphire is probably Ceylon. Approximate diamond weight 1.4cts, approximate sapphire weight 1.3cts, ring size N, 7.4g.
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- 173 Diamond set cross on 18k white gold with matching 18k white gold chain, approximate diamond weight 1.3ct, 6.4g.
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- 174 Three connected gold rings, hallmarked Russian, 9k, rings are rose, white and yellow gold. Ring size P, 8.4g.
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- 175 Ruby and diamond bracelet, three sections of three princess cut diamonds, three sections of 14 princess cut rubies and two further sections of seven princess cut rubies all in channel setting. Approximate diamond weight 1.10cts, approximate ruby weight 8.20cts, 10.3g.
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- 176 Opal pendant bordered by a gold frame, second border set with old cut diamonds, with 9ct yellow gold chain, 5.7g.
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- 177 A pair of diamond cluster earrings on 18k white gold mounts, approximate diamond weight 0.22cts, 1.4g.
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- 178 Teardrop opal and diamond ring. Central 'teardrop' shaped opal, bordered by a row of brilliant cut diamonds. Approximate diamond weight 0.8cts, ring size M, 6g.
-
- 179 Gold south sea pearl and diamond ring. Diamond set shoulders with gold south sea pearl cut centrally, pearl measures 11.7mm, ring size O, approximate diamond weight 1ct, 9.4g.
-
- 180 Pearl and diamond earrings. White pearl set in a crossover diamond set design, pearls measure 11.5 and 11.6mm. Approximate diamond weight 0.8cts, 10.2g.
-
- 181 Very fine natural pearl and diamond brooch/pendant. Central old cushion cut diamond, bordered by four old cut diamonds, second border of alternately set natural pearls and old cut diamonds. Central diamond approximately 1ct, remaining diamonds an additional 1.50cts, 8.9g.
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- 182 Sapphire and diamond ear clips, each set with six cabochon sapphires in triangular shape within a border of brilliant cut diamonds. Approximate total sapphire weight 5cts and 0.7cts of diamonds, 15.8g.
-
- 183 Very fine natural pearl and diamond pendant. Designed as a wreath with ribbon top with a black natural pearl drop suspended in the inside. Approximate diamond weight 5cts, pearl dimensions (approx.) 10.2 x 8mm, 9.9g.
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- 184 Gold ring designed as a flower by Zolotas, with brilliant cut diamond set to the centre, in 18k yellow gold. Ring size P, 7.5g.
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- 185 Very fine diamond and peridot brooch. Central cushion cut peridot bordered by the rows of old cut diamonds. Approximate diamond weight 5.5cts, 9g.
-
- 186 Diamond and ruby brooch by Lacroche. Designed as a circular brooch alternating between five old cut diamonds and five calibre cut rubies in channel setting, signed 'Lacroche Fres, Paris', 4.3g.
-
- 187 A pair of gold gem set frog clips, one of the frogs has amethyst set eyes, the other set with emeralds, 25.5g.
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- 188 Vintage ring by Kutchinsky set with tiger's eye and diamonds, rough textured gold mount pierced in the middle of each section, ring size O, 18.3g.
-
- 189 Diamond and emerald cross with 18k white gold chain. Cross alternatively set with princess cut emeralds and old and brilliant cut diamonds. Approximate diamond weight 1ct and 0.55cts of emeralds, 6.4g.
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- 190 Russian gold and enamel cufflinks. Blue enamel on engine turned base, bordered by an ouroboros around the border set with a diamond to the tail, hallmarked for 14k gold, 12.4g.

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- 191 Pear shaped turquoise in the centre border of diamonds, suspended from five old cut diamonds, approximate diamond weight 1.10cts, 6.7g.
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- 192 Gold and turquoise chain, turquoise sections each set centrally with gold star on 18k yellow gold chain, 24.8g.
-
- 193 Burma ruby, natural pearl and diamond earrings. Natural pearl set centrally (6.8mm approx.), bordered by a row of alternately set Burma rubies and old cut diamonds suspended from a natural pearl drop. Approximate diamond weight 0.8cts, 2cts rubies, 8.7g.
-
- 194 A pair of emerald and diamond ear clips by Trabert & Hoeffler Mauboussin. Designed as a flower, the centre is a cluster of cabochon emeralds interspersed with old cut diamonds on naturalistically styled gold flower base, 18.9g.
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- 195 French folding diamond clip, centre ball section set with diamonds and the wing section at the back can remain 'open' to offer symmetry or folded over all on to one side, with French marks. Approximate diamond weight 2.9cts, 28.1g.
-
- 196 French diamond and platinum cocktail ring set with brilliant and baguette cut diamonds, approximate diamond weight 1.2cts, ring size L 1/2, 5.6g.
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- 197 Gold necklace set with ruby 'disco ball' centre section, necklace is 18k gold, 25.8g.
-
- 198 Art Deco onyx and diamond necklace, pendant section set with a central marquise cut diamond within an onyx base surrounded by marquise shaped diamond set sections within another border of alternating onyx and old cut diamonds, the rest of the necklace is similarly designed. Approximate diamond weigh ...[more]
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- 199 Excellently designed diamond ear clips set with a mixture of baguette, brilliant and marquise cut diamonds. Approximate diamond weight 4.5cts, 16.9g.
-
- 200 Diamond necklace composed of thirteen gold panels, seven set with diamonds in the centre section. Each of the panels is a circle, slightly bent and the diamond sections are similarly designed. In Fasano box, indistinct signature on necklace, approximate diamond weight 2.9cts, 76g.
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- 201 Antique Iberian earrings, circa 1750 set with citrine and diamonds.
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- 202 South Sea pearl and diamond ear clips. Ear clips set white princess cut diamonds in a channel setting bordered by two rows on each side of yellow cut diamonds, South Sea pearl is hanging from a diamond set cap set with three rows of yellow diamonds. Approximate white diamond weight 2.5cts, yellow di ...[more]
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- 203 Gold and diamond watch, watch face is set with five 'floating' diamonds around the dial and further set with additional diamonds in the centre section and on the bezel. Watch strap is hallmarked for 18k gold, approximate diamond weight 1.35cts, 56.2g.
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- 204 Blue topaz and diamond earring. Blue topaz carved figure, suspended from diamond set star, approximate diamond weight 0.6cts, 11.7g.
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- 205 Diamond and ruby ring, centre row set with sugarloaf cut rubies, bordered by four rows of diamonds on each shoulder. Approximate diamond weight 0.65cts and 0.3cts of rubies, 4.4g.
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- 206 White gold and peridot cufflinks. Princess cut peridots set in channel setting in stirrup design, sugarloaf cut peridot set to each side of the release baton, 11.3g.
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- 207 Diamond and ruby earrings, central diamond set floral section bordered by geometric ruby border suspended from diamond drop section. Approximate diamond weight 0.8cts, 0.35cts of rubies, 5.7g.
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- 208 Diamond and natural pearl bar brooch. Brooch set with four old cut diamonds with three section of two natural pearls at alternate points. Approximate diamond weight 0.8cts, 4.5g.
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- 209 Diamond bar brooch set with fourteen old cut diamonds, approximate diamond weight 1.15cts, 3.6g.
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- 210 Diamond brooch set with marquise and brilliant cut diamonds, approximate diamond weight 1.9cts, 8.1g.
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- 211 Diamond and ruby cocktail watch, the bezel is set with two rows of four diamonds on the top and bottom. The strap is set with two bright rubies below a brilliant cut diamond, below a vertically set baguette cut diamond, winder is loose. Approximate diamond weight, 1.4cts and 0.8cts of rubies, 17.3g.
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- 212 Diamond and pearl earrings, central suspended pearl below three old cut diamonds within a border of floral diamond set decoration. Suspended below a diamond floral cluster and similarly designed diamond set floral decoration. Approximate diamond weight 1.7cts, 11g.
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- 213 Gold and enamel bangle by Carlo Giuliano, bangle is partly enamelled with black and white enamel, hallmarked 'CG', 26g.
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- 214 Diamond pendant with chain. Pendant is designed as diamond set bow suspending three old cut diamonds to one side and two on the other, approximate diamond weight 0.75cts, 4.2g.
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- 215 Diamond set cross set with sixteen old cut diamonds, approximate diamond weight 0.7cts, 8.4g.
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- 216 Diamond brooch modelled as a butterfly, wings and body set with old cut diamonds. Approximate diamond weight 0.85cts, 6.6g.
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- 217 Diamond ruby and pearl earrings. Central ruby set atop a diamond set floral decoration between two rows of diamonds on each side below a diamond set cluster. The bottom section set with triangular cut rubies between two rows of diamonds, the bottom row suspending three further rows of diamonds. Appr ...[more]
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- 218 Yellow gold and diamond ring. Ring set with two rows of baguette cut diamonds to the side of 12 brilliant cut diamonds. Approximate diamond weight 1.55cts, ring size M, 9.5g.
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- 219 Diamond pendant on wire chain. Three diamonds are suspended on the pendant and partially drilled where they are attached to the pendant fitting, approximate diamond weight 0.7cts, 5.2g.
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- 220 Diamond ring with illusion set centre section. Four triangular cut diamonds set into one another in the centre section, bordered by three rows of diamonds and a further three rows on the shoulders. Approximate diamond weight 1.8cts, ring size M, 6.4g.
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- 221 Gold bangle designed as a flower, with pearl set to the centre section of the flower, 35.6g.
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- 222 Diamond and sapphire cufflinks. Each panel is set with eight section of sapphires, each with two princess cut stones, between sections of old cut diamonds. Approximate diamond weight 1ct, sapphires 0.55cts, 10.9g.
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- 223 Spinel ring set in marquise shaped design. With certificate stating the spinels are natural with no sign of treatment, from Burma. Approximate spinel weight 2.6cts, ring size M, 6.3g.
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- 224 Diamond and ruby ring. Yellow and white gold ring, textured yellow gold side set with cushion cut ruby, approximately 0.85cts, white gold side set with baguette cut diamonds, approximately 0.8cts, ring size N, 5.7g.
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- 225 Van Cleef & Arpels natural pearl, diamond, sapphire and emerald brooch. Brooch modelled as cockerel set with diamonds, sapphires and emeralds to the tail, diamond set feathers and pearl body. Signed VCA Italy 18k, 13.4g.
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- 226 Diamond and sapphire bar brooch, set in 18k gold. Approximate diamond weight 2cts, 5.5g.
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- 227 Diamond and onyx deco brooch, set with five old cut diamonds on onyx base. Approximate diamond weight 2.5cts, 14.2g.
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- 228 Ruby and diamond three stone ring. Central cushion cut ruby, old cut diamond set on each side. Approximate ruby weight 1.5cts, diamonds 0.7cts, ring size K 1/2, 3.2g.
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- 229 Art Nouveau opal pendant, three opals set in floral design on gold pendant, 1.6g.
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- 230 Peridot, ruby and pearl cross with 15k yellow gold chain, 7.1g.
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- 231 Very fine topaz and emerald cross with yellow gold chain. Set centrally with emerald cut emerald set on each side with fine topaz sections, approximate topaz weight 12cts, 5.7g.
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- 232 Diamond and emerald ring. Marquise shaped ring set centrally with emerald cut emerald bordered by old cut diamonds, approximate diamond weight 2cts, ring size I 1/2, 3.4g.
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- 233 Pink tourmaline and diamond ring, centre oval cut tourmaline bordered by a row of old cut diamonds approximately 1ct each of tourmaline and diamonds, ring size N, 4.6g.
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- 234 Fire opal and diamond ring, set with large oval cut fire opal, approximately 8cts, bordered by row of brilliant cut diamonds, approximately 2cts, ring size K, 6.9g.
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- 235 Retro style emerald and diamond ring, set centrally with princess cut diamond in gypsy setting, three triangular cut diamonds set to each shoulder. Approximate emerald weight 2cts, diamond weight 0.7cts, ring size F1/2, 9g.
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- 236 Deco platinum, sapphire and diamond cocktail watch on leather cord strap. Approximate diamond weight 0.8cts.
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- 237 Deco platinum, onyx and diamond cocktail watch. The bezel is set with old cut diamonds and onyx. Approximate diamond weight 0.4cts.
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- 238 Diamond drop earrings, brilliant cut diamond suspending a pear cut. Approximate diamond weight 1.75cts, in fitted box.
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- 239 Rothschild brooch. Blue enamel decoration, brooch shows five connected arrows with blue enamel centre in 18k yellow gold, 7.5g.
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- 240 Platinum, sapphire and diamond flower brooch. Modelled as a flower, set centrally with a bright sapphire, bordered by fourteen princess cut diamonds, further set with brilliant and baguette cut diamonds to the stem and a smaller oval sapphire at the bottom. Approximate diamond weight 2.20cts, 17.9g.
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- 241 Very fine diamond and platinum cross set with six baguette cut diamonds in channel setting. Approximate diamond weight 0.90cts, 4.4g.
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- 242 Attractive cabochon sapphire and diamond ring. Set centrally with a large cabochon sapphire, approximately 5.5cts, bordered by a row of baguette cut diamonds and triangular cut diamonds set to the shoulders, approximate diamond weight 0.65cts, ring size N 1/2, 8.9g.

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- 243 Diamond single stone ring, centre diamond approximately 0.7cts, further old cut diamonds set to the shoulders, in platinum mount, ring size L, 3.8g,
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- 244 Platinum and diamond cluster ring, set with seven brilliant cut diamonds, approximate diamond weight 0.95cts, ring size K, 3.1g.
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- 245 Ruby and diamond three stone ring. Central cushion cut ruby, approximate ruby weight 1.15cts, old cut diamonds set to each side, approximate total diamond weight 0.15cts, ring size O, 2.5g.
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- 246 Butterscotch amber beads, the largest measuring 32mm x 24mm, 89.5g.
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- 247 Victorian shell cameo showing classical scene in yellow mount.
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- 248 Gilt metal bracelet with portrait enamel to the centre.
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- 249 A pair of diamond, sapphire and ruby brooches in floral design. Each set with three clusters with a central diamond surrounded by a border of either sapphires or rubies and set throughout with other sapphires, diamonds and rubies, in yellow gold mount, 16.3g.
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- 250 Costume brooch with red and white stones.
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- 251 Gold and enamel form watch designed as an apple, diamond set green enamel leaves on a gold pendant. Opening to reveal a watch which swings out for winding, signed Duxot with yellow gold chain, 27 x 36mm, 35.2g.
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- 252 Diamond earrings set with tapered baguette cut diamonds and a suspended briolette cut diamond, approximate total diamond weight 2.5cts, 3.9g.
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- 253 Striking alarm carriage clock with brass and cloisonne sides and dial. Push button repeat, back door reveals winding and hand setting for the case, 20th-century, movement is running, with fitted travel case.
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- 254 Very fine 19th-century enamelled singing bird box. Silver case with fully decorated sides and top showing various classical scenes with cherubs. Pull activated lever which reveals a singing and revolving bird with multi-coloured plumage, beak opens and closes, bird then drops below into the pierced ...[more]
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- 255 Fine silver filigree Scroll of Esther case. Crown top section with pierced filigree work throughout. The scroll pulls out and is wound back by turning the bottom section. The word 'Melech' is on top of each column, the filigree is atop a green foil base, presenting an interesting effect.
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- 256 Eight branch chanukiah by the early Bezalel School of Arts and Crafts of Jerusalem, bullet cased candle holders with two servant lights. Marked Bezalel, Jerusalem with repousse scene of the lighting of the Menorah in the Temple. Measures 170 x 130 x 48mm.
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- 257 Large Bezalel silvered Passover plate depicting various Biblical stories. The inner section of the plate to be used for the Passover seder with Hebrew inscriptions, nicely marked Bezalel Yerushalem and marked on the reverse in coinlike impression, 'Made in Palestine', 325mm.
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- 258 Two tier English silver Rimoni/Finials, hallmarked 1929. Two tier decoration with Lions supporting hanging bells below, star of David at the top, makers mark 'MR', 380mm.
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- 259 Musical clock of Jewish interest. White enamel dial with Hebrew letters, brass case with two pillars supporting the clock, base with garland decoration with push button to activate music. Back of the clock pulls out and is fitted with winding key, late 19th-century on walnut base.

260

Large 20th-century Scroll of Esther with very fine script and illustrated top section on each column. Parchment measures 368mm on turned wooden roller with felt carrying case.

261

Cloisonne enamel mezuzah case. Back is hollowed out to hold a Jewish scroll and would be affixed to door post. Front is designed with cloisonne enamel in various colours with large Jewish letters, 221 x 62mm.
