



Ryedale Auctioneers

Country House & Fine Arts and Clock & Watch Sale

Started 24 Aug 2019 11:00 BST

Cooks Yard
New Road
Kirkbymoorside
York
YO62 6DZ
United Kingdom

Lot	Description
1	Signed WM Moorcroft vase 'Spring Flowers' (22cm high)
2	Moorcroft Tymimster (120/9) vase and a 30/100 dated 2013 signed (26cm high)
3	Moorcroft Royal House of Windsor twin handled Rhousel cup (15.5cm high) with monogram initials to the base 2012 80/150
4	Moorcroft Lemon Tree vase, the base with monogram initial (20.5cm high) (slight crazing to glaze)
5	Moorcroft floral patterned vase with monogram initials P.D 2003 (13.5cm high)
6	Moorcroft floral patterned vase, Oberon by Rachel Bishop, base marked 93 GK (20.5cm high)
7	Moorcroft Red Tulip vase (21cm high)
8	Moorcroft Frangipani vase (14cm high)
9	Late 19th C twin handled vase with lift off cover, floral detail and old stapled repair to handle, the base marked L/N05/C/92 (44cm high)
10	Large 19th/20th C blue and white bowl of square form depicting floral details and central circle oriental style panel (23.5cm x 25cm x 12cm)
11	Chinese porcelain deities from the trio of the stars of happiness. Sage type figure with inset hair beard, elaborately decorated red, yellow and blue glazed robe, the headdress set with large faceted gem stone (38cm high)
12	Dresden ceramic bowl with floral and gilt detail (diameter 24cm)
13	Edwardian oak and metal mounted cigar/cigarette box with two hinged lift up compartments (30cm x 16cm x 15cm)
14	Early 20th C riding crop with antler handle and brass collar marked warranted steel line with woven body.
15	19th/20th C walking cane with white metal collar and horn handle (overall length 87cm)
15b	Walking cane with unusual horn handle
16	19th C Crewel work embroidered panel depicting various flowers and insects (84cm x 140cm)
17	Oil on board painting by Lewis Creighton of sheep in moorland scene (53cm x 43cm including frame)

-
- 18 Framed and mounted oil on board painting of sheep on moorland scene by Lewis Creighton (60cm x 49cm including frame)
-
- 19 Late victorian black slate Pietra Dura obelisk thermometer (26.5cm high) with floral detail and stepped base (slight chips)
-
- 20 Collection of six Japanese dolls depicting various figures in seated and standing positions, with associated robes
-
- 21 Late 19th C Chinese carved ivory figure of an elderly figure carrying wicker basket upon his shoulders (height 13cm)
-
- 22 Carved green hardstone fretwork Chinese panel depicting various figures on a bridge within a floral background (damage lower left), mounted in a brass frame (11.5cm x 16.5cm)
-
- 23 19th C finely carved Japanese ivory group of elderly gentleman being dressed by a lady, both in kneeling positions (height 6.5cm)
-
- 24 Late 19th C carved Oriental ivory figure of a monkey, rat and fish (height 4.5cm) and another of a rat (2)
-
- 25 Group of 19th/20th C carved ivory figures including six elephants, a needle case Stanhope in the form of an umbrella, two Japanese figures, a cockerel mounted on amber base and a Stanhope sewing case with tape measure
-
- 26 Pair of 19th/20th C French Dieppe carved ivory figures of semi clad maidens with cherubs at their feet stood upon shells, mounted on turned hardstone pedestals (height 32cm)
-
- 27 18th/19th C carved Chinese ivory figure in the form of an apple with stalk and leaves, with cut away section revealing wooden landscape scene with figures (height 8cm)
-
- 28 Edo period Japanese Okimono of a cob of corn, possible marine ivory (overall length 16cm)
-
- 29 Edo period Japanese Netsuke of a gorilla grappling with coconut, signed to the base of the nut (height 3.5cm)
-
- 30 Edo Period 19th C Japanese Netsuke of flying squirrel, signed to the base (approx 3.5cm high)
-
- 31 Edo period Japanese signed Netsuke figure, signed to the base (approx 2.5cm high)
-
- 32 Edo period Japanese Netsuke of a recumbent deer, signed to the base (approx 4cm high)
-
- 33 Edo period Japanese Netsuke of a buffalo at rest, signed to the base (approx 2.5cm high)
-
- 34 Edo period Japanese Nutsuke of an oriental gentleman with protracting eyes, signed to the base (approx 4.5cm high)
-
- 35 Edo period Japanese Netsuke in the form of a Geisha girl with signature to the base and another (2)
-
- 36 Edo period Japanese carved ivory Netsuke of three crapping Buddha's with signature to the base (height 4.5cm)
-
- 37 Japanese carved ivory figure of a flattened frog
-
- 38 Late 19th C Chinese carved ivory cardcase with four panels and scrollwork detail to the borders (9.5cm x 5.5cm) (cracks)

-
- 39 19/20th C carved Chinese ivory circular pillbox with screw off lid (diameter 4cm, height 2.5cm)
-
- 40 19th/20th C Chinese carved ivory chess style piece on oval base (height 8cm)
-
- 41 19th/20th C two small carved Chinese ivory figures of horses (height 3cm)
-
- 42 Early 20th C carved ivory figure of a bear, and another of a fish (2)
-
- 43 Late 19th C Chinese carved ivory needlecase (overall length 6.5cm)
-
- 44 Myala bead and Tibetan bead necklace with hardstone pendant
-
- 45 Extremely long 19th/20th C hand knotted green hardstone necklace (overall length 140cm)
-
- 45A 9ct gold gents wedding band with embossed detail (size V) and a pair of yellow metal stud earrings with clear stone
-
- 45B 18ct gold five stone graduated diamond ring
-
- 45C Pair of yellow metal and turquoise coloured earrings
-
- 45D Gents 18ct gold dress ring in the form of an entwined snake set with green stones for eyes and a ruby head stone
-
- 45E Gents gold tie pin set with single pearl stamped 9ct
-
- 45F Gents yellow and rose gold tie pin in the form of a love knot (no marks visible)
-
- 45G Gents cased gold stock pin in the form of a riding crop & horseshoe stamped 9ct (marks indistinct, possibly platinum)
-
- 46 Royal Dux figure 2353 of a lady at waters edge (21cm high) (chip to lilly)
-
- 47 Pair of framed and mounted Stevengraph silk woven pictures depicting The Lord Howe Train The Present Time 60mph, and The London and York Stagecoach (2) (29cm x 21cm including frame)
-
- 48 Late 19th C Chinese scroll ancestral watercolour portrait, framed and mounted in faux bamboo frame (68cm x 127cm) and another late 19th C framed Chinese ancestral scroll watercolour portrait, in faux bamboo frame (60cm x 105cm)
-
- 50 Two framed and mounted 18th C Indentures
-
- 51 Unframed 19th C oil on canvas of pigs in pig sty with farm girl (AF), the reverse with hand inked labels G. Mirlan and Property of Right Hon. Lord Falkirk 1875 (61cm x 51cm)
-
- 52 Pair of oak framed engravings of George Pyman Esq. and another marked G.W.Schofield (approx 49cm x 65cm) (2)
-
- 53 Early 20th C Japped metal deed type box in the form of a safe with twin lift up carry handles, the front enclosed by two paneled cupboard doors, with later fitted interior (49cm x 37cm x 46cm)

54	19th C stitched leather golf ball and two other similar balls (3)
54A	1930s Dulcetto travelling wind-up gramophone in brown leather case with nickle plated strengthened corners, complete with spare Claravox head
55	Pair of carved oak Robert Thompson 'Mouseman' napkin rings.
56	A cased set of six silver hallmark handled knives, modern silver hallmarked picture frame, Birmingham silver hallmarked candle stick and a Chester silver hallmarked cigarette case
57	A London 1877 silver hallmarked presentation tea pot Presented to Edward Winny by Sir Markus and Lady Samuel, Mayor Royalty 1902-03 (handle A/AF)
58	A Birmingham 1904 silver hallmarked christening cup engraved with monogram initials 13th May 1911
59	A large Sheffield 1930 silver hallmarked salver on 3 raised supports, with stepped edge border (diameter 36cm)
60	A London 1896 silver hallmarked combination match box holder, go to bed candle stick and candle snuffer (8.5cm x 6.5cm x 9cm)
61	A Samuel Morden & Co. London 1900 silver hallmarked card case with sprung folding lid and gilt interior marked S. Morden and Co. Patent (8.5cm x 4.5cm), with engraved monogram initials
62	A London 1932 silver hallmarked spirit burner with circular base, screw off top and circular stand (8.5cm high)
63	A Walker & Hall Sheffield 1904 silver hallmarked spirit flask, the glass body with upper faux crocodile skin leather cover with detachable gilt lined silver cup No.11807, with turn screw silver hallmarked stopper (overall length 16cm)
64	A Sheffield 1879 large and elaborate silver hallmarked tea service comprising of twin handle sugar bowl, milk jug, teapot and hot water jug, by Robert & Ebenezer Hall
65	A Sheffield 1903 Walker & Hall silver hallmarked christening tankard engraved Dorothy, with embossed floral detail (9cm high)
66	Pair of London 1901 silver hallmarked bud vases with weighted bases (14cm high), a Birmingham 1988 bud vase (11.5cm high) and another silver hallmarked bud vase (13.5cm high) (4)
67	A Birmingham 1933 silver hallmarked butter dish in the form of a twin handled butter churn with blue glass liner, with later London 1936 silver hallmarked spoon and Sheffield Mappin & Webb 1904 silver dish (3)
68	A Birmingham 1900 silver hallmarked cream jug and a London 1899 silver hallmarked sugar bowl on pre-raised supports (2)
69	A Birmingham 1926 silver hallmarked rectangular cigarette box with lined interior and engine turned detail to the exterior (10cm x 9cm x 3cm) and a Birmingham 1945 silver hallmarked sugar bowl (7.5cm high)
70	A small Birmingham 1918 silver hallmarked mustard pot with hinged top, a Birmingham 1907 cream jug with hammered detail No.4602 and a Birmingham 1908 three handled Tyg style cup (5cm high) (3)
70A	20th C cased three piece silver cruet comprising salt, pepper and mustard pot, hallmarked Birmingham 1992

-
- 71 Birmingham 1927 silver hallmarked matchbox cover with embossed winged cherubs to the top, a Chester 1911 silver hallmarked cheroot mouthpiece holder with cheroot holder and a Chester 1905 silver hallmarked stamp case in the form of an envelope with hinge top (4)
-
- 72 An unusual Glasgow 1900 silver hallmarked Roman style oil lamp (5cm high) with makers mark for J.R & WIL
-
- 73 Early 19th C London silver hallmarked cream jug on bun feet with engraved detail (marks worn) (approx 9cm high)
-
- 74 Pair of Chinese white metal dishes, the pierced fret work detail to the sides with various panels depicting dragons, trees in blossom, flowers, birds and foliage etc (diameter 15cm x 3cm high)
-
- 75 A Birmingham 1892 silver hallmarked cream jug with embossed detail and a continental white metal double ended measure cup with embossed detail and traces of stamped mark (9.5cm high)
-
- 76 A Birmingham silver hallmarked jug with lift off stopper with makers mark for WG, and a silver hallmarked butter dish in the form of a shell (2)
-
- 77 18th C white metal (unmarked silver) pounce pot with stepped circular base and bayonet fitting pierced top (A/f) (9cm high)
-
- 78 A large Birmingham silver hallmarked and enamel anointing spoon and a similar smaller spoon (2)
-
- 79 Walnut and ebonised cased double weighted Vienna style wall clock with white email dial and secondary dial
-
- 80 A mid 20th C molded glass center piece with twin dolphin handles, attributed to BROCHWITZ by Frederick Scheiner (40cm x 25cm x 12cm)
-
- 81 A stoneware metal glazed tobacco jar, a small Doulton Lambeth stoneware jug and a late 19th C salt glaze tobacco jar (22cm high) (3)
-
- 82 Edwardian oak table/smokers cabinet with hinged lift up top and two bevelled edge glass panel doors revealing fitted interior with draws and slide out compartments (40cm x 23cm x 30cm)
-
- 83 19th/20th C Japanese tea pot with dragon handle, bird spout with elongated neck and dome shaped cover, with marks to the base (30cm high)
-
- 84 20th C Indian pressed white metal tray inset with 2 oval cabochon stones (35.5cm x 25cm)
-
- 85 An unusual Garn Pottery Penzance Pottery vase in the form of a shell (14cm high) signed J. Beuvma W 24
-
- 86 A Troika of Cornwall England LT rectangular vase (17cm x 11cm x 5 cm)
-
- 87 Pair of 19th C tureen four sectional spice towers (height 15.5cm)
-
- 88 Late 19th C French clay pipe, the bowl in the form of a chamber pot with painted floral detail, the stem marked 'L.Fiolet a St.Omer'
-
- 89 Large selection of various Wedgwood ceramics including jardiniere, biscuit barrel, bowl, oval plates, vases, cups etc (15)
-

- 90 Sheffield 1897 silver hallmarked mustard pot with blue glass liner and pierced fretwork detail, marked Pierce & Sons Leeds, with a London hallmarked silver spoon
-
- 91 London silver hallmarked sugar caster (height 17cm)
-
- 92 Birmingham 1913 silver hallmarked pepperette, silver hallmarked nail buffer, Birmingham 1973 silver hallmarked hinged bangle bracelet with engraved floral detail, silver hallmark handled shoehorn and a WMF silver plated dish (5)
-
- 93 18ct gold open faced gents pocketwatch with engine turn detail to the dial
-
- 94 Birmingham silver hallmarked open faced gents pocketwatch with chain, and another part silver hallmarked watch chain
-
- 95 Sheffield silver hallmarked cigarette case, white metal bangle mounted with Victorian white metal coins, a small pocket knife, yellow metal and stone bar brooch and two muff chains
-
- 96 Small selection of silver coinage including early Elizabeth I hammered coin, Australian 1910 1 shilling, Victorian silver coinage and South African 1896 two 1/2 shillings
-
- 97 Selection of Victorian dress jewellery including an elaborate gilt metal embossed brooch with hanging pendant set with amethyst colored stones and large central faceted stone, another similar brooch, floral spray brooch and a yellow metal chain
-
- 98 9ct gold bracelet with heart shaped padlock clasp
-
- 99 18t gold and 5 stone seed pearl ring
-
- 100 Two 18th/19th C wood and metal bound door lock with keys, and an iron ring with two vintage keys
-
- 101 19th/20th C mahogany Oriental style table desk, the raised back and sides with carved fretwork detail and Greek key pattern to the top, above central drawer with open fitted central compartment flanked by a carved panel door and four short drawers (64cm x 31cm x 40cm)
-
- 102 Early 20th C opaque glass center light fitting shade with mahogany inlaid frame (diameter 35cm)
-
- 103 Unusual pair of 20th C ceramic figures of white pheasants (height 27cm)
-
- 104 Early 20th C stick telephone PL234 No 22, the stand marked No 50
-
- 105 Framed E Bowen map of Worcestershire circa 1778, with hand coloured detail (57cm x 48cm)
-
- 106 Framed and mounted hand coloured map of Hampshire, circa 1753 by Rocque John (35cm x 32cm including frame)
-
- 107 Early 20th C oak cased mantel clock with steel dial on four raised bun feet, the chiming movement marked H.A.C Made in Wurttemberg with cross arrow marks (height 27.5cm)
-
- 108 Early - mid 20th C wicker and seagrass miniature child's chair (height 33cm)
-

- 109 19th C rosewood wheel barometer silvered dial by James Carson, Maryport, 19th C mahogany cased wheel barometer by A Maspoli, Optician 79 Lowgate Hull, and an early 20th C oak cased aneroid wheel barometer with carved decoration (3)
-
- 110 Pair of Edwardian oil on board paintings of mountainous landscape scenes in gilt frames (40cm x 33cm including frame)
-
- 111 Yorkshire Oak 'Kingfisher' oak cased grandmother clock with arch top and carved Yorkshire Rose detail with brass dial (height 162cm)
-
- 112 19th C walnut travelling writing box with hinged top revealing fitted interior, with brass mounts (22.5cm x 35cm x 15cm)
-
- 113 Late 19th C gilt metal white and enamel dial mantel clock, the movement marked AF312 crested with a figure of a man with partridge, on ebonised oval base (height 34cm)
-
- 114 Late 19th C gilt metal and alabaster mantel clock with striking movement marked 121, on oval ebonised base with glass dome (overall height 38cm)
-
- 115 Oak bank style cash/deed strongbox with metal strapwork detail and hinges, twin carrying handles and two lever lock by R R Roberts & Co, Manchester (41cm x 29cm x 29cm)
-
- 116 Pair of framed and mounted oval watercolours of moorland landscapes by Alfred Grahame (30cm x 35cm including frame)
-
- 117 Oak framed engraving of Oliver Cromwell completed in the style of a earlier engraving of King Charles I and armour bearer (smaller copy of original picture included) (51.5cm x 70.5cm including frame)
-
- 118 19th C Ottoman Brocade embroidered and silk lined boys waistcoat
-
- 119 Mahogany and oak cased 8 day long day clock with arched painted dial, with secondary date dial marked Edward Bell
-
- 120 Mid Victorian 30 hour oak and mahogany long case clock by Leeming of Benlham, with square painted dial with date aperture and oak and cross banded shaped door
-
- 121 Late Victorian oak cased aneroid wheel barometer with carved decoration
-
- 122 Unusual early 20th C copper jardinière in wrought metal frame (height 45cm)
-
- 123 Large framed 19th/20th C portrait of an elderly gentleman in oak and gilt frame (86cm x 102cm)
-
- 124 Extremely large terracotta glazed floor vase decorated with ornamental ducks within a pattern of lilies and water (98cm high)
-
- 125 Late Victorian black slate mantel clock manufactured by Waterbury Clock Co USA, with chiming movement (26cm high)
-
- 126 Carved oak cased wall barometer by R & J Beck Ltd 66 Cornhill London
-
- 127 Late Victorian centre hanging brass oil lamp with opaque glass shade and embossed reservoir, with hanging frame (converted to electric)
-
- 128 Pair of late Victorian curved brass fretwork doors (each door is 62cm x 31cm)
-

- 129 Cameo bracelet, Victorian cameo brooch, silver hallmarked brooch, various cameo type panels, bar brooches, costume jewellery etc
-
- 130 Framed and mounted John Lennon Limited Edition print titled Shijin (poet), part of Lennon's Japanese Collection, signed by Yoko Ono No 137/300 (53cm x 43cm)
-
- 131 Framed and mounted crayon and charcoal drawing 'Bathers' signed and date 1988 by Peter Nicholas (1934-2015 famous Welsh artist member of the RSBS and Lecturer of Art at the University of Art Swansea) (85cm x 73cm including frame)
-
- 132 Circa WWI period enamel British Red Cross Society First Aid Post sign (38cm x 36cm)
-
- 133 Extremely large oil on canvas head and shoulder portrait painting of a horse (Arab Stallion), specially painted for the vendor by artist Harland Miller as a thank you gift in the late 1980s, signed lower right (94cm x 135cm)
-
- 134 Late 19th C gilt frame oval wall mirror (97cm x 56cm)
-
- 135 Late Victorian wrought and cast iron weather vein numbered 87 on the flag (overall height 168cm with later base, without base 108cm)
-
- 136 Slingsby Hydraulic Pallet Truck converted to a coffee table
-
- 137 Early 20th C tobacconists pipe shop display in the form of a lighthouse
-
- 138 Small African style carved wood face mask with painted detail and hessian ropework hair
-
- 139 Carved African style tribal face mask with ribbon and beadwork hair
-
- 140 Framed and mounted set of twelve 16th C woodcut book calendar engravings from the original blocks of The Old Nuremberg Calender, 1596 (68cm x 75cm), one for each month of the year
-
- 141 Large carved wood figure of an eagle with wings outstretched (approx. 80cm high)
-
- 142 Modern contemporary artwork oil on board entitled "Grapes 2009" signed George Hainsworth (50cm x 50cm including frame and mount)
-
- 143 Unusual early 20th C brass hat, coat and stick stand with fluted central column and three stick sections (height 142cm)
-
- 144 Large carved African style carved tribal face mask with highlighted detail, hessian ropework, ribbon and bead hair detail (length 36cm)
-
- 145 Carved African tribal style mask with hessian ropework hair
-
- 146 Circa 1920/30s full head crocodile bag
-
- 147 Carved obsidian Mexican Taxco Aztec figurine inlaid with silver and Mother of Pearl (height 12cm)
-
- 148 Early-mid 20th C polished copper and brass 'Fyr-Fyter Foam Fire Extinguisher'
-
- 149 Modern extremely large cast metal ring shaped door knocker with knocking plate, mounts etc (diameter 30cm)
-

150	19th C painted horse drawn sleigh
151	Unusual Mystique clock in the form of an elephant, on later added ebonised base (approx. 27cm high)
152	20th C carved and painted Black Forest style brown bear
153	Naively carved pine figure depicting The Madonna
154	Early 20th C oak framed Japanese silkwork picture of lady by river edge (47cm x 42cm)
155	Pair of original Harvey Guzzini 1950s rise and fall mushroom lights
156	Large carved wood figure of a bear (approx. 21cm high)
157	Unframed oil on canvas artwork by George Hainsworth "Daffodils" monogram initial lower right (61cm x 51cm)
158	Tiny ladies Omega wristwatch in stainless steel case complete with leather strap, the winder marked with a Z within star (A/F)
159	Set of various assorted graduating brass weights
160	18th/19th C bronze mortar (height 9.5cm), small selection of plated cutlery and a metal poker
161	Late 19th C pierced brass fire fender (width 134cm)
162	Pair of composite Blackamoor type candelabra with gilt detail, in the form of young ladies, with electric five branch fittings (125cm high)
163	Carved wood African tribal face mask with brass metal mounts
164	A group of seven mounted photographic style prints of various objects including pebble on the beach, watch mechanism, music etc by E Armstrong
165	Birmingham silver hallmarked Bombardiers cigar table lighter (height 8cm)
166	Framed and mounted large watercolour of Venice signed Chris Fothergill (65cm x 96cm)
167	Framed and mounted signed and dated sketch of an African vulture (83cm x 97cm)
168	Framed and mounted watercolour of foxes indistinctly signed and dated lower right (63cm x 73cm)
169	Framed and mounted hand coloured engraving of Crimea War 1855 showing the north side of the Harbor of Sebastopol by Colngi, Authentic Series Day and Sun Lithographs to The Queen (67cm x 54cm including frame)
170	Craftsman made garden chair constructed of horseshoes

171	Early to mid 20th C rectangular counter top display cabinet with four internal shelves and frosted glass sliding doors (77cm x 23cm x 61cm)
172	Wall mounted metal and glazed light fitting with mirrored back (overall length 55cm)
173	Late 19th C rectangular brass trivet with adjustable fixing brackets and turned wood handle
174	Modern silver hallmarked photograph frame, Edwardian pair of fish knives & forks with carved ivory grips and a selection of silver plated ivory handled knives & forks
175	Selection of various Eastern style textiles, wall hangings etc
176	Brass fender with pierced detail and lion paw feet (width 120cm)
177	Set of three five branch brass centre light fittings with etched glass shades, another matching three branch centre fitting (no shades) and one matching wall light (5)
178	19th C oil on canvas portrait painting of a gentleman in gilt frame (84cm x 97cm including frame)
179	Late Victorian mahogany wall shelf with carved detail to the border and central etched glass bevel edged mirrored panel (55cm x 75cm)
180	20th C Chinese washed woollen rug, green ground with central floral medallion and pattern border (88cm x 58cm)
181	20th C Prado Orient 'Cleopatra' hexagonal wool rug (250cm x 250cm)
182	Contemporary Murat blue and beige ground traditional pattern rug (230cm x 160cm)
183	Chinese embossed washed woollen rug, terracotta ground with floral pattern border (180cm x 122cm)
184	Contemporary traditional pattern Persian rug, green ground with fawn border (295cm x 200cm)
185	Traditional Chinese embossed washed woollen rug, green ground with central floral medallion and floral pattern border (260cm x 155cm)
186	Traditional pattern Islamic prayer rug, brick red ground with two central medallions and geometric border (78cm x 49cm)
187	Chinese embossed washed woollen rug, beige ground with central floral medallion and floral pattern border (182cm x 123cm)
188	20th C circular Indian wool rug with central floral medallion, ivory ground and patterned border (diameter 185cm)
189	Modern chocolate brown shag pile carpet (296cm x 200cm)
190	Traditional pattern wool rug, beige ground with stylised floral pattern and border (183cm x 125cm)
191	Contemporary traditional Persian pattern rug pink and beige ground stylised floral patterned centre and border (200cm x 150cm)

192	Tufted beige ground wool rug (150cm x 82cm)
193	Modern Indian abstract wool rug (154cm x 82cm)
194	Modern traditional pattern Persian rug pink ground blue patterned floral border
195	Traditional Keshan wool rug, terracotta and beige ground central stylised floral medallion with patterned border (300cm x 200cm)
196	Traditional pattern, fawn and red ground rug with central medallion surrounded by scrolling acanthus leaves and stylized floral pattern border (290cm x 200cm)
197	Chinese embossed washed woollen rug, beige ground with floral central medallion and patterned border (245cm x 150cm)
198	Tufted beige ground wool rug (221cm x 156cm)
199	Modern John Lewis Indian wool rug (230cm x 160cm)
200	Traditional Persian pattern rug, blue and yellow ground central medallions surrounded by patterned border (223cm x 160cm)
201	Traditional pattern Islamic 'Kabul' rug, terracotta ground with geometric border (170cm x 120cm)
202	Chinese embossed washed wool rug, beige ground with central floral medallion surrounded by floral patterned border (251cm x 156cm)
203	Blue & beige ground Persian pattern woollen rug (203cm x 103cm)
204	Red and blue Gazak rug (122cm x 180cm)
205	Brown and red Old Baluchi rug (131cm x 90cm)
206	Large blue and beige ground Persian pattern carpet 277cm x 363cm
207	20th C Bokhara red ground rug with two central medallions and floral border (157cm x 103cm)
208	Old Baluchi rug (200cm x 105cm)
209	Traditional Indian wool rug, central floral medallion and floral pattern border (360cm x 267cm)
210	20th C Middle Eastern rug rust and blue ground, central medallion and stylized floral pattern border (196cm x 130cm)
211	Middle Eastern Bedouin rug with geometric central pattern on beige ground (140cm x 95cm)
212	Middle Eastern traditional pattern textile wall hanging blue and fawn ground (175cm x 127cm)
213	Islamic runner blue and red ground, central motif with stylized animals (167cm x 40cm)

-
- 214 Middle Eastern camel saddle bag red ground with geometric pattern design
-
- 215 Middle Eastern or North African textile door or wall hanging, brick red ground with geometric motif (117cm x 160cm)
-
- 216 Middle Eastern or North African textile door or wall hanging, dark red ground with geometric pattern (145cm x 170cm)
-
- 217 20th C Middle Eastern rug, blue ground stylised doorway motif surrounded by floral pattern border (165cm x 100cm)
-
- 218 Heavy cotton rug, blue grey ground with four stylised flowers in central panel (180cm x 128cm)
-
- 219 20th C Middle Eastern or North African textile wall decoration, rust ground with central geometric panel and border (80cm x 65cm)
-
- 220 Large hessian rubber backed rug (370cm x 370cm)
-
- 221 Victorian mahogany framed armchair with deep buttoned upholstered back
-
- 222 19th C mahogany inlaid and cross banded break front serving table with single drawer with lion mask handles above frieze drawer flanked by two convex cupboard doors, on square tapering supports (width 165cm)
-
- 223 Quality craftsman's made light oak 18th C style lowboy with single draw on turned supports, X shaped under stretcher and bulbous feet (81cm x 53cm x 74cm)
-
- 224 19th C mahogany marquetry inlaid side table with long drawer above two short drawers (78cm x 49cm x 75cm)
-
- 225 Edwardian mahogany corner chair, curved back with carved Acanthus leaf decoration and circular seat, on turned tapering fluted supports
-
- 226 Elaborate mahogany framed armchair with upholstered seat and back
-
- 227 Mahogany rectangular bijouterie cabinet with lift up glazed top on carved and fluted supports (59cm x 44cm x 74cm)
-
- 228 19th C mahogany chest of two short above three long drawers, on raised bracket supports (crack to top) (122cm x 56cm x 100cm)
-
- 229 Modern Victorian style two seat sofa with upholstered seat and deep button back, on light wood turned supports (width 170cm)
-
- 230 Victorian mahogany framed armchair with swan neck arm supports and upholstered seat, back and arms
-
- 231 Set of six Victorian mahogany balloon back dining chairs with upholstered seats
-
- 232 Victorian walnut framed three seat settee with upholstered seat and buttoned back, with carved supports (width 175cm)
-
- 233 19th C mahogany chest of three short drawers above three long drawers, on raised bracket supports (127cm x 59cm x 105cm)
-
- 234 Victorian walnut circular tilt top breakfast table on carved supports (diameter 125cm)
-

-
- 235 Victorian rosewood inlaid cabinet enclosed by panelled and glazed single cupboard door (55cm x 36cm x 107cm)
-
- 236 Circa 1930s oak double arch top cabinet enclosed by two glazed doors, on turned and bulbous supports (width 88cm)
-
- 237 Victorian mahogany oval dressing table mirror on raised base with compartments
-
- 238 19th C rectangular dressing table mirror on stepped base with bun feet and carved wood supports (width 72cm)
-
- 239 Art Nouveau Mackintosh style ebonised high back chair with upholstered seat and H shaped under stretcher
-
- 240 Victorian mahogany framed salon chair with carved detail and another similar nursing style chair (2)
-
- 241 Edwardian mahogany inlaid folding child's cot
-
- 242 Three similar early 19th C mahogany framed corner armchairs with drop-in seats
-
- 243 19th/20th C Baronial style carved oak armchair with leather seat and back, and heavy studded detail
-
- 244 Pair of modern Medieval style Baronial throne type chairs with carved shield crest detail to the back
-
- 245 19th C elaborately carved oak throne type chair with arched top with central Coat of Arms flanked by two knights on barley twist supports, the central panel depicting various figures at castle gate, with lion mask arm handles and panelled seat
-
- 246 Pair of modern made Victorian style quality panelled benches on turned supports (width 192cm)
-
- 247 Edwardian oak twin pedestal roll top desk (width 106cm)
-
- 248 Victorian Smokers Bow style armchair with double H shaped understretcher and turned supports
-
- 249 Edwardian oak office style armchair with leatherette seat and H shaped under stretcher
-
- 250 Edwardian golden oak 'Globe' office filing cabinet/bank of drawers enclosed by roller tambour door with panelled detail to the sides (30cm x 50cm x 197cm)
-
- 251 Victorian mahogany twin pedestal partners desk (146cm x 99cm x 74cm)
-
- 252 Large Victorian mahogany twin pedestal partners desk with inset writing surface (150cm x 132cm x 78cm)
-
- 253 Vintage canon grindstone
-
- 254 Pair of wrought metal Gothic style finials (height approx 112cm)
-
- 255 Extremely large 19th C cast metal garden urn on square base and frilled edge (diameter 87cm height 55cm)
-
- 256 Composite stone entwined triple dolphin pedestal garden fountain (bowl restored) (height 84cm)

-
- 257 Large composite stone figure of an eagle with wings outspread, on oval base (height 83cm)
-
- 258 Large pair of composite stone regal horses in a seated position with crowns around their necks (height 58cm)
-
- 259 Edwardian mahogany break front mirrored back serving table with raised bevelled edge mirror back flanked by two carved panels on square tapering fluted supports above two central drawers flanked by two panelled and carved cupboard doors on square tapering supports (152cm x 53cm x 256cm)
-
- 260 19th C Chinoiserie cabinet on stand, lift off cabinet enclosed by two panelled doors with brass metal mounts decorated with various buildings and figures on raised supports, revealing a red lacquered fitted interior with central open compartments flanked by two cupboard doors above two drawers to th ...[more]
-
- 261 Large brown crocodile skin (approx. 95cm x 79cm)
-
- 262 Early 20th C continental Rococo design coal helmet on three shell shaped feet
-
- 263 20th C Victorian style cast iron garden bench with arched back (width 135cm)
-
- 264 Late Victorian stained pine schoolmaster's desk with lift up top, turned columns and cupboard (67cm x 66cm x 98cm)
-