

# Roseberys London



Modern Pictures : Featuring Pictures, Prints & Sculpture

70/76 Knights Hill  
London  
SE27 0JD  
United Kingdom

Modern Pictures : Featuring Pictures, Prints & Sculpture

Started 02 Mar 2021 12:30 GMT

Lot	Description
1113	Alexander Graham Munro RSW, Scottish 1903-1985- Medinine, Tunisia; watercolour, signed and titled, 22.5x33cm (ARR) Provenance: Portland Gallery, London according to the label attached to the reverse.Please refer to department for condition report
1114	Alexander Graham Munro RSW, Scottish 1903-1985- Rabat, 1927; watercolour and pencil, signed and titled, bears labels to the reverse, 20.5x28.5cm (ARR) Provenance: Portland Gallery, London, according to the label attached to the reverse. Please refer to department for condition report
1115	Francis Dodd RA, British 1874-1949- Frascati; watercolour, signed, 23.5x29.5cm Provenance: Abbott and Holder, London, according to the label attached to the reverse.Please refer to department for condition report
1116	Edward Wesson RI RBA, British 1910-1983- West Chilton Church; watercolour and pen and black ink, signed, bears label to the reverse, 20.5x28cm (ARR) Please refer to department for condition report
1117	James Heseldin, British 1887-1969-Bethesda Hill, St Ives; watercolour, signed and dated Sept. 1949, 24x18.3cm (ARR)Please refer to department for condition report
1118	Adrian Maurice Daintrey RWA, British 1902-1988- Kitzsteinhorn; pen and black ink and wash, signed, titled and dedicated, 25.5x35cm (ARR) Please refer to department for condition report
1119	Lucy Willis RWA, British b. 1954- Study of pheasants; watercolour, signed and dated 1988, 27x37.5cm (ARR) Provenance: Chris Beetles Ltd, London, according to the label attached to the reverse of the frame.Exhibited: Chris Beetles Ltd, Lucy Willis, 15th November - 1st December 1989, no.84.Please refer to department for condition report
1120	Modern British School, mid-late 20th century- Fruit Basket; watercolour and black felt tip pen, 33x49cm Please refer to department for condition report
1121	Walter Nessler, German/British 1912-2001- Richmond, 1949; watercolour and pencil, signed, titled and dated, 28x38cm: together with two other watercolours by the same artist entitled, Chelsea Bridge, 1948, and Tomato plant, 1947; both signed and dated, 37x27.5cm (max), (unframed/one mounted) (3) (ARR ...[more]
1122	Florence Engelbach, Spanish/British 1872-1951- Flowers; oil on canvas, signed, 60x71.5cm (ARR) Please refer to department for condition report
1123	John Duguid, British 1906-1961- Chrysanthemums in a Vase; oil on canvas, bears inscription on the stretcher Gift to Aubrey Williams John Duguid 1920's Note by Eve Williams, 41x50.5cm (ARR) Provenance: the estate of Aubrey WilliamsPlease refer to department for condition report
1124	Alfred Robert Hayward, British 1875-1971- Quietude; oil on canvas, signed and dated 1959, 53x79cm, (ARR)Please refer to department for condition report

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- 1125 Harold J Bowyer, British, early-mid 20th century- Brixham; oil on board, signed, signed, titled and dated 1957 to the reverse, 25.5x35.5cm (ARR) Please refer to department for condition report
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- 1126 Welby Arthur Skinner, British School, early 20th century- Riverside scene; oil on canvas, signed and dated 1943, bears further inscription to the reverse, 51x71cm (ARR) Please refer to department for condition report
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- 1127 Welby Arthur Skinner, British School, early 20th century- In a Whirl; acrylic on board, signed and dated 1960, bears inscribed label to the reverse, 60x50cm (ARR) Please refer to department for condition report
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- 1128 Welby Arthur Skinner, British School, early 20th century- Backwater, Sunbury-on-Thames; oil on board, signed and dated Aug. 1943, bears labels to the reverse, 32x46cm. (ARR) Exhibited: The New English Art Club, October-November 1943, no. 274 Please refer to department for condition report
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- 1129 Fyffe Christie, British 1918-1979- Fields Eysford; gouache, signed and dated 1974, 17x24.5cm: together with three other watercolours and gouaches by the same artist entitled, Harvest - Ash, Kent: Brown fields and cottages and Barn near Datchworth, variously signed and dated, 19x22.5cm (max.), (4)(all ...[more]
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- 1130 Fyffe Christie, British 1918-1979- Sussex landscape; watercolour, 20x39.5cm: together with two other works by the same artist entitled, Oast house, Kent, black chalk, signed and dated, 31x50cm, and Aldeburgh, watercolour, 12x17cm (all unframed/two mounted)(3)(ARR) Provenance: Tom Bell Fine Art, Troon ...[more]
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- 1131 Fyffe Christie, British 1918-1979- Village and pink fields, Kent; watercolour, 15x20.5cm: together with three other watercolours by the same artist entitled, Cornfields and farmhouse, Kent, 16x22cm, Pink cornfields, Kent, 17x21cm and Ploughed fields, 17x24cm, variously signed and dated, (all unframe ...[more]
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- 1132 Fyffe Christie, British 1918-1979- The Bandstand Greenwich and two figurative studies; gouache, three in shared mount, varying sizes, 9.5x10cm (max.): together with a work by the same artist depicting two figurative studies and a summer garden, three in shared mount, mixed media, varying sizes, 11x9 ...[more]
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- 1133 Fyffe Christie, British 1918-1979- Study for two figures in a landscape; watercolour, 10x18cm: together with two works by the same artist depicting a study for two figures in a wooded landscape, gouache, 10x14cm, and figures by a shore, oil on board, 9x15cm (unframed/mounted) (3)(ARR). Provenance: T ...[more]
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- 1134 Fyffe Christie, British 1918-1979- Table top with conch shell, horn and fruit; watercolour, signed and dated 1974, 30x44.5cm: together with an oil on board by the same artist entitled, Near Scotch Corner; signed and dated 1977, 36.5x49.5cm, (2)(ARR) Provenance: Tom Bell Fine Art, Troon. Please refer ...[more]
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- 1135 Fyffe Christie, British 1918-1979- Garden Study in blue; gouache, 17x11cm: together with two other works by the same artist depicting two en plein air studies, pencil ink and wash, two in shared mount, 19x13cm, and Summer figurative study, ink, 18x18cm (all unframed/mounted)(3)(ARR) Provenance: Tom ...[more]
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- 1136 Fyffe Christie, British 1918-1979- South Coast, Folkestone, Kent; watercolour, 13x22cm: together with four works by the same artist, depicting Thames Estuary, and Sandgate, Kent, 18.5x24.5cm(max.), (unframed/mounted) (5)(ARR). Provenance: Tom Bell Fine Art, Troon. Please refer to department for condi ...[more]
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- 1137 Fyffe Christie, British 1918-1979- Sunset, Greenwich; watercolour, 16.5x24.5cm: together with three other watercolours by the same artist all depicting scenes from Greenwich and the Thames, 22x27.5cm (max.), (unframed/mounted)(4)(ARR) Provenance: Tom Bell Fine Art, Troon. Please refer to department f ...[more]
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- 1138 Fyffe Christie, British, 1918-1979- Millhouse, Blackheath Sunset; watercolour, signed and dated 1966, 12x17cm: together with two works by the same artist depicting Blackheath Park, 17x24cm(max.), (part unframed, mounted) (3)(ARR).Provenance: Tom Bell Fine Art, Troon.Please refer to department for co ...[more]
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- 1139 Fyffe Christie, British 1918-1979- Reclining model; pencil and watercolour, signed and dated 1974, 42x59cm: together with a charcoal drawing of a model at an easel by the same artist, signed and dated 1977, 36x38cm, (2)(both unframed)(ARR)Provenance: Tom Bell Fine Art, Troon.Please refer to departme ...[more]
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- 1140 Antony Dufort, British b.1948- Ange with one foot on the bath; pencil, signed, bears inscription to the reverse, 37x28cm: together with two drawings by the same artist, depicting female figure studies, both signed, one black charcoal, the other watercolour and pencil, 34.5x41cm and 51x41.5cm respect ...[more]
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- 1141 British School, early-mid 20th century- Portrait of a woman standing full-length in an interior; oil on board, bears faint inscription on the reverse, 23.5x32.5cm (unframed)Please refer to department for condition report
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- 1142 Scandinavian/American School, early 20th century- Portrait of a man; oil on canvas, signed, 50x50cmPlease refer to department for condition report
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- 1143 Berthe Des Clayes, British/Canadian 1890-1968- Country Lane; oil on canvas laid down on board, signed, 14.5x17cm, (ARR) Provenance: Des Clayes family sale, Bearnas Hampton & Littlewood, Exeter, 24th/25th January 2017, lot 398; Private collection, London in a gilded frame, glazed.Some dust and dirt tr ...[more]
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- 1144 Berthe Des Clayes, British/Canadian 1890-1968- Strawberry Woods, Clevedon, Somerset; pastel on paper, 17.5x11.5cm: together with a scene of two plough horses by Alice Des Clayes; watercolour and pencil on paper, signed, 16x17cm (2) (ARR) Provenance: Des Clayes family sale, Bearnas Hampton & Littlewo ...[more]
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- 1145 Joseph Lee, British 1901-1974- London Laughs: Parliament Reassembling; black felt tip pen on paper, signed, bears typed inscription, 40x30cm (ARR)Please refer to department for condition report
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- 1146 Donald Cammell, Scottish 1934-1996- Men in discussion in a desert; pen and black ink, charcoal and wash on card, signed, 41.5x46cm (unframed)(ARR)Please refer to department for condition report
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- 1147 British School, mid 20th century- A Preliminary study of the new Cannery; pastel and pencil on paper, signed indistinctly, bears inscription to the mount, 38x69cm Please refer to department for condition report
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- 1148 Peter Wardle, British 1929-2016- Portrait of a young girl wearing a red headband; pastel on blue paper, signed and dated February 1967, 30.5x25cm (ARR)Please refer to department for condition report
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- 1149 Robert Reid, British, late 20th/early 21st century- The Dreish, Glen Doll; oil on board, signed lower left, 13.5 x 18cm (ARR) Please refer to department for condition report
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- 1150 Gordon Drysdale, British, mid-20th century- Leafscape; oil on canvas, signed, bears inscribed label to the reverse, 46x56cm (ARR) Provenance: Christie's, London, 9 September 2014, lot 129Exhibited: Piccadilly Gallery, London, 1958Please refer to department for condition report
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- 1151 Scottish Post-War School, mid-20th Century- Cubist still life study; oil on board, 68.5x83.5cmPlease refer to department for condition report
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- 1152 Christine McArthur, Scottish b.1953- Len Hunt's Beautiful Poem; oil on canvas, signed in black recto, 105 x 106cm (ARR)Please refer to department for condition report
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- 1153 Desmond Morris, British b.1928- Official in Crisis; oil, inks and watercolour on paper, signed with initials and dated 88, 29x20.5cm (unframed) (ARR)Provenance: acquired directly from the artist by the present ownerLiterature: Silvano Levy, Desmond Morris Analytical Catalogue Raisonné 1944-2000 (Ant ...[more]
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- 1154 Surrealist School, mid-20th century- Figures in a boat; pen and black ink and felt tip pen, 29x41cm Please refer to department for condition report
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- 1155 British Neo-Romantic School, c.1940s-1950s- Two standing draped figures; brush and black ink and wash, 34x24cmPlease refer to department for condition report
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- 1156 British School, mid-20th century- Studies of dancers at Ballet Rambert; black biro, signed with initials MPW and titled, 24.5x17cm Please refer to department for condition report
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- 1157 British School, mid-late 20th century- Untitled; pen and black ink and chalk, signed with initials and dated '97, inscribed to the reverse, 10.5x29.5cm Please refer to department for condition report
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- 1158 P J Hopkinson, British School, mid/late 20th century- Nude woman; pencil, signed and dated '73, 61.5x27cm Provenance: from the estate of Leonard and Roxanne Rosoman, London Please refer to department for condition report
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- 1159 Francis Helps RBA, British 1890-1972- Pan and Nymphs; pencil on paper, 64x50cm, (ARR) Provenance: Phillips Lisson Grove,London, 9 February 1990, lot 255, where purchased by the present owner.mounted and framed in an ebonised moulding frame with grey blue mount card, frame appears with some light scu ...[more]
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- 1160 J Hollis, British, late 20th/early 21st century- Portrait of Labrador Retriever; charcoal on paper, signed, 41.5x29.8cm: British School, early-mid 20th century- View over fields towards a church; watercolour, signed, 18x31cm: together with a reproduction of two figures in the snow in St Mark's Squar ...[more]
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- 1161 S. A. Armitage, British School, 21st century- Portrait of a girl; mixed media, signed and dated Aug 2002 to the reverse, 33.5x10cm (ARR) Please refer to department for condition report
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- 1162 Susan Bower ROI RBA, British b.1958- Donna's Baby; oil on board, signed, 33.5x39.5cm (ARR) Provenance: Rowley Gallery Contemporary Arts, Kensington, London. Please refer to department for condition report
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- 1163 Peter Rodulfo, British b.1958-Two figures on a beach;oil on canvas laid down on board, signed and dated '98, 88x63cm: together with another oil on canvas by the same artist depicting multiple figures on a beach, signed, 81.5x81.5cm, (2) (unframed) (ARR)Please refer to department for condition report
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- 1164 British School, early 21st century- Birds amongst flowers; oil on canvas, signed, 126x100cm: together with an oil by a different hand depicting green foliage, signed, 122x152cm Please refer to department for condition report
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- 1165 Anne Sassoon, British/South African b.1943- Untitled (grey heads), 1990/1; oil on canvas, bears inscription with date on the reverse, 100x121cm (ARR).Please refer to department for condition report
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- 1166 Anne Sassoon, British/South African b.1943- Untitled (Abstract Human Forms); oil on canvas, 101x153cm (ARR)Please refer to department for condition report
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- 1167 Anne Sassoon, British/South African b.1943- "No I'm not saying that Mrs Rogers"; oil on canvas, 121.5x101.5cm (ARR) (unframed)Please refer to department for condition report
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- 1168 Anne Sassoon, British/South African b.1943- Harry Sums it up Keith; oil on canvas, 122x101cm (ARR) (unframed)Please refer to department for condition report
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- 1169 Stephen Farthing RA, British b.1950- Flat Pack 2, 1975; mixed media, acrylic and silk screen on canvas, bears inscriptions to the reverse, 177x113cm (unframed)(ARR) Please refer to department for condition report
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- 1170 John Copnall, British 1928-2007- Red, Purple, etc with Solid White, 1969; mixed media on canvas, dated and titled on the reverse, 260 x 203cm (unframed)(ARR)Please refer to department for condition report
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- 1171 C Holland, British, late 20th century- Dream of Spring; oil, mixed technique, collage relief, bears title to the reverse, 49x75cm (ARR)Please refer to department for condition report
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- 1172 Anne Norwich, British School, b.1929- Ordeal by Water; oil and glitter on canvas, signed, titled and dated 1997-8 to the reverse, 83x98cm (ARR) Please refer to department for condition report
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- 1173 Attributed to John Henry Norman, British 1896-1980- Abstract grid; oil on canvas, signed with initials top left and bottom right corners, 40 x 45cm (ARR)Please refer to department for condition report
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- 1174 John Davidson, British b.1944- Peripheron/Geant #1, and Peripheron #20; graphite and coloured pencil, two, both signed, titled and dated '78 and '77, each 46.5x39.5cm (2)(ARR)Please refer to department for condition report
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- 1175 Gigi Sudbury, British School, late 20th century- Giraffe at Sunset, 2002; mixed media on paper, 14x10cm: together with thirteen other works by the same artist, 16x14.5cm(max)(ARR)(14)Provenance: with England & Co. Gallery, London, according to the label on the reverse.Please refer to department for ...[more]
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- 1176 British School, early-mid 20th century- Two crouching figures; oil on card, signed 'Robert' and dated '69, 15.5x19cm: together with a lithograph in colours entitled, FOR N. FOR OUR FAMILY FOR FRIENDS, 28x20.5cm (2)(ARR) Provenance: gifted to the present owner from Mimi Herman's estatePlease refer to ...[more]
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- 1177 Josef Herman OBE RA, British/Polish 1911-2000- Seated Nude, 1990; oil on board, signed verso, bears labels to the reverse of the frame, 60.5x48.5cm (ARR) Note: Agi Katz has kindly confirmed the authenticity of this piece.Held in a black wooden box frame with gilding. Wear around the edges.The work i ...[more]
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- 1178 Bryan Ingham, British 1936-1997- Abstract composition; oil on board, signed with initials, 41x53.5cm, (ARR)Please refer to department for condition report
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- 1179 Paul Caffell, British 1939-2017- Untitled abstract; oil on canvas, signed, inscribed and dated 1965 to the reverse, 30x40.5cm (ARR)Please refer to department for condition report
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- 1180 Judah Catalan, British School, mid-20th century- Untitled abstracts; oil sticks or acrylic on paper, variously signed and dated '86/'87/'88, 77x57.5cm (unframed)(10)(ARR) Please refer to department for condition report
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- 1181 John Sexton, British mid-20th century- Untitled compositions of structures; pen and black ink and watercolours, three, two signed and dated 1990 to the reverse, 76x56cm (unframed)(ARR)(3)Please refer to department for condition report
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- 1182 British School, late 20th/early 21st century-Abstract composition; oil with silver leaf on unstretchered canvas, 56x37.5cm, (ARR)Please refer to department for condition report
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- 1183 Charles Shearer, Scottish b.1956- Auxiliary Craft, Chatham; pastel, signed, titled and dated 1983, 38x57cm (ARR) Provenance: from the estate of Leonard and Roxanne Rosoman, London Please refer to department for condition report

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- 1184 Joanna Gilbert, British, early 21st century- Untitled; mixed media on paper, 29x20cm (ARR) Please refer to department for condition report
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- 1185 Joanna Gilbert, British, early 21st century- Untitled; mixed media on paper, 29x20cm (ARR) Please refer to department for condition report
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- 1186 Colette Morey De Morand, British b.1934- I seek it out, more; acrylic on canvas, signed, titled, inscribed and dated 1985 to the reverse, 86.5x91cm (unframed) (ARR) Please refer to department for condition report
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- 1187 Frank Beanland, British b.1936- U Turn for Tessa, 2001; acrylic on plywood, signed, titled and dated on the reverse, 38.4x38.4cm (unframed) (ARR)Please refer to department for condition report
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- 1188 Denis Bowen, South African 1921-2006- Red Vertical; mixed media on paper, signed, titled and dated 1993, 27 x 20cm Provenance: Different Gallery, London, where purchased by the present owner.Please refer to department for condition report
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- 1189 John Bailey, British b.1926- Glacier Rock Outcrop, 1957; mixed technique oil on paper, signed, titled and dated in pencil on the mount, 38.4x28.5cm: together with another by the same artist titled Tide Over Rocks, signed and dated 1957 in pencil on the mount, 33.7x50.2cm, (2) (unframed) (ARR)Please refer to department for condition report
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- 1190 John Bailey, British b.1926- Abstract composition in red; mixed technique oil on board, 28.5x38.5cm: together with another abstract composition in green by the same artist, signed and dated 1957 in pencil on the mount, 37.7x22.2cm, (2) (unframed) (ARR)Please refer to department for condition report
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- 1191 Gianfranco Asveri, Italian b. 1948- Paesaggio Ritrovato, 1993; mixed media on board, signed lower left; signed, titled and dated 1993, 25.5 x 25cm (unframed)(ARR)Provenance: Private Collection, London Note: The authenticity of this painting have been confirmed by the Artist and by the gallery CASATI ...[more]
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- 1192 WITHDRAWN Helen Brough, British b.1966- Lightscares; pastels, two, one signed and dated 2019, bears labels to the reverse, each 15.5x15.5cm (ARR)(2) Please refer to department for condition report
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- 1193 Estelle Thompson, British b. 1960- High on a Pole; oil on linen, signed and dated 1992 to the reverse, 30x30cm (ARR) Provenance: with Pomeroy Purdy Gallery, London, according to the label attached to the reverse. Please refer to department for condition report
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- 1194 Vaseem Mohammed, British b.1966- The Splitting; acrylic, gouache and gold on canvas laid down on panel, signed and dated 2004 to the reverse, 15x18cm (ARR)(unframed)Please refer to department for condition report
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- 1195 Douglas Owen Portway, South African/British 1922-1993- Untitled, 1964; mixed paper, signed and dated 64 lower right, 55x37cm (ARR)Provenance: Austin Desmond Fine Art, London; Private Collection, LondonThis work is mounted, framed, and glazed, and has not been examined outside of the frame. There is ...[more]
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- 1196 Christopher Sturgess-Lief, British 1937-2011- Abstract composition in green, red and yellow; pastel on black paper, signed, 26x19.5cm: together with two other pastel on paper works, both signed, 32x25.5cm and 24x14.5cm, and an acrylic on board, 13.5x19cm, by the same artist, (4) (ARR)Please refer to ...[more]
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- 1197 Silva Costa, Brazilian, late 20th/early 21st century- The Tree; gouache on paper, signed, 63 x 46cm Please refer to department for condition report
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- 1198 David Heathcote, British b.1931- Untitled; watercolour, signed and dated 31.8.89, 25x35cm (unframed/mounted)(ARR) Provenance: Avivson Gallery, London; Private collectionPlease refer to department for condition report
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- 1199 James Lumsden, Scottish b.1964-Liquid Light II- Contained Painting (1/08), 2008;acrylic on canvas, signed, titled and dated on the salvage and the stretcher, 100x76cm (unframed) (ARR)Provenance: with Sarah Myerscough Fine Art, London, according to the label attached to the reversePlease refer to dep ...[more]
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- 1200 European Abstract School, late 20th century; oil on board, signed Klitka and dated 88, 122x122cm(unframed) Please refer to department for condition report
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- 1201 Valery Yershov, Russian b.1960-Virgin Soil Upturned, 2010;acrylic on canvas, signed, titled and dated 2010 on the reverse, 136 x 122cm (unframed) (VAT charged on hammer price) Provenance: Sotheby's, London, 9 June 2010, lot 377; Private Collection, LondonPlease refer to department for condition repo ...[more]
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- 1202 Vincent Brown, British 1901-2001- People picking fruit; oil on canvas board, 76x101cm (unframed)(ARR)(VAT charged on hammer price) Please refer to department for condition report
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- 1203 Nigel Mullins, South African b.1969- Continuum, 1997; oil on canvas, signed and dated, bears inscription on the reverse, 100x135cm Provenance: with Lamont Gallery, London, according to the label on the reverse.Please refer to department for condition report
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- 1204 Min Kim, South Korean b.1971- Beauty from the Africa; oil on canvas, signed, 80x60cm Provenance: gifted by the artist to the present owner.Please refer to department for condition report
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- 1205 Alejandro Romero, Mexican b.1948- Jazz Musicians; mixed media on paper, signed, titled and dated 1984, 96x129cmPlease refer to department for condition report
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- 1206 Alejandro Romero, Mexican b.1948- Covent Garden, London; mixed media on canvas, 215x183cm (unframed)Please refer to department for condition report
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- 1207 S Toyo, Indonesian 1935-2000- Woman cooking;oil on canvas, signed, 65x50cmPlease refer to department for condition report
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- 1208 Steve Johnston, British b.1956- On the beach; oil and acrylic on canvas, signed and dated 2004 verso, 100x100cm (ARR) (unframed)Please refer to department for condition report
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- 1209 Modern British School, late 20th/early 21st century- Tropical beach scene; oil on board, signed, 89x89.5cm (ARR)Please refer to department for condition report
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- 1210 Jane Horne, British School, 21st century- End Paper; oil on canvas, 46x30.5cm Please refer to department for condition report
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- 1211 John Uht, American 1924-2010- New York skyline; watercolour, signed, titled and dated 1966, 14x39cm Held in a wooden frame, glazed and mounted. Flaking to the paintwork on the frame in the lower right corner. Extensive ruckling to the sheet. Possible discoloration around the visible edges. Ove ...[more]
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- 1212 Leila Pissarro, French b.1963- Stiletto 2; oil and diamond dust on canvas, signed, 23x16.5cm (ARR) Provenance: with Stern Pissarro Gallery, London, according to the label on the reverse.Please refer to department for condition report
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- 1213 Pierre Jean Couarraze, French b.1944- Trois Cerises; oil on canvas, signed, signed and titled to the reverse, 20x20cm (ARR)Please refer to department for condition report
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- 1214 Bmngu, East African School, mid-late 20th century- Figures in a café; oil on board, signed and dated '96, 37.5x25cmPlease refer to department for condition report
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- 1215 Léon Zack (Lev Vasilevich Za), Russian 1892-1980- The Prisoner; oil on canvas, signed lower right, 55x46cm Provenance: Nini Ettlinger and Josef Herman Collection, whom gifted it to the current owner. Please refer to department for condition report This work is in a grey wooden frame with gilded touch ...[more]
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- 1216 Sergej Aleksandrovic Luciskin, Russian 1902-1989- Beetroot Farmer 1942; Factory worker Portrait of a woman). 1946; coloured pencil on card, signed lower right; inscribed in Cyrillic on the reverse, 28.5 x 20.5 ; together with another drawing of a woman by the same artist, signed lower right, inscribe ...[more]
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- 1217 Sergej Aleksandrovic Luciskin, Russian 1902-1989- Preliminary sketch for the painting Povolzhye Famine, 1926; pencil, later inscribed in Cyrillic and dated 1926 in pen, 18 x 26.5cm (unframed) Literature: Memories of Luciskin p.115 (an illustration of the original painting which is now destroyed.) A ...[more]
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- 1218 Meer Axelrod, Russian 1902-1970- Illustration for Sholom-Aleykhem (1859-1916) The Enchanted Tailor, 1947 and Victims, 1947; black ink and gouache , signed, inscribed in Cyrillic and dated 1947 on the reverse of the mount, 29.5 x 21cm; together with another piece by the artist, Victims, 1947; ink o ...[more]
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- 1219 Valery Krukovsky, Russian, 1944-1999- Landscape with forest and smoke, 1991; oil on canvas, bears Cyrillic inscription on the reverse, 25.5x44.5cm Please refer to department for condition report
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- 1220 Anatoly Rybkin, Russian, b.1949- Still life with plastic bag; oil on panel, signed and dated 1989, 49x68.5cm Please refer to department for condition report
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- 1221 Elena Burkova, Russian, b.1960- Autumn landscape with birch trees and clouds; oil on canvas, 23x37.5cm Please refer to department for condition report
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- 1222 Elena Burkova, Russian b.1960- Autumn with Porch; oil on panel, 16.5x23cm Please refer to department for condition report
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- 1223 Elena Burkova, Russian, b.1960- Wide open door; oil on panel, bears Cyrillic inscription on the reverse, 17x15cm Please refer to department for condition report
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- 1224 Alexander Nemtsov, Russian, b.1953- Woman with book; oil on panel, 34x45cm Please refer to department for condition report
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- 1225 Alexander Nemtsov, Russian, b.1953- Woman with flowers in front of a house; Oil on panel, 34.5x50cm Please refer to department for condition report
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- 1226 Alexander Nemtsov, Russian, b.1953- Painting with birch tree; Oil on canvas, 176x69cm Please refer to department for condition report
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- 1227 André Levasseur, French 1927-2006- Viviane, Lucette (Acte I), Lucette (Acte III), La Baronne (Acte I), La Baronne (Acte II), and Marceline, costume designs for Un fil à la patte; gouache on paper, six, each signed and dated '69, each 49x32cm (6)(ARR) Please refer to department for condition report
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- 1228 André Levasseur, French 1927-2006- Female costume designs; gouache on paper, six, variously inscribed, 34x24cm (max.), (6)(ARR) Note: Designs are recto and verso on two of the framed works. Please refer to department for condition report
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- 1229 André Levasseur, French 1927-2006- Edwardian costume designs; gouache on paper, seven, variously inscribed, 35x23cm (max.), (7)(ARR) Please refer to department for condition report
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- 1230 G Bourguignon, French, mid-20th century- Boating party on a river; oil on board, signed, 35x44.2cm (ARR) Please refer to department for condition report



- 1231 J. Heckermoon, European School, mid 20th century- Venetian canal scene and A street view in Grasse; oils on board, two, both signed, each 45x56cm, (2)(part unframed)(ARR) Please refer to department for condition report
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- 1232 Jan van der Linde, Dutch 1864-1945- Figures by an old gateway; oil on panel, signed, 16.5x22.8cm (unframed)Please refer to department for condition report
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- 1233 Floris Jaspers, Belgian 1889-1965- Maison dans un village africain; oil on board, signed lower right, 81 x 101cm (ARR) Provenance: Guillaume Campo. Antwerpen (according to the label on the reverse); Private Collection, LondonPlease refer to department for condition report
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- 1234 After Loir Luigi, French 1845-1916- Coin de la Place Blanche; oil on canvas, bears signature, bears inscription on the reverse, 39.5x26.5cm Provenance: Private collection, LondonPlease refer to department for condition report
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- 1235 C. Homettia, French/Moroccan, early 20th century- City street scene; oil on panel, signed and dated, 38x48cm Please refer to department for condition report
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- 1236 Ludvig Jacobsen, Danish 1890-1957- Seated boy; oil on canvas, signed, 41x31cm (unframed) (ARR) Please refer to department for condition report
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- 1237 Eleanore Reinhold, Polish 1905-1984- Trees; oil on board, signed and dated 1982, 25.5x19cm: together with another oil on board depicting landscape studies (recto and verso), signed and dated '72, 19x27cm (ARR)(2) (part unframed)Please refer to department for condition report
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- 1238 Dimitrios Kokkoris, Greek 1914-2009- A church in a landscape; oil on canvas, signed lower right, 80 x 60cm (ARR) Provenance: Sotheby's, The Greek Sale, London, 16 November 2005, lot 57; Private Collection, London Literature: Manos Stephanidis, Ellinomousio, Athens, 2001, p. 420, illustratedPlease re ...[more]
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- 1239 European School, 20th century- Lakeside landscape; oil on board, 40x60cmPlease refer to department for condition report
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- 1240 António Aragão, Portuguese 1921-2008- Madeira; pen and black ink and wash, signed, titled and dated 1965, 25.5x34.5cm (ARR) Please refer to department for condition report
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- 1241 Brodie Shearer, Canadian 1911-2004- Pathway; watercolour, signed, 37x51cm Provenance: with Galerie Agnes Lefort, Montreal according to the label attached to the reverse of the frame Please refer to department for condition report
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- 1242 German School, mid-late 20th century- House in woodland; watercolour, signed indistinctly and dated '97, 15x19cm (ARR) Please refer to department for condition report
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- 1243 German School, mid-20th century- Peonies in bloom; watercolour and pen and black ink, signed indistinctly and dated '98, 31.5x24cm: together with a watercolour by Harriet Hink entitled Gentilino; signed, titled and dated '91, 39x29cm (2) Please refer to department for condition report
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- 1244 Richard Strauss, German, 20th century- Tree scene; charcoal, bears an inscription on the reverse of the frame, 65x48cm (ARR)Please refer to department for condition reportThere is a significant crack in the glazing across the whole piece.
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- 1245 Selina Trieff, American 1934-2015- Untitled, 1994; mixed media on paper, signed and dated, 35x28cm Please refer to department for condition report
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- 1246 Franjo Dolenc, Croatian b.1930- The Bride; glass painting, bears labels to the reverse, 74x47cm (ARR) Provenance: New Metropole Arts Centre, FolkstonePlease refer to department for condition report

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- 1247 G. Foglietta, Italian School, mid/late 20th century- Three men on a chair; gouache on canvas board, 17x23cm: together with another gouache by the same artist depicting a seated man, signed, 23x17cm, (2) (ARR) Please refer to department for condition report
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- 1248 Cesare Peruzzi, Italian 1894-1995- Fiori; oil on canvas, signed, 40x60cm, (ARR) Provenance: Galleria La Tavolozza, according to the label on the reverse. Please refer to department for condition report
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- 1249 Manuel Aguiar, Uruguayan b.1927- Formas; acrylic on panel, signed, 61.5x49cm Provenance: Galeria Aramayo, Montevideo, according to the label attached to the reverse. Please refer to department for condition report
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- 1250 J. Z. Baker, European School, 21st Century- Middle-eastern scene; oil on canvas, signed, 91x118cm Please refer to department for condition report
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- 1251 Pelouse, European, mid-late 20th century- Musical instruments; oil on canvas, signed, 46x153cm, (ARR) Please refer to department for condition report
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- 1252 Henri de Toulouse-Lautrec, French 1864-1901- Coquelin the Elder and Lucien Guitry, 1898; two lithographs on wove, each monogrammed to plate, from the series Treize Lithographies, printed later, sheets 39 x 32.5cm and 40 x 31.5cm (unframed) (2) Please refer to department for condition report
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- 1253 Henri de Toulouse-Lautrec, French 1864-1901- Sarah Benhardt and Polin, 1898; two lithographs on wove, each monogrammed in the plate, from the series Portraits of Actors and Actresses, printed later, sheets 29.4 x 24.2cm and 39.2 x 32.2cm (unframed) (2) This lot consists of two works on paper, both of wh ...[more]
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- 1254 Henri de Toulouse-Lautrec, French 1864-1901- Sybil Sanderson, 1898; lithograph on Japan, monogrammed in the plate, from Portraits of Actors and Actresses, printed later, sheet 38.5 x 31.5cm; together with a further lithograph on wove Marcelle Lender Sitting, monogrammed in the plate, printed later, she ...[more]
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- 1255 Sirbegovic Kemal, Bosnian b. 1939- Silence du Midi, 1978; etching in colours, signed, dated and numbered 11/100 in pencil, plate 13.2 x 18.4cm Please refer to department for condition report
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- 1256 German School, mid 20th century- Foliage studies; linocuts, four in shared mount, each signed, each 7.5x7cm: together with woodcuts by the same hand, three in shared frame, each signed, two dated 1976, 15.5x16.5cm (2) Please refer to department for condition report
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- 1257 Enrico Baj, Italian 1924-2003- Untitled (Portrait), 1957; lithograph in colours on wove, signed, dated and numbered 9/30 in pencil, image 63 x 49cm (framed) (ARR) Please refer to department for condition report
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- 1258 Leonard Rosoman OBE RA, British 1913-2012- Two Pipers in the Sunlight, 1953; lithograph in colours on wove, signed in the plate, sheet 56.2 x 38.2cm: together with a print by Michael Ayrton, Kettledrums, 1953; lithograph in colours on wove, 56.3 x 38.5cm (unframed) (2) (ARR) Please refer to departmen ...[more]
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- 1259 Robert McDonald, British, late 20th/early 21st century- John Huston directs George C Scott. Malaga & Opening scene: The Last Run; two etchings and aquatints in colours, both signed, one dated 71, both titled, and one dedicated 'For Ernie' and numbered 1/10 in pencil; together with two further etchin ...[more]
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- 1260 John Brunsdon, British 1933-2014- River Wye at Longstone; etching with aquatint, signed, titled and numbered AP 5/7, 11x15cm: together with another etching with aquatint by Glynn Thomas, entitled Cornish Walk, signed, titled and numbered 16/100, 19.7x10cm (2) (ARR) Provenance: both with Ian McVitie W ...[more]
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- 1261 Mary Fairclough, British 1913-2000- Bark Canoe and Cornstacks, 1937; linocuts in colours, two, signed and numbered 3 and 19 in pencil, 19 x 11cm and 11.5 x 15cm respectively (2) (ARR) Please refer to department for condition report

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- 1262 Winifred Nicholson, British 1893-1981- *Violas in the Window*; offset lithograph in colours on wove, numbered 297/550 in pencil, image: 39.5 x 35cm (framed) (ARR)Please refer to department for condition report
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- 1263 After Henri Laurens,French 1885-1954-*Tete and Bouteille et Journal*, 1955;pochairs in colours on wove, two, one signed in the plate, printed by Daniel Jacomet, published by Berggruen, Berlin, each plate 13.5 x 9 and 14 x 9.5cm (framed) (2) (ARR)Please refer to department for condition report
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- 1264 Alistair Grant, British 1925-1997- *Untitled*; lithograph in colours, 76x55.5cm (ARR) Please refer to department for condition report
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- 1265 Jane Atkinson, British b.1927- *Fire Dance*; etching with aquatint in colours on wove, signed, titled and inscribed a/p in pencil, plate 30 x 24.5cm (framed) (ARR) (VAT charged on hammer price)Please refer to department for condition report
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- 1266 Shmuel Shapiro, American 1924-1983- *Two Lovers*; lithograph, signed, dated 1966 and numbered 34/100 in pencil, image: 38.7x44cm (unframed) Please refer to department for condition report
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- 1267 After Raoul Dufy, French 1877-1953- *El Arlequi en Venecia and Nu*; two offset lithographs in colours on wove, 25.5 x 19 and 25.5 x 19.5cm (framed) (2) (ARR)Please refer to department for condition report
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- 1268 Contemporary European School, late 20th century- *Untitled*; screenprint in colours on wove, signed and numbered XIII 89/250 in black pen, sheet 84 x 57.5cm (unframed)Please refer to department for condition report
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- 1269 Danny Minnick, American b.1973- *Seen Too Much Evil*, 2017; screenprint in colours on wove, signed and numbered 102/120 in red pen, with artist's blindstamp, sheet 50 x 70cm (unframed)Please refer to department for condition report
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- 1270 Martha Ittulukatnak, Canadian 1912-1981- *The Old Uraye*, 1991; stonecut print in colours on wove, signed, dated, titled and numbered 3/41 in pencil, image 60 x 46cm (framed) (VAT charged on hammer price)Please refer to department for condition report
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- 1271 Colin Self, British b.1941-*Out of Focus Object & Flowers I*, (*Provincial Image*), 1968;etching with aquatint in colours on wove, signed, dated and titled, a proof aside from the edition of 75, sheet 54 x 44cm (framed) (ARR)Please refer to department for condition report
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- 1272 Brendan Neiland, British b.1941- *Hampton Court*; screenprint, signed, titled and number AP in pencil, image: 74x50.5cm (ARR) Please refer to department for condition report
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- 1273 Brendan Neiland, British b.1941- *Plaza*; screenprint, signed, titled and numbered AP II/XI in pencil, image: 76x50.5cm (ARR) Please refer to department for condition report
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- 1274 Brendan Neiland,British b.1941-*Barracks*, 1976;screenprint in colours on wove, signed, dated, titled and numbered 153/300 in pencil, sheet 61 x 47.7cm; together with three further screenprints in colours on wove, *Hampton Court*, *Peckwater Christchurch* and *Alice's Garden*, each signed, titled and number ...[more]
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- 1275 Brendan Neiland,British b.1941-*Leeds and Edinburgh*, 1991;two offset lithographic posters in colours, each signed, dated and inscribed in pencil, printed by Cancol Ltd., published by Central Advertising Services (BRB), each sheet 71 x 102.5cm (unframed) (2) (ARR)Please refer to department for conditi ...[more]
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- 1276 European School, late 20th/early 21st century- *Untitled abstract sculpture*; aluminium, inscribed STCS-1 5-90, 82cm high Please refer to department for condition report
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- 1277 Sir Eduardo Paolozzi CBE RA, Scottish 1924-2005- Mechanical foot, Mechanical parts relief: together with two other geometric-shaped casts by the same artist; cast plaster, four, 12.5cm high, 19.5cm long, 8.5cm wide (max.), (4)(ARR)Please refer to department for condition report
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- 1278 Daniel Kafri, Israeli/ Czech b.1945- Rachel; bronze, signed in Hebrew and numbered AP 7/11, height 35cm (ARR) Provenance: Private Collection, LondonPlease refer to department for condition report
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- 1279 Daniel Kafri, Israeli/ Czech b.1945- Rabbi/Hassidic Dance, 1988; bronze, signed and numbered 12/12, height 94cm (ARR)Provenance: Private Collection, LondonPlease refer to department for condition report
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- 1280 Sir Eduardo Paolozzi CBE RA, Scottish 1924-2005- Abstract mechanical parts; cast plaster, two, 4cm high, 28cm wide (max.), (2)(ARR)Please refer to department for condition report
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- 1281 Jesse Watkins, British 1899-1980- Untitled; bronze with aluminum patina, signed, 16.5x15x12cm, (ARR)Please refer to department for condition report
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- 1282 An Aboriginal wood sculpture by an anonymous artist, 21st Century, in the form of a buoy with bands of white, beige and yellow dot painting and a crevasse to one side, titled 'Crack in the Land' and dated 'Sept 2001', 19cm high Please refer to department for condition report
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- 1283 Modern British School, late 20th century- Crocodile; mixed media wooden sculpture, 19cm high, 58cm long Provenance: Leonard and Roxanne Rosoman EstatePlease refer to department for condition report
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- 1284 Keith Milow, British b.1945- Fourth Cenotaph; copper powder, resin, fibreglass and wood, left half signed, titled and dated on the base, right half titled on the base, each 34.3x94x109.2cm, (2 pieces) (ARR) Exhibited: Exhibited and illustrated in the catalogue for the seminal exhibition of conceptua ...[more]
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- 1285 William Baumol, American 1922-2017- Untitled; wooden sculpture, signed and inscribed 'Princeton University' on the bottom, 48cm high Note: Along with being a painter and sculptor William Baumol was also regarded as one of the most influential economists in the world, perhaps best remembered for his ...[more]
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