

# Roseberys London



Traditional Pictures

70/76 Knights Hill  
London  
SE27 0JD  
United Kingdom

Traditional Pictures

Started 02 Mar 2021 10:00 GMT

Lot	Description
510	After Martin Schongauer, German c.1435-1491- The Nativity; engraving, signed within the plate, 16.5x16.5cm: together with a woodblock after Hans Burgkmair, entitled The Triumph of Maximilian I, 38.5x38cm (2) Please refer to department for condition report
511	After Rembrandt Harmensz. van Rijn, Dutch 1606-1669- The Windmill; etching, signed and dated 1641, 14.5x20.2cm Please refer to department for condition report
512	After William Hogarth FRSA, British 1697-1764- Marriage A-La-Mode series, Plates I - VI; copper engravings, six, pub. April 1st 1797 by G. G. & J. Robinson, Pater-noster Row London, 38x47cm (6) Provenance: with Ryman & Co., Ltd., Fine Art Dealers, 23 High Street, Oxford. Please refer to dep ...[more]
513	After Nicolaes Visscher Jnr, Dutch 1649-1702- Maria, D.G. Angliae, Scotiae, Franciae et Hiberniae Regina, c. 1689-94; photographic reproduction, plate: 44x33cm: together with a mezzotint by John Faber Jnr., entitled, Signa Lisabetta Du Parc detta La Francesina, after George Knapton, 33x22.5cm: and a ...[more]
514	Giovanni Vendramini, Italian 1769-1839- Cries of London series, after Francis Wheatley RA; hand-coloured aquatints, eleven, published by S Hildesheimer & Co. Ltd. London & Manchester, ea., 30.5x24cm (11) Please refer to department for condition report
515	Attributed to Pietro da Cortona, Italian 1596-1669- The Presentation at the Temple; pen and brown ink and pencil on laid paper, bears the collector's seal of Giorgio Franco, Florence, 23x29cm Held in a hand gilded frame, glazed and mounted. The work has not been examined out of the frame so may or may ...[more]
516	Frans Schwartz, Danish 1850-1917- Christ and the kneeling robber, and Preaching to the Shepherds; pencil, two, bears labels to the reverse, 13x21cm & 15.5x14cm. (2) Provenance: The Frans Schwartz Auction, 6th May 1918, according to the labels attached to the reverse of each of the frames. Please ref ...[more]
517	French School, mid-19th century- The Madonna and Child with the Infant Joseph; pencil and red crayon, 17x12cm: together with another drawing by a different hand depicting two putti, red chalk, 19.1x11.8cm, (2) Provenance: M Troupillier, Sculpture Dorure Encadrements 34 rue de Penthièvre, Paris, accord ...[more]
518	Manner of Adriaen Brouwer, late 17th/early 18th century- Men seated at a table in a tavern; pen and ink and wash over pencil on laid paper, signed indistinctly, 8x7cm Please refer to department for condition report
519	Spanish School, early 20th century- Study of an Apostle, head and shoulders; oil and gold leaf on panel, 28.5x20.5cm (unframed) Please refer to department for condition report
520	French School, early 20th century- Portrait of a man; oil on canvas, 51.5x40cm (unframed) Please refer to department for condition report
521	European Provincial School, mid-late 19th century- Christ Blessing on the steps of the Temple; oil on panel, 22x30cm (unframed) Please refer to department for condition report

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- 522 Italian School, early-mid 19th century- Madonna and Child; oil on canvas, 75.5x55cm (unframed) Please refer to department for condition report
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- 523 Dutch School, early-mid 18th century- Portrait of a man, quarter-length and turned to the left; oil on copper, feigned oval, 20.5x18cm Please refer to department for condition report
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- 524 Manner of Rembrandt van Rijn, early-mid 20th century- Portrait of an old man in a cap, & Portrait of a soldier, head and shoulders with a plumed hat; oil on canvas, a pair, both signed indistinctly, each 40.5x30cm (2)Please refer to department for condition report
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- 525 After Adriaen van Ostade, Dutch 1610-1685- Self-Portrait of the artist, after Jacob Gole; oil on panel, 8x6.5cm: After Pieter-Jacobsz van Laer, called Il Bamboccio, Dutch 1599-1641- Self portrait of the artist; oil on panel, 8x6.5cm. (2)Provenance: J H Gillingham, London, where purchased June 8th 19 ...[more]
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- 526 Johan Frederik Busch, Danish 1825-1883- Family in a cottage interior; oil on canvas laid down on panel, signed and dated 1852, 53.5x42.5cm., (unframed) Provenance: Libert SVV, Paris, 10th June 2005, lot 88The canvas has been trimmed down and laid down on a panel. There is wear to the edges of the ca ...[more]
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- 527 Giulia Cheli Capella, Italian 1875-1919- Il Ciarlatano, after Frans van Mieris the Elder;oil on canvas, signed and inscribed on the reverse: copia eseguita dall oroginale da Giulia Cheli Capella via venti settembre Firenze, 49x39.5cmPlease refer to department for condition report
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- 528 After Francis Calcraft Turner, British, c.1782-1846- Bachelor's Hall series; hand-coloured lithographs, six, each 30x37cm (6) Please refer to department for condition report
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- 529 After Victor Adam, French 1801-1866- Le Leopold; Monitor; Phantom; Moser & Le Persan (plates 5, 6, 7, 9, 10); lithographs, five, each signed within the plate, each 36x49cm (5) Please refer to department for condition report
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- 530 Joseph Swan, Scottish 1796-1872- Loch Arkeg, Loch Cullin and Loch Rannoch, after John Fleming;hand-coloured engravings, three, 12.5x18.5cm (max.): together with four copper engravings by William Byrne, British 1743-1805, and Samuel Middiman, British 1750-1831, depicting Lumley Castle, Carlisle Castl ...[more]
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- 531 Follower of Sir Edwin Landseer RA, British 1802-1873- A Deer and a Dog; pencil, bears inscription to the reverse, 17.5x19.2cm (unframed, mounted) (VAT charged on hammer price)Please refer to department for condition report
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- 532 William Leighton Leitch, Scottish 1804-1883- View near Glasgow; pen and brown ink and wash, bears artist's studio stamp, 9x12.2cm Provenance: with Fry Gallery, London, according to the label attached to the reverse.Please refer to department for condition report
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- 533 Tomas Lopez, Spanish 1730-1802- Mapa del Reynolde Cordova, 1761; engraving, 40.5x40.5cmPlease refer to department for condition report
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- 534 Fielding Lucas, American 1781-1854- An Exact Map of the River Nile done by Mr Lucas; hand-coloured engraving, 39.5x25cm Please refer to department for condition report
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- 535 William Heath, British 1794-1840- The Battle of Waterloo June 18th 1815, aquatinted by Richard Reeve; hand-coloured etching and aquatint, pub. June 4th 1818 for the Proprietor, by J & M Rippin No. 21 Theobold's Rd, 43x56cm Please refer to department for condition report
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- 536 David Roberts RA RSA, Scottish 1796-1864- The Giralda Tower, Seville, 1837; hand-coloured lithograph, titled within the plate, 40x28cmPlease refer to department for condition report
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- 537 John Frederick Lewis RA, British 1804-1876- Head of a Spanish Girl in Mantilla, 1838; hand-coloured lithograph, signed, dated and titled within the plate, 33.5x26cm Please refer to department for condition report
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- 538 John Frederick Lewis RA, British 1804-1876- Spanish Couple riding a Mule and El Tempranillo; hand-coloured lithographs, two, each signed and dated within the plate, 30x39cm & 33x40.5cm (2) Please refer to department for condition report
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- 539 After Robert Havell, British 1793-1878- The Tower of London, The Horse Guards & Melbourne House; reproduction prints, 21x31cm (max.): together with one other reproduction print after Thomas Shotton Boys depicting Hyde Park near Grosvenor Gate, 20x31cm (3) Please refer to department for condition report ...[more]
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- 540 Circle of Edouard Louis Dubufe, French 1820-1883- Portrait of a lady seated three-quarter length turned to the left and of a gentleman seated holding a book; watercolours, a pair, ea. 27x23cm., (2) Please refer to department for condition report
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- 541 Elizabeth Knight, British School, early 19th century- Emma, Gertrude and Ida Phipson; watercolour, bears inscription, 60x46cm Please refer to department for condition report
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- 542 Follower of Myles Birket Foster RWS, British 1825-1899- A girl reading & Children by a stile; watercolours, two, 18x12cm & 17x12cm respectively (2) Please refer to department for condition report
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- 543 After Myles Birket Foster RWS, British 1825-1899- The Way down the Cliff, and Yarn; chromolithographs, two, signed within plate, 27x42cm and 19x27cm (2) Please refer to department for condition report
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- 544 After Myles Birket Foster RWS, British 1825-1899- Children playing with a pond yacht; reproduction print, signed within plate, 23x36cm: together with a chromolithograph by the same artist entitled Cat's Cradle, image: 25.5x35.5cm (2)? Please refer to department for condition report
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- 545 Howard Gaye, British 1848-1925- Woodland path; watercolour with touches of white, signed, 24x17cm; together with two other watercolours by the same artist, depicting a sundial and a distant village, each 24x17cm: British School, early 20th century, depicting Tournai and Alost, watercolours, two, sig ...[more]
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- 546 Hugh Bellingham Smith, British 1866-1922; Country lane; watercolour, signed, 24.5x34cm Please refer to department for condition report
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- 547 Attributed to Andrew Morton, British 1802-1845- Clergyman at the pulpit; watercolour and pencil, inscribed, bears further inscriptions, 16.5x11.5cm (unframed) Please refer to department for condition report
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- 548 British School, mid-late 19th century- Portrait of a young man; watercolour, signed indistinctly, 15x10.6cm Please refer to department for condition report
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- 549 British School, mid-19th century- Portrait of an elderly man; watercolour heightened with white, bears inscribed plaque, 31.5x22cm Please refer to department for condition report
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- 550 British School, early-mid 20th century- Portrait of a gentleman, traditionally held to be Robert Francis Simpson (1770-1851), quarter-length turned to the left in profile; oil on canvas, bears plaque and inscription to the reverse, 61x51cm Please refer to department for condition report
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- 551 Roberto Angelo Kittermaster Marshall, British 1849-1926- Highland river landscape; oil on canvas, signed, 51x76.5cm Please refer to department for condition report
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- 552 Gustave Willem Holte Bonn, European School, early-mid 20th century- Childhood Idyll, after William-Adolphe Bouguereau; oil on canvas, signed, 92x122.5cm Note: The original work dating from 1900 is held by the Denver Art Museum Please refer to department for condition report
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- 553 Ettore Ascenzi, Italian, mid-late 19th Century- Older man and young boy smoking a pipe and Two old men playing instruments; oils on canvas, a pair, signed, ea. 29.7x40cm (2)Please refer to department for condition report
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- 554 Edward John Gregory RA PPRBSA, British 1850-1909- Portrait of the late Charles John Galloway; oil on canvas, signed, bears inscriptions to the reverse, 76x64cm Exhibited: Royal Academy Winter Exhibition 1910, according to the label attached to the reverse of the frame.Please refer to department for ...[more]
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- 555 British School, early 20th century- River and estuary landscapes; watercolours, four in shared mount, each 5.7x10cm. Please refer to department for condition report
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- 556 Frank Henry Mason RBA RI RSMA, British 1875-1965- Venetian scenes; watercolours, a pair, both signed, one titled, 15x22.5cm (2) Please refer to department for condition report
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- 557 Hercules Brabazon Brabazon, British 1821-1906- Fluelen; coloured chalks and pencil, signed with initials and titled, 14.7x18cm Provenance: Chris Beetles Ltd, London, according to the label attached to the reverse.Exhibited: Chris Beetles Ltd, London, Hercules Brabazon Brabazon, 10- 26 May 1989, no.8 ...[more]
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- 558 James Watson, British 1851-1936- A view of the Yorkshire coast; oil on panel, signed, 29x38cm: together with two watercolours by and Joseph Hughes Clayton depicting Village scenes, 30x50cm (max.), (3) Please refer to department for condition report
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- 559 British School, early 20th century- Shipping Scene; watercolour, signed with initials J.A.H and dated 1902, 22x44cm Please refer to department for condition report
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- 560 Edwina W Lara, British act. 1850-1882- Fishermen gathering nets on a beach; oil on canvas, signed, 36x25.5cm. Provenance: Farnham Picture Gallery, Surrey Please refer to department for condition report Please note that this is now the correct image for this lot
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- 561 British School, late 19th/early 20th century- Woodland landscape with cottages and distant figures; oil on canvas, signed indistinctly, 30x51cm Please refer to department for condition report Please note that this is now the correct image for this lot
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- 562 Alexander Kellock Brown RSA RSW RI, Scottish 1849-1922- A view of a small valley; oil on canvas laid down on board, signed with initials, 27.5x19cm Please refer to department for condition report Please note that this is now the correct image for this lot
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- 563 British School, mid-20th century- View of a garden; oil on board, 47x57cm: together with a gouache by the same artist, depicting the same scene, signed indistinctly and dated 1951, 26x35cm (2)Please refer to department for condition report
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- 564 Eugenio Lucas Villamil, Spanish,1858-1918- People preparing for a festival outside a village; oil on board, signed, 19.2x30cm Please refer to department for condition report
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- 565 Vittorio Cavalleri, Italian 1860-1938- View of a courtyard; oil on canvas, signed and dated 08, 70x86cmHeld in a gilded moulding frame, late 20th centuryThe wooden stretcher looks to be the original.The reverse of the frame and the salvage has been covered over with brown tape. The canvas has not be ...[more]
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- 566 Style of Jan van Os, mid 20th century- Flowers on a ledge; oil on panel, 25.5x20cmPlease refer to department for condition report
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- 567 Julia Sant, mid-20th century- Flowers in an urn with a clouded sky beyond; oil on board, oval, signed, 47.5x40cmPlease refer to department for condition report

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- 568 Giorgio Matteo Aicardi, Italian 1891-1984- Painting of the artist's wife in historical costume; oil on canvas, inscribed to the reverse, 109x72cm (ARR) Please refer to department for condition report
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- 569 George Woolliscroft Rhead RE, British 1854-1920- Magnolia Grandiflora; engraving, bears inscription in pencil, plate: 28.5x22.3cm (unframed) Please refer to department for condition report
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- 570 Violet Manners, Duchess of Rutland, British 1856-1937- Sketches of children; pencil, two, both signed with monogram and dated 1881, each 25.5x19cm (unframed)(2) Please refer to department for condition report
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- 571 Hanslip Fletcher RA, British 1874-1955- Scenes of buildings and streets in London; etchings with aquatint, eight, signed in pencil, signed and dated 1912 within plate, pub. by W.H. Beynon & Co. Cheltenham, 17x26.5cm (max.): together with two mezzotints after Angelica Kauffman, depicting The Judg ...[more]
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- 572 Sir William Russell-Flint RA RSW PRWS, Scottish 1880-1969- On the Loing at Moret; watercolour, signed, signed and titled to the reverse of the frame, 21.5 x 27.5cm (ARR) Note: We are grateful to David Tatham for confirming the authenticity of this work.Please refer to department for condition report
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- 573 An Italian Carved and Gilded Salvator Rosa Frame, 18th century, with ogee sight, the plain hollow stepped front edge with hand-tooled and pastiglia foliate berry, egg-and-dart back edge, 89.7x66.5cm: together with an early 19th century mahogany veneered frame, a mid-20th century silvered moulding fr ...[more]
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- 574 A Gilded Composition Louis XV Style Frame, late 19th-early 20th century, with wedge sight, stiff leaf course, the cross hatched hollow with shell cartouche centres and corners joined by a scrolling leaf top rail, 98.7x83.2cm Please refer to department for condition report
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