

Lot	Description
1	JOSEF HERMAN OBE RA Curwen Press limited edition (95/100) colour lithograph - entitled 'Four Fisherwomen', blindstamp, signed, 56 x 77cms Provenance: private collection Swansea Presentation & Condition: slight marks to paper, framed and glazed NB: Located for viewing / collection at Cardiff s ...[more]
2	JOSEF HERMAN OBE RA inkwash - seated figure cradling infant, signed, 24 x 13.5cms Provenance: private collection consigned via our Cardiff office Presentation & Condition: no problems, framed and glazed NB: Located for viewing / collection at Cardiff saleroom
3	ATTRIBUTED TO JOSEF HERMAN OBE RA inkwash on paper - tree lined street with figures, entitled verso 'Jerusalem', signed, 31 x 50cms Provenance: purchased in Jerusalem, signature has been viewed by David Herman who says it looks authentic but there are serious reservations around the composition, wh ...[more]
4	GORDON STUART acrylic - still life of blue flowers with green leaves, 28 x 34cms NB: Located for viewing / collection at Cardiff saleroom
5	GORDON STUART oil on canvas - still life of flowers in a blue vase, signed and dated 2011, 38 x 35cms NB: Located for viewing / collection at Cardiff saleroom
6	GORDON STUART oil on canvas - portrait of an artist working at an easel, 40 x 37cms NB: Located for viewing / collection at Cardiff saleroom
7	GORDON STUART watercolour and pencil - head and shoulders portrait, signed and dated 2012, 39 x 27cms NB: Located for viewing / collection at Cardiff saleroom
8	GORDON STUART mixed media - figure and flowers, inscribed to the mount 'Homage to Modigliani', signed, 39 x 28cms NB: Located for viewing / collection at Cardiff saleroom
9	GORDON STUART watercolour - still life of a lemon and apples, signed with initials, 17 x 20cms NB: Located for viewing / collection at Cardiff saleroom
10	DAVID CARPANINI limited edition (11/20) etching - south Wales street, title to margin 'Gable End', signed, 35 x 47cms NB: Located for viewing / collection at Cardiff saleroom
11	GLYN GRIFFITHS pencil and watercolour - landscape, entitled verso on Albany Gallery label, 'Clifton, Spire Over the Teme', signed, 40 x 57cms Provenance: from the estate of the artist's widow NB: Located for viewing / collection at Cardiff saleroom
12	CYNTHIA GRIFFITHS oil on board - landscape with house and trees, entitled verso 'Old House at Finstall', 43.5 x 58cms NB: Located for viewing / collection at Cardiff saleroom

- 13 BIM GIARDELLI watercolour - interior scene with jardiniere of flowers on a table, signed, 69 x 48cms Provenance: private collection, consigned via our west Wales office Presentation & Condition: no problems, framed and glazed NB: Located for viewing / collection at Cardiff saleroom
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- 14 SIR FRANK BRANGWYN RA drypoint etching - busy street scene with street vendors, signed in pencil, 27 x 32cms Provenance: private collection Kent Presentation & Condition: no problems, framed and glazed NB: Located for viewing / collection at Cardiff saleroom
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- 15 ALFRED JANES oil on board - standing portrait of Iain Macleod, titled on 1974 Welsh Arts Council label verso, with ownership noted as The Constitutional Club, London, signed, 94 x 73cms Provenance: private collection Essex, Welsh Arts Council, Constitutional Club Auctioneer's Note: Iain Macleod (1 ...[more]
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- 16 TOM NASH watercolour - three quarter portrait of a lady in Arles, France, signed, 18 x 13cms Provenance: directly from the artist's family Presentation & Condition: very slight foxing, framed and glazed NB: Located for viewing / collection at Cardiff saleroom
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- 17 PETER DANIELS oil on board - landscape with rain, dated verso 1998, 14 x 17cms NB: Located for viewing / collection at Cardiff saleroom
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- 18 JAMES WILCOX (1785-1865) watercolour - entitled 'The Mumbles Light and Bracelet Bay, South Wales', with a figure on the cliff edge surveying the scene through a telescope, very faintly signed and dated 1837 (bottom left), 25 x 42cms Provenance: private collection, consigned via our Carmarthen offic ...[more]
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- 19 CHARLES THOMAS BURT oil on canvas - dramatic Welsh landscape with drovers on horse and foot moving cattle, Llanberis Pass, signed and dated 1873, 70 x 87cms Provenance: private collection Helsinki Presentation & Condition: no problems, later framed NB: Located for viewing / collection at Card ...[more]
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- 20 ALEX WILLIAMS oil on canvas - series of six compositions arranged on a canvas, signed and dated 1989, 91 x 65cms Provenance: private collection Somerset Presentation & Condition: no problems, framed NB: Located for viewing / collection at Cardiff saleroom
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- 21 GORDON STUART mixed media - still life of cut flowers in a glass vase, signed, 55 x 43cms Provenance: estate of Mair Gordon deceased Presentation & Condition: no problems, framed and glazed NB: Located for viewing / collection at Cardiff saleroom
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- 22 BERNARD GREEN limited edition (47/50) linocut - entitled in pencil 'Garden at Night', signed and dated 1986, 48 x 36cms Provenance: private collection, consigned via our west Wales office Presentation & Condition: no problems, framed and glazed NB: Located for viewing / collection at Cardiff ...[more]
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- 23 HARRY RILEY colour poster - British Rail (Western Region) advertisement for Aberystwyth 'Where Holiday Fun Begins', featuring crowds on a fictitious sandy beach (Aberystwyth does not have sand), circa 1961, published by Fleming & Humphreys (Bayliss), 100 x 62cms Provenance: private collection ...[more]
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- 24 GLYN GRIFFITHS oil on board - still life, entitled verso 'Chrysanthemums and a Striped Cloth', signed, 58 x 43cms Provenance: from the estate of the artist's widow NB: Located for viewing / collection at Cardiff saleroom
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- 25 TOM NASH acrylic - port and sea, signed, 42 x 32cms Provenance: directly from the family of the artist Presentation & Condition: no problems, framed and glazed NB: Located for viewing / collection at Cardiff saleroom
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- 26 GLYN GRIFFITHS oil on paper / card / board - landscape, entitled verso 'The Green Farm, Shelsley Kings', circa 1970s, 34 x 53cms Provenance: from the estate of the artist's widow NB: Located for viewing / collection at Cardiff saleroom
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- 27 GLYN GRIFFITHS pencil and watercolour - landscape, entitled verso on Albany Gallery label, 'High Summer, The Green Farm', signed, 34 x 53cms Provenance: from the estate of the artist's widow NB: Located for viewing / collection at Cardiff saleroom
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- 28 GLYN GRIFFITHS oil on board - entitled verso on Kooywood Gallery label, 'Midsummer Orchard', signed, 52 x 78cms Provenance: from the estate of the artist's widow NB: Located for viewing / collection at Cardiff saleroom
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- 29 RICHARD O'CONNELL oil on canvas - coastal building with figures, boats and gulls, entitled verso 'The Old Summer House, Penarth Head', signed verso, 59 x 78cms NB: Located for viewing / collection at Cardiff saleroom
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- 30 HARRY HOLLAND artist's proof monochrome print on cream paper - semi-abstract, signed, 66 x 51cms Provenance: private collection, consigned via our Cardiff office Presentation & Condition: no problems, unframed NB: Located for viewing / collection at Cardiff saleroom
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- 31 SIR FRANK BRANGWYN RA pencil sketch - entitled 'Bookplate Design', unsigned, 9.5 x 8cms Provenance: private collection Kent Presentation & Condition: mounted but unframed NB: Located for viewing / collection at Cardiff saleroom
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- 32 CHARLES FREDERICK TUNNICLIFFE OBE RA preliminary drawing in mixed media - ponies in a landscape, signed, 44 x 63cms Provenance: private collection Lancashire Presentation & Condition: no problems, mounted not framed NB: Located for viewing / collection at Cardiff saleroom
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- 33 CHARLES FREDERICK TUNNICLIFFE OBE RA (1901-1979) limited edition monochrome wood engraving on Japan paper - resting goshawk, limited edition, signed, 36 x 14cms Provenance: private collection south of England Auctioneer's Note: believed first edition of 50, signed in 1945 Presentation & Cond ...[more]
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- 34 IOLA SPAFFORD two limited edition (37/100) & (21/75) colour etchings - title in pencil to margin 'Tide-Mill', signed, 31 x 24cms and pencil title to margin 'Barley and Poppies', signed, 37 x 27cms Provenance: from the collection of the late Rev John O Wilstead B.D FRSA, thence by descent. John ...[more]
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- 35 WILL ROBERTS print - standing waistcoat wearing gardener holding a long pole, signed and dated 1981, 27.5 x 18cms NB: Located for viewing / collection at Cardiff saleroom
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- 36 GARETH THOMAS watercolour - Carmarthenshire landscape, entitled verso 'Above Golden Grove, Dinefwr Castle, Landeilo, 1983', signed, 17 x 37cms Comments: framed and glazed, mount tired and may require replacing NB: Located for viewing / collection at Cardiff saleroom
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- 37 GLYN MORGAN oil on canvas - entitled verso 'Owl Over a Lily Pond' , signed 'Morgan', dated 1978, 113 x 126cms Provenance: private collection Kent Presentation & Condition: no problems, framed NB: Located for viewing / collection at Cardiff saleroom
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- 38 ANNA DAVIES mixed media on board - entitled verso on Kooywood Gallery label 'Portrait of a Woman', signed and dated 2015 verso, 32.5 x 24cms Provenance: private collection, consigned via our Cardiff office Presentation & Condition: no problems, framed NB: Located for viewing / collection at C ...[more]
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- 39 SIGRID MULLER mixed media - entitled verso on Attic Gallery Swansea label 'Amaryllis Study', signed, 40 x 29.5cms and SIGRID MULLER mixed media - 'Amaryllis', signed, 34 x 24cms Provenance: from the collection of the late Rev John O Wilstead B.D FRSA, thence by descent Presentation & Condition: ...[more]
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- 40 GLYN GRIFFITHS mixed media on board - still life plant in a pot, 36 x 56cms Provenance: from the estate of the artist's widow NB: Located for viewing / collection at Cardiff saleroom
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- 41 DAVID PRICE pastel - entitled verso on Attic Gallery Swansea label 'A Touch of Winter', signed, 30 x 41cms together with BERNICE CARLILL oil on paper - still-life of onions, cabbage and bowl, signed, 52 x 37cms Provenance: from the collection of the late Rev John O Wilstead B.D FRSA, thence by desc ...[more]
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- 42 RICHARD O'CONNELL oil on board - coastal scene, entitled verso 'The Cove', signed verso, 25 x 30cms NB: Located for viewing / collection at Cardiff saleroom
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- 43 RICHARD O'CONNELL oil on board - city view with cat prowling, entitled verso 'Cardiff Bay at Night', signed verso, 30 x 40cms NB: Located for viewing / collection at Cardiff saleroom
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- 44 GLYN GRIFFITHS oil on board - landscape, entitled verso on Kooywood Gallery label, 'Quarry, Woodberry Hill', signed, 59 x 73cms Provenance: from the estate of the artist's widow NB: Located for viewing / collection at Cardiff saleroom
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- 45 EDWARD LEWIS (1936-2018) oil on canvas - mountain landscape, entitled verso 'Rhigos', signed and dated 2005, 24 x 29cms Provenance: private collection, consigned via our Cardiff office Auctioneer's Note: Edward Lewis entered the Slade School of Fine Art in 1960 through the intervention of Myfanwy ...[more]
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- 46 DEREK WILLIAMS oil on board - panoramic view across Laugharne estuary featuring Dylan Thomas's boathouse, entitled verso 'Wales In My Arms' with artists address, 17 x 38.5cms Provenance: consigned via our Carmarthen office Presentation & Condition: no apparent problems, framed, double signed b ...[more]
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- 47 GORDON STUART mixed media - two figures on a bench, signed, 17 x 24cms NB: Located for viewing / collection at Cardiff saleroom
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- 48 GORDON STUART oil on board - entitled verso 'Welsh Barns', signed, 17 x 37cms NB: Located for viewing / collection at Cardiff saleroom
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- 49 GORDON STUART acrylic - landscape with gable end of house, 18 x 22cms NB: Located for viewing / collection at Cardiff saleroom
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- 50 GORDON STUART oil on canvas - still life of flowers in a jug and another vessel, signed, 29 x 32cms NB: Located for viewing / collection at Cardiff saleroom
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- 51 GORDON STUART watercolour on linen - still life, entitled verso 'Fruit in Dish', signed, 25 x 31cms NB: Located for viewing / collection at Cardiff saleroom
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- 52 GORDON STUART oil on paper laid to board - head portrait of a girl with hand over mouth, signed, 33 x 27cms NB: Located for viewing / collection at Cardiff saleroom
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- 53 GEORGE LITTLE ink and watercolour - entitled verso 'Study, White Rock Ruins', signed, 13.5 x 15cms NB: Located for viewing / collection at Cardiff saleroom
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- 54 ERICA DABORN unique etching - comical illustration of two figures and a very large bird, title to margin 'I Beg your Pardon Mrs Arden, There's a Blackbird in your Garden', 22 x 26cms NB: Located for viewing / collection at Cardiff saleroom
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- 55 ROBERT HARDING limited edition (3/10) digital graphic art - with £5 banknotes and repeat pound sterling symbols, entitled 'X', signed and dated 1996, 25 x 17cms NB: Located for viewing / collection at Cardiff saleroom
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- 56 VALERIE GANZ limited edition (30/150) etching - four seated miners, title to margin 'Breakfast', signed, 21 x 38cms NB: Located for viewing / collection at Cardiff saleroom
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- 57 CYNTHIA GRIFFITHS oil on board - still life, entitled verso 'Green Teapot and Sunflowers', signed with initials, 39 x 28cms NB: Located for viewing / collection at Cardiff saleroom
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- 58 GLYN GRIFFITHS oil on paper / card / board - figures by a river, entitled verso 'On the River', circa 1950s, signed, 19 x 40cms  
Provenance: from the estate of the artist's widow NB: Located for viewing / collection at Cardiff saleroom
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- 59 GORDON STUART mixed media - three figures, entitled 'Football, Barcelona', signed, 39 x 29cms NB: Located for viewing / collection at Cardiff saleroom
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- 60 GORDON STUART inkwash - seated figure in a chair, signed, 35 x 43cms NB: Located for viewing / collection at Cardiff saleroom
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- 61 GORDON STUART monochrome mixed media on canvas - head portrait, signed, 39 x 29cms NB: Located for viewing / collection at Cardiff saleroom
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- 62 ALAN PERRY pen and ink - figure, entitled 'Rain' and with inscription verso 'A free sketch for you what Jean calls my Dracula Mood', signed and dated 1988, 14 x 10cms NB: Located for viewing / collection at Cardiff saleroom
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- 63 JOHN KNAPP-FISHER miniature oil - entitled verso 'Landscape Wales', signed and dated 2008, 18 x 90mms Comments: framed and glazed NB: Located for viewing / collection at Cardiff saleroom
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- 64 GORDON STUART oil on canvas - landscape, signed, 40 x 50cms NB: Located for viewing / collection at Cardiff saleroom
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- 65 GORDON STUART inkwash - life study, signed, 17 x 22cms NB: Located for viewing / collection at Cardiff saleroom
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- 66 GORDON STUART oil on board - still life of flowers in a glass vase, signed, 33 x 31cms NB: Located for viewing / collection at Cardiff saleroom
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- 67 GORDON STUART oil on board - landscape, untitled, unsigned, 36 x 37cms NB: Located for viewing / collection at Cardiff saleroom
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- 68 TOM NASH acrylic - figure with cow in red and blue, signed, 47 x 36cms Provenance: directly from the family of the artist Presentation & Condition: no problems, framed and glazed NB: Located for viewing / collection at Cardiff saleroom
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- 69 TOM NASH acrylic - two standing ballet dancing figures in the wings as another leaps on stage, signed, 35 x 48cms Provenance: directly from the family of the artist Presentation & Condition: no problems, framed and glazed NB: Located for viewing / collection at Cardiff saleroom
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- 70 TOM NASH acrylic - Camargue cattle in orange and yellow, signed, 36 x 48cms Provenance: directly from the family of the artist Presentation & Condition: no problems, framed and glazed NB: Located for viewing / collection at Cardiff saleroom
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- 71 GLEN SELDON watercolour - view of a cottage in a moorland landscape, signed, 45 x NB: Located for viewing / collection at Cardiff saleroom
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- 72 J HARRIS watercolour - Three Cliffs Bay, Gower with two figures, signed, 17 x 28cms Provenance: private collection Swansea Comments: framed and glazed, three vertical lines in paper - possibly joins NB: Located for viewing / collection at Cardiff saleroom
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- 73 JOSEF HERMAN OBE RA bound volume of 'Fifty Drawings from the Roland Collection', published and printed by Graphic Press, 1974, 24.5 x 31cms NB: Located for viewing / collection at Cardiff saleroom
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- 74 CERI RICHARDS fifty-two still black and white photographs - showing some of Richards' important work, commissioned by Roberto Sanesi for 'Graphic Works of Ceri Richards', some of the photographs with Fischer Fine Art Ltd gallery labels and Maria Mulas Photographic Studio stamps, various sizes NB: L ...[more]
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- 75 WILLIAM SELWYN limited edition (44/300) colour print - The Conversation, signed and numbered in pencil, (I) 37 x 28cms NB: Located for viewing / collection at Cardiff saleroom
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- 76 DAVID CARPANINI limited edition (5/40) etching - Kyffin II, signed, titled and numbered in pencil, (PL) 40 x 25.5cms NB: Located for viewing / collection at Cardiff saleroom
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- 77 PHILLIP MUIRDEN watercolour - close up study of the hull of a beached boat, signed in full, 55 x 72cms N.B. This lot is located in our Colwyn Bay Saleroom. Please make an appointment to view.
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- 78 GERRY LESLIE / ROBERT LLEWELYN a quality presentation folio - comprising wood cut images of Portmeirion by Lesley Gerry with text by Robert Llewelyn (grandson of William Clough-Ellis), in addition, a folder of eight images featuring various scenes at Portmeirion. Box - 44 x 32cms N.B. This lot i ...[more]
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- 79 WILLIAM DANIELL twenty-two colour engravings of Welsh views (eight south Wales and fourteen north Wales), 1820s, 25 x 34cms Provenance: Estate of John Gareth Williams, Porthmadog, Gwynedd Comments: all in Hogarth frames NB: Located for viewing / collection at Cardiff saleroom
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- 80 STANLEY NOWELL watercolour - cottages at Croesor, signed and dated 1994 with artist's details verso, 19 x 27cms N.B. This lot is located in our Colwyn Bay Saleroom. Please make an appointment to view.
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- 81 JOHN BLOCKLEY watercolour - craggy Nant Ffrancon mountain scene, signed and dated label verso 1995, 30 x 44cms N.B. This lot is located in our Colwyn Bay Saleroom. Please make an appointment to view.
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- 82 GWYNETH RYDER watercolour - coastal cottages Western Anglesey, unframed and signed, 25 x 35cms, a colour tinted map of Anglesea, drawn and engraved by J ARCHER c1840, 19 x 24cms and a print after William Selwyn 206/850 - Venetian scene (faded) - a parcel of three N.B. This lot is located in our Co ...[more]
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- 83 SIR KYFFIN WILLIAMS RA coloured limited edition (369/750) - Llanddwyn Lighthouse Anglesey at sunset, signed in full, 29 x 36cms N.B. This lot is located in our Colwyn Bay Saleroom. Please make an appointment to view.
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- 84 SIR KYFFIN WILLIAMS RA coloured limited edition (369/750) - sunset coastal scape with two cattle grazing on a cliff, signed in full, 34 x 40cms N.B. This lot is located in our Colwyn Bay Saleroom. Please make an appointment to view.
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- 85 SIR KYFFIN WILLIAMS RA limited edition print (369/750) - Anglesey hillside cottages with windmill, signed in full, 27 x 39cms N.B. This lot is located in our Colwyn Bay Saleroom. Please make an appointment to view.
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- 86 WILLIAM SELWYN artist's proof coloured print - yachts in a squall Menai Straits, signed in full, 30 x 39cms N.B. This lot is located in our Colwyn Bay Saleroom. Please make an appointment to view.
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- 87 WILF ROBERTS coloured limited edition (1/10) & (8/10) prints, a pair - rocky Anglesey coastal scapes, 'Machlud Trearddur' and 'Creigiau ynys Lawd', signed in full, 24 x 35cms N.B. This lot is located in our Colwyn Bay Saleroom. Please make an appointment to view.
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- 88 WARREN WILLIAMS ARCA watercolour - The River Conwy near Tyn y Groes with two yachts and grazing sheep, signed, 32 x 50cms N.B. This lot is located in our Colwyn Bay Saleroom. Please make an appointment to view.
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- 89 JOHN PEDDER watercolour - riverscape with over hanging tree, signed, 25 x 35cms N.B. This lot is located in our Colwyn Bay Saleroom. Please make an appointment to view.
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- 90 STEPHEN JOHN OWEN mixed media - tree scape sunset with large foreground bed of blue flowers, signed with initials, 19.5 x 14cms N.B. This lot is located in our Colwyn Bay Saleroom. Please make an appointment to view.
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- 91 C J HALL limited edition coloured print (217/500) - Nant Ffrancon under shafts of sunlight with grazing sheep, 18.5 x 26cms N.B. This lot is located in our Colwyn Bay Saleroom. Please make an appointment to view.
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- 92 HOWARD MORGAN (b. 1949) oil on canvas - powerful landscape of Llyn Llydaw and Snowdon with seated shepherd and stick resting on a rock, signed and dated 1988, 70 x 90 cms Auctioneer's Note: the artist is a notable painter of commissioned and Royalty portraits in particular of her Majesty the Queen ...[more]
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- 93 DANIEL MEAKIN mixed media on box canvas - abstract entitled 'Visual Studies Around the House', signed and dated 2021, 60 x 50cms Auctioneer's Note: A Colwyn Bay artist now resident in Spain, see our Welsh Sale catalogue 25 October 2008 N.B. This lot is located in our Colwyn Bay Saleroom. Please ma ...[more]
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- 94 DANIEL MEAKIN mixed media on box canvas - abstract, 'Awesome Composition', signed and dated 2016, 100 x 80cms Auctioneer's Note: A Colwyn Bay artist now resident in Spain, see our Welsh Sale catalogue 25 October 2008 N.B. This lot is located in our Colwyn Bay Saleroom. Please make an appointment t ...[more]
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- 95 DANIEL MEAKIN mixed media on box canvas - 'Getaway', signed and dated 2021, 30 x 80cms Auctioneer's Note: A Colwyn Bay artist now resident in Spain, see our Welsh Sale catalogue 25 October 2008 N.B. This lot is located in our Colwyn Bay Saleroom. Please make an appointment to view.
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- 96 DANIEL MEAKIN mixed media on box canvas - abstract, entitled 'Summertime Sailing', signed and dated 2021, 50 x 50cms Auctioneer's Note: A Colwyn Bay artist now resident in Spain, see our Welsh Sale catalogue 25 October 2008 N.B. This lot is located in our Colwyn Bay Saleroom. Please make an app ...[more]
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- 97 DANIEL MEAKIN mixed media on box canvas - entitled 'Loving life on the coast', signed and dated 2021, 50 x 40cms Auctioneer's Note: A Colwyn Bay artist now resident in Spain, see our Welsh Sale catalogue 25 October 2008 N.B. This lot is located in our Colwyn Bay Saleroom. Please make an appointmen ...[more]
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- 98 DANIEL MEAKIN mixed media on box canvas - Fantasy abstract, North Wales landscape, signed and dated 2020, 80 x 100cms Auctioneer's Note: A Colwyn Bay artist now resident in Spain, see our Welsh Sale catalogue 25 October 2008 N.B. This lot is located in our Colwyn Bay Saleroom. Please make an appoi ...[more]
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- 99 DANIEL MEAKIN mixed media on box canvas - entitled 'Life's a Beach', signed and dated 2021, 40 x 50cms Auctioneer's Note: A Colwyn Bay artist now resident in Spain, see our Welsh Sale catalogue 25 October 2008 N.B. This lot is located in our Colwyn Bay Saleroom. Please make an appointment to vie ...[more]
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- 100 DANIEL MEAKIN mixed media on box canvas - abstract, entitled 'Wonderland', signed and dated 2021, 50 x 40cms Auctioneer's Note: A Colwyn Bay artist now resident in Spain, see our Welsh Sale catalogue 25 October 2008 N.B. This lot is located in our Colwyn Bay Saleroom. Please make an appointment ...[more]
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- 101 DANIEL MEAKIN mixed media box canvas - entitled 'Funky and quirky', signed and dated 2021, 50 x 60cms Auctioneer's Note: A Colwyn Bay artist now resident in Spain, see our Welsh Sale catalogue 25 October 2008 N.B. This lot is located in our Colwyn Bay Saleroom. Please make an appointment to view.
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- 102 GARETH PARRY oil on canvas - three standing gentleman in jolly conversation, entitled 'Tri Ffrind (Dweud Stori) / Three Friends Telling a Tale', signed in full, 50 x 60cms Provenance: private collection, consigned via our Colwyn Bay office Presentation & Condition: no problems, framed N.B. T ...[more]
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- 102A ALEX CAMPBELL acrylic on canvas - tree lined river with rippled eddy to the foreground, signed and dated 1986, 76 x 63cms N.B. This lot is located in our Colwyn Bay Saleroom. Please make an appointment to view.

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- 103 LAURA PONTING utile wood on stand - contemporary sculpture, entitled verso on Attic Gallery, Swansea label 'Conical Vase', 32cms high NB: Located for viewing / collection at Cardiff saleroom
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- 104 JAMES DONOVAN oil on board - man wearing yellow jacket, 17 x 14cms NB: Located for viewing / collection at Cardiff saleroom
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- 105 OWEN MEILIR oil on board - figures walking on snowy path, 39 x 29cms NB: Located for viewing / collection at Cardiff saleroom
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- 106 ANDREW DOUGLAS FORBES watercolour - roadside chapel and house, 9 x 32cms NB: Located for viewing / collection at Cardiff saleroom
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- 107 WYN HUGHES oil on board - whitewashed cottage, entitled verso 'Cae Bach', signed, 30 x 24cms Provenance: private collection consigned via our Cardiff office Presentation & Condition: no problems, framed NB: Located for viewing / collection at Cardiff saleroom
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- 108 A GOOD EARLY 19TH CENTURY PONTYPOOL WARE OVAL TIN TRAY having a centred painting of a view of 'Neath Abbey' with figures and river, titled, and within a gilded border, further gilding to inside rim, 75 x 62cms Provenance: private collection Newport, consigned via our Cardiff office Condition Repor ...[more]
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- 109 NO LOT
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- 110 PUGH (EDWARD). Cambria Depicta: a Tour through North Wales, Illustrated with Picturesque Views, by a Native Artist, 1816, decorative uncoloured aquatint frontispiece, 70 uncoloured aquatint plates, half calf gilt, red morocco title label to spine, Charles Fruen bookplate, owner inscribed and dated 1 ...[more]
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- 111 ATLAS CENEDLAETHOL CYMRU (THE NATIONAL ATLAS OF WALES) edited by Emeritus Professor H Carter in a boxed case, Atlas y Cymru, Atlas to The Tourists and Guide Book Literature of Wales 1770 - 1870 Volume 2 and John Speed's Atlas of Wales - Part 2 of The Theatre of Great Britaine N.B. This lot is loca ...[more]
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- 111A SIR KYFFIN WILLIAMS & OTHER WELSH ARTIST REFERENCE BOOKS & CATALOGUES (9) to include Gwladfa Kyffin, Kyffin in Patagonia, Portreadau/Portraits 1944-1993 A Wider Sky, Gomer Press, 4th Impression 2001, Kyffin in Venice, An Illustrated Conversation with David Meredith, Gomer Press 2006, Kyffin ...[more]
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- 112 FIVE SWANSEA POTTERY JUGS including graduated trio, all with green twig-handles, enamelled flowers and chocolate rim, largest 19cms high Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 113 GRADUATED TRIO OF SWANSEA POTTERY JUGS IN THE 'BIRDS' TRANSFER with birds in natural surroundings, finished in enamels and lustre, tallest 22cms high Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 114 GROUP OF TEN SWANSEA POTTERY BLUE & WHITE TRANSFER JUGS including large 'Milan' transfer jug, 24cms high, together with smaller jugs in 'Pulteney Bridge' transfer and 'Oriental' transfer together with a large 'Oriental' mug, Dillwyn & Co 'Whampoa' etc (10) Comments: please view in person to ...[more]
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- 115 SEVEN VARIOUS WELSH POTTERY JUGS including named Swansea floral decorated jug for 'John Jenkins 1831', 15cms high, BB&I brown transfer jug, blue transfer water jug, 33cms high, two Gaudy Welsh type jugs etc (7) Comments: please view in person to examine condition on all pottery lots, viewing by ...[more]
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- 116 GOOD COLLECTION OF 19TH CENTURY WELSH POTTERY MINIATURE PLATES all polychrome enamelled and with filled transfers, mainly BB&I including scene of bird feeding chicks, beehive with poem 'How doth the little bee....', one with prayer, Chinoiserie scene etc (9) Auctioneer's Note: often referred to ...[more]
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- 117 GROUP OF WELSH POTTERY DECORATIVE PLATES including three floral enamelled arcaded border plates with chocolate rims, Dillwyn pottery sponge-decorated floral plate, a moulded border plate with brown transfer and poem 'Oh Here is old Robert, he's come with out pony...!', moulded border plate with green ...[more]
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- 118 ANTIQUE WELSH POTTERY GROUP OF FIVE comprising two feather-edged pearlware platters, two BB&I green-leaf dishes in the Wedgwood style and a small Wedgwood-style earthenware silver-shaped dish (5) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at ...[more]
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- 119 VARIOUS ANTIQUE BLUE & WHITE TRANSFER PLATES / DISHES with Swansea items including 'Ladies of Llangollen' small plate, Dillwyn 'Bridge and Tower', Dillwyn embossed vine-leaf dessert plate 'Cows Crossing River', six Dillwyn Chinoiserie transfer plates, Swansea 'Ivy Wreath' plate etc (11) Comment ...[more]
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- 120 CAMBRIAN POTTERY 'COWS CROSSING STREAM' PLATTER, TUREEN & LADLE in blue and white transfer, the large twin-handled tureen 38cms wide and approx 30cms high, together with a 'Ladies of Llangollen' meat platter Comments: please view in person to examine condition on all pottery lots, viewing by ap ...[more]
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- 121 ASSORTED GROUP OF WELSH POTTERY TRANSFER WARE including toothbrush container, sauce tureen, mugs, chestnut basket, relish-dish etc (10) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 122 FOUR LLANELLY TRANSFER POTTERY PLATTERS comprising 'Milan', 'Sirius' (with merchant's stamp for F Primavesi, Cardiff), 'Colandine' and 'Whampoa' (4) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 123 SIX VARIOUS TRANSFER POTTERY PLATTERS including small Ynysmeudwy Pottery brown transfer platter with figures in landscape and having an Ivy Wreath pattern border surrounding panes of canal scenes, Dillwyn & Co 'Willow' platter, 'Asiatic Pheasant', large platter with Continental scene of columned ...[more]
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- 124 SEVEN VARIOUS WELSH POTTERY PLATES including Dillwyn & Co 'Ship Plate', two similar black transfer Dillwyn plates, pair of Llanelly 'Colandine' plates etc (7) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 125 SWANSEA PEARLWARE COW CREAMER typically decorated with lilac and iron red lustre, standing on a 'grassy' base, 18.5cms head to toe Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 126 FOUR ITEMS OF WELSH BLUE & WHITE TRANSFER POTTERY including chamber-pot, 'Cows Crossing Stream' bowl, small footed bowl etc (4) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 127 THREE ITEMS OF SWANSEA PORCELAIN (A/F) comprising oval dish decorated in enamels with chained parrots, 'Elephant Rock' plate and another floral decorated plate Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms The small white pla ...[more]
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- 128 A SWANSEA POTTERY MINIATURE NINE PIECE TEA-SET Evans & Glasson period (c.1850), transfer decorated with Oriental view of figures, building and bridge Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms The teapot has chips to t ...[more]
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- 129 NINETEEN ITEMS OF ASSORTED WELSH TRANSFER POTTERY (19) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 130 THREE LLANELLY MUGS including a mocha ware pint measure, decorated with sponged trees to coloured bands, Victoria cypher with number 458, a mug in ochre glaze inscribed 'A Present from Llanelly 1882' 13cms high, and a believed Llanelly mug with blue transfer and SLVA commemoration under Prince of Wa ...[more]

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- 131 AN EXCELLENT COLLECTION OF 18 MOULDED BORDER WELSH CHILD'S PLATES OR SIMILAR mostly if not all Llanelly including polychrome decorated Biblical, pictorial plates with sayings, pair of Masonic, miniature plate in the form of a clock face inscribed Wm Chambers etc (18 total) Comments: please view in ...[more]
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- 132 THREE LLANELLY POTTERY ITEMS IN THE PERSIAN ROSE PATTERN comprising large tureen stand, 41cms, smaller (non-matching tureen) and a circular plate (3) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 133 A RARE LLANELLY POTTER BEDPAN IN THE MILAN TRANSFER of wheel form with nozzle, the interior with a scene of figures, palace and landscape, the exterior with sprays of flowers and leafy trails, 35.25cms (diam incl. nozzle) Comments: please view in person to examine condition on all pottery lots, vie ...[more]
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- 134 A COLLECTION OF 19TH CENTURY WELSH TEA CUPS & SAUCERS including Llanelly, Ynysmeudwy, Glamorgan Pottery and Cambrian, (approximately 16 in total) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 135 EIGHT VARIOUS WELSH POTTERY MUGS including Ynysmeudwy 'Benthall' stoneware mug with label to the underside, Swansea Cambrian etc (8) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 136 A PAIR OF LLANELLY POTTERY CHARGERS WITH PERSIAN ROSE TRANSFER, impressed SWP and the number 12 to both bases, 35cms diam (2) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 137 COLLECTION OF FOURTEEN COLOURFUL WELSH POTTERY JUGS painted and transfer decorated, Llanelly and Glamorgan ETC (14) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 138 AN UNUSAL PAINTED SWANSEA WICKER BORDER PLATE circa 1820-1830 in typical lime green and purple border, the interior unusually painted with a full scene of shepherd and dog in a landscape with cottage, attributed to Swansea Cambrian, 20cms diam Provenance: from the collection of Gwyneth and the late ...[more]
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- 139 SIX SWANSEA PEARLWARE BOTANICAL PLATES IN THE STYLE OF THOMAS PARDOE circa 1802-1810, each botanical study after Curtis' Botanical Magazine, each within chocolate rim and each with Latin titles to the base in Pardoe's distinct red script, 21cms diam Provenance: from the collection of Gwyneth and th ...[more]
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- 140 BLUE & WHITE POTTERY PUNCH POT & COVER POSSIBLY UNRECORDED SWANSEA CAMBRIAN circa 1800, of bellied form with straight tapering spout, curvaceous neck, ear-shaped loop handle, Chinoiserie transfer decorated with two fishermen and exotic buildings, the rim of the neck detailed in brown, typica ...[more]
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- 141 A WELSH LANDSCAPE ENGLISH PORCELAIN VEILLEUSE (tea-pot and warming stand) comprising miniature teapot over a tapered castle turret heating-stand and with circular base, gilded and decorated with views including Oystermouth Castle and Mumbles Head and Glenmire Bridge, Cork (titles to base of teapot) ...[more]
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- 141A CLASSICAL WELSH WOOLLEN BLANKETS - with Rhyd y Bont labels, mustard and white reversible traditional pattern tones with tasselled ends, 250 x 224cms and 250 x 180cms (2) N.B. This lot is located in our Colwyn Bay saleroom. Please make an appointment to view.
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- 142 A TWO-SECTION JOINED HEAVY WEIGHT ANTIQUE WELSH BLANKET having narrow dark blue flecked stripes circa 1900, 174 x 174cms Provenance: private collection consigned via Carmarthen office Condition: threadbare and repaired in places Comments: please view in person to examine condition on all pottery ...[more]
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- 142A TWO HEAVY WEIGHT ANTIQUE WELSH BLANKETS with varying brown stripes and varying blue stripes, circa 1900s, 166 x 160cms and 180 x 193cms Provenance: private collection consigned via our Carmarthen office Condition: brown striped blanket has repaired area, tears to edges, good overall considering ag ...[more]
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- 143 A TRANSFER DECORATED SWANSEA POTTERY JUG & BASIN of fluted form, transfer of flowers, vegetation, urchins and shells, jug 29.5cms high (2) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 144 COLLECTION OF NINETEEN VARIOUS SWANSEA CAMBRIAN POTTERY PLATES (19) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 145 YNYSMEUDWY POTTERY DINNERWARE IN THE 'ORIENTAL BIRDS' PATTERN comprising blue and white tureen and cover, soup tureen stand and dishes in the coloured transfer (5) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 146 LLANELLY SOUTH WALES POTTERY BLUE & WHITE TRANSFER JUG IN THE 'PANORAMA' PATTERN of bellied form, with ornate handle and wide spout, 29cms high, together with a Llanelly pottery floral transfer jug (2) Comments: please view in person to examine condition on all pottery lots, viewing by appointme ...[more]
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- 147 SWANSEA POTTERY COFFEE POT IN THE BLUE & WHITE TRANSFER 'COTTAGE GIRL', of bellied and footed form, with moulded handle, 25cms high together with another blue and white Baker Bevans & Irwin transfer pottery coffee pot (2) Comments: please view in person to examine condition on all pottery lo ...[more]
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- 148 COLLECTION OF ANTIQUE WELSH POTTERY JUGS, including a trio of Glamorgan pottery, graduated trio of 'Birds' transfer decorated examples, also noted early Cambrian Chinese-style jug, Ynysmeudwy ETC (23) Comments: please view in person to examine condition on all pottery lots, viewing by appointment a ...[more]
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- 149 COLLECTION OF YNYSMEUDWY POTTERY JUGS, believed all Ynysmeudwy pottery, moulded and transfer examples (12) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 150 VARIOUS FLOW-BLUE BLUE DECORATED WELSH POTTERY including Ynysmeudwy 'Rio' coffee-pot, Cambrian 'Lazuli' patterned toilet-jug and matching sponge-bowl and cover, three plates etc (10) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms ...[more]
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- 151 FIVE ANTIQUE WELSH POTTERY TEAPOTS, each in various blue and white transfer patterns including 'Troubador' (5) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 152 FOUR ANTIQUE WELSH POTTERY TEAPOTS, blue and white transfer, coloured transfer and hand decorated together with tureen and ladle (5) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 153 ASSORTED LLANELLY JUGS including 'Ivy Wreath' transfer, Gaudy Welsh-style ETC (10) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 154 LARGE ASSORTMENT OF ANTIQUE WELSH POTTERY TABLEWARE, Llanelly, Swansea and Ynysmeudwy items, including pepperettes, unusual items such as a vase and an egg stand, small jugs, plates ETC (40+) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff ...[more]
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- 155 ASSORTED WELSH BLUE & WHITE TRANSFER POTTERY including Ynysmeudwy and Swansea Cambrian, bowls ETC (6) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 156 COLLECTION OF VARIOUS ANTIQUE WELSH POTTERY JUGS, painted and transfer printed, Llanelly, Swansea and several Ynysmeudwy examples noted (27) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 157 THREE VARIOUS LLANELLY POTTERY TUREENS including two soup tureens, each in blue and white transfer, soup tureens with stands (3) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 158 THREE SWANSEA POTTERY SAUCE TUREENS with different transfers (3) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 159 THREE VARIOUS ANTIQUE WELSH POTTERY TUREENS (3) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 160 COLLECTION OF LLANELLY POTTERY PLATTERS & PLATES, various transfers (34) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 161 ASSORTED SWANSEA POTTERY PLATTERS & PLATES, including turkey platter, pearlware platter with feathered rim ETC (17) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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- 162 ASSORTED YNYSMEUDWY POTTERY PLATTERS & PLATES (26) Comments: please view in person to examine condition on all pottery lots, viewing by appointment at Cardiff salerooms
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