

# Rogers Jones & Co



Selections & Collections, Cardiff

Three times per year auction of the cream sourced from Wales & beyond by our two Auction Houses

Started 17 Apr 2020 13:00 BST

Unit 17 Llandough Trading  
Estate  
Penarth Road  
Cardiff  
Cardiff  
CF11 8RR  
United Kingdom

## Lot Description

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- | Lot | Description  |
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| 1   | 14K WHITE GOLD LADIES VICENCE WRISTWATCH HAVING OVAL DIAL and integrated 14k white gold bracelet. 20.5 grams. #Condition Report: Appears in good overall condition with no obvious major damage or losses. Not tested as running.Lots marked with # can be posted free of charge on Monday April 27th (pleas ...[more] |
| 2   | 18K YELLOW GOLD LADIES OMEGA AUTOMATIC DE VILLE WRISTWATCH, numbered to inside of back cover '551025' and the movement marked 'twenty-four jewels' on leather strap. #Condition Report: Appears in good overall condition with no obvious major damage. Not tested as working.Lots marked with # can be post ...[more] |
| 3   | 9CT YELLOW GOLD LADIES BUECHE-GIROD COCKTAIL WATCH, the oval dial surrounded by twenty-two diamonds with integrated 9ct yellow gold bracelet. 22.8 grams. Condition Report: Appears in good overall condition with no obvious damage or losses. Some minor surface wear. Movement not tested. #Lots marked w ...[more] |
| 4   | OMEGA 18CT (750) GOLD LADIES WRISTWATCH WITH 'BRICKWORK' BRACELET. 40.6 grams #Condition Report: Appears in good overall condition with no obvious damage or losses. Some minor scratches and surface wear. Not tested as working.Lots marked with # can be posted free of charge on Monday April 27th (plea ...[more] |
| 5   | TISSOT AUTOMATIC 'SEASTAR SEVEN' 9CT GOLD WRISTWATCH having integrated 9ct gold strap and date aperture. 63.9 grams overall. #Condition Report: The watch crystal/cover is quite scratched. Clasp is in working order. Seconds hand is ticking, not tested long term.Lots marked with # can be posted free o ...[more] |
| 6   | BREITLING NAVITIMER FIGHTERS EDITION STAINLESS STEEL CHRONOGRAPH WRISTWATCH, numbered to reverse '13565' with vintage leather strap and Breitling clasp. #Condition Report: Seconds hand does tick and stopwatch working. Surface wear and minor scratches. Strap in used condition. Comes with a Breitling ...[more]  |
| 7   | 18CT GOLD ROLEX OYSTER PERPETUAL DAY DATE SUPERLATIVE CHRONOMETER WRISTWATCH, Reference: 18038,the circular dial having baton hands and numerals, day aperture at 12 o'clock, date aperture at 3 o'clock, with integral 18ct gold President bracelet. Together with vintage Rolex buckle design box and ass ...[more]  |
| 8   | ROLEX OYSTER PERPETUAL DATEJUST SUPERLATIVE CHRONOMETER WRISTWATCH, having baton hands and numerals, a tapestry dial and Jubilee strap numbered 4558. Comes with booklets, card, guarantee, box and outer box. Reference:16233. #Condition Report: A very nice example having only one owner from new. Seco ...[more]  |
| 9   | 18CT YELLOW GOLD LADIES ROLEX PRECISION WRISTWATCH, the inside cover marked 'R. W. Co Ltd' and numbered 186768 on a 9ct yellow gold strap. 18cms long, 14.5 grams. #Condition Report: Appears in good overall condition and complete. Not tested as working. Clasp functioning well.Lots marked with # can b ...[more] |
| 10  | LADIES 9CT YELLOW GOLD GRUEN OF GENEVE WRISTWATCH, the circular dial behind a hinging escapement within a textured rope twist bracelet. 18.2cms long, 78.9 grams. #Condition Report: very dirty, flecks to inside of dial, clasp and cover working securely, does not appear to be runningLots marked with # ...[more] |
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- 11 18CT WHITE GOLD (750) BAUME & MERCIER WRISTWATCH having diamond set bezel and integrated strap, 47.4 grams. #Condition Report: Appears in good overall condition and complete. No obvious damage or losses but not tested as working. A little dirty internally with what appears to be sand within.Lots mar ...[more]
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- 12 OMEGA PIE PAN DIAL CONSTELLATION CALENDAR GENT'S WRIST WATCH, gold capped stainless steel case, the twin tone dial with arrowhead markers and date aperture, 24 jeweled movement, No '504', the case back interior No '315164-2943-2SC' the outer with embossed constellation badge with Omega crown winder ...[more]
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- 13 KING EDWARD VII FULL REIGN GOLD SOVEREIGN SET comprising nine gold sovereigns one from each year of Edward VII's reign from 1902 through to 1910. Comes in original box with London Mint Office Certificate of Authenticity and Ownership along with coin dossier card. (9 coins in total) #Condition Report ...[more]
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- 14 THE ROYAL HOUSE OF WINDSOR GOLD COIN COLLECTION comprising twelve 9ct yellow gold coins, Head of the Commonwealth, Oldest Reigning Monarch, Edward VII, The Royal Line, 1945 - V.E. Day, The Queen's 80th Birthday, 1926 - Birth of a Princess, 1952 - Accession of Queen Elizabeth II, 1837 - Queen Victori ...[more]
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- 15 THE FACES OF QUEEN ELIZABETH II PROOF GOLD FULL SOVEREIGN THREE COIN SET dated 1980, 1985 and 2006 in original presentation box with Certificate of Authenticity and Ownership. #Condition Report: In very good overall condition with no obvious damage or losses.Lots marked with # can be posted free of ...[more]
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- 16 THE FACES OF QUEEN ELIZABETH II GOLD PROOF HALF SOVEREIGN THREE COIN SET dated 1983, 1985 and 2006 in original presentation box with Certificate of Authenticity and Ownership. Condition Report: In very good overall condition with no obvious damage or losses.Lots marked with # can be posted free of ch ...[more]
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- 17 GEORGE III GOLD SPADE GUINEA DATED 1789 IN PRESENTATION BOX Condition Report: In good overall condition. Minor surface wear but no significant damage.#Lots marked with # can be posted free of charge on Monday April 27th (please see special terms)
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- 18 GEORGE V 1918 'I' GOLD SOVEREIGN, the only sovereign struck at The Royal Mint, Bombay, in original presentation box with Certificate of Authenticity and Ownership. Condition Report: In very good overall condition with no obvious major damage. Minor wear. #Lots marked with # can be posted free of cha ...[more]
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- 19 GEORGE III GOLD 'ROSE' GUINEA DATED 1779 IN PRESENTATION BOX #Condition Report: In good overall condition. Some minor wear but no significant damage.Lots marked with # can be posted free of charge on Monday April 27th (please see special terms)
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- 20 THE QUEEN VICTORIA GOLD DOUBLE SOVEREIGN OF 1887, Jubilee head, in presentation box with Certificate of Ownership #Condition Report: Good overall condition with no significant damage. Some minor surface wear.Lots marked with # can be posted free of charge on Monday April 27th (please see special ter ...[more]
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- 21 GEORGE V GOLD SOVEREIGN DATED 1925 IN PRESENTATION BOX with certificate of Authenticity and Ownership #Condition Report: In very good overall condition with no major damage. Some minor wear.Lots marked with # can be posted free of charge on Monday April 27th (please see special terms)
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- 22 THE KING GEORGE VI PROOF QUALITY GOLD HALF SOVEREIGN OF 1937 part of an incredibly small mintage of just 5,501 coins. In presentation box with Certificate of Authenticity and Ownership. #Condition Report: In very good overall condition with no obvious damage.Lots marked with # can be posted free of ...[more]
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- 23 18CT YELLOW GOLD TRISTAN DA CUNHA DIAMOND WEDDING FIVE POUND COIN celebrating the wedding anniversary of H. M. Queen Elizabeth II and H. R. H. Prince Philip. Very limited mintage of only 60 and weighing 35 grams, in presentation box with Certificate of Authenticity and Ownership. #Condition Report: ...[more]

- 24 THE SHIELD DESIGN GOLD SOVEREIGN SET comprising all four types of British gold sovereign ever to carry the Shield motif dated 1826, 1837, 1855 and 2002. In presentation box with Certificate of Authenticity and Ownership. #Condition Report: In good overall condition with no obvious significant damage ...[more]
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- 25 ELIZABETH II GOLD FULL SOVEREIGN DATED 1965 IN PRESENTATION BOX Condition Report: In good overall condition with only minor wear.#Lots marked with # can be posted free of charge on Monday April 27th (please see special terms)
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- 26 GEORGE IV GOLD FULL SOVEREIGN DATED 1821, LAUREATE HEAD LEFT in presentation box with Certificate of Authenticity and Ownership. #Condition Report: In good overall condition with minor wear. No obvious significant damage.Lots marked with # can be posted free of charge on Monday April 27th (please se ...[more]
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- 27 WILLIAM & CATHERINE TRISTAN DA CUNHA ROYAL WEDDING 24CT GOLD DOUBLE CROWN COIN, limited edition number 4/199 in presentation box with Certificate of Authenticity and Ownership. #Condition Report: proof coin in very good overall condition. No obvious damage.Lots marked with # can be posted free of ch ...[more]
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- 28 THE 2011 ROYAL COURTSHIP PURE GOLD COIN SET comprising three 24ct gold Crowns and 24ct gold layered ingot. Limited Edition number 056 of 499, minted on the day of the Royal Wedding 29th April 2011, in presentation box with Certificate of Authenticity and Ownership. #Condition Report: All proof coins ...[more]
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- 29 GEORGE I 1718 GOLD QUARTER GUINEA IN PRESENTATION BOX with Certificate of Authenticity and Ownership. #Condition Report: Good overall condition. Some minor wear. No obvious major damage or losses.Lots marked with # can be posted free of charge on Monday April 27th (please see special terms)
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- 30 THE QUEEN ELIZABETH II FIRST HALF SOVEREIGNS PAIR DATED 1980 AND 1982. In presentation box with Certificate of Authenticity and Ownership.#Condition Report: no apparent problemsLots marked with # can be posted free of charge on Monday April 27th (please see special terms)
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- 31 GEORGE V 1918 'I' GOLD SOVEREIGN, the only sovereign struck at The Royal Mint, Bombay, in original presentation box with Certificate of Authenticity and Ownership. #Condition Report: In very good overall condition with no obvious major damage. Minor wear.Lots marked with # can be posted free of char ...[more]
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- 32 1877 GOLD SOVEREIGN SET IN 9CT GOLD SCROLL DESIGN MOUNT on yellow metal chain. Coin and setting weighs 26.6 grams overall. #Condition Report: Chain is unmarked and weighs 7.9 grams. Minor surface wear overall but no obvious damage or losses.Lots marked with # can be posted free of charge on Monday A ...[more]
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- 33 1974 1OZ GOLD KRUGERRAND IN 9CT GOLD MOUNT, 38 grams overall. #Condition Report: In good overall condition, some minor surface wear and scratches.Lots marked with # can be posted free of charge on Monday April 27th (please see special terms)
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- 34 1980 1/2OZ GOLD KRUGERRAND IN 9CT GOLD MOUNT on 9ct gold chain. 27 grams overall. #Condition Report: Clasp on chain a little dented. Some overall surface wear.Lots marked with # can be posted free of charge on Monday April 27th (please see special terms)
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- 35 BAHAMAS ELIZABETH II GOLD FIFTY DOLLARS INDEPENDENCE COIN DATED 1973 in box and believed to be 12 carat gold. 15.6 grams. #Condition Report: In good overall condition with minor surface wear.Lots marked with # can be posted free of charge on Monday April 27th (please see special terms)
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- 36 BAHAMAS ELIZABETH II GOLD FIFTY DOLLARS INDEPENDENCE COIN DATED 1973 in box and believed to be 12 carat gold. 15.6 grams. #Condition Report: In good overall condition with minor surface wear.Lots marked with # can be posted free of charge on Monday April 27th (please see special terms)
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- 37 9CT YELLOW GOLD LARGE CURB LINK BRACELET AND ATTACHMENTS including a United States of America twenty dollars coin dated 1904, a United States of America Saint-Gaudens double eagle 'In God We Trust' twenty dollars coin dated 1926, Edward VII gold five-sovereign piece dated 1902 and three gold seals, ...[more]
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- 38 1974 1 OZ FINE GOLD KRUGERRAND SET IN PIERCED 9CT YELLOW GOLD MOUNT on a 9ct yellow gold belcher chain measuring 67cms. 64.3 grams overall. #Condition Report: Good overall condition with no obvious damage. Minor surface wear and scratches overall.Lots marked with # can be posted free of charge on Mo ...[more]
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- 39 9CT YELLOW GOLD CURB LINK CHARM BRACELET having 9ct yellow gold heart shaped padlock. The assortment of charms to include 1897 gold half sovereign, tigers eye ball and claw, Canberra charm ETC. 65 grams overall. #Condition Report: In good overall condition with no obvious damage or losses. Minor sur ...[more]
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- 40 9CT YELLOW GOLD CURB LINK CHARM BRACELET HAVING HEART SHAPED PADLOCK and assorted coins and charms to include 1914 half sovereign, Russian 5 Rubles 1900 coin, 1913 gold full sovereign, South African 1898 1 Pond coin, Glamorgan Police shooting medallion, Masonic charm, bloodstone revolving fob ETC. 1 ...[more]
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- 41 18CT GOLD CURB LINK CHARM BRACELET HAVING HEART SHAPED PADLOCK and an assortment of mainly 9ct gold charms to include St George and the dragon seal, miners lamp, pistol, toby jug, tigers eye ETC. 75.3 grams overall. #Condition Report: Appears in good overall condition with some minor surface wear. N ...[more]
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- 42 GOLD COIN BRACELET comprising 8 gold South African 1/2 pond 1897 coins, the clasp engraved 'Annie', 38.6g overall #Condition Report: soldered repair to clasp, minor surface scratches to coinsLots marked with # can be posted free of charge on Monday April 27th (please see special terms)
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- 43 14K YELLOW GOLD SCROLL AND FLORAL TABLET BRACELET, each tablet with alternating rubies and green stones. 18.5cms long, 50.2 grams. #Condition Report: Appears in good overall condition with no obvious damage or losses. Clasp in working order. Minor surface wear overall. With box marked 'Gregory's Jew ...[more]
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- 44 18CT YELLOW GOLD MARQUISE RUBY & DIAMOND CLUSTER RING, the central ruby (5.5 x 4.5mms) flanked by two smaller rubies, surrounded by twenty-two diamonds and having diamond set shoulders. 4.8 grams and coming with gilt embossed ring box marked 'Boodle & Dunthorne, Goldsmiths, Lord Street, Liverpool.' ...[more]
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- 45 18CT YELLOW GOLD EMERALD & DIAMOND DRESS RING, the central emerald (7 x 9mms) surrounded by sixteen small diamonds, 7.5 grams. #Condition Report: Some very minor nibbles to edge of emerald and scratching. Emerald is ever so slightly loose in setting. No stones missing. Hallmarks clear.Lots marked wi ...[more]
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- 46 14K (585) YELLOW GOLD OVAL OPAL DRESS RING having border of twenty-four small diamonds, 6.8 grams. #Condition Report: Oval measures 1.0 x 1.3cms approx. Appears in good condition overall. Some surface wear.Lots marked with # can be posted free of charge on Monday April 27th (please see special terms ...[more]
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- 47 PAIR OF 9CT YELLOW GOLD DIAMOND EARRINGS, each cushion cut diamond measuring 0.6cts approximately (visual estimate) 2.0 grams overall. #Condition Report: One diamond has chipped area to edge of 'table'. The other diamond has black mineral inclusions visible through 'table'. Both draw yellow colour. ...[more]
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- 48 9CT YELLOW GOLD SEVEN STONE DIAMOND ILLUSION SET CLUSTER RING, 5.8 grams. #Condition Report: Appears in good overall condition. Diamond total weight 0.5-0.6cts approximately. Diamonds have various inclusions. Hallmarks clear.Lots marked with # can be posted free of charge on Monday April 27th (pleas ...[more]
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- 48A PLATINUM SET DIAMOND SOLITAIRE RING the modern round cut brilliant diamond measuring 1.0cts approx., 4.7grams, boxed #Condition Report: evidence of a cleave / feather to stone, colour H, otherwise appears okay.Lots marked with # can be posted free of charge on Monday April 27th (please see special t ...[more]

- 49 18CT (750) YELLOW AND WHITE GOLD FINE LINK TRIPLE NECK CHAIN with 18ct (750) yellow gold pendant set with thirty-seven small diamonds and black pearl, 16.9 grams. #Condition Report: Appears in good overall condition with no obvious damage. All stones are present.Lots marked with # can be posted free ...[more]
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- 50 WHITE METAL PIERCED JADE & DIAMOND CHIP OBLONG BROOCH, believed 18ct white gold and platinum, 6cms long, 6.2 grams in jewellery box marked 'Percy A. Thomas, Rhyl.' #Condition Report: Clasp in working order. Appears in good overall condition with no major damage. Surface wear and minor scratching to ...[more]
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- 51 WHITE METAL DIAMOND ENCRUSTED LEAF AND SCROLL DESIGN BROOCH, 6.4cms at widest point, 12.9 grams. #Condition Report: Appears in good overall condition with no stones missing. No hallmark visible although believed 18ct white gold.Lots marked with # can be posted free of charge on Monday April 27th (p ...[more]
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- 52 18CT (750) YELLOW GOLD BOW DESIGN BROOCH set with central diamond (0.15cts approximately) and six small rubies. 6cms at widest point, 15.3 grams. #Condition Report: Appears in good overall condition with no obvious damage or stones missing. Minor surface wear overall.Lots marked with # can be posted ...[more]
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- 53 14CT (585) YELLOW GOLD BOW DESIGN BROOCH having twin pearl centre (one black and one white) accentuated with three small diamonds and diamond chips. 5cms at widest point, 12 grams. #Condition Report: Appears in good overall condition with no obvious damage or stones missing. Clasp mechanism in worki ...[more]
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- 54 22CT (916) YELLOW GOLD FINE LINK NECKLET AND BRACELET ENSEMBLE, the necklet measuring 40cms long and weighing 59.8 grams, the bracelet measuring 19cms long and weighing 33.7 grams. 93.5 grams overall. #Condition Report: Appears in good overall condition with no obvious damage. Minor surface wear. Wi ...[more]
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- 55 18CT (750) YELLOW GOLD NECKLET SET WITH EIGHT SAPPHIRES and pearl drop pendant, 29.7 grams. #Condition Report: Appears in good overall condition with no obvious damage or stones missing. Minor surface wear overall. Comes in Bell Brothers of Doncaster box.Lots marked with # can be posted free of char ...[more]
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- 56 PAIR OF YELLOW METAL ROSE CUT DIAMOND STUD EARRINGS approx. 1.0ct overall, 2.8grams overall #Condition Report: both screw thread butterfly backs marked with Chinese characters for gold, earrings require light clean overall.Lots marked with # can be posted free of charge on Monday April 27th (please ...[more]
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- 57 9CT YELLOW GOLD CHUNKY BRACELET HAVING CHAIN DESIGN BORDER, 21cms long, 40.2 grams. #Condition Report: In good overall condition with no obvious damage or losses.Lots marked with # can be posted free of charge on Monday April 27th (please see special terms)
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- 58 14K YELLOW GOLD LADIES BRACELET OF ALTERNATING OCTAGONAL OPAL MOUNTED TABLETS and tiny diamond set bars. 19.2cms long, 26 grams. #Condition Report: Appears in good overall condition with no missing stones. Minor surface wear. Clasp in working order. Hallmarked 'Italy'.Lots marked with # can be poste ...[more]
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- 59 9CT YELLOW GOLD ENGINE TURNED CIGARETTE CASE of slightly curved form, Birmingham 1865, maker's mark B & S, 104.1 grams. #Condition Report: Good overall condition. Small dent to left bottom corner. Some scratches and stains. Cartouche is vacant. Hallmarks a little rubbed. Clasp functioning well.Lots ...[more]
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- 60 18CT YELLOW GOLD BROOCH IN THE FORM OF A PEACOCK ON BRANCH set with diamonds, sapphires, rubies and emeralds probably by Kutchinsky. 7.4cms at longest point, 28.1 grams. #Condition Report: One ruby missing. All other stones appear to be present. Bar and clasp in working order. Some minor surface wea ...[more]
- 
- 61 PAIR OF 18CT YELLOW GOLD AND DIAMOND CUFFLINKS of hammered design, 17.7 grams overall. #Condition Report: Good overall condition with no obvious damage or losses. Some minor surface wear and scratches otherwise good.Lots marked with # can be posted free of charge on Monday April 27th (please see spe ...[more]
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- 62 9CT YELLOW GOLD CHARM BRACELET having approximately 30 yellow metal charms of varying design to include whale, bloodstone ship's wheel, seahorse etc. 96.4 grams overall. #Condition Report: Good overall condition. Clasp not functioning correctly. No significant damage or losses. Surface wear and mino ...[more]
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- 63 18CT WHITE GOLD & SAPPHIRE FIVE STRAND NECKLACE of rectangular block design having flower head cluster clasp. 47cms long, 87.2 grams. #Condition Report: Appears in good overall condition with no losses or significant damage. Clasp in working order. Surface wear as expected.Lots marked with # can be ...[more]
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- 64 THREE STRAND NECKLACE OF GRADUATED CULTURED PEARLS having an unmarked white metal diamond encrusted clasp, the principal stone measuring 0.25ct approximately. #Condition Report: One of the strands is not connected to the clasp. No obvious damage. Wear as expected.Lots marked with # can be posted fre ...[more]
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- 65 YELLOW & WHITE METAL DIAMOND ENCRUSTED BAR BROOCH in the form of a riding crop and horseshoe. The 47 diamonds arranged within initials 'DM W.K.' and the riding crop handle. 7.2cms long, 11.9 grams. #Condition Report: No stones appear to be missing. No evidence of any hallmarks on the brooch. Clasp i ...[more]
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- 66 PLATINUM DIAMOND SOLITAIRE DRESS RING HAVING PIERCED RHOMBUS AND CLAW DESIGN SETTING, 3.8cts approximately, 5.1 grams #. Condition Report: One significant inclusion and two other smaller inclusions visible with the naked eye through the table and clarity is therefore in the P1-3 range. Otherwise sto ...[more]
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- 67 DIAMOND ENCRUSTED HEART SHAPED PENDANT ON DIAMOND LINE NECKLACE of graduated design totalling 80 diamonds ranging from 0.7ct (visual estimate) downwards. The pendant having approximately 65 small diamonds surrounding a central stone of 0.25ct (visual estimate). 40cms long, 21.2 grams. #Condition Rep ...[more]
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- 68 YELLOW & WHITE METAL DIAMOND ENCRUSTED THREE SCROLL BROOCH having three diamond drops in original fitted Franklin & Hare Jewellers of Taunton box marked to the top 'W. H. W to M. W. 26th May 1875-1900'. 7.1 grams. #Condition Report: In good overall condition with no stones missing. Unmarked. Clasp i ...[more]
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- 69 LARGE 9CT YELLOW GOLD BARK EFFECT CROSS PENDANT SET WITH NINE CENTRAL PASTE STONES on a twig design loop chain, 85.6 grams. #Condition Report: Good overall condition. Surface wear and minor scratches but no obvious or major damage.Lots marked with # can be posted free of charge on Monday April 27th ...[more]
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- 70 LARGE BELIEVED AQUAMARINE (2.8 X 2.4CMS) BAR BROOCH having diamond scroll and flower head border totalling 80 diamonds approximately graduating from 0.15cts downwards, 46.3 grams. #Condition Report: All stones appear present with no obvious significant losses. Setting unmarked. Surface wear and mino ...[more]
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- 71 SWISS MADE GENTLEMEN'S PERPETUAL CALENDAR POCKET WATCH in blackened steel case, with moon phase, the movement numbered 6776, the white enamel face with Roman numeral chapter ring #Condition Report: Seconds hand is ticking, some minor surface wear and scratches, appears complete with no significant d ...[more]
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- 72 GROUP OF ART DECO DESIGN SLIMLINE POCKET WATCHES to include Elgin black enamel pocket watch, the seventeen jewel movement marked Elgin National Watch Company USA Number 25326992, Waltham 14k gold pocket watch, the 23 jewel movement marked Waltham USA Number 26296470, Howard believed gold plated pock ...[more]
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- 73 14K YELLOW GOLD SMALL FULL HUNTER POCKET WATCH BY ELGIN having enamel face with subsidiary seconds dial, Roman numeral chapter ring, the movement No. 2720586, the case having floral and foliate decoration with vacant cartouche and set with diamond to reverse, 58 grams #Condition Report: Not tested a ...[more]
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- 74 14K YELLOW GOLD FULL HUNTER POCKET WATCH BY WALTHAM having cobalt blue enamel face with subsidiary seconds dial, the case overall engraved with scroll and house design, the movement marks Waltham Mass and numbered 12274400, 79.5 grams #Condition Report: Significant damage to enamel face including l ...[more]
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- 75 9CT GOLD FULL HUNTER QUARTER REPEATER POCKET WATCH having white enamel dial with Roman numeral chapter ring and subsidiary seconds dial, numbered 49139, 82.6 grams #Condition Report: Appears in complete overall condition, minor surface wear as expected, not tested long term, some wear and scratches ...[more]
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- 76 TWO SILVER & GUILLOCHE ENAMEL CIGARETTE CASES, one decorated with water mill, the other with dog, one marked 925, probably continental silver, having engine turned back covers #Condition Report: Both enamel in good general condition, some minor surface wear and scratches but no significant losses or ...[more]
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- 77 9CT WHITE GOLD & DIAMOND CLASP THREE-STRAND GRADUATED PEARL NECKLACE, in box Condition Report: appears to be without damage or repair, every pearl has not been examined
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- 78 A PAIR OF LATE VICTORIAN SILVER CHOCOLATE POTS, Sheffield 1887, by Howell & James Limited, half fluted bodies, ebonized handles, engraved crests, 18cms high, overall weight approximately 14.5 troy ozs (2) +Condition Report: handles soldered repairs, ebony handle chipped.Lots marked with + can be col ...[more]
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- 79 PAIR OF ARTS & CRAFTS SILVER CANDLESTICKS BY A E JONES, Birmingham 1925, planished details, 17cms high +Condition Report: one with split drip pan and dented foot rim, other with minor foot dents.Lots marked with + can be collected by Mailboxes Cardiff on Monday April 27th providing that full paymen ...[more]
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- 80 GEORGE V MATCHED FIVE-PIECE SILVER GILT DRESSING TABLE VANITY SET overall engraved in Chinoiserie design by Mappin & Webb, London hallmarked, comprising vanity mirror (1926), two brushes (1927), two lidded boxes (1928 and 1935) 29 troy ozs approximately. (5) +Condition Report: Mirror has small area ...[more]
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- 80A GOOD VICTORIAN FOUR-PIECE SILVER TEA & COFFEE SET, London 1888 by Frederick Elkington, with foliate pierced rims, beaded handles, foliate engraved around blank cartouches, overall 68 troy oz. (4) +Condition Report: one pot with small dent, lid slightly off centre.Lots marked with + can be collected ...[more]
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- 81 ART DECO FOUR-PIECE SILVER TEA SERVICE Sheffield 1939 and 1940 maker Emile Viner with ivory handles and lid knobs, 51 Troy ounces gross, segmented form with stylized bands around the rims +Condition Report: good overall condition save minor surface scratches.Lots marked with + can be collected by Ma ...[more]
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- 81A GOOD PAIR OF VICTORIAN BRITANNIA STANDARD SILVER CANDLESTICKS, London 1874 by Charles Stuart Harris, cast in the William & Mary-style with stop-fluted columns and octagonal knopped bases, with rampant lion crest engraved cartouches, loaded bases, 20cms high (2) +Condition Report: one base slightly u ...[more]
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- 82 PAIR OF ROYAL WORCESTER JAMES STINTON DECORATED PLAQUES of oval form, opposing images of pheasants in woodland, Royal Worcester backstamps in puce, asterisk and six dot date for 1922, 23.25 x 14.5cms, signed JAS STINTON to lower left and lower right, gilt mounted and framed +Condition Report: tired ...[more]
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- 83 AN IMPRESSIVE PAIR OF CANTON FAMILLE ROSE PORCELAIN VASES, 19th Century, the narrow necks applied with red and blue Chilong dragons forming the handles above two rectangular vignettes depicting Manchu figures in military and civilian costume in a mountainous landscape and in an interior reserved on ...[more]
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- 84 A CANTON FAMILLE ROSE PORCELAIN PUNCH BOWL, 19th Century, decorated to the inside and outside with panels of figures, flowers, exotic birds ETC, 40cms diameter Condition Report: gilt rim slightly worn.+Lots marked with + can be collected by Mailboxes Cardiff on Monday April 27th providing that full ...[more]
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- 85 PAIR OF CHINESE BLUE & WHITE AND CLOBBBERED PORCELAIN TRUMPET VASES 19th Century, decorated with figures and foliage, 27cms high +Condition Report: foot rim chipLots marked with + can be collected by Mailboxes Cardiff on Monday April 27th providing that full payment is made to us and Mailboxes by Apr ...[more]
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- 86 A RARE ROYAL DOULTON (BURSLEM) FIGURE OF 'PUSSY' BY F.C. STONE, modeled as a young girl with a black cat, lacking HN number, but hand inscribed with title and date (11.12.18), 19cms high +Condition Report: glaze crazed commensurate with age, no other damage.Lots marked with + can be collected by Mai ...[more]
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- 87 A RARE SOUTH DEVON RAILWAY POLICE TRUNCHEON, turned wood with painted crown SDR cypher and numeral 20, 44cms long +Condition Report: overall warped / bowed, multiple dents, paint scuff.Lots marked with + can be collected by Mailboxes Cardiff on Monday April 27th providing that full payment is made t ...[more]
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- 88 A GEORGE III DOUBLE IRON ENDED TRUNCHEON, painted GR III monogram Newark number 34, possibly a Newark prison truncheon, 48cms long +Condition Report: base with cracks, gilt paintwork worn, metal end scuffed.Lots marked with + can be collected by Mailboxes Cardiff on Monday April 27th providing that f ...[more]
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- 89 WILLIAM IV TURNED BEECHWOOD POLICE TRUNCHEON, gilt painted with crown WR IV cypher and HM initials, 43cms long +Condition Report: minor scuffs overall, slight wear to painted decoration.Lots marked with + can be collected by Mailboxes Cardiff on Monday April 27th providing that full payment is made ...[more]
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- 90 A GOOD EARLY VICTORIAN TURNED BEECHWOOD POLICE TRUNCHEON with brass crown finial, elaborately painted, VR crown and armorial, dated 1838, and town armorial behind, TC initials and motto 'Faire mon Devoir', 37cms high +Condition Report: gilt brass crown rubbed to base, overall minor dints and wear to ...[more]
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- 91 AN EARLY 19TH CENTURY TURNED BEECHWOOD POLICE TRUNCHEON, probably by Hiatt & Co. of Birmingham, and painted by John Thorp, circa 1835, painted with Royal cypher, lion and crown, moto and armorial below, signed behind 'Thorp Painter', 38cms long +Auctioneer's Note: John Thorp of Birmingham was the fo ...[more]
- 
- 92 AN IRISH BOG OAK TRUNCHEON carved with shamrocks, 33cms long, and a George V Birmingham Special Constabulary police truncheon, transfer printed with gilt armorial crown, cypher and date 1916- 1919, 35.5cms (2) +Condition Report: transfer slightly worn.Lots marked with + can be collected by Mailboxes ...[more]
- 
- 93 JAEGER LE COULTRE ATMOS CLOCK IN GILT BRASS CASE, caliber 526-5, numbered 376010. 22.5cms high. +Condition Report: Not currently running. Appears complete with no significant damage or losses. Wear to Jaeger brand to front.Lots marked with + can be collected by Mailboxes Cardiff on Monday April 27th ...[more]
- 
- 94 STRAITS CHINESE OR PERANAKAN CARVED & GILT LACQUERED CHANAB, the lozenge shaped offering stand carved with figures and with gilt decorated cover, 33cms wide +Condition Report: damage to pierced galleryLots marked with + can be collected by Mailboxes Cardiff on Monday April 27th providing that full p ...[more]
- 
- 95 19TH CENTURY BURR WALNUT DECANTER BOX containing six gilt decorated Dutch decanters and stoppers, 30cms wide +Condition Report: top split, veneer restored to rear base and corner, two stoppers replaced, one bottle replaced.Lots marked with + can be collected by Mailboxes Cardiff on Monday April 27th ...[more]
- 
- 96 THORBURN, ARCHIBALD. British Birds. London: Longmans, Green & Company 1915-1916. First Edition large quarto, four volumes, 80 colour plates +Condition Report: original red cloth gilt rubbed at edges, some minor staining to boards, foxing to text leavesLots marked with + can be collected by Mailboxes ...[more]
- 
- 97 ORIGINAL SIGNED THE BEATLES FAN CARD clearly signed in pen by each of the four group members, 11 x 14cms Provenance: PC Frank Wilson, Cardiff City Police was involved in transporting the group to their 1965 performance at The Capitol, Queen Street, Cardiff in a Black Maria (this trip was reported in ...[more]
- 
- 97A GEORGE III TORTOISESHELL SERPENTINE LADIES WRITING BOX circa 1820, fitted interior including silver-topped glass bottles, glass seal, propelling pencil with interchangeable knives and dip nibs, 7.3cms wide +Condition Report: three accessories missing, base veneer split at one edgeLots marked with + ...[more]

- 98 GEORGE IV NEEDLEWORK SAMPLER decorated with house, trees, birds, animals around central biblical passage by Ann Matthews, 14 years, dated January 7, 1826, 31 x 33cms +Condition Report: colours slightly faded, otherwise good overall condition.Lots marked with + can be collected by Mailboxes Cardiff ...[more]
- 
- 99 FINE GEORGE I NEEDLEWORK BAND SAMPLER worked in coloured silks on an unbleached linen ground with alphabets, border patterns, moral verses etc, signed Judith Pycock, 'Made this sampler in the year 1717', 47 x 21.5cms, Whitney Antiques label verso +Condition Report: minor staining to edges, colours s ...[more]
- 
- 100 EARLY 19TH CENTURY NEEDLEWORK SAMPLER WORKED IN SILK with central poem (Be set with snares on every hand...) alphabet numbers, and aphorism 'Industry is itself a treasure' within floral border, signed Mary Beardall, 37 x 31cms, reeded frame +Condition Report: linen slightly stained, colours slightly ...[more]
- 
- 101 LATE GEORGE III NEEDLEWORK SAMPLER, worked with animals, churches, plants, alphabet, numerals and poem 'Upon Death', signed Elizabeth Chamberlain, aged 10 years, 1816, 36 x 30cms +Condition Report: linen with minor damage and slight staining.Lots marked with + can be collected by Mailboxes Cardiff o ...[more]
- 
- 102 TWO EARLY 19TH CENTURY NEEDLEWORK SAMPLERS, one by Elizer Field dated April 1826 decorated with flowering urns, shrubs, insects, letters numbers and poem 'Look on this sampler not...!', 43 x 33cms, and a wedding sampler dated 1832 for William Walker and Jean Cleland decorated with a Georgian house, t ...[more]
- 
- 103 GOOD BARRISTERS WIG in original gilt-lined Ravenscroft tin box, belonging to F. W. Henwood, together with black barrister's robe (2) +Condition Report: excellent, almost mint condition.Lots marked with + can be collected by Mailboxes Cardiff on Monday April 27th providing that full payment is made t ...[more]
- 
- 104 DAVID HOCKNEY 1969 limited edition (82/200) colour lithograph on wove paper - titled in pencil 'Pretty Tulips', signed fully in pencil and dated '70, published by Petersburg Press, London, 71 x 49cms +Condition Report: areas of discolouration and at each corner of paper a 5cms rectangular lighter st ...[more]
- 
- 105 AFTER ANDREA SOLARIO (19TH CENTURY) Madonna & Child oil on metal panel - 34.5 x 26cms +Auctioneer's Note: the present lot is a composition after Solario's original Madonna and child on a green cushion, in the Louvre, Paris. Condition Report: small paint loss to shroud, tiny paint loss cushion, some ...[more]
- 
- 106 AFTER GERRIT DOU (1613-1675) oil on canvas - Der Alte Schulmeister (The Schoolmaster), circa 1800, 31.5 x 24.5cms +Auctioneer's Note: This is a later copy of the original 1671 painting in the Gemäldegalerie Alte Meister, Dresden. Condition Report: minor broad crazing to paint, later frame chipped.Lo ...[more]
- 
- 107 ROBERT HILLS (1769 -1844) watercolour - Cottage with meadow and cows, inscribed verso on Appleby Brothers Limited Gallery label dated 1965, 13.5 x 19.5cms +Condition Report: minor paper discolouration, paint slightly faded.Lots marked with + can be collected by Mailboxes Cardiff on Monday April 27th ...[more]
- 
- 108 HESKETH RAOUL LEJARDERAY MILLAIS (British 1901-1999) oil on canvas - Hyde Park with carriage and figures, signed, 20 x 25cms +Condition Report: framed, ready to hang \*Artist's Resale Rights/Droit de Suite may apply to this lot (please see terms and conditions)Lots marked with + can be collected by M ...[more]
- 
- 109 LAURENCE STEPHEN LOWRY Fine Art Guild stamped colour print - figures, entitled 'Man Holding a Child', signed in pencil lower right, double mounted and framed, 48 x 72cms +Condition Report: print in good condition, doesn't appear to be faded, mount is tired and discoloured, framed and glazed \*Artist' ...[more]
- 
- 110 LAURENCE STEPHEN LOWRY G R Mellor blind-stamped limited edition (436/850) colour print dated 1973 - titled to mount 'St Luke's Church, Old Street, London', signed in pencil lower right, 74 x 57.5cms +Condition Report: very slight marks only commensurate with age, framed and glazed \*Artist's Resale R ...[more]

- 111 LAURENCE STEPHEN LOWRY Henry Donn Gallery blind-stamped limited edition (119/500) print from a pencil drawing - figures and church, entitled 'St Mary's, Beswick', signed in pencil bottom right, 34 x 46cms +Condition Report: no apparent problems, framed and glazed \*Artist's Resale Rights/Droit de Sui ...[more]
- 
- 112 WILLIAM HEATON COOPER RI (1903-1995) watercolour - evening light, Buttermere, signed, RI Exhibition and RIPWC labels verso, 48 x 68cms +Condition Report: slight discolouration to paper above mountain summit. \*Artist's Resale Rights/Droit de Suite may apply to this lot (please see terms and condition ...[more]
- 
- 113 ADOLPHE VALETTE (1876 - 1942) oil on card - landscape, indistinctly signed, label verso for two Tib Lane Gallery labels, Manchester 1986, 12 x 17cms +Provenance: purchased by vendor's aunt from above gallery. Auctioneer's Note: Adolphe Valette was principal teacher at The Manchester Municipal School ...[more]
- 
- 114 JULIUS CAESAR IBBETSON (1797-1817) ink, pencil and watercolour - Cattle in the Lake District, inscribed verso on Richard and Georgina Ivor Gallery label, also Fine Art Society label dated 1966, 16.5 x 23cms +Condition Report: tiny hole upper centre margin.Lots marked with + can be collected by Mailb ...[more]
- 
- 115 MAGGI HAMBLING (B.1945) oil on canvas - dark waves and moon, 25 x 30cms, in bespoke box frame Condition Report: glazed and framed, ready to hang. \*Artist's Resale Rights/Droit de Suite may apply to this lot (please see terms and conditions)
- 
- 116 MAGGI HAMBLING (B.1945) oil on canvas - macaws, 25 x 20cms, in bespoke box frame Condition Report: glazed and framed, ready to hang. +\*Artist's Resale Rights/Droit de Suite may apply to this lot (please see terms and conditions)Lots marked with + can be collected by Mailboxes Cardiff on Monday April ...[more]
- 
- 117 MAGGI HAMBLING (B.1945) oil on board - night waves, 16 x 11cms, signed verso and dated 2011, in bespoke box frame +Condition Report: glazed and framed, ready to hang. \*Artist's Resale Rights/Droit de Suite may apply to this lot (please see terms and conditions)Lots marked with + can be collected by ...[more]
- 
- 118 MAGGI HAMBLING (B.1945) oil on board - 'Night Waves No.1', 9 x 16cms, signed verso and dated 2012, also Bohun Gallery label, in bespoke box frame +Condition Report: glazed and framed, ready to hang. \*Artist's Resale Rights/Droit de Suite may apply to this lot (please see terms and conditions)Lots ma ...[more]
- 
- 119 MAGGI HAMBLING (B.1945) oil on board - 'Wave Crest No.1' 2012, signed verso and dated 2012, 9 x 13cms, with Flowers (Cork Street) Gallery label, in bespoke box frame Condition Report: glazed and framed, ready to hang. +\*Artist's Resale Rights/Droit de Suite may apply to this lot (please see terms an ...[more]
- 
- 120 MAGGI HAMBLING (B.1945) oil on panel - storm wave, 7.5 x 17.3cms, signed and titled verso and dated 2008 +Condition Report: framed, ready to hang. \*Artist's Resale Rights/Droit de Suite may apply to this lot (please see terms and conditions)Lots marked with + can be collected by Mailboxes Cardiff on ...[more]
- 
- 121 MAGGI HAMBLING (B.1945) oil on board - 'Hunting Owl No.3', 7.5 x 10cms, signed and dated 2009 verso, with Bohun Gallery label, in bespoke box frame +Condition Report: glazed and framed, ready to hang. \*Artist's Resale Rights/Droit de Suite may apply to this lot (please see terms and conditions)Lots ...[more]
- 
- 122 MAGGI HAMBLING (B.1945) oil on board - 'Sunrise No.3', signed and dated 2008 verso, 7.4 x 14cms +Condition Report: framed, ready to hang. \*Artist's Resale Rights/Droit de Suite may apply to this lot (please see terms and conditions)Lots marked with + can be collected by Mailboxes Cardiff on Monday A ...[more]
- 
- 123 DIONNE SIEVEWRIGHT (B.1973) oil on canvas - 'Farmhouse and Bales', 100 x 100cms, Albany Gallery label verso +Condition Report: framed, ready to hang. \*Artist's Resale Rights/Droit de Suite may apply to this lot (please see terms and conditions)Lots marked with + can be collected by Mailboxes Cardiff ...[more]
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- 123A GEORGE ARMFIELD (1810 - 1893) oil on canvas - entitled 'Beside the Hearth', signed and dated 1863, 25 x 30cms +Condition Report: paint with minor cracks top left.Lots marked with + can be collected by Mailboxes Cardiff on Monday April 27th providing that full payment is made to us and Mailboxes by A ...[more]
- 
- 124 CHINESE SCHOOL 20th Century ink and watercolour on paper - ancestor portrait scroll depicting five seated male and female figures in blue and red robes wearing jewelled head dresses or fur lined winter caps, 138 x 94cms +Condition Report: minor staining and discolouration, paint worn.Lots marked wit ...[more]
- 
- 125 GOOD 19TH CENTURY NEOCLASSICAL PATINATED BRONZE GROUP of Apollo and a maiden beside a tripod brazier entwined in flowers, both wearing loose drapes and sandals, 68cms high ~Condition Report: without base, overall surface dirt, tips of figures worn, arm joint slightly exposed.Lots marked with ~ can b ...[more]
- 
- 126 AFTER PIERE-JULES MENE bronze sculpture - entitled 'L'Accolade No.2' (The Embrace No.2), bears signature to base, 'P.J.Mene', on black marble plinth base, 64cms long x 28cms wide x 48cms high ~Auctioneer's Note: L'Accolade is one of Mene's most famous works, first exhibited at the Paris Salon in 185 ...[more]
- 
- 127 AFTER HOWARD WHITTAKER bronze sculpture - 'Seabiscuit', the famous American race horse with Johnny 'Red' Pollard Up, base bears signature and copyright date 2001, on black marble plinth base, 59cms long x 24cms wide x 55cms high ~Auctioneer's Note: This bronze represents Red Pollard on Seabiscuit on ...[more]
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- 128 AFTER JEAN-HONORÉ NICOLAS FRAGONARD French bronze plaques, a pair - cast in relief with romantic figures in Arcadian landscapes, E. Gruet Jeune foundry mark verso and bears initials to front, framed, 27 x 19cms (2) +Condition Report: one with signs of restoration to rear, high points slightly rubbed ...[more]
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- 130 PAIR 19TH CENTURY YEWE, ELM & ASH HIGHBACK WINDSOR ARMCHAIRS, Nottinghamshire, circa 1830-1840, each with 'fleur-de-lys' fretted top-splat tapering spindles, elm saddle seats on ring and baluster legs joined by a crinoline stretcher ~Condition Report: bowed arm supports both crackedLots marked with ~ ...[more]
- 
- 131 VICTORIAN YEWE, ASH, BEECH & ELM HIGHBACK 'SMOKING' WINDSOR ARMCHAIR, Nottinghamshire/Yorkshire circa 1860-1890, with fir tree fretted motif, upper and lower splats, tapering spindles, heavily turned underarm spindles, squared saddle seat on ringturned legs with cup and ball feet, joined by h-stretch ...[more]
- 
- 132 19TH CENTURY YEWE, ASH & ELM HIGHBACK WINDSOR CHAIR, probably Nottingham circa 1860-1890, with elaborate fretted central splat, tapering spindles, heavily turned underarm supports and legs joined by crinoline stretcher ~Condition Report: splat with crack to one side, nail to rear of chair rail.Lots m ...[more]
- 
- 133 RARE EARLY TWENTIETH CENTURY TWO-SEATER CHAIR CONSTRUCTED FROM ROLLS ROYCE PROPELLERS originally from a Rolls Royce 275 engine that was used on the light bomber Airco DH4 air craft designed by Geoffrey De Havilland, having central rotating slatted seat, impressed marks 'TWK CLARKE DEH4 DRG NO1343 25 ...[more]
- 
- 134 THREE-TIER SHELVING UNIT CONSTRUCTED FROM ROLLS ROYCE PROPELLERS FROM 275 ROLLS ROYCE ENGINE originally from an Airco DH4 light bomber, designed by Geoffrey De Havilland, together with another similar smaller single shelf unit, 103.5cms high the tallest, 51cms high the smaller (2) ~Provenance: as pe ...[more]
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- 135 PAIR OF MID-TWENTIETH CENTURY CARVED WOODEN BLACK FOREST-STYLE BEAR CHAIRS modelled as bears seated on tree trunks with outstretched arms and square section seats, heads turned to side and having glass eyes, 105cms high ~Condition Report: both appear in good overall condition, surface wear scratches ...[more]
- 
- 136 MATCHED PAIR OF CHINESE CARVED HARDWOOD OCTAGONAL STANDS, the tops with inset marble on four carved legs, claw feet and bowed stretchers, 47.5cms high ~Condition Report: one with replaced marble inset, other with steel L-brackets under and loose marble insert.Lots marked with ~ can be collected by c ...[more]

137 LARGE ANTIQUE JOINED OAK REFECTORY TABLE, four plank top with cleated ends above edge moulded frieze on tapering square legs tied by square section H-stretcher, 324 x 87 x 74.5cms ~Condition Report: repairs / restoration, possibly reduced in height)Lots marked with ~ can be collected by couriers by ...[more]

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140 12 BOTTLES OF CHATEAU HAUT-BRION PREMIER GRAND CRU 1996, in original wooden case +Condition Report: Wooden case is still stapled shutLots marked with + can be collected by Mailboxes Cardiff on Monday April 27th providing that full payment is made to us and Mailboxes by April 23rd.

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141 12 BOTTLES OF CHATEAU DE L'ANNONCIATION SAINT-EMILION GRAND CRU 2001, in original wooden case +Condition report: Original wooden case is still sealedLots marked with + can be collected by Mailboxes Cardiff on Monday April 27th providing that full payment is made to us and Mailboxes by April 23rd.

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142 4 BOTTLES OF GRANDE VIN DE CHATEAU LATOUR PREMIER GRAND CRU CLASSE, one dated 1975, three dated 1979, together with Les Forts De Latour Pauillac 1997, and Chateau Grand Puy Ducasse Pauillac 1993 (6 bottles in total) +Condition Report: All still with original seals and liquid levels in lower neck, so ...[more]

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143 9 BOTTLES OF CHATEAU POTENSAC MEDOC AMC 1996 (9) +Condition Report: All appear still originally sealed. Liquid levels all in the lower neck. Some chips to labels but good overallLots marked with + can be collected by Mailboxes Cardiff on Monday April 27th providing that full payment is made to us an ...[more]

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144 6 BOTTLES OF CHATEAU D'ANGLUDET MARGAUX AMC 2002 (6) +Condition Report: All appear still sealed with liquid levels in lower neck. Some minor wear to labels but good overallLots marked with + can be collected by Mailboxes Cardiff on Monday April 27th providing that full payment is made to us and Mail ...[more]

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145 4 BOTTLES OF FRENCH WINE to include Chateau Haut-Beausejour Saint-Estephe Cru Bourgeois 1994, Chateau La Grace Dieu Saint-Emilion Grand Cru 1995, Chateau Talbot Grand Cru Classe Saint Julien 1994 and Chateau Haut-Bailly Pessac-Leognan Grand Cru Classe De Graves 1995 (4 bottles in total) +Condition R ...[more]

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146 MAGNUM OF CHATEAU LAFITE ROTHSCHILD PAUILLAC APC 1987 150cl, 12% Vol. in presentation box +Condition Report: Original seal intact, liquid level lower neck. Label in good condition, box a little stainedLots marked with + can be collected by Mailboxes Cardiff on Monday April 27th providing that full p ...[more]

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147 4 BOTTLES OF CHATEAU CHASSE-SPLEEN 1986 (4) +Condition Report: labels appear to be damp damagedLots marked with + can be collected by Mailboxes Cardiff on Monday April 27th providing that full payment is made to us and Mailboxes by April 23rd.

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148 CHATEAU MOUTON ROTHSCHILD PAUILLAC APC 1994 and 1995, bearing collectable labels designed by Antoni Tapies and Karel Appel (2 bottles) +Condition Report: Both with original seals. Liquid levels lower neck. Collectable labels in good overall condition.Lots marked with + can be collected by Mailboxes ...[more]

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