

Richard Winterton Auctioneers

The Lichfield Auction
Centre
Wood End Lane
Fradley Park
Lichfield
Staffordshire
WS13 8NF
United Kingdom



Specialist Contemporary Picture Sale (ONLINE BIDDING ONLY)

Started 23 Nov 2020 09:30 GMT

Lot	Description
1	TIMMY MALLETT (BRITISH CONTEMPORARY), 'Wisteria Window', an impressionist study of flowers, signed bottom right, oil on board, image size approximately 20cm x 25cm, frame size approximately 43cm x 49cm (condition: chips to corners of the frame) (A)
2	PETER J. RODGERS (BRITISH CONTEMPORARY), 'Reflections, Naples', an Italian Promenade on a rainy night, signed bottom left, watercolour on paper, image size approximately 29cm x 29cm, frame size approximately 50cm x 50cm (condition: good condition) (A)
3	GEORGE SOMERVILLE (BRITISH 1947), 'Fading Daylight', a white cottage under a blue sky, signed bottom right, oil on board, image size approximately 25cm x 20cm, frame size approximately 44cm x 39cm (condition: small chips to corners of the frame) (A)
4	HELIOS GISBERT (SPANISH 1958), 'The Thames, London II', an impressionist view of a London skyline, signed bottom right, oil on board, image size approximately 19cm x 39cm, frame size approximately 42cm x 61cm (condition: good condition) (A)
5	JONATHAN TRUSS (BRITISH 1960), 'Braveheart', a Limited Edition portrait of a Lion, signed bottom right with certificate, image size approximately 24cm x 31cm, frame size approximately 45cm x 52cm (condition: frame damaged) (A)
6	CHLOE NUGENT (BRITISH CONTEMPORARY), 'Towering Trees VI', a 3D mixed media art work of colourful leaves, signed bottom right, image size 39cm x 39cm, frame size 58cm x 58cm (condition: chips and scratches to the frame) (A)
7	ROLF HARRIS (AUSTRALIAN 1930), 'Tiger in The Sun', a Limited Edition print, 100/95, signed bottom right with certificate, image size approximately 39cm x 29cm, frame size approximately 61cm x 51cm (condition: small chips to bottom corners of the frame) (A)
8	CAMILLA DOWSE (BRITISH 1968), 'Bicycle and Bunting II', a village street scene, initialled bottom left, oil on board, image size approximately 40cm x 40cm, frame size approximately 48cm x 48cm (condition: good condition) (A)
9	EMMA S. DAVIS (SCOTTISH 1975), 'Poppies in a Jar', a still life study of wild flowers, signed bottom right, signed and titled verso, mixed media on board, image size approximately 29cm x 29cm, frame size approximately 54cm x 54cm (condition: small chips to bottom corners of frame) (A)
10	TIMMY MALLETT (BRITISH CONTEMPORARY), 'Salisbury Cathedral', an impressionist view across a river, signed top right, oil on board, image size approximately 30cm x 24cm, frame size approximately 53cm x 47cm (condition: chips to bottom corners of the frame) (A)
11	SHERREE VALENTINE DAINES (BRITISH 1959), 'Society Ladies', a Limited Edition print of female figures at Ascot, 139/195, signed bottom left with certificate, image size approximately 41cm x 23cm, frame size approximately 67cm x 49cm (condition: frame is chipped) (A)
12	ZINSKY (BRITISH CONTEMPORARY), 'AL Pacino II', a portrait of the film star, a Limited Edition print, 19/25, signed bottom left with certificate, image size approximately 40cm x 30cm, frame size approximately 56cm x 46cm

- 13 JOHN MILAN (AMERICAN CONTEMPORARY), 'Urban Continuum III', a colourful abstract composition, signed bottom right, mixed media on board, image size approximately 40cm x 40cm, frame size approximately 60cm x 60cm (condition: dirty mark to frame) (A)
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- 14 EMMA S. DAVIS (SCOTTISH 1975), 'Two Birds, Two Bees', a still life study of an interior, signed bottom right, mixed media on board, image size approximately 29cm x 29cm, frame size approximately 54cm x 54cm (condition: poorly constructed frame) (A)
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- 15 RICHARD BUREL (FRANCE 1974), 'Batman & Robin', the comic super heroes riding mopeds, signed bottom left, mixed media on canvas, image size approximately 36cm x 58cm, frame size approximately 49cm x 72cm (condition: frame chipped) (A)
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- 16 FABIAN PEREZ (ARGENTINA 1967), 'Kayleigh at The Ritz', a Limited Edition print of a female figure, signed bottom right with certificate, image size approximately 39cm x 29cm, frame size approximately 63cm x 53cm (condition: slight damage to bottom corners of the frame)
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- 17 TODD WHITE (AMERICAN 1969) 'I Knew You'd Be Back', a Limited Edition print of a male figure, 120/150, signed bottom left with certificate, image size approximately 26cm x 12cm, frame size approximately 67cm x 52cm (condition: frame damaged)
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- 18 TIMMY MALLET (BRITISH CONTEMPORARY), 'Celebrating On The Mall', a Limited Edition print of a London street scene, signed verso, no certificate, image size approximately 42cm x 50cm, frame size approximately 64cm x 71cm (condition: frame damaged) (A)
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- 19 NICK ANDREWS (BRITISH CONTEMPORARY), 'Gynantha', an impressionist river scene, signed bottom right, signed and titled verso, oil on canvas, box framed, image size approximately 46cm x 80cm (condition: small area of paint loss to top left corner, scratches to the varnish) (A)
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- 20 PAUL NORMANSELL (BRITISH 1978), 'James Dean, The Rebel', a Limited Edition print on aluminium, initialled bottom right, with certificate, image size approximately 49cm x 36cm, frame size approximately 68cm x 55cm (condition: good condition) (A)
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- 21 SAMANTHA ELLIS (BRITISH 1992), 'All Ears', a Limited Edition print of a small dog, signed bottom left with certificate, image size approximately 49cm x 49cm, frame size approximately 65cm x 65cm (condition: good condition) (A)
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- 22 JOHN AND ELLI MILAN (AMERICAN CONTEMPORARY), 'Colour Burst I', a colourful abstract composition from the husband and wife duo, signed bottom right, mixed media on board, image size approximately 30cm x 40cm, frame size approximately 55cm x 65cm (condition: good condition)
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- 23 ROB HEFFERAN (BRITISH 1968), 'Study For Night and The City II', a charcoal sketch in preparation for the painting of the same name, image size approximately 23cm x 33cm, frame 63cm x 72cm (condition: frame damaged)
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- 24 EMMA S. DAVIS (BRITISH 1975), 'Sailing at St Andrews', a Scottish coastal landscape, signed bottom right, mixed media on board, image size approximately 30cm x 29cm, frame size approximately 54cm x 54cm (condition: dirty marks to frame)
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- 25 DANIELLE O'CONNOR AKIYAMA (CANADA 1957), 'Painted Dreams I', a Limited Edition print of a waterfall and cherry tree, signed lower right, no certificate, image size approximately 51cm x 51cm, frame size approximately 63cm x 63cm (condition: frame chipped)
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- 26 TIMMY MALLET (BRITISH CONTEMPORARY) 'Bluebell Shadows', an artist proof print of a woodland scene, 14/20, signed verso with certificate, approximately 46cm x 71cm, unframed (condition: good condition) (A)
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- 27 EMMA S. DAVIS (SCOTTISH 1975), 'Tabletop Textiles' a colourful still life study, signed bottom left, signed and titled verso, mixed media on board, image size approximately 29cm x 29cm, frame size approximately 55cm x 54cm (condition: good condition) (A)
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- 28 HELIOS GISBERT (SPANISH 1958), 'Parisian Summer', an impressionist view of Paris, signed bottom left, oil on board, image size approximately 19cm x 39cm, frame size approximately 42cm x 62cm (condition: small area of paint loss to the sky) (A)

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- 29 SHERREE VALENTINE DAINES (BRITISH 1959), 'Playful Times I', a Limited Edition print of a young girl playing tennis, 123/195, signed bottom right with certificate, image size approximately 32cm x 21cm, frame size approximately 51cm x 41cm (condition: frame damaged) (A)
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- 30 TIMMY MALLETT (BRITISH CONTEMPORARY), 'Winter Fun', an impressionist Alpine scene with skiers, signed bottom right, oil on board, image size approximately 24cm x 29cm, frame size approximately 48cm x 53cm (condition: scratches and small chips to corners of the frame) (A)
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- 31 ROLF HARRIS (AUSTRALIAN 1930), 'Young Zebra', a Limited Edition print, 91/195, signed top right with certificate, image size approximately 48cm x 31cm, frame size approximately 70cm x 53cm (condition: good condition) (A)
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- 32 STEVEN SMITH (BRITISH 1974), 'Collie', a portrait of a Collie Dog, signed bottom right, air brush on board, image size approximately 50cm x 40cm, frame size approximately 76cm x 66cm (condition: good condition) (A)
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- 33 JENNINE PARKER (BRITISH 1971), 'Sea of Splendor', a coastal seascape, initialled bottom right, mixed media on board, image size approximately 60cm x 60cm, frame size approximately 68cm x 68cm (condition: small scratch to the sky) (A)
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- 34 PAUL NORMANSELL (BRITISH 1978), 'Call Me Crazy', a Limited Edition print of Batman nemesis The Joker, 72/195, initialled bottom right with certificate, image size approximately 46cm x 61cm, frame size approximately 64cm x 79cm (condition: frame chipped) (A)
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- 35 HAYLEY GOODHEAD (BRITISH CONTEMPORARY), 'Ginger', a portrait of a Jersey Cow against a spotted backdrop, initialled bottom left, oil on canvas, image size approximately 60cm x 60cm, frame size approximately 74cm x 74cm (condition: good condition) (A)
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- 36 EMMA S. DAVIS (SCOTTISH 1975), 'Listen', a still life study of a table setting, signed bottom left, mixed media on board, image size approximately 29cm x 29cm, frame size approximately 55cm x 55cm (condition: dirty marks to frame) (A)
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- 37 JAMES BARTHOLOMEW (BRITISH CONTEMPORARY), 'Shining Bay', a coastal landscape, signed bottom right, pastel on paper, image size approximately 21cm x 68cm, frame size approximately 52cm x 99cm (condition: dirty marks to the frame) (A)
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- 38 JOHN AND ELLI MILAN (AMERICAN CONTEMPORARY), 'Red Montage', a colourful abstract from the husband and wife duo, signed bottom right, mixed media on board, image size approximately 29cm x 60cm, frame size approximately 55cm x 86cm (condition: some paint loss to frame)
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- 39 EMMA S. DAVIS (SCOTTISH 1975), 'East Coast Sail', a field of wild flowers, sailing boats beyond, signed lower right, mixed media on board, image size approximately 37cm x 37cm, frame size approximately 62cm x 62cm (condition: slight damage to corner edges of the frame)
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- 40 JAMES BARTHOLOMEW (BRITISH CONTEMPORARY), 'Woodpigeons and Rooster', signed bottom left, mixed media on paper, image size approximately 50cm x 52cm, frame size approximately 67cm x 72cm (condition: damage to corner edges of the frame) (A)
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- 41 FABIAN PEREZ (ARGENTINA 1967), 'Andlucia VI', a portrait study of a scantily clad female figure, signed bottom right, black ink on paper, image size approximately 29cm x 39cm, frame size approximately 72cm x 81cm (condition: good condition)
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- 42 ROLF HARRIS (AUSTRALIAN 1930), 'Backlit Gold', a Limited Edition print of Indian Elephants, 83/195, signed to lower margin with certificate, image size approximately 38cm x 65cm, frame size approximately 73cm x 98cm (condition: frame damaged) (A)
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- 43 SHERREE VALENTINE DAINES (BRITISH 1959), 'Royal Ascot, Ladies Day II', a Limited Edition print, 60/195, signed bottom right with certificate, image size approximately 64cm x 49cm, frame size approximately 86cm x 71cm (condition: some damage to top left corner of the frame) (A)
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- 44 JEN ALLEN (BRITISH 1979), 'Silent Guardian', a Limited Edition print of Batman, 10/195, signed lower left with certificate, image size approximately 55cm x 55cm, frame size approximately 71cm x 71cm (condition: good condition) (A)
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- 45 HENDERSON CISZ (BRAZIL 1960), 'Romance in Paris', a Limited Edition print of a Parsian street scene, 139/195, signed lower right with certificate, image size approximately 50cm x 62cm, frame size approximately 61cm x 81cm (condition: small chips to bottom corners of the frame) (A)
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- 46 ROLF HARRIS (AUSTRALIAN 1930), a Limited Edition print depicting a young child on a Pony, 143/195, signed bottom left with certificate, image size approximately 34cm x 62cm, frame size approximately 96cm x 68cm (condition: tiny cracks to lacquer at the corner edges of the frame) (A)
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- 47 JULIE ANN SCOTT (BRITISH CONTEMPORARY), 'Home Spun Joy', wild flowers against a blue backdrop, signed bottom right, oil on canvas, image size approximately 101cm x 40cm, frame size approximately 115cm x 54cm (condition: good condition) (A)
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- 48 TODD WHITE (AMERICAN 1969), 'Her First Screen Test', a Limited Edition print of a female figure, 27/195, signed bottom right, no certificate, image size approximately 44cm x 74cm, frame size approximately 68cm x 99cm (condition: frame damaged)
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- 49 TOM BARRON (SCOTTISH CONTEMPORARY), 'Summer Light, Sanna Bay IV', a Scottish coastal landscape, signed lower left, oil on canvas, image size approximately 58cm x 58cm, frame size approximately 81cm x 81cm (condition: good condition) (A)
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- 50 DARRYN EGGLETON (SOUTH AFRICA 1981), 'The Sentinel', an artist proof print of a Tiger, 16/20, signed bottom right, no certificate, image size approximately 61cm x 81cm, frame size approximately 69cm x 89cm
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- 51 EMMA S. DAVIS (SCOTTISH 1975), 'Into The Woods', a colourful woodland landscape, signed bottom right, signed and titled verso, mixed media on board, image size approximately 59cm x 59cm, frame size approximately 85cm x 85cm (condition: small amount of paint loss to frame) (A)
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- 52 JAMES BARTHOLOMEW (BRITISH CONTEMPORARY), 'Towards San Giorgio, First Light', a Venetian scene with Gondola, signed bottom left, pastel on paper, image size approximately 31cm x 50cm, frame size approximately 64cm x 82cm (condition: good condition) (A)
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- 53 TIMMY MALLETT (BRITISH CONTEMPORARY), 'Snowy Post Box', a Limited Edition print, 26/195, signed verso with certificate, image size approximately 45cm x 45cm, frame size approximately 67cm x 67cm (condition: chip to corner of the frame) (A)
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- 54 MACKENZIE THORPE (BRITISH 1956), 'It's Only A Bee', a Limited Edition print of a girl and her dog, 37/295, signed to lower margin with certificate, image size approximately 38cm x 63cm, frame size approximately 76cm x 100cm (condition: slight damage to bottom left corner of the frame) (A)
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- 55 DOUG HYDE (BRITISH 1972), 'Star Sign', a boy pulling a Dog in a cart, 76/395, signed to lower margin with certificate, image size approximately 43cm x 70cm, frame size approximately 72cm x 98cm (condition: good condition) (A)
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- 56 ROLF HARRIS (AUSTRALIAN 1930), 'Fifties Rush Hour', a Limited Edition print of a London skyline, 165/195, signed bottom left, no certificate, image size approximately 39cm x 80cm, frame size approximately 60cm x 102cm (condition: frame damaged) (A)
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- 57 MARK SPAIN (BRITISH CONTEMPORARY), 'Woman In White', a female figure wearing a white dress, signed bottom right, oil on canvas, image size approximately 59cm x 49cm, frame size approximately 92cm x 82cm (condition: chips and paint loss to the frame) (A)
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- 58 STEVEN SMITH (BRITISH 1974), 'Surprise', a female figure standing at a piano, signed bottom left, air brush/oil on board, image size approximately 59cm x 59cm, frame size approximately 86cm x 86cm (condition: small amount of damage to corner edges of the frame) (A)

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- 59 DANIELLE O'CONNOR AKIYAMA (CANADA 1957), 'Journey II', a Limited Edition print on canvas of blossoms, 9/20 AP, signed lower left, no certificate, image size approximately 76cm x 76cm, frame size approximately 88cm x 88cm (condition: discolouration and scratches to print varnish)
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- 60 CHLOE NUGENT (BRITISH CONTEMPORARY), 'Woodland Jewels VI', colourful leaves falling from trees, signed bottom right, mixed media on board, image size approximately 75cm x 75cm, frame size approximately 94cm x 94cm (condition: crack to left side of the picture, image loss to bottom left corner, scrat ...[more])
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- 61 DANIELLE O'CONNOR AKIYAMA (CANADA 1957), 'Journey I', a Limited Edition print of blossom, 36/195, signed bottom left, no certificate, image size approximately 76cm x 76cm, frame size approximately 88cm x 88cm (condition: discolouration and scratches to print varnish)
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- 62 CHRISTIAN HOOK (BRITISH 1971), 'Monologue-It's Not You It's Me', a Limited Edition print of a female nude exiting a shower, 12/195, signed bottom left with certificate, image size approximately 75cm x 55cm, frame size approximately 99cm x 79cm (condition: small chip to bottom right corner of the fra ...[more])
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- 63 JAMES BARTHOLOMEW (BRITISH CONTEMPORARY), 'Friesian Profile', a portrait in profile of a Cow, signed bottom right, mixed media on paper, image size approximately 48cm x 69cm, frame size approximately 79cm x 99cm (condition: dirty marks on frame) (A)
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- 64 MR KUU (BRITISH CONTEMPORARY), 'High On Love', an artist proof print, 3/8 of figures on a wall, signed bottom right with certificate, image size approximately 90cm x 60cm, frame size approximately 104cm x 74cm (condition: small chips and paint loss to frame) (A)
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- 65 ROLF HARRIS (AUSTRALIAN 1930), 'Alert For Prey', a Limited Edition print of a Leopard, 54/195, signed to lower margin with certificate, image size approximately 60cm x 30cm, frame size approximately 93cm x 61cm (A)
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- 66 MACKENZIE THORPE (BRITISH 1956), 'Dancing In Love', a Limited Edition print of a couple surrounded by love hearts, 31/295, signed to lower margin with certificate, image size approximately 51cm x 63cm, frame size approximately 90cm x 101cm (condition: frame is damaged) (A)
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- 67 JAMES BARTHOLOMEW (BRITISH CONTEMPORARY), 'Back to St Ives', a Cornish coastal landscape, signed bottom left, pastel on paper, image size approximately 56cm x 52cm, frame size approximately 85cm x 80cm (condition: good condition) (A)
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- 68 ROLF HARRIS (AUSTRALIAN 1930), 'Bus Stop, Hyde Park Corner', a Limited Edition print of London at night, 74/95, signed bottom right with certificate, image size approximately 42cm x 64cm, frame size approximately 70cm x 91cm (condition: good condition) (A)
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- 69 JOHN AND ELLI MILAN (AMERICAN CONTEMPORARY), 'Urban Colour III', an abstract composition, signed bottom right, mixed media on board, image size approximately 50cm x 70cm, frame size approximately 75cm x 95cm (condition: frame damaged)
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- 70 NICK ANDREWS (BRITISH CONTEMPORARY), 'Gerruba', an impressionist landscape with a stream running through it, signed bottom right, signed and titled verso, oil on canvas, image size approximately 56cm x 90cm, frame size approximately 69cm x 105cm (condition: scuffs to frame, small varnish faults) (A)
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- 71 ROLF HARRIS (AUSTRALIAN 1930), 'Leopard Reclining at Dusk', a Limited Edition print, 97/195, signed bottom left with certificate, image size approximately 49cm x 60cm, frame size approximately 70cm x 81cm (condition: small chips to corners of the frame) (A)
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- 72 JAMES BARTHOLOMEW (BRITISH CONTEMPORARY), 'House of Parliament I', a view across the River Thames, signed bottom right, pastel on paper, image size approximately 47cm x 62cm, frame size approximately 77cm x 93cm (condition: good condition) (A)
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- 73 JENNIFER HOGWOOD (BRITISH 1980), 'Sunshine', a stylised Bull and Cow against sunflowers, signed bottom left, oil on canvas, image size approximately 75cm x 75cm, frame size approximately 95cm x 95cm (condition: good condition) (A)

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- 74 ROZ WILSON (BRITISH CONTEMPORARY), '1954 MG TD MIDGET', a classic British sports car, signed bottom right, oil on canvas, image size approximately 73cm x 90cm, frame size approximately 88cm x 104cm (condition: 1mm spot of paint loss to the blue backdrop, some frame damage) (A)
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- 75 KATHRINE DOVE (BRITISH CONTEMPORARY), 'Cleveland Place, Bath', a townscape, initialled bottom right, signed and titled verso, oil on canvas, image size approximately 58cm x 96cm, frame size approximately 81cm x 119cm (condition: remnants of sticky label to frame) (A)
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- 76 JEN ALLEN (BRITISH 1979), 'The Voice', a head and shoulders portrait of Frank Sinatra, signed bottom right, oil on canvas, image size approximately 76cm x 76cm, frame size approximately 97cm x 97cm (condition: small dent to frame) (A)
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- 77 TIMMY MALLETT (BRITISH CONTEMPORARY), 'Tranquil Afternoon', an impressionist river scene with a figure in a kayak, signed bottom right, oil on board, image size approximately 50cm x 75cm, frame size approximately 73cm x 97cm (condition: corner edges of the frame are chipped) (A)
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- 78 RICHARD BUREL (FRANCE 1974), 'Au Bon Accueil', a restaurant and market by a French harbour, signed bottom left, mixed media on canvas, image size approximately 80cm x 80cm, frame size approximately 94cm x 94cm (condition: good condition) (A)
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- 79 ZINSKY (BRITISH CONTEMPORARY), 'Don Draper', a half length portrait of the Mad Men character, signed bottom right, oil on canvas, image size approximately 88cm x 59cm, frame size approximately 106cm x 78cm (condition: small dent to frame) (A)
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- 80 CHRISTIAN HOOK (BRITISH 1971), 'Seville', a Limited Edition print of an Andalusian Horse and Rider, 30/195, signed bottom right with certificate, image size approximately 81cm x 81cm, frame size approximately 101cm x 101cm (condition: good condition) (A)
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- 81 KRIS HARDY (BRITISH 1978), 'St Marks Square V', a Venetian scene, signed bottom right, oil on canvas, image size approximately 91cm x 91cm, frame size approximately 108cm x 108cm (condition: small dent to bottom corner edge of the frame) (A)
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- 82 LYNN RODGIE (BRITISH CONTEMPORARY), 'Evening Sky', a sunset over a beach and fishing boat, signed bottom right, oil on canvas, image size approximately 60cm x 91cm, frame size approximately 85cm x 115cm (condition: small chip to bottom left corner of the frame, frame hanging rings are incorrectly pl ...[more])
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- 83 ROB HEFFERAN (BRITISH 1968), 'The Performance', a portrait of a ballet dancer backstage, signed bottom right, oil on canvas, image size approximately 46cm x 70cm, frame size approximately 75cm x 99cm (condition: corner edges of the frame are chipped) (A)
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- 84 MACKENZIE THORPE (BRITISH 1956), 'A Load of Love', a Limited Edition print of a boy on a bike pulling a cart full of hearts, 46/150, signed bottom right, no certificate, image size approximately 55cm x 53cm, frame size approximately 94cm x 90cm (condition: good condition) (A)
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- 85 MARK SPAIN (BRITISH CONTEMPORARY), 'Time to Reflect', a full length portrait of a female figure reclining on a chaise lounge, signed bottom right, oil on canvas, image size approximately 49cm x 59cm, frame size approximately 82cm x 92cm (condition: frame damaged) (A)
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- 86 PAUL KARSLAKE (BRITISH CONTEMPORARY), 'Sophia Loren', a portrait of the Italian film star, signed bottom right, mixed media on canvas, image size approximately 58cm x 58cm, frame size approximately 83cm x 83cm (condition: frame damaged) (A)
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- 87 ROLF HARRIS (AUSTRALIAN 1930), 'Early Morning, Embankment', a Limited Edition print, 82/195, a London park scene, signed bottom left with certificate, image size approximately 42cm x 64cm, frame size approximately 70cm x 91cm (condition: frame damaged) (A)
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- 88 DANIELLE O'CONNOR AKIYAMA (CANADA 1957), 'Posterity I', a Limited Edition print of blossoms, 19/195, signed to lower left with certificate, image size approximately 76cm x 38cm, frame size approximately 88cm x 50cm (condition: light scratches to print varnish, small chips to corner edges of the fram ...[more]
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- 89 CHLOE NUGENT (BRITISH CONTEMPORARY), 'Gold Bloom IV', a 3D depiction of Poppies, signed bottom right, mixed media on board, image size approximately 74cm x 21cm, frame size approximately 98cm 45cm (condition: good condition) (A)
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- 90 CSILLA ORBAN (HUNGARY 1961), 'Brighton Beach', an impressionist view of the south coast town, signed bottom right, oil on canvas, image size approximately 50cm x 76cm, frame size approximately 65cm x 90cm (condition: good condition) (A)
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- 91 GARY BENFIELD (BRITISH 1965), 'St Pauls', a Limited Edition print of a London skyline, 27/195, signed bottom right, no certificate, image size approximately 43cm x 58cm, frame size approximately 70cm x 85cm (condition: good condition) (A)
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- 92 JAMES BARTHOLOMEW (BRITISH CONTEMPORARY), 'Lakeland Church', a study of an old church, signed bottom right, pastel on paper, image size approximately 46cm x 31cm, frame size approximately 76cm x 59cm (condition: some dents to the frame) (A)
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- 93 ROLF HARRIS (AUSTRALIAN 1930), 'Young Zebra', a Limited Edition print, 47/195, signed to the lower margin, no certificate, image size approximately 47cm x 30cm, frame size approximately 82cm x 63cm (condition: chips to corner edges of the frame) (A)
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- 94 TIMMY MALLETT (BRITISH CONTEMPORARY), 'Woodland Walk', a Limited Edition print, 40/195, signed verso, no certificate, image size approximately 30cm x 80cm, frame size approximately 51cm x 102cm (condition: good condition) (A)
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- 95 FABIAN PEREZ (ARGENTINA 1967), 'Eugie and Geo, Black Phone', two scantily clad female figures sitting on a sofa, signed bottom right, ink on paper, image size approximately 29cm x 39cm, frame size approximately 72cm x 81cm (condition: chips to bottom corners of the frame)
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- 96 SALLY ANNE FITTER (BRITISH CONTEMPORARY), 'Low Tide at Wells', sailing boats in an estuary, signed to bottom right, oil on board, image size approximately 60cm x 60cm, frame size approximately 80cm x 80cm (condition: good condition) (A)
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- 97 JOHN SWANNELL (BRITISH 1946), 'HRH The Princess Royal 2000 II', a giclee portrait of Princess Ann 1/10, signed to lower margin with certificate, image size approximately 54cm x 67cm, frame size approximately 76cm x 89cm (condition: small chip and dirty marks to frame) (A)
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- 98 SIMON BULL (BRITISH 1958), 'Convergence', an abstract study, signed bottom left, oil on canvas, image size approximately 39cm x 49cm, frame size approximately 66cm x 77cm (condition: 1mm area of paint loss to the blue area, slight paint loss to bottom left corner) (A)
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- 99 FABIAN PEREZ (ARGENTINA 1967), 'Sally in The Sun', a Limited Edition print of a female on a balcony, 94/95, signed bottom right with certificate, image size approximately 45cm x 60cm, frame size approximately 67cm x 82cm (condition: corners of the frame are chipped)
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- 100 DANIELLE O'CONNOR AKIYAMA (CANADA 1957), 'Posterity II', a Limited Edition print of blossoms, signed lower right with certificate, image size approximately 76cm x 38cm, frame size approximately 88cm x 50cm (condition: scuffs and scratches to print surface, small chips to frame)
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- 101 HENRY ASENCIO (AMERICAN 1971), 'Prelude to a Treasure', a Limited Edition Print of a female figure, 32/95, signed bottom right with certificate, image size approximately 70cm x 34cm, frame size approximately 90cm x 54cm (condition: good condition)
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- 102 DYLAN IZAAK (BRITISH CONTEMPORARY), 'Queen of The Castle', a Limited Edition print of Windsor Castle, 70/95, signed bottom right with certificate, image size approximately 48cm x 80cm, frame size approximately 63cm x 94cm (condition: small area of paint loss to underside of frame) (A)
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- 103 CHRISTIAN HOOK (BRITISH 1971), 'Trafalgar Square, London', a Limited Edition print, 67/295, signed bottom left with certificate, image size approximately 43cm x 70cm, frame size approximately 68cm x 94cm (condition: small chip to underside of frame) (A)
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- 104 MARKUS HAUB (GERMAN 1972), 'Alfa Romeo 6C 2500 Super Sport Cabriolet', a modern interpretation of a classic car, signed verso, oil on canvas, image size approximately 80cm x 80cm, frame size approximately 87cm x 87cm (condition: good condition) (A)
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- 105 ANNIE RODRIGUE (CANADIAN CONTEMPORARY), 'Eruptus Des Kiwis', an abstract study, signed bottom right, titled verso, oil on canvas, box framed, size approximately 91cm x 91cm (condition: good condition)
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- 106 DANIELLE O'CONNOR AKIYAMA (CANADA 1957), 'Posterity III', a Limited Edition print of blossoms, signed lower right with certificate, 20/195, image size approximately 76cm x 76cm, frame size approximately 88cm x 88cm (condition: chip to top rear edge of frame)
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- 107 GARY BENFIELD (BRITISH 1965), 'Patience', a Limited Edition print of a Horse, 47/195, signed bottom right with certificate, image size approximately 79cm x 68cm, frame size approximately 100cm x 89cm (condition: dent to bottom corner edge of frame) (A)
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- 108 JEN ALLEN (BRITISH 1979), 'Eddie Vedder', a portrait of The Pearl Jam lead singer, signed bottom left, oil on canvas, image size approximately 76cm x 76cm, frame size approximately 97cm x 97cm (condition: sticky label on front of frame) (A)
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- 109 DANIEL MERNAGH (BRITISH CONTEMPORARY), 'She Says Shhhh', a Limited Edition print of a David Bowie portrait, 89/95, signed bottom right with certificate, image size approximately 75cm x 50cm, frame size approximately 102cm x 78cm (condition: good condition) (A)
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- 110 DANIELLE O'CONNOR AKIYAMA (CANADA 1957), 'Unbound Heart', a Limited Edition print of Japanese blossoms, 54/75, signed lower left with certificate, image size approximately 97cm x 81cm, frame size approximately 108cm x 93cm (condition: chips and scratches to the frame)
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- 111 HENDERSON CISZ (BRAZIL 1960), 'Afternoon in Venice', a Limited Edition print, 9/195, signed bottom right, no certificate, image size approximately 44cm x 90cm, frame size approximately 63cm x 109cm (condition: small chips to the frame) (A)
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- 112 DAVID ESCARABAJAL (SPANISH 1974), 'Tower Bridge', an abstract study of the London landmark, signed bottom right, mixed media on board, image size approximately 62cm x 120cm, frame size approximately 70cm x 128cm (condition: dirty marks to frame) (A)
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- 113 KRIS HARDY (BRITISH 1978), 'Sydney Opera House at Night', signed bottom right, mixed media on canvas, image size approximately 61cm x 107cm, frame size approximately 78cm x 124cm (condition: frame damaged) (A)
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- 114 DANIELLE O'CONNOR AKIYAMA (CANADA 1957), 'Beauty', a Limited Edition print of flowers in a vase, 70/195, signed lower right, no certificate, image size approximately 87cm x 87cm, frame size approximately 98cm x 98cm
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- 115 KERRY DARLINGTON (BRITISH 1974), 'Golden Afternoon', insects, birds and leaves on a tree, signed bottom right, 3D mixed media on board, image size approximately 75cm x 100cm, frame size approximately 91cm x 116cm (condition: chips and paint loss to the frame) (A)
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- 116 JENNIFER HOGWOOD (BRITISH 1980), 'I Must Note Hare Around', a comical depiction of a Hare, signed bottom right, oil on canvas, image size approximately 90cm x 60cm, frame size approximately 109cm x 79cm (condition: good condition) (A)
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- 117 ROZ WILSON (BRITISH CONTEMPORARY), 'Red and Purple Buick', a study of a classic American car, signed bottom right, oil on canvas, image size approximately 90cm x 59cm, frame size approximately 107cm x 76cm (condition: paint loss to top right of painting, small amount of frame damage) (A)
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- 118 CSILLA ORBAN (HUNGARY 1961), 'London view over Tower Bridge', an impressionist London cityscape, signed bottom right, oil on canvas, image size approximately 76cm x 101cm, frame size approximately 89cm x 115cm (condition: good condition) (A)
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- 119 KERRY DARLINGTON (BRITISH 1974), 'Sakura', a Limited Edition 3D print of a female figure, signed bottom right with certificate, 151/195, image size approximately 95cm x 63cm, frame size approximately 114cm x 80cm (condition: good condition) (A)
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- 120 MARKUS HAUB (GERMAN 1972), 'Dino 308 GT4, Dino 246 GTS', studies of Ferrari motorcars, signed bottom right, oil on canvas, image size approximately 99cm x 99cm, frame size approximately 107cm x 107cm (condition: small split to canvas to bottom left edge of painting, chips and dirty marks to frame) (...[more]
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- 121 DOUG HYDE (BRITISH 1972), 'Shabby Chic', a cold cast porcelain sculpture of a Dog, 30/595, impressed signature with certificate and box, height approximately 31cm (condition: good condition) (A)
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- 122 DOUG HYDE (BRITISH 1972), 'Catches Thieves Just Like Flies', a Limited Edition sculpture of a boy on a tricycle, 321/395, impressed signature with certificate and box, height including plinth approximately 24cm (condition: good condition) (A)
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- 123 DOUG HYDE (BRITISH 1972), 'Suited and Booted', a Limited Edition sculpture of a Dog, 136/595, impressed signature with certificate and box, height approximately 28cm (condition: good condition) (A)
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- 124 DOUG HYDE (BRITISH 1972), 'The Smile', a cold cast porcelain sculpture of a smiling head, mounted within a perspex box, no certificate, with original box, approximate size of perspex box 40cm x 40cm (condition: good condition) (A)
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- 125 DOUG HYDE (BRITISH 1972), 'Daisy Trail', a Limited Edition cold cast porcelain sculpture, 518/595, impressed signature with certificate and box, height approximately 29cm (condition: good condition) (A)
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- 126 DOUG HYDE (BRITISH 1972), 'It's Good To Be Bad', a cold cast porcelain sculpture of a boy dressed as Darth Vader, 107/395, impressed signature with certificate and box, approximate height including plinth 23cm (condition: slight paint fault to boys helmet) (A)
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- 127 DOUG HYDE (BRITISH 1972), 'Monday, Wednesday, Friday', three head sculptures encased within a perspex display case, no certificate, approximate size of display case height 40cm x width 100cm x depth 10cm, with box (condition: small mark to Friday's face) (A)
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- 128 ED RUST (BRITISH CONTEMPORARY), 'Making The Break', a Limited Edition bronze sculpture of a figure with a rugby ball, 55/195, with certificate and box, approximate height including plinth 39cm (condition: good condition) (A)
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- 129 JAMES STOCKTON (BRITISH CONTEMPORARY), 'Lord and Master', a Limited Edition bronze sculpture of a Stag, 16/195, impressed initials and Edition number, no certificate or original box, height approximately 34cm (condition: good condition) (A)
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- 130 APRIL SHEPHERD (BRITISH CONTEMPORARY), 'On Guard', a Limited Edition cold cast porcelain sculpture of a Great Dane, 36/295, impressed initials with certificate and box, height approximately 36cm (condition: good condition) (A)
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- 131 APRIL SHEPHERD (BRITISH CONTEMPORARY), 'Raring To Go', a Limited Edition cold cast porcelain sculpture of an Alsatian Dog, impressed signature, no certificate, with box, height approximately 35cm (condition: good condition) (A)
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- 132 DOUG HYDE (BRITISH 1972), 'Watching The World Go By', a Limited Edition cold cast porcelain sculpture of a boy and dog on a bridge, impressed signature, 71/395, no certificate or original box, height approximately 20cm (condition: a plant is missing from the right side of the sculpture) (A)
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- 133 DOUG HYDE (BRITISH 1972), 'Fine and Dandy', a Limited Edition cold cast porcelain sculpture of a Dog, 93/595, impressed signature with certificate and box, height approximately 29cm (condition: small rubs to the paint) (A)

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- 134 DOUG HYDE (BRITISH 1972), 'Box of Love', a Limited Edition box set containing a bronze sculpture, four prints and a book, Edition number 3/495, with certificate and packing crate, sculpture height approximately 13cm, prints and book still shrink wrapped (condition: some paint loss to crate) (A)
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- 135 DOUG HYDE (BRITISH 1972), 'Pudsey', a Limited Edition cold cast sculpture of the Children In Need mascot, 286/595, impressed signature with certificate and box, height approximately 23cm (condition: dirty mark to boys arm) (A)
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- 136 SHERREE VALENTINE DAINES (BRITISH 1959), 'Ascot Glamour', a Limited Edition bronze sculpture of a females head and shoulders, 46/195, impressed initials with certificate and box, approximate height to include plinth 32cm (condition: marble plinth is cracked) (A)
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- 137 DOUG HYDE (BRITISH 1972), 'Is It A Bird Or A Plane', a Limited Edition cold cast porcelain sculpture of a boy on a fairground ride, impressed signature, no certificate, height approximately 26cm (condition: good condition) (A)
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- 138 DOUG HYDE (BRITISH 1972), 'High On Love', a cold cast porcelain sculpture of two figures on a giant heart shaped cushion within a perspex box, no certificate, with original box, approximate size of perspex box 60cm x 60cm (condition: small blemish to painted surface of the heart) (A)
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- 139 JENNINE PARKER (BRITISH CONTEMPORARY), 'Elevation', a Limited Edition bronze sculpture of a dancer, 19/195, impressed initials, with certificate and box, approximate height including plinth 48cm (condition: dancers foot is loose and has scratched the marble plinth) (A)
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- 140 MACKENZIE THORPE (BRITISH 1956), 'The Bringer of Love', a Limited Edition sculpture of a boy pulling a cart of love hearts, 134/195, impressed signature with certificate, height approximately 20cm, width 31cm (condition: light scuffs to the base, box is tatty) (A)
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- 141 MACKENZIE THORPE (BRITISH 1956), 'Feed The Birds', a Limited Edition Parian sculpture of a boy leaning against a heart, 94/295, impressed initials with certificate and box, height approximately 30cm, width 35.5cm (condition: dirty marks to sculpture, box tatty) (A)
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- 142 KRIS HARDY (BRITISH 1978), 'Sunset, New York Taxis', an American city street scene, signed bottom right, oil on canvas, image size approximately 91cm x 86cm, frame size approximately 80cm x 103cm (condition: small scuff to painting in top left corner, dirty marks to frame) (A)
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- 143 JOHN SWANNELL (BRITISH 1946), 'Rodin Series No.4', a Limited Edition giclee print of lovers embracing, 5/50, signed to lower margin with blindstamp, image size approximately 72cm x 88cm, frame size approximately 105cm x 120cm (condition: dents, chips and scratches to the frame) (A)
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- 144 PAUL KARSLAKE (BRITISH CONTEMPORARY), 'Steve McQueen II', a portrait of the Hollywood actor, signed bottom right, mixed media on canvas, image size approximately 99cm x 79cm, frame size approximately 123cm x 102cm (condition: frame chipped and marked in places) (A)
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- 145 RICHARD BUREL (FRANCE 1974), 'All Around New York', various landmark sights, signed bottom right, mixed media on board, image size approximately 99cm x 78cm, frame size approximately 122cm x 101cm (condition: painting is slightly warped) (A)
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- 146 JEN ALLEN (BRITISH 1979), 'Marlon Brando I', a portrait of the actor playing Johnny Strabler in The Wild One, signed bottom right, oil on canvas, image size approximately 101cm x 76cm, frame size approximately 122cm x 96cm (condition: scratches to frame) (A)
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- 147 CSILLA ORBAN (HUNGARY 1961), 'Leicester Square Corner III', a London cityscape at night, signed bottom right, oil on canvas, image size approximately 76cm x 121cm, frame size approximately 89cm x 135cm (condition: scratches to bottom left corner of the painting, scratches to the frame) (A)
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- 148 ANNIE RODRIGUE (CANADIAN CONTEMPORARY), 'Crazy Fruits 1.2', an abstract composition, signed bottom right, signed and titled verso, oil on canvas, image size approximately 118cm x 73cm, frame size approximately 148cm x 103cm (condition: frame dented in places)
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- 149 DANIELLE O'CONNOR AKIYAMA (CANADA 1957), 'Going Home', Japanese blossoms, signed bottom left, signed verso, oil on canvas, image size approximately 76cm x 152cm, frame size approximately 88cm x 163cm (condition: light scratches to paintings varnish, small amount of frame damage)
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- 150 NICK ANDREW (BRITISH CONTEMPORARY), 'Sevantha', an impressionist landscape, signed bottom right, signed and titled verso, oil on canvas, image size approximately 76cm x 137cm, frame size approximately 90cm x 152cm (condition: 3cm split in canvas to the middle of the painting) (A)
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- 151 JAMES BARTHOLOMEW (BRITISH CONTEMPORARY), 'Big Sur, Hereford', a portrait of a Hereford Cow, signed bottom right, pastel on paper, image size approximately 88cm x 99cm, frame size approximately 120cm x 130cm (condition: dents and scratches to frame) (A)
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- 152 JAMES BARTHOLOMEW (BRITISH CONTEMPORARY), 'Vaporetos On The Grand Canal', a Venetian scene, signed bottom right, pastel on paper, image size approximately 96cm x 89cm, frame size approximately 126cm x 118cm (condition: small dents and scratches to frame) (A)
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- 153 JOHN AND ELLI MILAN (AMERICAN CONTEMPORARY), 'Red Montage II', an abstract composition from the husband and wife duo, signed bottom right, mixed media on canvas, image size approximately 101cm x 151cm, frame size approximately 128cm x 177cm (condition: frame lightly marked)
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- 154 ANNIE RODRIGUE (CANADIAN CONTEMPORARY), 'Couleurs Abstraites II', an abstract composition, signed centre right, oil on canvas, image size approximately 100cm x 159cm, frame size approximately 130cm x 180cm (condition: frame chipped and scratched)
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- 155 JOHN AND ELLI MILAN (AMERICAN CONTEMPORARY), 'Grey Montage II', an abstract composition from the husband and wife duo, signed bottom right, mixed media on canvas, image size approximately 101cm x 151cm, frame size approximately 127cm x 177cm (condition: area of paint loss, frame lightly marked in pl ...[more])
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- 156 KERRY DARLINGTON (BRITISH 1974), 'XL Undine', a 3D portrait of a female figure, a Limited Edition No.38, signed bottom right with certificate, image size approximately 170cm x 98cm, frame size approximately 200cm x 127cm (condition: the frame is damaged) (A)
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- 157 ANNIE BLANCHET ROUZE (FRENCH CONTEMPORARY), 'Bonjour Paris', a Parisian cityscape, signed bottom right, mixed media on board, image size approximately 61cm x 91cm, frame size approximately 74cm x 104cm (condition: frame chipped and scratched) (A)
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- 158 KATHARINE DOVE (BRITISH CONTEMPORARY), 'Dove Carousel', a fairground ride with white horses, initialled bottom right, signed and titled verso, oil on canvas, image size approximately 70cm x 70cm, frame size approximately 83cm x 83cm (condition: small scuff to painting top left corner, small marks to ...[more])
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- 159 CHRISTIAN HOOK (BRITISH 1971), 'Mar De Poniente', a Limited Edition print of a small child at the beach, 29/195, signed bottom right with certificate, image size approximately 39cm x 39cm, frame size approximately 55cm x 55cm (condition: good condition) (A)
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- 160 JOHN AND ELLI MILAN (AMERICAN CONTEMPORARY), an abstract composition from the husband and wife duo, signed bottom left, mixed media on board, image size approximately 29cm x 39cm, frame size approximately 55cm x 65cm (condition: good condition)
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