

# Revere Auctions

REVERE AUCTIONS

## American Studio Pottery and Fine Estates Auction

Started 18 Jul 2019 12:00 CT (18:00 BST)

550 Vandalia St.  
Suite 304  
St. Paul  
Minnesota  
55114  
United States

Lot	Description
1	Warren MacKenzie (1924-2018). Studio pottery ceramic bowl. Stoneware with olive green drip glaze. Marked along the footrim. Warren MacKenzie was a renowned Minnesota studio potter. A student of Bernard Leach and Shoji Hamada, he is credited with bringing the functional Mingei tradition to the Unit ...[more]
2	Warren MacKenzie (1924-2018). Cut-sided studio pottery ceramic bowl. Stoneware with an iridescent copper red glaze. Warren MacKenzie was a renowned Minnesota studio potter. A student of Bernard Leach and Shoji Hamada, he is credited with bringing the functional Mingei tradition to the United State ...[more]
3	Warren MacKenzie (1924-2018). Studio pottery ceramic bowl. Stoneware with mottled glaze. Warren MacKenzie was a renowned Minnesota studio potter. A student of Bernard Leach and Shoji Hamada, he is credited with bringing the functional Mingei tradition to the United States, and spreading it through ...[more]
4	Warren MacKenzie (1924-2018). Studio pottery ceramic bowl. Stoneware with a gray-green glazed exterior and a cream glazed interior. Marked along the footrim. Warren MacKenzie was a renowned Minnesota studio potter. A student of Bernard Leach and Shoji Hamada, he is credited with bringing the funct ...[more]
5	Warren MacKenzie (1924-2018). Studio pottery ceramic bowl. Stoneware with gold and green drip glaze. Warren MacKenzie was a renowned Minnesota studio potter. A student of Bernard Leach and Shoji Hamada, he is credited with bringing the functional Mingei tradition to the United States, and spreading ...[more]
6	Warren MacKenzie (1924-2018). Studio pottery stoneware ceramic bowl. Stoneware with speckled gold and green glaze. Warren MacKenzie was a renowned Minnesota studio potter. A student of Bernard Leach and Shoji Hamada, he is credited with bringing the functional Mingei tradition to the United States, ...[more]
7	Warren MacKenzie (1924-2018). Large low studio ceramic pottery bowl with an inverted rim. Stoneware with mossy green glaze. Warren MacKenzie was a renowned Minnesota studio potter. A student of Bernard Leach and Shoji Hamada, he is credited with bringing the functional Mingei tradition to the Unit ...[more]
8	Warren MacKenzie (1924-2018). Large studio pottery ceramic platter with a lobed shape and split rim. Stoneware, glazed in an elegant, earthy dark green. Warren MacKenzie was a renowned Minnesota studio potter. A student of Bernard Leach and Shoji Hamada, he is credited with bringing the functional ...[more]
9	Warren MacKenzie (1924-2018). Large studio pottery ceramic stoneware bowl. Stoneware with a drizzle glaze design on the interior. Warren MacKenzie was a renowned Minnesota studio potter. A student of Bernard Leach and Shoji Hamada, he is credited with bringing the functional Mingei tradition to th ...[more]
10	Warren MacKenzie (1924-2018). Studio ceramic pottery vase with fluted sides. Stoneware with gray, blue, and white glaze. Marked along the footrim. Warren MacKenzie was a renowned Minnesota studio potter. A student of Bernard Leach and Shoji Hamada, he is credited with bringing the functional Minge ...[more]
11	Warren MacKenzie (1924-2018). Studio pottery ceramic vase. Glazed stoneware. Marked along the footrim. Warren MacKenzie was a renowned Minnesota studio potter. A student of Bernard Leach and Shoji Hamada, he is credited with bringing the functional Mingei tradition to the United States, and spread ...[more]

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- 12 Warren MacKenzie (1924-2018). Studio pottery ceramic vase. Glazed stoneware. Warren MacKenzie was a renowned Minnesota studio potter. A student of Bernard Leach and Shoji Hamada, he is credited with bringing the functional Mingei tradition to the United States, and spreading it through his own art ...[more]
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- 13 Warren MacKenzie (1924-2018). Studio pottery vase. Stoneware with brown and tan glaze. Marked along the footrim. Warren MacKenzie was a renowned Minnesota studio potter. A student of Bernard Leach and Shoji Hamada, he is credited with bringing the functional Mingei tradition to the United States, ...[more]
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- 14 Warren MacKenzie (1924-2018). Lidded studio pottery ceramic box with a combed, cut-sided design. Glazed stoneware. Marked along the footrim. Warren MacKenzie was a renowned Minnesota studio potter. A student of Bernard Leach and Shoji Hamada, he is credited with bringing the functional Mingei trad ...[more]
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- 15 Warren MacKenzie (1924-2018). Studio pottery ceramic lidded jar. Stoneware with a speckled glaze and a decorative band of impressed triangles. Marked along the footrim. Warren MacKenzie was a renowned Minnesota studio potter. A student of Bernard Leach and Shoji Hamada, he is credited with bringin ...[more]
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- 16 Warren MacKenzie (1924-2018). Studio pottery ceramic tripod bowl. Glazed stoneware. Marked along the foot. Warren MacKenzie was a renowned Minnesota studio potter. A student of Bernard Leach and Shoji Hamada, he is credited with bringing the functional Mingei tradition to the United States, and sp ...[more]
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- 17 Warren MacKenzie (1924-2018). Set of four studio pottery ceramic bowls. Stoneware with dark green glaze. Marked along the footrim. Warren MacKenzie was a renowned Minnesota studio potter. A student of Bernard Leach and Shoji Hamada, he is credited with bringing the functional Mingei tradition to t ...[more]
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- 18 Warren MacKenzie (1924-2018). Set of four triangular studio pottery ceramic bowls. Stoneware with white glazed exteriors and gray glazed interiors. All are marked along the footrim. Warren MacKenzie was a renowned Minnesota studio potter. A student of Bernard Leach and Shoji Hamada, he is credited ...[more]
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- 19 Warren MacKenzie (1924-2018). Set of four studio pottery ceramic mugs. Stoneware with white glaze and gray interiors. Marked along the footrim. Warren MacKenzie was a renowned Minnesota studio potter. A student of Bernard Leach and Shoji Hamada, he is credited with bringing the functional Mingei tr ...[more]
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- 20 Jeff Oestreich (b. 1947). Beaked pitcher. Soda-fired stoneware. Signed below the handle. Jeff Oestreich was first introduced to ceramics as a student of Warren MacKenzie's at the University of Minnesota. Inspired, he went on to apprentice with Bernard Leach in St. Ives, then settled back in Minn ...[more]
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- 21 Katayoun Amjadi (b. 1981). Wood-fired cast porcelain sculpture of a chicken titled "Nightingale & Rose Souvenir" from Amjadi's 2017 "The Nightingale and the Rose" series. With custom wooden box. Katayoun Amjadi began her ceramics training at the University of Minnesota with Mark Pharis, a form ...[more]
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- 22 Eckels Pottery studio ceramic sculpture, comprised of three ridged stoneware forms decorated with drip glaze. Signed under the base. Dimensions: Height: 5 in x width: 6 in x depth: 5 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statemen ...[more]
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- 23 Mottled yellow and brown studio ceramic dish with an exaggerated footrim. Dimensions: Height: 3 1/2 in x diameter: 7 1/2 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not imply perfect condition. Email lia@revereauctions. ...[more]
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- 24 Group of ten pieces of Minnesota studio pottery, including three vases, three tea bowls, one mug, one bowl, and two small dishes. Several marked: two of the vases are signed Nelson under the base, and dated '79 and '84, respectively; the tallest vase is signed Eckels under the base; two of the three ...[more]
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- 25 Style of Shoji Hamada (1894-1978). Two pieces of Japanese studio ceramics. One ikebana and one four-sided vase. Dimensions: Vase; height; 5 3/4 in x width: 4 1/2 in x depth: 4 1/2 in. Ikebana; height: 5 1/4 in x width: 14 in in x depth: 5 1/4 in. Condition: Please contact us for a detailed condit ...[more]
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- 26 Richard Mutz (1872-1931). Brown glazed ceramic vase in baluster form with slightly flaring neck. The vase is marked along the base. Dimensions: Height: 4 7/8 in x diameter: 3 6/8 in. Condition: Good condition. SKU: 01873 Follow us on Instagram: @revereauctions
- 
- 27 Irve Dell (20th/21st c) and Lynn Geesaman (b. 1938). Untitled metal sculpture with photograph. Bronze form with leaves in low relief open to display a gate over a photograph depicting a garden. Dimensions: Height: 12 in x width: 18 in x depth: 9 3/4 in. Condition: Please contact us for a detailed ...[more]
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- 28 After Alexander Calder (1898-1976). Hammock soft sculpture. Cotton cord and jacaranda. Signed and dated '75 in the weave. The fabric manufacturer's label on the reverse reads: "Content: 100% Cotton Manila Size: Name: Hammock, Soft Sculpture Edition No: (11/100) Original Design by: Alexander Calder D ...[more]
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- 29 After Alexander Calder (1898-1976). Hand woven maguey fiber tapestry depicting a circus scene. Signed and dated '75 in the weave along the lower right and numbered 10/100 along the lower left. Published by C.A.C. Publications and Bon Art, USA. Manufacturer's label on the reverse reads: "A Bon Art Pr ...[more]
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- 30 Tim Harding (20th/21st c.). Fiber wall hanging inspired by traditional Japanese kimonos. Textured silk. Signed and dated 1988 on a patch along the interior. Dimensions: Height: 57 in x width: 65 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condit ...[more]
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- 31 Dino Rosin (b. 1948). Glass sculpture titled "Friends" depicting a pair of friends embracing. Etched signature along the base. Dimensions: Height: 26 in width: 9 in x depth: 6 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does n ...[more]
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- 32 Suzanne Pascal (b. 1914). Art glass sculpture of a head. Signed in the hair to the right of the face. Dimensions: Height (not including stand): 8 in x width: 5 1/2 in x depth: 5 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement do ...[more]
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- 33 Jack Earl (b. 1934). Plaster sculpture of a woman riding a dog in front of a temple facade, with a map inscribed "Charles City County" along the reverse. Signed and dated 1973 along the base. Dimensions: Height: 22 1/2 in x width: 9 in x depth: 6 in. Condition: Please contact us for a detailed con ...[more]
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- 34 Pieter Barranti (19th c). Marble sculpture titled "Dorothy" of a young girl. Signed "P. Barranti, Firenze" along the base. The base is additionally inscribed with the title. Dimensions: Height: 20 in x width: 6 1/4 in x depth: 6 1/2 in. Condition: Please contact us for a detailed condition report ...[more]
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- 35 After Auguste Moreau (1861-1906). Bronze sculpture titled "Red Riding Hood." Signed and titled along the base. "Copyright M Mullers Son NY" label along the verso. Dimensions: Height: 29 in x width: 11 1/2 in x depth: 11 in. Condition: Please contact us for a detailed condition report. Please note t ...[more]
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- 36 Emmanuel Villanis (1858-1914). Bronze bust titled "Phryne," depicting the famous ancient Greek courtesan Phryne. Signed and titled along the base. Societe Des Bronzes De Paris foundry mark with drill hole mark. Dimensions: Height: 25 in x width: 13 in x depth: 6 in. Condition: Please contact us fo ...[more]
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- 37 Ghanu Gantcheff (d. 1950). Bronze sculpture of a woodcutter. Signed along the base. Dimensions: Height: 18 x width: 23 1/2 in x depth: 6 1/2 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not imply perfect condition. Email ...[more]
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- 38 Erte (1892-1990). Bronze sculpture titled "Le Danseur." Numbered 152/250 along the base and additionally marked "RKP Int. Corp" and copyrighted 1980. Dimensions: Height: 18 in x width: 7 1/2 in x depth: 11 in. Condition: Please contact us for a detailed condition report. Please note that the lack ...[more]
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- 39 Hans Keck (1875-1941). Bronze sculpture depicting an athlete pressing a kettlebell. Signed along the base. Dimensions: Height: 18 in x width: 7 in x depth: 4 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not imply perfect c ...[more]
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- 40 Louis Chalon (1866-1940). Bronze sculpture titled "Recumbent Female Nude." Patinated bronze on a marble base. Signed in the bronze under the pillow. Dimensions: Height: 7 in x width: 11 1/2 in x depth: 5 1/2 in. Condition: Please contact us for a detailed condition report. Please note that the lac ...[more]
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- 41 Bill Mack (b. 1949). Bronze bas relief wall sculpture depicting Ludwig von Beethoven with the text "the gracious mouth through which music spoke." Signed along the upper right. Dimensions: Sight; height: 25 1/2 in x width: 36 in. Framed; height: 51 in x width: 39 in. Condition: Please contact us f ...[more]
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- 42 After Frederick Remington (1861-1909). Bronze equestrian sculpture titled "Rattlesnake," depicting a rider clinging to a horse that rears to avoid a rattlesnake. Signed "Copyright Frederic Remington" in the bronze above the marble base. Dimensions: Height: 23 1/4 in x width: 17 in x depth: 8 in. C ...[more]
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- 43 Carl Dahl (b. 1952). Bronze and cement sculpture of a horse. Dimensions: Height: 18 in x width: 14 in x depth: 4 in. Condition: Good condition. SKU: 00910 Follow us on Instagram: @revereauctions
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- 44 Elliot Offner (1931-2010). Bronze sculpture of a crane. Signed along the base. Additionally inscribed "Edition 150" and "Smith College." Dimensions: Height: 7 in x width: 4 in x depth: 2 1/2 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition ...[more]
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- 45 Cephas Thompson (1775-1856). Oil on canvas portrait of Charles Frederick Thompson, the artist's son, as noted by the nameplate on the frame. There is a swath of canvas inscribed with the artist's name, possibly his signature, attached to the verso. Provenance: Directly from artist; descended through ...[more]
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- 46 Cephas Thompson (1775-1856). Oil on panel portrait titled "Gentleman with White Stock." The artist's name is impressed along the lower left. There is a Vose Galleries of Boston label attached to the verso. This painting depicts a member of the Thompson family, and the lot includes an American flag, ...[more]
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- 47 Cephas Thompson (1775-1856). Oil on canvas portrait of Charles Frederick Thompson, the artist's son, as a young boy. Provenance: Directly from artist; descended through family. Dimensions: Unframed; height: 25 in x width: 20 in. Framed; height: 30 3/4 in x width: 25 1/2 in. Condition: Good condit ...[more]
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- 48 American School, 19th c. Oil on canvas portrait of an African American gentleman. Dimensions: Unframed; height: 25 in x width: 30 in. Framed; height: 35 in x width: 30 1/2 in. Condition: ##One small tear measuring approximately 1 1/2 in along the upper center of the canvas. Repair to the sitter's n ...[more]
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- 49 Eastman Johnson (1824-1906). Oil on board titled "The Finishing Touch," depicting a woman, possibly the artist's wife, getting ready in a mirror. Signed "EJ" along the lower right. Two early labels along the verso are inscribed with the title. Provenance: Thomas Finger, after 1940;Max and Ruth Fr ...[more]
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- 50 Edmund Osthaus (1858-1928). Watercolor on paper depicting a pair of hunting dogs in the woods. Signed along the lower right. A framer's label adhered to the verso provides the title, partially obscured due to a fold in the paper, and is dated to January 31, 1907. Dimensions: Sight; height: 21 in x ...[more]
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- 51 Thomas Craig (1849-1924). Oil on canvas depicting a pastoral scene of two cows grazing. Signed along the lower left. Dimensions: Unframed; height: 15 in x width: 18 in. Framed; height: 19 in x width: 23 in. Condition: Please contact us for a detailed condition report. Please note that the lack of ...[more]
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- 52 Thomas Craig (1849-1924). Oil on canvas depicting a group of cattle grazing under trees. Signed along the lower left. Dimensions: Unframed; height: 10 in x width: 13 1/2 in. Framed; height: 20 1/2 in x width: 25 in. Condition: Please contact us for a detailed condition report. Please note that the ...[more]
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- 53 Alexander Wyant (1836-1892). Oil on canvas titled "The Winding Path" depicting a path among trees under cloudy skies. Signed along the lower left. The painting is titled on a brass nameplate on the frame. The Carrig Rohane frame is signed and dated 1922. Dimensions: Unframed; height: 16 1/2 in x wi ...[more]
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- 54 George Inness (1825-1894). Oil on canvas titled "Solitude" depicting a river landscape. Signed along lower left. C. 1859. Provenance: Loaned to the Minneapolis Institute of Art by Mr. and Mrs. Harold H. Tearse (November 4, 1965-January 2, 1966). Literature: Catalogue Raisonne by Michael Quick, #13 ...[more]
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- 55 Benjamin Eggleston (1867-1937). Oil on canvas depicting a pastoral landscape. Signed along the lower left. Dimensions: Unframed; height: 16 in x width: 24 in. Framed; height: 21 1/2 in x width: 29 1/2 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a ...[more]
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- 56 Feodor von Luerzer (1851-1913). Oil on canvas depicting a serene landscape. Signed and dated 1896 along the lower left. Dimensions: Unframed; height: 24 in x width: 36 in. Framed; height: 27 1/2 in x width: 39 1/2 in. Condition: Please contact us for a detailed condition report. Please note that t ...[more]
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- 57 Wesley Webber (1841-1914). Oil on canvas depicting two ships at sea. Signed along the lower left. A label from the Lyman Allen Museum Conservation Laboratory is adhered to the verso. Dimensions: Unframed; height: 23 in x 36 1/2 in. Framed; height: 30 1/2 in x width: 44 in. Condition: Please conta ...[more]
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- 58 Edward Page (1850-1928). Oil on canvas depicting a ship and a buoy. Signed along the lower left. Dimensions: Sight; height: 20 in x width: 30 in. Framed; height: 27 1/2 in x width: 38 in Condition: Please contact us for a detailed condition report. Please note that the lack of a condition stateme ...[more]
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- 59 Robert Hopkins (1832-1909). Oil on canvas depicting a group of ships under a cloudy sky. Signed and dated 1884 along the lower right. Dimensions: Unframed; height: 12 in x width: 17 1/2 in. Framed; height: 17 1/2 in x width: 23 in. Condition: Please contact us for a detailed condition report. Plea ...[more]
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- 60 Laura A. Baker (19th c). Oil on canvas marine painting depicting survivors fleeing a shipwreck. Signed and dated 1895 along the lower right. Dimensions: Unframed; height: 20 in x width: 36 in. Framed; height: 26 in x width: 45 in. Condition: Please contact us for a detailed condition report. Plea ...[more]
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- 61 Richard Dey De Ribcowsky (1880-1936). Oil on canvas titled "Nocturne," depicting a cloudy sunset over the sea. Signed along the lower left. Titled on the brass nameplate. Dimensions: Unframed; height: 22 in x width: 16 in. Framed; height: 29 in x width: 22 1/2 in. Condition: Please contact us for ...[more]
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- 62 Emile Gruppe (1896-1978). Oil on canvas depicting a harbor scene. Signed along the lower right. The verso of the frame is inscribed "Casacais Portugal by Emile A. Gruppe." Dimensions: Unframed; height: 20 in x width: 24 in. Framed; height: 25 in x width: 29 in. Condition: Please contact us for a ...[more]
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- 63 Frances Lee Jaques (1887-1969.). Oil on canvas depicting a landscape with swans. Signed along the lower right. Dimensions: Unframed; height: 16 in x width: 20 in. Framed; height: 19 in x width: 23 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a cond ...[more]
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- 64 Clement Haupers (1900-1982). Watercolor on paper depicting a group of nude bathers. Signed and dated '25 along the lower right. Dimensions: Sight; height: 12 1/4 in x width: 7 1/2 in. Framed; height: 19 1/2 in x width: 14 3/4 in. Condition: Please contact us for a detailed condition report. Please ...[more]
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- 65 Cameron Booth (1892-1980). Oil on board titled "Badlands." Signed and dated 1939 along the lower left. The verso bears a number of inscriptions including the artist's name, the title, medium, and measurements of the piece, as well as the date 1936 and "Raw frame." Additionally inscribed "Shown in A ...[more]
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- 66 Cameron Booth (1892-1980). Oil on canvas depicting downtown Minneapolis. Signed and dated 1940 along the lower right. Dimensions: Unframed; height: 34 in x width: 26 in. Framed; height: 39 1/2 in x width: 31 1/2 in. Condition: Please contact us for a detailed condition report. Please note that th ...[more]
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- 67 Dewey Albinson (1898-1971). Oil on canvas titled "Hillside Settlers." Signed along the lower right. Dimensions: Unframed; height: 20 in x width: 28 in. Framed; height: 27 in x width: 34 1/4 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition ...[more]
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- 68 Carl Rawson (1884-1970). Oil on canvas portrait of a young woman. Signed and dated 1924 along the lower right. Likely Newcomb Macklin frame with splined corners. Dimensions: Unframed; height: 24 1/2 in x width: 19 in. Framed; height: 31 in x width: 25 in. Condition: Please contact us for a detail ...[more]
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- 69 Clara Mairs (1878-1963). Watercolor on paper titled "Fashion Show." Signed along the lower right. Dimensions: Sight; height: 18 1/2 in x width: 20 in. Framed; height: 28 1/4 in x width: 29 1/2 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a conditi ...[more]
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- 70 Clara Mairs (1878-1963). Watercolor on paper depicting a street with store fronts. Signed along the lower right. Dimensions: Sight; height: 9 3/4 in x width: 13 1/4 in. Framed; height: 16 3/4 in x width: 20 3/4 in. Condition: Please contact us for a detailed condition report. Please note that the l ...[more]
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- 71 Clara Mairs (1878-1963). Oil on board depicting a clown. Signed along the lower right. Dimensions: Unframed; height: 27 1/2 in x width: 21 1/2 in. Framed; height: 31 in x width: 25 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement ...[more]
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- 72 Clara Mairs (1878-1963). Oil on masonite depicting a harpist beneath a weeping willow. Signed along the lower right. Dimensions: Unframed; height: 16 in x width: 12 in. Framed; height: 21 3/4 in x width: 17 3/4 in. Condition: Please contact us for a detailed condition report. Please note that the ...[more]
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- 73 Walt Gonske (b. 1942). Oil on canvas titled "Taos Pueblo," depicting a scene of Taos Pueblo. Signed along the lower right. Further signed Gonske Nawa and titled along the verso. Additionally inscribed #771 and P, H, J along the verso. Dimensions: Unframed; height: 24 in x width: 21 in. Framed; height: ...[more]
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- 74 Christopher Gerlach (b. 1952). Oil on canvas depicting a landscape with hills and cliffs. Signed along the lower right. Dimensions: Unframed; height: 36 in x width: 36 in. Framed; height: 36 3/4 in x width: 36 3/4 in. Condition: Please contact us for a detailed condition report. Please note that t ...[more]
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- 75 Sheryl Bodily (b. 1936). Oil on canvas depicting a group of people talking amongst tipis. Signed along the lower right. Dimensions: Unframed; height: 14 in x width: 20 in. Framed; height: 20 1/2 in x width: 26 in. Condition: Please contact us for a detailed condition report. Please note that the l ...[more]
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- 76 Christopher Gerlach (b. 1952). Oil on canvas titled "Saguaro Landscape" depicting a desert scene. Signed along the lower right. A label from Gerlachs, Santa Fe is adhered to the verso. Dimensions: Unframed; height: 10 in x width: 14 in. Framed; height: 13 3/4 in x width: 17 1/2 in. Condition: Plea ...[more]

- 77 Loren Willis (20th c). Oil on canvas titled "Indian on Horse" depicting a semi-abstracted man on a horse. Signed and dated '79 along the lower right. Two labels from the Art Wagon Gallery are adhered to the verso. Dimensions: Unframed; height: 48 1/4 in x width: 47 3/4 in. Framed; height: 49 1/4 ...[more]
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- 78 M.L. Coleman (b. 1941). Oil on canvas titled "Summer Fragrance-V" depicting a garden in full bloom. Signed along the lower left. Further signed, titled, and dated 1991 along the verso. Additionally inscribed "Reproduction Rights Reserved, 20 x 24--Oil, #91-16." Dimensions: Unframed; height: 20 in ...[more]
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- 79 M.L. Coleman (b. 1941). Oil on canvas titled "Summer Fragrance-XII" depicting a pond with water lilies. Signed along the lower left. Further signed, titled, and dated 1991 along the verso. Additionally inscribed "Reproduction Rights Reserved, 24 x 30--Oil, #91-55." Dimensions: Unframed; height: 24 ...[more]
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- 80 William Sylvester Carter (1909-1996). Oil on board depicting a group of vases. Signed and dated '64 along the lower right. The verso is additionally painted with an ancient Egypt themed sketch. Dimensions: Unframed; height: 24 1/2 in x width: 30 1/4 in. Framed; height: 32 in x width: 37 1/4 in. Co ...[more]
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- 81 Lisette De Winne (20th c.). Oil on canvas depicting children. Signed along the lower right. Dimensions: Unframed; height: 30 in x width: 24 in. Framed; height: 31 1/4 in x width: 25 1/8 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition state ...[more]
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- 82 Lisette De Winne (20th c.). Oil on canvas depicting a mother and child. Signed along the lower right. Dimensions: Sight; height: 41 in x width: 30 1/2 in. Framed; height: 46 in x width: 38 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition sta ...[more]
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- 83 Margaret Keane (b. 1927). Oil on canvas portrait of a young woman in Keane's iconic "Big Eyes" style. Signed along the lower right. Dimensions: Unframed; height: 24 in x width: 18 in. Framed; height: 32 in x width: 26 in. Condition: Please contact us for a detailed condition report. Please note th ...[more]
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- 84 Dale Zarrella (20th/21st c). Oil on canvas depicting a Hawaiian undersea scene. Signed and dated '99 along the lower right. His work is similar to Robert Wyland and Christian Riese Lassen. Dimensions: Sight; diameter: 43 1/2 in. Unframed; height: 48 in x width: 48 in. Framed; height: 56 1/2 in x wi ...[more]
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- 85 Ronal Parlin (20th c.). Oil on board titled "Silent Warmth" depicting trees in the snow. Signed along the lower right. Dimensions: Unframed; height: 28 in x width: 21 in. Framed; height: 36 in x width: 29 1/2 in. Condition: Please contact us for a detailed condition report. Please note that the l ...[more]
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- 86 James Childs (b. 1947). Oil on canvas-laid board titled "Lake of the Isles," depicting a scene of Lake of the Isles, Minneapolis, Minnesota. The artist has confirmed that this is his work. Dimensions: Unframed; height: 8 5/8 in x width: 16 5/8 in. Framed; height: 11 3/4 in x width: 19 3/4 in. Cond ...[more]
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- 87 Rod Massey (b. 1949). Oil on board titled "Grain Elevator" depicting a grain elevator overlooking train tracks, likely in Minneapolis, Minnesota. Signed and dated '84 along the lower right. Inscribed "Copyright Rod Massey 1984" along the verso. Dimensions: Sight; height: 26 in x width: 21 in. Fra ...[more]
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- 88 Janice Colker (1929-2009). Pair of oil paintings on canvas titled "Porch Swing I" and "Porch Swing II." Both signed along the lower left. Both titled along the verso, and additionally inscribed with the artist's name and address, along with measurements of the painting, along the verso. Dimensions: ...[more]
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- 89 Roy Wilhelm (20th c). Group of five watercolor paintings depicting serene landscape scenes. Two are signed along the lower right. Dimensions: Smaller painting: height; height: 12 in x width: 16 in. Framed; height: 19 in x width: 23 in. Four larger paintings: sight; height: 19 in x width: 25 1/2 in. ...[more]
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- 90 Doug Argue (b. 1962). Watercolor on paper depicting a stack of books. Signed along the lower right. Dimensions: Sight; height: 13 in x width: 10 in. Framed; height: 17 in x width: 13 1/2 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition state ...[more]
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- 91 Doug Argue (b. 1962). Oil on canvas depicting a chicken's head in profile. Dimensions: Height: 7 in x width: 5 in. Condition: Good condition with some light rubbing to the extreme edges. The artwork is not framed. SKU: 01233 Follow us on Instagram: @revereauctions
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- 92 Syd Fossum (1909-1978). Oil on canvas depicting a group of faces. Signed and dated '63 and '69 along the lower right. Dimensions: Unframed; height: 22 in x width: 26 in. Framed; height: 26 in x width: 30 in. Condition: Please contact us for a detailed condition report. Please note that the lack of ...[more]
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- 93 Donald Mitchell (b. 1951). Watercolor, pastel, and ink on paper depicting colorful figures. There is a World Trade Gallery label adhered to the verso. Dimensions: Sight; height: 22 1/2 in x width: 16 in. Framed; height: 26 1/2 in x width: 19 in. Condition: Good condition. SKU: 00912 Follow us on ...[more]
- 
- 94 James Rizzi (1950-2011). 3D paper construction titled "Lollypop Kids" depicting three girls with lollipops. Signed along the lower left, titled along the lower center, and numbered 222/350 and dated '89 along the lower right. Dimensions: Sight; height: 4 3/4 in x width: 4 3/4 in. Framed; height: 1 ...[more]
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- 95 David Adickes (b. 1927). Oil on board depicting three men. Signed along the lower right. Dimensions: Unframed; height: 40 in x width: 30 in. Framed; height: 46 in x width: 36 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does ...[more]
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- 96 Tiefeng Jiang (b. 1938). Watercolor, gouache, and ink on rice paper depicting a woman and birds. Signed along the lower right. Dimensions: Sight; height: 19 in x width: 20 in. Framed; height: 30 in x width: 30 in. Condition: Please contact us for a detailed condition report. Please note that the ...[more]
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- 97 Harold Kimball (b. 1929). Abstract oil on canvas. Signed along the lower right and dated 1968 along the lower left. Dimensions: Unframed; height: 24 in x width: 36 in. Framed; height: 25 in x width: 37 in. Condition: Good condition. SKU: 01804 Follow us on Instagram: @revereauctions
- 
- 98 Aage Rasmussen (1913-1975). Abstract oil on canvas. Signed along the lower right. Dimensions: Unframed; height: 30 in x width: 24 in. Framed; height: 33 in x width: 27 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not impl ...[more]
- 
- 99 Chaouki Chamoun (b. 1942). Abstract oil on canvas painting. Signed along the verso. Chaouki Chamoun is a Lebanese artist best known for his stunning paintings, which take bold approaches to detail and perspective. Highly educated, his credits include a Â Diploma of Higher Studies in Painting from ...[more]
- 
- 100 Janis Tidemanis (1897-1964). Oil on masonite still life depicting a vase of brilliantly colored flowers. Signed along the lower right. Janis Tidemanis was born in Latvia, but lived and worked throughout the world, studying art in Cleveland and New York, as well as in Belgium, where he was a student ...[more]
- 
- 101 Antonio Bueno (1918-1984). Oil on canvas portrait of a girl in profile. Signed along the upper right. Dimensions: Unframed; height: 17 1/2 in x width: 13 in. Framed; height: 27 in x width: 23 1/4 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a cond ...[more]
- 
- 102 Edwardo Scognamiglio (20th c). Oil on canvas depicting an elderly man with his head bowed, surrounded by paintings, flowers, and a guitar. Signed along the lower right. Dimensions: Unframed; height: 46 in x width: 29 in. Framed; height: 54 in x width: 36 in. Condition: Please contact us for a det ...[more]
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- 103 Jean-Pierre Dubord (b. 1949). Oil on canvas depicting a town scene. Signed along the lower right. Dimensions: Unframed; height: 10 1/2 in x width: 13 in. Framed; height: 16 in x width: 18 1/2 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a conditio ...[more]
- 
- 104 Jean Charles Cazin (1841-1901). Oil on canvas depicting a landscape with a wooded farmhouse. Signed along the lower left. Dimensions: Unframed; height: 15 in x width: 18 1/2 in. Framed; height: 21 in x width: 24 1/2 in. Condition: Please contact us for a detailed condition report. Please note that ...[more]
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- 105 Constant Troyon (1810-1865). Oil on panel depicting a ship at sunset. Signed along the lower left. Dimensions: Unframed; height: 24 in x width: 14 in. Framed; height: 31 in x width: 20 1/2 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition ...[more]
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- 106 Alexander Williams (1846-1930). Oil on canvas seascape painted during Williams' time at the Royal Hibernian Academy. Signed along the lower left and inscribed "RHA." Dimensions: Unframed; height: 23 in x width: 42 in. Framed; height: 32 in x width: 50 1/2 in. Condition: Please contact us for a de ...[more]
- 
- 107 Richard Dodd Widdas (1826-1885). Oil on canvas depicting a Royal Mail coach. Signed and dated 1883 along the lower left. A label from the W. Russell Button Gallery, Chicago, is adhered to the verso. Dimensions: Unframed; height: 19 x width: 34 1/2 in. Framed; height: 25 in x width: 40 in. Condit ...[more]
- 
- 108 Circle of Gillis Van Tilborgh (c. 1625-c. 1678). Oil on board depicting a group of people drinking. Signed in the painting along the right edge on the bar counter. Dimensions: Unframed; height: 21 in x width: 27 1/4 in. Framed; height: 28 in x width: 34 in. Condition: Please contact us for a detail ...[more]
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- 109 After Pompeo Girolamo Batoni (1708-1787). Oil on canvas-laid board titled "Penitent Magdalene" after Batoni's now-lost original, depicting Mary Magdalene in a wooded grove wearing a blue robe. She reads a text and a skull lies next to the manuscript. Circa late 18th-early 19th c. Dimensions: ...[more]
- 
- 110 After Bartolome Esteban Murillo (1617-1682). Oil on canvas depicting the Madonna and child. A label on the verso reads "Murillo's Madonna, purchased March 3, 1907, Florence, Italy for \$400 incl. frame by Will Connery (father of Charlotte Remien) from Giraldi & Rangoni." Dimensions: Unframed; h ...[more]
- 
- 111 17th century Italian polychrome-decorated wax relief portrait of a man in armor, surrounded by a decorative neoclassical border. Signed "Gio B. Brancano[?]" along the lower edge of the figure. Labels from the W. Button Gallery, Chicago, and the David Ice Galleries are adhered to the verso, along wi ...[more]
- 
- 112 Gyula Batthyany (1888-1959). Graphite on paper portrait of a woman. Signed and dated 1945 along the lower right. Dimensions: Sight; height: 14 in x width: 11 1/4 in. Framed; height: 23 1/2 in x width: 19 3/4 in. Condition: Please contact us for a detailed condition report. Please note that the lac ...[more]
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- 113 Carlos Sobrino (1909-1975). Pair of ink drawings on paper depicting dancing women. Both signed and dated 1966 along the lower right. Dimensions: Sight; height: 12 in x width: 8 1/2 in. Framed; height: 21 x width: 17 in. Condition: Please contact us for a detailed condition report. Please note that ...[more]
- 
- 114 Richard Blome (1635-1705). Group of six engravings, titled "Death of the Fox," "Partridg [sic] Hawking," "Ceres," "Pomona," "Death of ye Hare w[i]th Fleet Hound," and "Brook Hawking." Each with a dedication to a lord, decorated with each lord's respective arms. Dimensions: Sight; height: 14 1/2 in ...[more]
- 
- 115 Robert Nanteuil (c. 1623-1678). Engraving of Louis XIV of France, 1664. Inscribed surrounding the portrait "LVDOVICVS XIII DEI GRATIA FRANCIAE ET NAVARRAE REX." Signed and dated in the plate along the lower left, and inscribed "Cum privilegio Regis" along the lower left. Dimensions: Sight; height: ...[more]

- 116 Cornelis Dusart (1660-1704). Etching titled "De Vermaarde Schoenmaker" depicting a scene in shoemaker's shop. Titled along the lower edge, and signed in the plate "Corn[elis] Dusart fecit et inven[i]t." Dimensions: Sight; height: 10 in x width: 7 1/2 in. Framed; height: 24 1/2 in x width: 20 1/2 in ...[more]
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- 117 Sir William Russel Flint (1880-1969). Drypoint etching on laid paper titled "Nursemaids on the Piazza, " depicting a gathering of nursemaids in the Piazza San Marco in Venice. 1929. Hand signed along the lower right, and numbered LXII along the lower left. Dimensions: Sight; height: 12 in x width: ...[more]
- 
- 118 James Abbot McNeill Whistler (1834-1903). Etching on paper titled "Wapping (the Small Pool)" depicting boats at a dock. Third state, 1876-1878. A certificate of authenticity from Associated American Artists, New York, is adhered to the verso. Dimensions: Sight; height: 4 3/4 in x width 3 1/2 in. F ...[more]
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- 119 Luigi Kasimir (1881-1962). Group of three etchings of European scenes, including "St. Stephen's Graben," "Hamburg, Binnenalster," and one snowy forest scene with a domed building in the background. All are pencil signed along the lower center. "St. Stephen's Graben" and "Hamburg Binnenalster" both h ...[more]
- 
- 120 Group of two American etchings. One etching depicting a scene with a covered wagon by Eugene Higgins (1874-1958). Signed along the lower right. The second is a farm scene by Arnold Blanch (1896-1968). Signed along the lower right. Dimensions: The Hayrick: sight; height: 10 in x width: 15 in. Frame ...[more]
- 
- 121 Gordon Grant (1875-1962). Group of three lithographs, including "Conflict," "Net Menders," and "Between Tides." All three pencil signed along the lower right. All prints are matted, and have Associated American Artists, New York, labels adhered to the verso. Dimensions: (All) Sight; height: 9 1/2 ...[more]
- 
- 122 Gordon Grant (1875-1962). Group of four lithographs depicting ships, including "Two Schooners," "Fishermen's Haven," and two prints of "Boats to Let." All pencil signed along the lower right. "Two Schooners" is additionally titled along the lower left. All except "Two Schooners" are matted and unframed ...[more]
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- 123 Group of four prints. Includes Melville T. Wire (1877-1966) "Back From the Beach," etching on paper, hand signed along the lower right and titled along the lower left; Asa Cheffetz (1897-1965) "Country Scene," wood engraving on paper, signed in the plate along the lower right and hand signed along t ...[more]
- 
- 124 Group of four prints. Includes Aaron Bohrod (1907-1992) "New Orleans' Street," lithograph on paper, hand signed along the lower right; Frederick Taubes (1900-1981) "Concerto," etching on paper, hand signed along the lower right; Marion Greenwood (1909-1970) "Fringed Scarf," lithograph on paper, hand ...[more]
- 
- 125 Luigi Lucioni (1900-1988). Group of two etchings depicting farm scenes. Both pencil signed along the lower right. Dimensions: Summer Shadows: sight; height: 7 in x width: 12 1/2 in. Framed; height: 14 in x width 18 in. Shadow and Substance: sight; height: 8 in x width: 10 1/2 in. Framed; height: ...[more]
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- 126 Pal/Jean de Paleologu (1855-1942). Vintage Humber Bicycle Company poster with the company's French address depicting two cyclists waiting with the caption "Vois-tu, ma chere, quand on monte une machine HUMBER, il faut toujours attendre les autres." Printed by the Imprimerie Paul Dupont, Paris. Di ...[more]
- 
- 127 Lynn Geesaman (b. 1938). Pair of photographs titled "Levens Hall, Cumbria," depicting the gardens at Levens Hall, Cumbria, England. Silver gelatin prints. 1986. Dimensions: (Both) Sight; height: 18 1/2 in x width: 18 3/4 in. Framed; height: 25 in x width: 24 1/2 in. Condition: Please contact us fo ...[more]
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- 128 Lynn Geesaman (b. 1938). Pair of photographs depicting scenes of Longwood Gardens, Pennsylvania, titled "Love Temple, Longwood Gardens," and "Conservatory, Interior, Longwood Gardens," respectively. Silver gelatin prints. 1984. Dimensions: (Both) Sight; height: 18 1/2 in x width: 18 3/4 in. Framed ...[more]

- 129 Stuart Klipper (b. 1941). Color coupler print photograph of a panoramic view of downtown Minneapolis over the Mississippi with the Stone Arch Bridge. 1988. Dimensions: Sight; height: 17 1/2 in x width: 54 in. Framed; height: 28 in x width: 65 in. Condition: Please contact us for a detailed condit ...[more]
- 
- 130 George Barris (1928-2016). Group of seven prints of photographs of Marilyn Monroe, including "Marilyn Monroe, Malibu, 1962," "All of Me," "Feelin' the Surf, Santa Monica Beach-1962," "Marilyn, 'The Warm Up,' 1962," "Marilyn, 'Chilly Wind,' 1962," "Always Yours," and "Ethereal Pleasure." All pencil s ...[more]
- 
- 131 Bert Stern (1929-2013). Silkscreen on gold foil depicting Marilyn Monroe, 1973. Signed along the lower right and numbered 99/100 along the lower left. Dimensions: Sight; height: 29 1/2 in x width: 29 1/2 in. Framed; height: 36 1/2 in x width: 36 1/2 in. Condition: Please contact us for a detailed ...[more]
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- 132 Louise Nevelson (1899-1988). Screenprint with gold foil on paper titled "Bicentennial Dawn," depicting Nevelson's monumental sculpture of the same title. 1976. Signed and dated '76 along the lower right and numbered 60/100 along the lower left. Dimensions: Sight; height: 34 3/4 in x width: 25 in. ...[more]
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- 133 Claes Oldenburg (b. 1929). Aquatint on paper depicting Oldenburg's iconic clothespin. Signed along the lower right and numbered 88/200 along the lower left. Dimensions: Sight; height: 21 1/4 in x width: 13 3/4 in. Framed; height: 34 in x width: 25 3/4 in. Condition: Please contact us for a detail ...[more]
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- 134 Mark di Suvero (b. 1933). Untitled silkscreen on paper. 2000. Signed and numbered 40/108 along the lower right. A Nash Galleries label is adhered to the verso. Dimensions: Sight; height: 39 in x width: 23 1/2 in. Framed; height: 49 1/4 in x width: 32 3/4 in. Condition: Please contact us for a detai ...[more]
- 
- 135 Erte (1892-1990). Serigraph on paper titled "Slave of Salome." Signed along the lower right and numbered AP 64/70 along the lower right. Dimensions: Sight; height: 45 1/4 in x width: 36 1/2 in. Framed; height: 55 1/4 in x width: 27 3/4 in. Condition: Please contact us for a detailed condition re ...[more]
- 
- 136 Erte (1892-1990). Silkscreen on paper titled "Purity" depicting a young woman robed in white. Signed along the lower right and numbered 184/300 along the lower left. Dimensions: Sight; height: 25 in x width: 20 in. Framed; height: 37 in x width: 32 in. Condition: One area of creasing measuring ap ...[more]
- 
- 137 Erte (1892-1990). Silkscreen print on paper titled "Fall," depicting a young woman looking at a mirror under falling leaves. Signed along the lower right and numbered 226/300 along the lower right. Dimensions: Sight; height: 29 1/2 in x width: 23 1/2 in. Framed; height: 37 3/4 in x width: 31 1/2 in ...[more]
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- 138 Erte (1892-1990). Silkscreen print on paper titled "Wings of Glory" depicting a woman releasing a hawk into the sunrise. Signed along the lower right and numbered 44/325 along the lower left. Dimensions: Sight; height: 30 in x width: 22 1/2 in. Framed; height: 37 in x width: 29 1/2 in. Condition: ...[more]
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- 139 Rene Magritte (1898-1967). Aquatint on paper titled "Le Seize Septembre" depicting the moon in front of a tree. Stamped signature along the lower right and numbered 146/150 along the lower left. This etching is based on a painting from Magritte's 1956-1957 series of the same title, which, in his ...[more]
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- 140 Joan Miro (1893-1983). Lithograph on paper from Miro's Album 21, plate 15. Signed along the lower right and numbered 20/70 along the lower left. A label from the CPTV Collection is adhered to the verso. Mourlot 1140. Dimensions: Sight; height: 19 in x width: 25 in. Framed; height: 24 1/2 in x wid ...[more]
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- 141 Joan Miro (1893-1983). Color lithograph on Arches. This is one of the special edition of 150 prints that Miro created of the poster he designed for the 1966 "Joan Miro Graphics" exhibition at the Philadelphia Museum of Art. Signed along the lower right and numbered 144/150 along the lower left. Mou ...[more]
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- 142 Malcolm Myers (1917-2002). Color lithograph on paper titled "Four Winds." Titled along the lower left. Numbered 10/30 along the lower center, and signed and dated 1949 along the lower right. Dimensions: Sight; height: 18 1/4 in x width: 24 1/4 in. Framed; height: 30 1/2 in x width: 36 in. Condit ...[more]
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- 143 Malcolm Myers (1917-2002). Color lithograph on paper depicting an abstracted image of two figures. Pencil signed along the lower right. Dimensions: Sight; height: 18 1/4 in x width: 24 1/4 in. Framed; height: 30 1/2 in x width: 36 in. Condition: Good condition; not inspected out of the frame. SKU ...[more]
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- 144 Patrick DesJarlait (1921-1972). Color lithograph on paper titled "Wild Rice Harvest." Signed and dated 5/26/69 in the plate and titled along the lower center; hand signed along the lower right. Dimensions: Sight; height: 10 in x width: 22 in. Framed; height: 23 in x width: 34 3/4 in. Condition: Ple ...[more]
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- 145 Ilya Schor (1904-1961). Group of sixteen woodcuts from "The Earth is the Lord's." All pencil signed along the lower right and numbered 55/100 along the lower left. Dimensions: Small woodcut, sight; height: 4 1/2 in x 3 1/2 in. Vertical framed; height: 37 in x width: 13 1/2 in. Large woodcut, sight ...[more]
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- 146 Gonzalo Cienfuegos (b. 1949). Color lithograph on paper titled "Hombre Verde" depicting a man in profile on a green background. Signed and dated '99 along the lower right and numbered 22/25 along the lower left. Dimensions: Sight; height: 28 in x width: 20 in. Framed; height: 33 in x width: 24 1/3 ...[more]
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- 147 Gonzalo Cienfuegos (b. 1949). Lithograph on paper titled "Mujer Verde" depicting a woman's profile on a green background. Signed and dated '99 along the lower right. Numbered 57/60 along the lower left. Not framed. Dimensions: Height: 29 1/2 in x width: 22 in. Condition: Please contact us for a det ...[more]
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- 148 Francoise Gilot (b. 1921). Color lithograph on paper titled "Jeunesse en Fleur" depicting a girl among flowers. Pencil signed along the lower right and numbered 53/100 along the lower left. A label from Associated American Artists, New York, is adhered to the verso. Dimensions: Sight; height: 23 1/ ...[more]
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- 149 Francoise Gilot (b. 1921). Color lithograph on paper titled "La Petite Fille," depicting a young girl sitting in a chair. Pencil signed along the lower right and numbered 19/100 along the lower left. A label from Associated American Artists, New York is adhered to the verso. Dimensions: Sight; hei ...[more]
- 
- 150 Arthur Secunda (b. 1927). Group of two prints. One silkscreen on paper titled "Mirage." Signed along the lower right; titled and numbered 90/150 along the lower left. One silkscreen on paper titled "Cosmic Radiation." Signed along the lower right; titled and numbered 30/150 along the lower left. ...[more]
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- 151 Pat Steir (b. 1940). Aquatint on paper titled "Tiny Green." Signed and dated '98 along the lower right, and numbered 35/50 along the lower left. Dimensions: Sight; height: 15 1/2 in x width: 12 in. Framed; height: 23 in x width: 19 in. Condition: Please contact us for a detailed condition report. ...[more]
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- 152 Richard Anuszkiewicz (b. 1930). Op-art serigraph on paper. Pencil signed and dated 1970 along the lower right. Dimensions: Sight; height: 11 in x width: 17 in. Framed; height: 18 in x width: 24 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condit ...[more]
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- 153 Yaacov Agam (b. 1928). Silkscreen on paper titled "Rhythm." Signed along the lower left and numbered 77/144 along the lower right. Dimensions: Sight; height: 25 in x width: 19 1/4 in. Framed; height: 32 in x width: 26 1/4 in. Condition: Please contact us for a detailed condition report. Please not ...[more]
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- 154 Yaacov Agam (b. 1928). Silkscreen print on paper titled "Magic Rainbow." Signed along the lower left and numbered 118/180. Dimensions: Sight; height: 21 in x width: 24 in. Framed; height: 28 1/4 in x width: 31 1/4 in. Condition: Please contact us for a detailed condition report. Please note that ...[more]
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- 155 Yaacov Agam (b. 1928). Silkscreen on paper titled "Spring." Signed along the lower right and numbered 79/150 along the lower left. Dimensions: Sight; height: 20 3/4 in x width: 23 3/4 in. Framed; height: 28 in x width: 32 in. Condition: Please contact us for a detailed condition report. Please not ...[more]
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- 156 Yaacov Agam (b. 1928). Silkscreen on paper titled "Faisceau." Signed along the lower right and numbered 97/150 along the lower left. Dimensions: Sight; height: 21 in x width: 24 in. Framed; height: 29 in x width: 32 in. Condition: Please contact us for a detailed condition report. Please note that ...[more]
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- 157 Yaacov Agam (b. 1928). Geometric Agamograph. Signed along the lower right and numbered 82/99 along the lower left. Dimensions: Sight; height: 10 1/2 in x width: 15 in. Framed; height: 25 in x width: 31 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a ...[more]
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- 158 Yaacov Agam (b. 1928). Silkscreen on paper titled "Beyond." Signed along the lower right and inscribed "E.A. ARCAY" along the lower left. Dimensions: Sight; height: 18 3/4 in x width: 24 in. Framed; height: 26 1/4 in x width: 31 3/4 in. Condition: Please contact us for a detailed condition report. ...[more]
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- 159 Yaacov Agam (b. 1928). Silkscreen on paper titled "Shalom Double Chai." Signed along the lower right and numbered 212/270 along lower left. Dimensions: Sight; height: 24 1/2 in x width: 24 1/2 in. Framed; height: 32 in x width: 32 in. Condition: Please contact us for a detailed condition report. Pl ...[more]
- 
- 160 Yaacov Agam (b. 1928). Silkscreen titled "Union III." Signed along the lower right and inscribed E/A along the lower left. Dimensions: Sight; height: 29 1/2 in x width: 25 1/4 in. Framed; height: 38 in x width: 33 1/2 in. Condition: Please contact us for a detailed condition report. Please note t ...[more]
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- 161 Yaacov Agam (b. 1928). Silkscreen on paper titled "Rhythm Mirror." Signed along the lower right and numbered 59/99 along the lower left. A White Oaks Gallery label is adhered to the verso. Dimensions: Sight; height: 23 in x width: 23 in. Framed; height: 31 1/2 in x width: 31 1/2 in. Condition: Goo ...[more]
- 
- 162 Yaacov Agam (b. 1928). Serigraph on paper titled "Triple Galaxie Deluxe." Signed along the lower center. A label adhered to the verso provides the edition number as 51/99. Dimensions: Sight; height: 23 in x width: 23 in. Framed; height: 31 1/2 in x width: 31 in. Condition: Good condition. SKU: 018 ...[more]
- 
- 163 Yaacov Agam (b. 1928). Serigraph on paper titled "Suite Agam 2." Signed along the lower right and numbered EA 16/18 along the lower left. A J. Michael Galleries Label is adhered to the verso. Dimensions: Sight; height: 26 1/4 in x width: 25 3/4 in. Framed; height: 34 in x width: 33 1/4 in. Condi ...[more]
- 
- 164 Yaacov Agam (b. 1928). Lithograph on paper titled "Flags of all Nations-Europe." Signed along the lower right and numbered VII/XXV along the lower left. Dimensions: Sight; height: 23 1/4 in x width: 28 1/2 in. Framed; height: 32 in x width: 36 3/4. Condition: Please contact us for a detailed condi ...[more]
- 
- 165 Yaacov Agam (b. 1928). Serigraph on paper titled "Hommage a G.B." Signed along the lower right and numbered 132/200 along the lower left. Dimensions: Sight; height: 19 in x width: 29 in. Framed; height: 28 1/4 in x width: 38 in. Condition: Please contact us for a detailed condition report. Please ...[more]
- 
- 166 Yaacov Agam (b. 1928). Geometric silkscreen on paper titled "Espec." Signed along the lower right ad numbered XV/IC along the lower left. Dimensions: Sight; height: 11 1/2 in x width: 28 1/4 in. Framed; height: 29 1/4 in x width: 46 in. Condition: Good condition; some light age toning. SKU: 01868 ...[more]
- 
- 167 Yaacov Agam (b. 1928). Agamograph titled "Multiple Space." Signed along the lower right and illegibly numbered along the lower left. Dimensions: Sight; height: 14 1/2 in x width: 13 1/2 in. Framed; height: 24 1/4 in x width: 23 1/4 in. Condition: ###Generally good condition; some fading(?); one sc ...[more]
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- 168 Yaacov Agam (b. 1928). Agamograph titled "Silent Prayer." Signed along the lower right and numbered 8/99 along the lower left. An "Agamograph" label is attached to the back, as is a label from Callaway Galleries, Rochester, Minnesota. Dimensions: Sight; height: 13 1/2 in x width: 14 1/2 in. Frame ...[more]
- 
- 169 Yaacov Agam (b. 1928). Agamograph titled "Message of Peace." Signed along the lower center and numbered 63/99 along the lower left. A J-Michael Galleries label is adhered to the verso. The verso is additionally inscribed with the title. Dimensions: Sight; height: 15 in x width: 14 in. Framed; heig ...[more]
- 
- 170 Joichi Hoshi (1913-1979). Woodblock print on paper titled "Armor." 1964. Signed and dated along the lower center and titled along the lower left. Dimensions: Height: 6 3/4 in x width: 6 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition stat ...[more]
- 
- 171 Kiyoshi Saito (1907-1997). Woodblock print depicting a dog. Signed along the lower right. Dimensions: Sight; height: 10 1/2 in x width: 15 1/2 in. Framed; height: 17 in x width: 21 1/2 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition state ...[more]
- 
- 172 Hiroshi Yoshida (1876-1950). Woodblock print titled "Kameido Bridge" from Yoshida's "Twelve Scenes of Tokyo" series. Signed and marked in the plate along the lower right; pencil signed along the lower right and titled along the lower left. An ink inscription runs along the left side of the plate. ...[more]
- 
- 173 Ohara Koson (1887-1945). Woodblock print depicting a cat chasing a mouse and knocking over a lantern. Signed and marked in the plate along the lower left. Dimensions: Height: 15 in x width: 10 3/4 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a cond ...[more]
- 
- 174 Toyokuni III (1786-1865). 19th century Japanese woodblock print triptych. Dimensions: Height: 14 in x width: 28 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not imply perfect condition. Email lia@revereauctions.com with a ...[more]
- 
- 175 Early 20th century Indian enameled silver sculpture of an elephant with riders. Heavily decorated with fine details. Dimensions: Height: 6 1/2 in x width: 5 1/4 in x depth: 3 1/2 in. Condition: ###Overall wear, particularly to the enamels. Four gel tabs adhered to the underside. SKU: 01371 Follow ...[more]
- 
- 176 One early 20th century Russian icon of Mary and Jesus. Overlaid with a silver gilt oklad with cloisonne enamel accents. Cloisonne halos in blue, turquoise, green, red, and white, as well as a champleve nameplate. Impressed with an 84 Kokoshnik assayer's mark. There are two impressed Cyrillic maker' ...[more]
- 
- 177 Vladimir Stepanovich Smirnov (19th c). Russian icon of Christ Pantokrator. Overlaid with a silver plated copper oklad with a cloisonne halo. Blue velvet backing. Engraved with the text "God Almighty." Impressed with the artist's BC 1878 hallmark. Additionally impressed with the Imperial double eagl ...[more]
- 
- 178 One Russian icon of Mary and Jesus surrounded by angels, overlaid with a chased 800 silver oklad. Framed under glass. Dimensions: Height: 9 in x width: 6 1/2 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not imply perfect c ...[more]
- 
- 179 Russian Icon of the Mother of God Tikhvin, depicting Mary and Jesus, overlaid with a chased gilt silver oklad. Backed in red velvet. Impressed with the Cyrillic makers mark Д•Д£, and early 20th century Kokoshnik mark. Circa 1908-1926. Dimensions: Height: 7 in x width: 5 1/2 in. Condition: Please co ...[more]
- 
- 180 Russian icon of St. Nicholas, depicting the saint holding a cross in his right hand and giving a benediction with his left. Inscribed "St. Nicolas the Miracle Worker." Remnants of gilding to the halo. Dimensions: Height: 12 in x width: 8 1/4 in. Condition: Please contact us for a detailed conditio ...[more]

- 181 Russian icon depicting a winged Jesus surrounded by scenes of the lives of St. Anne and St. John the Baptist. The background is delicately gilded in geometric patterns. Dimensions: Height: 8 3/4 in x width: 6 3/4 in. Condition: Please contact us for a detailed condition report. Please note that t ...[more]
- 
- 182 Ivan Manolov (19th c). Russian Imperial silver cross, decorated with delicate filigree work, enameling, and cut glass. The body of the cross is made up of carved boxwood panels depicting scenes of the Passion. Marked along the base. Dimensions: Height: 15 in x width: 7 1/2 in x depth: 6 1/2 in. Co ...[more]
- 
- 183 Georg Jensen, Denmark. Sterling silver brooch, #20, Foliage. Marked with Georg Jensen's mark from c. 1933-1945, 925 Sterling, Denmark, and 20. Dimensions: Diameter: 1 3/4 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not i ...[more]
- 
- 184 Paloma Picasso for Tiffany & Co. 18K gold brooch in the form of a heart with a hammered finish. 1989. Marked "Paloma Picasso" along the verso, as well as "750" and "Tiffany & Co. 18K Italy, copyright '89." With original Tiffany & Co. blue felt pouch. Dimensions: Height: 1 in x width: ...[more]
- 
- 185 Rey Urban for A. Fausing, Denmark. Chunky sterling silver ring with square cut stone, c. 1970s. The interior of the band is marked A. Fausing, 525 Sterling, Denmark, and Rey Urban. Dimensions: Stone; height: 1/2 in x width: 1/2 in x depth: 1/2 in. Ring; height: 1 1/4 in x width: 3/4 in x depth: 1/ ...[more]
- 
- 186 Sapphire and diamond ring, featuring a fine 3.5-4 ct octagonal step cut natural Cambodian sapphire set between two .8 ct triangle cut diamonds on a platinum alloy band. Size 5 1/2. Dimensions: Sapphire measures 5.3 mm from table to culet. Width: 8.79 mm Gross weight: 6.2 grams. Condition: Defect ...[more]
- 
- 187 14K gold ring modeled as a snake and a man with a turban. The man holds the diamond. Marked "14K" along the inside of the band. Dimensions: Size 7. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not imply perfect condition. Ema ...[more]
- 
- 188 Men's 18K white gold ring, set with twenty diamonds and one sapphire. Marked 18K along the inside. Size 9. Dimensions: Size: 9. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not imply perfect condition. Email lia@revereautio ...[more]
- 
- 189 Rolex Oyster Perpetual Datejust wristwatch, model number 1601, 1969. 14K gold and stainless steel. Serial number 1978695. Dimensions: Face diameter: 1 1/2 in. Band length: 6 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does no ...[more]
- 
- 190 Large group of 20 watches and watch cases with gold and gold-filled cases, with one sterling silver watch band. Includes watches by Invicta, Bulvova, Gruen, Wittnauer, Borel, Bucherer, Le Coultre, Hamilton, Gotham, Milber, Garon, and Longines. Dimensions: Band length ranges from: 5 1/2 in to 8 3/4 ...[more]
- 
- 191 Large G. Roulet pocket watch. White porcelain dial is marked "G. Roulet" and "Rail Way Time Keeper" along with the image of a train. The dial additionally features one subsidiary dial. The interior of the front case is marked "7" and "2." The interior of the back case is marked "IBC F 103572, T.B. B ...[more]
- 
- 192 Elgin pocket watch with 14K white gold Keystone case. The face is marked "Elgin" and has one subsidiary dial. The interior of the case is marked "Keystone 14 K" and "6132267," and is impressed "cased and timed by Elgin National Watch Co." Additionally marked "Elgin Natl Watch Co. U.S.A," "17 Jewels ...[more]
- 
- 193 Large Elgin open face coin silver pocket watch. The white porcelain dial is marked "Elgin Nat'l Watch Co." and has one subsidiary dial. The interior of the case is marked "Newport Coin" and "492003." Further marked "Elgin Nat'l. Watch Co., Elgin Il" and "1502980." With original key. Dimensions: F ...[more]

- 194 Elgin Watch Company, USA. Gold-filled open face pocket watch with chain. White porcelain dial is marked "Elgin" and has one subsidiary dial. Watch runs. Dimensions: Face diameter: 2 in. Length of chain: 13 3/4 in. Condition: Please contact us for a detailed condition report. Please note that the l ...[more]
- 
- 195 Illinois pocket watch with 18K gold engraved Hunter Case. The white porcelain dial is marked "Illinois" and has one subsidiary dial. The interior of the case is marked "18" and a crown, indicating 18K gold, and is further marked "14198." The interior of the rear case bears the same markings. Monogra ...[more]
- 
- 196 Hampden pocket watch with an engraved case. White porcelain dial with one subsidiary dial. Dial is marked "Hampden." The interior of the case is marked "Dueber Special 4462915." The number "4462915" is repeated on the next layer(?). The interior is marked "Hampden Co, Cantan, O." and "1004231." The ...[more]
- 
- 197 Waltham, USA. Masonic wristwatch. Gold-filled triangular body with stainless steel back. 17 Jewel. Cream dial with painted masonic symbols and mottoes; additionally marked "Waltham 17 Jewels." Original Waltham band. With original box. Dimensions: Face; height: 1 3/4 in x width: 1 3/4 in. Band lengt ...[more]
- 
- 198 Alfred Dunhill Ltd. 18 K gold "Rollagas" lighter. Marked "Dunhill" and "Swiss Made" under the base along with with the Dunhill shield logo and the serial number 168919. Dimensions: Height: 2 3/4 in x width: 1 in x depth: 1/2 in. Condition: Good condition; some light wear consistent with use. SKU: ...[more]
- 
- 199 Montblanc Greta Garbo 1905 Commemoration Edition fountain pen. Black resin body with sterling silver fittings. Sterling silver and black lacquer cap with a band of 0,27 ct brilliant-cut diamonds and the logo in mother of pearl. Akoya pearl on the clip. Medium rhodium-plated 18K gold nib. Limited Ed ...[more]
- 
- 200 Ptolemy II tetradrachm, Sidon, c. 285-246 BCE. The obverse shows the profile of Ptolemy I with diadem. The reverse shows an eagle flanked by Greek lettering. Dimensions: Diameter: 1 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement ...[more]
- 
- 201 Demetrios I coin, Seleucid empire, c. 162-150 BCE. The obverse shows the profile of Demetrios I with a diadem; the reverse shows Athena flanked by a Greek inscription and encircled with laurel. Dimensions: Diameter: 1 1/4 in. Condition: Please contact us for a detailed condition report. Please note ...[more]
- 
- 202 Antiochus VII tetradrachm, Seleucid empire, c. 138-129 BCE. The obverse shows the profile of Antiochus VII with a diadem. The reverse shows a seated Athena flanked by a Greek inscription. Dimensions: Diameter: 1 in. Condition: Please contact us for a detailed condition report. Please note that the ...[more]
- 
- 203 Mithradates VI of Pontus tetradrachm, Odessus mint, Thrace, c. 85-70 BCE. Obverse shows Pontus VI in profile wearing the Heraclesian lion skin. Reverse shows a seated Zeus with Greek lettering. Dimensions: Diameter: 1 in. Condition: Please contact us for a detailed condition report. Please note tha ...[more]
- 
- 204 Tetradrachm, Athens, c. 2nd century BCE. The obverse shows the profile of a helmeted Athena. The reverse shows an owl atop an amphora, framed by laurel and Greek lettering. Dimensions: Diameter: 1 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condi ...[more]
- 
- 205 A group of 4 coins of the world including: 1. George III 1797 Cartwheel penny 2. 1779 Russian 5 Kopek 3. Roman Commodus 177-192 AR Denarius F-VF Obv-Hd of Emperor Rev-Fides stg. I. holding corn ears and standard. 4. Roman Egyptian Probus 276-282 AD AE Tetradrachm Alexandria Purchased f ...[more]
- 
- 206 One large black megalodon tooth fossil with a hooked shape. The serrations are well preserved. The megalodon (Carcharocles megalodon) lived 23 to 3.6 million years ago from the Early Miocene to the end of the Pliocene. The megalodon was the largest shark, as well as the largest fish, ever to have ...[more]



- 207 One large megalodon tooth fossil with mottled black and gray enamel and well-preserved serrations. The megalodon (*Carcharocles megalodon*) lived 23 to 3.6 million years ago from the Early Miocene to the end of the Pliocene. The megalodon was the largest shark, as well as the largest fish, ever to h ...[more]
- 
- 208 Lot Withdrawn
- 
- 209 Two quartz crystal scepters, each with a cluster of associated points. Dimensions: 3 part scepter; height: 6 in x width: 5 in x depth: 3 in. Single scepter; height: 6 in x width: 2 1/2 in x depth: 3 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a con ...[more]
- 
- 210 Amethyst Geode with interior cavity fully lined with lovely lilac amethyst crystals. Dimensions: Height: 11 in x width: 7 1/2 in x depth: 5 1/2 in. Weight: 8 kg 396 g. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not imply p ...[more]
- 
- 211 Amethyst geode with a cavity fully lined with bright violet crystals. Dimensions: Height: 5 1/2 in x width: 4 3/4 in x depth: 4 1/4 in. Weight: 2 kg 32 g. Condition: Polished concrete along the outside. Two cracks to the underside. SKU: 01305 Follow us on Instagram: @revereauctions
- 
- 212 One large egg-form carving of ocean jasper with beautiful striations. Dimensions: Height: 9 1/2 in x diameter: 6 3/4 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not imply perfect condition. Email lia@revereauctions.com ...[more]
- 
- 213 John Keal for Brown-Saltman, USA. Set of three midcentury modern hexagonal occasional tables, c. 1960s. Walnut bases with gold pebbled resin and glass tops. All with Brown-Saltman labels and the stamped number 240 on the underside of the tabletops. With one broken table. Dimensions: Height: 15 1/2 ...[more]
- 
- 214 Pair of Dunbar or Baker style midcentury armchairs with pink upholstery. Dimensions: Height: 27 in x width: 24 in x depth: 19 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not imply perfect condition. Email lia@revereaukti ...[more]
- 
- 215 20th c. George III style wheel back open armchair. The chair features carved floral accents and cream floral upholstery. Dimensions: Height: 39 in x width: 24 in x depth: 20 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does n ...[more]
- 
- 216 Attributed to August Ungeth<sup>Ä¼m</sup> (1864-1911). Vienna Secessionist sideboard, Austria, c. 1905. Macassar and ebony with inlaid geometric designs in fruitwood. Marble panel along the top. With mirror. August Ungeth<sup>Ä¼m</sup> was a successful Viennese cabinet maker who worked for his family furniture company, ...[more]
- 
- 217 Attributed to August Ungeth<sup>Ä¼m</sup> (1864-1911). Vienna Secessionist table, Austria, c. 1905. Macassar and ebony with inlaid fruitwood in geometric designs, with silvered-bronze sabots and four extensions. August Ungeth<sup>Ä¼m</sup> was a successful Viennese cabinet maker who worked for his family furniture comp ...[more]
- 
- 218 Set of eight Vienna Secessionist chairs in the manner of August Ungeth<sup>Ä¼m</sup> (1864-1911). Austria, circa early 20th c. Seven side chairs and one corner chair. Red and gold upholstery. Unsigned. August Ungeth<sup>Ä¼m</sup> was a successful Viennese cabinet maker who worked for his family furniture company, found ...[more]
- 
- 219 E.F. Caldwell & Co. bronze and marble mantle clock. Patinated bronze figure of Atlas on a marble base supports the clock. A foliate design encircles the edge of the face, which has gilt numbers and hands. The face is marked "Edwd F. Caldwell & Co." The back opens to reveal the winding mechan ...[more]
-

- 220 John Scott Bradstreet (1845â€“1914). Arts and Crafts library table with two drawers and carved acanthus leaf supports and carved acanthus bun feet. Marked on the underside of one drawer. By repute originally designed for the 3rd Church of Christ the Scientist in Minneapolis, Minnesota. Dimensions: ...[more]
- 
- 221 Handel Mosserine Arts and Crafts lamp. Patinated bronze base with textured green glass shade. The bronze ring at the top of the shade is marked "Handel Lamps, Pat'd. No. 979664." Marked on the interior of the shade: "Handel' Mosserine" and "U.S. Patent No. 97966, No. 775818." Further impressed with ...[more]
- 
- 222 Large refrigerated wine cabinet by Le Cache, USA. Bottle capacity 204. With key. Dimensions: Height: 84 in x width: 58 in x depth: 28 1/2 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not imply perfect condition. Email lia ...[more]
- 
- 223 Large Iranian rug, 20th c. With a low pile and elaborate floral and animal motifs in shades of blue, red, and gold on a cream background. Dimensions: Length: 133 in x width: 85 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement doe ...[more]
- 
- 224 German wood mantel, profusely carved with religious motifs. Assembled c. 19th century of older components. Four panels depict saints, surrounded by arches and columns with historiated capitals with lion heads and plinths. The mantel is flanked by herms and framed by scrolling foliate and grape desig ...[more]
- 
- 225 Pennsylvania stoneware crock, circa 19th century. Decorated with a cobalt painted vine and number 3. Dimensions: Height: 11 in x diameter: 10 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not imply perfect condition. Email ...[more]
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- 226 Seven small Pre-Columbian ceramic items, including: one Toltec beaker (600-1200 C.E.); one Nicoya effigy vessel (800-1200 C.E.); one Jalisco turtle vessel (c. 100 C.E.); one Cocle Fruiteria miniature (date unknown); one Tarascan tripod (1100-1500 C.E.); one Tairona pedestal bowl (100-900 C.E.); and ...[more]
- 
- 227 Group of two 19th c. Spanish Colonial Santos figures. One painted wood sculpture is of Jesus; the second is of a priest. Dimensions: Jesus; height: 15 in x width: 4 in x depth: 4 in. Monk; height: 12 in x width: 4 in x depth: 2 in. Condition: Please contact us for a detailed condition report. Plea ...[more]
- 
- 228 Chinese Republic period tripod Archaistic ritual wine vessel of silver decorated with light copper inlay. Dimensions: Height: 9 in x width: 7 in. Condition: Good Condition. SKU: 01006 Follow us on Instagram: @revereauctions
- 
- 229 A striking Chinese embroidered silk robe decorated with symbols of Chinese imperial power. The robe has been altered at one time through the addition of a velvet trim. It retains several of its original gilt bronze buttons. Most likely made in the first half of the 20th century. Dimensions: Heigh ...[more]
- 
- 230 20th century Chinese porcelain vase, decorated with peacocks among flowers. Marked under the base. With carved wooden stand. Dimensions: Height: 14 in x width: 7 in. Stand; height: 2 in x width: 9 3/4 in x depth: 6 in. Condition: Please contact us for a detailed condition report. Please note that ...[more]
- 
- 231 Two boat-shaped basins with handles and an embossed wave design. Larger basin is glazed blue, and smaller basin is glazed green. Both are marked Stellmacher Teplitz under the base and numbered 2085, 4 and 2075, 6, respectively. Dimensions: Larger basin; height: 5 in x width: 13 in x depth: 7 1/4 i ...[more]
- 
- 232 Moorcroft ceramic Polar Bear Vase, c. 1988. Marked "Moorcroft" and "Made in England" under the base and numbered 78/250. Additionally signed with the initials "WM," the painter's mark for Sue Gibbs, and an illegible signature. Dimensions: Height: 7 in x diameter: 7 in. Condition: Overall good con ...[more]
-

- 233 Pair of 19th century faience tin glazed polychrome ceramic parrots. Marked in blue under the base. Dimensions: Height: 12 in x width: 5 in x depth: 3 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not imply perfect conditio ...[more]
- 
- 234 Dresden Porcelain figurine of Frederick the Great, after the sculpture by Johann Gottfried Schadow (1764-1850). Marked in gold along the base. Dimensions: Height: 19 in x width: 8 in x depth: 4 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a conditi ...[more]
- 
- 235 Bing and Grondahl, Denmark. Blue and white porcelain Christmas Eve (Jule Aften) plate for 1895. 1895 was the first year of production for Bing and Grondahl's iconic Christmas plates, marking the beginning of a tradition which is cherished to this day. Dimensions: Height: 1 in x diameter: 7 1/8 in. ...[more]
- 
- 236 Bing and Grondahl, Denmark. Blue and white porcelain Christmas Eve (Jule Aften) plate for 1896. Dimensions: Height: 1 in x diameter: 7 1/8 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not imply perfect condition. Email li ...[more]
- 
- 237 Bing and Grondahl, Denmark. Blue and white porcelain Christmas Eve (Jule Aften) plate for 1897. Dimensions: Height: 1 in x diameter: 7 1/8 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not imply perfect condition. Email l ...[more]
- 
- 238 Bing and Grondahl, Denmark. Blue and white porcelain Christmas Eve (Jule Aften) plate for 1898. Dimensions: Height: 1 in x diameter: 7 1/8 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not imply perfect condition. Email ...[more]
- 
- 239 Bing and Grondahl, Denmark. Blue and white porcelain Christmas Eve (Jule Aften) plate for 1899. Dimensions: Height: 1 in x diameter: 7 1/8 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not imply perfect condition. Email l ...[more]
- 
- 240 Bing and Grondahl, Denmark. Blue and white porcelain Christmas Eve (Jule Aften) plate for 1900. Dimensions: Height: 1 in x diameter: 7 1/8 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not imply perfect condition. Email ...[more]
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- 241 Bing and Grondahl, Denmark. Group of nine blue and white porcelain Christmas Eve (Jule Aften) plates, dating from 1901 to 1909. Dimensions: Height: 1 in x diameter: 7 1/8 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not ...[more]
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- 242 Bing and Grondahl, Denmark. Group of ten blue and white porcelain Christmas Eve (Jule Aften) plates, dating from 1910-1919. Dimensions: Height: 1 in x diameter: 7 1/8 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not impl ...[more]
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- 243 Bing and Grondahl, Denmark. Group of ten blue and white porcelain Christmas Eve (Jule Aften) plates, dating from 1920-1929. Dimensions: Height: 1 in x diameter: 7 1/8 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not impl ...[more]
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- 244 Bing and Grondahl, Denmark. Group of ten blue and white porcelain Christmas Eve (Jule Aften) plates, dating from 1930-1939. Dimensions: Height: 1 in x diameter: 7 1/8 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not impl ...[more]
- 
- 245 Bing and Grondahl, Denmark. Group of ten blue and white porcelain Christmas Eve (Jule Aften) plates, dating from 1940-1949. Dimensions: Height: 1 in x diameter: 7 1/8 in. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not impl ...[more]
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- 246 19th century Dresden painted porcelain plate depicting a young woman in 18th century garb. The painting is signed along the lower right. The plate is marked on the underside in blue and gold, and additionally inscribed "Potoka" and "D. 336." and a blue crossed swords mark, similar to Meissen. Dime ...[more]
- 
- 247 Group of four 18th and 19th c. Meissen porcelain plates. All hand painted with floral and fruit motifs. Three with gilded edges. All marked with the Meissen crossed swords mark in underglaze blue along the underside. Dimensions: Diameters range from 8 1/4 in to 9 1/2 in. Condition: Please contact ...[more]
- 
- 248 Large porcelain vase by Meissen, Germany. Cobalt blue body with gilded accents and floral reserves with scrolling borders. Marked with the Meissen crossed swords marks under the base. Additionally inscribed "2757" and "20." Dimensions: Height: 19 in x width: 12 in x depth: 7 in. Condition: Please ...[more]
- 
- 249 Meissen porcelain dinner service in the Blue Onion pattern. All marked with the crossed swords mark under the base. Comprised of twelve dinner plates; twelve salad plates; twelve large coupe bowls; twelve small coupe bowls; twelve soup bowls; one teapot; twelve teacups; one creamer; one sugar bowl; ...[more]
- 
- 250 Lalique "Bucolique" vase, c. 2010. Green glass with a dandelion design. Marked "Lalique, France" under the base. Dimensions: Height: 13 1/2 in x width: 8 1/2 in x Diameter 5 3/4 in Condition: Good condition. SKU: 00913 Follow us on Instagram: @revereactions
- 
- 251 Robert Rigot for Baccarat, France. Pair of glass sculptures titled "Encounters." Marked "R Rigot Baccarat." Dimensions: Height: 5 1/4in x width: 1 1/4in x depth: 1 in Condition: Good condition; some slight adhesive residue to one of the sculptures. SKU: 00911 Follow us on Instagram: @revereacti ...[more]
- 
- 252 Ornate French silver plate inkstand with two cut glass and silver plate inkwells and a central chamberstick. Elaborate floral borders and flower-formed feet. C. early 20th century. One of the feet is loose. Dimensions: Platter height: 7 in x width: 15 in x depth: 8 in Inkwell Height: 4 in x width: ...[more]
- 
- 253 Original animation cel from Walt Disney's "Snow White and the Seven Dwarfs" (1937). This painted celluloid panel was used in the production of the film, and depicts the dwarfs Sneezy, Happy, and Bashful playing music. Inscribed "Sneezy, Happy, and Bashful" on the mat. Label on the verso reads "This ...[more]
- 
- 254 Group of original animation cels and production sketches (drawing) from the Beatles' "Yellow Submarine" (United Artists/King Features, 1968). Includes one group of three cels depicting John, Paul, George, and Ringo framed together, one cel and one sketch framed together, and two individually framed ...[more]
- 
- 255 Group of original animation cels and production sketches (drawing) from the Beatles' "Yellow Submarine" (United Artists/King Features, 1968). Includes two groups comprised of two sketches and one cel framed together, one sketch depicting a Blue Meanie framed individually, and two cels depicting Blu ...[more]
- 
- 256 Group of three Steiff style teddy bears, c. early to mid 20th century. All with glass eyes. The yellow and dark brown bears have movable joints. Dimensions: Brown bear; height: 21 7/8 in x width: 9 in x depth: 6 1/4 in. Tan bear; height: 17 3/4 in x width: 8 in x depth: 5 in. Yellow bear; height: 1 ...[more]
- 
- 257 A large group of vintage glass marbles of varying sizes. With vintage cigar box. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not imply perfect condition. Email lia@revereactions.com with any condition questions. SKU: 01874 ...[more]
- 
- 258 Abercrombie and Fitch, USA. Mechanical horse race game in the style of French "Jeu de Course" horse racing games, c. early 20th c. With copy of the original instruction sheet. Dimensions: Height w/cover: 6 1/2 in x width: 10 1/2 in x depth: 10 1/2 in. Height w/out cover: 5 1/2 in. Condition: Break ...[more]

- 259 Set of sixteen Wallace sterling silver plates in the Lourve pattern. Marked "Lourve" and "Sterling 925." Dimensions: Diameter: 7 1/4 in. Weight: 163.97 Troy oz. Condition: Good condition; wear consistent with use. SKU: 00923 Follow us on Instagram: @revereauctions
- 
- 260 Set of sterling silver flatware marked "Treasure Sterling, Pat. Nov. 12 '18." Set is comprised of twelve dinner knives, twelve butter knives, one carving fork, one carving knife, one spatula, fifteen dinner forks, twelve salad forks, twelve dessert forks, twenty two tablespoons, thirteen pronged sp ...[more]
- 
- 261 Set of six International Sterling silver wine cups. Marked "International Sterling P 661" under the bases. Dimensions: Height: 6 1/2 in x width: 3 1/2 in. Weight: 24.89 Troy oz. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does ...[more]
- 
- 262 Group of 33 pieces of silver. Includes one small sterling handled cup with a fruit design; one pair of salt and pepper shakers; one round picture frame; one sterling-handled knife and matching meat fork; one Georg Jensen acorn pattern sterling-handled cheese slicer, marked "Denmark" and "Raadvad Ru ...[more]
- 
- 263 Pair of 800 silver Italian candelabra, c. 20th century. Each with a central nozzle and drip pan, baluster stem with six branches extending from it, each terminating in a nozzle and drip pan. Profusely decorated with scrolling floral designs. Marked 800 and with an illegible maker's mark along the t ...[more]
- 
- 264 Egyptian 900 silver container with chased scrolling floral decoration, a hinged lid, and two handles. Hallmarks: Fineness Mark; Silver 900/Cairo, National Mark Lotus; 1946-Present, Date Mark; unidentifiable Arabic letter is shown. Dimensions: Height: 10 in x width: 10 1/2 in x depth: 4 in. Weight ...[more]
- 
- 265 Linda Rankin (20th c.). Bronze sculpture of a mare and foal. Signed and dated 1981 along the base. Dimensions: Height: 10 1/2 x width: 13 in x depth: 7 1/2 in Condition: Good condition. SKU: 00905 Follow us on Instagram: @revereauctions
- 
- 266 Robert Christie (20th c.). Bronze equestrian sculpture titled "Class on Class" depicting the racehorse Exceller. Signed "BB" and numbered 9/48 along the base. Additionally inscribed "Exceller with Shoemaker up by Robert Christie, 1979 Bronze World Inc" along the base. The nameplate reads "Class on ...[more]
- 
- 267 Marcel Jovine (1921-2003). Bronze sculpture of running horse and jockey. Signed, dated '79, and numbered 1/10 along the base. Dimensions: Height: 12 in x width: 18 in x depth: 7 1/2 in. Condition: Good condition. SKU: 01911 Follow us on Instagram: @revereauctions
- 
- 268 1989 Eclipse Award trophy, won by North Ridge Farm. The trophy was designed by Adalin Wichman and is made up of a bronze sculpture of a horse on a walnut base. Plaque on the base reads: "Eclipse Award; 1989; North Ridge Farm; in Recognition of Singular Dedication to, and Outstanding Achievement in ...[more]
- 
- 269 Christine Picavet (1951-2016). Oil on canvas titled "The Bart" depicting the American racehorse The Bart. Signed and dated 1981 along the lower left. A stamp on the verso reads "Christine Picavet's Equine Art, P.O. Box 581, Arcadia, Calif. 91006, (213) 445-4917. 446-5735." With photo plaque commemor ...[more]
- 
- 270 Mary Mountier and Tony Morris. "Notable English and Irish Thoroughbreds." Guildford: Alister Taylor & Genesis Publications Limited, 1984. Limited Edition: 1787/2500. Signed by Lord Howard de Walden. This book provides the history of thoroughbreds and horse racing in Britain and Ireland. With gra ...[more]
- 
- 271 Group of two signed, game used baseball bats. One is signed by Tim Raines, Jr. The bat has some hairline cracks along the taper, thick application of pine tar to the handle, and clear white signature along the barrel. The other bat is signed by Los Angeles Dodgers and Arizona Diamondbacks player Tr ...[more]
-

- 272 Group of signed and unsigned, game used baseballs. The signed balls include three card and ball combos which include Bob Feller, Reggie Jackson, and Don Mattingly. The single signed baseballs include a golf ball signed by Mickey Mantle, Jason Conti, Pee Wee Reese and Matt Williams. There is also a l ...[more]
- 
- 273 Group of signed and unsigned, game used baseball. The signed balls include Ken Griffey Jr, Andy Lopez (manager of the University of Arizona 2012 National Champions), Scott Erickson, Frank Howard, Arizona Diamondbacks signed baseball, and others. There is also a large group of commemorative balls wit ...[more]
- 
- 274 Large group of signed and unsigned, game used baseballs. The signed baseballs include Bo Jackson, Duke Snider (faded), Al Kaline, Stan Musial, Vida Blue (faded), Pete Rose, Carleton Fisk, Harmon Killebrew and a team signed ball. There is also a large group of commemorative balls with facsimile signa ...[more]
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- 275 Large group of signed, unsigned, commemorative, and game used baseballs. The signed balls include Stan Musial, Cal Ripken Jr and Sachio Kinugasa "Consecutive Games Streak of the World," John McNamara, Nolan Ryan, Sandy Koufax, and Bob Feller. There is also a large group of commemorative balls with f ...[more]
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- 276 Group of ephemera including golfballs, signed golf flag, signed golf glove, and other brand new golfballs. One signed Arnold Palmer golfball. This lot also includes a display rack for golfballs. The Arnold Palmer comes with a certificate of authenticity by "A Piece of History" Autographica. Conditio ...[more]
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- 277 Large Group of sports memorabilia including cards, photographs, pennants, figurines, coins, tickets, etc. Some highlights from the group includes several photographs including a David Ortiz 2004 ALC Boston Red Sox Champs envelope and photo, lots of photos of Arizona Diamondbacks players including Ran ...[more]
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- 278 Large group of signed and unsigned, game used baseballs. The signed baseballs include Pete Rose, Al Kaline, Mario Andretti, One Tucson Toros 1996 Team signed ball, Enos Slaughter, Brandon Webb, a baseball with an inscription "1st Pitch AZL Champ. Game 8.31.08 P: Mullins 1: Hensley 2: Gaddy 3: Lentz, ...[more]
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- 279 Group of 20 books on jewelry, Lalique, Royal Doulton, Hummel, among other topics. Condition: Please contact us for a detailed condition report. Please note that the lack of a condition statement does not imply perfect condition. Email lia@revereauctions.com with any condition questions. SKU: 01204 ...[more]
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