



Rendells Auctioneers & Estate Agents

Timed Online Auction of Unreserved Pictures, Paintings and Books

Stonepark Saleroom
Ashburton
Newton Abbot, Devon
TQ13 7RH
United Kingdom

Ended 09 Feb 2021 13:23 GMT

Lot	Description
1	A gilt framed 19th Century English School oil on canvas, depicting a rural view with sheep on a track - signed with TSG monogram
2	E. J. Matthews: a framed modern oil on canvas, depicting a panoramic view of a tranquil coast - signed
3	J. Bennetti-Longhini: a framed silk painting, depicting a Middle Eastern desert scene - signed and bearing Saudi gallery label verso
4	A set of four Hogarth framed reprints of S. Howitt sporting and hunting prints with English and French text under - various condition
5	Patrick King: a gilt framed limited edition coloured print, nude study - 164/850
6	B. W. Cooper: a pair of polished wood framed oils on board, one entitled Exmoor Ponies, the other Selworthy
7	A framed reproduction coloured map print of Devonshire
8	Barry Cleasby: Rialto Venice at Night - sold with a gilded textured picture of a sailing vessel
9	Four matching framed modern maritime prints, all depicting 19th Century sailing vessels
10	M Parris: a framed miniature polychrome print, entitled Totnes Across the Bridge - signed in pencil on mount and dated 2002
11	Wyn Brocklebank: a framed pastel study of an owl - sold with an owl print and two box framed 3D pictures, one depicting a woodpecker, the other roses
12	Two gilt framed coloured prints, one depicting coastal shipping (foxed), the other The Thames river at Cheslea
13	George Oyston: an unframed watercolour, depicting a harvest field - signed and dated 1913 - sold with six unframed monochrome prints by the same hand - all signed in pencil to the mounts
14	An oak framed watercolour, depicting a river landscape
15	Two framed photographic prints of Buckfastleigh - 1930 and 1994 - sold with a Frith photographic reprint of Broad Street, Swindon
16	Raymond Hunt: a small framed oil painting study of a poppy field - sold with Ilsa Ferraro: pencil drawing of a cat and two oak framed late Victorian fashion prints
17	†Degas: a gilt framed coloured print, entitled Violinist Seated, Study

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- 18 A framed modern woolwork sampler style panel with central cottage within kitchen themed border
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- 19 After A.F. Bonnardel: an oak framed coloured print still life with bowl of apples
-
- 20 H. C. Channon: a framed pastel drawing, depicting a tug and other vessels on a waterway - signed
-
- 21 A framed oil painting on glass still life spray of flowers
-
- 22 A Pears style print - sold with another print of babies in tomato tins and two other prints
-
- 23 Catherine Redmayne: a framed floral study watercolour, entitled Orientals - label verso
-
- 24 A framed mixed media drawing, depicting a hawk in flight
-
- 25 A modern framed reproduction map print of the island of Tobago, after T. Bowen
-
- 26 A framed coloured print, depicting kittens in a basket
-
- 27 A gilt framed and slipped watercolour, depicting a Tudor style country house
-
- 28 A damaged ornate gilt framed reproduction oil on board, depicting chickens and chicks
-
- 29 Brenda Gough: a framed oil on board, entitled In Bradley Woods - signed
-
- 30 J Reynoldes: an unframed oil on canvas still life with bowls of roses and apples - signed
-
- 31 D. P. H. Baker: an ornate framed collagraph, depicting a head in profile - pencil signed and numbered 1/2
-
- 32 A gilt framed oil on canvas under glass still life with pot of flowers - indistinctly signed
-
- 33 Two unframed watercolour studies of flowers - sold with other unfinished works
-
- 34 A framed mixed media painting, depicting a beach scene - indistinctly signed and dated '93
-
- 35 †C. Innes: a framed oil on board, depicting a river landscape - signed
-
- 36 †M. Cox: four unframed oil portraits on board - sold with three other unframed paintings
-
- 37 A framed W.D.P. coloured print, depicting Toy Story character Woody - sold with an unframed reproduction Mickey Mouse poster
-
- 38 Robert John Wolfenden: two framed signed limited edition coloured prints, one entitled High Summer
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- 39 A framed limited edition monochrome print, entitled String Bridge, Exeter - signed and numbered 51/80 edition 2
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- 40 W. A. Shepherd: a framed coloured print, entitled Plymouth Barbican 1991 - bearing artist signed limited edition No. 204 - sold with two other framed prints
-
- 41 A framed mixed media drawing study of a perching owl - signed with monogram
-
- 42 Michael La Touche: three framed mixed media paintings on board, including The Square, Chagford
-
- 43 A set of four monochrome photographic prints of Barnstaple from the R.L. Knight collection - sold with a later coloured photograph of same
-
- 44 An oak framed coloured print, depicting a dog smoking a pipe
-
- 45 Linda Jane Smith: a framed coloured print, depicting cats around a quayside
-
- 46 A framed monochrome print, depicting a kitten sleeping on a shelf
-
- 47 An ornate gilt framed 19th Century French scene watercolour, titled in English On the Soane (Saone) at Lyons 1841
-
- 48 S. Ayers: a framed oil on board, entitled Barbados
-
- 49 Three framed modern local view prints - signed - sold with a boxed framed display of chillies
-
- 50 A gilt framed coloured print, depicting teapots and flowers on a table
-
- 51 John Cary: a framed 1793 map print of Devonshire with hand coloured green border lines
-
- 52 Derek Radden: A gilt framed and slipped watercolour entitled Norfolk Coast - signed and with labels verso
-
- 53 Four small framed coloured prints after Margaret W. Tarrant
-
- 54 A quantity of assorted framed antique and later hunting prints, including Mrs M. Harcourt Webb
-
- 55 Two framed prints, one entitled Babbacombe Bay, the other Oddicombe Beach - damage to both
-
- 56 A framed antique coloured print, depicting Dartmouth castle and harbour - glass a/f
-
- 57 B. W. Barclay: an unframed oil on canvas, depicting figures on a coastal path - signed and dated 1904
-
- 58 An unframed stretchered oil on canvas, bearing old label verso Hugh Kenot Upton - Kirby Cane (Hall) 1873 - paint surface for restoration
-
- 59 A framed songsheet cover for Let Go the Anchor Boys sung by Henri Clark
-
- 60 Two gilt framed and slipped faded floral prints
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- 61 A framed Sports Seen coloured print signed by Nigel Mansell and entitled Double Take
-
- 62 A Hogarth framed reproduction map print of Hertford Shire with stained finish
-
- 63 A framed pastel drawing, depicting a beached and moored dinghies and other small craft
-
- 64 Three oak framed small format coloured prints, depicting Highland cattle and sheep
-
- 65 Ragon: a gilt framed watercolour, depicting a ruined coastal building and figures on a beach beside sailing and rowing boats - signed and dated 1971
-
- 66 A framed polychrome print La Citta di Lucca Capitale di quella Repubblica
-
- 67 A framed monochrome print from a pencil drawing, depicting a Spitfire in flight
-
- 68 A framed gouache portrait of a lady - sold with two decorative framed Claude Kitto faded harbour view prints
-
- 69 A framed digital print nude female - signed and dated 2006
-
- 70 †Pollyanna Pickering: a framed monochrome print study of a West Highland white terrier
-
- 71 A framed reproduction F. Lamb map print of Dartmouth with coastal profiles bottom right
-
- 72 †Bryan Hayes: a framed coloured print, entitled Dartmoor Mists - bearing signed personal dedication from the artist verso
-
- 73 J. H. Craig: a framed Frost & Reed coloured print, entitled Evening Sunlight in the Rosses
-
- 74 J. C. Houghton: a modern framed oil on canvas view of a Westcountry beach with rocks and figures
-
- 75 Marjorie Blamey: a framed signed coloured print, entitled Autumn - sold with two floral study prints
-
- 76 A framed coloured print, depicting cathedral spires and other rooftops
-
- 77 HRH The Prince of Wales: a gilt framed faded limited edition coloured print, entitled View in South of France - with certificate of authenticity
-
- 78 Claude Kitto: a framed faded coloured print, depicting a harbour scene
-
- 79 After W. J. Shayer: a framed circular image coloured hunting print, entitled Run to Earth
-
- 80 Penelope Douglas: a gilt framed coloured print, depicting an Air Ambulance incident - mould damage
-
- 81 A gilt framed split coloured print, depicting figures in a continental square with water fountain
-
- 82 After Claude Monet: a framed print on canvas, depicting figures in a poppy field - slight canvas warping

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- 83 A framed vintage oil on board, depicting coastal rocks
-
- 84 Stuart Lloyd: a damaged gilt jesso framed watercolour, entitled Chepstowe Castle - signed and with further details verso
-
- 85 A framed print, entitled The Great British Naval Victory in the North Sea
-
- 86 †B. E. Macdonald: a gilt framed watercolour, depicting a Tudor style country house - signed
-
- 87 A framed coloured print, depicting figures fishing by a river - sold with four unframed rolled prints, including motor vehicles, Spitfire and signed Wendy Reeves My Favourite Pool - various condition
-
- 88 An unframed oil on board, depicting a view in Valais, Switzerland
-
- 89 A framed photograph, depicting the esplanade in Torquay
-
- 90 An oak framed Miller of Devonport monochrome photograph of H.M.S. Victorious
-
- 91 A gilt framed faded watercolour (slipped in frame) view of Montgo, Spain
-
- 92 Two unframed oils on canvas, one depicting a harvest field, the other a fisherman in a woodland setting - both for restoration
-
- 93 A framed oleograph on canvas, entitled Dog Chorus - surface scuffs
-
- 94 A signed limited edition coloured print, depicting a clump of wild flowers
-
- 95 A gilt framed oleograph on canvas, depicting an interior scene - image damaged
-
- 96 Richard Akerman: a framed coloured print, depicting winter trees
-
- 97 Constance West: a gilt framed watercolour, depicting flowers and foliage - signed
-
- 98 A framed coloured print, depicting a stylised sea scape
-
- 99 †Maurice Vlaminck: a vintage framed large coloured print entitled La Bateau a Voile
-
- 100 A spray mounted Frank E. Long monochrome photograph from the shop window from Paignton Carnival 1950 - some surface dents
-
- 101 A framed Pears print - sold with another with figures in a Tudor courtyard
-
- 102 A framed oil painting, depicting a woman and stand pump - sold with a watercolour view of Digne, another of Conaston Lake and two unframed etchings - various condition
-
- 103 A decorative oval framed coloured print, depicting a sleeping baby
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- 104 A. D. Calwey: a framed monochrome print, entitled The Landgate, Rye
-
- 105 Dick Twinney: a copper plaque with study of perching hawk - signed
-
- 106 Hensman: a framed watercolour, depicting a street scene in Chipping Campden - signed and titled in the image
-
- 107 A gilt framed coloured print, depicting Winter trees - minor scuffs to surface
-
- 108 A framed embroidered lace style picture panel, depicting a perching cockatoo
-
- 109 A gilt framed faded to blue coloured print, depicting a music group
-
- 110 T. Waghorn: a framed faded coloured print, entitled The Blue Shield, Ruane - foxing
-
- 111 A gilt framed watercolour, depicting a figure sitting on a track with buildings on hill in background
-
- 112 A framed coloured print, depicting women picking bluebells - slipped in frame
-
- 113 Marjorie Blamey: a small gilt framed watercolour study of butterflies on brambles - signed
-
- 114 Five small framed prints
-
- 115 Two framed coloured prints, depicting buildings and figures, a restaurant poster and two foxed monochrome engravings
-
- 116 Three large framed coloured prints, depicting sheep in a winter landscape, a plowing team and figures in an interior
-
- 117 A large framed coloured print, depicting the Aqua Spacecraft (Northrop Grumman)
-
- 118 A large gilt framed faded coloured print, depicting three classical female figures
-
- 119 †John Chancellor: a framed limited edition print entitled Coasting Shamrock in Start Bay - bearing TP blindstamp No. 603/850
-
- 120 A framed large coloured print, depicting a stag in a river mountain landscape - sold with a framed coloured map print of the world
-
- 121 A stained pine framed Victorian style coloured print after G. Sheridan Knowles, entitled Oranges and Lemons
-
- 122 A gilt framed reproduction Pears style print, depicting a girl and a collie dog
-
- 123 A quantity of small framed decorative coloured prints
-
- 124 A small framed original work, depicting Dickensian style figure, entitled Under the Influence
-
- 125 A framed monochrome antique photograph depicting a child standing by an urn
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- 126 A gilt framed small watercolour, depicting a rural landscape with pool and fence in foreground
-
- 127 Kate Miller: a framed decorative print
-
- 128 A framed coloured print, depicting sailing vessels on choppy seas
-
- 129 A vintage framed oil on canvas, depicting a Mediterranean coastal scene - indistinctly signed
-
- 130 A large Senagalese wall picture
-
- 131 Mark Gibbons: a gilt framed limited edition print, entitled Haytor - signed 139/500
-
- 132 Christopher King: two framed oil on board still life paintings of apples - sold with a watercolour similar by Malcolm Haywood
-
- 133 Five framed prints, including locomotive photograph, Spitfire and faded Devonshire map
-
- 134 A 20th Century Chinese silk painting, depicting a bird and flowering branches - signed with seal mark - staining, glass a/f
-
- 135 Three matching framed 19th Century coloured engravings, depicting various figures - some foxing
-
- 136 Six small picture frames, two framed prints and a copy of In and Around Salt Lake City by The Souvenir Novelty Company
-
- 137 Two parcel gilt and ebonised picture frame surrounds, two coloured portrait prints and two framed clippings from The Graphic
-
- 138 Three driftwood pictures, comprising cormorant, dolphin and ictheosaur
-
- 139 David Lublinski: a framed limited edition coloured print, entitled Maid in England - signed and numbered 3/75 - sold with other original works and prints
-
- 140 A collection of framed, foxed bookplates, other faded prints, etc.
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- 141 Four large picture frames and two smaller
-
- 142 Peter Heard: five framed character prints
-
- 143 A framed 1974 pencil portrait of a young man
-
- 144 A Hogarth framed coloured print, depicting Eastgate, Totnes
-
- 145 A damaged ornate gilt gesso framed oil on canvas, depicting horses and dog at stable door
-
- 146 Three matching gilt framed Japanese view hand finished coloured prints - two marked T. Moto
-
- 147 Caferie: a framed large modern oil on canvas, depicting an autumnal river landscape - signed
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- 148 C. Bennett: a large framed modern oil on canvas, depicting crashing waves
-
- 149 Gerald Hughes: a framed signed limited edition coloured print, entitled Chiltern Grove
-
- 150 †David Andrews: a framed large signed limited edition coloured print study of a peregrine falcon
-
- 151 †David Andrews: a framed large signed limited edition coloured print study of buzzard
-
- 152 A carved oak framed large format sepia print, depicting highland cattle - foxed
-
- 153 A framed large format monochrome engraving, depicting the death of General Cathcart
-
- 154 †L.S. Lowry: a Hogarth framed coloured print Ganymed Reproduction of A Village Square
-
- 155 F. Snow: a small framed watercolour still life with basket of flowers - sold with two other pictures
-
- 156 David J. Lawrence: a set of four framed limited edition coloured prints, depicting the four seasons - all signed in pencil and numbered to margin - some fading
-
- 157 A metal framed reproduction map print of Devonshire with antiqued finish
-
- 158 Felix Serra: a pair of gilt framed signed limited edition coloured prints - signed - sunlight damage
-
- 159 Richard Akerman: a pair of signed limited edition coloured prints - sold with a floral study watercolour - all faded
-
- 160 A small oak framed sepia etching, depicting children on a shore with town in distance
-
- 161 A framed coloured print portrait of King Edward VII
-
- 162 Two framed watercolours, depicting woodland scenes
-
- 163 A small gilt framed monochrome engraving, entitled The Two Friends
-
- 164 Jeanne Elizabeth: two unframed original mixed media works, depicting Jack and the Beanstalk style scenes, featuring conkers
-
- 165 Brian Hollett: a framed mixed media abstract painting, depicting figures in oblong shaped panes - artist's details verso
-
- 166 Stan Rosenthal: a framed coloured print, depicting cottages and other buildings in dark palette - signed on the mount
-
- 167 A large framed coloured print, depicting a river landscape with figures and cattle in foreground, mills and buildings beyond
-
- 168 A 20th Century oil painting on canvas of a continental townscape with figures and trees - signed Pauline
-
- 169 †Bowles (after Piranesi): an unframed view of St Paul's Church in Rome, hand-coloured original engraving of the 18th Century
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- 170 A pair of Hogarth framed early 19th Century coloured county maps of Essex and Hertfordshire, published by Henry Teesdale of Holborn
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- 171 Ian Hudson: a framed watercolour, depicting moored vessels in the morning mist - signed
-
- 172 Two gilt framed paintings both still life, one with flowers in a glass vase, the other flowers in a pottery jug - both signed and dated '75
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- 200 A collection of Master Musicians series hardback books and several others - various condition
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- 201 Cassell's Romance of Famous Lives, 3 vols., 4to, blue gilt spines
-
- 202 A selection of mainly 1990's Grosvenor House Art/Antiques Fair hardback handbooks, 4to., three with printed dustcovers
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- 203 A selection of hardback and other books, including Principals of Figure Drawing, The Wildflowers Book, travel and other titles - various condition
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- 204 A selection of hardback and other art reference books, guides and other type books
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- 205 The New Popular Encyclopedia, 4to., red leather spines, Pub. Gresham early 20th Century, 14vols. - spines various condition
-
- 206 A quantity of modern hardback books including titles by John Braine, Gore Vidal and Jeremy Paxman, etc - some others without dust covers
-
- 207 A quantity of 1970's, 80's and later annuals, including The Beano, The Dandy, The Topper and The Beezer, etc. - various condition
-
- 208 Law Journal 10 vols. 1890's to early 20th Century, all half bounds, spines perished
-
- 209 The Children's Encyclopedia Arthur Mee edition, 10vols., 4to., red gilt cloth spines
-
- 210 A collection of vintage The Countryman publications
-
- 211 Peter Scott: Observations of Wildlife - ISBN 0 7148 2041 5 - sold with David Gentleman's: Coastline - ISBN 0 297793144, two folders of Crafts publication and a boxed Reader's Digest Great World Atlas
-
- 212 A selection of mainly British travel hardback and other books
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- 213 A collection of assorted hardback and other books, including The Natural History of Britain and Northern Europe, Coaching Days and Coaching Ways, etc.
-
- 214 A collection of local interest and all West Country hardback and other books and publications
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- 215 A selection of hardback and other books, including Flowers of the Field and the Evolution of the English Farm, etc.
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- 216 A quantity of hardback and other books, including a Handbook of Ornament, Food in England and Design from Peasant Art, etc.
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- 217 Two crates containing an assortment of hardback and other books, including Austin Farina workshop manual, Trout Fishing from all Angles, etc.

218	A selection of hardback and other gardening and wildlife books and publications
219	Two crates of hardback and other books, including Points of the Horse, Rudyard Kipling, Norman Rockwell, etc. - various condition
220	A quantity of assorted household and other books
221	Three crates containing books and publications, including equestrian titles, Argosy and various paper maps, etc.
222	Six vol Law Journal Reports Quinquennial Digest - sold with three further bound legal vols including Acts of Parliament 1835-1836 - spines various
223	Eighteen vols. Law Journal all 1920's, 4to., half bound - spines various
224	Twenty one vols. early 20th Century Law Journal 1910-1917, 4to., half bound - spines various
225	Ten vols. Law Journal all 1860's-80's, 4to., half bound - spines various
226	The British Friesian Herd Book 1966-1970 - sold with British Friesian Type & Production Register 1966-1973 and various supplements, vols. 1960 onwards all with black gilt spines, also The English Guernsey Herd Book 1960
227	A quantity of mainly hardback books, including Hugh Walpole titles and B.B.C.'s Romany titles, etc.
