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Ended 03 Oct 2021 21:34 BST

Lot	Description
1	Comic Book interest: Esteban Moroto (b. 1942) gouache, untitled, signed and dated '79, 54 x 36cm, glazed frame Condition report: The work was probably stored rather badly prior to being framed as there is a crease across the center of the picture - as seen in the images. Painted on canvas. Overall ...[more]
2	Comic Book interest: Attributed to Estaban Moroto (b. 1942) series of eight original illustrations for a comic book publication, with applied text, apparently unsigned, each page approximately 44 x 33cm, in glazed frames
3	Horror Comic Book interest: Attributed to Estaban Moroto (b. 1942) two illustrations for a comic book publication, both approximately 43 x 30cm, glazed frames
4	Comic Book Interest: original pen and watercolour illustration for Dangermouse, approximately 41 x 32cm
5	Comic Book interest: Two original pen and ink illustrations, both approximately 54 x 43cm, the first titled 'The Gladiator' stamped to rear 'Tiger'
6	Comic Book Interest: series of 6 pages of original illustrations to 2000AD, pen and ink by Eric Bradbury, titled Tharg's Future Shocks, published in edition 212, 16th May 1981, each approximately 48 x 41cm
7	Comic Book interest: Attributed to Jowe Ortiz (1932-2013) series of twelve original illustrations for Vampirella - story titled The Nameless Ravisher, each approximately 48 x 36cm. (12)
8	Comic Book interest: Esteban Moroto (b. 1942), pencil, fantastical sketch, signed, 43 x 28cm
9	Comic Book interest: Estaban Moroto (b. 1942), pencil, series of three fantastical sketches, signed and dare '97, each approximately 48 x 35cm. (3)
10	Comic Book Interest: original pen and ink illustration for Marvel Classics, 40 x 27cm
11	Comic Book Interest: two original illustrations for Vampirella, by Esteban Moroto (b. 1942) each approximately 51 x 35cm
12	Charles Brooker (20th century) oil on board - Houses of Parliament from the Thames, signed, 50 x 73cm
13	Salvador Dali, drypoint etching, Richard III, signed and numbered 216/250, 17.3 x 12.5 cm
14	Terry Jeffrey watercolour study- Harwich, signed and dated 1998, 31 x 53cm, in glazed frame

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- 15 Edward Gentry (b. 1943) mixed media and collage, 'Houses at Moniaive', signed, titled verso 44 x 30cm, glazed frame
-
- 16 Glyn Thomas (b. 1946) etching - 'Meadow', signed and numbered 2/50, 31 x 48cm, glazed frame
-
- 17 Kit Leese (contemporary) gouache, Cornfield Withermarsh Green, signed, 34 x 52cm glazed frame
-
- 18 Japanese woodblock print in frame, depicting a female figure holding a parasol with a pagoda in the background, possibly after Shiro Kasamatsu, 35 x 23cm, glazed frame
-
- 19 John Barlow Wood (1862-1949) watercolour - Summer landscape, signed with initials, 15 x 22cm, and another watercolour by the same hand, together with a photographic print after Barlow Wood. (3)
-
- 20 Evangeline Dickson (1922-1992) watercolour - flowers, titled 'Messengers of Spring', signed with monogram, together with another watercolour of flowers by F D Chick and another by Pauline Sutcliffe, all in glazed frames. (3) Condition report: Evangeline Dickson watercolour 9cm x 15cm, 26cm x 32cm ...[more]
-
- 21 Margaret Glass (b. 1950) oil on board - The White Cockerel, signed with initials, 23 x 31cm, framed, label verso for The Wildlife Art Gallery, Lavenham
-
- 22 Margaret Glass (b. 1950) pastel - The Porch Flowers, signed with initials and dated '96, 38 x 50cm, glazed frame, label verso and receipt for The Wildlife Art Gallery, Lavenham
-
- 23 Attributed to David Cox (1785-1859) charcoal sketch, Figures, 27 x 18cm, glazed frame
-
- 24 Malcolm Edwards (contemporary) watercolour, Welsh landscape, signed, 26 x 49cm, glazed frame
-
- 25 Vaughan Bevan (contemporary) watercolour, 'Derelict Cottage, Demiolen, Gwynedd, signed, 31 x 40cm, glazed frame, together with two others by the same hand. (3)
-
- 26 A. Schneider, pair of oils on board - Monks in interiors playing musical instruments and reading, signed, 70cm x 50cm, in oak frames
-
- 27 Manner of Mary Fedden (1915-2012) charcoal - cat, bears signature, 30 x 38cm, glazed frame Condition report: Generally good condition. There is small tear to the paper on the lower edge, as seen in the image. A light mark in the lower left corner but not to the detriment of the picture. The gil ...[more]
-
- 28 After J. M. Turner, etching and mezzotint - Water Mill, from Liber Studiorum, 22cm x 31cm, in glazed gilt frame Provenance: Goldmark Gallery, Rutland
-
- 29 19th century English School, oil on canvas, figures in a landscape, 29 x 22cm, framed together with a late 19th century watercolour portrait. (2)
-
- 30 Arthur Oldham (Contemporary) charcoal, Bruges Alleyway, signed and dated 2000, 69 x 48cm, glazed frame
-
- 31 P. M. Pretty (late 20th century) pastel - Lord of the Farmyard, signed, titled verso, together with a 19th century engraving and two modern works on paper. (4) Condition report: Pastel of the cockerel is 42cm x 30cm.
-
- 32 After Joshua Reynolds, 19th century mezzotint by Samuel Cousins, Lady Anne Fitzpatrick, image 45 x 32cm, together with another of a Jewish scene by I B Yentl, both in glazed frames. (2)

-
- 33 A Crump (19th century) oil on canvas, portrait of a lady, signed and dated 91, 63 x 43cm, gilt frame
-
- 34 Feliks Topolski (1907-1989) - signed limited edition colour lithograph - Eton v Harrow, Cricket at Lords, 1983, signed and numbered 53/300, image 36 x 78cm, glazed frame
-
- 35 José Puente (1928-2002) - oil on canvas, Street procession, signed 49 x 93cm, framed
-
- 36 Julien Brosius (1917-2004) - oil on canvas in gilt frame - Notre Dame, Paris. Image size 18cm x 23.5cm, overall size including frame 33cm x 37cm Condition report: Generally good ready to hang condition. Might benefit from a light clean. The odd knock to the frame but nothing serious.
-
- 37 Costume designs for The Importance of Being Earnest, mixed media and watercolour, indistinctly signed, three works framed as one, the largest 12 x 34cm, glazed frame Condition report: Indistinctly signed lower right, please see close-up images.
-
- 38 Gaetano Esposito (1852-1911) two gouache depictions of Valletta, both signed, the largest 16 x 8cm, glazed frames
-
- 39 John Osborne - oil on board - Maldon, Essex, signed, 16 x 29cm, framed
-
- 40 John Osborne - oil on board - Venice, signed and dated 2005, 31 x 29cm, framed
-
- 41 Ronald Lewis (American) watercolour painting of a beekeeper, signed 30 x 44cm, glazed frame
-
- 42 Six framed Peter Collins drawings, life studies, including three signed and dated, the largest 38 x 50cm, framed
-
- 43 Graham Ross, contemporary, pen, ink and watercolour illustration - Frinton Gold Club, signed and inscribed, 30 x 39cm
-
- 44 Peter Collins (1923-2001) pencil and watercolour self portrait, signed and dated '83, 39 x 29cm, glazed frame
-
- 45 Early 20th English oil on canvas - woodpecker among silver birches, indistinctly signed, framed, 47 x 35cm, framed
-
- 46 Mid 20th century French School watercolour - a maid and mistress with an enema, indistinctly signed and inscribed, 35 x 43cm, in glazed frame
-
- 47 D. Hewitt, late 19th/early 20th century oil on pine panel - shipping at sea, signed, 42 x 84cm, in gilt frame
-
- 48 Max Hoffler (1892-1963) oil in board portrait of a young lady, 40 x 30cm, gilt frame
-
- 49 20th century oil on panel nude study, 29 x 24cm, framed
-
- 50 Malcolm Edwards (20th century) mixed media, End of an era, Snowdonia, 17 x 38cm, glazed frame, Thompson's Gallery label verso
-
- 51 English School (second-half 20th century), oil on canvas, abstract, 36cm square, framed Condition report: Please see www.reemandansie.com for all images.
-
- 52 Two 19th century Tibetan paintings on fabric panels, each approximately 66 x 50cm, both in glazed frames. (2)
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- 53 Early 19th century, English School oil on canvas - portrait of a little boy seated with a whip, 56 x 44cm, in pine frame
-
- 54 Christopher Osborne oil on canvas - March Landscape, signed and inscribed verso, 46 x 61cm, in gilt frame
-
- 55 Christopher Osborne, oil on canvas - Winding Brook, signed and inscribed verso, dated 1980, 61 x 76cm in gilt frame
-
- 56 Collier, 20th century, oil on canvas - Moonrise, Cornwall, signed, 49 x 74cm, in gilt frame Condition report: Very good ready to hang condition.
-
- 57 Christopher Osborne oil on canvas - Downland Evening, signed, inscribed as titled verso, 74.5cm x 49.5cm, in scroll frame, 91.5cm x 66cm
-
- 58 Magdalene Vahl, Canadian School, 20th century, oil on canvas - still life entitled "Trillium", signed, 47 x 61cm, in gilt frame
-
- 59 M. J. Reed, Canadian School, 20th century, oil on board - still life of fruit and a jug, signed, 45 x 61cm, framed
-
- 60 Magdalene Vahl, Canadian School, 20th century, 61 x 52cm, oil on canvas - still life entitled Zinnias and Marigolds, signed, in gilt frame Condition report: Generally good condition, a mark to the canvas on the top edge but looks like this would clean off. The frame appears original to the picture ...[more]
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- 61 Frank Dickson (1852-1936) oil on canvas, harbour scene, possibly Bosham, signed, Bourlet exhibition label verso, 106 x 53cm, gilt frame
-
- 62 Richard Davies (b. 1944) colour screen print, 'Greenwich' signed and dated 1988, :numbered 71/125, 59.5 x 84cm, glazed frame
-
- 63 John Holden (20th century), oil on board, marine scene, 28 x 48cm, gilt frame
-
- 64 Albert Joseph Casson (1898-1992), colour print - White Trillium, signed, image 36 x 44cm, glazed frame
-
- 65 Victorian School, oil on canvas laid down onto board, half length portrait of a lady in lace bonnet, 61 x 49cm, framed
-
- 66 Rolf Harris (b. 1930) signed limited edition print, Christmas Eve in the Snow, signed and numbered 589/695, image 34 x 50cm, glazed frame, with certificate
-
- 67 John D Wilson, (contemporary) pair of signed limited edition prints, 'The Way We Were', 'The Boating Lake', both numbered from edition of 295, images 29 x 49cm, with certificates
-
- 68 Rolf Harris (b. 1930) signed limited edition print, 'Protecting the Little Ones, Kenya', signed and numbered, 28 x 49cm, glazed frame, with certificate
-
- 69 Albert Ribbans (1903-1966) two watercolours - original cover designs for The East Anglian Magazine, each approximately 16 x 23cm, glazed frames
-
- 70 Alfred Munnings, posthumous print, published by The Royal Academy of Arts, 1973 - Kilkenny Horse Fair, numbered 300/600, image 52cm x 58cm, in glazed frame, with certificate, also framed
-
- 71 Len Dally acrylic on paper - sparrow on a post, signed, 43 x 25cm, glazed frame
-

- 72 B Woodcock, wood engraving, The barn at Stratford St Mary, signed, inscribed and dated '86, numbered 9/30, 12 x 10cm, together with four various pictures including two etchings of a shop front, a Venetian paper cut, etching of York Cathedral by G. C. A. Barker, all framed
-
- 73 Mid 20th century watercolour of a interior with vase of flowers, indistinctly signed, 35 x 31cm, together with a 1950s watercolour of a Colchester street scene, signed (the artist believed to have been a Polish prisoner of war)
-
- 74 American early 20th print - card game - titled 'Skinning the Lamb', image 20 x 28cm, glazed frame
-
- 75 Manner of Laurence Stephen Lowry (1887-1976) pencil sketch on paper stuck down onto board- stylised people and dogs, signed with initials, approximately 12 x 14cm, glazed frame
-
- 76 19th century style oil on board - specimen bull, 37 x 46cm, in 19th century rosewood frame
-
- 77 John Doubleday (b. 1947) mixed media, 'Mirage' signed, 31 x 21cm, glazed frame
-
- 78 Manner of George (1802-1854) oil on panel - still life of fruit and insects, 21 x 26cm, unframed
-
- 79 Derrick Jennings oil on board - Shutters, signed, 15 x 27cm, framed
-
- 80 Frederick Marriott (1860-1941) oil on board - seated figure by lamp light entitled 'Evening' to original label verso, 33 x 23, in gilt wood frame, together with a watercolour of a Dutch harbour by the same hand (2)
-
- 81 Micheal Carlo (b. 1945) three signed colour etchings: July Track, February Track, Summer Lane, each approximately 36 x 45cm, signed and inscribed, glazed frames
-
- 82 Elizabeth Taggart (b. 1943) pen and ink and watercolour, untitled, signed, 14 x 10cm, glazed frame
-
- 83 Grayson Perry (b. 1960) printed fabric face-mask - 'We shall catch it on the beaches', framed, total size 24 x 32cm
-
- 84 English school mid 20th. Century - View of Rossendake,, Indistinctly signed verso, 60 x 48cm
-
- 85 Tessa Newcomb (b. 1951) monoprint - Figures before a church, signed 10 x 26cm, glazed frame
-
- 86 H. Thompson, early 20th century, watercolour - a farmstead, inscribed 'At Linton, Collingham, 1918, Aug. 30', signed, 25cm x 35cm, in glazed gilt frame Condition report: Although not inspected out of the frame the work does not appear to be stuck down. The colours are good and it has a genrally ni ...[more]
-
- 87 Late Victorian English School watercolour - a rural village, 16cm x 25cm, in glazed frame
-
- 88 Victorian English School watercolour - Dunose from Sandown Bay, with bathing huts on the beach, inscribed, 17cm x 24cm, in glazed gilt frame
-
- 89 Trio of mid 19th century pencil, pastel and watercolour portraits depicting members of the Carteret Carey family, a gentleman seated in a Regency chair and lady's seated in interiors, each indistinctly signed and dated 1850 and 1851, further inscribed verso stating 'at one time property of Lieutenan ...[more]
-
- 90 English School, Edwardian pastel portrait of a seated gentleman in black coat, 59cm x 46cm, in glazed gilt frame

-
- 91 Norman Wilkinson signed photographic print, depicting a battleship, dedicated and signed to margin and dated 29/725, image 18 x 19cm, glazed frame
-
- 92 English School, late 19th century, oil on canvas, portrait of a forlorn dog, signed and dated 'Cobban 1889', 23 x 27cm, framed Condition report: A thick layer of nicotine needs cleaning away, two small scuffs to the paint but nothing serious. The frame has various worm holes visible verso, however ...[more]
-
- 93 English School, late 19th / early 20th century, oil on canvas - Cows in an interior, indistinctly inscribed in pencil to stretcher. 27 x 34cm, gilt frame Condition report: The pencil inscription verso may be a signature or just a title, however almost impossible to tell what the letters are. The w ...[more]
-
- 94 English School. 19th century, oil on canvas, brown horse in a stable, unsigned, 38 x 51cm, framed
-
- 95 English School, mid 19th century, oil on canvas, oval, portrait of an austere woman with glasses and white bonnet, 26 x 22cm, gilt frame Condition report: Oil on canvas laid onto board but doesn't appear to be glued down. The picture and frame are both nicotine stained and would benefit from clean ...[more]
-
- 96 Follower of Teniers, 19th century, oil on panel, Seated figure in an interior, 24.5 x 19cm, gilt frame
-
- 97 W. Fayer (circa 1818) pair of oil on canvas half length portraits of a Gentleman and his wife, the first indistinctly inscribed in a flowing hand verso 'Mr Learth Snr. Painted by W Fayer 1818' 29 x 24cm, framed
-
- 98 English School, Mid 19th century, watercolour and body colour, two portraits - Mary Dicker, born May 13. 1793, the second described in a later hand verso as Rebecca, daughter of John and Mary Davis of London, B. Aug 8th 1755, Died July 17th 1803, each oval 29 x 23cm, glazed frame
-
- 99 English School, circa 1820, oil on board, half length portrait of a lady, in period glazed rosewood frame, image 19cm x 16cm, overall size 29.5cm x 27cm Condition report: Generally good condition, the frame and glass are covered in a layer of nicotine. Slightly loose joints to the frame.
-
- 100 English School. 19th century, oil on canvas, half length portrait a young boy, indistinctly signed and dated - possibly RG 1810, 20 x 17cm, framed Condition report: Overall framed size 29.5cm x 27cm. The picture and frame and covered in a layer of nicotine. A stretcher mark is visible to the front ...[more]
-
- 101 English School, circa 1830, half length portrait of a Gentleman seated before an organ with music manuscript in hand, indistinctly inscribed in pencil verso, 30 x 23cm
-
- 102 Continental School, 19th century, oil on panel, figure in woodland, indistinctly signed, 27 x 20cm, gilt frame
-
- 103 English School, mid 19th century, oil on panel, a traveller approaching a building, 23 x 18cm, period oak frame
-
- 104 English school, early 19th century naive watercolour of a child with a whip, 9 x 7cm, glazed ebonised frame Condition report: A patch of water damage on the top edge and perhaps some fading as the colours are muted. A layer of nicotine covers the frame and glass.
-
- 105 18th century oil on panel, figures before a lake, 11.5 x 16.5cm
-
- 106 Pictures and prints, including a small watercolour on ivory picture of a bird in glazed frame, total size 12.5 x 14cm, together with George III watercolour miniature portrait titled verso 'Mrs Nourse', dated 1804, 16 x 13cm, also Edwardian watercolour of a harbour, also 19th century Continental scene ...[more]
-

- 107 Samuel Lucas (1805-1870) watercolour- Farmstead in a landscape, 24 x 34cm, glazed frame
-
- 108 Amusing 19th century hand coloured engraving- 'The old maid's diary no. VIII', published London W. Spooner, 377 Strand, ebonised glazed frame, total size 35 x 28.5cm
-
- 109 Claude William Harrison (1922-2009) - two studies on paper
-
- 110 Francis E Jamieson (1895-1950) oil on canvas, pair of works, highland landscapes, both signed, 41 x 61cm, framed
-
- 111 Geoffrey Chatten (1938) oil on board, 'Chalk & Carstone, Hunstanton', signed and inscribed as titled verso, 43 x 60cm
-
- 112 Laurence Coulson (b. 1962) signed limited edition print, 'Made for sharing', signed and numbered 269 from an edition of 295: image 58 x 58cm, with certificate, glazed frame
-
- 113 Laurence Coulson (b. 1962) pair of prints - Red umbrella, Yellow windbreak, both signed and numbered from an edition of 600, image 46 x 34cm, with certificates, glazed frames
-
- 114 Two Laurence Coulson (b. 1962) prints, the larger signed and numbered 78/475, image 40 x 40cm, together with a smaller work, 20 x 20cm, both in glazed frames
-
- 115 Chinese School, early 20th century, pair of watercolours, depicting harvest scenes, signed, 30 x 22cm, in faux bamboo frames
-
- 116 After Pablo Picasso (1881-1973) lithograph, Head, published by Mourlot - Henri Deschamps, circa 1969, image 63 x 45cm, glazed frame
-
- 117 After Thomas Faed (1826-1900) oil on board - "When the children are Asleep", inscribed, signed 'EEW after Thomas Faed R.A.', 29cm x 19cm, in gilt frame
-
- 118 William Henry Pearson (late 19th / early 20th century) watercolour - ' Off Dieppe', signed and titled, 27 x 66cm, glazed frame
-
- 119 Continental School, pastel portrait of an 18th century gentleman, apparently unsigned, 58 x 46cm, glazed frame
-
- 120 Attributed to Hugh Casson (1910-1999) two watercolours - landscapes, unsigned, 6.5cm x 11.5cm and 12.5cm x 22cm, in glazed frames,
-
- 121 J. Embleton (early 20th century) pen and ink- The Cathedral, Newcastle on Tyne, signed and inscribed, 19 x 13cm, and an engraving of St Nicholas Church (now Newcastle Cathedral), glazed frames. (2)
-
- 122 Rowland Langmaid (1897-1956) signed etching, Thames scene, plate 15 x 10cm
-
- 123 Tony Husband, three signed original cartoons, each approximately 21 x 28cm, framed as one, note from the artist verso
-
- 124 Tony Husband, four original cartoons, from Punch and Private Eye, each approximately 20 x 28cm, framed as one, with accompanying letter from the artist
-
- 125 Jonathan Pugh - original cartoon, from the Daily Mail, signed, with accompanying letter verso, 20 x 17cm, glazed frame
-

- 126 Peter Brookes (b. 1943) original cartoon for The Times 'Hackney's Vuvuzela' signed and inscribed to margin, image 20 x 29cm, glazed frame with attached note from the artist verso
-
- 127 Martin Rowson (b. 1959) original cartoon, 'Child Psychology' signed and dated 21/6/10, 23 x 31cm, glazed frame
-
- 128 Charles Peattie & Russell Taylor, original 'Alex' cartoon strip, featured in The Daily Telegraph 2008, signed, 37 x 11cm, glazed frame with explanatory note verso
-
- 129 Tony Husband, two original cartoons for Private Eye, each signed, approximately 22 x 30cm, framed as one in glazed frame, note from the artist verso
-
- 130 Henry Charles Fox (1855-1929) watercolour, river landscape with cattle, signed, 33 x 50cm, glazed frame
-
- 131 After Henry Garland (act. 1854-1890), oil on canvas, Sheepdog and highland cattle before a loch, indistinctly signed verso and inscribed 'After H Garland, Turning the drove', dated 1902, 72 x 103cm, gilt frame
-
- 132 William Miller (late 19th century) etching, Edinburgh Castle, signed and inscribed, 21 x 36cm
-
- 133 William A Hogg (mid 20th century) oil on canvas, still life on a table, signed, a partially completed portrait verso, 46 x 35cm, framed
-
- 134 John Henry Hipsley (late 19th / early 20th century) three watercolours, the first titled River Severn at Tewkesbury, signed and dated 1901, 21 x 33cm, together with Wells, and another landscape, glazed frames. (3)
-
- 135 19th century botanical watercolour, dated 1866, painted on embossed paper, 19 x 25cm, glazed frame
-
- 136 Henry John Sylvester Stannard (1870-1951) watercolour - Sheep in a landscape, signed and dated 1901, 34 x 61cm, glazed frame
-
- 137 Bronzed relief of a gun dog, 14 x 19cm, framed
-
- 138 Marion Broom (1878-1962) oil on canvas, still life, signed, 41 x 51cm, label verso for Harrods Picture Department, framed
-
- 139 19th century marine watercolour, unsigned, 32 x 46cm, in glazed birds eye maple frame
-
- 140 18th century hand-coloured engraving, View of the Royal Buildings for His Majesty's Horse and Foot Guards, published 1753, 25 x 40cm, glazed frame
-
- 141 Frederick Gore (1919-2003) lithographic print, Continental landscape with sunflowers, signed and numbered 139/250, image 60 x 79cm, glazed frame
-
- 142 Frederick Gore (1919-2003) lithographic print, Continental landscape with poppies, Lacoste signed and numbered 226/250, image 60 x 71cm, glazed frame
-
- 143 Frederick Gore (1919-2003) lithographic print, Bonnieux, signed and numbered 139/250, image 79 x 59cm, glazed frame
-
- 144 Thomas Condor 1794 engraved map - An accurate map of Islands and Channels between China and New Holland, 22 x 29cm, glazed frame Condition report: The map is not a modern reproduction. The condition is generally good, a couple of foxing spots around the margin and some discolouration where the moun ...[more]
-

- 145 Three mid-19th century Pigot & Co. maps, depicting Ireland, Scotland and England and Wales, with hand colouring, published 1840, each plate approximately 70 x 54cm, glazed frames
-
- 146 After Messonier, hand coloured engraving of Napoleon and his entourage, inscribed to margin in pencil, image 33 x 51cm, glazed frame
-
- 147 Edward Van Goethem (1857 - 1924), watercolour - Children sitting on a sand dune, in gilt frame, signed 13.5 x 17.5cm
-
- 148 Edward Van Goethem (1857 - 1924), watercolour, Three children paddling, signed, in gilt frame. 18 x 13cm.
-
- 149 Edward Van Goethem (1857 - 1924), watercolour, Children paddling at the beach, signed, in gilt frame. 13.5 x 17.5cm.
-
- 150 Felix Rossi, oil on board, An elegant lady and her children feeding swans, signed, in painted frame. 45 x 37cm.
-
- 151 Pair of 19th Century English School, oils on oak panel, River landscapes with anglers and a figure in a punt, each 17 x 26cm, in original gilt frames. (2)
-
- 152 S. Frost, 19th century, oil on canvas, two collie dogs, signed. 27 x 37cm, in maple frame
-
- 153 D. McArthur, oil on canvas, "Buddy" a Yorkshire terrier, signed with initials, also inscribed on label verso, in black frame. 25 x 19cm.
-
- 154 English School, oil on board, A study of an English bulldog, in gilt frame. 15 x 19cm.
-
- 155 Attributed to Vernon de Beauvoir Ward (1905 - 1985), oil on canvas, A still life of summer flowers in a vase on a ledge, signed, 29 x 24cm, in silvered frame
-
- 156 Jean Remond (1872 - 1913), oil on board, A river landscape with silver birch trees, signed, 23 x 33cm in gilt frame
-
- 157 19th Century English School, oil on canvas, A fishing vessel off the coast, a merchant ship beyond, 24 x 43cm, in gilt frame
-
- 158 Z. Phillips, oil on canvas, A beach scene on a sunny day, signed, 34 x 45cm, framed
-
- 159 David Baxter of Norwich, oil on board, A racehorse with jockey up, signed, 24 x 30cm, in gilt frame
-
- 160 J.D. Spreston, oil on artist board, "The Opening Match", initialled also inscribed verso, 30 x 40cm, in gilt frame
-
- 161 Iris Collett (b. 1938), oil on board, Two terrier dogs, signed, 29 x 39cm, in painted frame
-
- 162 Eley McQueen (circa 1983), oil on board, "Roses", signed, also inscribed verso, 30 x 44cm, in gilt frame
-
- 163 B. Arnete, oil on canvas board, "Taking a fence", signed, 49 x 39cm, stained and gilt frame
-
- 164 Davis Nesbitt, oil on canvas board, "Monty" an old English Sheepdog, signed and dated '95, inscribed verso, 40 x 29cm, in stained frame
-
- 165 French School, oil on canvas, A street scene outside La Cremaillere, oil on canvas, indistinctly signed, 25 x 19cm, in gilt frame
-

-
- 166 Late 19th Century Italian School An elderly couple seated at a table winding wool, oil on canvas, 34 x 44cm, in elegant gilt frame
-
- 167 Chrissie Norman (contemporary) etching - Following the Ferry, signed, inscribed and numbered 2/10, 15 x 15cm, unframed
-
- 168 English School, 20th century, pen and wash, seated figure, 13 x 9cm, mounted but unframed
-
- 169 S E Stacy (mid 19th Century) two pencil studies of Norfolk churches - Hethel, Wreningham, both signed and dated 1942, in decorative and period glazed gilt frames by Boswell of Norwich, total size 19 x 23cm
-
- 170 English School, Late 20th century, watercolour - Guitar Player, unsigned , 15 x 15cm, glazed frame, Provenance: The Jenny Simpson Collection.
-
- 171 Manner of Mary Potter, watercolour, Robin red breast, 10 x 10cm apparently unsigned, glazed frame. Provenance - Estate of Jenny Simpson
-
- 172 English School, Late 20th century, oil on board - Figure and shell, unsigned, 10 x 15cm, glazed frame Provenance: The Jenny Simpson Collection
-
- 173 English School, Late 20th century, watercolour - Seated figure, unsigned, 20 x 22cm, glazed frame Provenance: The Jenny Simpson Collection.
-
- 174 English School, Late 20th century, pen and ink - Flourish with Cupid, signed EF , 14 x 8cm, glazed frame Provenance: The Jenny Simpson Collection.
-
- 175 English School, Late 20th century, watercolour - The Auctioneer, unsigned , 10 x 15cm, glazed frame, Provenance: The Jenny Simpson Collection.
-
- 176 Queen Victoria diamond jubilee commemorative scarf, framed 65 x 70cm Condition report: Overall generally good condition with only a little fading, the odd small area of staining but not to the detriment of the overall look.
-
- 177 H. V. Gessel (1882-1947) oil on canvas - Dordrecht, signed, 46 x 60cm, framed
-
- 178 19th century mezzotint after W. Kidd - The Music Makers, published by Tilt 1835, in period glazed frame, total size 49 x 40cm
-
- 179 Utagawa Kunisada (1786-1865) woodblock print, from 9 stations of the Kisokaido Road, no 58, Tarui, publisher Minatoya Kohei, 36 x 25cm
-
- 180 Utagawa Kunisada (1786-1865) woodblock print, from 9 stations of the Kisokaido Road, no 65, Takamiya, publisher Hayashiya Shogoro, 36 x 25cm
-
- 181 Tokohara Kunichika (1835-1900) woodblock print, 37 x 25cm
-
- 182 Henry Measham RCamA (1848-1922), watercolour, country landscape with pond, signed, 24 x 36cm, in glazed gilt frame
-
- 183 Pair of 19th century English School oils on board - Coastal Landscapes, believed to be Scarborough, indistinctly signed and dated, 20cm x 29cm, in gilt frames
-

- 184 18th century engraving - An exact perspective view of Dunmow, late the priory, in the County of Essex, published after the original painting by David Ogborne, 1752, 35 x 52cm, glazed frame
-
- 185 T G Dutton after Nicholas Condé - engraving. The Cutter Yacht Cynthia, 50 tons, published Messrs Fores, 1850, image 31 x 45cm, glazed frame
-
- 186 Circa 1900 advertising lithograph, Farewell, painted by R Hillingford for Block and White Whisky, 44 x 66cm, framed
-
- 187 William Cruickshank (1848-1922) pair of oval watercolours on ivory - Still Life with Bird's Nests and Flora, signed, 10cm x 13cm, in glazed gilt frames
-
- 188 Circle of Copley Fielding (1787-1855) watercolour - Extensive Loch scene, circa 1840s, bearing signature, 18cm x 26cm, in glazed gilt frame
-
- 189 Mary A. E. Baker, watercolour - Mallaig Harbour, West Highlands, signed, 23cm x 28cm, in glazed frame
-
- 190 Sybil Anderson (contemporary) watercolour and pastel, figure study, signed with initials, 25 x 26cm, glazed frame, label verso for Royal Academy of Arts, Summer Exhibition 1997
-
- 191 Kate Lowe (Contemporary) oil on canvas, Bicycle and Bee Eaters, signed and dated '09, 25 x 34cm, together with Father & Son, 20 x 20cm, both framed, purchased Hayletts Gallery
-
- 192 Henry L. Bright (19th century) oil on board, coastal view with sailing vessels, 18 x 26cm, framed
-
- 193 English School, mid 20th century May, oil on canvas board - shipping at anchor at dusk, indistinctly signed, 34cm x 38cm, in gilt frame
-
- 194 Thomas Miles Richardson (1813-1890) watercolour - Alpine Landscape, 30cm x 22cm, in glazed gilt frame Condition report: The work is apparently unsigned, unless it is beneath the mount. It has slipped slightly in the frame and there is some staining to the outer edges where the mount meets the work ...[more]
-
- 195 Octavius Thomas Clark (1850-1921) pair oils on canvas, landscapes, signed, 46 x 25cm, framed
-
- 196 Marc Stanes (b.1963) signed limited edition silver gelatin print - Two Shells, 1/5, 33cm x 42cm, in glazed frame Provenance: Jonathan Cooper, Park Walk Gallery
-
- 197 Sara Pantelias, contemporary, pair of botanical watercolours, signed and tiled, 38cm x 28cm, in faux bamboo frames, together with another pair of botanical prints (4)
-
- 198 Bert Kitchen (b.1940) watercolour - 'Mallens Shell', signed and dated 1991, 38cm x 30cm, in glazed frame
-
- 199 Therese Lessore (1884-1945) group of five unsigned drypoint etchings, depicting tavern and street scenes, each approximately 15 x 11cm, from the collection of Peter Collins, inscribed to accompanying sleeve in his hand 'Etchings by Sickerts Wife - Lessore'.
-
- 200 After James McNeil Whistler (1834-1903) lithograph - Gants de Suede, signed in the stone with butterfly, together with etching after Rembrandt, self portrait. (2)
-
- 201 Max Slevogt (1868-1932) etching - Two figures, signed 15 x 11cm
-

- 202 Joel Hooper (late 20th century) oil on canvas with applied elements, abstract, signed 'Jones ZKS', 46 x 76cm
-
- 203 Peter Collins (1923-2011) watercolour, untitled, signed, 49 x 39cm, four further works on paper by the same hand
-
- 204 Group of Grand Tour sepia photographs, together with a mid 20th century Bullfighting photograph
-
- 205 After Bartolozzi, 18th century engraving, depicting a festival, 34 x 22cm, together with a folder of various other engravings, pictures prints
-
- 206 E L Percival, early 20th century watercolour of a lock, signed and dated 1904, 40 x 22cm, together with a group of unframed 19th century watercolours (11)
-
- 207 English School, 20th century - Woodblock print- The Mill at Little Laver, Essex, indistinctly signed and numbered 1 of 25, image 8 x 12cm, in glazed frame
-
- 208 Hans Anschutz (late 20th century) lithograph - Portrait of Jean Genet, signed, titled and numbered A/P, image 36 x 38cm, glazed frame
-
- 209 Peter Partington (b.1941) watercolour - Partridges, signed, 29cm x 37cm, in glazed frame
-
- 210 Peter Partington (b.1941) watercolour - Marsh View, signed, 25cm x 35cm, in glazed frame
-
- 211 Peter Partington (b.1941) signed etching - Shelduck, 20cm x 28cm, in glazed frame
-
- 212 Peter Partington (b.1941) signed etching - Pheasants, 20cm x 30cm, in glazed frame
-
- 213 Peter Partington (b.1941) signed etching - Mallards, 20cm x 28cm, in glazed frame
-
- 214 19th century aquatint after T. G. Dutton - The Marlborough East Indiaman, 1450 Tons, 36.5cm x 50cm, in glazed frame
-
- 215 Amalio Garcia del Moral (1992-1995) oil on board - portrait of a matador, signed, 33 x 22cm, in good gilt frame
-
- 216 Pair of good quality 19th century hand coloured hunting etchings in the style of Samuel Howitt, both 24 x 34cm, framed and glazed
-
- 217 James Hardy, 20th century, Broadside, a Naval Sea Battle by Night, signed, oil on canvas laid on board, signed, 45 x 68cm, framed
-
- 218 English School, still life with Game in a Larder, oil on canvas, bears inscription verso (probably later), 60 x 48cm, framed
-
- 219 James Hardy, 20th century, an Extensive Sea Battle by Night, signed, oil on canvas laid on board, signed 51 x 74cm, glazed frame
-
- 220 Manner of Lamplough, pair of watercolours - Eastern Landscapes, in glazed gilt frames, 14cm x 47cm Condition report: Multiple additional images now available attached to the lot at our website or at thesaleroom.com Glazed frames, not examined out of frame, colours appear to be muted but othe ...[more]
-
- 221 David Hill (1914-1977) watercolour - Bound slave, 48 x 58cm, inscribed verso (rolled)
-
- 222 Hazel Calder-Brooke, early 20th century, oil on board - portrait of a child, 'Sandra', the artist niece, signed, 50 x 40cm, in gilt frame

-
- 223 William Stephen Tomkin (1861-1940) watercolour - Destroyers at Sea, signed and dated 1902, 18 x 26cm, in glazed gilt frame
-
- 224 L.S. Lowry, photographic print - man with umbrella, 1962, 38 x 25cm, in glazed frame
-
- 225 W. Richards, pair of early 20th century oils on canvas, Scottish Landscapes, signed, 41 x 61cm, in gilt frames
-
- 226 Pair of Hogarth framed 18th Century engravings 'Hudibras, encounters the Skimmington', 'Burning ye rumps at Temple Barr', 47 x 27cm, glazed frames
-
- 227 George Sheringham (1884-1937) gouache on board - Quest for the Holy Grail, signed, 75 x 49cm, framed, original label verso for the Sheringham Memorial Exhibition Condition report: The work is painted on paper and attached to a card board which has warped and as such there is a 'wave' across the wh ...[more]
-
- 228 H. Goddard, first half 20th century, oil on canvas - portrait of a lady, signed, 77 x 65cm, in gilt frame
-
- 229 E. Grant, contemporary, pen, ink and watercolour - Architectural House, signed, 24 x 39cm. in glazed gilt frame
-
- 230 Bernard Dufour (1922-2016) oil on canvas board - Continental Castle, signed, 38 x 46cm, in gilt frame
-
- 231 After Thomas Allom (1804-1872) set of six black and white engravings - Canton and other Oriental subjects, images 12 x 18cm, titled,, in glazed gilt frames
-
- 232 George Morland, three antique engravings - The Farmer's Stable, image 43 x 51cm, together with Evening and The Farm Yard, all in glazed Hogarth frames (3)
-
- 233 Late 19th / Early 20th century English school oil on canvas - portrait of a lady, 51 x 40cm in gilt frame
-
- 234 20th century, Continental School, oil on canvas - Dutch River landscape, 60 x 90cm, in gilt frame
-
- 235 Franz Marc, 20th century, oil on panel - a dandy before a mirror, signed, 25 x 20cm, in gilt frame
-
- 236 Group of Chinese pictures and prints to include a embroidered silk panel, set of cut paper pictures, prints in Chinese frames and others (11)
-
- 237 17th century hand coloured engraving- map of Exeter - Braun, Georg. Civitas Exoniae (vulgo Execester), plate 32 x 40cm, glazed frame
-
- 238 Italian School, early 20th century, watercolour - 'Venetian Beauty', indistinctly signed, 32 x 26cm, unframed
-
- 239 Kay Gallwey (born 1936) - oil on board - 'the wrestler', signed with initials. 40cm x 30cm, framed
-
- 240 English School, contemporary, oil on board - surgeons, signed with initials SR, 22.5 x 20cm
-
- 241 17th century hand coloured engraving- map 'La Gran Tartaria' 1693. 45cm x 56cm, glazed frame
-
- 242 William Kip - 17th century hand coloured engraving- map of Cornwall, 29 x 39cm, glazed frame
-

- 243 Early 19th century watercolour portrait miniature on ivory, half length depiction of a woman in turban, 8 x 6.5cm, glazed metal frame
-
- 244 Murray - 18th century style portrait Mina on ivory depicting Prince Jacob Stuart and his sister, signed, oval, 10 x 8cm, glazed frame
-
- 245 18th century style portrait miniature on ivory depicting a lady in blue dress, signed with initials AB, oval, 7 x 6cm, glazed metal frame suspended from ebonised frame, together with a similar 18th century style portrait of a Lady. (2)
-
- 246 Three decorative portrait miniatures, with overpainted prints after Gainsborough and others in piano key frames, the largest 16 x 14cm
-
- 247 18th century portrait miniature on ivory, depicting a Gentleman in blue coat and white cravat, oval, 6 x 5cm, together with an early 20th century portrait miniature of a lady named verso as Catherine Emily Key born 1972. (2)
-
- 248 Attributed to Randolph Caldecott (1846-1886), pen and watercolour, the lookout, signed with initials R.T.C., 14.5 x 8.5cm, glazed frame
-
- 249 Early 19th century hand coloured aquatint by H. Merke after Samuel Howitt from the original design of Capt. Thomas Williamson - 'Sices, Or Grooms, Leading Out Horses', circa 1808, from "Oriental Field Sports", 34cm x 46cm, in glazed frame
-
- 250 James William Milliken (act. 1887-1930), watercolour, Dutch street scene with lacemakers, signed 18 x 25cm, glazed frame
-
- 251 Mid 20th century watercolour depicting H.M.S. Repulse at sea, signed Barry and dated '40, 25cm x 34cm, in glazed frame
-
- 252 Dorothy Livermore (Bishop), large group of watercolours, landscapes some signed approximately 19, all unframed
-
- 253 Pair of 19th century charcoal portraits, each inscribed and signed indistinctly, 66 x 53cm
-
- 254 Follower of Thomas Sidney Cooper, watercolour, sheep on a headland, 22 x 38cm, glazed frame
-
- 255 Herbert Thomas Dicksee (1862-1942) signed etching on vellum - 'Against Wind and Open Sky', published 1900 by Frost & Reed, 28cm x 58cm, in glazed gilt frame
-
- 256 Dennis Barron, oil on board, An oil on board of four dogs: Lucky; Lizzy; Deja and Henry, inscribed verso, in gilt frame. 40 x 50cm.
-
- 257 English School 19th Century, oil on canvas, A setter in a landscape, monogrammed J.C. and dated 1869, in gilt frame. 21 x 28cm.
-
- 258 Elija Albert Cox (1876-1955) colour poster - Watford, unframed, 76cm x 51cm
-
- 259 18th century, English School, pen, ink and wash sketch - Drummer and Crowd, 21cm x 24.5cm, in glazed gilt frame Provenance: The Parker Gallery
-
- 260 Attributed to George Perfect Harding (1781-1853) pair of monochrome watercolours - Titian's Daughter and Beaumaris, circa 1832, 15cm x 12.5cm, in gilt frames
-
- 261 E Parrini (late 19th / early 20th century) watercolour- Venetian lagoon, signed, 17 x 31cm, glazed frame
-
- 262 John George Matheison (act. 1918-1940) signed etching - Loch Ard, 9cm x 24cm, in glazed frame
-

- 263 Edwardian Vanity Fair lithograph - the jockey Danny Maher, 38cm x 25cm, in glazed frame
-
- 264 Arthur Kemp Tebby (c. 1685- c. 1935) watercolour still life of fruit and a glass, 24 x 32cm
-
- 265 Philip G Needell (1886-1974) signed colour woodcut - Waterloo Place, Christchurch, 21cm x 32cm, mounted
-
- 266 George Spence (b.1931) oil/acrylic on paper - Landscape, signed, 38cm x 48cm, in glazed frame
-
- 267 Peter W. G. Coombs, 20th century, pastel - Leaving the Station, signed, 36cm x 51cm, in glazed gilt frame
-
- 268 Feliks Topolski (1907-1989) signed limited edition lithograph - Lord Hailsham, 101/275, 67cm x 51cm, in glazed frame
-
- 269 Philippa Scott, limited edition print - Barnacle Geese at Caerlaverock, signed and numbered 268/500, image 39 x 60cm, glazed frame
-
- 270 Marjorie Cox (1915-2003) pastel portrait of a greyhound named Snuggles, signed and dated 1970, 49cm x 45cm, in glazed frame
-
- 271 Marjorie Cox (1915-2003) pastel portrait of a Labrador named Judy, signed and dated 1970, 49cm x 45cm, in glazed frame
-
- 272 Judith Stowell, pastel portrait of a spaniel named Rose, signed and dated 1981, 34cm x 32cm, in glazed frame
-
- 273 Victor Robert Watt (1886-1970) watercolour - Sheep Grazing, signed, 24cm x 28cm, in glazed gilt frame. Provenance: Gould Galleries, Victoria, Australia. Together with another similar work by the same hand, 28cm x 36cm, in glazed frame (2)
-
- 274 Kurt Meyer-Eberhardt (1895-1977) signed artists proof coloured etching - Standing Fawn, 50cm x 40cm, in glazed frame
-
- 275 Jean Douglas, 20th century, pastel on paper - still life of daffodils in a glass bowl, initialled, 42cm x 37cm, in glazed frame
-
- 276 William Proudfoot (1822-1901), watercolour - extensive valley landscape with a town beyond, signed, 53cm x 37cm, in glazed gilt frame
-
- 277 Old Master-style watercolour of a figure and animals gathered in woodland, 30cm x 43cm, in glazed frame
-
- 278 Dione Page (b.1936) mixed media - The Old Sheep Pen, signed and dated '93, titled. In glazed frame, 23.5cm x 26cm
-
- 279 Susan Corbett, contemporary, watercolour - still life Diplodoma, signed and dated 2000, 49cm x 35cm, in glazed gilt frame
-
- 280 Susan Corbett, contemporary, watercolour - still life crabapple branch, signed and dated 2000, 38cm x 52cm, in glazed gilt frame
-
- 281 Early 19th century black and white engraving - Eton students in the river, 41cm x 59cm, in glazed frame
-
- 282 Albert Kinsley (1852-1945) watercolour - extensive landscape, signed, 25cm x 36cm, in glazed gilt frame
-
- 283 Gordon King (b.1939) signed print - the artists studio, 39cm x 50cm, in glazed gilt frame
-
- 284 Gordon King (b.1939) set of three signed limited edition photo lithographs - Silk, Lace and Satin, 140/750, 33cm diameter, in glazed gilt frames

-
- 285 William Russell Flint (1880-1969) limited edition colour print - seated female figure in landscape, 207/850, with WRF Galleries blindstamp, 46cm x 63cm, in glazed frame
-
- 286 William Russell Flint (1880-1969) limited edition colour print - figures beneath castle walls, 382/850, with blindstamp, 53cm x 69cm, in glazed frame
-
- 287 Peter Jander (b.1954) oil on board - Extensive Landscape, signed, 74cm x 148cm, framed
-
- 288 Three pairs of Georgian mezzotints depicting Classical and other figures, each in oval gilt frame (6) Condition report: Largest pair 18.5cm x 16cm overall, middle pair 17.5cm x 15cm, smallest pair 15.5cm x 13.5cm. Generally all in good condition with some losses to the frames but not too serious ...[more]
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- 289 LOT WITHDRAWN
-
- 290 Modern abstract watercolour and oil, signed in pencil on the mount and titled "Marina", in glazed frame, 47cm square overall
-
- 291 Sarah Chalmers, contemporary, oil on board - stormy coastline, 41cm x 51cm, framed
-
- 292 Six 19th century oils on unstretched canvasses, family portraits, some with notes of the sitters,
-
- 293 Pair of decorative John Gould bird prints, images 39cm x 29cm, in glazed gilt frames, together with another similar pair (4)
-
- 294 Group of six John Gould bird prints, each titled, mounted 57cm x 44cm
-
- 295 Group of six Japanese watercolours on silk panels - birds on branches, in glazed gilt frames, one pair 39cm x 102cm, the remaining four averaging 42cm x 49cm
-
- 296 Diana Marsden, contemporary, oil on canvas - Bathroom Interior, signed, 30cm x 25cm, framed
-
- 297 Group of decorative textile and mixed media panels by artists including Joy Clucas, Penelope Butterworth, Abigail Mill and others, each framed and glazed (6)
-
- 298 J. Kennedy Scott, contemporary, oil on board - still life, 'Roses in a ruby vase', initialled, 26cm x 24cm, framed
-
- 299 1920s/30s inlaid wooden panel -The Adventurer, A.J.Rowley label verso, 35cm square
-
- 300 Florence Amphlett, Victorian English School charcoal and chalk portrait, signed and dated 1877, 31cm x 24cm, in glazed maple veneered frame
-