

Lot	Description
1	Royal Crown Derby porcelain figure of bald eagle, modelled standing on rocky outcrop, red factory mark, XXXI, height 25.5cm, Greaves & Co price label £63.75 / £63 15s, with original rigid box
2	An Art Nouveau ceramic tile by Carl Sigmund Luber, depicting head and shoulders of woman in blue dress with auburn hair amongst poppy plants against a dark blue ground, dimensions of tile 30.5cm x 15.3cm, back of tile stamped CH 1024 GT, with remnant of a pasted paper label faintly written 1024, the ...[more]
3	Royal Doulton stoneware planter or jardiniere of bowl shape with crepe rim, the body of light and dark green ground with impressed cellular texture, divided by a girdle of brown fruit branches, height 17.5cm, diameter 22.5cm, the base with stamped factory marks, impressed letters and numbers
4	Doulton Lambeth vase by Frank Butler of tapering ovoid form, green-blue ground, decorated with stylized fruits and flower branches, three folds at the neck rim in brown glaze, height 25cm, base stamped DOULTON LAMBETH ENGLAND and monogram, impressed numbers 3080 and initials [see illustrating photog ...[more]
5	Foley Intarsio poultry vase of ovoid shape with flared neck, green and blue ground decorated with a continuous procession of cockerels, chickens and geese, height 14.5cm, the base with manufacturer's stamped mark, RD 365797, No 3494
6	Capodimonte figure 'The Spanish Dancer' designed by Falchi, on oval base with gilding, impressed FALCHI and blue factory mark, height 25.5cm, with Govier & Son certificate of authenticity dated 23/12/82
7	German Art Deco "Katshute" ceramic figure of woman in hat holding hem of pink dress, on oblong base, height 28.5cm, factory mark to base
8	Royal Copenhagen porcelain figure of girl and goose, the girl in red dress with spotted scarf and apron, on a circular base, painted letters and numbers 527 ahx, impressed number 527, height 22.5cm
9	Royal Copenhagen porcelain group of woman with mallet and two billy goats, the woman in red dress, oval base modelled with grass, painted letters and numbers 694 lax, impressed number 694, height 22cm
10	Dennis China Works limited edition cockerel vase, cream ground with two red cockerels standing in a deep pink landscape, the base with factory stamp and marked No 11/25 S.T. DES CW 2005 TP, (height 20cm)
11	Cleverly Pottery milk jug in a treacle glaze with applied vine leaves and mouse (height 14cm), and a small pottery jug figured with a mouse at the handle (8.5cm), each stamped CLEVERLY
12	Continental white porcelain fruit basket of naturalistic form with gilding, encrusted with pink and blue foliage and modelled with a cherub, standing on four legs, to the base underglaze blue double cross mark and impressed numbers 3476 11, height 23cm, length 26cm, width 25cm

- 13 Doulton Lambeth puzzle jug with motto 'Within this jug there is good liquor...'; (height 17.5cm), factory stamp to base and impressed numbers and letters
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- 14 Baron Barnstaple Pottery puzzle jug in mottled blue glaze with motto "This jug was made your skill to try, Drink if you can when you are dry.", incised mark to base and numbered 281, height 11cm
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- 15 Baron Ware Barnstaple pottery motto jug with fish head spout and fish tail handle, "GOOD WISHES TO YOU MY FRIEND, THE BEST OF ALL WEALTH, LOVE COMFORT AND HEALTH, WITH A HEART THAT IS THANKFUL FOR ALL", brown and cream ground glaze, incised mark to base, height 16cm
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- 16 Dennis China Works 'Indian Elephant' lidded jar raised on four elephant's feet, design No 19, dated 2004, stamped factory mark and initials, height 15cm
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- 17 Kevin de Choisy (b 1954) studio pottery canister teapot in a green and ochre glaze with lattice patterned handle and spout, impressed mark to base, height 12cm
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- 18 Kevin de Choisy (b 1954) large studio pottery mug or tankard in a green and ochre glaze, impressed mark to base, height 10cm, diameter 12cm
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- 19 A small Linthorpe Pottery milk jug, pale treacle glaze with blue dots and lines and a band of green and white stylized foliage, the base with impressed factory mark and impressed numbers 1703, painted initials and numbers F.M. 747, height 5cm
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- 20 Royal Dux porcelain figure of water carrier, modelled as woman with pitcher by shell reservoir raised on branches with frog, applied pink triangular factory mark to base, impressed numbers 1048
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- 21 Rosa Ramalho (Portuguese, 1888-1977) - pottery figure of a monk carrying a book and the Holy Infant with orb, olive glaze, height 22cm, together with a biographical note of the sculptor published by Galleria Sesimbra
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- 22 Rosa Ramalho (Portuguese, 1888-1977) - pottery figure of a king holding book and sceptre, olive glaze, incised initials RR, height 21cm
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- 23 Moorcroft Pottery small baluster vase with flared neck, blue ground with tubelined decoration of red and yellow flowers, manufacturer's paper label to base, height 9cm
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- 24 A 20th century pate sur pate continental porcelain vase of urn shape on a square base, decorated with garlands of foliage and figural vignettes against a red ground, two moulded goat's head handles, height 50cm, factory mark to base
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- 25 Moorcroft Pottery limited edition tall ovoid vase 'Maypole', green and cream ground with tubelined flourishes of pink, blue and yellow foliage, height 35.5cm, the base stamped MOORCROFT MADE IN ENGLAND, clothes iron mark, painted numbers and initials 12/150 (c) 97, with original box
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- 26 An Edwardian part china tea set, pale blush with foliate decoration, a milk jug, a sugar bowl, two serving plates, six tea cups, eleven saucers and twelve tea plates, impressed and painted letters and numbers, 234 42 etc
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- 27 Four cow cream jugs, a Staffordshire pottery group of woman and cow (height 19cm), and a Next ceramic fruit bowl (diameter 30cm)
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- 30 A suite of glass ware including wine glasses, bowls, jug and decanter, etched with vine leaves (in all about thirty-six items)
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- 31 Clear glass pendant lustre, height 37cm, ten pendants
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- 32 A selection of Whitefriars amber colour bubble glass - ribbed bowl (diameter 18cm), bowl with flat rim etched with roses (diameter 25.5cm), full lead crystal stem vase of tapering form (height 20cm), circular bowl (diameter 20.5cm), smaller bowl (diameter 13.5cm), ovoid vase (height 12cm), squat va ...[more]
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- 33 Opaque green glass pendant lustre (height 31cm), a pair of opaque green glass bottle vases with tulip necks (30cm), and a trio of hand-blown opaque blue glass ewers with crepe rims and painted with flowers (25.5cm)
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- 36 Head and shoulders portrait of man, oil on canvas, signed and dated lower right LOUISON 61, (33cm x 27cm), in a plain mahogany frame
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- 37 Valley of the Rocks, Exmoor, gouache, (44.5cm x 57cm), indistinct signature lower right, glazed and in a gilt frame
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- 38 'Semur', etching, (22cm x 37cm), signed in pencil lower right, framed and glazed, labelled to the back 'Malcolm Osborne, R.A., R.E. Semur. Dry-Point'
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- 39 After Thomas Kinkade (1958-2012) - 'A Peaceful Retreat Beginning of a Perfect Evening II', reproduction print, (51cm x 70cm), numbered 25/345 I/P and production marks within image, F&G
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- 40 After Thomas Kinkade (1958-2012) - reproduction print of cottage and stream with swans, (27cm x 35cm), F&G
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- 41 Two David Young Cameron (1865-1945) etchings, 'The Itchen, near Winchester', and 'The Lea near Ryehouse', each initialled in plate lower left DYC, (9.5cm x 15.5cm), with recent holograph title labels to the backs; together with a monochrome half-tone print after Sir Charles Holroyd 'Nymphs by the se ...[more]
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- 42 K Shuy - rocky shore, oil on board, signed lower left, (29.5cm x 39cm), in a decoratively moulded frame
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- 43 John Fullwood R.B.A. - shepherd and sheep on country lane near cottages, watercolour, (25cm x 36cm), signed lower right, glazed and in a modern gilt frame
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- 44 After William Weintraub (b 1926) - Two Young Boys, lithograph, (37cm x 45.5cm), signed in pencil to the margin lower right and marked A.P, glazed and in a gilt frame (overall frame size 98cm x 126cm), U.S. Treasure LLC certificate of authenticity to the back
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- 45 Pair of Tina Stokes marine paintings in oils, each 14.5cm x 12cm, signed and dated T E Stokes 1998 and 1999, glazed and in moulded and recessed gilt frames
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- 46 After Fra Angelico, an early 20th century circular print of angels with hand-painted gilding and colouring in tempera against an embossed gilt background of radiant lines, (diameter 27.5cm), glazed and in a moulded gilt frame, the back with holograph paper label 'Angels from Fra Angelico's Coronati ...[more]
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- 47 'Forest flowers', still life, oil on canvas, signed M England lower right, (39.5 x 49.5cm), in a wooden frame painted white and grey, title and artist's label to the back
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- 48 Michael Long - 'The View to East Quantox Head, Somerset', acrylic on canvas, (49cm x 74.5cm), signed and dated 87 lower right, in a gilt frame, with title and price label for £285
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- 49 ***Withdrawn***Robert Strange (1721-1792) after Sir Anthony van Dyck (1599-1641) - Charles I in the Hunting-Field, engraving, 60.5cm x 45.5cm, unframed
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- 50 Charles Ernest Butler (1864-1933) - two oils on board, Willows River Wye and Nature's Mirror River Wye, each signed and dated lower right, (21cm x 13cm), title labels and Fred Keetch Ltd gallery labels to the backs
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- 51 David Gainford - 'Path to the Farm France', oil on board, (38.5cm x 38.5cm), initialled DG lower left, in an antique style lacquer effect frame, artist's biography label and titled to the back
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- 52 Richard Hurst (Late 19th Century) 'The Blue-Bellied Lory', a study of a Rainbow Lorikeet, watercolour and pencil, titled in pencil lower right, signed and dated R. Hurst, 1880. Approx 23 x 35 cm. Framed and Glazed
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- 53 After Gabriella Possum Nungurrayi (b 1967) - untitled, limited edition colour print, (61cm x 88.5cm), numbered 123/150 and signed G. Possum in pencil to the margin, Original Aboriginal Art Work blind stamp, glazed and in a gilt frame (overall frame size 98cm x 126cm)
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- 54 After Tony Curtis (1925-2010) - 'Gypsy Prince', colour print with hand-painted embellishments, signed twice, (74.5cm x 54cm). Artist's Resale Rights apply.
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- 55 Frederick Hollyer (1837-1933) after Edward Coley Burne-Jones (1833-1898), 'The Meeting', three pre-Raphaelite women with city beyond, platinum print, (31cm x 14cm), overall frame size 66cm x 48.5cm, in a modern decorative gilt frame, Lamb Antique Fine Art of Wolverhampton gallery labels to the back
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- 56 After Edward Coley Burne-Jones (1833-1898), 'The Golden Stairs', print, 25cm x 10cm, overall 55cm x 40cm, gold colour mount and modern decorative gilt frame, Lamb Antique Fine Art of Wolverhampton gallery labels to the back
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- 57 Portrait of seated boy in grey jacket, oil on canvas, unsigned, (47cm x 36.5cm), oak frame, back of canvas marked E.S.K. prepared by Winsor and Newton
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- 58 Old woman in lace cap, oil on panel, (22cm x 17cm), marked to the back 'Painted by T.W 1820 ab: 30th April 1852', unframed
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- 59 Two silhouette portraits of gentlemen - facing right (7.3cm x 5.8cm), oval mount, in a plain rectangular ebonised frame (13cm x 11cm), and facing left (6.5cm x 5cm), oval mount, in a rectangular ebonised frame (14cm x 12cm) with brass acorn mount
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- 60 Painted oval miniature, head and shoulders portrait of 18th century gentleman in green velvet coat, glazed and in a gold-plated mount with suspension loop, the back with dark blue glass over engine turning and a vacant oval mount with remnant of cellophane, the painting 62mm x 51mm, overall dimensio ...[more]
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- 64 Mappin and Webb Ltd Mappin Plate oblong serving tray, dimensions including handles 59cm x 37cm
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- 65 Silver-plated oval basket with hinged handle, the bowl with wire looped sides, on an oval pierced foot, height excluding handle 15cm, length 34cm, width 25cm
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- 66 Far Eastern white metal bowl with repousse scrolled foliage between patterned borders, the bottom of the circular foot engraved with stylized petals, 13.4 oz, height 11.5cm, diameter 18.5cm, acid test positive for silver
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- 67 Far Eastern white metal bowl with repousse scrolled foliage between patterned borders, the bottom of the shallow circular foot engraved with a stylized foliate roundel, 9.5 oz, height 9.5cm, diameter 17cm, acid tests positive for silver
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- 68 Silver teapot with ebony knob and handle, oval shape half-reeded, marks for Birmingham, 1910, maker's stamp J&C, 5.9 oz
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- 69 Two Victorian silver table spoons, marks for Exeter, 1842, maker's stamp John Stone, 2.2 oz and 2.1 oz
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- 70 White metal posy holder, the pierced bowl with vines, flowers and scrolled foliage, sprung tripod foot chased with foliage, retaining clasps on box chain, overall length closed 14cm, gross weight 1.2 oz
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- 71 Silver pocket flask with a hinged lid with rotating catch, marks for London, 1932, height 11cm, width 6cm, 2.5 oz
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- 72 Silver pint tankard with scrolled handle on a stepped circular base, marks for Sheffield, 1960, maker's stamp Walker & Hall, height 12.5cm, 8 oz
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- 73 Silver tea strainer and stand, the strainer with embossed scrolled handles, marks for Birmingham, indistinct date letter, probably mid 20th century, maker's stamp JWC, combined weight of strainer and stand 2.2 oz
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- 74 Adie Bros silver tea strainer and stand, the strainer pierced with circles and stars, pierced handles, marks for Birmingham, 1953, Coronation mark and maker's stamp, combined weight of strainer and stand 1.7 oz
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- 75 Marples & Co Edwardian silver cigarette case, the planished top with repousse woman's head amongst swags over flower with scrolled foliage, hinged with thumb catch, the interior gilded and with a fabric retainer and a gilt spring retainer, marks for Birmingham, 1903, maker's stamp, overall 8.3cm ...[more]
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- 76 Victorian silver ladle with pierced bowl, marks for Exeter, 1874, maker's stamp Josiah Williams & Co, length about 15.5cm, 1.1 oz
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- 77 Late Victorian pair of cut glass vases of tapering form, mounted with silver at the neck with four lappets of pierced and embossed scrolled foliage descending about half way down each vase, crepe neck rims, marks for Birmingham, 1900, height 10.4cm
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- 78 A Victorian silver vesta engraved with clover leaves and set with a yellow metal escutcheon engraved with initials, hinged top, marks for Birmingham, 1899, maker's stamp J.G, 47mm x 35mm, 0.9 oz
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- 79 Edwardian silver vesta half-engraved with foliage, hinged lid on the long edge, Birmingham, 1911, maker's stamp Adie & Lovekin Ltd, 35mm x 50mm, 0.7 oz
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- 80 Edwardian silver stamp case modelled as an envelope and chased with vine leaves with a vacant escutcheon, on suspension ring, marks for Chester, 1909, maker's stamp Albert Ernest Jenkins, 27mm x 23mm, 3.9g
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- 81 Cased set of six silver Apostle tea spoons and a pair of sugar tongs, marks for Birmingham, 1924, maker's stamp Daniel & Arter, combined weight 2.9 oz, in a black fitted case lined with velvet and satin
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- 82 George III silver table spoon engraved with initials to the terminal, marks for London, 1809, maker's stamp Thomas Wallis II, (2.1 oz); a George III silver dessert spoon with chasing to the stem and engraved initials, marks for London, 1785, maker's stamp TN, (1.2 oz); and six assorted Georgian si ...[more]
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- 83 A silver card case and small articles of silver and imported silver. This lot comprises - (1) A silver card case, engine turned, vacant panel for personal engraving, rectangular with open end and internal sprung clip, (for card size 77mm x 46mm), Birmingham, 1961, maker's stamp R G H, gross weight ...[more]
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- 84 Circular white metal tray with moulded scrolled foliate border, diameter 28cm, 11.4 oz, acid test positive for silver
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- 85 Edwardian silver fruit basket, oval with pierced foliage and moulded rim, marks for Chester, 1907, maker's stamp George Nathan & Ridley Hayes, (32.5cm x 24.5cm, height 5.5cm), 13.7 oz
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- 86 Oval white metal tray with a moulded foliate scrolled border, stamped STERLING 925 CAMUSSO MADE IN PERU, 34cm x 21.5cm, 11.4 ozt, acid test positive for silver
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- 87 Limited edition silver Winchester Cathedral bowl by Aurum Designs, produced by order of the Dean and Chapter of Winchester Cathedral to commemorate the nine hundredth anniversary of the cathedral in 1979, gilt figural handle, the bottom of the bowl numbered 13 and bearing marks for London 1979, make ...[more]
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- 88 A silver-gilt mounted wine coaster, limited edition by Aurum Designs to commemorate the 80th birthday of Her Majesty the Queen Mother in 1980, turned wooden base set with Her Majesty's personal coat of arms and pierced foliate decoration, overall diameter 15cm, marks for London, 1980, maker's stamp ...[more]
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- 89 Edwardian silver epergne of four fluted stems on a filled circular base, gross weight 8.2 ozt, height 25cm, marks for Chester, 1910, indistinct maker's stamp
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- 90 A white metal lidded sucrier bowl of wrythen form with two handles, the lid with a scrolled knop, on four moulded scrolled feet, 10.8 ozt, height 17cm, stamped to the bottom and the lid 800, 1 AL and crown device
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- 91 A white metal circular fruit dish with a pierced foliate scrolled border, standing on three foliate moulded feet, 8.9 ozt, height 5.5cm, diameter 24cm, stamped 800, 1 AL and crown device
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- 92 A shaped oval mirror tray with bevelled glass and mounted with a white metal frame decorated with repousse scrolled foliage and scallops, marked sterling 925 Camusso made in Peru, overall 44cm x 34cm, on four ball feet, with two hooks for wall mounting
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- 93 A matched three-part silver tea set comprising a George III silver teapot with acanthus moulded handle, the side engraved with initials W.M.K, the hinged lid with knop moulded as a rose, the body with a border of foliate moulding and gadrooning, partially distinct hallmarks for Sheffield, 1819, make ...[more]
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- 94 Six Victorian steel dinner knives with silver clad Kings pattern handles engraved with arms of crown and bird, length 28cm
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- 95 Pol Roger plated brass champagne bucket with two ring handles on vine leaf mounts, height 20cm
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- 96 Oak table top canteen of twelve-setting Selfridge electroplated cutlery, the canteen with two flush-fitting brass carrying handles, an un-engraved brass escutcheon set into the top, the front with two hinged and panelled doors enclosing three internal drawers fitted with flush brass handles, the fit ...[more]
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- 97 Oak canteen of assorted silver-plated and bone handled cutlery, the canteen with hinged lid and fitted interior, dimensions closed height 10cm, width 39cm, depth 29.5cm
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- 100 Yellow metal engagement ring set with five graduated diamonds, the largest central stone estimated at 0.15ct, worn and indistinct mark to shank perhaps 18CT PLAT, gross weight 2.5g. Ring size P for guidance only. With a beige Graham Nash velvet box
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- 101 Gentleman's 22 carat gold wedding ring, British hallmarks, 11.1g. Size Q/R for guidance only, with a small blue box
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- 102 18 carat gold emerald solitaire ring in a setting with six diamonds, the emerald about 11.5mm x 5.5mm, flanked by four baguette cut diamonds (each about 3mm x 1mm), and two very small brilliant cut diamonds (both estimated at <0.06ct), the shank stamped PLAT 18CT, gross weight of ring 4.6g. The ...[more]
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- 103 18 carat gold serpent head ring set with three graduated diamonds, the round cut diamonds estimated 0.24ct, 0.075ct, and 0.06ct, gross weight of ring 5.5g, British hallmarks. Ring size I for guidance only
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104	18 carat two-tone imported gold ring with cross-over stylized leaf strands, the shank with import marks 750, 5.3g. Size P/Q for guidance only
105	18 carat gold ring set with a row of five small emeralds and four small diamonds, the emeralds each about 3mm x 2mm, the round cut diamonds each estimated 0.04ct , gross weight of ring 3.4g, shank stamped GAW 2441 and British hallmarks. Ring size N for guidance only
106	Yellow metal signet ring, the shanked stamped 18CT twice, 6g, size K for guidance only
107	18 carat gold wedding ring, chased edge, British hallmarks, 5.9g, size M for guidance only
108	18 carat gold gypsy ring with a foliate setting for six small diamonds of which five remain, British hallmarks, gross weight of ring 3.6g, size L for guidance only
109	18 carat gold ring set with a line of three graduated sapphires in an oval setting with eight chip diamonds, diameter of largest central sapphire 3.5mm, British hallmarks, gross weight of ring 2.3g, size L/M for guidance only
110	Three dress rings - (1) A 9 carat gold diamond solitaire ring, the shank with British hallmarks and stamped CZ, gross weight of ring 0.8g, size N for guidance only, (2) A silver ring set with a purple oval glass stone in a halo of sixteen small cultured pearls, British hallmarks, size J for guidance ...[more]
111	18 carat gold opal and diamond ring, the oval setting with an opal (5.5mm x 4mm) centrally between two small irregular old cut diamonds in a surround of sixteen very small irregular old cut diamonds, overall size of oval setting 19mm x 8mm, British hallmarks, gross weight of ring 4.5g, size R/S for ...[more]
112	A 9 carat gold ring set with a line of five small emeralds (each about 2.5mm x 2.5mm) spaced by four pairs of chip diamonds, British hallmarks, gross weight of ring 1.4g, size O for guidance only
113	A yellow metal ring set centrally with a garnet 6mm x 4mm, and a small round opal to either side, the plain band shank stamped 333, gross weight of ring 2.6g, size N for guidance only
114	18 carat gold ring set with three emeralds separated by two pairs of very small diamonds, the largest central emerald 3.5mm x 2.5mm, the two smaller each 2.5mm x 2mm, the shank with British hallmarks, gross weight of ring 2.4g, size N for guidance only
115	A yellow metal dress ring with a black enamel oval panel (20mm x 11mm) and a very small round cut diamond centrally in a white metal lozenge setting, engraved mount, four spheres at each shoulder, gross weight of ring 2.4g, size K for guidance only
116	Two gold rings - an 18 carat gold ring set with a line of three graduated diamonds of old irregular cuts spaced by two sapphires, the largest diamond estimated at 0.2ct, the sapphires each 2.5mm x 2mm, the shank stamped 18CT, 3.1g, size R for guidance only; and an 18 carat gold ring set with five ve ...[more]
120	Three pairs of gold earrings - a pair of two-tone 9 carat gold knot earrings (combined 3.5g), a pair of 9 carat gold knot earrings (combined 2.8g), and one other pair of 9 carat gold knot earrings (combined 2g), with a red Mountstephens box
121	Pair of platinum half-loop earrings, British stamped marks, combined weight 1.4g, with a small blue fabric covered box
122	Pair of yellow metal triple-ball pendant earrings, the retainer of one earring is stamped 8K ITALY, combined weight 4.9g, length 3cm, with a red Brufords of Exeter box

- 123 9 carat imported gold abstract bow brooch, about 4.5cm x 3.5cm, stamped 9 .375 and import mark, (6.4g)
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- 124 A Queen Victoria 1871 sovereign mounted as a brooch, the bar stamped 9 375, length 47mm, with safety chain, gross weight 11g
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- 125 A small rectangular mourning brooch set with platted hair in a chased yellow metal mount, 16mm x 7mm excluding pin
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- 126 An interesting hat pin with gold-plated pendant shaped as woman's hand with a small object grasped between the thumb and forefinger, the index finger set with a very small green stone, a foliate bow to the cuff, length of pin about 6cm, length of pendant about 3cm
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- 127 Two silver gilt Masonic chapter jewels - the first for Tuscan Chapter No 1027 E.C. with presentation engraving for services 1981-83, marks for Birmingham, 1978, maker's stamp Toye, Kenning & Spencer, enamelled clasp and maroon ribbon; the second engraved with Latin motto, the silver clasp marked ...[more]
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- 128 Tear drop pendant of a green jade type stone mounted with a marquise cut diamond (about 4mm x 2mm), and two brilliant cut diamonds each about 0.04ct, on a white metal chain. Weight of chain 2.9g, partially distinct stamped mark to clasp
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- 129 9 carat gold box chain necklace with knot pendant, clasp stamped 9K, 4.4g
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- 130 A single-strand necklace of cultured pearls, 9 carat gold clasp with a floret setting of seven pearls and stamped with British hallmarks, together with a pair of 9 carat gold solitaire cultured pearl earrings, with a blue necklace box (length of necklace about 41cm)
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- 131 An amethyst and peridot pendant necklace - five round amethysts, five graduated pear cut amethysts, six oval cut peridots and ten seed pearls in bezel settings linked with fine rope scrolls, on a yellow metal chain, length of necklace about 43cm, gross weight 12.2g, with a blue cardboard presentatio ...[more]
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- 134 Bulova Accutron Spaceview wristwatch, gold-plated case, the back numbered 2-438234 N3 and marked BULOVA PATENTED STAINLESS STEEL BACK, with a gold-plated bracelet marked N.S.A SWISS MADE PLAQUE OR LAMINE Pat: 434845, original octagonal presentation box with wood effect top, and branded cardboard box
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- 135 A military 1/5 second wrist stopwatch, the back marked PATT. 3169 3897 STAINLESS STEEL BACK BREVETTE S.G.D.G. PATENTED FOND ACIER INOXYDABLE FABR. SUISSE arrow, black leather strap
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- 136 9 carat gold Omega lady's mechanical wristwatch with brown leather strap, oblong champagne dial, baton numerals, stamped import mark 375 to case
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- 137 An Art Deco style lady's mechanical wrist watch with 9 carat gold case, a rectangular silvered dial with raised gilt Arabic numerals, the movement stamped 15 jewels, with a gold-plated bracelet
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- 138 An early 20th century imported silver lady's fob watch with blue enamel and gilt case, crown winding, white enamel dial with Roman chapter, gilt raised dots at the minutes, the case with engine turned blue enamel with borders of gilt garlands of stylized flowers, the inside of the back plate gilt an ...[more]
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- 139 An early 20th century Swiss 935 silver lady's fob watch with green enamel and gilt case, attached with a 9 carat gold pin with suspension clasp, crown winding, white enamel dial with Arabic chapter, gilt raised dots at the minutes, the case with engine turned green enamel, the back with gilt stars a ...[more]
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- 140 Three silver pocket watches - (1) a silver open face pocket watch, dial with Roman chapter, subsidiary seconds dial, signed Jones and Jones Porth, key winding, outer back plate with engine turning and escutcheon, inner back plate marked for Chester, 1896, (gross weight of watch 4.1 ozt); together wi ...[more]
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- 141 Goliath pocket watch, dial with Arabic numerals and subsidiary seconds dial, signed Rowell Oxford, nickel case, crown winding, movement stamped 7032, diameter of dial 5.7mm
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- 144 Early Victorian sword with curved fullered blade, fish skin grip and brass hilt, brass mounted leather scabbard, length of blade 60cm, overall length in scabbard 77.5cm
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- 145 Victorian officer's sword by Firmin & Sons Ltd, etched blade with proof button, wire bound fish skin grip, pierced guard with regimental emblem, leather scabbard with silver plated mounts and rope tassel, length of blade 82cm, overall length in scabbard 101cm
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- 146 Grey metal model of a French Infantry gladius type sword, stamped 2103 to the hilt, the blade engraved 1832 Klingenthal and other indistinct words partly obscured by the hilt, length of blade 48cm, overall length 64cm
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- 147 Two hardwood truncheons, 38.5cm and 45cm
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- 148 WWII military searchlight reflector, etched to the perimeter PATT. 3938 NO H 11428 20" (H.J. 1925) TOP C.A. PARSONS 18.4.44, diameter 51cm
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- 150 Book of Common Prayer in a Victorian binding, mother of pearl lozenges front and back, tooled brown leather spine with gilt title, gilt and gafferred edges, bound with A New Version of the Psalms of David by N brady and N Tate, London, George E Eyre and William Spottiswoode, 1854
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- 151 Jean Guichard-Meile - CLXXXI Proverbes A Experimenter, bois graves de Lopicque, Editions Galanis, numbered 316/320, signed in pencil by the author and the artist, cloth boards and slip case
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- 152 William Hadfield - Brazil and The River Plate in 1868 showing the progress of those countries since his former visit in 1853, London, Bates, Hendy and Co, 1869, red cloth board with gilt titling and decoration; John Brand - Observations on Popular Antiquities: including the whole of Mr. Bourne's An ...[more]
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- 153 T E Lawrence - Seven Pillars of Wisdom, published by Jonathan Cape, fourth impression, August 1935, with dust wrapper
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- 154 Early 20th century children's books - Four volumes of Young England (XX, XXIX, XXXIV, and 1915-16), The Big Book for Girls, Our Boys' Yarns, The Big Book for Boys, Blackie's Boys' Annual, Monster Book for Boys, and The Boy's Own Annual volumes 15, 27, 43 and 54 (in all thirteen books)
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- 155 Victorian tunnel book perspective diorama of the Thames Tunnel, engraved with hand colouring, marbled boards, tooled cloth binding, gilt titled spine 'ABOTT'S MC.....R', closed 11cm x 7.5cm, length extended about 30cm
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- 156 A collection of tax discs 1975-1979, in all sixty-seven (Jan - Dec 1975 twelve; Jan - Dec 1976 twelve; Jan - Dec 1977 fifteen; Jan - December 1978 sixteen; Jan - Dec 1979 twelve)
-
- 157 Twenty-three early 20th century real photographic postcards England topographical - including Golcar, General French unveiling Fallen Heroes Memorial at Huddersfield, Crich, Youlgreave, Heaton Hall, Ashover, Raynes Park, Easington, Hale Magna, Hallsands demolished house, Pig of Lead Via Gellia, Sea ...[more]
-
- 158 A silk rosette in Suffragette colours, together with seven postcards - steam train at station with crew and staff real photographic, No 15C Living Letters Coronation Pageant Sheffield real photographic, army group portrait, soldier in uniform portrait, Trooper 1st King's Dragoon Guards, Boots Pelham ...[more]
-
- 159 About seventy-five Victorian and Edwardian greetings cards, sweet heart, birthday, humorous, New Year, religious etc, and a small quantity of ephemera

-
- 160 Two Edwardian postcard albums with pictorial covers containing about seventy-five and one hundred and sixty cards respectively, together with about one hundred loose postcards (various topographical, greetings, family portraits etc)
-
- 161 Vintage Air France poster designed by Lucien Boucher, illustrated with the constellations of the northern and southern hemispheres and a globe showing Air France routes, marked in the margin REF. 443/P/10-56 PRINTED IN FRANCE - PERCEVAL PARIS, image size 95.5cm x 59cm, overall size of poster 68cm x ...[more]
-
- 165 A model of a 'Victoria' double cylinder steam engine, diameter of flywheel about 18cm, mounted on a wooden base (53.5cm x 67cm), a free-standing boiler with chimney (overall height 57.5cm), and a water cylinder (height 16cm), together with a small bag of parts, a Stuart Models stationary steam engine ...[more]
-
- 166 Six classical LP records: Tchaikovsky / Cziffa Piano Concerto No 1 (ASD 315) with gold and cream label, Tchaikovsky / Markevitch Romeo and Juliet Nutcracker Suite (SAX 2339) blue and silver label, Beethoven / Karajan "Choral" Symphony (two albums (33 CX 1391-2)) blue and gold label (no stereo), Beet ...[more]
-
- 167 Beatles LP 'Please Please Me' (PMC 1202, XEX 421(2)-IN) black and yellow label (mono)
-
- 168 Beatles LP 'With The Beatles' (PMC 1206 XEX 447(8)-7N) mono
-
- 169 Beatles LP 'Help!' (PMC 1255 XEX 549(50) - 2) mono
-
- 170 Beatles LP 'Rubber Soul' (PMC 1267 XEX579(80)) mono
-
- 171 Beatles LP 'Sgt Pepper's Lonely Hearts Club Band' (PMC 7027 XEX 637(8) -1) mono
-
- 172 Collard and Collard mahogany and rosewood square piano, bearing gilded label 'PATENT COLLARD & COLLARD LATE CLEMENTI, COLLARD & COLLARD, LONDON', (height 88cm width 183cm depth 74cm)
-
- 173 Kemble upright eighty-five key two-peddle piano in mid wood veneered case together with lift top piano stool. L 130.5cm D 47cm H 106.5cm
-
- 174 A Violin with a printed paper label within 'Antonius Stradiarius Cremonensis non Faciebat Anno 1716', with an un-signed bow and a fitted carry case
-
- 175 Howarth S2 ebony oboe with thumbplate and semi automatic octaves, manufactured January 1954 with serial number 1235, together with hard carry case.
-
- 176 Lumiere silver plated flute with hard plastic case
-
- 177 Yamaha 211 SII silver plated flute with hard plastic carry case
-
- 178 Bowed Psaltery constructed of three different woods with patterned central inlay to front of body and a contrasting central strip to rear, body dimension are 18.5cm x 53cm x 4cm together with bow, tuning lever and bag
-
- 179 Roger Frood Dove Dulcimers 'Silkie' Hammered Dulcimer together with two sets of hammers, tuning lever a low folding wooden stand, bill of receipt, Crafter chromatic tuner, books and paperwork
-
- 180 B & H 400 for Boosey & Hawkes Alto saxophone in hard carry case

-
- 181 Levin LT-18 Swedish made acoustic guitar with solid spruce top and mahogany back and sides. Mother of pearl offset position markers, nickel plated turners with metal buttons serial number 483608 circa 1967 together with a hard carry case.
-
- 182 Colin Dipper forty-eight button 'English' system concertina tenor (viola range) with top note F and the top notes of the normal 48 keys are located at the bottom. Ten-sided amboyna wood on hardwood core with hand cut fret and ebony edges. Aircraft aluminium action levers, naval brass capped lightwei ...[more]
-
- 185 Max Le Verrier (1891-1973) - a pair of bronze bookends modelled as seated chimpanzees each holding a lidded urn inkwell, signed, on square green marble bases, height 15cm
-
- 186 Policeman car mascot mounted on a radiator cap, brass, modelled with outstretched arm performing stop signal, stamped with partially distinct registration number 689096 to the back of the trousers, overall height 14cm
-
- 187 Set of Victorian brass nesting cup weights marked for County of Worcester 1848 District 10, eight weights, largest 12 oz troy, stamped VR crown marks
-
- 188 Tasmania interest - a Victorian oval brass paperweight with intaglio seal, inscribed to the perimeter 'THE SEAL OF DANIEL FOX SANDFORD LL.D BISHOP OF TASMANIA 1883', with arms to the centre, 80mm x 53mm, height 18mm
-
- 189 Small brass figure of greyhound seated on its haunches on a rectangular base 70mm x 43mm height 58mm, and a white metal figure of a recumbent greyhound length 78mm height 45mm, (4.7 ozt)
-
- 190 Brass figure of a robed angel with arm folded across chest, upwardly pointed wings and standing on a ball, height 21.5cm
-
- 191 A Tunbridge ware desk thermometer, the silvered metal scale graduated in Fahrenheit and Reaumur, the wooden stand with two lines of tesserae also serving as a case with a slot at one end, the base 10.5cm x 2.5cm x 2cm, overall height in stand 14cm
-
- 192 Edwardian card case clad in tortoiseshell and decorated to both sides in inlaid mother of pearl with flowering plants, hinged lid and brass thumb catch, (10.3cm x 7.6cm x 1.3cm)
-
- 193 A circular bronze dish depicting Roman figures amongst pillared buildings and statues (diameter 17.5cm), and an oblong Chinese bronze style tray depicting a bird amongst flowers with a woven metal border (24cm x 18cm)
-
- 195 A Victorian mahogany string or twine jar, cylindrical with screw lid, height 14cm, diameter 15cm
-
- 196 Bamboo brush pot carved with a panel of figures in garden and five columns of script and signature, height 15cm, diameter about 9cm
-
- 197 Pair of carved Chinese bamboo brush pots depicting figures in landscapes and boats, height 27cm
-
- 199 A hickory cane with London silver cap (length 92cm), and a small bundle of sticks and whips (in all seven items)
-
- 200 Four walking sticks - an ebonised walking cane with engine turned silver cap, marks for London, 1925, Henry Perkins & Sons, 91cm; a carved ebonised stick with dog's head handle, 90cm, another similar with a silver collar, 80cm; and an interesting rustic carved wooden stick with spiral, foliage a ...[more]
-
- 201 Betjemann's Patent Tantalus numbered 47012 with two decanters, oak with metal mounts, length at base 26.5cm, height including handle 31cm, no key
-

- 202 Masonic presentation lamp, silver-plated with electric light fitting, baluster column with four glass rose holders, the square base engraved PRESENTED TO WOR. BRO. C. H. DENNIS. AS A TOKEN OF REGARD & ESTEEM BY HIS INITIATES DURING HIS YEAR AS WORSHIPFUL MASTER OF THE LOYAL TRAVELLERS LODGE 2733 ...[more]
-
- 203 Pair of bronze Blackamoor candle holders, each modelled as a robed man holding a lamp staff and the other arm aloft, on four-cornered bracket shape bases moulded with foliage, height 40.5cm
-
- 204 After Francois Moreau - a pair of French spelter figures of robed women 'Musique' and 'Chanson' each with outstretched arm holding a dove, signatures and manufacturer's mark, on ebonised stepped round socles with title plaques, 44cm and 45cm
-
- 205 A pair of composition pylons or obelisks on square stepped plinths in a red marble-effect gloss finish, height 47cm
-
- 206 Indonesian carved black stonewood figure of Garuda, height 34.5cm, length 27cm, width 20.5cm
-
- 207 A pair of carved hardwood figural bookends as busts of tribal woman, height 22cm, width 14cm, depth 10cm
-
- 208 Campaign writing slope, mahogany with brass mounts and flush bracket handles, the fitted interior with blue baize, two inkwells, pen tray and secret compartment, the lock marked E. Turner, one key, dimensions closed height 11.5cm, width 41cm, depth 25.5cm
-
- 209 A mahogany writing slope, fitted interior with purple velvet, one inkwell remaining, dimensions closed height 11cm, width 40cm, depth 22cm
-
- 209A Red and black lacquer circular dish illustrated with dignitaries in temple and mounted warrior, signed twice to the decorated border with Indian script, some basic decoration to the back, diameter 53cm
-
- 210 Victorian lady's writing slope, the box slope-fronted in black lacquer with mother of pearl foliate inlay, and painted and gilded foliage to the sides, the fitted interior with purple velvet, pen tray and ink well, the lock marked VR and crown mark patent, one key, dimensions closed height (at back) ...[more]
-
- 214 A William Marples brace, ebonised wood with brass mounts, marked WILLIAM MARPLES & CO SOLE MANUFACTURE OF THE ULTIMATE FRAMED BRACE HIBERNIA Sheffield and stamped floret device, length 34.5cm
-
- 215 Cast iron figural door stop as Mickey Mouse standing, cold painted, yellow shoes, orange trousers and bow tie, height 23cm
-
- 216 Two brass oil lamps - the first with a reeded column on a stepped circular foot with a ruby glass reservoir and a light amber etched shade with crepe rim, overall height including chimney 71cm; the second on a baluster column and round foot moulded with foliage, dimpled ruby glass reservoir, and a g ...[more]
-
- 217 An early wooden tub washing machine fitted with a handle and gear mechanism to the lid driving a five-prong wooden agitator fitted to the underside, the side of the tub stencilled E. Reiche Ostrau No 87, the interior lined with corrugated galvanized metal, brass tap to the exterior, iron fittings an ...[more]
-
- 218 Shop fittings - a pair of hanging brackets for shelves, oak with brass suspension loops, turned acorn terminals, height 143cm, width 25.5cm
-
- 219 Antique fittings for a two-bulb electric rise and fall light, a bar (length 53cm) with bulb fitting to each end, terminal and bracket with double pulley wheels (Sold as an antique item only. Requires professional installation and re-testing.)
-
- 220 A slate shove halfpenny board, 55cm x 41cm, with five QEII pre-decimal half-pennies
-

- 221 John B Field iron safe, painted black, labelled John B Field Manufacturer 153 Gt Charles St Birmingham, the interior with single drawer, exterior dimensions height 61cm width 43.5cm depth 44cm (two keys in office)
-
- 222 Stratford Clarendon safe, the interior with one adjustable shelf, exterior dimensions height 58cm, width 43cm, depth 45cm (two keys in office)
-
- 223 A Coalbrookdale iron safe, painted grey, brass handle, two drawers within, exterior dimensions height 61cm, width 40cm, depth 35.5cm, (two keys in office)
-
- 224 Pair of black leather riding boots with wooden trees, leather insoles marked Moss Bros Covent Garden
-
- 225 Cast lead garden ornament modelled as a scaled fish or dolphin with raised tail, height 34.5cm
-
- 226 Garden bench with Coalbrookdale cast iron ends, painted white, some remaining wooden slats, requires restoration, height 82cm, length 180cm, depth 70cm
-
- 227 A wooden slatted garden bench with scrolled wrought metal ends, painted green, height 80cm, length 182cm, depth 60cm
-
- 228 Hercules lady's black bicycle with three-speed gears and wicker basket
-
- 230 Large Victorian copper coal bucket on oval foot, with hinged handle and a handle to the back (height excluding handle 34.5cm), together with a copper shovel with turned wooden handle, and a copper preserve pan (diameter 32.5cm)
-
- 231 Brass skillet raised on three legs, handle marked 41B, length 45.5cm, height 17.5cm
-
- 232 Copper coal scuttle with hinged handle and brass mounts (height excluding handle 31cm), together with a brass shovel with turned ebonised handle
-
- 233 Arts and Crafts pewter serving tray, oblong with planished surface and two raised handles, 47.5cm x 29.5cm, the base stamped 8 MADE IN ENGLAND ENGLISH PEWTER 043
-
- 234 Pewter bottle coaster with planished surface and two handles, height 15.5cm, the base stamped CRAFTSMAN PEWTER SHEFFIELD, and a pair of Tudric pewter planished candlesticks, height 8cm, manufacturer's stamp to bases
-
- 235 Brass preserve pan (diameter 34cm) with iron handle, and a French copper fuel can of conical shape with handle and turned wooden stopper (height 28cm)
-
- 236 A copper jardiniere on stand, the jardiniere or planter as a bowl with expressed hammer work and a band of engraved and embossed stylized foliage towards the rim, diameter of bowl 29cm, the stand with a tapering column having a bark finish, engraved and embossed tongue and foliage to the top and to ...[more]
-
- 237 A selection of brass and copper - a circular brass tray engraved with King and Queen and attendants and Arabic script (diameter 59cm); a copper bowl-shape jardiniere (diameter 39cm); a 19th century large brass pan with iron mounts and wooden handle; a brass jardiniere engraved with eastern style fo ...[more]
-
- 238 Art Nouveau copper coal bucket of cowl shape on a circular foot with hinged handle, the sides with hammered and engraved sprays of leaves and flowers, height excluding handle 30cm
-

- 239 Large circular brass tray standing on four feet, the edge moulded with leaves and flowers, the dished centre engraved with panels of florets, scrolls and lozenge work, diameter 57cm
-
- 240 A cast iron wall-hanging shield, domed and moulded in relief with tableau of robed figures before a city with chariot in the sky, the rim with tools, musical instruments, barrels, implements and figures, painted white, perhaps French, circa 1900, diameter 56cm, suspension bracket to back
-
- 241 Adams style fire grate, iron and brass, the back plate stamped FD9 TOP C, height 65cm width 66cm depth 40cm
-
- 242 Victorian Coalbrookdale cast iron fender with rail, marked NO 190 CBDALE CO 316, width 108cm, depth 36cm
-
- 245 Morrison Bowmore (Scotch Whisky) Ltd QE2 highland malt scotch whisky in presentation stoneware bottle in a fitted case, 75cl, 43%
-
- 246 Five bottles of red wine - Ernest & Julio Gallo 2005 California Merlot 750ml, 13.5%; Palacio de Gaviria Tempranillo 2003, 75cl, 13%; Stockmans Australian Shiraz Cabernet Sauvignon 2004, 75cl, 14%; Chateau Morillon Bordeaux Superieur 2004, 75cl, 13%; Tesco Australian Shiraz 2005, 75cl, 13.5%
-
- 247 Thirteen bottles of white wine - Ramizres de Velazco Torrontes 2005, 75cl, 12.5%; Colonna delle Anelle Trebbiano 2005, 75cl, 12.5%; Roc De L'Espinass 2004 Sauvignon Blanc, 75cl, 12% (TWO BOTTLES); La Galere 2003 Muscat, 75cl, 12.5%; Domaine Liboreau Colombard Semillon 2005, 75cl, 12% (TWO BOTTLES) ...[more]
-
- 248 The Famous Grouse 40% 70cl (one bottle, boxed); Bell's Finest Old Scotch Whisky Extra Special 40% 1 litre (one bottle); Bacardi Superior Carta Blanca rum 37.5% 70cl (one bottle); Bacardi Superior original premium rum 37.5% 70 cl (one bottle)
-
- 249 Assorted bottles of red and white wine - Gallo Cabernet Sauvignon California 2008 13% 750ml (one bottle); Somerfield Bulgarian Merlot Cabernet 2006 13% 75cl (one bottle); Hardy's Crest 2008 Cabernet-Shiraz-Merlot 14% 750ml (one bottle); Blaxland Estate 2011 Shiraz South Eastern Australia 13% 75cl (one bottle) ...[more]
-
- 250 Cockburn's Fine Ruby Port, 75cl, 19% (one bottle); Cockburn's Special Reserve Port, 1 litre, 20% (one bottle); Gallo Family Vineyards Pinot Noir California 2014, 750ml, 13% (one bottle); Tesco traditional green ginger wine 1.5 litre, 13.5% (one bottle); and CWF Ltd Winter Warmer mulled wine 75cl 10% ...[more]
-
- 251 Marie Brizard anisette liqueur, 1 litre, (one bottle); a Marie Brizard gift pack of six liqueur miniatures; a Reyka Iceland vodka miniature 40% 5cl (one bottle); and Schwarzw. Kirschwasser 45% (one wood mounted novelty bottle to resemble an oil lamp)
-
- 252 Taylor's Quinta de Vargellas 1974 Vintage Port bottled in 1976 by Taylor, Fladgate & Yeatman, 75cl, 21 degrees (one bottle); Taylor's Quinta de Vargellas 1978 Vintage Port, 75cl, 21 degrees (one bottle); and D-RP mulled wine, 75cl, 10% (one bottle)
-
- 253 Martini Rosso 14.7% 75cl (one bottle); Cinzano Rose 17% (two bottles); Harveys Club Amontillado sherry 0.7 litre (one bottle); Edward Butler Vintners Ltd Monte Cristo cream 1 litre (one bottle)
-
- 254 Peach Amore schnapps 17.5% 70cl (one bottle); Martini Extra Dry 14.7% 75cl (two bottles); Martini Bianco 14.7% 75cl (one bottle); QC medium fortified British wine 15% 70cl (one bottle); Cointreau 40% 0.35 litre (one bottle); Babycham - four vintage 3 1/4 fl. ozs. bottles; one boxed Cointreau miniature ...[more]
-
- 255 Approximately 150 bottles of liqueur, spirits and cider miniatures, some in ceramic and novelty bottles (full contents available on request)
-
- 260 Mahogany plant stand with circular top (diameter 26cm), on a wrythen fluted column on square base, height 113cm, the square foot 30cm x 30cm

-
- 261 Georgian mahogany chest of three graduated drawers, the drawer fronts with brass handles on pierced brackets and pierced brass escutcheons, the front with quartered column pilaster to either side, standing on large ogee bracket feet, height 86cm width 101cm depth 54cm
-
- 262 An oak desk or hall table with two drawers carved with foliage and green man mask lug handles, the arched back rail with a very narrow shelf and carved with florets, scrolled leaves and stylized wheat sheaf, on turned front legs and stretcher, height of table surface 75cm, overall height 103cm, width ...[more]
-
- 263 Gothic style oak stool with foliate carving to the frieze and stout stretched out swept legs, height 45cm, width 61cm, depth 50cm
-
- 264 Edwardian mahogany single-drawer desk, the top with a tooled green leather scribe, fretwork supports to the front edge, standing on turned legs terminating in brown china castors, height 76cm width 92cm depth 52cm
-
- 265 Oak desk on spiral turned legs and stretcher, the top with green leather scribe with embossed gilt border, two long drawers to the front with a short drawer either side, brass pear-shape pendant handles, height 76.5cm width 107cm depth 56cm
-
- 266 Small Edwardian stained mahogany stool with upholstered seat, baluster turned back rail and pierced splat, height 61cm, width 30.5cm, depth 38cm
-
- 267 William IV mahogany chest on chest, the top with two short over three long graduated drawers, a dentil cornice, blind fret work to the frieze and also to the chamfered front edges, the base with a brushing slide over three long graduated drawers, plain brass swan neck handles and pierced brass escut ...[more]
-
- 268 Banded mahogany chest of two short over four long graduated drawers, the top with oval walnut inlay, the drawer fronts with brass circular pendant handles on pierced brass brackets, the whole standing on front ball and claw feet, height 115cm width 92cm depth 49cm, early 20th century
-
- 269 Rustic stained oak single-drawer side table, the scrolled back rail carved with green man mask head and foliage, the front similarly carved with two lion's heads, green man mask to drawer front, the front legs carved with stylized foliage and a pear at the shoulders, (overall height 98cm width 91cm ...[more])
-
- 270 A square low stool with horsehair stuffed seat and pale foliate upholstery, walnut frame with wavy apron and cabriole legs, height 45cm, width 57cm, depth 57cm
-
- 271 Edwardian mahogany framed rocking chair with pink upholstery to the seat, back, neck and arm rests, baluster turned supports and stretchers, on a sprung rocker with front brown china castors, height 102cm width 61cm depth 82cm
-
- 272 A carved ebonised rocking chair with pale foliate upholstered seat and back cushion, the back carved with foliage and birds, turned stiles, the front legs carved as sea serpents with heads at the rocker and scales extending up to the scrolled arms, height 117cm width 61cm depth 118cm
-
- 273 Small oak reproduction dresser in 18th century style, the top with two plate racks, cornice and wavy frieze, the base with two long drawers over three short drawers with brass handles over wavy apron, standing on four straight legs with under-tier, and a baluster turned support to the front centre, ...[more]
-
- 274 Late 19th century dressing table with five drawers, banded mahogany with ebony stringing, brass double scroll handles to the drawer fronts, octagonal swing mirror supported between tapering fluted columns with turned finials, standing on six square tapering legs with brass castors, (height 146cm, width ...[more])
-

- 275 A small oval mahogany lap side table with rotating top, a discrete frieze drawer to each end, on a baluster turned column with spiral groove, quadruped foot with carved flowers at the shoulders, dimensions extended height 73cm, width 70cm, depth 50.5cm
-
- 276 A set of six Maple & Co Hepplewhite style dining chairs (including two carvers), mahogany frames with horsehair drop-in seat pads, pale flower and trellis pattern upholstery, each frame bearing the label 'Maple & Co Ltd Furnishers and Decorators London W.1.', height of back rail of carver 97 ...[more]
-
- 277 French style reproduction bombe commode of two drawers, banded mahogany and walnut veneer, foliate moulded gilt brass handles and gilt brass mounts, height 83.5cm width 123cm depth 47.5cm, mid to late 20th century
-
- 278 Mahogany serpentine-front corner display cabinet with ebony and boxwood stringing, the top with low pierced brass gallery and dentil inlay to the edge, the single glazed door enclosing three shelves with possibly original fabric lining, pale gold colour foliate self-pattern, standing on three splaye ...[more]
-
- 279 19th century banded oak desk with one long drawer over two short drawers either side of a wavy apron, brass swan neck handles, standing on straight square legs, height 70cm, width 79cm, depth 53cm
-
- 280 A 19th century mahogany collector's table-top chest of seven shallow drawers, original turned knob handles, the chest standing on metal stud feet, height 39cm, width 25cm, depth (excluding handles) 25.5cm
-
- 281 19th century mahogany tilt-top side table, oblong top with rounded corners on a baluster column and tripod foot, height 71cm, width 75cm, depth 47cm
-
- 282 A 19th century tall mahogany chest of four drawers, the drawer fronts with lozenge blind fret diapering with central circular reserves and ogee reserves around the gilt brass scrolled handles, the base with a wavy apron, standing on ogee bracket feet, (height 121cm width 123cm depth 56cm)
-
- 283 A drop-end Knoll sofa re-upholstered in pink and cream narrowly striped fabric with florets, tasselled trim, with two bolster cushions and one scatter cushion, on castors, early 20th century, height of back 94cm, width unextended 160cm, depth 77cm
-
- 284 An arch-topped rectangular wall mirror with a gilt wood frame naturalistically carved as branches with oak leaves and acorns, dimensions of glass height 67cm, width 56cm, overall dimensions of frame height 93cm, width 56cm
-
- 285 Oval wall mirror in mahogany frame with an inner gilded margin and ebony and boxwood feather stringing to the edge, dimensions of glass 58.5cm x 47.5cm, overall dimensions 74cm x 63.5cm
-
- 286 Gilt gesso cartouche mirror with bevelled glass, foliage and scrollwork to the frame and moulded foliage at top and bottom, dimensions of glass 60cm x 43cm, overall dimensions 103cm x 53cm
-
- 287 Mahogany bureau, the interior of the fall-front with pigeon holes, drawers and a central compartment with hinged door inlaid with a vignette of owl amongst foliage, the base with four graduated drawers, brass handles with embossed oval brackets, standing on bracket feet, early 19th century, height 1 ...[more]
-
- 288 Rustic stained oak plank side table with dowel joins, the top of irregular oblong natural shape, two sectional trestle legs, height 62cm, dimensions of surface about 73cm x 38cm
-
- 289 A single-shelf mahogany wall bracket raised and supported on a carved oak eagle, overall height 22cm, the shelf 40cm wide, 26.5cm deep
-

- 290 18th century oak chest on stand, the top with beaded trim and having two drawers with brass pear-shape pendant handles and moulded brass escutcheons, the lower deeper drawer with geometrically moulded panels, standing on five baluster turned legs with square stretchers, height 88.5cm, width 104cm, d ...[more]
-
- 291 The Lebus oak three-tier sectional bookcase with retractable glass fronts, galleried top with arched back board, overall height 143cm, width 89cm, depth 35cm
-
- 292 George III walnut chest of two short over three long drawers, the banded quarter-veneered top with geometric boxwood stringing, the drawer fronts with stringing and brass loop handles moulded with cherub masks, engraved and pierced floret escutcheons, standing on ogee bracket feet, height 91.5cm, wi ...[more]
-
- 293 19th century oak armchair, ladder back with spindle turned supports and scrolled back rail, rush seat, front cylindrical legs and pad feet, height 108cm width 60cm depth 50cm
-
- 294 Pair of oak Wellington chests of seven graduated drawers, turned knob handles, acanthus moulding to top front, standing on enclosed bases, (height 104cm width 51cm depth 35cm) [the lock on one chest is absent]
-
- 295 Edwardian carved mahogany secrétaire à abbatant, fall-front panel carved with angels amongst foliage, moulded brass escutcheon, the side and back panels with stylized foliage and scaled borders, galleried top with turned supports, the interior with four open compartments over two drawers carved with ...[more]
-
- 296 Georgian mahogany bow-fronted wall-mounting corner cupboard, two doors with brass H-hinges and moulded urn and swag escutcheons, the cornice with boxwood stringing, the frieze inlaid with swags, the interior with four shelves and two small drawers to the bottom, height 112cm, width 71cm, depth 45, (...[more]
-
- 297 19th century rustic oak sideboard with extensive carving, the base with two drawers with green man mask bracket handles, (one with green baize lined divisions for cutlery), over two cupboard doors with shallow carved panels of foliage, enclosing a single shelf. The top with a mirror to left over sin ...[more]
-
- 298 Pair of elegant and narrow Chinese style wardrobes, hardwood with a craquelure black lacquer finish, broad grey metal finger plates and pendant handles, the interior with rail and three shelves, mid to late 20th century, height 200cm, width 75cm, depth 45cm
-
- 299 19th century mahogany press or cupboard on chest, the top with two doors enclosing three adjustable shelves, pigeon holes and two drawers, the base with two short over three long drawers, turned wooden handles, height 180cm, width 125cm, depth 54cm
-
- 300 Mahogany reproduction three-shelf wall bracket with three short drawers to the base, pierced sides, scrolled back rail, the drawer fronts with blind fret work, height 87cm width 67.5cm depth 19.5cm
-
- 301 Danish design dining table and chairs - A Laurits M Larsen Danish light wood D-end extending dining table on quadruped foot, with one extension leaf, height 72cm, diameter of circular top un-extended 101cm, dimensions with leaf, length 146cm, depth 101cm; together with a set of four Findahls Mobelfa ...[more]
-
- 302 Victorian mahogany serpentine front low hall table, standing on front cabriole legs with scroll feet on square brackets and sectional back legs, the arched back rail with carved scrolled ends and fixed centrally with a carved wooden phoenix, height of table surface 45cm, overall height 68cm, width 1 ...[more]
-
- 303 Mahogany D-end extending dining table and eight Sheraton style dining chairs (including two carvers), the table with three extension leaves, gadrooned trim, standing on cabriole legs with ball and claw feet, the chairs with shield backs carved with wheat stalks, drop-in seat pads stuffed with horse ...[more]
-
- 304 Oak circular top plant stand on four slender sabre legs, with under-tier, early 20th century, diameter of top 28.5cm, height 96cm

-
- 306 Chinese camphorwood blanket box with hinged lid, gold coloured panels of carved decoration of birds and flowering branches, the interior with a slatted lift-out tray, height 52cm width 84cm depth 42cm (purchased by the vendor in Singapore in 1978)
-
- 307 Early 19th century oak oval gate-leg side table, dowel joins, dimensions extended height 69cm, width 91cm, depth 75cm
-
- 308 Oak reproduction refectory dining table and a set of eight Brights of Nettlebed oak chairs (including two carvers), the table in Elizabethan style with four stout cup and cover legs carved with oak leaves and galls and floor stretcher, the frieze carved with scrolled foliage and galls. The chairs wi ...[more]
-
- 309 Victorian mahogany rectangular gate-leg table, on turned and reeded legs with brown china castors, dimensions raised height 68cm, length 151cm, width 105cm
-
- 310 Late Victorian octagonal inlaid side table with boxwood stringing, the shaped top with inlaid central circular medallion of musical instruments and foliage, on tapering square cabriole legs united by a concaved square under-tier, brown china castors, height 73cm, diameter 74cm
-
- 311 Georgian mahogany framed armchair with half-swept arms upholstered to the elbows, swept back legs and square front legs, stretchered, Bakelite feet caps, mid 20th century re-upholstery in pale lozenge and flower pattern fabric stuffed with horsehair, height 93cm, width 72cm, depth 67cm
-
- 312 Edwardian mahogany card table with rotating and folding quadrant top, green baize within, a single drawer with replacement Regency style brass handles, standing on square tapering legs (height 71cm, dimension of top opened 72cm x 72cm, closed 51cm x 51cm)
-
- 313 A small early 19th century oak chest with hinged lid and iron carrying handles, the pine bottom, internal divider and iron hinges probably later replacements, height 30.5cm, width 80cm, depth 44cm
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- 314 Victorian brass standard lamp with electrical bulb fitting, plain cylindrical column on a circular base with three tongue feet, with a modern pink tasselled shade, (height excluding bulb and shade 128cm) (Sold as antique item only)
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- 315 Mahogany china display cabinet with bow-fronted centre, ebony and boxwood stringing and inlaid banded frieze, a door to each side with geometric glazing, the interior with three shelves lined with pale watered silk, and enclosed shelf under, glazed sides, wavy apron, standing on short square legs, I ...[more]
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- 316 Small oval lap table in the 19th century style, with a single drawer figured as two drawers, on turned column and tripod foot, dimensions extended height 65.5cm, width 50cm depth 35.5cm. Possibly a marriage
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- 317 18th century oak coffer, the two-panel front carved with foliate knots, borders of stylized patterned foliage, the ends carved with rose within lozenge, two-panel lid with iron hinges, lock probably a later replacement, the interior with candle compartment, height 62.5cm, width 106cm, depth 52cm
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- 318 A stripped pine rocking crib, height 66.5cm, length 92cm, depth 53cm
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- 319 Victorian rosewood two-tier side table, the top with canted corners, boxwood stringing and inlaid foliate medallion, boxwood stringing to the under-tier and to the square legs, splayed at the feet, height 71cm width 59cm depth 38cm
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- 320 Regency mahogany work table with boxwood stringing, the hinged lid revealing interior re-lined with green baize, the front with faux drawer over single drawer with brass knob handles and oval brass escutcheons, replacement lock, standing on turned column and tripod foot, height 68.5cm, width 42.5cm, ...[more]
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- 321 Early 19th century oak framed nursing chair, ladder back with scrolled arms and rush seat, on tapering cylindrical front legs with pad feet, height 96cm, width 53cm, depth 44cm
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- 322 A mahogany bijouterie or display table on slender sabre legs and tapered feet united by arched cross stretcher, the table with glazed hinged lid and glazed to four sides, the interior recently re-lined with pale self-patterned foliate fabric, overall height 75cm, width 55.5cm, depth 38cm, (dimension ...[more]
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- 323 An elegant nest of four mahogany tables, raised on slender gun barrel supports, the back legs with curved stretchers, on arched bracket feet, the table tops inset with lined perimeters and interlocking when nested, circa 1900, height of largest table 70cm, width 49.5cm, depth 34cm, (copy of a purcha ...[more]
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- 326 A 30 hour Victorian long case clock in oak case with mahogany cross banding by Shakespear of Burton. The hood has a broken scroll pediment with two fluted side columns. The trunk has fluted Doric order pilasters and the base is supported on bracket feet (total height 220cm). The enamelled face has a ...[more]
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- 327 A 30 hour striking early Victorian long case country clock with oak case and mahogany cross banding by J. Thomas of Worcester (total height 195cm). The square hood has two Corinthian columned side supports, original brass key escutcheon to the trunk and a plain base. The enamelled dial has a Roman c ...[more]
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- 328 An eight day striking late Victorian long case clock in light polished mahogany with ebony stringing in geometric form. An indistinct maker from Malmsbury (total height 200cm). The hood has a broken scroll pediment, canted trunk on a square plain base. The enamelled dial has a Roman chapter with an ...[more]
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- 329 An eight day long case clock with oak and mahogany banded case, probably circa 1800-1830, the arch top dial painted with yellow roses and signed Benj" Harlow Lane-End, painted chapter with Arabic numerals and outer minute divisions numbered at the quarters and stars at five minute intervals, subsidi ...[more]
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- 330 A 19th century eight-day long case clock with automaton dial, the mahogany case with small roundels and geometric ebony stringing to the front, door with ebony lozenge escutcheon, the hood with glazed door, two columns and swan neck pediment with embossed brass roundels. The arch top dial painted wi ...[more]
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- 331 A 30 hour striking mid Victorian long case clock in oak cross banded in mahogany with an ebony and boxwood feather trim and reeding to the edges by P. Selby of Wareham (total height 210cm). The hood has a broken scroll pediment with a brass eagle and spherical finial, and two Doric side supports. Th ...[more]
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- 332 An eight day striking late Victorian long case clock in figured mahogany case (total height 216cm). The square hood has a carved acanthus leaf pediment with canted sides, a canted cross banded trunk on ogee bracket feet. The circular enamelled dial has a Roman chapter with an outer second interval r ...[more]
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- 333 An approved 30 hour striking American wall clock made and sold by Crestville Clock Company Connecticut USA in a rectangular mahogany case. The square enamelled dial has a faded Roman chapter and hand decorated leaves and flowers to the spandrels with open work central aperture. Pendulum and two weig ...[more]
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- 334 A striking American wall clock by The Ansonia Clock Company New York in a mahogany case with a painted black trim. The painted dial measures 30cm with a Roman minute interval chapter is housed in an octagonal hood, and the brass lower pendulum within a glass chevron framed door. The overall measurem ...[more]
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- 335 A Victorian chain driven wall clock by L Humphries (?) of Oxford. The open wooden dial has a Roman chapter with a five minute interval outer ring. Hand painted floral spandrels surmounted by a cottage and river scene. The clock has the accompanying weights and pendulum.
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- 336 An Admiral Fitzroy barometer in oak case, height 102cm

337 A 19th century heavily chased brass and gilded bevelled glass combination carriage clock housing an eight day clock movement, barometer, thermometer and compass. The central thermometer has a balcony of filigree and each movement is separated by fluted columns on turned feet. There is a top circular ...[more]

340 Two framed early-mid 20th century needleworks - the first showing a long-tailed bird in flowering branch (49cm x 44cm), glazed and in a gilt frame moulded with leaves; the second showing a flowering tree with deer, squirrel and butterflies (65cm x 45.5cm), glazed and in a modern wooden frame with gi ...[more]

341 Early 19th century sampler - A good name is rather to be chosen than riches and loving favor rather than silver and gold. Ann Phelps work finished August the thirty first 1832 aged four years and six month, (31cm x 31cm), F&G

342 Middle eastern tent bag, red ground with geometric pattern of stylized trees, tasselled, 54cm x 113cm

343 Two small Eastern rugs, mid 20th century - the first of grey-blue ground, four margins with a central panel of forty-five medallions in three rows, tasselled ends, (186cm x 127cm); the second of green-grey ground, five margins with a central line of ten medallions, tasselled ends, (79cm x 125cm)
