

Lot	Description
3	VICTORIAN OAK TWO TRAIN LONGCASE CLOCK the face marked W.S Shuker of Birmingham, having arched hood above arched aperture flanked by plane turned pilasters, arched waist door on panelled base with bracket feet, overall with heavily carved foliate decoration. Brass face with silver chapter rings havi ...[more]
5	SMALL 19TH CENTURY BRASS SINGLE FUSEE SKELETON CLOCK having open dial with Roman numerals, four baluster pillars on semi-circular base. 22cm high approx. (B.P. 24% incl. VAT) CONDITION REPORT: Very grubby and tarnished. Appearing complete although pendulum may not be original.
25	EARLY 19TH CENTURY OAK CASED 30HR COTTAGE LONGCASE CLOCK marked J.W Shortman Newnham, having broken swan neck pediment above arched aperture flanked by plain pillars, the waist with strung outlined moulded door flanked by canted angles on a strung out lined panelled base. Arch painted face with flor ...[more]
27	17TH CENTURY STYLE BRASS LANTERN CLOCK the face marked H.Cooley of London, having steel bell, engraved pierced dolphin panels above silvered Roman dial. 39cm high approx. Together with scroll moulded wall bracket, large lead weight and brass cased bob pendulum. (B.P. 24% incl. VAT) CONDITION REPO ...[more]
41	19TH CENTURY BAVARIAN HANGING CUCKOO CLOCK having painted arch face with cuckoo automaton, long pendulum and later associated glass bottle weights, face 38 x 28cm approx.(B.P. 24% incl. VAT) CONDITION REPORT: The face has damage in places and is very grubby. Bellows and automaton appear to work.
45	19TH CENTURY BAVARIAN GOTHIC DESIGN HANGING AUTOMATON CUCKOO CLOCK, the stained oak architectural case with Roman numerals, pendulum driven movement with two brass cased weights, 45cm high approx. (B.P. 24% incl. VAT) CONDITION REPORT: Fair condition, appearing complete, rather grubby.
51	18TH CENTURY STYLE OAK POTBOARD DRESSER with boarded three shelf rack back over two deep drawers with shape frieze below on square legs. 45 x 150 x 211cm approx. (B.P. 24% incl. VAT) CONDITION REPORT: overall in fair condition, medium colour. Some old splits to boards, may have been constructe ...[more]
52	18TH CENTURY STYLE OAK RACK BACK DRESSER, the back with moulded cornice over pierced and shaped frieze, boarded back with two shelves, over seven spice drawers, the protected moulding edge base with three moulded edge drawers over two raised and fielded blind panelled doors flanking three further sh ...[more]
69	18TH CENTURY INLAID AND HERRINGBONE BANDED WALNUT FALL FRONT BUREAU, the fall decorated with central shell motif and spandrels within herringbone framing with bookshelf. Stepped interior of pigeonholes, concave drawers and with central well, above an arrangement of two short and three long graduated ...[more]
88	19TH CENTURY MAHOGANY STRAIGHT FRONT TWO PIECE CAMPAIGN CHEST of two short and three long drawers having brass recessed handles and standing on baluster turned legs. 91 x50 x 102cm approx. (B.P. 24% incl. VAT) CONDITION REPORT: Overall in reasonably good condition for age, some losses to the ven ...[more]
95	LARGE 18TH CENTURY OAK COFFER having panelled hinged top over three panel front over bracket feet with shaped apron. 76 x 174 x 77cm approx. (B.P. 24% incl. VAT) CONDITION REPORT: Of good colour and basically sound. General wear, ink stains, scratches and scuffs commensurate with age.

125	19TH CENTURY AMERICAN STICK BACKED ELBOW CHAIR in stained mixed woods with scrolled arms and moulded saddle seat on baluster turned legs and stretcher. Possibly Philadelphia. (B.P. 24% incl. VAT)
138	19TH CENTURY CARVED OAK GOTHIC DESIGN SPINNING CHAIR having tracery and flower head moulded decoration, pierced solid back and solid seat on trestle ended base. 85cm high approx. (B.P. 24% incl. VAT)
167	CHARITY SALE - VYVYAN WAYNE DAVIES (Contemporary Welsh), 'Burry Port Lighthouse', signed and labelled verso, oils on canvas, 100 x 98cm approx. Donated by the artist to be sold in aid of Burry Port Lifeboat Station (RNLI). (B.P. 24% incl. VAT) CONDITION REPORT: Good condition, no damage.
197	MICHAEL D BARNFATHER (British born 1934), 'Raglan castle', signed and dated '69, oils on board. 118 x 42 x 6cm approx (including frame), 106 x 30cm approx (visible canvas).(B.P. 24% incl. VAT) CONDITION REPORT: Good original condition, odd very minor scuffs. Appearing in original frame.
199	NO LOT
203	HARLEY CROSSLEY (BRITISH 1936-2013), London dock scene, signed and dated 1978, palette knife, oils on board. 30 x 72cm approx. (B.P. 24% incl. VAT) CONDITION REPORT: Appearing in good original condition, in original frame. Some minor scuffs, rather grubby in places.
215	THOMAS MORTIMER (BRITISH EARLY 20TH CENTURY), views in the Italian lakes with hounds, figures and small boats, a pair, signed, watercolours. 24 x 51cm approx. (2)(B.P. 24% incl. VAT) CONDITION REPORT: Externally very dust and grubby in glazed frames. The pictures them selves have minor foxing on ...[more]
217	ALPHONSE MOREL (FRENCH 19TH CENTURY), Italianate street scene with figures, signed and dated '40, watercolours, 23 x 34cm approx. (B.P. 24% incl. VAT) CONDITION REPORT: Appearing in good condition, rather grubby externally, in modern frame and mount.
218	LAWRENCE PRESTON ARCA (BRITISH 1880-1960), male nude, red charcoal or red crayon, 38 x 26cm approx. (B.P. 24% incl. VAT) CONDITION REPORT: Rather grubby externally but appearing good. Framed and glazed.
221	RONALD LAMBERT MOORE BWS (British 1927-1992), 'Alnwick Castle', signed, watercolours. 34 x 50cm approx. (B.P. 24% incl. VAT) CONDITION REPORT: Appearing in good condition overall. Framed and glazed by the Ronald Moore gallery in Tynemouth.
222	BRITISH SCHOOL, A.Gibbs (British late 19th/early 20th Century), The Violin player, watercolours, signed and dated 1915. 20 x 14 cm approximately.(B.P. 24% incl. VAT) CONDITION REPORT: Appearing in good original condition in gilded frame.
224	NO LOT
233	DORIAN SPENCER DAVIES (Welsh, Contemporary). 'Rhoscrowther Church', signed and dated 2006, watercolours, 48 x 38cm approx. (B.P. 24% incl. VAT) CONDITION REPORT: No obvious damage.
246	BENJAMIN ARCHIBALD LEWIS, (Welsh 1857-1946), #On the Wye at Builth', signed and dated 1921, watercolours. 26 x 35.5 cm approximately.(B.P. 24% incl. VAT) CONDITION REPORT: Minor marks and blemishes but basically good, original condition. Gilt frame glazed. Provenance: consigned by the Artist ...[more]
256	EDWARDS, (20th Century), Sunny lane with figures and cottage, signed, oils on board. 32 x 55 cm approximately.(B.P. 24% incl. VAT) CONDITION REPORT: Appearing in good original condition. Probably original frame.

- 258 CAREY MORRIS (WELSH born Llandeilo 1882, died 1968), 'A September evening', signed and dated 1909, oils on board. 21 x 14cm approx. (B.P. 24% incl. VAT) CONDITION REPORT: Appearing in good original condition, now in modern glazed frame and mount.
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- 266A AFTER JOHN KNAPP-FISHER, (worked principally in Wales, born 1931, died 2015), "Girl in a rapefield", Limited edition coloured print signed in pencil by the artist, no 275 of 500 with signature and date 1990 within the plate. 22.5 x 73.5 cm approximately.(B.P. 24% incl. VAT) CONDITION REPORT: App ...[more]
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- 270 WILL EVANS (WELSH, born Swansea 1888-1957), Gower landscape, signed, watercolours. 36 x 54cm approx. (B.P. 24% incl. VAT) CONDITION REPORT: Appearing in good original condition. Re-mounted in recent frame.
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- 271 MANNER OF DAVID TRESS (WELSH 20TH CENTURY), 'Pembrokeshire lane', a winter scene, unsigned, watercolours. 30.5cm x 35cm approx. (B.P. 24% incl. VAT) CONDITION REPORT: Some minor foxing appears, in original frame.
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- 279 ADRIAN BERG (1929-2011), 'The hill by the lake', limited edition screen printed, signed in pencil by the artist. Unframed. 27 x 43cm approx. (B.P. 24% incl. VAT) CONDITION REPORT: Fair condition, a little grubby to the outside of the image.
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- 284 AFTER SIR WILLIAM RUSSELL FLINT (SCOTTISH 1880-1969), the artist's models, signed in pencil by the artist with publishers back stamp, Frost & Reed 1967. Coloured print, the image 30.5 x 55cm approx.(B.P. 24% incl. VAT) CONDITION REPORT: Appearing in good original condition. In original frame ...[more]
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- 285 AFTER SIR WILLIAM RUSSELL FLINT (SCOTTISH 1880-1969), 'Sara', signed in pencil by the artist with publisher's backstamp and Mealands Ltd Gallery hand written gallery label verso. The image 40cm x 64cm approx.(B.P. 24% incl. VAT) CONDITION REPORT: Appearing in good original condition. In original ...[more]
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- 287 SILVER THREE BRANCH GEORGIAN STYLE CANDELABRUM with Corinthian column sconces and stem on beaded stepped loaded base. Sheffield 1904, 50cm high approx. (B.P. 24% incl. VAT) CONDITION REPORT: One sconce and arm has been detached and will need re-soldering. Includes removable drip pans. Some mino ...[more]
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- 288 MID 20TH CENTURY SILVER THREE PIECE TEA SERVICE, of oval form with gadrooned edges and shell decoration by Charles S Green & Co, Birmingham, the teapot and two handled sucrier dated 1940 and the milk jug 1944. Total weight 40ozs approx. (B.P. 24% incl. VAT) CONDITION REPORT: Teapot has a n ...[more]
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- 309 EARLY 19TH CENTURY SILVER PAIR CASED POCKET WATCH by James Thornton of London, having plain outer case, white enamel face with Roman numerals and the fusee movement with foliate pierced balance cock. London 1809.(B.P. 24% incl. VAT) CONDITION REPORT: Case is worn, watch lacks glass, later engrav ...[more]
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- 314 DIAMOND LINK BRACELET OF BAGUETTE AND MARQUISE DIAMONDS in graduated sizes. Estimated total diamond weight 4cts, unmarked white metal. Length 7.5", weight 24.7g approx. (B.P. 24% incl. VAT) CONDITION REPORT: Unmarked
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- 317 UNUSUAL AND WELL MADE MOTHER-OF-PEARL PANEL AND RING DESIGN GUARD TYPE CHAIN, 120cm long overall, together with a matching gentleman's double Albert guard chain with spring clips, mother-of-pearl T bar and drop panel, 39cm long. (2)(B.P. 24% incl. VAT) CONDITION REPORT: The guard chain has two s ...[more]
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- 327 9CT WHITE GOLD HALF ETERNITY STYLE RING SET with white and cognac diamonds. Ring size N. Weight 3.7g approx. (B.P. 24% incl. VAT) CONDITION REPORT: Very good condition, as new. Full hallmarks.
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- 329 AN 18CT WHITE GOLD SAPPHIRE AND DIAMOND HALF ETERNITY STYLE RING of five sapphires and five brilliant cut diamonds. The shank and edges engraved with scrolling foliage. Ring size P. Weight 5.6g approx.(B.P. 24% incl. VAT) CONDITION REPORT: Full hallmarks. In very good 'as new' condition.
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- 332 YELLOW METAL SUNBURST BROOCH set all over with seed pearls with hinged pendant bail. Diameter 34mm, weight 5.2g approx. With safety chain. (B.P. 24% incl. VAT) CONDITION REPORT: Condition good, unmarked.
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- 334 AN 18CT GOLD DIAMOND SOLITAIRE RING. The old cut diamond an estimated 0.5cts, Ring size P. Weight 2.7g approx. (B.P. 24% incl. VAT) CONDITION REPORT: Stamped 18ct and Plat. Slight nicks to girdle edge, otherwise good.
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- 340 A DIAMOND FULL ETERNITY STYLE RING set with twenty five brilliant cut diamonds. Ring size Q. Weight 3.8g approx. (B.P. 24% incl. VAT) CONDITION REPORT: Unmarked white metal. Slightly oval in shape rather than round. Engraved to edges. Condition is good overall
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- 357 A PLATINUM AND DIAMOND SOLITAIRE RING. The brilliant cut diamond an estimated 0.43cts, diamond set shoulders. Ring size M. Weight 2g approx. (B.P. 24% incl. VAT) CONDITION REPORT: Wear to shank. Stamped PLAT.
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- 360 18CT GOLD DIAMOND CLUSTER RING. In domed flower design, the central brilliant cut diamond 0.25cts surrounded by eight petals each set with a smaller diamond in an openwork setting. Ring size I. Weight 4.9g approx. (B.P. 24% incl. VAT) CONDITION REPORT: Stamped 18ct. Condition good.
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- 361 OVAL SAPPHIRE AND DIAMOND CLUSTER RING. The oval sapphire an estimated 6 x 8mm. Surrounded by smaller diamonds. Yellow metal band, marks indistinct. Ring size I & 1/2, weight 3.9g approx. (B.P. 24% incl. VAT) CONDITION REPORT: Light scuffing to top facets of sapphire. Marks indistinct. Other ...[more]
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- 362 14CT GOLD SAPPHIRE AND DIAMOND RING. The four sapphires having a pair of small diamonds set to each end (one stone missing) and a row of eight diamonds above and below. Ring size L & 1/2, weight 4.7g approx. (B.P. 24% incl. VAT) CONDITION REPORT: Stamped 14K. One diamond missing. Otherwise g ...[more]
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- 364 AN 18CT GOLD BARK EFFECT WEDDING RING BY ALAN MARTIN GARD. Width 5mm. Ring Size L. Weight 5.8g.(B.P. 24% incl. VAT) CONDITION REPORT: Full UK hallmarks. Condition good.
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- 386 QUEEN ELIZABETH II DIAMOND JUBILEE PROOF GOLD SOVEREIGN, 2012. Tristan Da Cunha. In original box and packaging with certificate of ownership and authenticity.(B.P. 24% incl. VAT)
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- 387 ELIZABETH II ST. GEORGE AND THE DRAGON GOLD SOVEREIGN, 2015. Tristan Da Cunha. Original box and packaging with certificate of ownership and authenticity.(B.P. 24% incl. VAT)
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- 390 ROLLEIFLEX 3001 35MM SLR CAMERA OUTFIT to include; camera body with user's manual, magazine 36/72 (2), Rollei Zeiss planar 50mm lens, Distagon Zeiss 35mm lens, Sonnar 135mm lens and a similar 200mm lens (all in original boxes). Together with other accessories including; LPL colour head transformer ...[more]
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- 392 19TH CENTURY OXIDIZED BRASS SEXTANT marked Owen Owens Liverpool, having two interchangeable eye pieces, filters, engraved silver scale and turned wooden handle. In original mahogany box. Box 30 x 27cm approx. (B.P. 24% incl. VAT) CONDITION REPORT: The box is water stained and split in places. Th ...[more]
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- 394 LATE 18TH/EARLY 19TH CENTURY MILITARY STYLE RED OFFICER'S TAILCOAT with silver epaulettes and wreathed crown buttons, silver wirework acorn design cuffs, the tails with white outlines and silver wirework rose head bullions. Together with a matching sword belt with silvered rose head within garland o ...[more]
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- 403 A FIAS 12 BORE DOUBLE BARRELLED OVER AND UNDER SHOTGUN having 28" (71cm) barrels with engine turned ventilated top rib, gamebird engraved action, single selective trigger and checkered semi-pistol grip stock with checkered fore end. 125cm long approx overall. Special condition applies, shotgun certi ...[more]
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- 408 PLATED EAGLE CREST by repute to have been removed from a lifeboat of HMS Repulse, launched 1916. HMS Repulse was a Renown class battle cruiser of the British Royal Navy built during the First World War having been reconstructed twice between the wars she continued in service into the Second World Wa ...[more]
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- 417 GUERNSEY U/M MINT STAMP COLLECTION 1969 to 1997 period in two Lindner Hingeless printed albums plus Jersey 1969-1995 period in Lighthouse printed album. Looks to be complete sets and miniature sheets. (B.P. 24% incl. VAT)
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- 436 CHINESE PORCELAIN MEIPING SHAPE VASE overall with dragon and bat decoration amongst stylised clouds and flames in an underglazed cobalt blue and underglazed copper red. Six character Kangxi mark to the base. 19cm high approx. (B.P. 24% incl. VAT) CONDITION REPORT: Overall in very good condition ...[more]
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- 443 CHINESE STONEWARE TWIN LUG JAR, possibly late Western/early Eastern Han period, overall with a green and brown glaze, the neck with geometric decoration on a baluster body. 21cm high approx. (B.P. 24% incl. VAT) CONDITION REPORT: The mouth rim has been badly damaged and pieces broken off, some ...[more]
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- 446 PAIR OF THAI CELADON GLAZED SI SATCHANALAI SAWANKHALOK GLAZED STONEWARE DISHES with incised decoration. 12cm diameter approx. (2)(B.P. 24% incl. VAT) CONDITION REPORT: One dish is basically in good condition, minor blemishes to glaze. Other dish is badly chipped to the rim.
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- 448 CHINESE STONEWARE SMALL BOTTLE VASE, possibly Song whiteware. 17cm high approx. (B.P. 24% incl. VAT) CONDITION REPORT: Fine crackle to glaze. Under UV light appears to be extensive restoration to the top of the neck area.
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- 449 PAIR OF CHINESE STYLE PIERCED SANCAI GLAZED BARREL SHAPED POTTERY GARDEN SEATS with Lion Dog and foliate decoration. 38cm high approx. (2)(B.P. 24% incl. VAT) CONDITION REPORT: Some losses to glaze and general wear, rather grubby.
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- 471 PAIR OF 19TH CENTURY GERMAN PORCELAIN EMBLEMATIC FIGURINES of classical females, both in floral gowns, one standing near peacock with lizard on her wrist. Unmarked, 11cm high approx. (2)(B.P. 24% incl. VAT) CONDITION REPORT: Both figures have suffered losses and or restoration. Fingers on both ...[more]
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- 472 PAIR OF GERMAN PORCELAIN FIGURES in 18th Century dress, he a musician with pipes and dog at his feet, she a flower seller with lamb at her feet. 26cm high approx. (2)(B.P. 24% incl. VAT) CONDITION REPORT: Both have losses particularly to fingers and foliage in places.
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- 473 PAIR OF 19TH CENTURY MEISSEN PORCELAIN GLOBULAR SHAPED LIDDED TWO HANDLED JARS overall encrusted with applied relief flower heads and foliage, painted with castle scenes and each having painted flowers to the reverse. One bearing title to the base 'Roslyn Castle', the other not title. Each having en ...[more]
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- 474 LARGE ROYAL DUX FIGURE GROUP OF A GRECIAN AMOROUS COUPLE her head resting on his shoulder standing on a circular naturalistic base, applied pink triangle mark to base, impressed no. 1559, 49cm high approx. (B.P. 24% incl. VAT) CONDITION REPORT: Noticeable minor chip to the robe on the gentlem ...[more]
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- 481 19TH CENTURY POTTERY TWO TONE BROWN GLAZED PUZZLE JUG having pierced neck and neck ring with five spouts of baluster form dated 1885, unmarked to base, 21cm high approx. (B.P. 24% incl. VAT) CONDITION REPORT: Overall appearing in good condition for age, crazing in places but overall no obvious ...[more]
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- 483 A GROUP OF THREE LEEDS POTTERY ITEMS to include; bat printed creamware tea caddy, 11cm high approx, small basket shaped jar with reticulated cover, impressed Leeds pottery, 8cm high approx and a plain creamware cup and saucer, the cup with entwined handle, impressed Leeds pottery. (3)(B.P. 24% incl ...[more]
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- 486 A SET OF FOUR LATE 19TH CENTURY MOORE BROTHERS BLANC DE CHINE CORNUCOPIA AND CHERUB GROUP BON-BON DISHES with gilded and cactus flowers on a naturalistic base with Greek key border. Impressed and printed marks to base. Height approx 17cm and 19cm long. (4)(B.P. 24% incl. VAT) CONDITION REPORT: O ...[more]

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- 488 A MOORE AND COMPANY STAFFORDSHIRE PORCELAIN RIBBED JARDINIÈRE on circular gilded base, the body applied with flower heads and buds, overall white with gilded highlighting. 20cm diameter approx. Together with a group of four matching small pots and four others similar. (9)(B.P. 24% incl. VAT) COND ...[more]
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- 514 COLLECTION OF ROYAL WORCESTER PORCELAIN POT POURRI VASES AND PIERCED COVERS of mainly baluster form. puce marks to all bases, shape numbers H175, H291, H306. Together with a squat vase with puce mark 2491 and another similar vase puce marks H158, all decorated with gilt work and roses. (6)(B.P. 24% ...[more]
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- 525 17TH CENTURY CARVED OAK FIGURE believed to represent St Sebastian tied to a tree (St Sebastian died circa AD288, early Christian Saint and martyr traditionally believed to have been killed during the reign of Roman Emperor Diocletian). 57cm high approx.(B.P. 24% incl. VAT)
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- 536 PAIR OF MEIJI PERIOD JAPANESE BRONZE VASES overall with reserve relief panels depicting birds amongst prunus blossom and foliage, the waisted neck area with relief mandarin ducks and pheasants and having Greek key banded rim decoration, standing on circular stepped base. 43cm high approx. Impressed ...[more]
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- 537 CARVED IVORY FIGURE OF SHOU - LAO, holding the peach of longevity, crouching down and standing on a carved hardwood oval stand, incised and inked two character mark to the base (possibly Da Ming), 11.5cm high (excluding base) approx. (B.P. 24% incl. VAT)
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- 550 ART DECO DESIGN ORANGE BAKELITE INKSTAND.(B.P. 24% incl. VAT)
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- 561 EARLY 19TH CENTURY BURR WALNUT TEA CADDY of rectangular form, the interior revealing two lidded hinged pull out compartments with ivory escutcheon. 31 x 15.5 x 16cm approx. (B.P. 24% incl. VAT) CONDITION REPORT: Tired condition overall, many shrinkage splits, wear and fading. Losses in places. ...[more]
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- 578 CASED SPECIMEN MELANISTIC PHEASANT being attacked by polecat on rockwork with foliage. 115 x 58 x 31.5cm approx (W x H x D).(B.P. 24% incl. VAT) CONDITION REPORT: Specimens are in fair condition, a little grubby and dusty internally and generally scuffed, marked and worn externally.
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- 589 LATE 19TH CENTURY TWO HANDLED RAINBOW ART GLASS VASE of baluster form, possibly by Harrach or Loetz, 18cm high approx. (B.P. 24% incl. VAT) CONDITION REPORT: Rather grubby in places but no obvious damage. Minor wear commensurate with age.
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- 591 VENINI MURANO ART GLASS CANDLE HOLDER, inset with a violet flower head, indistinct marks to the base, diameter approx 11cm, height approx 9.5cm. (B.P. 24% incl. VAT) CONDITION REPORT: Missing the candle, there are chips and frits to the top of the holder, surface wear, scratches commensurate wit ...[more]
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- 598 FRENCH BACCARAT STYLE GLASS PAPERWEIGHT with chaotically caned interior decoration. 25cm approx. (B.P. 24% incl. VAT) CONDITION REPORT: Condition is good, minor wear and nicks around foot rim.
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- 601 GREENE, GRAHAM 'THE HUMAN FACTOR', First edition 1978, The Bodley Head publishers London, with original dust jacket and clear cover. Also 'The Comedians', first edition 1966 with dust wrapper and clear cover, 'The Honorary Consul, The Bodley Head London 1973 first edition with original dust jacket a ...[more]
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- 608 COLLECTION OF 18TH/19TH CENTURY FANS to include; bone and mother of pearl with pierced decoration and imitation feather design, pierced bone fan with oriental style decoration and another Victorian lacquered and feathered fan. (4)(B.P. 24% incl. VAT)
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- 609 19TH CENTURY WELSH CHILD'S TAPESTRY SAMPLER by Sarah Jones age 13 1888. 'Gwell Dysg Na Golud' (better learned than wealthy). Panel of a design featuring birds including; peacocks, parrot, others, butterflies, foliage within a stylized border. Maple frame with glazed slip. 64 x 85cm approx. (B.P. 24 ...[more]
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610 SMALL 18TH CENTURY SAMPLER by Ann Kimbell 1786, overall with stylised floral border with the alphabet, numbers and text 'Make much of precious time while in your power, be careful, well to husband evry hour for time will come when you shall fore lament the unhappy minutes that you have mispent', wit ...[more]

616 EARLY 20TH CENTURY HORSE DRAWN HEARSE by Edwards Crymych. Made for and used for decades by the community of Blaenffos. Renovated by Barry Halstead in 2006. Mounted on iron wheels,elyptic front springs,elyptic rear springs,raised driver's seat with lever operated brake to rear wheels,glazed sides and ...[more]
