

Lot	Description
1	Withdrawn
2	Withdrawn
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11	Withdrawn
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13	The domed helmet with a pair of raised double parallel ridges, each with smaller ridges at the outer edge, with a central frontal tang and loop at the back for attachment of a crest, with an everted rear flange and long pointed cheekpieces perforated at the forward tip, edged with a border of studs. ...[more]
14	An Egyptian green faience pendant or stamp seals with two frogs sheltering under a tree. The seal shows two snakes moving outward from a solar disk. Size: 3.3 by 1.5 cm. Weight: 3.97 gramsCONDITION Fair condition. PROVENANCE European Private Collection since 1970s.
15	A glazed finger ring with papyrus flowers decorating the lower shank. The bezel is formed as two scarab beetles rolling a dung ball between them. The manufacture of this type of ring was continued till Ptolemaic period. USA 7.5 , Europe 16. 11.42 grams.CONDITION In perfect condition with ...[more]

- 16 An Egyptian faience amulet of the striding Thoth on his plinth. The god of science and the scribes in human form with the head of an ibis. He wears a tripartite wig and the usekh collar. The arms are placed along the body, the hands formed to fists. Thoth wears a pleated kilt and has his left leg pu ...[more]
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- 17 An Egyptian Lotus Flower Lapis Lazuli Amulet Necklace. Late New Kingdom, 1550-1070 BC and later. A restrung necklace composed of oblate lapis lazuli beads interspersed with small fluted gold beads (11 beads). The six bifacial lotus flower pendants and coral beads; antique clasp. Size: 64 cm. We ...[more]
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- 18 The speckled black and white shallow bowl with sloping sides, a flat base and a ring carved in the center of the interior. The rim turned in and bevelled with polished surface. 24 cm. diam., 7 cm. height. CONDITION Some restorations on body, otherwise a very nice example. PROVENANCE Br ...[more]
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- 19 A two-handled travertine jar, the body tapering out to a flat base, wide offset rim and twin vestigial lug handles. Third Intermediate-Late Period, 21st-27th Dynasty. 9 cm. height 1.1 kg.CONDITION Fine condition. PROVENANCE Previously in Hong Kong family collection since the early 1980s ...[more]
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- 20 With two distinct registers in raised relief depicting a procession of deities to the right, the mammiform base in the form of a lotus flower, with two loop-handles above the rim, possibly a band of hieroglyphs below, reading: Lord of...Winged Scarab/Winged Sun-disk(?). 14 cm. height excluding ba ...[more]
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- 21 Withdrawn
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- 22 The standing statuette Osiris made from bronze, mummified?, hands clasped on his chest, he holds the flagellum in his right hand. He is wearing the white crown and the Uraeus. He wears a fake beard, and is adorned with a Wesekh collar. 21.2 cm. height, excluding base stand.CONDITION The crosi ...[more]
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- 23 An Egyptian solid finger ring made from pale electrum with engraved oval cartouche to front depicting the figure of God Bes (protector God of women, children and childbirth) in the centre and the bust of the God Anubis (principal god of the dead) on the right and left the standing figure of the God ...[more]
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- 24 Withdrawn
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- 25 Withdrawn
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- 26 In form of a roaring lion made from "Egyptian blue" with semicircular eyes and stippled brows, the mouth open with the teeth bared, the whiskers incised and the fur on the nose indicated, an incised whorl at each brow, the ears folded back behind the radiating mane that forms a widow's peak on the f ...[more]
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- 27 A mixed group of four scarabs of lapis lazuli, garnet, amethyst, amazonite.Size: 12 - 16 - 15 - 10 mm. length.CONDITION Fair condition.PROVENANCE Inherited by the British present owner from his father in the early 1980s.
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- 28 Almond-shaped eyes slightly stretched at the ends. The back of the eyes in polished calcite, the pupils in black obsidian. The eyeliner represented by two stretched strips of dark blue glass. Convex pupil, concave back. Eyes were often embedded in sarcophagus masks statues, statuettes and sometim ...[more]
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- 29 A group of four glazed composition scarabs. One with two Ankh signs, one has a falcon flanked by two snakes, another with a falcon with open wings and one with a kneeling man holding a leaf (?). 16 - 14 - 14 - 16 mm. length.CONDITION In good condition with the glaze in good condition. PROVENA ...[more]
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- 30 Both naturalistically carved with incised wing-case details and both with almost identical decoration of the cartouche in underside. Size: 18 - 16 mm. length.CONDITION Very fine condition. PROVENANCE Provenance: Recently acquired in Newbury antique fair, formerly in family collection since early 1 ...[more]
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- 31 A group of Roman intaglios with various motifs and stones. Various sizes from 16 mm. to 10 mm. length.CONDITION Various states of preservation and quality. PROVENANCE Acquired in European art fair after 2000s.
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- 32 A finely detailed bronze statue of Diana (Greek Artemis), the goddess of hunting, depicted in a relaxed attitude, standing with the weight on her right leg, her right arm bent back, reaching to take out an arrow from her quiver, left arm resting on the side. The goddess dressed in chiton pinned at t ...[more]
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- 33 A bronze statuette of the god Mercury (Greek Hermes) standing nude, wreath around the head, right arm raised to accept a coin bag. Integral lug between the feet, mounted on a custom-made stand. 17.5 cm. height including stand. 408 gramsCONDITION Fine condition.PROVENANCE Property of a London ...[more]
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- 34 The amber brown body in the form of an open-mouthed fish, with applied mouth, eyes, dorsal and side fins, and end of tail. Dorsal fin is made from opaque black glass with a pinched design. 16 cm. length, 8 cm. height. 61 grams.CONDITION The tail of the flask has been reattached to the body and ...[more]
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- 35 A rock crystal representation of a fish with flat back, elongated body, a short serrated tail, and engraved fin; large drilled eyes and slit mouth with a little through hole. Colourless crystal, with internal inclusions and patina deposits on the surface. A curved groove marking the gills, incised p ...[more]
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- 36 Fine cast and chased bronze bust of bacchus, the god of wine, adorned by a wreath of ivy leaves and flowers. He has thick wavy long hair gathered in a rear bun. He also wears a goat skin diagonally across his chest. Classically idealised facial features and beautifully detailed. A fine bronze with ...[more]
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- 37 Each in the form of a tapering octagonal base, surmounted by busts of Mercury wearing a petasus, the feathers, eyes and nostrils enhanced by incision, an arm on either side of the shaft with an upturned incised swans terminal. The lateral loops for the harness leads are formed from an acanthus leaf ...[more]
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- 38 A three spouted lamp for placing on a candelabra or a flat surface. A floral motif decorates the side of the bowl between the spouts. 26 cm. (longest access)CONDITION Good condition. PROVENANCE A German private collection acquired before 1990s. Formerly in an EU art market in the 1980s.
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- 39 Two Persian mace-heads with octagonal short shaft and faceted knobs around the swollen head, flanked by grooved bands. 10.1 - 11.8 cm. height. 310 - 354 grams.CONDITION Good condition and green patina. PROVENANCE UK private collection before 2000. Property of a London gentleman.
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- 40 Cast in bronze via the lost wax technique, a double-spouted oil lamp featuring a handle in the form of a duck's head soldered to the body. Turned conical base and twin, slightly flared wick spouts. The rounded lamp body has a tiered raised tondo with large central fill hole. The duck head is proba ...[more]
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- 41 Two Persian mace-heads with octagonal shaft and faceted knobs around the swollen head, flanked by grooved bands. 15.5 - 17.5 cm. 438 - 432grams.CONDITION Very good condition and nice patina. PROVENANCE UK private collection before 2000. Property of a London gentleman.
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- 42 Flat, rectangular, plank shaped-body, female(?) idol. Incised zig-zag lines in neck and head. Two impressed dots marking the eyes; round lines for the eyes; one hole piercing the nose, framed by vertical, parallel lines on lower body on both sides. 9 cm. height. 25 grams.CONDITION Intact. PRO ...[more]
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- 43 The boar standing foursquare, the details of its face incised, a tall vessel emerging from its back with a rounded shoulder and flaring rim. 13.3 cm. height 191 grams.CONDITION Very good condition.PROVENANCE Bonhams auction (sale21928) 22 Sep 2014, Ex UK private collection, formed in the 1970s ...[more]
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- 44 The animal surmounted by a small jar, the shoulder decorated with triangular motifs, the long cosmetic rod with spatulate end. 17.1 cm. height 143 grams.CONDITION Fine condition. PROVENANCE Bonhams Antiquities sale 21928/lot121, British private collection acquired from the London art market in ...[more]
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- 45 Flat, rectangular, plank shaped-body, male(?) idol. incised zig-zag lines in neck and head ; one hole piercing the nose, framed by vertical, parallel lines on lower body in both side. 9.3 cm height. 17 grams. Including custom-made display stand.CONDITION Intact. PROVENANCE Formerly in the coll ...[more]
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- 46 Of tapering cylindrical form, decorated with a band of finely chased chevrons beneath the flattened rim, with two acanthus-shaped handle attachments extending from the rim, each pierced with double loops for the hooked knob terminals of the two flattened arched handles. 30 cm. height, including ha ...[more]
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- 47 A bronze cast oil lamp. Decorating the bowl between the spouts are four busts of Mercury wearing a petasus and the wings are presented as lugs for the suspension or to rest on a surface. 27 cm. lengthCONDITION Fair condition. PROVENANCE Previously in a European private collection, acquired on th ...[more]
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- 48 A marble figurine of the god Men in oriental dress with long trousers and phrygian cap. Crescent on shoulders and holding a pine cone in his right hand, turning his upper body to the right. 28 cm. height, 16.5 cm. length. CONDITION Broken on his neck and restored, otherwise fair condition. PROVE ...[more]
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- 49 An Amlash pottery Rhyton in the form of an ankle boot, the sole with pointed curled toe cap. Around the edge of the sole there are small holes which indicate the stitches attaching it to the upper part. The collar of the boot which expands gently to the rim is incised with ten circular marks indica ...[more]
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- 50 An elegant standing statuette of Apollo holding a ram's horn in his right hand and holding his left arm upwards, possibly one having held a brand or other attribute. He stands in a typical pose for a Roman god with his right leg supporting his weight. The statuette stands on a cast bronze square bas ...[more]
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- 51 Gypsum plaster has been reported from a variety of ancient Egyptian context from an early period right through to Roman and later times. The use of gypsum plaster to patch, ornament and repair marble sculpture is well attested from the ancient world, particularly from Ptolemaic and Roman Egypt. 38. ...[more]
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- 52 A large Amlash circular silver dish on circular foot, incised with alternating cypress trees and mountain goats within circular medallions. The centre depression has a border formed by smaller circles. 37 cm. diam. 786 grams.CONDITION Good condition. PROVENANCE Previously in an English art ...[more]
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- 53 This type of figure comes from Central America mainly Panama or Costa Rica. The figure represents a important dignitary in the form of a shamanic figure. Made by lost wax process with an open back, the face is highly stylised, staring ahead with an impassioned expression, his visage comprised of bul ...[more]
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- 54 A silver cast amulet in form of the ram's head with a loop for suspension with covered applied gold sheet. The individual details are engraved on to the gold sheet. 18 mm. height. 6.71 grams.CONDITION A small missing part of his left eyes otherwise in good condition. PROVENANCE With an importa ...[more]
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- 55 A pair of gold earrings, each composed with a carved cameo modelling a Medusa face within a pierced discoid setting, joined by three garnet and pearl beads to pierced scrollwork bar below; three articulated dangles with circular settings, set with garnet above pearl and twisted terminal, loop to the ...[more]
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- 56 A pair of gold earrings, each composed with a carved bone cameo modelling a head and shoulder portrait on an upturned crescent discoid setting with three stems with scrolling ends to each side, six chain dangles with bead finial. 5 cm. height. 7 grams. Provenance: Private collection, Belgium CONDI ...[more]
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- 57 A Byzantine gold finger ring with oval discoid plaque, low-relief motif of a lion facing left. The bezel has been die struck, a technique used to ease the process of manufacture. The manufacture of this ring allowed the jeweller to make rings in both gold and silver for the clients rapidly without h ...[more]
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- 58 Late Roman single earring, the loop made of twisted wires and ending in a lion head finial. 1.8 cm. height. 2.46 grams. CONDITION Good condition. PROVENANCE Formerly in European Art Market after 2000s.
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- 59 Gold earrings made of twisted wire loops with circular bosses at the catch wire and each with two filigreed roundels attached to the loop. 5.1 cm. height. 15.95 grams. CONDITION Good condition. PROVENANCE European family collection since 2000s.
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- 60 A pair of Byzantine gold earrings with a garnet inlaid cross in a central circle made from flat wire elements. Three wire pendant chains with stone beads hanging from each earring. 5.2 cm. height. 9.95 grams. CONDITION Fine condition. PROVENANCE Property of London gentleman collection after 2000 ...[more]
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- 61 A pair of gold earrings made from a circular thick wire which forms a circular loop closed with two hooks. The outside wire is decorated with five shouldered globules and the lunate panels created by another curved wire, with nine twisted gold spiral elements soldered together and flattened, radiati ...[more]
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- 62 The tridimensional carved amethyst in form of the famous owl of Athens. This mythological sculpture is characterised by a horizontal elongated head and big rounded open-eyes. The head feathers and the pupils are deeply carved. The face is frontal meanwhile the body is turned to the left. The wings, ...[more]
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- 63 A Near Eastern rock crystal bull reclining with its legs folded under the body with head turned left to the viewer. Drilled through from both sides from top to bottom in the middle. Well carved and very realistic. 44 mm. length, 32 mm. height. 27 grams. CONDITION Fair condition with no restorati ...[more]
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- 64 With a combat scene showing a central bearded hero, wearing a long robe, holding the forepaws of two flanking human-headed sphinxes reared up on their hind legs, an eye symbol and staff(?) in the field. In the upper fields there is an eight pointed star and seven stars grouped together which represe ...[more]
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- 65 A pair of Byzantine gold drop shaped earrings. The central opening has a suspended amethyst bead which is surrounded by an open work relief showing the grapes and wine leaves. The outside rim has filigreed loops which serve as a guide for river pearls strung together with a wire. Very few earrings o ...[more]
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- 66 A Byzantine gold pendant cross made from gold sheet. The cross is formed from hollow tubes which expand towards the finials. At the centre of the cross there is a raised setting containing an engraved rock crystal. The finials are composed of hemispherical caps decorated with filigreed globules (w ...[more]
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- 67 A Byzantine gold pendant cross made from gold sheet. The cross is formed from hollow tubes which expand towards the finials. At the centre of the cross there is a raised round cabochon rock crystal inlay. The finials are composed of hemispherical caps decorated with filigreed globules. The stanchio ...[more]
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- 68 Engraved with a winged griffin at bay, having four paws, with a spiked crest and upright ears, the beak slightly open, the tail downwards. Size: 3.1 cm. by 2.8 cm. by 1.3 cm. Weight: 17.50 grams. CONDITION A small missing fragment on the left of the seal has been restored with polymer resin, wh ...[more]
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- 69 A seal decorated with a reclining mountain goat, palm and monogram. 28 by 24 mm. 18.95 grams. CONDITION Very good condition. PROVENANCE Previously in London private collection since 2000s.

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- 70 Two Neo-Babylonian octagonal pyramid chalcedony stamp seals, each engraved with a man standing in front of an altar or podium. Attribute of the god Nabu(?). He was a patron of writing and a Mesopotamian scribe god as well as the god of wisdom. Suspension hole through the centre. Left to right: 26 ...[more]
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- 71 A hard limestone engraved with an Aramaic inscription which is Sh'K'L weight. It will be one shekel weight. 20 mm. diam., 12 mm. height 8.10 grams.CONDITION Good condition. PROVENANCE Formerly in the London art market before 2000s.
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- 72 A roman carnelian oval shape intaglio with portrait of an emperor probably Septimius Severus(?) or Macrinus(?) and the reverse is convex. 17 by 12 mm.CONDITION Good condition. PROVENANCE Continuously in UK art market in the 2000s.
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- 73 A Sassanian carnelian stamp seal, oval form intaglio engraved with bust of Sassanian nobleman with profile to the right, under another smaller head portrait facing the same side with Pahlavi inscription to the front. 17 by 11 mm. CONDITION Slightly chipped on the right from old time otherwise in ...[more]
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- 74 A finely engraved intaglio of impressive proportions in a rich dark orange coloured carnelian of a draped bust of Apollo holding in front of him a lyre. The subject is rendered in delicate low relief which is typical of the period of Augustus and this can be paralleled with the famous intaglio from ...[more]
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- 75 A Roman gold ring, with a flat oval carnelian stone, collet set and intaglio decorated with a nobleman standing full length, slightly turned to his right, arms bent slightly forward, right hand holding a palm frond with raised oval gold bezel and plain gold band. USA 8.25 , Europe 18. 3.65 grams ...[more]
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- 76 A heavy gold ring with a raised square bezel engraved with the portraits of the emperor Leo the first and his wife Verina. A cross is placed above at the centre between them at the top of the ring . this ring is likely to be a portrait ring of the emperor and empress given to high ranking official ...[more]
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- 77 The bust has been fashioned from gold sheet which has been probably made with a two sided mould and soldered at the seams. With two loops on the right shoulder and one on the left. This suggests that the bust was a central element of a bracelet. 5 cm. height, 4.2 cm. length, 1.8 cm. depth. 24.75 ...[more]
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- 78 An Anatolian cast silver lunate pendant with the front covered in gold. The pendant has a loop for suspension with the facing head of a lioness below. The pendant ends in two lion heads facing opposite directions. The gold covering seems to be a gold sheet which has been brazened to the surface. T ...[more]
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- 79 The banded agate scaraboid engraved with great skill, the two herons facing each other and one grabbing a mouse(?) in it's beak. The heron motif is frequently encountered on classical Greek seals. The scene is composed with elegance. Engraved with realistic sense and great technical expertise. The p ...[more]
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- 80 A Roman oval garnet engraved with an eagle on a tree branch. 14 by 7 mm.CONDITION Fine condition.PROVENANCE Previously in British antique market after 2000s.
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- 81 A Roman green mottled jasper cabochon intaglio with squatting Anubis on two entwined snakes with two falcons on each sides. Reverse eight lines magical inscription in Greek. 28 by 18 mm.CONDITION Good condition. PROVENANCE British art market before 2000s.
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- 82 A Roman garnet cameo of facing head of Zeus. 14 by 10 mm.CONDITION The stone has a crack which runs through to the middle. PROVENANCE British private collection acquired after 2000s.
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- 83 A roman agate cameo engraved in two layers, white on beige, the goat reclining in repose.15 by 12 mm.CONDITION Fair condition. PROVENANCE West Sussex private collection after 2000s.
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- 84 A roman garnet cabochon intaglio of standing Apollo leaning on a column. 14 by 11 mm.CONDITION One chip on the left side edge otherwise intact. PROVENANCE European art market after 2000s.
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- 85 An agate cameo portrait of a middle aged man with draped shoulders. 28 by 20 mm.CONDITION It has small chips on the right side at 4 o'clock. PROVENANCE European art market after 2000s.
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- 86 An oval cameo of agate showing a standing man holding a sceptre in his left hand and indeterminate object in his right. He is wearing a diadem and a cloth is draped around his midriff, the end of which is folded over his left arm. The representation of a man wearing a diadem might suggest that he is ...[more]
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- 87 A carved onyx cameo with face of Medusa, slightly turned in 3/4. On top of the head, presence of the wings. (protective subject). Size: 18 by 16 by 7 mm.CONDITION Wear marks. Fair condition. PROVENANCE UK private collection. REFERENCE M. Henig, The Content Cameos, pp. 88-92; M. Henig, H. Molesw ...[more]
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- 88 A Renaissance intaglio in carnelian, engraved with a portrait of the emperor Hadrian shown to the left. The ring is with open design ring shoulders and double band shank. USA 10.5, Europe 23.5. Weight: 6.58 grams.CONDITION Good condition. PROVENANCE Formed from an European Art Gallery in 20 ...[more]
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- 89 An eastern Greek carnelian scaraboid seal of a standing lion with his paw on a deer(?). 12 by 9 by 5 mm.CONDITION Very fine condition. PROVENANCE European art market since 1990s.
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- 90 A pair of Roman Egyptian earrings made from gold wire with two faience amulets of BES. 26 mm. height Weight: 1.30 grams CONDITION Fair condition. PROVENANCE British art market since 1990s.
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- 91 A red carnelian intaglio with bust of the emperor Antoninus Pius. Set in a modern ring. Size: USA 8, Europe 17. Weight: 9.60 grams.CONDITION Very good condition. PROVENANCE British Art Market after 2000s.
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- 92 A roman gold hollow ring with a high mount made from gold sheet depicting a bust of a lady facing right. USA 5.5, Europe 11. Weight: 4.68 grams.CONDITION Good condition. PROVENANCE UK art market before 2000s.
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- 93 Late Roman cast and chased gold ring with a cabouchon intaglio of a panther holding a thyrsus of Bacchus in its mouth. USA 8.5, Europe 18.5. 11.77 grams.CONDITION good condition. PROVENANCE UK art market before 2000s.
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- 94 The oval amethyst cabochon intaglio engraved with a portrait bust facing right, wearing draped clothing, likely to be the portrait of the young Caracalla. Ring shoulders with scroll to each side of gold band. USA 1.75, Europe 1.5. Weight: 5.84 grams.CONDITION Good Condition. PROVENANCE UK art ...[more]
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- 95 A seated Persian woman with a flower. Engraved on the underside with a woman seated on a chair, wearing a long pleated chiton and a crown(?), her hair in a long braid at her back, holding a flower out before her. 18 by 16 mm. 2.95 grams. CONDITION Very fine condition. PROVENANCE Bonhams sale 2 ...[more]
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- 96 Incised design depicting a falcon facing a pedestal altar with square on top, and a band of six circles in the shape of a crescent. Possibly with some Egyptian influence. 22 mm. height. 12.65 grams.CONDITION Very good condition. PROVENANCE Previously in a collection of a European art dealer in ...[more]
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- 97 A Roman oval chalcedony intaglio, domed top engraved with Hercules standing full length turned to the left with a star in the field in front of him. 14 by 11 mm.CONDITION Good condition. PROVENANCE Purchased by British gentleman from English art market after 2000s.
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- 98 A banded agate dome-shaped seal, the underside engraved with rabbits and inscriptions. 20 by 11 by 16 mm. 4.82 grams.CONDITION Very good condition. PROVENANCE Ex European art market before 2000s.
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- 99 A pair of cast bronze chariot fittings surmounted by a panther. The ferocious heads have been rendered in a fashion characteristic of Roman felines. The panthers are standing each with a front paw resting on a support stanchion. The heads are turned to the viewer. The animals are standing on a curve ...[more]
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- 100 Of shallow hammered form with everted rim, the centre decorated with a lotus pattern with incised seven-petalled open lotus flowers and delicately chased petals in the interior of the phiale. 15 cm. diam. Weight: 185 grams.CONDITION Very good condition. PROVENANCE UK private collection, acquir ...[more]
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- 101 Of shallow form with a bevelled rim with a flat base, the engraved motif around the raised central eight pointed star is decorated by incised three-petalled lotus flowers with delicately chased petals. 15 cm. diam. Weight: 205 grams.CONDITION Some restoration on the base with a glossy dark gree ...[more]
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- 102 A standing bronze figure pendant in form of an idol with a hollow-formed body with loops to the shoulders and attached stub arms, arms folded to the chest, cage to the rear of the body and loop above. 7 cm. height. 31.20 grams.CONDITION Very good condition and nice patina. PROVENANCE Property ...[more]
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- 103 A bronze statuette, standing full length with arms both stretched and held open forward, small breasts and slender waist with a prominent aquiline nose, legs straight slightly apart. Accompanied by custom-made stand. 7.5 cm. height excluding base stand.CONDITION Good condition. PROVENANCE Ex an ...[more]
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- 104 The bowl hammered from a sheet-bronze repoussé work chased into the surface with an embossed circle at the centre. Stylised lotus flower design to the body composed of a series of interlinked elliptical loops; this a type of phiale known as a 'mesomphalic phiale' which is more easy to be held in one ...[more]
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- 105 With stylized features of an elongated form, the body and limb flat in section, standing with the legs together, the slender arms held in to the side of the shoulders, with a long neck, a prominent aquiline nose and wearing a peaked headdress. Accompanied by custom-made stand. 11.2 cm. height exclu ...[more]
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- 106 A bronze cast figure of a man carrying an animal. The stylised naked figure with eyes and oversized nose with a goat ? on his back, and holding the bent arms cradle an animal for sacrificing(?). 10.5 cm. height. 278 grams.CONDITION Fine condition. PROVENANCE Property of a London gentleman after ...[more]
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- 107 Bronze male figure/deity holding a club in one hand and a snake in the other hand. Serpents have different symbolisms in ancient cultures, from sovereignty, fertility, eternity and courage. The iconography of this object would suggest the expression of bravery and courage. The form of the crown is ...[more]
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- 108 A cast bronze, decorated in relief with lotus pattern on the interior and incised round in the centre of the bowl. The thick-walled bowl with flat bottom. 13.5 cm. diam., 3 cm. height. Weight: 216 grams.CONDITION Good condition and nice patina. PROVENANCE Previously in a property of an imp ...[more]
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- 109 A bronze vase (ceremonial?) with a globular body and tapered neck. It has two lugs applied to the rim of the neck attached by three rivets each. The swing handle is led through the lugs and is then wound around itself in tight spirals. 11.5 cm. height. Weight: 315 grams.CONDITION Intact and ve ...[more]
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- 110 A large, beautiful bronze oil lamp cast by the lost wax process and designed so that it could hang from the original chains attached to three suspension hooks, one above each of the three nozzles - or sit on its concave base. In the central medallion on the base is a low relief representation of the ...[more]
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- 111 A life-size right hand cast and chased, broken off at the wrist. The back is open suggesting that the hand was up against the body of a togate statue and touching a fold of the garment.Given the pose it is almost certainly from the statue of a public official where the right hand often rests on the ...[more]
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- 112 An Elamite amulet of a stag made with solid cast silver. A seated stag with naturalistic facial features and turned on the right side with elaborate horns. The body has a hole which runs through it. 4.8 cm. height, 4.3 cm. length 41 grams. CONDITION Very good condition. PROVENANCE Prior priva ...[more]
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- 113 A Roman cast bronze statuette of a bull, depicted in a striding position, with the tail formed. The animal's anatomical features are finely rendered with much attention given towards the modelling of the details. 6 cm. height, 7 cm. length. Mounted on a display stand. CONDITION Very good conditi ...[more]
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- 114 A free standing hollow cast representation of a mouflon or mountain goat, commonly used by the Achaemenids as a motif, especially for the protomes of rhytons. The animal is finely modeled showing a compact and muscular specimen. The purpose of such models would generally be votive often then to be k ...[more]
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- 115 In the form of a female head, carved in high relief, her hair dressed in tiers of ringlets with two twisted locks falling over each side. She is wearing a himation over her head and a pair of large drop earrings. Mounted on a custom-made display stand. 37 cm. height excluding base stand. CONDITION ...[more]
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- 116 Typical stylised form, the bulbous face surmounted by a low polos headdress, with elongated neck, vestigial arms, small pointed breasts and exaggerated curved hips, the broad thighs tapering to small feet. The highly stylised and exaggerated heavy-hipped female figures of the Amlash and Marlik cultu ...[more]
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- 117 The bowl with a handle in the form of a lion grasping the rim of the shallow bowl, its open mouth serving as a tube, biting through the basin with the teeth emerging, the tongue lolling, its mane a series of layered triangles, its head with pulled back ears and deeply-set almond-shaped eyes once inl ...[more]
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- 118 A byzantine bronze candlestick with gilding and silver inlays. It is a very elaborate support for a candle or lamp. The composite nature of the stand has virtually no parallels among similar known objects. The use of intricate decorated inlays and gilding, meant that each element had to be individua ...[more]
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- 119 A bronze statue of Serapis, the god of fertility, robed and wearing a modius crown with engraved leaf design, full beard and curly hair, aquiline nose and pursed lips; left arm raised, originally holding a long sceptre, the symbol of his power; right arm resting on the side holding a large flower(?) ...[more]
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- 120 A finely carved amulet of a cow or ox with legs folded beneath the body, head facing forward. 22.5 mm. length. 6.82 grams. CONDITION Very good condition. PROVENANCE Formerly with notable private British gentleman acquired on art market early 1990s.
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- 121 A Mesopotamian amethyst duck weight with head turned back. This is a common shape of weight, "sleeping duck". 19 mm. length. 3 grams. CONDITION Very good condition. PROVENANCE In an English art market since 1980s.
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- 122 One white calcite and another alabaster stamp seal depicting the side profile, head of a lion. The underside is drilled with abstract shape. Both with a hole for suspension. CONDITION Good condition. PROVENANCE Property of London gentleman, previously in UK art market since 1980s.
- 
- 123 Composed of fourteen rounded convex rhomboid beads, each lenticular in cross section, graduated in size, with incised lines along their lengths, with a banded agate lozenge shaped bead in centre, together with thirty biconical beads and fourteen ancient gold beads; with an antique hook and loop clos ...[more]
- 
- 124 A large rock crystal plaque which has been engraved with a winged putto holding a lyre in his left hand and a plectrum in his right. He stands facing us with his legs apart possibly advancing, with his head turned slightly to the right. Probably Severan period judging by the iconography. Late 2nd ...[more]
-

- 125 A Byzantine gold necklace made of composite cells and amethyst pendant beads. Each element comprises of interlinking square cells and inlaid with glass from which hangs triangle elements also inlaid with glass and below each drop shaped garnets and below which are hanging amethyst beads. 25 cm. I ...[more]
- 
- 126 A pair of Roman gold earrings with emeralds and pearls suspended at the bottom. A pair of Roman gold earrings with wire loop and holding a pendant comprising of pearls and gold beads and gold cells with glass inlays. A Roman gold pendant with twisted wire upper element from which is suspended a ...[more]
- 
- 127 A pair of Byzantine gold drop earrings with two river pearls inlaid circular cells. Two pendants hanging down with gold globules. Fair condition. Provenance: London antique market before 2000s. Size: 37 mm (height). weight: 5 grams.
- 
- 128 A pair of Roman gold earrings made of a hooped wire decorated with a semispherical gold element and a pendant with a spherical terminal. Good condition. Provenance: Property of an english gentleman before 2000s. Size: 27 mm. Weight: 4 grams.
- 
- 129 A pair of penannular silver bracelets of a type which existed in the Middle East for a very long period from the early first millennium to the end of the Achaemenid period. The finals are flared and have an incised geometric design. Fair condition. Provenance: acquired in European antique fair after ...[more]
- 
- 130 A Roman gold bracelet which has been made from two twisted heavy strips which have been twisted around each other and then reinforced with three beaded wires which are soldered to the twisted strips along the seam. This difficult technique belies the simple appearance at first glance. The twisted ...[more]
- 
- 131 A carved old Babylonian hematite cylinder seal. The scene on this seal features combining scenes with deities and standing two bull man. Very good condition. Provenance: A single private collection of seals and amulets, the property of an English gentleman living in London, formed in the early 1970s ...[more]
- 
- 132 An old Babylonian cylinder seal with a bearded god in a knee-length robe, facing a Lama goddess in a horned tiara and a long flounced robe, her hands raised; a two line cuneiform inscription as the terminal. Good condition. Provenance: A single private collection of seals and amulets, the property o ...[more]
- 
- 133 Withdrawn
- 
- 134 Withdrawn
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- 135 Withdrawn
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- 136 Withdrawn
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- 137 Withdrawn
- 
- 138 A bronze figures, each a hollow-formed body with loops to the shoulders and attached stub arms, arms folded to the chest, arms to the front holding a baby and loop above. Very fine condition. Provenance: Property of a London art gallery, previously acquired from a private collection formed before 19 ...[more]
- 
- 139 A pair of Amlash idol pendants, each one is standing in frontal post with loop attachment behind, the hair styled with two curls above the temples, arms held out beside body with open palms, ankle length drapery folds over to form a deep V-neck and cuffs with belt around the waist. Fine condition. P ...[more]
-

- 140 A bronze fertility statuette depicting a standing figure holding a baby, large projecting nose and stylised hair with circular eyes and slip mouth with pubic triangle indicated. The circular hoop behind the neck of the figure. 6.2 cm. height Weight: 30 grams.CONDITION Very good condition and ni ...[more]
- 
- 141 A standing bronze idol, in the form of a nude figure, full length, with large projecting ears and nose, circular eyes, slit mouth, arms held together below chin. 10.5 cm. height Weight: 33 grams.CONDITION Very good condition. PROVENANCE Prior UK private collection, acquired during the 1970s ...[more]
- 
- 142 A bronze figure of a kneeling female wearing a knee-length skirt, supporting a dish with food offerings(?) above her head. mounted on a custom-made stand. Intact. Property of a London gentleman; acquired London art market, 1970-1980. Size: 7.2 cm (height) excluding base stand. Weight: 29 grams.Refer ...[more]
- 
- 143 Two Amlash idol pendants, standing in frontal post with loop attachment behind, the hair styled with two curls above the temples, ankle length drapery folds over to form a deep V-neck and cuffs, the left one, he is with arms held out beside body with open palms, the right one she is with arms folded ...[more]
- 
- 144 A bronze figures, each a hollow-formed body with loops to the shoulders and attached stub arms, arms folded to the chest, arms to the front holding a baby and loop above. Good condition. Provenance: Property of a London art gallery, previously acquired from a private collection formed before 1990s. ...[more]
- 
- 145 A bronze incense shovel with square end and dolphins either side of the handle which extends to a curving end with a panther head, foot below. Fine Condition. Provenance: previously by London auction house after 2000s, private collection; acquired 1970s. Size: 34.5cm (Length), 804 grams .
- 
- 146 Small mask formed of a thin plate of gilded bronze and worked in repoussé. Incisions of cold anatomical details. Recalls the faces of masks in stucco and cardboard from the Greco-Roman period. Large eyes with incised pupils, finely marked eyelashes and eyebrows. The aquiline nose, and the slightly o ...[more]
- 
- 147 A Canaanite bronze standing figure, circa 2nd century B.C..
- 
- 148 A Byzantine bronze oil lamp from a single casting, lid missing. The handle is adorned with facing eagle with it's wings spread. Fair condition.Provenance: Prior an European private collection since early 1990s. Size: 17 (length) x 10 (height) cm . Weight: 270 grams.
- 
- 149 A Western Asiatic, Mesopotamian amulet carved from red marble(?) in the shape of a swan, pierced for suspension. Very Good condition. Provenance: Property of a London gentleman; previously UK art market since 1970s. Size: 33 mm(length), 26 mm(height), 25 mm(width). Weight: 21 grams.
- 
- 150 A large carnelian intaglio showing a bust of Minerva in which are incorporated four heads of Silenus. In front of the face of Minerva there is inscribed in Latin letters 'A-RESL' probably representing the owner's name. Mounted in the gold ring which dates from the 12th-13th century A.D. the style of ...[more]
- 
- 151 A Sassanian two layered agate stamp seal with domed flat top. Intaglio with stag and stylised tree with a Pahlavi inscription. Very fine condition. Provenance: From Dr. Busso Peus Nachf auction. A 396/397 lot 779. Size: 19 x 12 mm.
- 
- 152 A Roman red jasper intaglio engraved with a bee shown with open wings, mounted in a modern gold ring with twisted wire shank. Size: USA 7.25 , Europe 15. 2.85 grams.PROVENANCE Property of a London gentleman, formed after 2000s.
- 
- 153 The obverse engraved with a horseman wearing a tunic, riding to the right, preparing to trample and spear a prostrate female figure, her legs bent and her arms raised to ward off the rider, a star in front of the horseman's face, a Greek inscription and dashes framing the scene, reading SOLOMON 2.2; ...[more]

- 154 An oval carnelian garnet Intaglio with man standing full length and holding cornucopia and wheat and sheaf, the other with agate intaglio a handshake for marriage, both with thin gold band. Good condition. Provenance: UK art market after 2000s. Size: left to right, USA 3.25 - 9.25 . Europe 5 - 20.5 ...[more]
- 
- 155 The shank of the ring is formed of three soldered beaded wires which are joined to the bezel by a wire which passes through it in order the the seal can swivel. The intaglio shows a horse feeding or drinking. The seal is mounted in a filigreed oval cell. Very fine condition and a large wearable. Siz ...[more]
- 
- 156 The plain hoop rounded on the exterior, expanding to the shoulders, set with oval carnelian engraved with Roma or Minerva seated. Cracked on lower part of intaglio. Provenance: Central London art market after 2000s. Size: USA 4.75 , Europe 9 . Weight: 4.83 grams .
- 
- 157 A variegated pink serpentine ring showing a humped back bull walking to the right. Intact. Provenance: From a private family collection formed in England from the mid 1990s to early 2000s. Size: USA 8 , Europe 17 . Weight: 7.45 grams.
- 
- 158 Fair condition. Size: 17 x 13 mm.
- 
- 159 A Roman gold ring with a chrome chalcedony intaglio showing standing figure of Fortuna, holding a cornucopia and rudder. Good condition. Provenance: previously in European art market after 2000s. Size: USA 3.75 , Europe 6 . Weight: 8.10 grams.
- 
- 160 Carved stamp depicting a mountain goat with a drilled suspension hole through the centre. Fine condition. Size: 22 by 17 mm .Provenance: Acquired in English Art Market after 2000s.
- 
- 161 Engraved an eagle on the horns of a goat. Surrounded by rope design borderSize: 14 by 9 mm.Good condition. Provenance: acquired in London antique hypermarket before 2000s.
- 
- 162 A nice example of a carved agate dome shape stamp seal having a drilled suspension through the centre. The carved stamp depicts a beautifully detailed crouching lion, and a tall plant or tree in the centre background. 22 mm. diam., 14 mm. width Weight: 9.45 grams.CONDITION Very fine condition. ...[more]
- 
- 163 This gold setting is characteristic of the Hellenistic period with its broad hoop, flat on the interior, slightly rounded on the exterior, expanding to the oval bezel. The sloping bezel has a raised band where it meets the flat, overhanging flange. The pointed convex oval carnelian set within the be ...[more]
- 
- 164 A Roman green Jasper intaglio, head of a man, circa 3rd-4th century A.D.
- 
- 165 A hematite gnostic intaglio with the figure of a reaper stooping to cut two tall stalks of corn with a sickle, one already cut with a short stump remaining. He wears a tunic and cap, a tree behind. 27 by 17 mm.CONDITION A portion of the right hand side has been broken in antiquity and has been r ...[more]
- 
- 166 An oval carnelian intaglio showing a goddess (Juno?) sitting on a throne flanked by the busts of Sol and Luna, above six stars an interesting representation. Good condition. Provenance: UK art market after 2000s. Size: 17 x 15 mm.
- 
- 167 The plain hoop rounded on the exterior, expanding to broad shoulders, set with oval carnelian engraved with Mercury standing with a purse in in right hand and a caduceus in his left. Fair condition. Provenance: previously in central London antique market before 2000s. Size: USA 4.75 , Europe 9 . We ...[more]
- 
- 168 The bezel is fashioned from a round bead, surmounted by six petal elements soldered together, attached to a circular mount with six filigree globules attached to the end of the petals. The shank made of beaded twisted and plain wires soldered on to a sheet base. Intact and in very good condition. Pr ...[more]
-

- 169 A matched pair of gold earrings, each a thick hoop with pellet, nude figure of Eros with wide hips and bands of curly hair standing on a cube. Their hands rest on the hips and small wings are attached to the shoulders. Very good condition. Provenance: From the private collection of a West London gent ...[more]
- 
- 170 A Roman solid gold finger ring with a straight shouldered bezel with an engraved walking horse with a bridle on the bezel. The ring is finely wrought with bevelled edges to the lower part of the shank. Intact. Provenance: Property of an English private collection after 2000s. Size: USA 7.5 , Europe ...[more]
- 
- 171 An oval shape garnet intaglio decorated with bust of a man next to the bird within an arch having zigzag border, top crowned with scrolled footed urn and upturned square and crescent (popular Sassanian motifs), with inscription vertically to left and right border. Intact and very Fine condition. prov ...[more]
- 
- 172 A Roman hematite amulet made from an earlier hematite barrel shape weight with magical inscriptions and standing an Anubis with male figure and palm frond . Good condition. Provenance: An English private collection since 2000s. Size: 36 mm (height). Weight: 5.95 grams .
- 
- 173 Six Byzantine silver rings of the normal type whereby a which wire is looped into a shank and soldered onto a flat bezel which is then usually engraved with the motif. Three are engraved with an expanding cross, one with a square bezel with a Greek cross, another with two busts facing each other wit ...[more]
- 
- 174 A gold hairpin comprising a tapering, round-section shank with a terminal, formed as a head of Ibex with cabochon garnet sets between the horns. Good condition. Size: 6.7 cm. length. Weight: 7.70 grams. Provenance: Property of an English private collection after 2000s.
- 
- 175 A Greco Persian cylinder seal made from agate and engraved with a standing man wearing a cloak and short tunic and wearing the crested helmet of Greek style. He is walking and raising his right hand in salute and he holds a short an axe in his left hand which is of a type that is used for animal sac ...[more]
- 
- 176 Carved large agate domed stamp seal, having a suspension hole drilled through the center. Carved stamp depicting two standing male figures with a multi-tiered altar between. A well carved, nicely detailed example. Good condition. Provenance: Purchased by British gentleman, Ex: Private NYC collection, ...[more]
- 
- 177 The chain is made from two type of elements, one is gold wire with blue glass polyhedral beads and linked by sheet gold elements which have been folded . The clasp is made with hook and loop . Good condition, Provenance: need to be filled by khalid!. Size: 49 cm (length). Weight: 14.55 grams . Provena ...[more]
- 
- 178 A Byzantine gold finger ring with a circular plain bezel and ring band made with openwork filigreed design within rope twist borders. Fair condition. Provenance: Acquired from Newbury art fair in the 2000s. Size: USA 6 , Europe 12 . Weight: 1.85 grams.
- 
- 179 Carved stone dome stamp seal having a drilled suspension hole through the center. Carved stamp depicting a portrait bust having a fancy hairdo, inscription in the upper border. Ancient dome flake on the lower left side. Good condition. Provenance: Private NYC collection, acquired May, 1992 from Mr A. ...[more]
- 
- 180 A faceted silver ring set with oval Nicole intaglio with a parrot on a branch. Good condition. Provenance: North London private collection in the 2000s. Size: USA 2.5 , Europe 3 . Weight: 6.15 grams.
- 
- 181 Left: One Near Eastern hard limestone amulet in the shape of a human mask, drilled and pierced for suspension, possibly a bead for a necklace. Right: One burnt carnelian bead in the form of a male head. Wheel cut details which suggest a late roman date, possibly representing a portrait having some af ...[more]
- 
- 182 A group of ensemble tapered bronze arrowheads with triangular profiles with a trio of vertical ribs protruding out from the sides. All are in good examples of ancient Scythian weaponry. Fine Condition, Provenance: European private collection before 2000s. Size: 3.6 - 2.6 cm (length).

- 
- 183 A group of arrowheads with long barbed type and nice patine. Tri-lobate (3-bladed). Similar in a battlefield in former Thrace-Macedonia near the Black Sea. Good condition. Provenance: Purchased in English art market since 2000s. Size: ?Note: C. Rau, "European Arrowheads" p.44 for type
- 
- 184 A bronze censer of the so called 'Palestinian type', consisting of a heavy cast segmented or 'poppy head' body with a raised foot and straight rim and three circular lugs for suspension for the chains. Usually given to the 6/8th c AD. The Greek description on the rim which is showing the name of the ...[more]
- 
- 185 A silver cup with deep bowl and rounded base with band of incised lines, raised band to the rim. Size: 8.5 height.17 cm. diamFine condition. Provenance: Previously From London art gallery before 1980s, Davies Street, Mayfair, UK.Literature For a Hellenistic glass bowl of similar shape see The Metro ...[more]
- 
- 186 The bulbous body with short everted rim, four pierced lug handles on the shoulder between a band of incised cross-hatching Size: 12 and 7.5 cm. height.Fine condition. Provenance: Previously From London art gallery before 1980s, Davies Street, Mayfair, UK.
- 
- 187 A Roman Bronze. Chariot or carpentum fitting. 2/3 c.A.D. Each in the form of a tapering cylinder surmounted by an eagle head finial, the feathers, eyes, and nostrils enhanced by incision, an arm on each side of the shaft terminating with a swan's or duck's head;16 by 13 cmprovenance: Property of an ...[more]
- 
- 188 The rectangular socle, in the form of a Roan altar, surmounted by spherical finial, twin handles on each side made from three straight struts, the altar is decorated on one side with a garland and attached ribbons in relief at the front, with incised vines on the upper and lower mouldings, incised ...[more]
- 
- 189 A Roman Oinochoe (pouring vessel) with a turned base, a globular body and a round shoulder with trefoil lipped mouse??(mouth?). The handle is attached to the body and is in the form of a twisted stem terminating a leaf with the gloube?? (globe?) at the high point. 20.5 cm. height CONDITION Sligh ...[more]
- 
- 190 A Roman bronze urn shape cup with two lug handles and turned base. 10 cm. height 236 grams.CONDITION Fair condition. PROVENANCE Previously in Private German collection before 1995.
- 
- 191 A Roman bronze ladle with a turned flat bottomed bowl and an elaborate handle ending with a curved finial for suspension. 28 cm. length 178 grams. CONDITION Cracked in bottomed bowl. PROVENANCE Ex Private German collection purchased in Munich art market before 1990s.
- 
- 192 With fingers gently curled, well delineated nails and missing the small finger. This female hand might well be from a slightly over life sized statue of Venus/Aphrodite or other female goddess who might have held an object in the palm of her left hand. While Venus often holds the apple of desire in ...[more]
- 
- 193 An Amlash terracotta vessel, having squat globular form and raised on circular foot, and inverted flared rim, beak spout attached to one side and raised double scroll design to opposite side. Upper body painted with geometric design within serrated borders and beak with a circle divided into triangle ...[more]
- 
- 194 A Phoenician squat lentoid shaped spouted vessel decorated with boots in repoussé with flared uppers and an upturned toe. Protruding from the boots are scrolled appendages which on two are seen attached to the heel and on two attached to the toe. A simple single lipped spout is fashioned from the ri ...[more]
- 
- 195 The form of the duck abbreviated with a long neck and head turned resting in the centre on its back. 10 cm. length. Weight: 502 grams.CONDITION Very fine condition. PROVENANCE Ex, east of England auction house in 2017, previously in the M. Cloake collection, acquired in 1977; formerly with Coh ...[more]
-

- 196 Depicted crouching. A carved hematite trade weight in the shape of a frog. 22 mm. length Weight: 11.70 grams. Note: It's maybe one and half (1/2)shekel.CONDITION Fair condition. PROVENANCE Purchased from auction house after 2000s, formerly with the Mahboubian Gallery, London, UK; acquired bef ...[more]
- 
- 197 A Mesopotamian duck weight with long neck and head turned back, the slender neck undercut and separated from the wide body, the beak resting against the upper back, flaring at the tail feathers, on a flat base. 6.1 cm. length Weight: 140 grams.CONDITION Good condition. PROVENANCE A private UK ...[more]
- 
- 198 A cast bronze statuette of a Eros with wings standing with arm crossed and left hand on chin with crossed legs standing on a plinth covered by lion skin. Provenance: Recently purchased from Germany art market. Size: 7.8 cm (height). Weight: 75 grams.
- 
- 199 A cast bronze cross with dot circle and Concentric-circle decoration, suspension on back (missing pin). Good condition. Provenance: Formerly in an European art market in the 2000s. Size: 6.5 by 4.2 cm. Weight: 20 grams.
- 
- 200 A Byzantine three ounce weight with the a loop soldered for suspension. Fair condition. Provenance: Acquired from the art and antique fair Olympia after 2000s. Size: 32x32 mm. Weight: 82.43 grams .
- 
- 201 A heavy cast bronze spearhead with a broad rounded head and six narrow fins along the length of the head. Attached to the shaft by tubular element with two ridged rings.Such a weapon would have been used to pierce armour. Possibly attached to a very long shaft; similar to those used by the Macedonia ...[more]
- 
- 202 A curved bronze arm brooch decorated with globules terminating in catch plated in the form of a hand. Fine Condition. Provenance: Formerly in British art market after 2000s. Size: 10 cm (length). Weight: 172 grams .
- 
- 203 Translucent olive yellowish jar with a pair of undulating handles applied between the folded rim and broad shoulders. The round vertical lip with tapering hollow body with some silver iridescent. Provenance: British private collection acquired in the 2000s, believed to have been previously with Mr C ...[more]
- 
- 204 An intact collar-shaped neck and broad mouth, four trail handles extending from the rim to the shoulder of the bulbous shaped body, with a pushed-in conical base and some silver iridescence in the surface. 9 cm. height. Weight: 81 grams.PROVENANCE British private collection acquired in the 2000 ...[more]
- 
- 205 The pale green glass sprinkler jar with globular body with concave base. A short neck and a wider. The collar rim with two applied handles trail off just above the rim. Extremely fine, covered mostly with areas of iridescence. Provenance: Private collection, UK, acquired in European market in 1990s. ...[more]
- 
- 206 A pottery ware vessel with single-handled and geometric decoration, design in black-brownish with feathered bands and an animal on each side. The sides slightly flaring towards the convex base, a looped handle linking the everted rim to the collared shoulder, umber slip on the handle and shoulder ar ...[more]
- 
- 207 A Mesopotamian seal amulet, finely carved with an indented eye and central drilled hole for suspension. The back is flat and carved with six birds that allowed this to function as a seal. Size: 6 cm. length. Weight: 74 grams.CONDITION Fair condition. PROVENANCE British private collectio ...[more]
- 
- 208 A Sidonian, pale purple in color, free-blown, the cylindrical body on an applied flaring ring foot, with a cylindrical short neck and twin handles. The splayed mouth with the rim folded in, with leaves decoration. 10 cm. height CONDITION Good condition.
- 
- 209 Right:A cast bronze war axe head featuring a long, undecorated, cylindrical shaft and the flattened blade, drawn out from the top of the shaft, broadens out towards the cutting edge which is slightly convex. Middle:The blunt, narrow head is for piercing armor to inflict serious injury in combat, not ...[more]
-

- 210 A pair of Urartian bracelet made from bronze round-section, each with penannular design and opposed zoomorphic terminals. Good condition. Provenance: previously from London art gallery before 2000. Size: 7.2 x 5.7 cm . Weight: 117 grams.Reference: see the British Museum, 'Annual Report of the Genera ...[more]
- 
- 211 Bronze cast round-section penannular design with opposed dragon(?) -headed terminals bracelet. each head with stylised features, large pellet eyes and tendril nostrils. Good condition. Provenance: Previously in West London, UK, collection, before 2000. Size: 7.3 x 5.5 cm. Weight: 81.30 grams.
- 
- 212 Turquoise glazed flask with round body and double loop handles at the tubular mouth, decorated with raised double circle design in the centre of the body in both sides of the flask. Good condition. Provenance: previously by reputable British art gallery after 2000s. Size: 32 cm (height).Reference: S ...[more]
- 
- 213 The bowl made from red clay with characteristic technique and design, on a stepped base, squat bulbous body with four applied erotic narratives, on and above incised line border, with loop handle to each side, flared top edge. Restored in one handle otherwise fair condition. Provenance: kept in the ...[more]
- 
- 214 A humped bull standing with long curved horns and tail. A small cast figurine with the head and neck of the animal turned towards the viewer. At the shoulder there is a hole which probably extends through the length of the object although the exit seems to be blocked with concretions. In this case i ...[more]
- 
- 215 A fine cast bronze openwork composition with feet joined together, head slightly turned downwards, ridged horn pointing backwards. A miniature masterpiece. Accompanied with custom-made stand. 35 mm. height, excluding base stand. Weight: 14.85 grams.CONDITION Intact.PROVENANCE Prior UK private ...[more]
- 
- 216 A cast bronze figure, probably representing Bactrian(?), modelled as a seated figure with legs, arms held out from the body and bent upwards at the elbow, small monkey(?) with it's tail on back. Fine condition. Provenance: private collection, UK since 1980s. Size: 7.2 cm (height) excluding base stan ...[more]
- 
- 217 A stylised standing facial features idol, her arms raised at the side above the shoulders in supplication, standing on a short tanged plinth, with incised details, wearing a peaked headdress. 8 cm. height Weight: 34.14 grams.CONDITION Very good condition with green and red patina. PROVENANCE ...[more]
- 
- 218 A group of four Byzantine pendant crosses. Three encolpion crosses (one complete) and one plain cross of a single element with the Virgin orans and the four evangelists in small roundels in each arm of the cross. 10 cm. - 9 cm. - 8 cm. - 7 cm. height. CONDITION Fair condition. PROVENANCE Privat ...[more]
- 
- 219 The flat Greek cross with broad flaring arms terminating in discoid finials, ornamented on one side with a punched description dedicated to Saint Barbara. 24 cm. height. CONDITION Good condition with black patina.PROVENANCE Private German collection acquired on the EU market in the 2000s.
- 
- 220 An oval cameo showing a saint riding on a horse and holding a staff(?) surrounded by Greek inscriptions. Cameos of this period usually show angels or the annunciation. Such a subject is extremely rare. Good condition. Provenance: Purchased in English antique market after 2000s. Size: 18 x 14 mm.
- 
- 221 An Anatolian region ring made by steatite with head of a mounting goat on top and a serpent motifs on the shank. Intact. Provenance: Property of private collection kept in the UK since 1990s. Size: USA 8.5 , Europe 18.5 . Weight: 12.75 grams.
- 
- 222 Round shape in the form on a low foot, Projecting horizontal rim with rounded edge. small chip on the outer rim and on the base otherwise in excellent condition with no restoration. Provenance: Purchased in London antique fair after 2000s, perviously in private collection since 1990s. Size: 6.7 cm ( ...[more]
-

- 223 Light orange-brown ceramic bolsal. Black glaze all over, except for the underside of bottom with red-orange slip. Glaze fired brown in some areas. Shallow rounded body and low wide foot, flat bottom with wide band in black, decorated with stamp palmettes in a circle around the centre. Two loop handl ...[more]
- 
- 224 A Bronze Age pennanular torc formed from a single length of bronze wire, which has been extensively incised to create a twisted rope effect across much of its length. The ends taper slowly to the terminals. 17 cm. diam.CONDITION Very Fine condition and green glassy patina. PROVENANCE European P ...[more]
- 
- 225 One handle of a situla in the form of a lion skin. One knife handle in the form a leg of a table with a griffin protome. One stylized foot of a pyxis possibly showing a canine. 8.5 cm. - 9.5 cm. - 7 cm. height.CONDITION Fair condition. PROVENANCE European Private collection acquired in Germany a ...[more]
- 
- 226 A cast bronze dolphin, probably a mount from a statuette ensemble. Could be Venus. With curved tail and shaped body with three silver inlaid fins. Dolphins are a fairly popular image in Roman art. They have a rich background in Greek and Roman mythology. Dolphins are featured in many Greek and Roman ...[more]
- 
- 227 A cast bronze of two female head terminals probably for a chair or furniture. Left to right: 6.5 cm., 5.5 cm. length.CONDITION Fair condition.PROVENANCE German private collection in the 1995. Previously in Germany art market before 1980s.
- 
- 228 A cast bronze statuette Pan walking with his arms bent forwards, he would had held his pipes in one hand. His hooves are joined by a sprue of metal from the casting which would have served as the support to mount the statue. Such statuettes were often parts of composite objects such as lamps or cand ...[more]
- 
- 229 An Elamite amulet made from limestone in the form of a reclining mythical lion, with head facing upwards open mouth. Very good condition. Provenance: Purchased from Nottinghamshire Antique fair before 2000s. Size: 4.3 cm(length) x 2.3 cm(height). Weight: 14.25 grams.
- 
- 230 A group of five flint knapped and tanged arrowheads. Biggest 7 cm., smallest 5 cm. height. Weight: 26.70 grams.CONDITION Good condition. PROVENANCE In the collection of a London gentleman since 2000s.
- 
- 231 A group of five flint knapped and tanged arrowheads. Largest 5 cm., smallest 3.5 cm. Weight: 10.37 grams.CONDITION Fair condition. PROVENANCE In the collection of a London gentleman since 2000s.
- 
- 232 Well-modelled group of four animals standing in tensed form and incised details to the bodies and slightly legs splayed. The tail centered along the middle of the bodies. Two horses and one panther and a fox(?). From left to right: 6 cm. - 5.5 cm. - 6.5 cm. - 6 cm. Mounted on display stands. CON ...[more]
- 
- 233 A substantial bronze spectacle brooch or fibula safety pin, formed as two large tightly-wound coils with figure-of-fourteen-shaped intermediate coils; a catchplate to the reverse with pin. 16.5 cm. length. 166 grams.CONDITION Fine condition. PROVENANCE Munich private collection in the 2000s, f ...[more]
- 
- 234 A Phoenician male diety (Melqart?) standing wearing a conical hat with arms at his side. Fair condition. Provenance: previously in UK private collection formed in early 1980s. Size: 9.5 cm (height). Weight: 96 grams.
- 
- 235 Seven Roman Bronze statuettes. From left to right : One fragmentary statuette of Vulkan wearing a tunic. One figurine of a naked Venus wringing her hairlocks. A figurine of Isis holding a sistrum. A small figure of Mercury holding a purse and caduceus. Two small busts of Minerva. A hollo ...[more]
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- 236 A group of five bronze bulls, standing foursquare, with large horns and projecting ears, and one with an open mouth and drilled eyes, with short and one with a long erect tail. Biggest 11 cm. length, smallest 6.5 cm. length.CONDITION Good condition. PROVENANCE German Private collection, acquired ...[more]
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