

Kunstauktionshaus Neumeister

Kunst im Exil

Barer Strasse 37

NEUMEISTER

München

Die Wittelsbacher in Sárvár dem letzten Aufenthaltsort von König Ludwig III. von Bayern (1845 München – 1921 Schloss Nádasyd)

80799

Germany

Started 15 Mar 2021 16:00 CET (15:00 GMT)

Lot	Description
1	A coffee pot Pressburg, 1763 (?), Daniel Faber Silver, curved wooden handle. Hinged lid. Hallmarked (Köszeghy 1936, number 1640, 1701, 1749), master 1744, active until 1766. Damaged. Height 23 cm. Approximately 500 g.
2	A pair of hand bells Vienna, 1780, Josef Ferdinand Ewerth Silver, ebonized wooden handles. Hallmarked (R. 7856, 7954), master 1771, still mentioned in 1781. Austrian hallmark 1806/1807 (R. 7876). Height 15 cm. In total approximately 320 g. Additional: a small basket. Silver, braided. ...[more]
3	ACHTUNG!!! Aufrufzeitpunkt der Lose 3 – 6 erfolgt nach Los 67. Two plates from the so-called "Bamberg Service" Augsburg, 1739 - 1741, Johann Peter Müller Silver. Applied royal Bavarian coat of arms. Hallmarked (Seling 2007, hallmark number 1870, maker's mark number 2195), master 1727 ...[more]
4	Zwei ovale Platten aus dem sog. "Bamberger Service" Augsburg, 1769 - 1771, Abraham IV Drentwett Silber (mit Resten von Vergoldung?). Gerippter, profilierter Rosenblattrand. Aufgelegtes königlich-bayerisches Wappen. Eine mit Nummerierung römisch 1. Marken (Seling 2007, Bz. Nr. 2370, Mz. Nr. 2329), M ...[more]
5	Zwei runde Platten aus dem sog. "Bamberger Service" Augsburg, 1769 - 1771, Christian II Drentwett Silber. Gerippter, profilierter Rosenblattrand. Aufgelegtes königlich-bayerisches Wappen. Marken (Seling 2007, Bz. Nr. 2370, Mz. Nr. 2427), Meister 1754, stirbt 1801. Tremolierstich. D. 37,5 cm. 2770 g ...[more]
6	Sechs Teller aus dem sog. "Bamberger Service" Augsburg, 1769 - 1771, Adolf Carl Holm Silber. Gerippter, profilierter Rosenblattrand. Aufgelegtes königlich-bayerisches Wappen. Marken (Seling 2007, Bz. Nr. 2370, Mz. Nr. 2434), Meister 1755, stirbt 1768. Tremolierstiche. Tlw. kleine Dellen. D. 29 cm. ...[more]
7	A large coffee pot probably Modena, 2nd half of the 18th century, Pietro Paolo Tirelli or Vincenzo Parlaschi Silver. Ebony handle. Hinged lid. Engraved monogram "F" with crown in a leaf wreath. Hallmarked (cf. Ferrari-Barbolini, E., Bocolati, G., Argenti Estensi. Milan 1994, p. 47, 9b / p. ...[more]
8	Four demitasse coffee pots Milan, end of the 18th century, workshop of Contardo Buccellati and others Silver. Ebony handles. Hinged lids. Engraved monogram "F" with crown in a leaf wreath. Three pots marked MILAN, one with a master's mark (moor's head) attributed to Buccellati. Damaged. Height ...[more]
9	Eight candlesticks Milan among others, end of the 18th century, attributed to the workshop of Contardo Buccellati Silver. Engraved cartouche with leaves, monogram "F" and crown on the foot. Hallmarked. Some with minor dents. Height 13.5 cm. In total 1800 g.
10	A long handled frying pan end of the 18th century, master I. P. W. Silver, ebonized wooden handle. Engraved monogram "F" with crown. Master's mark. Height 7.5 cm. Diameter 13 cm. Approximately 210 g.
11	A bouillon cup with saucer Paris, 1798 - 1809, Marc Jacquart Silver, partly gilt. Engraved name "Adelgunde Hildegard Alexandra" on the foot of the cup. Hallmarked (R. 6568, 6580). Restored. 425 g.

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- 12 A pair of three-light girandoles Augsburg, 1807-1808, royal Bavarian court silver-worker Johann Alois Seethaler Silver. Hallmarked (Seling 2007, hallmark number 2940, maker's mark number 2637, fineness hallmark number 2665 g), master 1796, died 1835. Minor damage, dented, cleaned off. Height ...[more]
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- 13 Two pots Munich, 1st third of the 19th century, Bartholomäus Maierhofer Silver, gilt interior. Ebonized wooden handles and knobs. Engraved monogram "A" with crown on the side. Hallmarked (Klein, Matthias 1993, number 19), active 1804-1831. Height 12.5 cm and 14 cm. Approximately 300 g.
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- 14 A bottle cooler and small tray Munich, circa 1833 - 1848, Joseph Weber Silver. Engraved monogram "A" with crown. Hallmarked (Klein, Matthias 1993, number 36), master 1828, died 1868. Height 12.5 cm. 21 x 8.5 cm. In total 513 g.
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- 15 A coffee pot Munich, 1859, Joseph II Westermayer Silver. Hinged lid. Engraved monogram "O" with crown. Hallmarked (Klein, Matthias 1993, hallmark 1859, number 43), married 1831, died 1871. Height 26 cm. 1160 g.
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- 16 Six spice bowls Munich, circa 1861, Joseph II Westermayer Silver, remnants of gilding. Hallmarked (Klein, Matthias 1993, hallmark 96. Number 43), married 1831, died 1871. Height 5 cm. Diameter 8 cm. In total 500 g.
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- 17 A pair of candlesticks Munich, 1862, Joseph II Westermayer Silver. Hallmarked (Klein, Matthias 1993, hallmark 98, number 43), married 1831, died 1871. Damaged. Height 16.5 cm. In total 320 g.
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- 18 Six bottle coasters Munich, 1863, Joseph II Westermayer Silver. Hallmarked (Klein Matthias 1993, hallmark 100, number 43), married 1831, died 1871. Diameter 14 cm. In total 1400 g.
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- 19 A kettle with réchaud and sugar bowl Vienna, 1st third of the 19th century, Stefan Mayerhofer Silver. Réchaud on wooden plinth. Hallmarked (Neuwirth 2002, P 2486 and p. 215), Stefan Mayerhofer used the double-headed eagle mark from 1821 to 1832. Damaged. Height 36 cm and 10 cm. In total ap ...[more]
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- 20 A kettle with réchaud Vienna, 1845, Mayerhofer & Klinkosch Silver. Ivory handle. Hallmarked (R. 7861, Neuwirth P 1995 and p. 215). Minor damage. Height 34 cm. Approximately 1600 g.
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- 21 A plate and sugar bowl Vienna, 1847, Franz Schiffer Silver. Gilt interior. Hallmarked (R. 7861, Neuwirth 2002, P 2978 and p. 158), master 1832, died 1854. Diameter 20.5 cm / height 16 cm. 880 g.
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- 22 Three candlesticks Vienna, circa 1821 / 1846, Benedikt N. Ranninger / Mayerhofer & Klinkosch Silver. One with engraved monogram "C.S." / two with engraved monogram "E.F.Ö.E." with crown. Hallmarked (R. 7861, Neuwirth 2002, P 374, P 1998). Minor dents. Partly weighted. Height 17 cm / 18 ...[more]
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- 23 A tea kettle mid-19th century Silver. Folding handle with ivory. Hallmarked (13 lot). Damaged. Height 25 cm. Approximately 1000 g.
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- 24 A dressing mirror 19th century Standing frame with silver fittings on a wooden core. Relief decoration. Engraved monogram "M" with crown. Adhesive label inscribed "Verlassenschaft W. J. M. der Königin Nr. 41" verso. Damaged. 57 x 43 cm.
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- 25 A 4-piece coffee / tea service France, 2nd half of the 19th century, master D. T. (Dussard & Turpin ?) Silver, ebonized wooden handles. Engraved arms of alliance with crown. Hallmarked (R. 5880). Height of the pots 21 cm and 16 cm. In total approximately 2000 g. Consisting of a co ...[more]
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- 26 Five cutlery items Paris, 1819 - 1838, François-Dominique Naudin and others Silver, gilt. Relief decoration. Engraved arms of alliance with crown. Hallmarked (R. 6578, 6592). Some blades were added later. Approx. 160 g. Consisting of three dessert knives, a spoon and teaspoon.
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- 27 32 cutlery items partly France, 1838-1919, master P. O. Silver. Augsburg thread pattern with engraved coat of arms and crown. Hallmarked (R. 5880) among others. 1600 g. Consisting of 14 spoons and 18 forks.
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- 28 15 cutlery items end of the 19th century / beginning of the 20th century Silver. Augsburg thread pattern mostly with engraved monogram "I.C." with crown. Various hallmarks. 665 g. Consisting of five spoons, seven forks, one spice spoon and two coffee spoons (with arms of alliance).
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- 29 Eight spoons Minsk, 1873, Radke Silver. Engraved monogram "L. O.". Hallmarked (Goldberg 12, 426, 427), hallmark master inspector O. S. 610 g.
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- 30 A goblet with bosses in the style of the late Gothic Silver, gilt interior. Removable round base. Borders in relief. Various dents, lid knob missing. Height 21 cm. 580 g.
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- 31 A shell goblet Renaissance style Silver, gilt. Finely engraved decoration. Damaged. Height approximately 15 cm. 225 g.
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- 32 A pair of four-light girandoles probably Heilbronn, Bruckmann & Sons, rococo style Silver. Rich rococo decoration in relief. Hallmarked (800), jeweller's hallmark of Wollenweber, Munich. Slightly bent. Weighted. Height 56 cm.
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- 33 A holy water font Hanau, baroque style, Neresheimer Silver, partly gilt. Relief decoration, hinged lid. Hallmarked (Scheffler Hessen number 498). Height 29 cm. 405 g.
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- 34 A small handled basket Hanau, baroque style, Neresheimer Silver, partly gilt. Hallmarked (Scheffler Hessen, number 517). Height 8 cm. Diameter 12 cm. 199 g.
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- 35 An oval handled bowl Hanau, baroque style, Georg Roth & Comp. Silver. Relief decoration. Hallmarked (Scheffler Hessen, number 549, 551). Damaged. 10 x 26 x 12 cm. 356 g.
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- 36 A tea caddy Hanau, Neresheimer Silver. Relief decoration in Louis XVI style. Hallmarked (Scheffler Hessen, number 498, 517). Height 13.4 cm. 185 g.
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- 37 A sugar bowl Probably Hanau, baroque style Silver. Hallmarked (cf. Scheffler Hessen, number 543). Minor dents. 13.5 x 17.5 x 11 cm. 380 g.
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- 38 A business card case London, 1887/1888, master G. H. J. Silver, leather case. Inscription "Arthur" in gold. Hallmarked. Case damaged. 10.5 x 7.3 cm. Additional: a pill box. Applied arms of alliance with crown, dated 29.10.1938 XVII. Hallmarked (800). Diameter 6 cm.
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- 39 A cigar box Heilbronn, dated 1912, Bruckmann & Sons Silver, gilt interior. Hinged lid. Engraved coat of arms on the lid with rank crown and inscription "Festtarok Rennen 23. Oktober 1912". Hallmarked (800), jeweller's hallmark of C. H. Rieth. 6.5 x 20.5 x 17.5 cm. 1180 g.
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- 40 A footed bowl (sailing prize) Dated 1914 Silver, partly gilt. Engraved inscription "VERBANDSWETTFAHRT 21.V.14 6m-R-YACHTEN 1. PREIS". Hallmarked (800). Height 12 cm. 164 g.
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- 41 A flute vase Hungary, after 1937 Silver. Hallmarked (Tardy 21ème édition, p. 274). Height 27 cm. 460 g.
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- 42 An oval platter Hungary, circa 1939 Silver. Hungarian dedication inscription dated 1939 (Transdanubian cattle breeder honorary award of the National Agricultural Show 1939) on the well. Hallmarked (Tardy 21ème édition p. 274). 48.5 x 35 cm. 834 g.
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- 43 A box Netherlands, baroque style Silver. Relief decoration. Hallmarked (R. 7545). 3.5 x 18.5 x 5.5 cm. 258 g.
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- 44 A kettle with réchaud, five coasters and five napkin rings Silver and silver-plated. Napkin rings with engraved numbering. Hallmarked (800) / A. Krupp Berndorf. 130 g. Additional: two candle snuffers (one with engraved "A" with crown) and a small funnel.
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- 45 Two lidded tureens and a pair of oval platters Silver-plated. With folding handles / relief decoration. Diameter 21 cm and 19.5 cm / 37.5 x 28.5 cm.
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- 46 Two bowls with handle 19th/20th century Silver-plated. Folding handle. Decorated in relief and engraved decoration. Damaged. Approximately 27 x 20 cm.
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- 47 Two oval boxes Bohemia, circa 1900 Colourless glass, pink glazed. Silver mount with remnants of gilding. Damaged. 10.5 x 15 x 11 cm and 10.5 x 13.5 x 9.5 cm.
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- 48 An oval crystal bowl Hungary, dated 1938 Colourless glass, partly ruby-red glazed. Silver mount. Dedication inscription dated 1938 (Honorary award of the National Agricultural Show in 1938). Mount hallmarked (Tardy 21ème édition p. 276). 23 x 38.5 x 16 cm.
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- 49 An oval crystal bowl Hungary, dated 1941 Colourless glass, partly pink glazed. Silver mount. Cut decoration. Dedication inscription dated 1941 (Honorary award of the National Agricultural Show in 1941). Mount hallmarked (Tardy 21ème édition p. 276). 21 x 31 x 17 cm.
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- 50 A pair of cooling vessels Vienna, 1791 Porcelain. Gold decoration. Blue shield marks, year 91. Minor restoration, damaged, firing crack. Height 47 cm. Cf. Wiener Porzellan. Sammlung Karl Mayer. Vienna 1928, plate 79.
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- 51 Panoramavase mit Berliner Straßenprospekt "Unter den Linden" KPM Berlin, um 1831/1834 Porzellan. Reiche, teils radierte Goldstaffage an Fuß, Schulter und Mündung. Sog. "Münchner Vase" Nr. 2 (ohne Henkel). Vergoldeter Metallsockel. Auf der Wandung umlaufend über einem radiertem Akanthusblattfries vo ...[more]
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- 52 A krater vase Nymphenburg, circa 1830/1840, model by Friedrich Gärtner Porcelain. Pink background, partly etched gold decoration. "Vase No 20" with female head handles. Impressed mark, supplementary mark II/5 L, incised No 20 (Hantschmann 1996, mark number 45, 48, 42). Minor damage. Height 25. ...[more]
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- 53 A krater vase Nymphenburg, circa 1830/1840, model by Friedrich von Gärtner Porcelain. Dark blue background, partly etched gold decoration. "Vase No 20" with female head handles. Titled in gold. Impressed mark. Restored, damaged. Height 25 cm. Cf. Hantschmann, Katharina, Nymphenburger Po ...[more]
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- 54 A pair of decorative vases Meissen, 2nd half of the 19th century Porcelain, gold decoration. Blue crossed swords marks. Restored, damaged, one lid missing. Height 27 cm.
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- 55 A lying rabbit Nymphenburg (unique?), circa 1917, Model by Isabella von Bayern Porcelain. Coloured underglaze painting. Impressed mark. Incised J 1917 on the hind leg. Length 25 cm. Height 13 cm.
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- 56 18 knives Probably Meissen, 19th/20th century Porcelain, partly with gold decoration. Metal blades and mounts. Partly damaged.
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- 57 German or austrian School c. 1600 (?) Tournament in Antwerp 1498 Oil on canvas. 125 x 305 cm. Relined. Additions. Restored. Minor damage. Damage to frame. Inscribed on a strip of canvas that was attached later: "hie kam der durchleuchtig und[d] hochgebor[n] first hertzog vilib[us] ...[more]
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- 58 worked for Elector Max Emanuel in Brussels and Munich from 1692-1706, (?) French School (Martin Maingaud end of the 17th century Electress Theresa Kunegunda of Bavaria (1676 Cracow - 1730 Venice). Later identification of the sitter as "Maria Antonia. I. Gemahlin / Max Emanuels, Tochter ...[more]
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- 59 Georges Desmarées 1697 Gimo (Schweden) - 1776 München (circle of) Duke Ferdinand Maria Innocenz of Bavaria (1699 Brussels - 1738 Munich). Oil on canvas. 118.5 x 82.5 cm. Relined. Restored. Framed. Adhesive label fideicommissum Duke Clement Francis de Paula of Bavaria (son of th ...[more]
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- 60 Jacopo Amigoni 1682 Naples - 1752 Madrid Ecce homo Adhesive label fideicommissum Duke Clement Francis de Paula of Bavaria with number 7 on the stretcher. Oil on canvas. 138 x 110.5 cm. Relined. Restored. Minor damage to frame. Provenance: Clementinum. - Given to Prince Francis of ...[more]
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- 61 Joseph Hickel 1736 Leipa (Bohemia) - 1807 Vienna (attributed to) Ferdinand Karl of Austria-Este (1754 - Vienna - 1806). Oil on canvas. 150 x 123 cm. Relined. Restored. Damage to frame. We would like to thank Dr. Georg Lechner, Vienna, for his kind support during cataloguing.
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- 62 Joseph Hickel 1736 Leipa (Böhmen) - 1807 Wien, zugeschrieben Maria Beatrice von Österreich-Este (1750 Modena - 1829 Wien). Dreiviertelpor­trät nach rechts, den Kopf leicht nach links gewandt. Vor Vorhangdraperie auf einem Sofa sitzend, in der rechten Hand ein Buch haltend.
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- 62A Los 63 - 66 werden zunächst einzeln aufgerufen. Die Zuschläge erfolgen unter Vorbehalt. Nach Los 66 werden alle Stieler Gemälde gemeinsam aufgerufen. Wenn der Gesamtzuschlag höher ist als die Einzelzuschläge, geht der Hammer an den Gesamtzuschlag. Lot 63-66 will be sold first separately, The hammer ...[more]
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- 63 Joseph Stieler 1781 Mainz - 1858 Munich King Maximilian I Joseph of Bavaria. 1823 (1756 Mannheim - 1825 Munich). Oil on canvas. 73 x 60.5 cm. Relined. Restored. Framed. Expert opinion by Ulrike von Hase-Schmundt, Munich, December 2020. Provenance: from the royal house. - Br ...[more]
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- 64 Joseph Stieler 1781 Mainz - 1858 Munich Queen Caroline Friederike of Bavaria. 1823 (1776 Karlsruhe - 1841 Munich). Signed and dated 1823 lower left. Oil on canvas. 72 x 59 cm. Restored. Framed. Expert opinion by Dr. Ulrike von Hase-Schmundt, Munich, December 2020. Provenanc ...[more]
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- 65 Joseph Stieler 1781 Mainz - 1858 Munich Princess Adelgunde of Bavaria as bride. 1842 (1823 Würzburg - 1914 Munich). Oil on canvas. 72.5 x 58.5 cm. Relined. Restored. Framed. Expert opinion by Dr. Ulrike von Hase-Schmundt, December 2020. Provenance: brought to Sárvár in 1924 ...[more]
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- 66 Joseph Stieler 1781 Mainz - 1858 Munich Princess Hildegard of Bavaria. 1844 (1825 Würzburg - 1864 Vienna). Oil on canvas. 70.5 x 59.5 cm. Relined. Restored. Framed. Expert opinion by Dr. Ulrike von Hase-Schmundt, Munich, December 2020. Provenance: estate of Adelgunde, Duche ...[more]
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- 67 J. Schneider (Jakab Schneider, born 1886 Szentfűlöp, ?) 1924 Mare Lám with her colt. Signed lower right, inscribed with place name Sárvár lower left and dated 1924. Inscribed "S. Lám v. Non. VIII. / mit H.Fohlen v. Furioso XXXI" verso. Oil on cardboard. 54.5 x 39 cm. Damaged. Minor damage ...[more]
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