

Lot	Description
1	JOSEPH ANTHONY CHANOT, London (1865-1936), a three quarter violin, labelled no. 151 and dated 1911, two piece back, 13.5 inches, 34.5cm, with case**ADDITIONAL IMAGES ADDED**
2	FRANCOIS LUPOT II, French (1774-1838), a French nickel mounted violin bow stamped Lupot, the stick round, the ebony frog inlaid with mother-of-pearl strip, the nickel and ebony adjuster with pearl eye and two nickel bands, 54gm, ivory exemption no UALCQJSW
3	LEOPOLD PFRETZSCHNER (c.1926), German, a silver mounted violin bow stamped L. Pfretzschner, the stick octagonal, the ebony frog inlaid with mother-of-pearl eye, the adjuster mounted with two silver bands and inlaid with mother-of-pearl eye, 56gm, ivory exemption no FWJSWEBH
4	A LATE 19TH/EARLY 20TH CENTURY CELLO, unlabelled, two piece back, 29.5 inches, 75cm, with soft case, in need of restoration
5	A LATE 19TH/EARLY 20TH CENTURY CELLO, unlabelled, two piece back, 29.5 inches, 75cm, with soft case, in need of restoration
6	Lot Withdrawn
7	A THREE QUARTER DOUBLE-BASS having a single piece maple back with two bows, fitted cloth cover and hard case
8	A VICTORIAN MAHOGANY MUSIC STAND with lyre pierced rest on adjustable turned pedestal, tripartite platform base and bun feet
9	WOLLSTONECRAFT, MARY - A VINDICATION OF THE RIGHTS OF WOMAN, vol. 1, second edition 1792, top right hand corner of title page cut away probably to remove ink ownership inscription, full tree calf, gilt title and decoration to spine, pub. J. Johnson, no.72 St Paul's Church Yard, London
10	KING JAMES 'HE' BIBLE (THE HOLY BIBLE CONTEYNING THE OLD TESTAMENT & THE NEW), printed by Robert Barker, an early edition with the erroneous phrase "and he went into the citie" Ruth III 15, corrected in subsequent printings, issued with 'The Booke of Psalmes Collected Into English Meeter' (sic ...[more])
11	FLEETWOOD, REV J - THE LIFE OF JESUS CHRIST, published 1767 (front board detached) and a further copy published 1866; The Holy Bible, printed by Geo Eyre & Andrew Strahan for the British & Foreign Bible Society 1829 and Barclays Dictionary (4)
12	BILL, CHARLES AND THE EXECUTRIX OF THOMAS NEWCOMB, The Book of Common Prayer, The Holy Bible, The Whole Book of Psalms, 1706, 1 vol, re-bound, replaced end papers and prelims, the original free end paper with inscriptions and the engraved title page and first few pages laid onto paper, also included ...[more]
13	WHITFIELD, THOMAS - THE EXTENT OF DIVINE PROVIDENCE 1651, card boards with leather spine, printed for John Wright at the Kings - Head in the Old Bailey

14	HIEROGLYPHICK BIBLE, late 18th century, or Select Passages in the Old and New Testaments; illustrated with wood cuts, original card boards, the printing completely worn and faded, within later hide boards and cloth spine, title page missing, woodcut of Adam & Eve to frontispiece (losses), numero ...[more]
15	EVELYN, J - SILVA OR A DISCOURSE OF FOREST TREES AND THE PROPOGATION OF TIMBER IN THIS MAJESTY'S DOMINIONS, 5th ed., full calf, engraved illus. to text pub. Walthoe London 1729
16	CECINSKY, HERBERT - THE GENTLE ART OF FAKING FURNITURE, 1st ed., cloth with gilt title, portrait illus. to frontispiece, with black & white plates, pub. Chapman & Hall 1931 together with Wells, Percy A - Modern Cabinet Work Furniture & Fitments, 4th ed., cloth, black & white plates, ...[more]
17	SHORT, DR THOMAS - THE HISTORY OF THE MINERAL WATER OF DERBYSHIRE, LINCOLNSHIRE AND YORKSHIRE PARTICULARLY THOSE OF SCARBOROUGH, 1734, re-bound in full calf with marbled end papers by Spink & Thackray in 2001 for the late historian, Malcolm Neesam, two copper engraved fold-outs illustrating crys ...[more]
18	HARROGATE 1811-1835, an usual scrapbook journal of visits to Harrogate during the years 1811-1835 containing written notes and comments, a copy of Benjamin Blunderhead - A Season At Harrogate pub. 1812, printed humorous sketches by Seymour, advertisements and announcements, the Weekly List Visitors ...[more]
19	HARGROVE, E - KNARESBOROUGH, The History of the Castle, Town and Forest, 6th ed. 1809, full calf, engraving of The Dropping Well to frontispiece with illus. in text and fold-out map, printed by Hargrove & Sons, Knareborough
20	BINDINGS - VIEWS IN ITALY, FRANCE AND SWITZERLAND, 50 engraved plates, fine red morocco, tooled in gilt, spine gilt, morocco spine label, gilt dentelles, g.e., 4to, n.d. [c.1830]
21	KNIGHT (CHARLES) THE PICTORIAL MUSEUM OF ANIMATED NATURE in two vols, pub. London, no date but probably c.1850-70 extensively illus. with engravings, quarter black calf marbled boards (scuffed)
22	BRONTE, CHARLOTTE, EMILY & ANNE - THE NOVELS OF THE SISTERS BRONTE, Thornton Edition, 12 vols, ed. by Temple Scott, green cloth gilt, pub. John Grant, Edinburgh 1924 (8vo) (12)
23	BENNETT, ARNOLD - IMPERIAL PALACE, two vols, this edition printed on T. M. Sanders's hand-made paper and limited to 100 sets signed by the author of which this is no. 41, vellum with gilt ruled line, pub. by Cassell 1930; 1-316 (loose rear blank page) and 317-630 untrimmed pages, t.e.g (2)
24	RACKHAM, ARTHUR, ILLUS - A MIDSUMMER NIGHT'S DREAM, 40 colour tipped in plates, blue cloth gilt pictorial bindings, pub WM. Heinemann, London, 1917; Undine, 15 colour tipped in plates, blue cloth pictorial binding, pub. WM. Heinemann 1925; The Ring of the Niblung, four vols in one, 48 colour plates, ...[more]
25	GOBLE, WARWICK (illus.), FOLK TALES OF BENGAL, 1912, by Rev. Lal Behari Day, 8vo, 32 colour plates, pub. pictorial gilt cloth
26	KINGSLEY, CHARLES, Alton Locke; Hereward the Wake; Two Years Ago; Yeast; Westward Ho!; Hypatia, uniform bound set six, half green calf, gilt raised bands, title and twin ruled lines, marble end papers and page ends, pub. MacMillan & Co 1877-1878 (6)
27	ARNOLD, MATTHEW - POEMS, 2 vols, 1847, signed binding by Baker & Son, Clifton, in crimson full calf with gilt raised bands, title and school crest for Clifton College, marble end papers with prize bookplate to pastedown, pub. MacMillan & Co, London; Vehse's Court of Austria, 2 vols, 1856, si ...[more]
28	HARRIS, STANLEY - OLD COACHING DAYS 1882 AND THE COACHING AGE 1885, each with tinted litho. to frontispiece and other illus. by John Sturgess, marbled end papers, signed bindings by Sangorski & Sutcliffe in crimson full calf, gilt raised bands, title and equestrian motifs, gilt ruled lines t.e.g ...[more]

29	HARPER, CHARLES G - THE OLD INNS OF OLD ENGLAND, two vols, illus, russett cloth gilt pictorial bindings, pub. Chapman & Hall 1906; Stage-coach & Mail in Days of Yore, two vols, illus., red cloth pictorial bindings, t.e.g. others uncut, pub. Chapman & Hall 1903; The Great North Road - Lon ...[more]
30	REYNARDSON, C T S BIRCH, 'DOWN THE ROAD' 1875, chromolitho plates, red cloth gilt pictorial bindings, pub. Longmans, Green & Co; Malet, Capt - Annals of the Road, 1876, chromolitho plates (frontispiece loose), red cloth gilt pictorial bindings, pub. Longmans, Green & Co (2 vols)
31	ALDIN, CECIL - OLD INNS, 1921, col. litho and black and white illus., leather-style textured boards with gilt lettering, pub. WM. Heinemann; Hackwood, Frederick W - Inns, Ales and Drinking Customs of Old England, illus. col. pl., green cloth gilt pictorial bindings, t.e.g., pub. T. Fisher & Unwi ...[more]
32	PRESCOTT, WILLIAM HICKLING - HISTORY OF THE REIGN OF PHILIP THE SECOND, KING OF SPAIN, two vols, 1855, engraved portrait to frontispiece with tissue guard to each vol. and two further illus., marbled end papers and page edges, full calf with gilt raised bands, title and twin ruled lines; Plutarch's ...[more]
33	HUGO, VICTOR - HUGO'S WORKS: Notre Dame, Toilers of the Sea, By Order of the King, Les Miserables, Ninety-Three, History of a Crime, 6 vols, each with illus. to frontispiece and further illus., marbled and papers with bookplate for John Estill, Malton to front pastedown, maroon half-calf and marbled ...[more]
34	DUMAS, ALEXANDRE - DUMAS' WORKS, 15 vols, marbled end paper and page edges, bookplate for John Estill of Malton to front pastedown, green half calf and marbled boards gilt raised bands and title, pub. George Routledge & Sons, London (15)
35	SEEBOHN, HENRY - COLOURED FIGURES OF THE EGGS OF THE BRITISH BIRDS, colour litho to frontispiece and plates, red cloth with gilt, pub. Pawson & Brailsford 1896, 1 vol.
36	SEVERN, DAVID - HERMIT IN THE HILLS, 1st ed., 1945; Forest Holiday, 1st ed., 1946; Rick Afire!, 1944, A Cabin for Crusoe 1943; Waggon for Five, 1st ed., 1944, all orange cloth with black vignette to upper board, d/w of uniform design, pub. The Bodley Head, London
37	RANSOME, ARTHUR - 'SWALLOWS AND AMAZONS', 10 titles to include The Big Six, 1st ed. 1940, We Didn't Mean To Go To Sea, 2nd imp. 1937, Secret Water, type reset 1947; Swallowdale reprint 1938, Swallows & Amazons, 24th imp. 1947 and another copy 29th imp. 1955; Pigeon Post 23rd imp. 1968; Winter Ho ...[more]
38	CHURCHILL, WINSTON S - THE SECOND WORLD WAR, 6 vols set 1946-1954, cloth in d/w, 8vols, 1st ed., pub. Cassell & Co Ltd, bookplate to front pastedown (6)
39	POPE, ALEXANDER - THE WORKS OF ALEXANDER POPE, with notes and illustrations by himself and others, in 10 vols, engraved portrait bust to frontispiece, marbled end papers, half maroon calf gilt raised bands and title, pub. C & J Rivington and others, 1824 (10)
40	DICKENS, CHARLES - THE WORKS OF CHARLES DICKENS, illustrated Library Edition in 30 vols, half calf and marbled boards, gilt raised spines, titles and ruled detail, marbled end papers with book plate for Newton Hall, Cambridge to front paste down, pub. Chapman & Hall, Piccadilly, London 1874, 8vo ...[more]
41	THACKERAY, WILLIAM MAKEPEACE - THE WORKS OF WILLIAM MAKEPEACE THACKERAY, in 13 vols, engraved portrait to frontispiece, after Madise and illustrations by the author, three-quarter maroon calf and marbled boards, gilt raised bands and titles, marbled page ends, pub. Smith, Elder & Co, London, 189 ...[more]
42	BROWNING, ROBERT - ROBERT BROWNING'S POETICAL WORKS, in 16 vols, 1889, fine bindings by Sangorski & Sutcliffe, London, red full calf with gilt raised bands, title, and dentelles, gilt top edge, marbled end papers, pub. Smith, Elder & Co, London 1889 (16 vols)

- 43 BROOKE, RUPERT - THE COLLECTED POEMS OF RUPERT BROOKE WITH A MEMOIR, pub. 1927, binding by Sangorski & Sutcliffe of London in red leather with gilt title and ruled detail, gilt page edges, two sepia portrait plates by Sherrill Schell, pub. Sidgwick & Jackson, 8 vols
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- 44 DOWSON, ERNEST - THE POEMS OF ERNEST DOWSON WITH A MEMOIR, four illus. by Aubrey Beardsley and portrait by William Rothenstein, binding by Bickers & So, in green crushed morocco with gilt title and ruled detail, t.e.g., pub. The Ballantyre Press, London, 5th edition, 16 mo
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- 45 GRAY, THOMAS - POEMS BY THOMAS GREY, engraved portrait to frontispiece and vignettes, binding by Ingaltton Drake in full calf, gilt raised bands, label and tooling to panels, t.e.g., prize dedication on fourth blank, pub. Eton College Press 1894
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- 46 SOUTHEY, ROBERT - SOUTHEY'S POETICAL WORKS, engraved to title page, and portrait to frontispiece, binding in full green calf with gilt raised bands, title and coat of arms to front board, page edges marbled, inscription to inner fly leaf 1908, pub. Longman, Brown, Green & Longmans, 1850
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- 47 YEATS, W B - POEMS, litho. portrait to frontispiece with tissue guard, blue cloth and gilt pictorial boards, pub. T. Fisher Unwin, London 1912, inscribed 'Christmas 1912' on front pastedown, 16mo (rebacked)
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- 48 SCOTT, SIR WALTER - THE POETICAL WORKS OF SIR WALTER SCOTT, portrait plate to frontispiece with tissue guard, Oxford binding, full tree calf, gilt raised spines, title and ruled detail, marbled end papers and page edges, pub. Oxford University Press 1926
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- 49 ROSSETTI, DANTE GABRIEL - THE POEMS OF DANTE GABRIEL ROSSETTI, Cheyne Walk Edition, in two vols, portrait to frontispiece with tissue guard, three-quarter green calf, gilt raised spines and title, pub. 1909 Brentano's New York
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- 50 BULWER-LYTTON, EDWARD-LYTTON - THE KNEBWORTH EDITION in 28 vols (1891-92), three-quarter blue calf and marbled boards, gilt raised bands and title, gilt top page edges, book plate for James Porter and Mabel Peck Forsyth to front pastedown, pub. Geo. Routledge & Sons, London (28)
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- 51 CARLYLE, THOMAS - CARLYLE'S WORKS in 17 vols, half calf and marbled boards, gilt raised spines and title, marbled end papers and page edges all round, pub. Chapman & Hall, London 1874 (17)
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- 52 EDGEWORTH, MARIA - EDGEWORTH'S WORKS, TALES AND NOVELS in 10 vols, engr. vignette to title page and frontispiece, marbled end papers for Anthony Musgrave to pastedown, half-calf and marbled boards, gilt raised bands, title and single ruled line, pub. Henry G Bohn, Covent Garden and Little, Brown & am ...[more]
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- 53 BINDINGS: BYRON, LORD - WORKS OF LORD BYRON, 14 vols, engr.vignette to title page and to frontispiece, half calf and marbled boards, gilt raised bands and title, pub. John Murray, London 1832, I,IV-IX, XI-XVI-1832 ed and III, X and XVII-1833 ed (16)
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- 54 PRIZE BINDINGS: TRISTRAM, W.OUTRAM - COACHING DAYS AND COACHING WAYS, pub. MacMillan & Co Ltd 1901; Macaulay - Lays of Ancient Rome, pub.Longmans, Green & Co, London 1905, signed binding T.Hunt, Wellington College; Ruskin, John - The Seven Lamps of Architecture, pub.George Allen, London 1900 ...[more]
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- 55 PRIZE BINDINGS: RUSKIN, JOHN - SELECTIONS FROM THE WRITINGS OF JOHN RUSKIN; Lockhart, John Gibson- Life of Napoleon Bonaparte, both pub. Nimmo, Hay & Mitchell Edinburgh, signed bindings by Relfe Brothers, London in full calf, blue and green respectively, gilt raised bands, titles and school cres ...[more]
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- 56 TENNYSON, ALFRED - THE WORKS OF ALFRED TENNYSON, POEMS in 6 vols and Vol II Dramas, engraved portrait to frontispiece with tissue guard, full tree calf, gilt raised bands, title and dentelles, marbled end papers, pub. Henry S King & Co, London 1877 (7)
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57	EVANS, HERBERT A - HIGHWAYS AND BYWAYS IN OXFORD AND THE COTSWOLDS, illus. Frederick L. Griggs, 1 vol, frontis and 72 illus., 4 maps, in signed binding by Birdsall in full crimson calf, gilt raised bands, title and school crest 'Ashbury College, Ottawa' within gilt ruled lines to front board, marble ...[more]
58	NANSEN, FRIDTJOF - THE FIRST CROSSING OF GREENLAND, 1 vol, signed binding by ESA London, dark tan full calf, gilt raised bands and title, school crest for Scarborough College and dentelle to front board, marbled end papers, pub. Longmans, Green & Co, London 1910; Saintsbury, George - English Lit ...[more]
59	BINDINGS: GILFILLAN, REV-GEORGE - THOMSON'S POETICAL WORKS, 1823, full blue calf with gilt raised bands, title and twin ruled lines; Longfellow's Works Albion Edition, re-bound, crimson calf with gilt raised bands and title; Bartlett-Familiar Quotations 1902, morocco half-calf and marbled boards, gi ...[more]
60	BINDINGS: THE WORKS OF BEAUMONT & FLETCHER, 2 vols, full calf, pub. Moxan London (one front board loose), The Works of Ben Jonson, Routledge, Warne & Routledge, London, 1865; Motley's Dutch Republic, full calf signed building Bickers & Son 1888, Boswell's Life of Johnson, pub. John Murra ...[more]
61	BINDINGS: FIELDING, HENRY - THE WORKS OF HENRY FIELDING NEW ED., illus by Geo.Cruikshank, engr. portrait to frontispiece, half calf and marbled boards, gilt raised bands and title, marbled end papers with book plate of A.H.N Sewell, pub. Henry H Bohn, Covent Garden 1857 16mo; Swift's Works in two vo ...[more]
62	BINDINGS: LAING, SAMUEL - THE HEIMSKRINGLA OR CHRONICLE OF THE KINGS OF NORWAY, 1st Ed, in 3 vols, full dark blue calf, gilt raised bands, title and twin ruled lines, marbled end papers and page ends, book plate with crest and the motto 'Sans Changer' to front pastedown, pub. Longman, Brown & L ...[more]
63	BINDINGS: SCOTT, SIR WALTER - OLD MORALITY; CORBETT, Julian - God and Gold 1900; Poetical Works of Alfred Lord Tennyson, 1908, 1 vol; Marryat, Capt - Poor Jack, 1 vol and two other vols, all full tree calf with gilt raised raised bands (one front board detached) (6)
64	A MALAY SWORD with a curved and fullered 23½" patinated blade, carved naturalistic grip, metal bound ferrule, wooden metal bound scabbard (at fault)
65	A MALAY KRIS with 22" long watered straight blade, foliate carved and pierced horn grip with ornate metal ferrule
66	A LATE 18TH/EARLY 19TH CENTURY VENETIAN POLEARM, the Visconti Arms and foliate scroll etched head over a red velvet covered coin and boss studded shaft with circular metal pedestal foot, overall length 60"
67	A FIJIAN HARDWOOD THROWING CLUB, with carved root ball head, tapered shaft and zig zag carved grip, approximate length 43cm, together with a South Sea Island club with convex head and concave grip, approximate length 75cm
68	A CITY OF LONDON CERMONIAL SWORD c.1905 by Hobson & Sons Lexington Street, London with 31" rapier blade, twisted wire grip, brass foliate guard, quillions, crown pommel and crest mounted langet
69	A TWO GERMAN SCHLAGER DUELLING SWORDS, one inscribed to the basket hilt 'O Akademia von Threm, Dr A Nigler' with knight head stamp to the tang, the other stamped Wegereberg & Stamm, Solingen both with 34½" blades, polychrome fabric fitted baskets and contoured ray skin grips, together with a due ...[more]
70	A PAIR OF GILT AND BRONZED METAL TRIPLE LIGHT WALL SCONES, cast as a crowned orb above a shield mounted with cherubs blowing horns and lion face mask, issuing three leaf capped scrolling arms with cylindrical nozzles and drip trays, 51cm high x 42cm wide approximately, early 20th century

71	A PAIR OF GILT METAL WALL SCONES CAST with the bust of an emperor and empress above a floral swagged column issuing a leaf capped and scrolled arm, stiff leaf cylindrical nozzle and drip tray, 27.5cm high x 23cm deep
72	A GERMAN ART NOUVEAU POLISHED PEWTER TRAY BY B & G IMPERIAL ZINN, c.1900, of oblong form cast with a pheasant beneath the bough of a tree, ears of wheat to the rim, mark to underside
73	A MID 18TH CENTURY FRENCH PEWTER WINE FLAGON, by Jean-Baptiste Oudart of Lille, of baluster form with flat hinged lid, touch marks to base for Oudart Lille and two secondary crowned rose marks with initials JBO, 23cm high
74	A 19TH CENTURY BRASS CHAMBERSTICK, of lozenge outline, the strapwork handle, with thumbpiece and engraved 'I Light Ye Waye', 20cm long x 14.5cm wide
75	A PAIR OF LATE 19TH CENTURY BRASS WALL SCONES, the shield shape back embossed with a crowned standing bear and banner inscribed Warwick, above a semi-circular candle holder, 21.5cm high x 22.5cm wide
76	A PAIR OF LATE 18TH CENTURY NEOCLASSICAL BELL-METAL CANDLESTICKS, having cylindrical nozzles with flattened drip pan, on reeded and tapered columns, on square spreading and stepped bases, 27cm high
76B	AN ARTS AND CRAFTS COPPER INDOOR WATERING CAN, cylindrical, the rim nipped to create a pouring lip, the body embossed with trees bending in the wind, against a lightly planished ground with broad strapwork bifurcated loop handle, body 14cm diameter x 30cm high over handle
77	A 19TH CENTURY BRASS RIMMED WIRE MESH FIREGUARD, 126cm wide x 47cm high
78	A 19TH CENTURY CAST IRON HEARTH ORNAMENT in the form of a fireplace with coat of arms cresting, flanked by two classical figures, on a stepped rectangular base with paw feet, 35cm wide x 30.5cm high
79	A VICTORIAN BRASS FENDER, having fluted uprights and rounded finials, 149cm wide x 37cm deep (external)
80	A PAIR OF EARLY 20TH CENTURY COPPERED FIRE DOGS of Gothic design cast with a female face mask, 48cm high x 55cm deep
81	A PAIR OF FRENCH SANG DE BOEUF AND GILT METAL TABLE LAMPS, of bottle shape, on four feet with pierced apron, inscribed to underside E.Enot Paris, 29cm high to fitting
82	A 19TH CENTURY GILT METAL AND CERAMIC OIL LAMP, the body painted and gilt with sprays of blossom and berries, on socle and circular foot with Nailsea glass shade, the wavy rim applied with encircling cranberry glass thread, 37.5cm overall with chimney
83	A COLLECTION OF BLACK AND WHITE PHOTOGRAPHS DATING FROM THE LATE 19TH CENTURY TO c.1940, mainly Whitby and the East Coast, including Frank Meadow Sutcliffe, Doran of Whitby, Chas E Wanless, T Watson of Lythe together with an album of photographs recording shipwrecks off the East Coast and of the Sta ...[more]
84	A HANDBILL ANNOUNCING THE SALE BY AUCTION, 'All That Valuable Old-Established Inn Situated at Low-Harrogate called the Bell Inn...' printed in 1815 by Wilson, Printer, High Street, Knaresborough, 32cm x 19.5cm
85	JOHN OGILBY (1600-1676), The Road from Ferrybridge to Boroughbridge, strip map, hand coloured, 37cm x 47cm
85B	AFTER JOHN SPEED (1552-1629), The West Riding of Yorkshire, 1610; double page hand coloured engraved map of the county, with detail of Yorke, heraldic arms, scale and cartouche, double-sided glazing, 41.5cm x 54.5cm

86	A REGENCY CUT PAPER WORK, the centre inscribed Elizabeth Forrest, May 19th 1821, within a surround of hearts, cherubs and baskets of fruit to the corners, printed and hand coloured, 34cm x 34cm
87	A MID VICTORIAN WALNUT AND CUT BRASS CORRESPONDENCE BOX, the domed lid with brass mounted slots to either side marked Unanswered and Answered the interior divided into two compartments, 22.5cm wide x 11.5cm deep x 15cm high
87B	A VICTORIAN BURR WALNUT STATIONERY BOX, the sloping lid with brass cartouche engraved E. O. Simpson 5th Dec 1886, above two doors, fitted with divisions, small drawers and two velvet lined inkwell holders, 32cm wide x 20cm deep x 24cm high
88	A MID 19TH CENTURY FIGURED WALNUT AND CUT BRASS DOMED BOX, mounted with cartouche, strapwork and escutcheon, 20.5cm wide x 11.5cm deep x 15.5cm together with an elm tea caddy having a domed top and two lidded compartments to the interior 17.5cm wide x 11cm deep x 13.5cm high
88B	A 19TH CENTURY FIGURED WALNUT DOME TOP TEA CADDY, internally fitted with two lidded compartments, approx. 20cm wide
89	A MID 19TH CENTURY EBONISED AND CUT BRASS MOUNTED BOOK SLIDE, the end panels of arched outline, pierced and with twisted wire ring handles, 34.5cm wide closed
90	A MID 19TH CENTURY APPRENTICE PIECE MAHOGANY AND BRASS BOUND CAMPAIGN CHEST of two short and three long graduated drawers, brass inset handles, escutcheons, in two sections and on turned vase feet, 32cm wide x 15cm deep x 31.5cm high
90B	AN EARLY 19TH CENTURY MINIATURE YEW-WOOD STOOL, the rectangular top with curved cut corners, on turned legs, 17cm wide x 10cm deep x 9cm high
91	A COLLECTION OF LATE 19TH/EARLY 20TH CENTURY PLUMBING BOBBINS, turpins and other treen lead working tools (14)
91B	AN EARLY 19TH CENTURY OAK STOOL, with contemporary brown finish, rectangular, on four splayed square legs, 24cm wide x 14.5cm deep x 18cm high
92	A 19TH CENTURY OAK CUTLERY TRAY OF TWO DIVISIONS with carrying handle, 31cm wide x 30cm deep together with a pair of oak wall hanging candle boxes with ogee front panel, 22cm wide (3)
92B	AN EARLY 19TH CENTURY YEW-WOOD STOOL, the seat rough cut from the tree, the surface polished, on three splayed and chamfered legs, approximately 25cm wide x 22cm high
93	AN EARLY 19TH CENTURY OAK AND MAHOGANY BANDED LONGCASE CLOCK, by John Seaton Carr, having a broken arch, brass mounted pediment, the arched brass dial painted with a village scene and having black Roman numerals and Arabic numerals to the chapter ring engraved with leaf scrolls to the centre, subsid ...[more]
94	A 19TH CENTURY MAHOGANY AND OAK CASE LONGCASE CLOCK by Thomas Snow of Padside, the arched dial painted with a ship off the coast, the spandrels with flowers, black Roman numerals, subsidiary dial and signed eight day movement striking on a ball, the hood with swan neck pediment with ball and spire f ...[more]
94B	A 19TH CENTURY FRENCH MAHOGANY AND ORMOLU CLOCK, brass striking with repeat (A/F), movement with silk suspension, circular two piece dial with white enamel, black Roman numerals, pierced brass hands within a papyrus leaf bezel, the domed case having marble and ormolu urn and applied ormolu mythical ...[more]
95	A 19TH CENTURY FRENCH GILT METAL AND PORCELAIN MANTEL CLOCK having a circular dial with black Arabic numerals and flowers to the centre, 8-day movement striking on a bell, signed to the back plate 'Paris 2888', the panel painted with a romantic couple, puce and floral urn finial, on acanthus feet, o ...[more]

95B	A SECESSIONIST MANTEL CLOCK, German sprung wound pendulum, with circular brass dial with raised Arabic numerals, the domed case with bevelled glass front light on a splayed bracket foot of rectangular outline, approximately 23cm x 12cm x 10cm
96	A GRASSHOPPER ESCAPEMENT TIMEPIECE JOHN HARRISON REPLICA, 8 day fusee brass movement with dumbell weights, white enamel dial with black Roman numerals and conforming arched seconds dial with Arabic numerals in a brass bound five light case on a padfoot pedestal base complete with original key, appro ...[more]
96B	A 19TH CENTURY FRENCH ORMOLU STRIKE CLOCK, with white marble dial and panels, pendulum movement no. 1067, striking on a bell, applied brass Roman numerals and hands, the swagged and wreathed case with applied satyr, rams heads and urn pediment, on a giltwood and velvet stand, approximate height 37cm ...[more]
97	AFTER THE ANTIQUE, A PAIR OF 19TH CENTURY PATINATED BRONZE 'MEDICI' VASES of campagna form, having an egg and dart rim above a frieze of mythological figures and heroic warriors in bas relief, the lower body with acanthus leaf, twin loop handles with satyr face mask terminals, lobed collar to the fl ...[more]
98	AFTER THE ANTIQUE, BORGHESE GLADIATOR, bronze figure of swordsman on marble base, 19th century, 52cm high x 39cm wide. The Borghese Gladiator is a Hellenistic life-size marble sculpture of a swordsman, created at Ephesus about 100BC, now on display at the Louvre
99	ADRIEN-ETIENNE CARRIER-BELLEUSE FRENCH (1845-1902) Renaissance swordsman, standing, on naturalistic base, raised on a circular black marble plinth, signed to base, 54cm high (fracture to base around part of right foot)
100	A PAIR OF FRENCH BRONZE AND MARBLE BUSTS OF MOLIERE (1639-1699) and of ROUSSEAU (1712-1778), each on a socle and red marble plinth on stepped foot and square base, 20cm high
101	A 19TH CENTURY BRONZE FIGURE OF A CLASSICAL FEMALE, standing, playing a flute, on circular plinth, stamped on underside 4875 RG, 42cm high
102	AFTER GUILLAME COUSTEAU, A PAIR OF BRONZE MARLY HORSES AND ATTENDANTS, on naturalistic base, both bearing signature, 24cm high x 22cm wide, late 19th/early 20th century
102B	A PAIR OF ORMOLU CANDLESTICKS, octagonal having beaded sconce and stiff leaf collars to the stem and acanthus leaf cast panelled foot, 20.5cm high
103	AFTER JEAN-ANTOINE HOUDON (1786-1846), a 19th century French alabaster bust of Louise Brongniart (1772-1845), as a young girl, on grey marble socle, signed to back, 45cm high (chip to socle base)
103B	AN ART DECO PAINTED METAL AND IVORINE FIGURE GROUP of a country girl feeding a donkey, on marble plinth base, 50.5cm long x 15.5cm deep x 33cm high
107	A BURMANTOFT FAIENCE ANGLO PERSIAN VASE BY LEONARD KING, in shades of blue, turquoise and green on a cream ground, painted with flowering leaf scrolls beneath a fringe border to the neck, impressed mark and painted monogram 'LK', 24.5cm high
108	A BURMANTOFT FAIENCE ANGLO PERSIAN VASE BY LEONARD KING, painted with stylised plant forms and oval medallions below a border of hearts to the rim, impressed mark, painted monogram LK and no.2498
109	A BURMANTOFTS FAIENCE VASE, enamelled and incised with a band of flower heads on long stems, in blue, turquoise, yellow and cream, impressed Burmantoft Faience 2*98, painted in black COL 100 10, 26cm high



110	A BURMANTOFTS FAIENCE CHARGER of turquoise glaze incised with opposing peacocks to the centre within a broad border of alternating radiating panels and stylised plant forms, impressed Burmantoft Faience, 44cm diameter
111	A PAIR OF BURMANTOFT FAIENCE VASES, of ovoid outline enamelled and moulded with large flower heads in blues, yellow and green, within zigzag borders, impressed Burmantoft Faience 2406 England and painted in black 600 no. 31/6, 33.5cm high
112	A BURMANTOFT FAIENCE JARDINIÈRE, enamelled and moulded with long stemmed plant forms in shades of yellow and green issuing from a red base impressed Burmantoft Faience 2261 England, and painted in black COL 86/7, 30.5cm diameter x 26cm high
113	A PAIR OF BURMANTOFT FAIENCE CANDLESTICKS, enamelled and incised with entwined flowering tendrils within bands of flower heads to the neck and circular foot, in blue, turquoise and green on a cream ground, impressed Burmantoft Faience, 2252, 25cm high
114	A BURMANTOFT FAIENCE VASE incised and enamelled with yellow flower heads and entwined stems from a leaf border, in shades of yellow, green and brown, impressed Burmantoft Faience, England 2148, 29cm high
114B	CHARLES VYSE (1882-1971) The Daffodil Lady, on 'paved' rectangular canted plinth base, blue painted monogram 'CV' Chelsea and dated 1925 to underside, 25.5cm high (crack to base)
115	A MID 19TH CENTURY ENGLISH PORCELAIN TEA SERVICE each item painted with a different bird in a landscape in pale blue and gilt border comprising nine cups in three sizes, eleven saucers, pair of bread and butter plates, cream jug and slop bowl
116	A 19TH CENTURY DELFT BLUE AND WHITE VASE AND DOMED COVER with acorn knob, painted in the chinoiserie style with rocks issuing blossom and birds within formal borders, 34cm high (at fault)
117	AN 18TH CENTURY CREAMWARE TWO HANDLED RETICULATED OVAL BASKET, 25cm over handles and a similar plate impressed **WED, 25.5cm wide, a pair of oval plates the rim moulded with harebell swags with reticulated reserves to the rim 20cm wide, another with moulded feather edge 20cm wide, a moulded two han ...[more]
118	AN 18TH CENTURY STAFFORDSHIRE WHITE SALT GLAZE CAMEL TEAPOT, c.1740-45 slipcast, in the form of a camel with a raised box on it's back, the sides of which are moulded with Chinese figure and pavilion, the camel sitting on a wavy rectangular plinth, strapwork handle moulded with rosettes (lid missing ...[more]
119	A SET OF FOUR 19TH CENTURY STAFFORDSHIRE PORCELAIN FIGURES EMBLEMATIC OF THE FOUR SEASONS: a girl carrying a basket of flowers, a girl carrying a sheaf of wheat and a scythe; a boy with grapes and a boy wearing a cloak, all on naturalistic bases on a square foot, 17.5cm high
119B	AN UNUSUAL CHINA FIGURE OF A WOODEN PEG DOLL, in primrose and red polka dot dress with green sleeves, printed Staffordshire mark, 9.5cm high
120	A SET OF THREE 19TH CENTURY MASON'S IRONSTONE PLATES, printed and polychrome enamelled with a Chinese dignitary taking tea on terrace of a pavilion, garden beyond, 24cm diameter, another retailed by Higginbotham & Son, Sackville Street, Dublin, three porcelain plates polychrome enamelled with pe ...[more]
121	A MID-19TH CENTURY STAFFORDSHIRE POTTERY FLASK of oval outline moulded in relief to front and back with a head and shoulders portrait of a man smoking a clay pipe while he drinks a mug of ale, within a leaf, moulded surround, 19.5cm high
122	A 19TH CENTURY WALTON POTTERY FIGURE GROUP 'TENDERNESS', farmer and his wife, with sheep before a bocage, on a scroll moulded base with title, 18cm high

123	A 19TH CENTURY WALTON FIGURE OF SHEPHERDESS AND LAMB before a bocage, on a grassy knoll and square base, impressed to banner, 15cm high
124	CITY OF DUBLIN STEAM PACKET CO, pottery plate printed in green with text and vignette of a steam ship off the coast, by A.B Buxton, Nos 5 & 6, Clayton Square, Liverpool, 22cm wide
125	A PAIR OF KPM BERLIN PORCELAIN CABINET CUPS AND SAUCERS, writhen moulded with basket weave and gilt swag border, polychrome painted with waterfowl, pheasant cock and hen and insects, underglaze blue painted sceptre mark to underside (one cup restored) together with a Meissen cabinet cup moulded with ...[more]
126	A KPM BERLIN PORCELAIN PIERCED BASKET, rectangular, divided in two, internally polychrome painted with a romantic couple and a flower spray, enriched in gilt, 10cm wide x 8cm deep x 3cm high together with a Meissen double salt with loop handle, painted with songbirds, 9cm wide, underglaze blue paint ...[more]
127	A SET OF THREE MEISSEN CABINET PLATES, writhen and basket weave moulded and polychrome painted with peony, tulip and other flowers, gilt rim line, underglaze blue crossed swords mark, late 19th/early 20th century
128	A FRENCH PORCELAIN VASE, the gilt ground painted in black with ribbon-tied musical instruments and floral swags, inscription to underside, 23.5cm high
129	A SEVRES PORCELAIN FIGURE OF A MEDIEVAL FEMALE FIGURE wearing ermine trimmed purple gown, underglaze blue double 'L' mark enclosing 'S', 23.5cm high, a/f, late 19th century
130	A SEVRES-STYLE PORCELAIN AND GILT METAL MOUNTED VASE, the body painted with ribbon-tied floral swags above turquoise and gilt lappet style border, applied with ribbon-tied cartouche and floral swags pendant from the beaded rim, on a cast stiff leaf foot, painted with blue double Ls and JPT, 19cm hig ...[more]
131	A KPM BERLIN PORCELAIN TREMBLEUSE TWO-HANDLED CUP AND SAUCER WITH RETICULATED BASKET, polychrome painted with alternating panels of lovers in landscapes and floral sprays, gilt border, underglaze blue sceptre mark and impressed 'W', 19th century together with a creamware two-handled basket, circular ...[more]
132	A 19TH CENTURY MEISSEN FIGURE OF A TURKEY, naturalistically polychrome painted, underglaze blue painted crossed swords mark and impressed 'C2', 10cm high
133	A DRESDEN CHINA VASE AND DOMED COVER WITH EAGLE SURMOUNT, the oval reeded body polychrome painted with lovers within opposing gilt laurel wreath cartouche and sprays of flowers, moulded and gilt bands and stiff leaf border to the foot, underglaze blue printed mark, 34cm high
134	A CHANTILLY PORCELAIN FAMILLE ROSE DINNER SERVICE, hand painted to the centre with peony and other blossom and conforming border, iron red hunting horn mark to underside, 20th century, to include eighteen soup plates, thirty-six dinner plates, 24cm diameter, twelve dessert plates, 22cm diameter, pai ...[more]
135	A HERMES PORCELAIN ASHTRAY, polychrome printed with a race horse, orange, blue and gilt zigzag border, signed Hermes Paris, Made in France, complete with original box, 19cm x 15.5cm
136	A ROYAL CROWN DERBY CANDLESTICK, pattern no 1128; moulded sconce and column on a square foot with dolphin to angles, printed mark, date code for 1999, 27cm high
137	A ROYAL CROWN DERBY TEA SERVICE, 2407 pattern, comprising twelve cups and twelve saucers, twelve tea plates, milk jug and slop bowl, pair bread and butter plates, date cypher for 1902 except for eight items dated 1898-1904

138	AN EARLY 19TH CENTURY DERBY PORCELAIN TEA SERVICE, of underglaze blue, iron red and gilt, comprising teapot and circular stand, five tea cups, three coffee cans, three deep saucers 13.75cm diameter, five further saucers 13.5cm diameter (three unmarked), helmet cream jug, oval sugar bowl and cover (t ...[more]
139	A DERBY CROWN PORCELAIN TEA SERVICE, of underglaze blue, iron red and gilt, comprising six tea cups and six saucers, six tea plates, four later dessert plates and pair of shell-shaped dessert serving dishes, iron red printed mark 1877-1890
140	A ROYAL CROWN DERBY CHINA TWO HANDLED URN VASE AND COVER polychrome painted with bands of flowers, signed A Gregory, printed mark c.1893, 21cm high together with an English porcelain flower encrusted chamberstick 8cm high and an oval dish polychrome painted with peony and other flowers, gilt rim li ...[more]
141	A ROYAL WORCESTER 1ST WORLD WAR INFANTYMAN, in pale green and brown, on naturalistic base, puce mark for no.2588, 19cm high
142	A ROYAL WORCESTER VASE, ovoid with everted rim and foliate scrolls to the shoulder, blush ivory ground printed in gilt and enamelled with peonies and forget me nots on socle and square base, printed mark for 1917 no. L369, 31cm high
142B	A WORCESTER BLUE CRESCENT MARK CABINET CUP AND SAUCER, of fluted form painted with sprays of flowers, roses and insects and lake scene landscapes within a gros bleu and gilt border
143	A ROYAL WORCESTER TWO HANDLED VASE, leaf moulded neck above angled foliate handles, blush ivory ground printed gilt and enamelled with carnations and forget-me-nots, lower reeded body on a fluted circular foot, printed mark for 1914 no, 2425, 29.5cm high (lid missing)
144	A ROYAL WORCESTER SHELL SHAPED DISH, the blush ivory ground, printed gilt and enamelled with flowers, printed mark for 1902, no. 1413, 14cm wide
145	A COALPORT CHINA TWO-HANDLED VASE AND COVER with pierced knop, the body painted with a loch and castle ruin against a dark blue and pale yellow ground, lion mask and foliate handles, on a baluster stem and circular foot, printed mark, 28.5cm
146	A PAIR OF COALPORT CHINA TWO HANDLED VASES AND DOMED COVERS with bud finial, each painted with a loch and mountain landscape against a dark blue and pale yellow ground, on circular foot, printed mark 20cm high, early 20th century
147	A COALPORT CHINA POT POURRI VASE AND PIERCED COVER WITH BUD FINIAL, twin ram's mask and loop handles, painted with loch and mountain landscape against a dark blue and pale yellow ground, printed mark, 15cm high, early 20th century
148	A ROYAL DOULTON POTTERY DINNER SERVICE, of 'New Chantilly' pattern bordered in underglaze blue, iron red and gilt with a foliate and diaper cell border to the rim comprising, eighteen dinner plates, eighteen dessert plates, eighteen side plates, eighteen soup plates, four two-handled tureens and thr ...[more]
149	A ROYAL DOULTON POTTERY CIGARETTE BOX AND FOUR MATCHING ASHTRAYS, all printed and enamelled with hunting scene, hounds and foxes, 12cm wide x 8.5cm deep x 6cm
150	A ROYAL DOULTON CHINA FIGURE ANGELA, HN1204, printed mark, painted title and number, 19cm high (at fault)
150B	A COPELAND SPODE CHINESE PHEASANT PATTERN PART SERVICE, comprising eight plates, 23cm diameter, four plates, 25cm and two circular dishes, 23cm, impressed and printed marks for Waring & Gillow Ltd, Oxford Street, London
151	A SET OF FIVE CHINESE WATERCOLOURS ON PITH PAPER, late 19th/early 20th century, depicting mandarin duck and lilies, song birds amongst cherry and apply blossom and others, 14cm x 21cm (5)

152	CHINESE LATE 19TH/EARLY 20TH CENTURY, STUDY OF FIGS AND ORANGES, a pair, gouache on pith paper, double window mount, each 16cm x 23cm, framed as one
153	AFTER TSUKIOKA KOGYO JAPANESE (1869-1927), RAT AND RADISH, colour woodblock Kach-e (flower and bird) print with gofun highlights together with a bird study, both from The Beauty of Silence, Shikishiban (export) prints together with two further colour woodblock Kach-e prints after Oharakoson (1877- ...[more]
154	JAPANESE SCHOOL 20th century, Rats eating root vegetables, watercolour on silk, two character mark and seal to lower right, 95cm x 40cm
155	AN EARLY 19TH CENTURY CHINESE REVERSE PAINTING ON GLASS , portrait of a beautiful young woman, half length, an opium pipe in her hand, in a rosewood cushion frame with key moulded slip, 47cm x 30.5cm. See illustration
156	A pair of Chinese sang de boeuf vases, baluster with everted rim, impressed seal mark to underside 20/21st century, 47.5cm high
157	A CHINESE FAMILLE ROSE VASE of square outline indented panel to each side variously painted with birds and insects amongst blossom and bamboo, against a yellow ground with scrolling flower work, painted seal mark to underside, 35cm high, 20th century
158	A Chinese famille rose vase, the ovoid body painted with rocks issuing peach tree, peony and other blossom, the yellow glazed neck with scrolling flower work within ruyi borders, printed seal mark, hardwood stand, 29cm high, label for Eisenbach - Erie collection to underside, 20th century
159	SIX CHINESE CERAMIC FURNITURE PLAQUES, of various shapes painted with figures in gardens, a set of three, a pair and one, approximate size 12-15cm
159B	A CHINESE JADE STYLE CARVING of a Dog of Fo, 5cm wide, and another of a water lily, 4cm (2)
160	A CHINESE JADE STYLE CARVING of an animal eating grapevine, 6cm, a Dog of Fo, and a figure (3)
160B	A CHINESE JADE STYLE CARVING of a monkey and fruiting vine, 14cm long
161	A LATE 18TH CENTURY CHINESE EXPORT BLUE AND WHITE CHESTNUT BASKET of oval outline with later white metal rim and wire twist handles, blue painted diaper cell and pendant border to the rim, the body with opposing heart and laurel leaf ribbon tied cartouche, with similar stand, the centre painted wit ...[more]
162	A LATE 19TH CENTURY CHINESE FAMILLE VERTE VASE OF ROULEAU FORM, painted with figures, one riding a mythical beast, all carrying dishes of delicacies, on white ground, stiff leaf border to the neck, diaper cell and flower heads to the shoulder and foot, six character mark painted in iron red to under ...[more]
163	A 19TH CENTURY CHINESE FAMILLE VERTE VASE, converted to a table lamp, painted with swordsmen and horsemen brandishing weapons in a continuous landscape, on turquoise glazed ground, applied to the neck with dogs of fo and chilong to the neck, on gilt metal base, 34.5cm highNB - FLEX HAS NOW BEEN REM ...[more]
164	A PAIR OF JAPANESE OKIMONO AS TWO BROWN PATINATED BRONZE RABBITS, Taisho period (1912-1926), one with seal mark to underside possibly for Mitsumoto, 16.5cm x 11.25cm high, complete with the original presentation box, with inscription referring to Yanagiwara Narnako (1859-1943) Mother of Emperor Tais ...[more]
165	A CHINESE FAMILLE ROSE VASE OF QING DYNASTY STYLE, early 20th century, painted with flowering leaf scrolls on a pale turquoise cracked ice ground within ruyi and lappet borders, Qianlong mark but not period, 34cm high

166	TWO CHINESE CERAMIC FIGURES OF DEITIES, in elegant robes and head-dress, one holding a basket of fruits, the other a fan, early 20th century (repair to one), 30.5cm high
167	A CHINESE STONEWARE FIGURE OF A HAWK perched on a rock, blue-grey glaze, impressed signature to underside, 17cm high
168	A CHINESE STONEWARE VASE OF TREE TRUNK FORM, sang de boeuf and streaks of blue on crackle glaze, 11cm high, late 18th/early 19th century
168B	FOUR GOOD QUALITY CHINESE CARVED AND PIERCED ROSEWOOD VASE STANDS, circular, each 20cm diameter
169	A CHINESE FAMILLE ROSE CHARGER, painted with peony and other flowers within an iron red diaper cell and single peonies in blue scrolls to the border, 36.5cm diameter, late 18th/early 19th century
169B	A PAIR OF JAPANESE BRONZE TABLE LAMP BASES, Meiji period, the baluster pedestal cast in high and low relief, a mythical sea dragon encircling the pedestal, above turtles amongst the waves, the neck and foot with Buddhistic lions, 23cm high
170	A FRENCH BACCARAT CRYSTAL PAPERWEIGHT 1983, single yellow flower and beetle, on blue, initialled B and 1983 to single cane, limited edition no. 73/175, etched mark, no and date to underside, with certificate, 7.8cm diameter x 6cm high
171	A LALIQUE ISPHAHAN ROSE CLEAR AND FROSTED GLASS VASE, the flared body moulded with roses, signed 'Lalique France', 19.5cm diameter x 24cm high
172	A LALIQUE ROSE GOLD AND FROSTED GLASS LIBELLULE DRAGONFLY SCULPTURE, signed 'Lalique France' in script to underside, late 20th century, 8.75cm high
173	A LALIQUE OLIVE FROSTED GLASS FROG SCULPTURE, signed 'Lalique France' in script to underside, late 20th century, 5.5cm high
174	TWO LALIQUE ANGEL FISH IN PALE GREEN, emerald and frosted glass, signed 'Lalique France' in script and impressed LALIQUE respectively, 5cm high
175	TWO LALIQUE SCULPTURES OF A DUCK IN PALE BLUE FROSTED GLASS AND ANOTHER BIRD IN FROSTED GLASS, signed Lalique France in script, late 20th century, 5.25cm and 6.25cm high
176	LALIQUE - AN ANGEL OF REIMS champagne flute, originally designed by Marc Lalique, son of Rene, in 1950/60s, 20.5cm, a Clos Vougeot water goblet, also designed by Marc Lalique, a Clos Sainte - Odile tasting glass, 19.5cm, originally designed for Pierre Weissenburger, wine maker in Obernai, in 1921, a ...[more]
177	VERLYS, FRANCE, a large clear and opalescent glass bowl, circular, with relief moulded kingfishers and fish, moulded mark to the centre, 35cm diameter
177B	A FRENCH MOULDED OPAQUE GLASS BIRD, mounted on a black glass desk tidy of oval outline, c.1930s, 17.5cm wide
178	A MID-19TH CENTURY GLASS BELL ETCHED WITH FERNS AND VACANT CARTOUCHE AND INSCRIBED '1877 A PRESENT TO A FRIEND', 19.5cm high together with a pint mug etched with ferns and 'Compliments of the Season', 13.5cm high
179	A PAIR OF EARLY 19TH CENTURY EMERALD GLASS WINES WITH RINGED KNOP AND PONTIL 13cm high, together with an emerald glass finger bowl 12cm diameter x 9cm high together with a pair of clear glass pan top rummers (5)

180	AN ELIZABETH II CORONATION COMMEMORATIVE CUT GLASS WATER JUG etched with crowned cypher and 1953 within a cut design of thistles, shamrock and rose, 14cm high x 12.5cm diameter
181	A LATE 19TH/EARLY 20TH CENTURY GLASS PAPERWEIGHT, probably Clichy, having a central cane within three rows of canes in white, pink and pale blue with dark blue centres, some centred with a 'C', 7.5cm diameter
182	A 19TH CENTURY GREEN GLASS DUMP with flower pot inclusion, 9cm high
183	A 19TH CENTURY GREEN GLASS DUMP with bubbles, 9cm high
184	A SET OF SEVEN 19TH CENTURY GLASS RUMMERS, the bowl of panel cut on a faceted stem and circular foot with polished pontil, 18cm high
185	A SET OF SIX LATE 18TH/EARLY 19TH GLASS RUMMERS, engraved with a band of alternating stars and small oval cuts, short knopped stem and on square base, polished pontil, 14.25cm high
186	A PAIR OF LATE 19TH/EARLY 20TH CENTURY ALE GLASSES, the lower body of hobnail cut, star cut to base, 14.75cm high
187	AN EARLY 19TH CENTURY EWER ETCHED WITH GRAPEVINE beneath a triple panel cut band to the neck, the panel stopper with conforming etched grapevine, polished pontil 30.5cm high together with a large wine goblet similarly decorated 15.5cm high
187B	AN IRISH CUT GLASS PEDESTAL URN CENTREPIECE c.1820 with scalloped rim above a step cut neck, the bowl cut with relief diamonds, on a short knopped pedestal and star cut foot, 22cm diameter x 26.5cm high
188	A VICTORIAN CUT WINE EWER, having a faceted neck above cut oval panels, a band of etched grapevine and diamond cut border below, star cut base and cut stopper, 34.5cm together with a late 19th/early 20th century cut glass flower vase of diamond and panel cut on circular foot, 20.5cm
189	FIVE EARLY 19TH CENTURY CORDIAL GLASSES, four with trumpet bowls on a basal knop stem and circular foot, 13cm to 12.5cm together with five dram glass variously etched with ribboned swags, grapevine and flowers to the bucket bowl, on knopped stems and four on a folded foot with pontil, approximate 10 ...[more]
190	A COLLECTION OF EIGHT LATE 18TH/EARLY 19TH CENTURY ETCHED RUMMERS, wines and tumblers, from 8cm-13cm high
191	A PAIR OF 19TH CENTURY GLASS CANDLESTICKS the screw off sconces having scalloped rim and panel cut body above a seven point star hung with prismatic drops, the hollow ovoid stem on circular foot and square base, 26.5cm high
192	A VICTORIAN TREFOIL SERVING DISH IN SILVER PLATE by Joseph Rodgers & Sons, Sheffield, pattern 3143 with a boar's tusk mounted handle (at fault), raised against trefoil foliate scroll dishes, approximately 20cm x 30cm
193	A SUITE OF FRENCH CHRISTOFLE SILVER PLATED FLATWARE, comprising twelve dinner knives, twelve dinner forks, nine dessert knives, twelve dessert forks, twelve soup spoons, soup ladle, five teaspoon and eight coffee spoons
194	A GEORGE III SILVER TROPHY CUP with rose chasing, banded with foliate c-scroll handles, later engraved cartouche to Benjamin Firth by The Armley Cricket Club for his valuable services as cricketer and secretary, April 1866, gilt interior, Hallmarked for Newcastle 1791 for John Longlands and John Rob ...[more]
195	A GEORGE V SILVER ROSE BOWL of plain form with pierced gallery and conforming pedestal foot, hallmarked Sheffield 1915 for Walker and Hall and with later black plastic plinth, approximate height 14cm, approximate diameter 22cm, approximate weight 22.5oz

196	A VICTORIAN SILVER TROPHY CUP with domed lid and two foliate c-scroll handles, wrythen chased to the foot, body and cover with flame finial, hallmarked London 1898 for C.F. Hancock & Co. raised on a black lacquered plinth, total approximate height 37cm, total approximate diameter 19cm, total app ...[more]
197	A GEORGE V SILVER TROPHY CUP and domed cover with acorn finial, twin loop handles, gadroon rims, raised on a black lacquered plinth with later silver collar, hallmarked Birmingham 1926 for Elkington and Co Ltd, approximate height 44cm x diameter 20cm, total approximate weight 112oz
198	A CANTEEN OF SILVER CUTLERY BY ARTHUR PRICE OF ENGLAND, twelve place setting, Rat Tail pattern, consisting of twelve dinner knives, twelve dessert knives, twelve steak knives, cheese knife, a three piece carving set, a pair of salad servers, sauce ladle, twelve fish forks, twelve fish knives, twelve ...[more]
199	A VICTORIAN SILVER PEDESTAL BOWL, Birmingham 1893, George Nathan & Ridley Hayes, circular, embossed with writhen and beaded reeding, opposing 'C' scroll cartouche, on a plain stepped foot, 20cm diameter x 15cm high, approximate weight 21oz
200	A PAIR OF GEORGE III SILVER CREAM AND SUGAR BASKETS, London 1792, Duncan Urquhart & Naphtali Hart, of panelled boat shape reeded swing handle, and rim with bright cut border above an engraved cartouche and opposing vacant cartouche, on an oval foot, 10cm and 9cm high, total approximate weight 14 ...[more]
201	A GEORGE II SILVER TANKARD, Newcastle 1757, John Langlands II, tapered cylindrical with scrolled handle, 12cm high, approximate weight 9oz
202	A PAIR OF VICTORIAN SILVER COASTERS, Sheffield 1868, of basket style with pierced panels, below a fruiting vine rim, 20cm diameter, total approximate weight 20oz
203	AN ART DECO SILVER AND IVORY HANDLED BOWL by Connell, 83 Cheapside, pattern no. 1213, planished, circular outline on plain foot, Birmingham 1935 for G L Connell Ltd, ivory exemption certificate no. PT791PUS, approximate weight 8.5 oz
204	A PAIR OF GEORGE III SILVER SALTS BY PAUL STORR, London 1808, of oval outline with shell, egg and dart rims, half reeded body on pedestal foot and rectangular plinth, each with engraved twin crests of stag head and griffin, gilt interior, approximately 14cm x 7cm, together with two conforming George ...[more]
205	A VICTORIAN SILVER FRUIT BASKET, Sheffield 1898 for Levesley Brothers, of oval outline, the pierced sides chased with fruit, nuts and flowers, foliate scroll swing handle, approximately 30cm x 24cm x 5cm, approximate weight 14oz
206	AN EDWARD VII SILVER BASKET retailed by Ryrie Brothers of Toronto of oval outline with shell and C scroll border, pierced foliate scroll sides and conforming pedestal foot, Sheffield 1912 for James Dixon & Son, approximately 39cm long x 29cm wide x 4.5cm high, approximate weight 42oz
207	A GEORGE III SILVER COFFEE URN, London 1793, WM Fountain & Daniel Pontifex, the lid with rising finial and reeded rims, the urn engraved with an elaborate crest above a reeded lower body, loop handles with foliate terminals, ebony handle to the spigot, on a plain socle and square plinth with lea ...[more]
208	A SET OF FOUR GEORGE II SILVER CANDLESTICKS, London 1750, WM Gould ring turned nozzles with detachable drip trays, inverted baluster column on a square stepped and moulded base, 20cm high, total approximate weight 59oz
209	A GEORGE III SILVER PORRINGER, London 1795, Peter & Anne Bateman, cylindrical with everted rim, embossed with a writhen band above a cartouche engraved with initials 'TW', above a reeded lower body with strap handles, 10cm diameter x 11cm high, approximate weight 5.75oz

210	SILVER ASSAY EXAMPLES, teaspoons and one fork, variously hallmarked in Exeter, Dublin, Edinburgh, Perth, Aberdeen, Glasgow, York, twenty-one items, total approximate weight 14oz
211	TEN GEORGE V SILVER DESSERT FORKS, London 1922-1931, nine for Goldsmiths & Silversmith Co Ltd, one for Francis Higgins & Son Ltd, total approximate weight 17oz
212	A SET OF EIGHT GEORGE V SILVER FORKS, London 1922-1931, for Goldsmiths & Silversmith Co Ltd, total approximate weight 17oz
213	SIX SILVER FORKS, London 1918-1927, Mappin & Webb, total approximate weight 14oz
214	EIGHT GEORGE V SILVER RAT TAIL SOUP SPOONS, London 1931-1932 for Goldsmiths & Silversmith Co Ltd, total approximate weight 17oz
215	EIGHT GEORGE V SILVER RAT TAIL DESSERT SPOONS, London 1932, for Goldsmiths & Silversmith Co Ltd, total approximate weight 12½oz
216	SIX GEORGE V SILVER DESSERT RAT TAIL SPOONS, C.W Fletcher & Son Ltd, Sheffield 1918, total approximate weight 9.5oz
217	SIX SILVER FRUIT SPOONS, Sheffield 1934, 1935 and 1937, for Atkin Brothers, total approximate weight 8oz
218	WILLIAM IV SILVER SOUP LADLE, London 1836, for James Wilks, approximate weight 8.5oz
219	A SCOTTISH SILVER SPOON, Edinburgh 1782 for James Hewitt, an Exeter spoon, George IV, 1824, for William Welch II and an early silver trefoil spoon, maker's mark indistinct, total approximate weight 4oz (3)
220	SEVEN 18TH CENTURY AND EARLY 19TH CENTURY SILVER SPOONS, total approximate weight 12oz
221	WILLIAM IV SILVER FISH SLICE, London 1825, for William Knight II, approximate weight 4.5oz
222	A VICTORIAN SILVER TOPPED GLASS PIN JAR, London 1939, Asprey, rectangular outline, foliate scroll engraved with circular open cartouche
223	A GEORGE II SILVER TAPERSTICK, London 1734, annulated nozzle, inverted baluster stem on square moulded base initialled 'ERB', 11cm high, approximate weight 3.5oz
224	A SET OF SIX GEORGE II SILVER DINNER PLATES, London 1755, William Cripps, circular with reeded and foliate rims, each engraved with a crest, 23cm diameter, total approximate weight 102.5oz
225	A GEORGE III SILVER SALVER, London 1802, WM Bennett, of oval outline with reeded rim, engraved to the centre with coat of arms, on bracket foot, 31cm x 23cm, approximate weight 20.5oz
226	A SET OF SIX GEORGE II SILVER TABLESPOONS, London 1753, Ebenezer Coker, of Old English pattern, each engraved with a crest, total approximate weight 12oz
227	A PAIR OF GEORGE III SILVER SUGAR TONGS with beaded rims, Hester Bateman, approximate weight 1oz



228	A MATCHED SET OF TWELVE EDWARD VII SILVER DESSERT SPOONS AND FORKS, all fiddle back pattern with engraved crest of lion passant over coronet below the ribboned motto Vivre Pour Mourir Mourir Pour Vivre, hallmarked Sheffield 1901, 1902, 1903 and 1906 for Atkin Brothers, total approximate weight 39.5oz ...[more]
229	A MATCHED SET OF SIX GEORGE III SCOTTISH SILVER DESSERT SPOONS by various makers, all with engraved crest of lion passant over coronet below the ribboned motto, Vivre Pour Mourir Mourir Pour Vivre, total approximate weight 5.75oz
230	A MATCHED SET OF TWELVE GEORGE III AND GEORGE IV SCOTTISH SILVER TABLE FORKS all fiddle pattern with engraved crest of lion passant over coronet below ribboned motto Vivre Pour Mourir Mourir Pour Vivre, hallmarked for various makers and indistinct marks, total approximate weight 24oz
231	A SET OF TWELVE GEORGE IV SILVER TABLE SPOONS, fiddle pattern with engraved crest of lion passant over coronet under the ribboned motto Vivre Pour Mourir Mourir Pour Vivre, Edinburgh 1822 for Alexander Henderson, total approximate weight 31oz
232	A SET OF SIX GEORGE III SILVER TABLE SPOONS, fiddle pattern with engraved crest of lion passant over coronet below ribboned motto Vivre Pour Mourir Mourir Pour Vivre and initialed JRP, Edinburgh 1817 for Alexander Henderson, total approximate weight 11oz
233	A PAIR OF IRISH GEORGE III SILVER SAUCE BOATS, Dublin 1770, John Craig, with punchwork rims the body embossed with bird amongst blossom, scrolled handle and on three hoof feet, each 21cm long x 10cm high, total approximate weight 19oz
234	A VICTORIAN SILVER FRUIT BOWL, London 1899, Mappin & Webb, circular, embossed and chased with a border of leaf curls on a matt ground centred with a vacant cartouche, on pedestal foot, 26cm diameter x 11cm height, approximate weight 22oz
235	A PAIR OF GEORGE V SILVER TRAYS, of square outline and graduated size with indented corners on four scroll feet, approximately 27cm x 27cm and 34cm x 34cm, Sheffield 1931 for Viners Ltd, approximate weight 69½oz
236	A SILVER THREE PIECE COFFEE SET baluster outline on a plain circular foot, the coffee pot with hinged lid with finial and serpentine box wood handle, approximate height 26cm, hallmarked London 1989, 1990 and 1994 for Rodney Clive Pettit, total approximate weight 46½oz
237	A GEORGE III SILVER SOUP LADLE, reeded handle engraved with lion rampant crest over the initial W, hallmarked London 1798 for Joseph Hardy & Thomas Lowndes, approximate length 34mm, approximate weight 5¼
238	A FOUR PIECE SILVER TEA SET INCLUDING TEAPOT, SUGAR BOWL, HOT WATER AND CREAM JUG, all of tapered faceted shape over plain circular foot, the teapot and hot water jug with mahogany tapered octagonal finial and C scroll handles, approximate height 19cm, all hallmarked Sheffield 1959 for Mappin & ...[more]
239	A GEORGE V SILVER TEA STRAINER AND BOWL by Greenwood & Sons, Huddersfield with knurled scroll handles and three hoof feet, hallmarked Birmingham 1927 for William Greenwood & Sons, approximate diameter 7cm, total approximate weight 3oz
240	A LATE VICTORIAN SILVER SAUCE BOAT of oval outline, C scroll handle, reeded edge and stepped foot, approximate height 12cm, Birmingham 1900, Johnson Durban & Co Ltd, approximate weight 3oz
241	A PAIR OF WILLIAM IV SILVER CHAMBERSTICKS, London 1837, R&S Garrard & Co, retailed by Garrards, Ponton St, London, circular with bracketed and gadroon rim, annulated nozzle with detachable drip tray, candle snuffer and scroll thumbpiece, 14cm diameter x 10cm high, total approximate weight 26 ...[more]
242	A PAIR OF GEORGE II SILVER CADDIES, Alexander Johnson, London 1757, of writhen baluster vase form with bud finial, on a domed foot, 14cm high, total approximate weight 11oz

243	A GEORGE II SILVER MARROW SCOOP engraved with a foliate R above the hallmark for London 1756 for Ebenezer Coker, approximate length 21cm, approximate weight 1½oz
244	A GEORGE II SILVER TUMBLER, 1747 Chester, Richard Richardson II of plain rounded form with silver gilt interior, initialled SWI, approximate weight 1.5oz, 6cm diameter x 4cm high
245	AN EDWARD VII SILVER BOWL, London 1908, circular, the bowl embossed with writhen scrolls beneath a female mask and 'C' scroll rim, the pedestal foot with gadroon rim, 20cm diameter x 15cm high, approximate weight 20.5oz
246	A GEORGE V SILVER FOUR PIECE TEA AND COFFEE SERVICE of oblong baluster outline with egg and dart rims, ebonised handles and finials, total approximate weigh 53oz
247	A GEORGE II SILVER SALVER, London 1738, John Robertson II, circular, the centre engraved with monogram within a border chased with 'C' scrolls and foliage, pie-crust rim and on four knurled feet, 27cm diameter, approximate weight 22oz
248	A SET OF FOUR GEORGE III SILVER SALTS, London 1794, Robert Hennell, of boat shape, silver gilt interiors, reeded rim and pedestal foot, 10cm wide x 7cm high, total approximate weight 9.5oz
249	A GEORGE III SILVER SUGAR CASTOR, London 1771, Jabez Daniell and James Mince, writhen knop finial, baluster body with beaded rims on a circular foot, 17.5cm high, approximate weight 5oz
250	A GEORGE III SILVER SUGAR CASTOR, London 1782, Hester Bateman, writhen knop finial, baluster body with beaded rims on circular foot, 15cm high, approximate weight 2.5oz
251	A GEORGE III SILVER SUGAR CASTOR, London 1760, John Delmester, vase knop, plain baluster body on circular foot, 11cm high, approximate weight 2oz
252	A GEORGE III SILVER PORRINGER, Newcastle 1755, of slightly baluster form with reeded strapwork handles, on slightly domed foot, 12cm high x 9cm diameter, total approximate weight 8.5oz
253	A VICTORIAN SILVER SPIRIT FLASK, of oval outline with foliate scroll engraving and open quatrefoil cartouche and screw top, hallmarked Birmingham 1870, approximate 7mm x 12mm, approximate weight 3oz
254	A VICTORIAN SILVER TANKARD, the baluster body with tiered circular foot and leaf capped handle, foliate engraved with monogram, hallmarked London 1871 for Henry Holland, Aldwinkle & Slater, approximately 13cm x 9cm, approximate weight 9oz
255	AN EDWARD VIII SILVER TWO HANDLED SODA SYPHON STAND, Sheffield 1936, Atkin Bros, cylindrical with bracketed rim, on stepped base, 11.5cm diameter x 15cm high, approximate weight 19oz
256	A VICTORIAN SILVER AND GLASS LINED SPIRIT FLASK, of oval outline with bayonet fitted top, sight gauges and detachable half cup, monogramed MIJ and engraved 'and here's a hand, my trusty friend and gie's a hand o'thine and we'll tak a right guid willie - waught for auld lang syne', Birmingham 1875 fo ...[more]
257	AN EDWARD VII SILVER SUGAR CASTOR, circular outline, urn shaped over square pediment foot, Sheffield 1904 for George Edward & Sons, approximate 17cm, approximate weight 6.5oz
258	A SCOTTISH SILVER TEA STRAINER c.1970, with pierced and engraved thistle design, hallmarked Edinburgh for Francis Howard Ltd, approximate weight 1½oz

259	A GEORGE V SILVER JEWELLERY BOX, engine turned hinged top of oval outline, with four tapered and reeded scroll feet with composite base and later green baise lining, approximately 14cm x 11cm x 6cm, Birmingham 1921 for Joseph Gloster Ltd, approximate weight 7½oz
260	A GEORGE V SILVER SAUCE BOAT with C scroll handle and acanthus rim, on three pad feet, Sheffield 1929 for Walker and Hall, approximate weight 5oz
261	A PAIR OF ELIZABETH II SILVER PLATES, Stuart Devlin, London 1968/72, circular with silver gilt 'pebble' textured rim, 23cm diameter, total approximate weight 27oz
262	A QUEEN ELIZABETH II SILVER POSY BOWL, of circular outline with broad rim and detachable grill pierced as stylized trees, Birmingham 1965, approximate diameter 15cm, total approximate weight 10.25oz
263	A GEORGE V SILVER PEDESTAL BOWL, WM Sutton & Son Ltd, Sheffield 1912, circular with reeded rim and writhen reeded lower body and conforming foot, 24cm diameter x 16cm high, approximate weight 18oz
264	A PAIR OF PHEASANTS NATURALISTICALLY MODELLED IN .835 DUTCH SILVER, c.1920, each approximate 40cm long x 23cm high, total approximate weight 39oz
265	A LATE 19TH CENTURY GERMAN SILVER MODEL OF A WOODCOCK with articulated wings and detachable head, the neck with pierced lid, naturalistically modelled, approximate 14cm high x 28cm long, approximate weight 12oz
266	Blank Lot
267	AN EARLY 20TH CENTURY GERMAN .800 SILVER DISH OF OCTAGONAL OUTLINE, pierced and foliate sides over four scroll feet, approximate 20cm x 20cm with German hallmarks, approximate weight 8.75oz
268	A 19TH CENTURY FRENCH .950 SILVER CUP AND SAUCER of palmette and foliate repeat pattern and valiant oval cartouche, the cup with leaf capped scroll handle, cornucopia finial and gilt interior, French hallmarks, approximate height 9cm, approximate diameter of cup 10cm, approximate diameter of saucer ...[more]
269	AN EARLY 20TH CENTURY FRENCH SILVER TRAY of oval outline with beaded and acanthus rim and conforming handles, French hallmarks, approximately 59cm x 38cm, approximate weight 64oz
270	A SILVER PROPELLING PENCIL with writhen case and triple leads in three colours banded by red, black and blue enamel collar, with suspension ring, 8.5cm closed, c.1890-1900
271	A VICTORIAN SILVER LEOPARD HEAD HANDLED MOTHER-OF-PEARL PAGE TURNER, 19.5cm long, marks rubbed
272	TWO VICTORIAN SILVER CADDY SPOONS, leaf design and with bud terminal, London 1881 and Sheffield 1872
273	A VICTORIAN SILVER PEPPERETTE, 1881, by Morden, fashioned as an acorn, approximately 40mm x 30mm
274	A VICTORIAN SILVER OWL BUTTON HOOK, the double-sided handle as an owl with brown and blue glass eyes, 15cm long, Birmingham 1908, by Crisford & Norris Ltd
275	AN EDWARD VII NOVELTY VESTA CASE of circular outline as a lifebuoy with the raised portrait of a beaded sailor with cap band inscribed Hero over a maritime background, all in brass, approximate diameter 44mm

276	A GEORGE V SILVER, ENAMEL AND MARCASITE COMPACT CASE, the rectangular black champlevé top set to the centre with a marcasite bouquet, engine turned self opening sides and top revealing a mirrored and partitioned interior with a retainer for make up brush or pencil, hallmarked London (import) 1933 fo ...[more]
277	A VICTORIAN SILVER SNUFF BOX of rectangular outline with rounded corners, honey comb engine turned, the oval cartouche engraved with crest and Merito motto, hallmarked Birmingham 1852 for Thomas Dones, approximately 7.5cm x 4.5cm x 1.5cm
278	A GEORGE III SILVER RATTLE WHISTLE with coral teether, the octagonal body and tapered circular stem, each hung with four bells, the whistle terminal with articulated ribbon loop, all foliate engraved, hallmarked London 1802 for Peter, Ann & William Bateman, approximate length 15cm
279	A GEORGE V SILVER PURSE engraved to the front with ribbon tied swags and oval open cartouche hung on a trace link chain, approximately 9cm x 6cm, hallmarked
280	A VICTORIAN SILVER GLASSES CASE, engine turned, of oval outline with open circular cartouche, blue velvet lined interior, approximately 11cm x 4cm
281	A GEORGE V SILVER CASED TRAVELLING SHAVING BRUSH, of cylindrical outline with hinged lid initialled F H, hallmarked London 1919 for Charles Henry Damenil
282	AN EDWARD VII AMETHYST AND CITRINE SET NAPKIN RING, the oval faceted amethyst collet set to the centre, flanked by four circular faceted citrines applied to a pierced and engraved thistle surround, in original fitted case, hallmarked Birmingham 1909
283	A VICTORIAN SILVER AND TORTOISESHELL BOOK MARK, London 1896, Sampson Mordan & Co., the piquet gardinere collet set within a circular outline
284	AN EDWARD VII SILVER TOPPED GREEN MARBLE PIN JAR, of circular outline, chased with a representation of Monarch of the Glen within foliate scrolls, hallmarked Birmingham 1904 for Henry Griffith & Sons Ltd, approximate diameter 55mm
285	A GEORGE V THIMBLE in 9ct gold by Charles Horner Ltd, all over dandelion seed patterned in original case, hallmarked Chester 1922, approximate weight 5gm
286	AN EDWARD VII WHISTLE in 9ct rose gold, fashioned as a cannon with foliate scroll engraving and later white metal jump ring, approximate length 27mm
287	A DIAMOND TENNIS BRACELET, the brilliant cut stones claw set in line in white metal (tests as platinum), approximate length 20cm, approximate clarity grade SI2-I1, approximate colour grade H-J, total approximate weight of diamonds 12.90ct, total approximate weight 28gm
288	A SINGLE STONE DIAMOND RING in 18ct gold, the certified brilliant cut stone claw set and flanked by baguette cut diamonds, AGI certificate No.991661, colour grade SI2, clarity grade K, approximate weight 2.01ct
289	A RUBY AND DIAMOND CLUSTER RING IN PLATINUM, collet set to the centre with a step cut ruby within a surround of brilliant cut diamonds, approximate weight of ruby 3.30ct
290	A SINGLE STONE DIAMOND RING IN PLATINUM, the certified brilliant cut stone claw set and raised against knife edge shoulders, AGI certificate No. 987722, colour grade M, clarity VS2, approximate weight 4.01ct

291	AN OPAL RING BY ARCHIBALD KNOX (1864-1933) FOR LIBERTY & CO in 18ct gold, C.1901, the rectangular opal cabochon collet set to the woven pierced band, Birmingham 1901 for Liberty & Co, finger size O, approximate weight 6gm, see Liberty Jewellery Sketch Book, p.69 and Archibald Knox, Stephen A ...[more]
292	A SUITE OF MID VICTORIAN AMETHYST RIVIERE NECKLACE, PENDANT AND PENDANT EARRINGS in 9ct rose gold, the necklace set with graduated oval faceted stones in cut down collets, the pendant of quatrefoil outline set with one large oval stone, pear shaped and circular faceted stones in matching collets sec ...[more]
293	A SUITE OF EARLY VICTORIAN AMETHYST BRACELET AND BROOCH in 15ct gold, each bracelet link with a single graduated step cut foil backed stone in cut down collets with closed backs joined by jump rings fastened with a concealed box snap, the brooch set with two stones of conforming cut
294	A VICTORIAN AMETHYST BRACELET in 9ct rose gold, each hollow curb link collet set to the centre with an oval faceted stone, closed with a padlock fastener, approximate weight 13gm
295	AN EARLY VICTORIAN GARNET PENDANT BROOCH, in 15ct gold, the oval cabochon carbuncle stones collet set to the domed, foliate and filigree brooch, the conforming pendant set with a pear shaped garnet carbuncle cabochon, hung on detachable foxtail chains, with dressed hair within an oval glazed apertu ...[more]
296	A VICTORIAN THREE STONE DIAMOND RING in 18ct gold, the Old European cut stones set in line interspaced with four small table cut diamonds in a carved boat shaped setting, approximate weight of principal diamond 0.68ct, total approximate weight 1.48ct
297	A VICTORIAN FIVE STONE DIAMOND RING in 18ct gold, the Old European cut stones claw set in line in a boat shaped setting, hallmarked London 1896, approximate weight of principal diamond 0.65ct, total approximate weight of diamonds 1.65ct
298	A VICTORIAN FIVE STONE DIAMOND RING in 18ct gold, the graduated Old European cut stones claw set in a boat shaped setting, approximate weight of principal stone 0.50ct , total approximate weight of diamonds 1.00ct
299	A RUBY AND DIAMOND CLUSTER RING in 9ct white gold, claw set to the centre with a step cut ruby within a surround of brilliant cut diamonds, approximate weight of ruby 1.13ct, total approximate weight of diamonds 0.80ct
300	A DIAMOND DRESS RING by David Morris in 18ct white gold, the brilliant cut stones grain set to terminals of the open six strand band, finger size L, total approximate weight 0.55ct
301	A TOURMALINE, AMETHYST AND DIAMOND DRESS RING by FRED Paris in 18ct white gold, the marquise faceted, pear and cabochon coloured gem stones collet and claw set within a pierced surround grain set with brilliant cut diamonds, finger size K½, with French hallmarks, total approximate weight of diamonds ...[more]
302	A PAIR OF DIAMOND STUD EARRINGS, the brilliant cut stones claw set in white metal (tests as 18ct gold) with post and scroll fittings, with WGI certificate No. 9624130192, colour G, clarity SI2, total approximate weight of diamond 1.97ct
303	A DIAMOND RING in platinum c.1950, the brilliant cut principal stone claw set and flanked by four graduated collet set baguette diamonds, approximate colour of principal diamond F, approximate clarity of principal diamond I1, approximate weight of principal diamond 1.25ct
304	A DIAMOND CLUSTER RING the brilliant cut stones claw set within a circular outline flanked by trefoil shoulders in yellow and white metal (tests as 18ct yellow and white gold), total approximate weight 1.04ct
305	A DIAMOND CLUSTER RING in 18ct yellow and white gold, the brilliant cut stones claw set within a circular outline, approximate weight of principal diamond 0.5ct, total approximate weight of principal diamond 1.25ct

306	AN EMERALD AND DIAMOND CLUSTER RING, the oval faceted emerald millegrain set within a surround of brilliant cut diamonds in yellow and white metal (tests as 18ct gold), approximate weight of emeralds 0.63ct, approximate weight of diamonds 0.85ct
307	A FIVE STONE DIAMOND RING in 18ct yellow and white gold, the graduated brilliant cut stones claw set in line with split and tubed shoulders, total approximate weight of diamonds 1.20ct
308	A VICTORIAN CHAIN IN 9CT GOLD of square box links, interspaced with pierced elongated box links, swivel fastener, approximate length 80cm, approximate weight 19gm (at fault)
309	A VICTORIAN GATE BRACELET in 9ct rose gold, the links textured and polished, padlock fastener, approximate weight 17gm
310	A VICTORIAN MUFF CHAIN in 9ct gold belcher links with later 9ct gold bolt ring, approximate length 140cm, approximate weight 30gm
311	A SAPPHIRE AND DIAMOND CLUSTER RING in 18ct yellow and white gold, the oval faceted sapphire collet set within a diamond set quatrefoil surround, total approximate weight of diamonds 0.34ct
312	A GEORGE V SAPPHIRE AND DIAMOND RING in 18ct gold, the graduated oval faceted sapphires interspaced with four old European cut diamonds in a carved boat setting, total approximate weight of diamonds 0.20ct
313	A SAPPHIRE AND DIAMOND THREE STONE RING set to the centre with a brilliant cut diamond flanked by two circular faceted sapphires interspaced with four small eight cut diamonds all in a carved boat shaped setting, tests as 18ct gold, approximate weight of diamond 0.50ct
314	A CULTURED PEARL NECKLACE fastened with a diamond and pearl cluster snap in white metal (tests as 18ct gold), approximate diameter of pearls 8.5-9mm, approximate length 79cm, total approximate weight of diamonds 1.5ct
315	AN AMETHYST NECKLACE collet set to the centre with a pentagonal faceted stone flanked by two smaller step cut stones and pendant from an amethyst fastener on rolled Milanese chain of white metal (tests as silver), approximate size of principal stone 50mm x 35mm, approximate length of necklace 44cm, ...[more]
316	A RUBY AND DIAMOND RING in 18ct gold, the oval faceted ruby claw set and raised against a surround of brilliant cut diamonds, approximate weight of ruby 0.84ct, total approximate weight of diamonds 0.35ct
317	A SAPPHIRE AND DIAMOND CLUSTER RING, claw set to the centre with an oval faceted sapphire raised against a surround of brilliant cut diamonds, flanked by trefoil shoulders in yellow and white metal, tests as 18ct gold, approximate weight of sapphire 1.40ct, total approximate weight of diamonds 0.50c ...[more]
318	A PINK TOURMALINE AND DIAMOND CLUSTER RING in platinum, c.1950, the oval faceted tourmaline claw set and raised against a surround of eight cut diamonds, approximate weight of tourmaline 2.46ct, total approximate weight of diamonds 0.25ct
319	A VICTORIAN SINGLE STONE DIAMOND RING in 18ct gold, the Old European cut stones claw set in a gentleman's type mount, approximate clarity i3, approximate colour K, approximate weight of diamond 1.2ct, approximate weight 5gm
320	AN EDWARD VII OPAL AND DIAMOND CLUSTER RING in 18ct gold, the oval cabochon stone claw set within a surround of Old European cut stones flanked by bifurcated shoulders, total approximate weight of diamonds 0.75ct
321	A GEORGE V FIVE STONE DIAMOND RING in 18ct yellow and white gold, the graduated transitional brilliant cut stones collet set in line between knife edged shoulders, total approximate weight of diamonds 0.70gm

322	AN EDWARD VII SAPPHIRE AND DIAMOND FIVE STONE RING in 18ct gold, the graduated Old European cut diamonds and circular faceted sapphires claw set in line with scroll carved shoulders, approximate weight of principal diamond 0.50ct, total approximate weight of diamonds 0.70ct
323	A VICTORIAN ROCK CRYSTAL AND SEED PEARL BRACELET in 18ct gold, each oval cluster link collet set to the centre with a faceted rock crystal within a surround of pearls separated by pearl set barley corn links, approximate length 18cm, approximate weight 44gm
324	A VICTORIAN AQUAMARINE AND SEED PEARL BROOCH in 18ct gold, the three pear shaped faceted aquamarines each collet set within a surround of seed pearls separated by circular faceted stones and pearl set scrolls together with an oval aquamarine drop, on original pin with necklace wire clips, approximat ...[more]
325	A DIAMOND HALF HOOP RING in 18ct gold, the brilliant cut stones set in line, total approximate diamond weight 0.70ct, total approximate weight 3gm
326	A GEORGE V SIGNET RING in 18ct gold, with plain oval head and polished shank and shoulders, Birmingham 1920 for Albion Chain Co., finger size O, approximate weight 9gm
327	A SIGNET RING in 18ct gold, the rounded octagonal head with incised shoulders and surround, Birmingham 1965, finger size S, approximate weight 11gm
328	A VICTORIAN RHODALITE GARNET FIVE STONE RING in 9ct rose gold, the graduated circular faceted stones claw set inline in a boat shaped setting, approximate weight 3gm
329	AN ART NOUVEAU OPAL PENDANT by Merle Bennet & Co in 9ct rose gold, the two oval cabochon stones collet set to the centre and pendant from a cross with wire halo and pendant loop hung from a contemporary Prince of Wales chain fastened with an engraved barrel snap, approximate length of pendant 32 ...[more]
330	A VICTORIAN GARNET AND SEED PEARL STIFF HINGED BANGLE in 9ct gold, the writhen knot, polished stone set and apple blossom engraved in alternate strands with an applied bead to the centre (at fault), approximate weight 9gm
331	AN ARTS AND CRAFTS AMETHYST AND PEARL RING c.1930 attributed to Bernard Instone (1891-1987) , millegrain collet set to the centre with an oval faceted amethyst, with circular faceted peridot and 4mm seed pearls to the top and bottom in silver, flanked by applied silver gilt pierced and domed foliate ...[more]
332	A LATE 19TH CENTURY DIAMOND SET FOB WATCH BY LECOULTRE & CIE c.1901 pendant from a diamond and enamel bow brooch, signed keyless, jewelled cylinder movement within a silver and base metal case all over set with rose cut stones No. 1089 with Swiss hallmarks, white enamel dial with blue Arabic num ...[more]
333	A TUDOR GENTLEMAN'S PRINCE OYSTER DATE AUTOMATIC WRISTWATCH c.1996 Ref: 74000N in stainless steel case No. B661535, jewelled lever movement, sunburst silvered dial with chrome batons and hands under cyclops dome, signed screw down crown, on original Tudor bracelet, number T6 6248-19, approximate di ...[more]
334	A POCKET WATCH SIGNED GEO GRAHAM LONDON, verge fusee movement No 1333, with plain turned pillars, pierced and foliate scroll engraved balance cock, white enamel dial with black Arabic numerals and gilt spade hands (at fault) in a later silver hunter case hallmarked London 1807 for William Linsley, a ...[more]
335	Lot Withdrawn
336	FOLLOWER OF FRANS SNYDERS (1579-1657), Combat de Coqs, oil on panel, unsigned, old label verso, 83cm x 121cm

337	ITALIAN SCHOOL, mid-20th century, The card players, two elderly men at a table with wine and cards, oil, indistinctly signed to lower right, 58cm x 77cm
338	ARR ALDO DE DOMINICIS (Italian, b.1936), Italian Courtyard, oil on canvas, signed to lower right, 48cm x 58cm
339	ARR ALFONS GRABER (Italian, 1901-1990), Head and shoulders portrait of a young girl, oil on board, signed to lower right, 36cm x 29cm
340	ARR J MORI (Italian, 20th century), Italian farmhouse, figure and chickens, oil on canvas, signed and dated 1973 to lower right, 51cm x 40cm
341	ITALIAN SCHOOL, early 20th century, Head and shoulder of an elderly man in profile, smoking a pipe, oil on canvas, unsigned, 68cm x 53cm. The canvas is damaged and patched to lower left and there is a loose rectangular of canvas with the painting which bears a signature, illegible, which may or may not ...[more]
342	PHILIP LORNE CRAIG (Canadian, b.1951), Spring Orchard, Italian landscape with farmhouse, oil on board, signed to lower right, 57cm x 61cm
343	FRENCH LATE 19TH/EARLY 20TH CENTURY IN THE STYLE OF BOUCHER (1703-1770), cherubs frolicking, with apple and dove, beneath the boughs of a tree, oil on canvas, unsigned, 71cm x 65cm
344	FRENCH 19TH CENTURY SCHOOL, River valley landscape with angler and woman on the river bank, oil on canvas, indistinctly signed John xxxx, 46cm x 61cm
345	19TH CENTURY BRITISH SCHOOL, head and shoulder portrait of a woman, wearing a lace cap and collar, oil on canvas, 24cm x 20cm
346	19TH CENTURY EUROPEAN SCHOOL, head and shoulder portrait of lady her dark hair tied with a ribbon at the nape of her neck, her lace trimmed gown with corsage, oil on panel, unsigned, 27cm x 23cm
347	MID-19TH CENTURY BRITISH SCHOOL, half portrait of a young lady, her hair worn in ringlets, wearing a fur trimmed grey silk gown, oil on canvas, unsigned, 26cm x 20cm
348	MID-19TH CENTURY BRITISH SCHOOL, half portrait of a lady, her hair worn in ringlets, wearing a fur trimmed grey silk gown, ear-pendants and long gold chain, 26cm x 20cm
349	19TH CENTURY EUROPEAN SCHOOL, classical valley landscape with lake, oil on canvas, unsigned, 42cm x 51cm
350	19TH CENTURY BRITISH SCHOOL, half portrait of young man, wearing a white cravat and black jacket, oil on canvas, 31cm x 26cm
351	19TH CENTURY ENGLISH SCHOOL, Study of two King Charles spaniels lying on a red cloth covered table beside their master's cavalier's hat and spurs, oil on canvas, unsigned, 18.5cm x 24.5cm
352	MID 19TH CENTURY BRITISH SCHOOL, The Press Gang, villager resisting the Press Gang as womenfolk look on in dismay, oil on board, unsigned, 30cm x 40.5cm, board bears impressed stamp for Thomas Brown - Brown 163 High Holborn (art supplier) c.1848
353	C or G RICHARDSON (19th century), River valley and bridge with rider and horses watering, oil on mahogany panel, signed and dated 1867 to lower left, 26cm x 32cm



354	19TH CENTURY BRITISH SCHOOL, Coastal landscape with fishing boats and figures at low tide, oil on canvas (re-lined), unsigned, 28cm x 40cm
355	GEORGE MORTON (1859-1950), 'Waiting' Terrier waiting on the steps of a house as a girl and puppy come to visit, oil on canvas, signed to lower right, attribution and title verso, 26cm x 36.5cm.
355B	CHARLES H WESTMACOTT, Rydal Water, figures in a rowing boat at the edge of the lake, oil on canvas, signed to lower left, title and attribution verso, 41cm x 61cm, re-lined in 1947
356	BENJAMIN HOLD (1839-1917), Birds nest with eggs, oil on canvas, signed to lower right, 36cm x 31cm
356B	HENRY VALTER (act 1854-1898) Standing off the Land, figures in a small fishing boat in a heavy swell, oil on panel, attribution, title and dated 1860 verso, 23cm x 29.5cm
357	A* ROLL/RUFF, late 19th/early 20th century, Woodsman and daughter resting in a small clearing, indistinctly signed to lower left, oil on panel, 13.5cm x 21.5cm
358	A ZETZMANN, Lecking blackcock in a woodland clearing, oil on board, signed to lower right, 13cm x 17.5cm
359	B S... late 19th/early 20th century, Heathland track with sheep grazing, oil on canvas, indistinctly signed to lower left, 51cm x 76cm
360	A 19TH CENTURY REVERSE PAINTING ON GLASS depicting a figure on the path to cottages, a castle atop the hill beyond, 30cm x 41cm
361	AFTER GRUTZNER (German, 1846-1925) The Monk, three quarter portrait of a corpulent figure sitting in a velvet covered chair, smoking a cigar, oil on canvas, bears signature to upper right, 26.5cm x 18cm
362	ARR DAVID MEAD (1906-1986), 'Near Cuxton, Kent' and 'Canterbury Woods', a pair, oil on board, signed to one lower left, attribution and title verso to both, 40.5cm x 50.5cm
362B	CHARLES FRANCE (fl. 1881-1889), Country lane on a winter's day, with pedler and traveller on horseback, oil on canvas, signed to lower left, 41cm x 61cm
363	R CAVALLA, shipping in quiet waters off the coast, a pair, oil on board, signed to lower right, 25.5cm x 20.5cm
364	ARR BRIAN SHIELDS 'BRAAQ' (1951-1997), CROWDED BEACH SCENE UNDER BLUE SUMMER SKIES, braaq in striped top, protesting having stood in donkey poo, oil on board, signed 'braaq ann' to lower right, 46cm x 61cm
365	ARR BRIAN SHIELDS 'BRAAQ' (1951-1997), THE WALL, braaq, in his striped top and shorts, standing with a hoop before a wall covered with graffiti, oil on board, signed 'braaq ann' to lower right, 26cm x 21cm
366	ARR BRIAN SHIELDS 'BRAAQ' (1951-1997), Winter landscape with figures skating on a frozen lake, the roof tops and chimneys of an industrial town seen beyond the snow covered fields, oil on board, signed braaq FBA 'Ann' and dated (19)'76, 64cm x 46cm
367	ARR TONY BRUMMELL-SMITH (b.1949), Greenhow Hill II, Nidderdale landscape, oil on board, signed to lower left, titled, attribution and dated 1984 verso, 18cm x 21.5cm
368	FRENCH MID-20TH CENTURY, Still life of flowers in yellow and blue, held in a white pottery vase on a table, oil on canvas, inscribed verso and possible signature 'Charles', 55cm x 46cm

369	BRITISH MID-20TH CENTURY, Landscape with pond and trees, oil on canvas, unsigned, 33cm x 41cm
370	BRITISH MID-20TH CENTURY, Summer landscape with pond, trees and farmhouse beyond, oil on canvas, unsigned, 27cm x 42cm
371	ARR DIDIER GRANDT (French, b.1934) RUE DE LA CHEVALIER DE LA BARRE, Montmartre, street scene with figures, oil on canvas, signed to lower left, title inscribed verso, 55cm x 47cm
372	ARR DIDIER GRANDT (French, b.1934) PLACE DU TERTRE, Montmartre, street scene with figures, oil on canvas, titled to lower left, signed and dated Paris 1959 to lower right, 46cm x 55cm
373	ARR J W BROOKE, early 20th century, The mayor, three-quarter portrait, sitting, wearing ceremonial robe and chain of office, oil on canvas, signed to lower left, 127cm x 102cm (small tear to canvas upper right quarter)
374	ARR J W BROOKE, early 20th century, The mayor, three quarter portrait, standing, wearing ceremonial robe and chain of office, oil on canvas, signed to lower left, 127cm x 102cm
375	ARR J W BROOKE, 20th century, The mayor, three quarter portrait, sitting, wearing ceremonial robe and chain of office, oil on canvas, signed to lower left, 127cm x 102cm
376	THOMAS BUSH HARDY RBA (1842-1897), Leith from the West & Newhaven near Leith, a pair, watercolour, titled, signed and dated 1895/1896, 23.5cm x 45cm
377	LATE 19TH BRITISH SCHOOL, Mont St. Michel at low tide, watercolour, unsigned, 27.5cm x 53cm
378	ARR ESTELLA CANZIANI RBA (1887-1964), Mr Tortoise of Trinity, young girl feeding a tortoise, watercolour, unsigned, attribution verso, label for Walker's Galleries 118 New Bond St, London, verso, 13cm x 18.5cm
379	19TH CENTURY EUROPEAN SCHOOL, Study of a bull, watercolour and pencil, inscribed and indistinctly signed and dated 28.2.87 to lower left, 25.5cm x 34.5cm
380	W H..., Coastal seascape with fishing boat, watercolour with scratching out, indistinctly signed to lower right, 8cm x 20cm
381	JOHN ABSOLOM (1815-1895), Gold Brocade, portrait of a young woman, three-quarter length, wearing a gold brocade gown, watercolour, unsigned, attribution verso, oval, 36cm x 26cm
382	F.H.E (20th/21st Century), Rock Climbing in Skye, humorous depiction of climbers from all walks of Edwardian life ascending twin peaks in a mountain landscape, pen and ink and watercolour, titled and initialled FHE to lower right, 53cm x 27cm
383	LATE 19TH/EARLY 20TH CENTURY ENGLISH SCHOOL, A Midsummer Night's Dream, watercolour, indistinctly signed to lower left, 57cm x 44.5cm
384	ALBERT ABRAM GITTLESON (Russian, fl. 1911-1948). Coastline with windmill, sheep grazing and children, watercolour, signed to lower right, 17.5cm x 28cm. N.B. Born in Russia, lived in Leeds. Studied under Owen Bowen. Exhibited RA., RHA., RSA..
385	WILLIAM MINSHALL BIRCHALL (1884-1941) The Pool From Tower Bridge, shipping on the Thames, watercolour, titled, signed and dated to lower left, 23.5cm x 52.5cm

386	JOHN DOBBY WALKER (1863-1925), 'Summer', landscape with windmill and figures on the road, watercolour, initialled to lower right, title and McTague of Harrogate Gallery label verso, 9.5cm x 22cm and Denia, vineyards with women washing clothes in a stream, watercolour, signed and dated 1905 to lower ...[more]
387	ARR MARTIN HARDIE (1875-1952), Cottage of Newington, Nr. Folkestone, May 1st 1949, watercolour over pencil, signed to lower left, title, date and attribution to mount, 24cm x 37cm.
388	ARR DAVID T ROBERTSON (1879-1952), Loading the hay cart, harvest scene with heavy horses, watercolour, signed to lower left, 35.5 x 48cm
389	P* SYKES, (Early 20th century), Ivy covered cottage and lane, watercolour, signed to lower right, 21.5cm x 31.5cm and NORMAN BRADLEY (20th century), Haytime ***, Harvest scene, church and pond, watercolour, signed to lower right and indistinctly titled lower left, 18.5cm x 38.5cm (2)
390	ARR BY AND AFTER STELLA LANGDALE (1880-1976), The Steps, San Girolama and The Castile in the Convent of San Girolama, a pair and one other, The Ponte Vecchio Florence, aquatints, signed and titled in pencil to the margin, the pair in double window mount framed as one, 33.5cm x 23cm (image) and 15cm ...[more]
391	AFTER H ALKEN, 19th century, Ascot Races - Tom & Bob Winning the Long Odds from a Knowing One and Tom & Bob among the Coster Mongers at a Donkey Cart Race, two, engraving with colour, pub. by Jones & Co., June 1822, 12cm x 19cm and 12.5cm x 20cm, maple veneered frames
391B	AFTER H ALKEN, Sporting Anecdotes - A Society of Distinguished Painters and Quick Work Without a Contract, The Hunting Sweep and the Duke, engraving with hand colouring, 36cm x 47.5cm; together with Wm Say after Fradelle - Othello..., aquatint, 41.5cm x 46cm
392	BY AND AFTER CLAUDE H ROWBOTHAM (1864-1949), At the Wharfe, Whitby, colour etching, titled and signed in pencil to the margin, 10.5cm x 13cm
393	AFTER HUBERT VON KOMER, British, born Germany (1849-1914), 'The Babes in the Wood', black and white etching/drypoint, signed and dated 1880 lower right and titled to lower left, in pencil to the margin, 23.5cm x 28.5cm
393B	A LATE 19TH/EARLY 20TH CENTURY CAUCASIAN RUG, the fox red field filled with rows of boteh within an ivory, dark brown and pale blue border of stylised flower forms and guard stripes, 186cm x 123cm (at fault)
393C	A MAHAL CARPET, the red field with central medallion within a surround of flowering leaf scrolls, conforming spandrels, lotus border and two secondary trailing leaf borders and zigzag guard stripes, in red, ivory shades of blue and camel, 528cm x 310cm
394	THOMPSON OF KILBURN 'MOUSEMAN', an early oak mantel clock, c.1930s, of arched outline, carved in relief with a mouse, the Smiths clock movement with luminous Arabic numerals, in a milled chrome bevel and patinated brass casing, 26.5cm wide x 6.5cm deep x 15cm high
395	THOMPSON OF KILBURN 'MOUSEMAN', an early oak and hide upholstered stool, c.1930-40, on turned octagonal legs joined by stretchers, carved in relief with a mouse, 40cm x 33cm x 46cm high
396	THOMPSON OF KILBURN 'MOUSEMAN', an early oak single bookend, c.1940s, carved as an owl holding a mouse in its talons, 10cm wide x 9.5cm deep x 20cm high
397	THOMPSON OF KILBURN 'MOUSEMAN', an early oak kidney shaped tray, c.1940s, with twin mouse handles carved in relief, the surface lightly adzed, 47cm wide x 32cm deep

398	THOMPSON OF KILBURN 'MOUSEMAN', a pair of early oak ashtrays, c.1940s, carved in relief with a mouse, 10cm x 7.5cm
399	THOMPSON OF KILBURN 'MOUSEMAN', an early oak bowl, c.1930-40s, circular, the exterior carved in relief with a mouse, 23.5cm diameter x 7.5cm high
400	THOMPSON OF KILBURN 'MOUSEMAN', a pair of early oak candlesticks, c.1930s, of octagonal outline, each column carved in relief with a mouse, 22.5cm
401	THOMPSON OF KILBURN 'MOUSEMAN', an early oak box and cover, c.1940s, of octagonal ovoid form, the lift off lid carved in relief with a mouse, 7.5cm diameter x 13cm high
402	THOMPSON OF KILBURN 'MOUSEMAN', a large oak desk tidy, c.1940/50s, of oblong form carved in relief with a mouse, the base with half-penny moulding, 31.5cm long x 12cm wide
403	THOMPSON OF KILBURN 'MOUSEMAN', an oak standard lamp of octagonal form, the tapered column on a stepped base carved in relief with a mouse, 148cm high (at fault)
404	THOMPSON OF KILBURN MOUSEMAN, a pair of adzed bookends, each carved in relief with a mouse, 9cm wide x 9cm deep x 15.5cm high
405	THOMPSON OF KILBURN 'MOUSEMAN', an oak dresser and rack c.1960's, having half-penny moulding to the cornice, above a planked back and three shelves, the dresser having three drawers across, three drawers to the centre and an indented panel cupboard door to either side, iron handles and hinges, on sh ...[more]
406	THOMPSON OF KILBURN 'MOUSEMAN', an oak corner standing cabinet c.1960's, having half-penny moulding to the cornice above a leaded glazed door and side panels and an indented panel door and side panels below, iron handles and hinges, on plinth base carved in relief with a mouse, approx 74cm wide x 18 ...[more]
407	HORACE KNIGHT OF THIRSK 'KNIGHTMAN', an elm octagonal dining table on cruciform pedestal base, carved intaglio with a knight, 136cm diameter
408	FROM THE STUDIO OF OWEN BOWEN (1837-1967), AN OAK ART NOUVEAU ARTIST'S TABLE, rectangular, the frieze drawer having embossed copper handles and fitted with compartments containing paint tins, rules and other items, on square tapered legs and feet joined by stretchers, 91.5cm wide x 64cm deep x 74.5c ...[more]
409	AN 18TH CENTURY GILTWOOD AND GESSO CONVEX WALL MIRROR having an eagle and foliate cresting flanked by dolphins, twin candle sconces on oak leaf branches, the convex glass within an ebonised slip and beaded moulded frame, 127cm high x 91cm wide, the frame 82cm diameter
410	A LATE 19TH CENTURY GILTWOOD AND GESSO WALL MIRROR , by Ciceri & Co, Gilders, Carvers & Mirror Manufacturers of Edinburgh, the inverted horse-shoe shape with bevelled glass within a laurel leaf and beaded frame, 153cm high x 102cm wide
411	A 19TH CENTURY FRENCH KINGWOOD AND ROUGE MARBLE BOMBÉ COMMODORE, with gilt metal caryatid to the angles, two short and two long drawers with foliate escutcheons and handles, deep shaped apron with rocaille mount, the legs with sabots, 118cm wide x 61cm deep max x 91cm high
412	A FRENCH MAHOGANY AND ROUGE MARBLE COMMODORE with gilt metal mounts, having three graduated drawers with angled swing handles on square tapered legs with brass caps, 65cm wide x 35cm deep x 76cm high

413	A FRENCH CHINOISERIE MAHOGANY AND GILT METAL MOUNTED TABLE of oval outline with three quarter gallery, fitted with a small drawer and opposing candle slide, crossbanded and inlaid in specimen woods with figures in a garden landscape, the undertier with various ewers and vases, the apron inlaid with ...[more]
414	A FRENCH KINGWOOD AND MARBLE GILT METAL MOUNTED TABLE of rectangular serpentine outline, the apron with floral and 'c' scroll panel and scroll border, on slender cabriole legs, with mounts to the shoulders and sabots, 83cm wide x 56cm deep x 75cm high
415	A PAIR OF FRENCH ART DECO FIGURED WALNUT SIDE CHAIRS, rectangular indented panel back, upholstered seat and on slender square tapered legs, 76cm height of back
416	A LATE 19TH CENTURY FRENCH MAHOGANY, KINGWOOD AND GILT METAL MOUNTED VITRINE of arched outline, serpentine fronted, having a pierced foliate scroll cresting, above three quarter glazed central door and side panels, parquetry panels below, fabric lined with glass shelves, shaped apron and on cabriole ...[more]
417	A CHILD'S FRENCH WALNUT ARMCHAIR, c.1920s, having a moulded frame to the arched panelled back, scrolled uprights, foliate carved seat rail and on reeded legs, seat cushion, 60cm height of back
418	A FRENCH ART DECO WALNUT AND MARBLE TWO DOOR CABINET having a walnut and ivory inlaid tablet frieze, inset with marble, above two doors inlaid with an arched panel of trees within irregular quarter veneers, on short beaded and tapered legs, the interior fitted with shelves, quarter veneer side panel ...[more]
419	A PAIR OF FRENCH KINGWOOD AND MARBLE TOP BEDSIDE CABINETS, with brass frieze to the marble, mirror-veneered drawer and tambour front to one, the other with open compartment, on square tapered legs with brass caps, 44cm wide x 37.5cm deep x 67cm high (one marble surface with two corners cracked)
420	A FRENCH MARBLE AND WALNUT TWO TIER TABLE of circular outline, gilt metal mounts to the green marble surface and to the undertier with radiating veneers, on stop-fluted pedestal and four legs, 41cm diameter max x 78cm high
420B	A LATE 19TH CENTURY FRENCH MAHOGANY WORK AND WRITING TABLE of Empire style, having a lift up top, fabric lined and with fitted compartments above a frieze drawer with leather incised writing surface, on gilt metal collared rounded legs joined by bifurcated stretcher, 53.5cm wide x 33.5cm deep
421	A MID 19TH CENTURY FIGURED WALNUT AND GILT METAL MOUNTED CREDENZA of semi bow front outline, inlaid with satinwood and ebony stringing and foliate scrolls, the door to the centre inset with an oval porcelain panel painted with a romantic couple within a laurel leaf surround, crossbanded and gilt met ...[more]
422	A MID 19TH CENTURY AMBOYNA AND EBONY CARD TABLE, rectangular with rounded ends, central medallion and gilt beading, the frieze inset with blue jasperware classical plaque within gilt surround, on twin fluted and turned refectory standards joined by a stretcher, further inset with plaques, on down sw ...[more]
423	A MID VICTORIAN WALNUT AND GILT METAL MOUNTED SIDE CABINET inlaid with satinwood stringing and foliate scrolls, single glazed door, the interior lined in red velvet, on bracket feet, 77cm wide x 31.5cm deep x 104cm high
424	A SET OF FOUR MID-VICTORIAN PALE WALNUT AND EBONY SALON CHAIRS by GM & HJ STORY, London, 33 Wall EC the oval upholstered panel back with curved top rail and slender uprights with gilt beading, ebony and ivorine inlaid panels, carved giltwood foliate paterae, bow fronted seat and on conforming le ...[more]
425	A MID 19TH CENTURY MAHOGANY STOOL of rectangular serpentine outline, upholstered seat, the moulded apron carved with roses, on leaf carved cabriole legs, 127cm long x 51cm wide x 52cm high

426	A VICTORIAN OAK RUSTIC CHAIR, the back carved and pierced with branches, edelweiss and ferns centred with a shield inlaid in satinwood and ebony with a goatherder, alpine horn and goat, the seat quarter veneered and inlaid with mountain goats and edelweiss, on moulded and floral carved cabriole legs ...[more]
427	AN EDWARD VII LADY'S MAHOGANY AND SATINWOOD WRITING DESK, painted with ribbon tied floral sprays and garlands, having a domed canopy mirror back and flanked by a cupboard with gilt metal gallery to either side, fold-out writing surface above a drawer to the apron, on square tapered legs joined by a ...[more]
428	A LATE REGENCY FIGURED MAHOGANY AND EBONY LINE INLAID SOFA TABLE, having twin drop leaves with rounded corners, two drawers and two opposing dummy drawers to the apron, gilt metal handles, on a 'U' shaped pedestal platform and four cabriole legs with brass claw feet and castors, 150cm wide (91cm clo ...[more]
429	A REGENCY MAHOGANY BOW FRONTED SOFA on slender turned legs with brass caps and castors, recently upholstered in olive-gold and black, velvet and cream flatweave striped fabric with two bolster and two scatter cushions and a small remnant of the fabric
430	A 19TH CENTURY MAHOGANY AND BERGERE CANED LIBRARY CHAIR with brown buttoned leather squab cushion, on turned legs with brass caps and castors
431	A LATE REGENCY ROSEWOOD PEDESTAL TABLE, rectangular, on fluted and petal carved column on a quadripartite platform and scrolled feet, 81.5cm wide x 52.5cm deep x 72cm high
432	A MID 19TH CENTURY MAHOGANY PEMBROKE WORK TABLE, having twin drop leaves, double fronted drawer with turned handles and opposing dummy drawers, above a pull out frame for a workbag, on slender turned legs with brass caps and castors, 72cm wide open x 51cm deep x 76cm high
433	A WILLIAM IV WALNUT WRITING DESK, the superstructure with two drawers above an open compartment, pull slide incised leather writing surface, drawer to apron, later handles, on turned and reeded legs with brass castors, 89cm wide x 61cm deep x 98.5cm high
434	A REGENCY ROSEWOOD CANTERBURY, of laurel wreath and X design, having three divisions above a drawer, small turned handles and legs with brass caps and castors, 57cm wide x 37cm deep x 50cm high
435	A 19TH CENTURY MAHOGANY BUTLER'S TRAY AND STAND, of oval outline, the brass hinged folding sides with finger grips, the folding stand with turned framing, 74cm wide x 52cm deep, 96cm x 75cm with sides down
436	AN EARLY 19TH CENTURY MAHOGANY SIDE TABLE, with drawer to apron, brass ring handles and on slender square tapered legs, 68cm wide x 40cm deep x 70cm high
437	AN EARLY 20TH CENTURY FIGURED MAHOGANY BOW FRONTED CABINET, having three crossbanded drawers with rosette and ring handles, flanked by a single door to either side , on square tapered legs, 76.5cm wide x 38cm deep x 91.5cm high
438	A WALNUT TOILET MIRROR, of arched outline on square framing with acorn finials and on scrolled feet, early 20th century, 71cm high x 51cm
439	A LATE 18TH CENTURY MAHOGANY CARVER of Hepplewhite style, having a pierced and interlocking splat, upholstered drop in seat, serpentine arms, on square moulded legs
440	A VICTORIAN MAHOGANY OCCASIONAL SOFA AND PAIR OF ARMCHAIRS, having a moulded and encircling frame with carved floral cresting, upholstered in cut moquette to the back panel, arm pads and serpentine seat, on leaf carved cabriole legs and ceramic castors

441	AN EARLY 19TH CENTURY MAHOGANY SINGLE DROP LEAF DINING TABLE, rectangular with rounded profile, on six square moulded legs, 132.5cm wide x 103.5cm extended
442	A SET OF FOUR 18TH CENTURY MAHOGANY HEPPLEWHITE STYLE DINING CHAIRS with shield shape backs, the seat upholstered in woven and red stripe dyed horsehair with close nail studding on square moulded legs with spade feet joined by chamfered stretchers
443	A VICTORIAN MAHOGANY CARD TABLE, rectangular, the fold-overtop lined with baise, on a turned pedestal and on four scroll-headed and moulded legs with ceramic castors, 93.5cm wide
444	A VICTORIAN MAHOGANY LOW BACK TUB CHAIR, button upholstered, serpentine seat, on turned legs with brass caps and castors
445	AN 18TH CENTURY STYLE MAHOGANY CAMEL BACK SOFA, having a moulded encircling frame, upholstered in yellow silk with seat cushion, on square moulded and tapered legs, 204cm wide
446	A PAIR OF EARLY 20TH CENTURY BURR WALNUT AND BRASS MOUNTED COAL BOXES of octagonal outline, brass swing handle to the lid and side carrying handles, 33.5cm diameter x 41.5cm high
447	AN EARLY 19TH CENTURY FIGURED MAHOGANY AND CROSSBANDED SIDE TABLE with ebony line inlay, drawer to the apron with brass swing handles, on square tapered legs, 89.5cm wide
448	A MID 19TH CENTURY FIGURED WALNUT PEDESTAL TABLE, circular, on a fluted and turned column on cabriole tripod base, 50cm diameter
449	A GEORGE III MAHOGANY PEDESTAL TABLE, circular tilt top, writhen vase shaped pedestal on three cabriole legs with pad feet, 80cm diameter
450	A VICTORIAN MAHOGANY CHEST by Morison & Co, Edinburgh, having a double fronted deep drawer fitted with three compartments, above two further drawers, turned handles and on plinth base, maker's stamp to drawer front, 104cm wide x 61cm deep x 98cm high
451	A VICTORIAN MAHOGANY BEDSIDE CABINET, having a single door cupboard above a deep drawer, turned handles inlaid with mother-of-pearl, on plinth base, 52cm wide x 46cm deep x 72cm high
452	A MID-VICTORIAN FIGURED MAHOGANY BREAKFRONT CLOTHES PRESS, having a moulded cornice above four indented panel doors, the interior fitted with pull slides to the centre flanked by later shelves to either side, above two short and two long drawers flanked by three further drawers to either side, turn ...[more]
453	A MID-VICTORIAN FIGURED MAHOGANY BREAKFRONT WARDROBE, having a mirrored door to the centre, fitted with four veneered slides above three drawers with brass inset handles flanked by an indented panel door to either side with hanging compartments, on plinth base, 171cm wide x 206cm high
454	A VICTORIAN SATIN BIRCH BEDROOM SUITE BY HEAL & SON, comprising a two door wardrobe with moulded cornice, indented panel doors, the interior fitted with pull-out hanging frame with pegs, above a single drawer, two further drawers to the right, on plinth base; chest of two short and four long gra ...[more]
455	A 19TH CENTURY INDIAN CARVED AND PIERCED FOLDING TABLE, the inset copper tray top of scalloped outline, pierced and embossed with snakes issuing vine leaves within a circle of peacocks, the frame carved with birds amongst and fruiting vine, on an eight panel folding base, 85cm diameter

456	A MID 19TH CENTURY CARVED OAK BOOKCASE-CUPBOARD, having a moulded cornice above a foliate carved frieze and three glazed doors, interspersed with pilasters carved in high relief with lion, cherub and green man masks, above three drawers across and three cupboard doors below, each carved with tavern ...[more]
457	AN 18TH CENTURY OAK TRUNK, having a domed lid, iron pierced foliate strapwork hinges, mounts and lock plate, side ring carrying handles, 117cm wide x 59.5cm deep x 71.5cm high
458	AN 18TH CENTURY OAK TABLE having a projecting surface with moulded rim, drawer to apron with brass escutcheon embossed with crown and heraldic beasts, button handles, on turned and square framing, 77cm wide x 56.5cm deep x 70cm high, one foot off but present
459	A PAIR OF LATE 19TH CENTURY FRENCH PROVINCIAL RUSH SEATED SINGLE CHAIRS, with carved top rail and twin horizontal rails, on cabriole legs with knurled feet
460	AN EARLY 20TH CENTURY FRENCH PROVINCIAL CHESTNUT DINING TABLE AND EIGHT BERGERE CANED CHAIRS, the extending table of oval outline on square moulded legs joined by stretchers, the chairs with arched backs, on reeded legs with knurled feet and wavy stretchers, 144cm x 130cm table
461	A 20TH CENTURY FRENCH PROVINCIAL CHESTNUT CABINET having a raised super structure with moulded sliding doors, above a two door arched cupboard with pierced metal panels and hinges, the shaped apron carved with classical urn, on moulded legs with knurled feet, 137cm wide x 53cm deep x 139cm high
462	AN EARLY 20TH CENTURY FRENCH PROVINCIAL CHESTNUT BUFFET having a raised moulded back, rouge marble surface above two drawers and two undertiers, shaped apron and on short legs with knurled feet, 129cm wide x 47cm deep x 140cm high
463	AN EARLY 20TH CENTURY FRENCH PROVINCIAL CHESTNUT CABINET having an arched moulded cornice above two glazed doors, above an open compartment and two field-panel cupboard doors below, shaped apron, on short legs with knurled feet, 141cm wide x 60cm deep x 242cm high
464	AN 18TH CENTURY OAK SETTLE, having a quadruple indented panel back, hinged planked box seat, the front with three indented panels, slab arms and on stile feet, 126cm wide x 45cm deep x 114cm high
465	AN 18TH CENTURY OAK AND GLAZED HANGING CABINET, having a single door with moulded glazing bars, the interior fitted with three shaped shelves, 84cm wide x 29cm deep x 107cm high
466	A LATE 18TH CENTURY MAHOGANY BOOK PRESS, the stand having a frieze drawer with brass handle, on square tapered legs, 54cm wide x 40cm deep x 125cm high
467	AN 18TH CENTURY OAK HANGING LIVERY CUPBOARD, the single door pierced with two rows of spindle forms, 67cm wide x 21cm deep x 66cm high
468	A LATE 18TH CENTURY ELM STOOL, rectangular, with fruitwood joint pegs, on square tapered and chamfered legs, 31cm wide x 22cm deep x 39cm high
469	AN EARLY 18TH CENTURY STYLE OAK JOYNT STOOL, the seat with moulded edge above an arcaded apron, on barley-twist and square legs joined by peripheral stretchers, 46cm wide x 28cm deep x 46cm high
470	A MID 18TH CENTURY OAK GATELEG TABLE, having twin oval drop leaves, on turned and square framing, 121cm x 97cm



471	A MID 18TH CENTURY OAK CRADLE, having a square canopy with hinged top, field panelled to all sides, the rails pin-punched with a zig-zag pattern, turned finials and on rockers, 94cm long x 50cm (to rockers) x 70cm high
472	A MID 18TH CENTURY OAK HANGING CORNER CUPBOARD, of arched profile with moulded cornice and sides, above a conforming arched door, the interior fitted with three shelves, canted corners, brass escutcheon, 54cm wide x 36cm deep x 97cm high
473	AN OAK LOW SET TABLE, constructed from period timbers, rectangular, having a period drawer to each end, on square tapered legs joined by an H-stretcher, 124cm wide x 52cm deep x 50cm high