

Morgan O' Driscoll



Irish & International Art Auction

Started 12 Nov 2018 18:00 GMT

RHA (Royal Hibernian
Academy)
15 Ely Place
Dublin 2
Ireland
.
Ireland

Lot	Description
1	Norah McGuinness HRHA (1901-1980) Summer Landscape with Haystacks watercolour and ink stamped with atelier studio stamp - second painting of 'Going to Mass' verso 17¾ x 25¾cm (7 x 10.1in) James Adam's Dublin 28th March 2007, Lot 105; Private Collection
2	Cecil Maguire RHA RUA (b.1930) Dawn's Early Light at Roundstone (1985) oil on board signed lower right and dated (19)'85, titled on reverse 41 x 51cm (16.1 x 20.1in) Artist's Label verso; Private Collection
3	Liam Treacy RHA (1934-2005) Arklow Harbour oil on canvas signed lower right 25½ x 35½cm (10 x 14in) Private Collection
4	Norman J. McCaig (1929-2001) Haystacks, Rathmullen Co Donegal oil on board signed lower left 40½ x 51cm (15.9 x 20.1in) Private Collection
5	James Le Jeune (1910-1983) Nantes Porte, St. Louis oil on canvas signed top right 61 x 51cm (24 x 20.1in) Artist's label verso; Private Collection
6	Peter Curling (b.1955) Standing Up in the Irons pencil and ink on paper signed lower right 33 x 29.20cm (13 x 11.5in) The Tryon Gallery Ltd, London (label verso); Private Collection
7	Ivan Sutton (b.1944) Walking the Bikes, Roundstone Village, Co Galway oil on board signed lower right and titled on reverse 51 x 76¼cm (20.1 x 30in) Acquired directly from the artist; Private Collection
8	Letitia Marion Hamilton RHA (1878-1964) Rain at Kilkee. Co. Clare (1948) oil on canvas signed with initials 'LMH' lower right and artist's label verso 40¾ x 51cm (16 x 20.1in) Adam's, Dublin, 28th September 2011, Lot 26; Private Collection This work is thought to date circa 1947 / 48 when Letitia H ...[more]
9	Ciaran Clear (1920-2000) Moonlight, Atlantic Coast oil on board signed lower right and lower left, titled on reverse 46 x 71cm (18.1 x 28in) Private Collection
10	Mark O'Neill (b.1963) Best in Show (2002) oil on board signed lower right and dated 2002 59½ x 85½cm (23.4 x 33.7in) Frederick Gallery, Dublin (label verso); Private Collection The Frederick Gallery: Spring Show 2002: Cat. No. 34 where purchased
11	Aidan Bradley (b.1961) Georgian Dublin (2013) oil on board signed lower left and dated (2)'013 49½ x 49½cm (19.5 x 19.5in) Acquired directly from the artist; Private Collection
12	Patrick Leonard HRHA (1918-2005) Dollymount (1950) pastel on card signed lower right, titled and dated 1950 lower left 56 x 76cm (22 x 29.9in) Gift from the artist to the present owner early 1990's
13	Kenneth Webb RWA FRSA RUA (b.1927) Roundstone Harbour oil on canvas signed lower right 38.20 x 91.70cm (15 x 36.1in) Private Collection Throughout his career, Kenneth has been fascinated by a variety of themes. He gets hooked onto an idea, becomes almost obsessional in exploring it, and has to pai ...[more]

- 14 Charles Vincent Lamb RHA RUA (1893-1964) Carraroe, Co Galway (c.1950) oil on board signed lower left 41 x 51cm (16.1 x 20.1in) Dawson Gallery, Dublin (framing label verso); Private Collection
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- 15 Markey Robinson (1918-1999) Auld Lammas Fair oil on canvas signed lower right 51 x 75cm (20.1 x 29.5in) Private Collection 100 Years of Irish Art; A Millennium Presentation, edited by Eamonn Mallie; page 262 & illustrated page 263; 'Markey Robinson - Maverick Spirit' by Michael Mulreany, illus ...[more]
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- 16 William Crampton Gore RHA (1871-1946) Achill (1913) oil on board signed, titled and dated lower right 25½ x 33½cm (10 x 13.2in) Artist's label and Fine Art Society label verso; James Adam, Dublin, 26th September 2012, Lot 29; Private Collection
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- 17 Paul Henry RHA RUA (1876-1958) Thatched Cottages (1915-16) oil on board signed 'PAUL HENRY' lower left 20½ x 25½cm (8.1 x 10in) Bell Gallery, Belfast; Christie's, Dublin, 29th June 1994, Lot 264, reproduced in colour; Private Collection Possibly 1916 Belfast as 'Moonlight in the Village' S.B. Kenn ...[more]
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- 18 Paul Henry RHA RUA (1876-1958) Waterville, Co Kerry oil on board signed 'PAUL HENRY' lower right and titled on reverse 41 x 46cm (16.1 x 18.1in) Combridge Gallery, Dublin, 1946, by whom lent for a time to the Shelbourne Hotel, Dublin; Thence the artist's studio; Mrs McAreevey, acquired from Mabel ...[more]
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- 19 Sir John Lavery RA RHA RSA (1856-1941) Glendalough, Ireland (1924) oil on canvas board signed 'J Lavery' lower right, titled and dated on reverse 51 x 61cm (20.1 x 24in) James Adam & Bonhams, 3rd December 2002, Lot 77; Private Collection Boston: Robert C Vose Galleries, Portraits and Landscapes ...[more]
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- 20 Alfred W. Elmore RA (1815-1881) A Greek Ode (1879) oil on canvas signed lower right and dated 1879 123½ x 90½cm (48.6 x 35.6in) By descent to the artist's daughter; Roy Miles Gallery, London: Stock No: 2081A (label verso); Private Collection Royal Academy, 1879, No.213; Born in Clonakilty, the ...[more]
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- 21 Francis William Topham RA (1808-1877) The Stepping Stones (1861) watercolour signed lower right and dated 1861 45.70 x 40½cm (18 x 15.9in) Richard Haworth Gallery, Blackburn (label verso); Private Collection Born in Leeds, Topham was an engraver, then an accomplished genre and figure painter, who ...[more]
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- 22 Henry Jones Thaddeus (1860-1929) RHA Portrait of a Young Lady in a Black Feathered Hat oil on board signed lower left 52 x 43½cm (20.5 x 17.1in) Gorry Gallery, Dublin; Private Collection An Exhibition of 18th - 21st Century Irish Paintings: Gorry Gallery, Dublin: 6th - 19th December 2015; illustrat ...[more]
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- 23 George Bernard O'Neill (1828-1917) Picking Grapes (1898) oil on board signed lower left and dated (18)'98 45.70 x 35.20cm (18 x 13.9in) Richard Green Gallery, London (label verso); Private Collection Accomplished and prolific, O'Neill was best known for his highly detailed genre and figure painti ...[more]
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- 24 Edwin Hayes RHA RI (1820-1904) Battling the Swell (1875) oil on canvas signed lower left and dated (18)'75 25 x 48cm (9.8 x 18.9in) Private Collection The Irish marine painter Edwin Hayes was born in Bristol but grew up in Dublin. He studied drawing and painting at the Dublin Society Art School an ...[more]
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- 25 Sir Thomas Alfred Jones (c.1823-1893) Woman Knitting oil on board signed with monogram centre left 43½ x 33cm (17.1 x 13in) Gorry Gallery, Dublin; Private Collection The exhibition, at the Gorry Gallery in 2016, of Connemara Girls by Sir Thomas Alfred Jones, marked the re-discovery of this almost ...[more]
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- 26 Frederick Calvert (c. 1790 - 1844) Sailing Craft in Mount's Bay, Cornwall c.1825 oil on canvas 61 x 92cm (24 x 36.2in) Collection of Princess Duleep Singh; Private Collection; Thence by Descent This dramatic canvas by Frederick Calvert depicts sailing vessels near St. Michael's Mount, a tidal i ...[more]
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- 27 John Faulkner RHA (1835-1894) Cattle Watering at a Stream watercolour signed lower right 47½ x 87½cm (18.7 x 34.4in) Private Collection

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- 28 Nathaniel Hone RHA (1831-1917) Across the Bent oil on board 29 x 45½cm (11.4 x 17.9in) The artist's family by descent; De Veres, Irish Art Sale, 13th June 2006, Lot 75; Private Collection Paintings from the Studio of Nathaniel Hone' :The Gorry Gallery June/July 2002: Cat. No. 7 (Full page illustr ...[more]
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- 29 Jack Butler Yeats RHA (1871-1957) The Creole (1946) oil on board signed 'JACK B.YEATS' lower left 23 x 35½cm (9.1 x 14in) Sold by the artist to Reeves Levanthal, USA, 1946; Collection of Joseph B.Gallagher, New York; Sotheby's, London, The Irish Sale, 11 May 2006, Lot 69; Private Collection "J ...[more]
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- 30 Jack Butler Yeats RHA (1871-1957) Gathering Seaweed, Mayo Coast (1909) oil on board signed 'JACK B YEATS' lower left 23 x 35½cm (9.1 x 14in) Sold by the artist to Dr F. Murray, Dublin, 1928; James Adam Salesrooms, Dublin, 8th September 1977, Lot 73 (reproduced); Private Collection 1910 Dublin (23) ...[more]
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- 31 Patrick Tuohy RHA (1893-1930) Saint Patrick (1925-26) oil on canvas signed lower right 84½ x 64cm (33.3 x 25.2in) The artist's family; Thence by descent. Royal Hibernian Academy Annual Exhibition 1926, Catalogue No.149; Tuohy Memorial Exhibition, Dublin 1931, Catalogue No.20; Reproduced as a colo ...[more]
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- 32 James Humbert Craig RHA RUA (1878-1944) The Rosses, Co Donegal oil on canvas signed lower right and titled on reverse 51 x 61.20cm (20.1 x 24.1in) Private Collection The Irish landscape painter James Humbert Craig was born in Belfast but spent his youth in the countryside of County Down. Craig b ...[more]
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- 33 James Humbert Craig RHA RUA (1878-1944) Portnablagh, Co Donegal oil on board signed lower right 38.20 x 50½cm (15 x 19.9in) Apollo Gallery, Dublin (label & stamped verso); Private Collection
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- 34 Frank McKelvey RHA RUA (1895-1974) Boys Fishing oil on canvas signed lower left 51 x 68¾cm (20.1 x 27.1in) Private Collection Frank McKelvey first attracted attention with his pictures of 'old' Belfast, and his landscape painting. In 1917, his artwork was accepted by the Royal Hibernian Academy (R ...[more]
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- 35 Charles J. McAuley RUA ARSA (1910-1999) Everyone Helps with the Turf (1983) oil on canvas signed lower left and dated 1983 51 x 76.30cm (20.1 x 30in) Oriel Gallery, Dublin; Private Collection Charles McAuley was born in 1910, in Gruiq, Glenann, County Antrim, one of the nine Glens of Antrim. Desp ...[more]
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- 36 William Conor RHA RUA ROI (1881-1968) The Drummers watercolour signed lower right 49 x 36cm (19.3 x 14.2in) Private Collection This work is thought to date circa 1962 when William Conor exhibited a work of the same title at the RHA William Conor was a Belfast-born artist celebrated for his warm and ...[more]
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- 37 Donald Teskey RHA (b.1956) Inagh Valley, Connemara acrylic on paper signed lower right 23 x 30½cm (9.1 x 12in) Private Collection
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- 38 John Shinnors (b.1950) Nude II (2004) oil pastel on board signed lower right 22½ x 25cm (8.9 x 9.8in) Taylor Galleries, Dublin (label verso); Private Collection The human figure is a relative rarity in the abstracted pictorial worlds of John Shinnors, where we are more likely to encounter birds ...[more]
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- 39 John Shinnors (b.1950) White Kite oil on canvas laid on board signed lower left 22.20 x 19½cm (8.7 x 7.7in) Private Collection
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- 40 Donald Teskey RHA (b.1956) Stella Maris (2006) oil on paper signed lower left 71 x 100cm (28 x 39.4in) Acquired directly from the artist by the present owner In 1996, Donald Teskey was invited on a working residency at the Ballinglen Arts Foundation in Ballycastle, North Co Mayo. The experience ma ...[more]
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- 41 William Scott OBE RA (1913-1989) Angles Equal, from 'A Poem for Alexander' 1972 screenprint in colours on wove paper - artist's proof (aside from a numbered edition of 72) signed, numbered A/P and dated (19)'72 57 x 77cm (22.4 x 30.3in) Private Collection
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- 42 Hans Arp (1886-1966) German/French *Coulisses de Foret (Wings of the Forest)* 1955 lithograph in colours (from an edition of 300) signed lower right 36¼ x 31 cm (14.3 x 12.2in) Collection of the late Lee Snodgrass, Colorado; Thence by Descent Arntz 330 Born in Strasbourg in 1886, Hans Arp, or Jean Ar ...[more]
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- 43 Banksy (1975) *Laugh Now* 2003 screenprint in colours on wove paper - number 50 from an edition of 150 (there was also an unsigned edition of 450), published by Pictures on Walls, London signed and dated in black ink, numbered 50/150 69.20 x 49.40cm (27.2 x 19.4in) Private Collection This work is a ...[more]
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- 44 Andy Warhol (1928-1987) *Golden Mushroom*, from *Campbell's Soup II*, 1969 (F. & S. II.62) screenprint in colours on smooth wove paper, framed - number 94 from an edition of 250 (total edition includes 26 artist's proofs). Printed by Salvatore Silkscreen Co., Inc., New York. Published by Factory Edi ...[more]
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- 45 Andy Warhol (1928-1987) *Tomato-Beef Noodle O's*, from *Campbell's Soup II*, 1969 (F. & S. II.61) screenprint in colours on smooth wove paper - one of 26 artist's proofs numbered A-Z aside from the edition of 250. Printed by Salvatore Silkscreen Co., Inc., New York. Published by Factory Editions, N ...[more]
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- 46 Andy Warhol (1928-1987) *Scotch Broth*, from *Campbell's Soup II*, 1969 (F. & S. II.55) screenprint in colours on smooth wove paper - number 38 from an edition of 250 (total edition includes 26 artist's proofs). Printed by Salvatore Silkscreen Co., Inc., New York. Published by Factory Editions, New ...[more]
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- 47 Andy Warhol (1928-1987) *The Nun*, from *Ingrid Bergman*, 1983 (F. & S. II.314) screenprint in colours on Lenox Museum Board - numbered 215 from an edition of 250 (total edition includes 20 artist's proofs) with the printer's blind stamp Rupert Jasen Smith, New York. Published by Galerie Borjeson, M ...[more]
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- 48 Albert Irvin RA (1922-2015) *British Hackford Series No. 21* (1990) gouache signed top centre and dated (19)'90 56½ x 76cm (22.2 x 29.9in) Acquired directly from the artist by the present owner Gimpel Fils Gallery, London (label verso) A quintessentially London artist, Albert Irvin lived and worked i ...[more]
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- 49 William Scott OBE RA (1913-1989) *Abstract Composition* (1964) pastel on paper Executed in 1964. The Present work is registered with the William Scott Archive as no.1131 34 x 36½cm (13.4 x 14.4in) Private Collection; Christie's, London, Private Collection Sale, 8th March 1991, Lot 151; Private Colle ...[more]
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- 50 William Scott OBE RA (1913-1989) *Abstract Composition* (1964) pastel on paper Executed in 1964. The Present work is registered with the William Scott Archive as no.1134 34 x 36½cm (13.4 x 14.4in) Private Collection; Christie's, London, Private Collection Sale, 8th March 1991, Lot 154; Private Colle ...[more]
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- 51 Basil Blackshaw HRHA RUA (1932-2016) *Cockerel* oil on board signed lower left 51½ x 42cm (20.3 x 16.5in) Tom Caldwell Galleries, Belfast (label verso); Private Collection There was no better observer of animals, including the human animal, horses, dogs and more, that Basil Blackshaw. His antennae ...[more]
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- 52 George Campbell (1917-1979) *Mountain Village, Tenerife* oil on board signed lower left and titled on reverse 51 x 40cm (20.1 x 15.7in) David Hendriks Gallery, Dublin, April 1972 (label verso); James Adam, Irish Art Sale, 27th March 2002, Lot 20; James Adam and Bonhams, Irish Art Sale, 4th December ...[more]
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- 53 Louis Le Brocqy HRHA (1916-2012) *Cavanagh* (1974) Aubusson tapestry - unique - produced by Tabars Freres & Soeurs, France No:2031 (label verso) signed lower left and dated (19)'74 382 x 386cm (150.4 x 152in) Acquired directly from the artist by an important private collector in 1974; Thence b ...[more]
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- 54 Gwen O'Dowd (b.1957) *Cladach Series* (2005) oil on canvas signed, titled and dated 2005 on reverse 149½ x 119½cm (58.9 x 47in) Hillsboro Fine Art, Dublin (label verso); Private Collection Gwen O'Dowd's textural, architectonic compositions usually hinge on the interaction of sea and land or, to be ...[more]
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- 55 Nick Miller (b.1962) Nature and History II (1998) oil on linen signed lower left and dated 1994-8 lower right, titled on reverse 122 x 137½cm (48 x 54.1in) Rubicon Gallery, Dublin (label verso); Collection of the late Vincent Ferguson; Thence by Descent In the late 1990s, Nick Miller began to ...[more]
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- 56 Louis Le Brocqy HRHA (1916-2012) Image of James Joyce (1992) watercolour signed lower left and dated (19)'92 with artist's archive W1211 64 x 49cm (25.2 x 19.3in) Kerlin Gallery, Dublin, where purchased by the present owner; Kerlin Gallery, Dublin, 2002
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- 57 Louis Le Brocqy HRHA (1916-2012) Image of Samuel Beckett (1992) watercolour signed lower left and dated (19)'92 with artist's archive W1201 64 x 49cm (25.2 x 19.3in) Kerlin Gallery, Dublin (label verso), where purchased by the present owner; Kerlin Gallery, Dublin, 2002 An encounter with painted ...[more]
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- 58 John Behan RHA (b.1938) Atlantic Winter Famine Ship unique bronze signed 73 x 63 x 15cm (28.7 x 24.8 x 5.9in) Private Collection John Behan has explored many themes of ancient mythology, literature and legend. Each theme is moved to a depth of exploration, the imbued meaning in the works derive fr ...[more]
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- 59 John Behan RHA (b.1938) Wild Swans at Coole (2018) bronze - number 4 from an edition of 9 signed, numbered 4/9 and dated 2018 80 x 75 x 64cm (31.5 x 29.5 x 25.2in) Private Collection
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- 60 John Behan RHA (b.1938) Canal Bull bronze - number 3 from an edition of 9 signed and numbered 3/9 34 x 56½ x 23cm (13.4 x 22.2 x 9.1in) Private Collection
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- 61 Patrick O'Reilly (b.1957) Pegasus (2007) unique bronze on steel base signed, dated (20)'07 and numbered 1/1 85 x 168 x 62cm (33.5 x 66.1 x 24.4in) De Vere's, Irish Art Sale, Dublin, 14th May 2013, Lot 123; Private Collection Kilkenny-born Patrick O'Reilly's arrival on the artistic map came with a ...[more]
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- 62 Patrick O'Reilly (b.1957) Stitch in Time (2017) unique bronze signed and dated (20)'17 35½ x 34 x 15cm (14 x 13.4 x 5.9in) Private Collection
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- 63 Sandra Bell RHA (b.1954) Salmon Leap (2002) unique bronze signed and dated 2002 52 x 41 x 32cm (20.5 x 16.1 x 12.6in) Private Collection
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- 64 Orla de Bri (b.1965) Divine Embrace unique bronze signed 207 x 54½ x 58cm (81.5 x 21.5 x 22.8in) Acquired directly from the artist by the present owner
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- 65 Melanie Le Brocqy HRHA (1919-2018) Mother and Child Walking (1998) bronze on granite base - artist's copy (aside from an edition of 6) signed, dated and numbered AC 28 x 21 x 15cm (11 x 8.3 x 5.9in) From the collection of the artist; Thence by Descent
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- 66 Rory Breslin (b.1963) Seamus Heaney (2012) bronze - number 1 from an edition of 3 signed, dated 2012 and numbered 1/3 60 x 56 x 33cm (23.6 x 22 x 13in) Private Collection
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- 67 Nevill Johnson RHA RUA (1911-1999) No Vile Men (1956) oil on board signed lower centre left 37 x 71¼cm (14.6 x 28.2in) Combridge Fine Art, Dublin (framing label verso); Collection of Professor Eoin O'Brien Irish Exhibition of Living Art 1956 (label verso); Nevill Johnson 'Paint the Smell of Gra ...[more]
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- 68 Evie Hone HRHA (1894-1955) Figure on a Woodland Path gouache signed lower right 23½ x 16cm (9.3 x 6.3in) Private Collection
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- 69 Camille Souter HRHA (b.1929) Plaice (1976) oil on mulberry paper signed lower right and dated 1976 36.70 x 49½cm (14.4 x 19.5in) Collection of the artist Derek Hill; Christie's London, 17th May 2001, Lot 323; Jorgensen Fine Art, Dublin 2001 (label verso); Private Collection The Dawson Gallery, Du ...[more]

- 70 Colin Middleton RUA RHA (1910-1983) *Matinée* (1976-77) oil on board signed lower right, titled and dated (1976-77) on reverse 61 x 61cm (24 x 24in) Tom Caldwell Gallery, Belfast (label verso); Private Collection Tom Caldwell Gallery, Belfast, Colin Middleton, *Paintings 1976-77: Transmutations, Metam ...*[more]
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- 71 Tony O'Malley HRHA (1913-2003) *Abstract Forms* oil on board signed with initials lower right 84 x 18½cm (33.1 x 7.3in) Purchased at the West Cork Arts Centre, Skibbereen in the late '90's by the present owner West Cork Arts Centre, Skibbereen in the late '90's A pictorial lyricist, Tony O'Malley see ...[more]
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- 72 Louis Le Brocquy HRHA (1916-2012) *Standing Figure* (1960) oil on board signed lower right and dated 1960 25½ x 17¾cm (10 x 7in) The Dawson Gallery, Dublin (label verso); Collection of Melanie Le Brocquy; Thence by Descent The Dawson Gallery, Dublin (label verso); Throughout the 1950s, Louis le Bro ...[more]
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- 73 Terence P. Flanagan RHA PRUA (1929-2011) *Dromahair Signal Box* watercolour lower centre right 54½ x 74½cm (21.5 x 29.3in) David Hendriks Gallery, Dublin (label verso); Collection of the late Vincent Ferguson; Thence by Descent T.P. Flanagan Exhibition: Ulster Museum: 17th November - 25th February 1 ...[more]
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- 75 Mary Swanzy HRHA (1882-1978) *The Examination* oil on board 18 x 12cm (7.1 x 4.7in) Pym's Gallery, London (label verso); Private Collection
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- 76 Daniel O'Neill (1920-1974) *The Winners* oil on board signed lower left and titled on reverse 46 x 61cm (18.1 x 24in) Sotheby's, London, The Irish Sale, 16th May 2002, Lot 262; Private Collection There's a fauvist boldness and freshness to Daniel O'Neill's painting of sailing boats in a rocky bay. ...[more]
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- 77 John Shinnors (b.1950) *St. John's Night, Carraroe, Inishmor* oil on canvas on panel signed lower right and titled on reverse 108 x 143cm (42.5 x 56.3in) Private Collection Limerick artist John Shinnors is justly celebrated for his inventive pictorial puzzles based on the most ordinary subject matte ...[more]
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- 78 Neil Shawcross RHA RUA (b.1940) *Still Life - Vessels, Bottles and Fruit* (2007) oil on board signed and dated 2007 120 x 178½cm (47.2 x 70.3in) Acquired directly from the artist by the present owner Neil Shawcross was born in Lancashire in 1940. He has been resident in Northern Ireland since 1962. ...[more]
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- 79 David Crone (b.1937) *Platform Party* (1989) oil on canvas signed, titled and dated (19)'89 on reverse 142 x 127cm (55.9 x 50in) Private Collection David Crone, one of the finest Irish artists of our time, is a painter of multiple layers, fragments, reflections and uncertainties, all gathered together ...[more]
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- 80 Sean McSweeney HRHA (1935-2018) *February Bogland* (2000) oil on board signed lower left and dated (20)'00, titled on reverse 35¾ x 46cm (14.1 x 18.1in) Private Collection When Sean McSweeney moved to Sligo with his family in 1984, he was returning to a townland he knew well, though he later observe ...[more]
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- 81 Basil Blackshaw HRHA RUA (1932-2016) *Trees at Cogry, Co Antrim* oil on canvas signed lower right and titled on reverse 51 x 61cm (20.1 x 24in) Eastwood Gallery, Belfast; Private Collection Basil Blackshaw was born in Glengormley, Co. Antrim in 1932 and died in May 2016. He was educated in Belfast ...[more]
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- 82 Roderic O'Connor RHA (1860-1940) *Still Life with Flowers* oil on board stamped lower right atelier O'CONNOR (There is a 'Still Life with Fruit' verso) 41 x 33cm (16.1 x 13in) Sotheby's, London, The Irish Sale, 9th May 2007, Lot 90; Private Collection Born in Co Roscommon to a land-owning family, O' ...[more]
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- 83 Arthur Armstrong RHA (1924-1996) *Grey Landscape* oil on board signed lower left and titled on reverse 14½ x 19½cm (5.7 x 7.7in) James Adam, Important Irish Art Sale, 29th March 2006, Lot 33; Private Collection Arthur Armstrong: The Kenny Gallery, Galway 1981: Cat. No. 26
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- 84 Rose Maynard Barton RWA (1856-1929) On the Thames watercolour signed lower left 23½ x 32cm (9.3 x 12.6in) Christie's London, 11th June 1993, Lot 46; Private Collection
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- 85 Markey Robinson (1918-1999) Where the Mountains O'Mourne Sweep Down to the Sea gouache on board signed lower left 91¼ x 122½cm (36.1 x 48.2in) The Oriel Gallery, Dublin (label verso) where purchased by the present owner Markey At The Oriel' by Paul O'Kelly, published by The Oriel Gallery, illustr ...[more]
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- 86 Patrick Swift (1927-1983) Dead Plover (c.1950) oil on canvas signed lower right 20½ x 41cm (8.1 x 16.1in) Private Collection Patrick Swift Exhibition: The Victor Waddington Galleries, 1952: Cat. No. 26 This work was included in Patrick Swift's first solo exhibition at The Victor Waddington Gallerie ...[more]
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- 87 Colin Middleton RUA RHA (1910-1983) The Garry Bog, Portrush (1958) oil on canvas signed lower centre, titled and dated August 1958 on reverse 51 x 76½cm (20.1 x 30.1in) John Magee Gallery, Belfast (label verso); Private Collection Ritchie Hendriks Gallery, Dublin, October 1958, Paintings by Colin M ...[more]
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- 88 Ciaran Lennon (b.1947) Untitled oil on copper - triptych signed on reverse each lens measures 23cm x 14cm 23 x 42cm (9.1 x 16.5in) Private Collection Artistically literate and absolutely rigorous in his approach, Ciaran Lennon devises strategies that produce works of great intensity and integrity ...[more]
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- 89 Sean McSweeney HRHA (1935-2018) Fields, Sligo (1993) oil on board signed lower left and dated (19)'93, titled on reverse 38 x 48cm (15 x 18.9in) Private Collection
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- 90 Patrick Collins RHA (1911-1994) Still Life oil on canvas signed lower left 52 x 61cm (20.5 x 24in) Tom Caldwell Gallery, Belfast (label verso); Collection of the late Vincent Ferguson; Thence by Descent Late in life, Patrick Collins developed an interest in and respect for classical Chinese pa ...[more]
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- 91 John Kingerlee (b.1936) Kilcatherine Grid (2005-2007) oil on board signed, titled and dated 2005-2007 on reverse 38 x 46cm (15 x 18.1in) Acquired directly from the artist; These Auction Rooms, 14th September 2015 Lot 70; Private Collection John Kingerlee was born in Birmingham, England in 1936. ...[more]
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- 92 Hughie O'Donoghue RA (b.1953) A Great Hunger (2005) oil on canvas signed, titled and dated 2005 on reverse 105½ x 156¼cm (41.5 x 61.7in) Acquired directly from the artist by the present owner The human figure submerged in earth or water has long been a central image in Hughie O'Donoghue's work. Si ...[more]
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- 93 Neil Shawcross RHA RUA (b.1940) Poppies in a Vase (2008) mixed media on card signed and dated 2008 64 x 45½cm (25.2 x 17.9in) Private Collection
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- 94 Ciaran Lennon (b.1947) Arbitrary Colour Collection (2014) mixed media on wove paper signed lower right and dated (20)'14 76½ x 57cm (30.1 x 22.4in) Acquired directly from the artist by the present owner
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- 95 Louis Le Brocquy HRHA (1916-2012) Flower Seller Christmas Eve, Ann Street, Dublin 1944 graphite, coloured pencils on paper signed with initials, titled and dated 1944 top right 18 x 17cm (7.1 x 6.7in) James Adam, Important Irish Sale, 28th Mar 2007, Lot 97; Private Collection
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- 96 Liam Belton RHA (b.1947) Pewter and Eggs (2016) oil on canvas signed lower right, titled and dated on reverse 40 x 61cm (15.7 x 24in) Peppercanister Gallery, Dublin (label verso); Private Collection There's an almost eerie quality to Liam Belton's paintings. They are finished to a high degree of ...[more]
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- 97 Donald Teskey RHA (b.1956) Night Walkers (1998) oil on paper signed lower right and dated (19)'98, titled on reverse 57½ x 79½cm (22.6 x 31.3in) Rubicon Gallery, Dublin (label verso); Private Collection Now perhaps best known as a painter of the coastal landscape, Donald Teskey is also a connoiss ...[more]
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- 98 Liam Belton RHA (b.1947) Herb Cutter and Eggs (2005) oil on canvas signed lower right, titled and dated on reverse 40.70 x 30½cm (16 x 12in) Private Collection
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- 99 Nicholas Hely Hutchinson (b.1955) Towards Clare Island oil on canvas signed with initials lower right 76 x 106½cm (29.9 x 41.9in) Frederick Gallery, Dublin, 2000; Private Collection Nicholas Hely Hutchinson Exhibition: The Portland Gallery London 1999: Cat. No. 43 (label verso); Nicholas Hely Hu ...[more]
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- 100 Ken Hamilton (b.1956) Girl with Ribbon in her Hair oil on board signed with monogram lower right 40 x 30cm (15.7 x 11.8in) Acquired directly from the artist by the present owner
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- 101 Cecil Maguire RHA RUA (b.1930) Fair Day, Clifden oil on board signed lower right and titled on reverse 51 x 76½cm (20.1 x 30.1in) Acquired directly from the artist; Private Collection Cecil Maguire was born in Lurgan in 1930 and graduated from the Queen's University Belfast in 1951. He then took ...[more]
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- 102 John Behan RHA (b.1938) Van Gough on the Move unique bronze signed 35½ x 19 x 25½cm (14 x 7.5 x 10in) Private Collection
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- 103 Sandra Bell RHA (b.1954) Voyager bronze - number 6 from an edition of 8 signed and numbered 6/8 57 x 74 x 19cm (22.4 x 29.1 x 7.5in) Private Collection
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- 104 Michael Foley (b.1963) Ciatola Robusta (2018) bronze - number 1 from an edition of 6 signed, dated 2018 and numbered 1/6 20 x 49½ x 49½cm (7.9 x 19.5 x 19.5in) Private Collection
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- 105 Colm J. Brennan (b.1943) Swifts in Flight unique bronze signed 99 x 35 x 28cm (39 x 13.8 x 11in) Acquired directly from the artist by the present owner
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- 106 Melanie Le Brocqy HRHA (1919-2018) Man Stepping (1967) bronze on granite base - artist's copy signed and dated on label, stamped AC 26½ x 10.20 x 10.20cm (10.4 x 4 x 4in) From the collection of the artist; Thence by Descent
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- 107 Michael Foley (b.1963) Lino Lucido (2018) unique stainless steel signed and dated 89½ x 36 x 20cm (35.2 x 14.2 x 7.9in) Acquired directly from the artist by the present owner
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- 108 Andy McCarthy (b.1946) Shoal of Fish unique bronze and stainless steel on granite base signed 52 x 110 x 41cm (20.5 x 43.3 x 16.1in) Acquired directly from the artist by the present owner
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- 109 Leo Higgins (b.1951) Fastnet Lighthouse unique bronze signed with initials 80 x 56 x 40cm (31.5 x 22 x 15.7in) Acquired directly from the artist by the present owner Royal Hibernian Annual Exhibition 2018
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- 110 John Doherty (b.1949) Steadfast (2007) oil on canvas signed, titled and dated on reverse 30½ x 45¼cm (12 x 18in) Fenton Gallery, Cork (label verso); Private Collection Important Irish, British & Master Prints: Merrion Hotel 14th - 16th November 2008 (label verso) Although he is an amazingly go ...[more]
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- 111 Graham Knuttel (b.1954) Mountainside Sheep oil on canvas signed lower right 183 x 152½cm (72 x 60in) Private Collection
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- 112 Gladys MacCabe ROI FRSA MA HRUA (1918-2018) The Green Room, Shelbourne Hotel oil on board signed lower left and titled on reverse 61 x 102cm (24 x 40.2in) Taylor Gallery, Belfast; Private Collection Gladys MacCabe was born in Co Antrim in 1918. One of her ancestors was a famous 18th-century Scott ...[more]
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- 113 Percy French (1854-1920) Connemara Landscape (1899) watercolour signed lower right and dated (18)'99 16½ x 24½cm (6.5 x 9.6in) Arthur Ackermann & Sons Ltd., London (label verso); Private Collection William Percy French was born in Co. Roscommon in 1854. He grew up in Derby before being sent t ...[more]

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- 114 Liam O'Neill (b.1954) Buaille ar Buaille (Blow for Blow) oil on canvas signed lower right 102 x 76¼cm (40.2 x 30in) Private Collection
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- 115 Mark O'Neill (b.1963) Summer Romance oil on board signed lower right and dated 2018, titled on reverse 41 x 74cm (16.1 x 29.1in) Private Collection
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- 116 Arthur K. Maderson (b.1942) April Evening, Saint-Amand-De-Coly mixed media on board signed lower left, titled on reverse 118½ x 80cm (46.7 x 31.5in) Private Collection
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- 117 Graham Knuttel (b.1954) Three Chefs oil on canvas signed lower left 101½ x 76½cm (40 x 30.1in) Acquired directly from the artist; Private Collection
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- 118 Mark O'Neill (b.1963) Interior (1998) oil on board signed lower right and dated 1998 60½ x 57cm (23.8 x 22.4in) Private Collection
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- 119 Christy Brown (1932-1981) Self Portrait (1966) oil on canvas board signed lower right and dated (19)'66, dated on reverse 59½ x 55cm (23.4 x 21.7in) Private Collection Inscription on reverse 'To my friend Mick McCarthy - For the Crack'
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- 120 Sean O'Sullivan RHA (1906-1964) St. Audeon's Under Snow oil on board signed lower right 46 x 56cm (18.1 x 22in) James Adam, Dublin, Sean O'Sullivan Sale, 2nd May 2012, Lot 12; Private Collection Thirty Years', Victor Waddington Galleries, Dublin, February 1956, Cat.No.19
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- 121 Father Jack P. Hanlon (1913-1968) Boats in the Afternoon (1943) oil on canvas signed lower right and dated (19)'43, titled on reverse 30½ x 40½cm (12 x 15.9in) De Vere's, Dublin, Irish Art Auction, 3rd October 2006, Lot 18; Private Collection Jack Hanlon was born in Dublin and following his educa ...[more]
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- 122 Mary Lohan (b.1954) Morning Sea, Co Mayo oil on canvas - triptych signed, titled and dated 1999 on reverse 61 x 136½cm (24 x 53.7in) Private Collection Mary Lohan's first exhibitions included lush paintings inspired by her own garden, and the Phoenix Park. Then she found another vital ingredient, ...[more]
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- 123 Barbara Warren RHA (1925-2017) A Family oil on board signed lower left 51 x 76cm (20.1 x 29.9in) Private Collection
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- 124 Sergio Manzi (1920-2004) Italian Oro Zecchino tempera and gold leaf on board signed lower right of centre and titled on reverse 68 x 52½cm (26.8 x 20.7in) Private Collection
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- 125 Mainie Jellet (1897-1944) Still Life with Music (1924) pencil on paper signed lower right and dated (19)'24 21½ x 26½cm (8.5 x 10.4in) De Vere's, Irish Art Auction, 3rd October 2006, Lot 18; Private Collection
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- 126 Sean McSweeney HRHA (b.1935) Blue Pool (2003) watercolour signed and dated '03 lower right, titled on reverse 57 x 75cm (22.4 x 29.5in) Private Collection
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- 127 Graham Knuttel (b.1954) Eternal Love oil on canvas signed lower left 70 x 50cm (27.6 x 19.7in) Acquired directly from the artist by the present owner
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- 128 Markey Robinson (1918-1999) The Road Home gouache signed lower right 53½ x 66cm (21.1 x 26in) De Vere's, Dublin, 20th February 2010, Lot 259; Private Collection
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- 129 Anthony Robert Klitz (1917-2000) St. Patrick's Cathedral, Dublin oil on canvas signed lower right 61 x 51cm (24 x 20.1in) Private Collection
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- 130 Gerard Byrne (b.1958) Heavenly View oil on canvas signed lower left 120 x 60cm (47.2 x 23.6in) Acquired directly from the artist by the present owner
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- 131 John Minihan (b.1946) Samuel Beckett, Paris (1985) silver gelatin print signed, titled and dated 56 x 56cm (22 x 22in) Acquired directly from the artist by the present owner
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- 132 Jack Butler Yeats RHA (1871-1957) "Jack B. Yeats: A catalogue Raisonné of the oil paintings" by Hilary Pyle London: André Deutsch, 1992. Three volumes, 1856pp with 1822 illustrations, 111 in colour. No. 1357 from an edition limited to 1500 Private Collection
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- 133 Markey Robinson (1918-1999) Still Life and Landscape gouache on card signed lower right 53 x 33½cm (20.9 x 13.2in) Private Collection
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- 134 Ken Hamilton (b.1956) Bohemian Girl oil on board signed with monogram lower right 25 x 20cm (9.8 x 7.9in) Acquired directly from the artist by the present owner
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- 135 Douglas Alexander RHA (1871-1945) The Griff River oil on board signed lower left and titled on reverse 50 x 60cm (19.7 x 23.6in) Private Collection
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- 136 John Kingerlee (b.1936) Rough Circus (SRIK Series) oil and collage on board signed with monogram lower right and titled on reverse 28½ x 29½cm (11.2 x 11.6in) Acquired directly from the artist; Private Collection
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- 137 Eugene Conway (b.1965) Houses at Castlecomer oil on canvas signed lower right 41 x 55½cm (16.1 x 21.9in) Molesworth Gallery, Dublin (label verso); Private Collection
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- 138 Anthony Robert Klitz (1917-2000) City Hall, Dublin oil on canvas signed lower right 51 x 35½cm (20.1 x 14in) Private Collection
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- 139 George Gillespie RUA (1924-1995) Mending the Nets oil on board signed lower left 35 x 45¾cm (13.8 x 18in) Private Collection
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- 140 Majella O'Neill Collins (b.1964) Rough Seas Sherkin (2018) oil on canvas signed, titled and dated 2018 on reverse 120 x 150cm (47.2 x 59.1in) Acquired directly from the artist; Private Collection
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- 141 Ian Humphreys (b.1956) Where We Were (2008) oil on canvas signed lower left, titled and dated on reverse 76½ x 103½cm (30.1 x 40.7in) Acquired directly from the artist by the present owner
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- 142 Thomas Ryan PPRHA (b.1929) Spring Sunshine at Home (1987) oil on board artist's label verso 61 x 51cm (24 x 20.1in) Private Collection
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- 143 John Butler Yeats RHA (1839-1922) Hauling In watercolour 17 x 25½cm (6.7 x 10in) Yeats Family Collection; Private Collection
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