

# Morgan O' Driscoll



## Irish & International Art Auction

Started 21 Oct 2019 18:00 BST

RDS (Royal Dublin Society)  
Minerva Suite, Ballsbridge  
Dublin 4  
Ireland  
Ireland

Lot	Description
1	Flora Mitchell (1890-1973) The Four Courts, Dublin watercolour and pen signed and titled 24½ x 28cm (9.6 x 11in) Provenance: Private Collection
2	Harry Holland (b.1941) Portrait of a Young Lady oil on board signed lower right (artist's archive number - HH 14.13 Tattoo.2) 60 x 43cm (23.6 x 16.9in) Provenance: Private Collection
3	John Brian Vallely (b.1941) Sean Kelly Sprinting for the Line (1986) oil on canvas signed with initials lower left 31½ x 35½cm (12.4 x 14in) Provenance: Private Collection
4	Percy French (1854-1920) Sunset Connemara watercolour signed lower left 18 x 25½cm (7.1 x 10in) Provenance: James Wray & Co. Gallery, Belfast; Private Collection Percy French grew up in Derby before being sent to school in Derry as preparation for entering Trinity College, Dublin. ...[more]
5	Liam Treacy RHA (1934-2005) Through the Studio Door oil on canvas signed lower right 61 x 50½cm (24 x 19.9in) Provenance: Private Collection
6	Liam Belton RHA (b.1947) Oil Lamp with Eggs (2015) oil on canvassigned lower right, dated and titled verso 41 x 56cm (16.1 x 22in) Provenance: Peppercanister Gallery, Dublin; Private Collection Although he has worked a great deal with landscape, notably including the sites of ancient mo ...[more]
7	Sherree Valentine-Daines (b.1959) British Kingston Market (1970's) oil on board signed with initials lower right and titled verso 27½ x 21½cm (10.8 x 8.5in) Provenance: Private Collection
8	John Kingerlee (b.1936) Grid (2015) oil on canvas signed with monogram lower left and titled verso 33 x 46cm (13 x 18.1in) Provenance: Private Collection John Kingerlee was born in Birmingham, England in 1936. After living for twenty years in Cornwall, he moved in 1982 to an isolated fa ...[more]
9	Lilian Lucy Davidson ARHA (1873-1954) The Forge watercolour signed with monogram lower left with artist's label with tilte and price of £15.15 verso 38½ x 57cm (15.2 x 22.4in) Provenance: Private Collection A friend of Mainie Jellett, Lilian Lucy Davidson was, like Jellett, one of the g ...[more]
10	Kenneth Hall (1913-1946)Still Lifemixed media on papersigned lower right48 x 62cm (18.9 x 24.4in)Provenance: Private CollectionAn exceptionally crisp, decisive still life by one of the two main artists (with Basil Rákóczi) of the White Stag movement. The White Stag was in general open to Surrealism ...[more]
11	Basil Ivan Rakoczi (1908-1979)Foret (1962)oil on canvassigned lower right and verso with artist's archive No.295492 x 73cm (36.2 x 28.7in)Provenance: Private CollectionWith Kenneth Hall, Basil Rákóczi was a key member of the White Stag group who championed modernism and flourished in Ireland during ...[more]
12	Elizabeth Rivers RHA (1903-1964)Seated Femaleoil on canvas laid on boardsigned lower left46 x 37½cm (18.1 x 14.8in)Provenance: The Bell Gallery, Belfast (label verso);Private CollectionA harmony in greens, browns and greys, this semi-abstract painting appears to represent the figure of an artist, ho ...[more]

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- 13 Fr. Jack P. Hanlon (1913-1968) Flower Market watercolour signed lower left 38 x 56½cm (15 x 22.2in) Provenance: The Estate of the artist; Taylor Galleries, Dublin (label verso); Private Collection By the time Jack P. Hanlon was ordained in 1939, he already had a thriving career as an artist. Largely self-ta ...[more]
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- 14 Colin Davidson (b.1968) Portrait of Brian Friel crayon on paper signed lower right 39 x 29½cm (15.4 x 11.6in) Provenance: Oliver Sears Gallery, Dublin (label verso); Private Collection
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- 15 Michael Farrell (1940-2000) Auvers Sur Oise (1979) watercolour signed, titled and dated '79 56 x 76cm (22 x 29.9in) Provenance: Private Collection
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- 16 Louis Le Brocquy HRHA (1916-2012) Cuchulainn limited edition lithograph - numbered HC aside from an numbered edition of 75 signed lower left and numbered HC 65 x 49½cm (25.6 x 19.5in) Provenance: Private Collection
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- 17 Cecil Maguire RHA RUA (b.1930) The Dark Parade, Falls Road, Belfast (1973) oil on board signed lower right and dated '73, titled verso 91½ x 61cm (36 x 24in) Provenance: Private Collection
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- 18 Peter Collis RHA (1929-2012) Landscape in Wicklow oil on canvas laid on board signed lower right 30½ x 38cm (12 x 15in) Provenance: Private Collection
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- 19 Simeon Stafford (b.1956) Cornwall oil on canvas signed lower left and titled verso with artist's archive No:13.4291 x 122cm (35.8 x 48in) Provenance: Acquired directly from the artist Private Collection
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- 20 John Skelton Snr (1923-2009) Spring, Dublin oil on board signed lower right and titled verso 46 x 61cm (18.1 x 24in) Provenance: Private Collection John Skelton studied at Queens University in Belfast, Belfast College of Art and St Martin's School of Art, London. It was in London that he started his profe ...[more]
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- 21 Kenneth Webb RWA FRSA RUA (b.1927) Ballinasloe oil on canvas signed lower left and titled verso 76¼ x 101¼cm (30 x 40.1in) Provenance: Private Collection Kenneth Webb was born into in London, 1927 and was educated at the College of Art Gloucester and Cheltenham. He then went on to become Head of Painting ...[more]
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- 22 Peter Pearson (b.1950) College Green, Dublin (2005) oil on canvas signed lower right and dated '05 61 x 82cm (24 x 32.3in) Provenance: Private Collection Exhibited: Adam's, Dublin - Peter Pearson Exhibition, October 2005 (label verso) Given his record as a passionate conservationist, it's no surprise to le ...[more]
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- 23 Markey Robinson (1918-1999) West of Ireland Fishing Village gouache on board signed lower right 51 x 76cm (20.1 x 29.9in) Provenance: Stables Gallery, Northern Ireland (label verso); Eakin Gallery, Belfast; Private Collection Markey Robinson was born in Belfast in 1918. He was the son of a house painter and ...[more]
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- 24 Henry Robertson Craig RHA RUA (1916-1984) Pony Ride oil on board signed lower right 25 x 35cm (9.8 x 13.8in) Provenance: Christie's, The Irish Sale, 8th May 2008, Lot 82; where purchased by the present owner Henry Robertson Craig, son of a grocer, George Craig, was born in Dumfries, Scotland. He studied ...[more]
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- 25 James Humbert Craig RHA RUA (1878-1944) Portnablagh, Co. Donegal oil on canvas signed lower left 51 x 61½cm (20.1 x 24.2in) Provenance: Private Collection The Irish landscape painter James Craig was born in Belfast but spent his youth in the countryside of County Down. Craig briefly attended Belfast Colle ...[more]
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- 26 Nano Reid RHA (1900-1981) Waiting by the Steps watercolour signed lower right 47 x 32cm (18.5 x 12.6in) Provenance: The Dawson Gallery, Dublin (framing label verso); Private Collection
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- 27 Camille Souter HRHA (b.1929) Winter Vine, Dublin (1958) oil on canvas signed lower right, titled and dated '58 verso 45¼ x 61cm (18 x 24in) Provenance: David Hendriks Gallery, Dublin (label verso); Collection of Gordon Lambert; Private Collection Exhibited: Irish Exhibition of Living Art Literature: 'Camil ...[more]
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- 28 Maurice Cockrill RA (1936-2013) British Study for Place of Fire I (1994) oil on canvas signed, titled and dated 1994 verso 35½ x 30½cm (14 x 12in) Provenance: Private Collection Exhibited: Modern and Contemporary British Art - The Millinery Works July 2009
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- 29 Laurence Jenkell (b.1965) French Sans Titre (2016) unique - plexiglass collectors on komacel signed lower right and dated 2016, titled verso with artist's archive No.469640 x 40 x 4cm (15.7 x 15.7 x 1.6in) Provenance: Certificate of Authenticity from the artist accompanies this lot; Acquired directly from ...[more]
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- 30 Georges Braque (1882-1963) French Still Life with Fishetching on rives paper - numbered 167 from an edition of 300 signed lower right and numbered 167/300 lower left 40 x 50cm (15.7 x 19.7in) Provenance: Galerie Maeght, Paris; Private Collection For a time, early in the 20th Century, Braque and Picasso ...[more]
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- 31 Robert Motherwell (1915-1991) American Norway (1980) limited edition lithograph in colours - numbered 36 from an edition of 50 signed with initials lower right and numbered 36/50 23½ x 25cm (9.3 x 9.8in) Provenance: Private Collection Engberg/Banach 274 Robert Motherwell has been described as the intellect ...[more]
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- 32 Bridget Riley (b.1931) British Serpentine Study 3, Group A (1999) gouache signed, titled and dated '99 39 x 38cm (15.4 x 15in) Oliver Sears Gallery, Dublin; Private Collection
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- 33 Alex Katz (b.1927) American Ada (2001) oil on board signed top right and dated '01, artist's archive no 682 verso 40.60 x 30½cm (16 x 12in) Provenance: Pace Wildenstein Gallery, New York (label verso); Oliver Sears Gallery, Dublin; Private Collection Born in 1927 and growing up in New York City, Alex Ka ...[more]
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- 34 Andy Warhol (1928-1987) Tomato-Beef Noodle O's, from Campbell's Soup II, 1969 (F. & S. II.61) screenprint in colours on smooth wove paper - number 155 from an edition of 250 (total edition includes 26 artist's proofs). Printed by Salvatore Silkscreen Co., Inc., New York. Published by Factory Editions, ...[more]
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- 35 Andy Warhol (1928-1987) The Nun, from Ingrid Bergman, 1983 (F. & S. II.314) screenprint in colours on Lenox Museum Board - numbered 215 from an edition of 250 (total edition includes 20 artist's proofs) with the printer's blind stamp Rupert Jasen Smith, New York. Published by Galerie Borjeson, Malmo, S ...[more]
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- 36 Andy Warhol (1928-1987) American Mao Tse-Tung (Announcement) offset lithograph printed in colours, 1972 signed in black felt-tip pen by the artist 17½ x 35cm (6.9 x 13.8in) Provenance: Deodato Arte, Milan, Italy; Private Collection Ten years after Andy Warhol's breakthrough works - including stencil and s ...[more]
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- 37 Jack Butler Yeats RHA (1871-1957) Early Morning oil on panels signed lower left and titled verso 24 x 36cm (9.4 x 14.2in) Provenance: Victor Waddington Galleries, Dublin 1943; Collection of Leo Smith, late 1950's; Private Collection, Ireland; Private Collection, UK; Private Collection, Northern Ireland L ...[more]
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- 38 Gerard Dillon (1916-1971) Man and Accordion, Connemara oil on board signed lower left 38½ x 32cm (15.2 x 12.6in) Provenance: Dawson Gallery, Dublin (label verso); Sotheby's, London, 21st October 2015, Lot 25; Private Collection Dressed in an Aran Island, or Achill Islander's costume of sheepskin jerki ...[more]
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- 39 Tony Cragg (b.1949) British Two Moods (2002) bronze - number 4 from an edition of 6 signed with initials T.C., dated 2002 and numbered 4/663 x 40 x 33cm (24.8 x 15.7 x 13in) Provenance: Oliver Sears Gallery, Dublin; Private Collection In a series of works created in the 1990's, entitled Rational Beings ...[more]
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- 40 William Crozier HRHA (1930-2011) Plant Room at Night (2000) oil on canvassigned lower left and titled verso 80 x 100cm (31.5 x 39.4in) Provenance: Private Collection Literature: Kennedy, SB 'William Crozier, an introduction' in William Crozier ed. Crouan, K; with essays by Kennedy SB and Vann, P. Lund ...[more]
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- 41 Roderic O'Connor RHA (1860-1940) Seated Woman in a Red Dress (c.1923-6) oil on canvassigned lower right with atelier stamp verso 92 x 73½cm (36.2 x 28.9in) Provenance: Studio of the artist, sold Hôtel Drouot, Paris, 7th February 1956; Guy Loudmer, Hôtel Drouot, Paris, 12th June 1988, No. 327; Crane Kalma ...[more]
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- 42 James Humbert Craig RHA RUA (1878-1944) Killyhoey, Co Donegal oil on canvassigned lower left 36 x 51cm (14.2 x 20.1in) Provenance: Private Collection Literature: James Humbert Craig - The Natural Talents - by George A. Connell (illustrated on page 123)
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- 43 William Sadler II (1782-1839) View of Drogheda oil on board 18 x 25½cm (7.1 x 10in) Provenance: Collection of Mrs. Newman, Molesworth Street, Dublin 2; Gorry Gallery, Dublin; Private Collection
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- 44 Rose Maynard Barton RWA (1856-1929) Chilly (1913) watercolour signed lower left and dated 1913 35 x 26cm (13.8 x 10.2in) Provenance: W. Holland, UK (framing label verso); Christie's & Hamilton Osborne King, Dublin, 26th May 1993, Lot 36; Private Collection
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- 45 Frank McKelvey RHA RUA (1895-1974) Feeding the Hen oil on canvassigned lower left 43½ x 53½cm (17.1 x 21.1in) Provenance: Private Collection One of Ireland's most popular painters, McKelvey was born in Belfast in 1895, the son of a painter and decorator. He trained as a poster designer with David Alle ...[more]
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- 46 Estella Frances Solomons HRHA (1882-1968) Portrait of Moppie Morrow oil on canvas 61½ x 51½cm (24.2 x 20.3in) Provenance: Private Collection Moppie Morrow was the daughter of the artist Jack Morrow. Jack languished in Mountjoy Prison for most of 1919, having been arrested in January of that year. Estel ...[more]
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- 47 Jack Butler Yeats RHA (1871-1957) The Derelict Ship (1946) oil on canvassigned lower left 'JACK B YEATS' and titled verso 46 x 61cm (18.1 x 24in) Provenance: Victor Waddington, London; Mr. and Mrs A. Sanderson, London; Christie's London: 11th June 1982: Lot no. 145; Private Collection; Sotheby's, London ...[more]
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- 48 Sir John Lavery RA RHA RSA (1856-1941) A Street in Rabat, Morocco (1920) oil on canvas boardsigned 'J. Lavery' lower right, signed, titled and dated verso 25½ x 35.70cm (10 x 14.1in) Provenance: Whytes, Irish & British Art, 28th September 2009: Lot 62; Private Collection
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- 49 Daniel O'Neill (1920-1974) Country Cart oil on boardsigned lower right 35½ x 45¾cm (14 x 18in) Provenance: Collection of Mrs. Hughes; Victor Waddington Gallery, London (label verso); Private Collection This work was probably executed between 1953-1955 when Daniel O'Neill was living in Co. Down with his ...[more]
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- 50 Nevill Johnson RHA RUA (1911-1999) The Wall oil on canvassigned with monogram lower right and titled verso 41 x 51cm (16.1 x 20.1in) Provenance: Private Collection Probably painted in the mid-1940s, The Wall demonstrates a number of qualities that often define Nevill Johnson's painting from this period ...[more]
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- 51 Charles Brady HRHA (1926-1997) Envelopes oil on canvassigned lower left 43 x 54½cm (16.9 x 21.5in) Provenance: Private Collection Charles Brady was a New Yorker. After wartime service in the navy, he studied painting and began to exhibit, but then found his way to Ireland in 1956 and settled. He became ...[more]
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- 52 Louis Le Brocquy HRHA (1916-2012) James Joyce, Study 31 (W274) (1977) watercolour on papersigned and dated '77 verso with artist's archive No. W274 23 x 19cm (9.1 x 7.5in) Provenance: Gimpel & Hanover Galerie, Zurich (label verso); Private Collection Yeats was the first Irish literary figure whose liken ...[more]
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- 53 Norah McGuinness HRHA (1901-1980) The Black Swan oil on canvassigned lower right and titled verso 61 x 76½cm (24 x 30.1in) Provenance: Dawson Gallery, Dublin (label verso); Private Collection Norah McGuinness is a central figure in the history of 20th century Irish art, and a pioneering feminist exemp ...[more]

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- 54 John Shinnors (b.1950)Loop Head - Still Morning, Windy Eveningoil on canvassigned lower right and titled verso117 x 167½cm (46.1 x 65.9in)Provenance: Acquired directly from the artist by the present owner John Shinnors is a phenomenon in modern Irish art. His work veers close to abstraction and his ...[more]
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- 55 Basil Blackshaw HRHA RUA (1932-2016)Bird Cageoil on boardsigned top right and titled69 x 63½cm (27.2 x 25in)Provenance: Emer Gallery, Belfast (label verso); Private Collection The first time I clapped my eye on 'Bird Cage' in Basil Blackshaw's studio I couldn't contain myself with curiosity. "What ...[more]
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- 56 William John Leech RHA ROI (1881-1968) Home Practice: Michael O'Neill of the Dublin Chamber Orchestra c.1910oil on canvasinscribed on the reverse, on the canvas edge "Home Practice, Michael O'Neill of the Dublin Chamber Orchestra"61½ x 51½cm (24.2 x 20.3in)Provenance: Private Collection Literature: ...[more]
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- 57 Daniel O'Neill (1920-1974)The Stormoil on boardsigned top right51 x 61cm (20.1 x 24in)Provenance: John Ross & Co, Belfast, 11th October 1995; Private Collection A painter with a strong Romantic vision, O'Neill often used stormy skies, dark seas and derelict or abandoned buildings to enhance the sen ...[more]
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- 58 John Behan RHA (b.1938)Famine Ship (2005)bronzesigned and dated 200572 x 66 x 40cm (28.3 x 26 x 15.7in)Provenance: Private Collection John Behan has explored many themes of ancient mythology, literature and legend. Each theme is moved to a depth of exploration, the imbued meaning in the works deriv ...[more]
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- 59 John Behan RHA (b.1938)Birds in Flightunique bronze on granite basesigned100 x 63 x 40cm (39.4 x 24.8 x 15.7in)Provenance: Private Collection
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- 60 Edward Delaney RHA (1930-2009)Famine Group (1972)unique bronze on limestone33½ x 24 x 19cm (13.2 x 9.4 x 7.5in)Provenance: Adam's, Important Irish Art, 10th June 2006: Lot 58; Private Collection
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- 61 Patrick O'Reilly (b.1957)Enlightened Bear (2018)bronze with lampsigned and dated '1893 x 33 x 20cm (36.6 x 13 x 7.9in)Provenance: Private Collection
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- 62 Anthony Scott (b.1968)Awakeningbronze - artist's copy - aside from an edition of 6signed and numbered52 x 50 x 34cm (20.5 x 19.7 x 13.4in)Provenance: Private Collection
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- 63 Anthony Scott (b.1968)Wild Boarbronze - number 6 from an edition of 6signed and numbered 6/635 x 55 x 23cm (13.8 x 21.7 x 9.1in)Provenance: Private Collection
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- 64 John Behan RHA (b.1938)Oar Boat (2017)bronzesigned and dated 201731½ x 40½ x 23cm (12.4 x 15.9 x 9.1in)Provenance: Private Collection
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- 65 John Behan RHA (b.1938)Family (2011)unique bronzesigned and dated 201128 x 30 x 18cm (11 x 11.8 x 7.1in)Provenance: Private Collection
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- 66 John Melville (1902-1986) BritishReading a Letter (1959)oil on canvassigned lower left and dated 1959134 x 93cm (52.8 x 36.6in)Provenance: Private Collection
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- 67 Hughie O'Donoghue RA (b.1953)Return of Ulysses (2005/6)oil and photographic element on panelsigned lower right, titled and dated verso47 x 75½cm (18.5 x 29.7in)Provenance: Oliver Sears Gallery, Dublin where purchased by the present owner In the Return of Ulysses, Hughie O'Donoghue finds mythic reso ...[more]
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- 68 Tony O'Malley HRHA (1913-2003)Goombay Music (1977)oil on canvassigned with initials and dated January '77, signed and titled verso152 x 122cm (59.8 x 48in)Provenance: Artist's label verso with archive No. R190; Private Collection From 1974, Tony and Jane O'Malley made annual visits to the Bahamas, ...[more]
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- 69 George Campbell (1917-1979)My Window, Zamoraoil on canvassigned lower right and titled verso61 x 51cm (24 x 20.1in)Provenance: David Hendriks Gallery, Dublin (label verso); Adams, Important Irish Art, 1st October 2008, Lot 24; Private Collection George Campbell's deep affinity with Spain and Spanis ...[more]
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- 70 Donald Teskey RHA (b.1956)Stella Maris (2006)oil on papersigned lower right71 x 100cm (28 x 39.4in)Provenance: Acquired directly from the artist; Private Collection In 1996, Donald Teskey was invited on a working residency at the Ballinglen Arts Foundation in Ballycastle, North Co Mayo. The experie ...[more]
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- 71 Louis Le Brocquy HRHA (1916-2012)Study Towards an Image of W.B.Yeats (1982) (W658)watercolour and crayonsigned and dated 1982 verso61 x 46cm (24 x 18.1in)Provenance: Ivey-Selkirk Auctioneers, Saint Louis, MO, USA, 31st March 2007, Lot 498; James Wray Gallery, Belfast; Private Collection Louis le Br ...[more]
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- 72 Sean McSweeney HRHA (1935-2018)April Bogland (2001)oil on boardsigned lower left and dated '0130 x 40cm (11.8 x 15.7in)Provenance: Sandford Gallery, Dublin; Private Collection When Sean McSweeney moved with his family to rural Co Sligo, close to Lissadell, in 1984, he was returning to the landscape ...[more]
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- 73 Basil Blackshaw HRHA RUA (1932-2016)Frightened Cockereloil on canvassigned lower right and titled verso60½ x 50cm (23.8 x 19.7in)Provenance: Private Collection Widely regarded as the 20th century's best and most sympathetic Irish painter of animals, Basil Blackshaw is a pre-eminent example of a nat ...[more]
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- 74 Hughie O'Donoghue RA (b.1953)Morass Portion (2002) oil and photographic element on canvas signed, titled and dated 2002 verso 116½ x 149½cm (45.9 x 58.9in) Provenance: Acquired directly from the artist by the present owner For Hughie O'Donoghue painting, and art in general, has been a process of ...[more]
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- 75 William Crozier HRHA (1930-2011)Untitled (1962)mixed media on papersigned lower right and dated 196258½ x 46cm (23 x 18.1in)Provenance: Private Collection In 1962, the year of this painting, William Crozier abandoned the abstract landscapes that had brought him critical success and financial securi ...[more]
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- 76 John Shinnors (b.1950)Loop Head - Kite I (1998)oil on canvassigned lower right58 x 58cm (22.8 x 22.8in)Provenance: Acquired directly from the artist by the present owner Literature: Profile 18 - John Shinnors - Published by Gandon Editions, page 33 (illustrated) Kites are one of John Shinnors' fav ...[more]
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- 77 Deborah Brown (b.1927)White on Canvas (1962)oil on canvassigned and dated '62 verso with artist's reference No: 209/6241 x 51cm (16.1 x 20.1in)Provenance: Collection of Fr. Jack Hanlon; Private Collection Inspired by the calligraphic art and sumi ink drawings of the Far East, with one sweep of a wi ...[more]
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- 78 Patrick Graham (b.1943)Godot Sinkingoil on boardsigned and titled on sheet verso96½ x 76½cm (38 x 30.1in)Provenance: Lincoln Gallery Dublin; Private Collection
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- 79 Sean McSweeney HRHA (1935-2018)Autumn Bogland (2005)triptych - watercolour on cardsigned lower left and dated '05, titled verso with artist's archive No:05.2126½ x 56cm (10.4 x 22in)Provenance: Private Collection
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- 80 Louis Le Brocquy HRHA (1916-2012)Le Mainlimited edition lithograph - numbered 44 from an edition of 75signed and numbered 44/75 lower left65 x 49cm (25.6 x 19.3in)Provenance: Private Collection
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- 81 Jeff Koons (b.1955)Flower Drawing (2019)archival pigmented inkjet with silver foil on archival paper - number 20 from an edition of 50signed, dated and numbered70 x 56cm (27.6 x 22in)Provenance: Private Collection In his increasingly well-regarded work, Mark Francis looks beyond the limits of norma ...[more]

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- 82 Mark Francis (b.1962)Untitled (1994)water based oil paint on papersigned lower right and dated '9478 x 78cm (30.7 x 30.7in)Provenance: Private Collection In his increasingly well-regarded work, Mark Francis looks beyond the limits of normal vision, to the microscopic realm or to the macroscopic, fr ...[more]
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- 83 Sean Scully (b.1945)Landline Ochre (2016)etching, aquatint on wove paper - number 17 from an edition of 30signed, titled, dated and numbered 17/3071.20 x 53½cm (28 x 21.1in)Provenance: Private Collection
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- 84 Pat Harris (b.1953)Quince I (2007)oil on linsigned and dated 2007 on lower stretcher60 x 75cm (23.6 x 29.5in)Provenance: Private Collection Beginning as a portrait and figure painter, Pat Harris subsequently came around to landscape - encouraged by Sean McSweeney - and still life. An important en ...[more]
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- 85 Patrick Scott HRHA (1921-2014) Coconut Grove, Zipoletetempere on canvassigned and titled verso61½ x 61½cm (24.2 x 24.2in)Provenance: Taylor Galleries, Dublin (label verso); Private Collection Exhibited: Taylor Galleries, Dublin: Catalogue No.7: December 1987 (label verso) In the latter 1980s, Patr ...[more]
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- 86 Hughie O'Donoghue RA (b.1953)Prodigal Son Study - He Has Devoured Your Living (2004-6)oil and mixed media on boardsigned lower right and titled verso30 x 45cm (11.8 x 17.7in)Provenance: Private Collection
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- 87 Basil Blackshaw HRHA RUA (1932-2016)Windowoil on boardsigned lower right34 x 22½cm (13.4 x 8.9in)Provenance: Private Collection
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- 88 Colin Middleton RUA RHA (1910-1983)Grey Landscapeoil on boardsigned with monogram lower left61 x 61cm (24 x 24in)Provenance: Collection of Cecil McCartney who acquired it directly from the artist's wife Kate Middleton; Thence by decent
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- 89 Colin Middleton RUA RHA (1910-1983)Three Figures (1966)watercolour on papersigned with monogram lower right24½ x 29½cm (9.6 x 11.6in)Provenance: Collection of Cecil McCartney who acquired it directly from the artist's wife Kate Middleton; Thence by decent
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- 90 Barrie Cooke HRHA (1931-2014)Paget Marsh II (2012)watercolour on papersigned, titled and dated 2012 lower right30¾ x 23cm (12.1 x 9.1in)Provenance: Kerlin Gallery, Dublin (label verso); Private Collection
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- 91 Liam O'Neill (b.1954)Buaille ar Buaille (Blow for Blow)oil on canvassigned lower right102 x 76¼cm (40.2 x 30in)Provenance: Private Collection
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- 92 Brian Maguire (b.1951)The Scream Don't Hear Meacrylic on canvas132.20 x 78cm (52 x 30.7in)Provenance: Lincoln Gallery, Dublin; Private Collection
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- 93 Daniel O'Neill (1920-1974)The Lonesome Curragh, Donegaloil on boardsigned lower left30½ x 40½cm (12 x 15.9in)Provenance: Private Collection Daniel O'Neill is an extremely popular artist, particularly for his figurative paintings, character studies which often have an air of drama, even mystery about ...[more]
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- 94 Patrick O'Reilly (b.1957)Bubble Bathbronze with gold leaf - number 1 from an edition of 3signed and numbered 1/3102 x 66½ x 73cm (40.2 x 26.2 x 28.7in)Provenance: Private Collection
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- 96 Stephen Lawlor (b.1958)Horse Figurepolished bronze - number 2 from an edition of 9signed and numbered 2/924 x 29 x 11cm (9.4 x 11.4 x 4.3in)Provenance: Oliver Sears Gallery, Dublin; Private Collection
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- 97 John Behan RHA (b.1938)Emigrantsbronze on granite basesigned25½ x 26 x 10½cm (10 x 10.2 x 4.1in)Provenance: Private Collection
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- 98 Patrick O'Reilly (b.1957)The Anvil Man (2006)unique bronzesigned with initials63 x 73 x 25cm (24.8 x 28.7 x 9.8in)Provenance: Private Collection
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- 99 Michael Foley (b.1963)Ciatola Di Fusione (2018)bronze and stainless steel - number 1 from an edition of 6signed, dated and numbered19 x 31 x 31cm (7.5 x 12.2 x 12.2in)Provenance: Private Collection
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- 100 Norah McGuinness HRHA (1901-1980)Santa Margheritagouache on papertitled lower right37 x 25½cm (14.6 x 10in)Provenance: Dawson Gallery, Dublin; Taylor Galleries, Dublin (label verso); Private Collection
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- 101 Nick Miller (b.1962)Portrait of Kevin Volans as Still Life (2004)oil on canvassigned lower right, titled and dated 2004 verso97 x 102cm (38.2 x 40.2in)Provenance: Whyte's, 24th November 2008: Lot 19; Private Collection
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- 102 George Campbell (1917-1979)Belfast Riotersoil on board61 x 51cm (24 x 20.1in)Provenance: The Estate of George and Madge Campbell; Private Collection Exhibited: George Campbell and the Belfast Boys, Adams Summer Exhibition, Dublin, July 2015; Adams, Ava Gallery, Co. Down; August-September 2015, Cat ...[more]
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- 103 Tony O'Malley HRHA (1913-2003) Summer Sea (Sunset) (1987)oil on boardsigned with initials lower left, titled and dated verso with artist's archive No: AR206824½ x 78½cm (9.6 x 30.9in)Provenance: Private Collection Tony O'Malley often painted from memory. In the mid-1970s he and his wife Jane began ...[more]
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- 104 Colin Middleton RUA RHA (1910-1983)Landscapeoil on boardsigned with monogram lower right30½ x 30½cm (12 x 12in)Provenance: Collection of Cecil McCartney who acquired it directly from the artist's wife Kate Middleton; Thence by decent; Private collection
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- 105 Patrick Collins RHA (1911-1994)The Penitent Thief (1989)oil on canvassigned and dated73½ x 62cm (28.9 x 24.4in)Provenance: Private Collection Patrick Collins is best known for his lyrical treatments of the Irish landscape as a realm both mythical and down to earth: ancient monuments in vast tracts ...[more]
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- 106 Gerard Dillon (1916-1971) Abstract Formsoil and sand on boardsigned with initials lower right28½ x 44cm (11.2 x 17.3in)Provenance: Private Collection
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- 107 Sean Keating PRHA HRA HRSA (1889-1977)Sketch of Dan Breen (1958)charcoal and pastel heightened with white chalk on tinted papersigned lower right50½ x 43¼cm (19.9 x 17in)Provenance: The Collection of Justin Keating (the artist's son) former Minister for Industry and Commerce (1973-1977); By whom don ...[more]
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- 108 Philip Flanagan (b.1960)Along the Garden Wall, Ta Cenc, Gozo (2017)acrylic on canvassigned, titled and dated verso80 x 100½cm (31.5 x 39.6in)Provenance: Acquired directly from the artist by the present owner Flanagan works briskly, often completing a picture in two or three days, so that it retains ...[more]
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- 109 Felim Egan (b.1952)Untitled (1986)oil and mixed media on canvassigned and dated verso91 x 91cm (35.8 x 35.8in)Provenance: Private Collection Acknowledged as a leading Irish abstract painter, Felim Egan created carefully judged compositions that, with their fine textures and rhythmic interplay of li ...[more]
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- 110 Stephen Johnston (b.1987) The Butleroil on canvassigned lower right80 x 60cm (31.5 x 23.6in)Provenance: Gormley's Gallery, Belfast: Private Collection
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- 111 Graham Knuttel (b.1954)Still Life - Jug and Fruitpastelsigned lower left57½ x 78cm (22.6 x 30.7in)Provenance: Acquired directly from the artist by the present owner
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- 112 Mike Fitzharris (b.1952)Frescooil and mixed media on canvassigned lower right64 x 100cm (25.2 x 39.4in)Provenance: Acquired directly from the artist by the present owner
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- 113 Grace Henry HRHA (1868-1953)Boats at Chioggiaoil on board26 x 32cm (10.2 x 12.6in)Provenance: De Veres, Dublin 16th April 2002, Lot 259; Peppercanister Gallery, Dublin (label verso); Private Collection Emily Grace Mitchell was born in Scotland in 1868. Her father Rev. John Mitchell was a Church of ...[more]
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- 114 Norman J. McCaig (1929-2001)Autumn, St Stephen's Green, Dublinoil on canvas boardsigned lower left and titled verso41 x 51cm (16.1 x 20.1in)Provenance: Private Collection
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- 115 Mabel Young (1889-1974)The Lake, Cregduff, Roundstone, Co. Galwayoil on canvas boardsigned lower left30½ x 40cm (12 x 15.7in)Provenance: Whytes, Dublin, 8th March 2000, Lot 44; Private Collection
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- 116 Norman Garstin (1847-1926) BritishThe Garden of Calendars, Burford (1918)oil on canvas laid on boardsigned and dated 191855 x 46cm (21.7 x 18.1in)Provenance: Collection of Richard and Mary Gretton, Calendars, Sheep Street, Burford, UK; Private Collection Norman Garstin and his daughter Alethea spen ...[more]
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- 117 Kenneth Webb RWA FRSA RUA (b.1927)Mulroy Bay, Co. Donegaloil on canvassigned lower right and titled verso40 x 101½cm (15.7 x 40in)Provenance: Private Collection
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- 118 Jack Butler Yeats RHA (1871-1957)Jack B. Yeats: A catalogue Raisonné of the oil paintings by Hilary Pyle London: André Deutsch, 1992. Three volumes, 1856pp with 1822 illustrations, 111 in colour. Cloth in a slipcase . Definitive catalogue raisonné of Ireland's greatest painter, bringing together ever ...[more]
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- 119 Arthur K. Maderson (b.1942)Autumnal Evening, The Bridge at St. Jean du Gardoil on boardsigned lower left and titled verso81 x 120cm (31.9 x 47.2in)Provenance: Private Collection
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- 120 Simon Coleman RHA (1916-1995)Ploughing (1946)oil on canvassigned and dated '46 lower right41 x 51cm (16.1 x 20.1in)Provenance: Gorry Gallery, Dublin; Private Collection Landscape and portrait painter Simon Coleman was born in Duleek, Co. Meath and studied at the Dublin Metropolitan School of Art fr ...[more]
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- 121 Samuel McCloy (1831-1904)Hide and Go Seek (1869)oil on canvassigned and dated lower centre38½ x 30¾cm (15.2 x 12.1in)Provenance: Private Collection
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- 122 John Butler Yeats RHA (1839-1922)Portrait of a Seated Ladywatercolour and pencil on paper23 x 14cm (9.1 x 5.5in)Provenance: Family of the artist; Fonsie Mealy Chatsworth Sale, The Yeats Collection; Private Collection
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- 123 James MacIntyre RUA (1926-2015)Fisherman's Cottageoil on boardsigned lower left43½ x 56½cm (17.1 x 22.2in)Provenance: Laneside Gallery, Coleraine, Northern Ireland (label verso); Private Collection James MacIntyre's paintings of rural life and landscape are direct, richly detailed and informed by v ...[more]
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- 124 Helen Sophie O'Hara (1846-1920)A Young Familywatercoloursigned with monogram lower left and titled verso17½ x 26cm (6.9 x 10.2in)Provenance: Private Collection
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- 125 Eileen Meagher (b.1946)Ponies at Maam Valley, Connemara (2007)oil on canvassigned lower left, titled and dated verso40½ x 30½cm (15.9 x 12in)Provenance: Kinsale Art Gallery (label verso); Private Collection
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- 126 Ken Hamilton (b.1956)Girl in Kimonooil on gold leaf on boardsigned with monogram lower left61 x 46cm (24 x 18.1in)Provenance: Private Collection
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- 127 John Kingerlee (b.1936)Pnuema Grid, West Cork (2015)oil on boardsigned with monogram lower right33 x 43cm (13 x 16.9in)Provenance: Acquired directly from the artist by the present owner
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- 128 Colin Middleton RUA RHA (1910-1983)Female Portrait (1948)coloured crayons on papersigned with monogram lower right19½ x 16½cm (7.7 x 6.5in)Provenance: Collection of Cecil McCartney who acquired it directly from the artist's wife Kate Middleton; Thence by decent
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- 129 Neil Shawcross RHA RUA (b.1940)The New Yorker (2015)acrylic on canvassigned and dated 2015152 x 107cm (59.8 x 42.1in)Provenance: Private Collection
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- 130 Gladys MacCabe ROI FRSA MA HRUA (1918-2018)Hobby Horsesoil on boardsigned lower right and titled verso40 x 50cm (15.7 x 19.7in)Provenance: Whytes, Dublin, 20th September 2005, Lot 191; Private Collection
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- 131 Brian Ballard RUA (b.1943)Silver Dish and Lemons (1987)oil on boardsigned lower left and dated '8745 x 60cm (17.7 x 23.6in)Provenance: The Solomon Gallery, Dublin (label verso); Private Collection
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- 132 Arthur K. Maderson (b.1942)Point of Sunset, Tallow Horse Fairoil on boardsigned lower left and titled verso63 x 63cm (24.8 x 24.8in)Provenance: Private Collection
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- 133 Charles J. McAuley RUA ARSA (1910-1999)Everyone Helps at the Turf (1983)oil on canvassigned lower left and dated 198351 x 76½cm (20.1 x 30.1in)Provenance: Private Collection Charles McAuley was born in 1910, in Gruig, Glenann, County Antrim, one of the nine Glens of Antrim. Despite being from a sma ...[more]
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- 134 Andrew Nicholl RHA (1804-1886)Lakes of Killarneywatercoloursigned lower right34 x 50cm (13.4 x 19.7in)Provenance: Private Collection
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- 135 James MacIntyre RUA (1926-2015)Ballynahinch, Connemaraoil on boardsigned lower left and titled verso40 x 52cm (15.7 x 20.5in)Provenance: Private Collection
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- 136 Charles J. McAuley RUA ARSA (1910-1999)Old Hands Work Bestoil on canvassigned lower left and titled verso41 x 51½cm (16.1 x 20.3in)Provenance: Private Collection
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- 137 Robert Taylor Carson HRUA (1919-2008)Tra na Rossan Bay, Atlantic Bay, Co Donegaloil on canvassigned lower right and titled verso63½ x 76cm (25 x 29.9in)Provenance: Private Collection
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- 138 Majella O'Neill Collins (b.1964)A Blue Storm, Sherkin (2019)oil on canvassigned, titled and dated 2019verso70 x 100cm (27.6 x 39.4in)Provenance: Private Collection
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- 139 Ken O'Neill (b.1967)Risky Businessoil on canvassigned lower left51 x 61cm (20.1 x 24in)Provenance: Private Collection
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- 140 Arthur K. Maderson (b.1942)Evening Study, Inishfreeoil on boardsigned lower right and titled verso84 x 59cm (33.1 x 23.2in)Provenance: Private Collection
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- 141 Margaret Clarke RHA (1888-1961)Trees and Elder Treesoil on canvassigned lower left and titled verso53½ x 35½cm (21.1 x 14in)Provenance: Private Collection In this small but fine landscape, Clarke captures the colour and freshness of a wooded hillside. In the middle distance, dark evergreen trees re ...[more]
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- 142 Desmond Carrick RHA (1928-2012)Connemara Landscapeoil on boardsigned lower right61 x 81½cm (24 x 32.1in)Provenance: Private Collection
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- 143 Liam Treacy RHA (1934-2005)Artist's Studiooil on canvassigned lower right40½ x 30½cm (15.9 x 12in)Provenance: Private Collection
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- 144 Mary Cottie Yeats (1869-1947)Decadent Days (1902)watercoloursigned with monogram lower left and dated 190225½ x 18cm (10 x 7.1in)Provenance: Private Collection
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- 145 John Minihan (b.1946)Francis Bacon with William Burroughs, London (1989)silver gelatin print - artist's proof number 6 from an edition of 6signed, titled, dated 1980 and numbered A/P 6/666.10 x 101.70cm (26 x 40in)Provenance: Acquired directly from the artist by the present owner
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- 146 Jimmy Lawlor (b.1967) The Music Lessonoil on boardsigned lower right60½ x 44½cm (23.8 x 17.5in)Provenance: The Killarney Art Killarney (label verso); Private Collection
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- 147 Gretta Bowen (1880-1981) Dancing to an Accordion loil on boardsigned lower centre and titled verso34 x 34cm (13.4 x 13.4in)Provenance: James Wray Gallery, Belfast; Private Collection Gretta Bowen is a distinctive figure in Irish art. Born in 1880 she seems to have been inspired by her sons, the art ...[more]
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- 148 Michael Gemmell (b.1950)The Wicklow Way (2007)oil on canvassigned lower right and dated 2007, titled verso122 x 122cm (48 x 48in)Provenance: Private Collection
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- 149 Ian Humphreys (b.1956)Lovers Return (2007/8)oil on canvassigned lower left, titled and dated verso78 x 84cm (30.7 x 33.1in)Provenance: Acquired directly from the artist by the present owner
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- 150 Moyra Barry RHA (1886-1960)Flower Pieceoil on canvassigned lower left46 x 36cm (18.1 x 14.2in)Provenance: Gorry Gallery, Dublin; Private Collection Dublin born flower and landscape painter Barry studied in the Royal Hibernian Academy (RHA) in 1908-9 before attending the Slade School of Fine Art bet ...[more]
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- 151 Nano Reid RHA (1905-1981)Horse at the Gatemixed mediasigned lower right and titled verso42 x 29½cm (16.5 x 11.6in)Provenance: Dawson Gallery, Dublin (label verso); Private Collection Nano Reid's uncompromisingly bold, linear compositions, shallow pictorial space and muted, even muddy palette, with ...[more]
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- 152 Mark O'Neill (b.1963) Quenching the Thirst (2017)oil on boardsigned lower right and dated 2017, titled verso30 x 45½cm (11.8 x 17.9in)Provenance: Private Collection
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- 153 Brian Bourke HRHA (b.1936)Corsica Landscape I (2002)mixed media on papersigned, titled and dated 200232 x 30½cm (12.6 x 12in)Provenance: Private Collection
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- 154 Henry Robertson Craig RHA RUA (1916-1984)Flower Studyoil on canvas laid on boardsigned lower left71 x 51cm (28 x 20.1in)Provenance: Guildhall Galleries, Chicago (label verso); Private Collection
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- 155 Maurice MacGonigal PPRHA (1900-1979)Cloch Liath, Co Wicklowoil on boardsigned lower left41 x 51cm (16.1 x 20.1in)Provenance: Private Collection
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- 156 Paul Kelly (b.1968)Summer's Dayoil on boardsigned with initials lower left and verso17½ x 22½cm (6.9 x 8.9in)Provenance: Acquired directly from the artist, Private Collection
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- 157 John Fitzgerald (b.1976)Going to the Startoil on canvassigned lower right and titled verso100 x 140cm (39.4 x 55.1in)Provenance: Acquired directly from the artist by the present owner
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- 158 John Faulkner RHA (1835-1894)Landscape with Figures, Dog and Sheepwatercoloursigned lower left41 x 64½cm (16.1 x 25.4in)Provenance: Private Collection
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159 Thomas Ryan PPRHA (b.1929)Aspens (1983)oil on canvas boardsigned lower right and titled verso28½ x 20½cm (11.2 x 8.1in)Provenance: Artist's Studio (label verso); Private Collection

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160 John Butler Yeats RHA (1839-1922)Young Ladywatercolour23 x 14cm (9.1 x 5.5in)Provenance: Family of the artist; Fonsie Mealy Chatsworth Sale, The Yeats Collection; Private Collection

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