

# McTear's

mctear's  
1842  
AUCTIONEERS

## The Scottish Contemporary Art Auction

A live auction of Scottish contemporary art.

Meiklewood Gate  
Meiklewood Road  
Glasgow  
G51 4EU  
United Kingdom

Started 15 Dec 2019 13:00 GMT

### Lot Description

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| 1 | * EMMA S DAVIS RSW PAI (SCOTTISH b 1975), SHINING HEART oil on board, signed 40cm x 40cm Framed and under glass. Note: Emma studied contemporary art and painting at the Glasgow School of Art and graduated in 1998 with a sell-out Degree Show, sales included pages from her sketchbook. From the time of ...[more] |
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| 2 | * JOHN KINGSLEY RSW DA PAI, CROW ROAD NORTH, HYNDLAND, GLASGOW ink on paper, signed 19cm x 27cm Mounted, framed and under glass Note: This the artist's preparatory sketch for a larger oil painting of the same view, sold by McTear's in November 2016, lot 48 (hammer £700). |
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| 3 | * JOHN KINGSLEY RSW DA PAI, GIBSON STREET, HILLHEAD, GLASGOW oil on linen, signed 66cm x 66cm Framed and under glass. Label verso: Glasgow Art Club. Inscribed with title and artist's address. |
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| 4 | * ERNEST BURNETT HOOD RGI (SCOTTISH 1932 - 1988), ROSES AND CHRYSANTHEMUMS oil on canvas, signed 35cm x 25cm Framed Label verso: T&R Annan & Sons, 130 West Street, Glasgow. |
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| 5 | NGUYEN THANH BINH (VIETNAMESE b 1954), SCHOOLGIRLS oil on canvas, signed 80cm x 100cm Framed. Note: Nguyen Thanh Binh was born in 1954 in Hanoi. Binh likens his preference for simplicity in composition and design to his own way of life, citing he wants to express the happiness and sorrow of the Viet ...[more] |
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| 6 | * ALEXANDRA (SANDIE) GARDNER (SCOTTISH b 1945), CLAUSTROPHOBIC STILL LIFE oil on canvas, signed, further signed and titled verso 50cm x 60cm Framed and under glass |
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| 7 | * JOHN LOWRIE MORRISON OBE (JOLOMO), WINTER SMOKE AT SEATOWN oil on canvas, signed 30cm x 30cm Framed and under glass. |
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| 8 | * JOHN BELLANY CBE RA HRSA (SCOTTISH 1942 - 2013), GARDEN FLOWERS oil on canvas, signed 120cm x 90cm Framed. Note: After Bellany's 1988 life-saving liver transplant, his room at Addenbrooke's Hospital became full of flowers and plants sent by family, friends and loved ones. Bellany had escaped death ...[more] |
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| 9 | * JEREMY SANDERS (WELSH b 1969), ST MARK'S, VENICE oil on board, signed 30cm x 40cm Framed and under glass |
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| 10 | * TOM BARRON, JURA FROM MACHRIHANISH oil on canvas, signed 90cm x 120cm Framed |
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| 11 | * MHAIRI MCGREGOR RSW (SCOTTISH b 1971), MOOLOOLOO HOMESTEAD, SA gouache on paper, signed 27cm x 30cm Mounted, framed and under glass. Note: MHAIRI PATRICIA MCGREGOR RSW was born in 1971. She studied at Glasgow School of Art from 1989 - 1993, gaining a BA (Hons) in Fine Art. She has exhibited very w ...[more] |
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| 12 | * SANDRA FRANCIS, BRIGHT SUNSET oil on canvas, signed, titled and dated verso 76cm x 76cm Framed |
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- 13 \* SANDRA FRANCIS, SPINNAKERS UP ON A CALM DAY oil on canvas, signed, titled verso 76cm x 76cm Framed
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- 14 \* NICK ANDREWS, STREET DANCERS mixed media, signed 75cm x 55cm Mounted, framed and under glass.
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- 15 \* SALLY ANNE FITTER (BRITISH CONTEMPORARY), EVENING IN CORNWALL oil on canvas, signed and titled on stretcher verso 76cm x 76cm Framed. Note: Sally Anne Fitter (born 1963) studied ceramics at Bristol Art School gaining a First Class Honours Degree. After a textile design course at Chelsea School of ...[more]
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- 16 \* GEORGE DEVLIN RSW RGI RBA ROI ARWS FRSA (SCOTTISH 1937 - 2014), THE ROAD TO CEPS oil on canvas, signed 82cm x 86cm (approx 32 x 34 inches) Framed. Titled on exhibition label verso: Portland Gallery, 9 Bury Street, St James's, London. Acquired: Portland Gallery, London. May 1994. Note: George Devli ...[more]
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- 17 \* JAMIE O' DEA (SCOTTISH b 1962), GOLDEN DANCERS mixed media 12cm x 15cm Framed
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- 18 \* FABIO CONSTATINO (ITALIAN b 1952), SUMMER GETAWAY oil on canvas, signed 76cm x 75cm Framed
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- 19 \* JAMES HARRIGAN (SCOTTISH b 1937), PATH TO HAWKHILL, GIRVAN oil on board, signed 50cm x 60cm Framed and under glass  
Label verso: The Macaulay Gallery, Stenton, Dunbar.
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- 20 IAIN CARBY, STATUE TO LAURA oil on canvas, signed, further signed and titled verso 60cm x 47cm Framed and under glass
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- 21 \* ETHEL WALKER (SCOTTISH b 1941), RED LILLIES oil on board, signed 45cm x 40cm Framed and under glass. Label verso: The Maculay Gallery, Stenton, Dunbar.
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- 22 MAY BYRNE, SUNLIT FIELDS mixed media on paper, signed with initials 21cm x 20cm Mounted, framed and under glass
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- 23 \* JOSEPH URIE (SCOTTISH b 1947), PONT DE HOC (NORMANDY, FRANCE) oil on paper, signed, titled and dated 2016 verso (obscured by frame) 23cm x 35cm Framed
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- 24 \* ADAM BARSBY (BRITISH b 1969), WATCHING THE WORLD GO BY mixed media on board, signed and titled 60cm x 60cm Framed
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- 25 \* JOSEPH URIE (SCOTTISH b 1947), ST ABUIN - SER - MER (NORMANDY, FRANCE) oil on card, signed, titled and dated 2016 verso (obscured by frame) 25cm x 34.5cm Framed
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- 26 \* WILL KEMP (BRITISH b 1977), WEST COAST COTTAGES oil on canvas, signed 40cm x 40cm Framed. Note: Based in Cheshire, Kemp remains drawn to the coastal trips of his childhood, and chooses Cornwall for its clarity and quality of light and Scotland for its rawness and what he refers to as its untouched ...[more]
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- 27 \* ETHEL WALKER (SCOTTISH b 1941), CRAIGNISH oil on board, signed; further signed, titled and dated '89 on label verso 40cm x 50cm Framed and under glass
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- 28 \* ELENA KOURENKOVA, SOME GUYS HAVE ALL THE LUCK giclee print, signed, titled and numbered 3/100 35cm x 27cm Mounted, framed and under glass
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- 29 \* SHEILA MACMILLAN DA PAI (SCOTTISH 1928 - 2018), AUTUMN LOCH oil on canvas, signed 50cm x 61cm Framed and under glass.
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- 30 \* JAMES WATT RGI (SCOTTISH b 1931), BRITANNIA, FAREWELL TO THE CLYDE limited edition print, signed, titled and numbered 140/295 in pencil 45cm x 86cm Mounted, framed and under glass.

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- 31 GRAHAM MCKEAN, MOTHER'S LITTLE HELPER oil on canvas, signed 25cm x 25cm Framed
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- 32 \* GORDON BROWN (SCOTTISH CONTEMPORARY), TWO LOVERS oil on canvas, signed 66cm x 76cm Framed and under glass
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- 33 GRAHAM MCKEAN, BEHIND EVERY GREAT MAN oil on canvas, signed 30cm x 40cm Framed
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- 34 \* ANNE GORDON (SCOTTISH 1941 - 2005), LANDSCAPE oil on canvas, signed 26cm x 30cm Framed and under glass. Note: Anne Gordon was born in Glasgow where she studied at Glasgow School of Art. She has had many solo exhibitions and shows work in most of the major annual public Scottish exhibitions. She ha ...[more]
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- 35 FRANK COLCLOUGH, IONA AND THE ABBEY oil on board, signed 40cm x 60cm Framed and under glass
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- 36 \* ROZ JENNINGS, ORIGINAL ILLUSTRATION OF DESIGNS FOR LAURA ASHLEY pen on card, signed, inscribed and dated 1970s 30cm x 21cm Mounted, framed and under glass. Note: Roz Jennings trained in fashion at Newcastle Polytechnic (now University of Northumbria) and after graduating she moved to London. Jenni ...[more]
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- 37 \* ROZ JENNINGS, ORIGINAL ILLUSTRATION OF DESIGNS FOR LAURA ASHLEY pen on card, signed, inscribed and dated 1970s 30cm x 21cm Mounted, framed and under glass.
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- 38 \* ROZ JENNINGS, ORIGINAL ILLUSTRATION OF DESIGNS FOR LAURA ASHLEY pen on card, signed, inscribed and dated 1970s 30cm x 21cm Mounted, framed and under glass.
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- 39 \* ROZ JENNINGS, ORIGINAL ILLUSTRATION OF DESIGNS FOR LAURA ASHLEY pen on card, signed, inscribed and dated 1970s 30cm x 21cm Mounted, framed and under glass.
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- 40 \* MARY NICOL NEILL ARMOUR LLD RSA RSW RGI (SCOTTISH 1902 - 2000), STILL LIFE oil on canvas board, signed and dated 1985; titled on artist label verso 30cm x 25cm Framed and under glass
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- 41 FRANK COLCLOUGH, NORTH BEACH IONA TO MULL AND BEN MORE oil on board, signed 37cm x 54cm Framed and under glass
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- 42 \* CARLO ROSSI RSW RGI (SCOTTISH 1921 - 2010), TUSCAN LANDSCAPE, NEBBIANA oil on board, signed 24cm x 30cm Framed and under glass
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- 43 ANDREI BLUDOV (UKRAINIAN b 1962), CARD PLAYERS oil on canvas, signed, further signed, titled and dated 2019 verso 100cm x 80cm Unframed
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- 44 \* FRANK TO (SCOTTISH b 1982), THE WIZARD mixed media, signed 25cm x 28cm Framed and under glass
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- 45 DOUGLAS LENNOX, WINTER AT FOULPAPPLE oil on board, signed 56cm x 76cm Framed
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- 46 ANDREI BLUDOV (UKRAINIAN b 1962), CELEBRATION CAKE oil on canvas, signed, further signed, titled and dated 2019 verso 90cm x 70cm Unframed
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- 47 SHELAGH CAMPBELL, MISTY LAW, SUNSET acrylic on canvas, signed 60cm x 60cm Framed
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- 48 \* FRANK TO (SCOTTISH b 1982), THE CONSULTATION pencil on paper, signed and titled 19cm x 28cm Mounted, framed and under glass
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- 49 IAIN CARBY, PORT BANNATYNE IN MOONLIGHT oil on canvas board, signed, further signed and titled verso 25cm x 20cm Framed and under glass
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- 50 \* ANGUS MCEWAN RWS RGI RSW (SCOTTISH b 1963), IN WITH THE WOODWORK watercolour on paper, signed 42cm x 30cm Mounted, framed and under glass Label verso: Thompson's, Marylebone, 13 New Cavendish Street, London. Note: Angus McEwan was born in 1963 in Dundee, Scotland. Angus studied at the Duncan of Jo ...[more]
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- 51 IAIN CARBY, PASSING THOUGHTS AND A HORSE oil on canvas, signed, further signed and titled verso 76cm x 50cm Framed and under glass
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- 52 \* GEOFF MACEWAN (SCOTTISH b 1943), POEMA 4 oil on canvas, signed, titled and dated 2004 verso 65cm x 54cm Unframed
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- 53 MAY BYRNE, AUTUMN GLADE mixed media, signed with initials 22cm x 30cm Mounted, framed and under glass
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- 54 \* MARY NICOL NEILL ARMOUR LLD RSA RSW RGI (SCOTTISH 1902 - 2000), STILL LIFE WITH GREEN CLOTH oil on canvas, signed and dated 1977 67cm x 50cm Framed Artist label verso: Inscribed with title.
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- 55 \* JOHN G BOYD RP RGI (SCOTTISH 1940 - 2001), STILL LIFE oil on canvas, signed 90cm x 90cm Framed
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- 56 FRANK COLCLOUGH, CRINAN REFLECTIONS oil on board, signed 36cm x 30cm Framed and under glass
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- 57 \* ALASTAIR FLATTELY (SCOTLAND 1922 - 2009), LANDSCAPE oil on board, signed 37cm x 54cm Framed Note: Alastair Flattely was one of Scotland's most distinguished landscape painters. His work is represented in important public, corporate and private collections including the Royal Scottish Academy; Aber ...[more]
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- 58 \* RICKY SCOTT, PORTRAIT OF TOM KOWALSKI oil on canvas, signed 46cm x 76cm Framed
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- 59 \* ALEXANDER GOUDIE RP RGI (SCOTTISH 1933 - 2004), FRUIT AND CLOCK STILL LIFE oil on linen, signed 118cm x 90cm Framed. Note: We are grateful to Lachlan Goudie, artist, writer, broadcaster and the leading authority on the work of his father, for authenticating this painting and confirming "likely to ...[more]
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- 60 ANDREI BLUDOV (UKRAINIAN b 1962), STILL LIFE WITH CHESS oil on canvas, signed, further signed, titled and dated 2019 verso 100cm x 90cm Unframed
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- 61 \* KERRIE MCKIBBON (SCOTTISH CONTEMPORARY), VIEW FROM BADDINGSGILL oil on canvas, signed 77cm x 92cm Framed
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- 62 \* JOHN PIPER (BRITISH 1903 - 1992), DORCHESTER ABBEY offset lithograph 56cm x 77cm Framed and under glass
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- 63 \* ALEXANDRA (SANDIE) GARDNER (SCOTTISH b 1945), RED SATIN VEST oil on canvas, signed, further signed, titled and dated July '99 verso 40cm x 30cm Framed and under glass
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- 64 MAY BYRNE, ULLAPOOL HILLS mixed media, signed with initials 23cm x 18cm Mounted, framed and under glass
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- 65 \* GEOFF MACEWAN (SCOTTISH b 1943), RATE OF EXCHANGE oil on canvas, signed, titled and dated 2002 verso 146cm x 113cm Unframed
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- 66 MAY BYRNE, AUTUMN HILLS mixed media, signed with initials 26cm x 38cm Mounted, framed and under glass

- 67 GAVIN SCOTT WEIR, TRONGATE oil on canvas, signed, titled and dated 2012 verso 100cm x 160cm Unframed, as intended
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- 68 \* ALEXANDRA (SANDIE) GARDNER (SCOTTISH b 1945), NUDE STUDY pencil on paper, signed 17cm x 15cm Mounted, framed and under glass
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- 69 SHELAGH CAMPBELL, SKYE LIGHT acrylic on canvas, signed 60cm x 60cm Framed
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- 70 \* BILL BLACKWOOD (SCOTTISH CONTEMPORARY), THE NUN mixed media, signed 49cm x 38cm Mounted, framed and under glass
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- 71 MAY BYRNE, DAWN SUNRISE mixed media, signed with initials 26cm x 66cm Mounted, framed and under glass
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- 72 BRYAN EVANS, SLEDGING IN THE PARK watercolour on paper, signed in pencil 26cm x 20cm Mounted, framed and under glass
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- 73 ALISTAIR BENNIE, OUTER HEBRIDES acrylic on board, signed 29cm x 36cm Mounted, framed and under glass
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- 74 \* LAETITIA GUILBAUD (FRENCH b 1980), CABARET NIGHTS ink and wash on paper, signed 24cm x 17cm Mounted, framed and under glass
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- 75 GAVIN SCOTT WEIR, NUDE BY A WINDOW oil on canvas, signed and dated 21/3/2015 verso 97cm x 80cm Unframed, as intended
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- 76 GAVIN SCOTT WEIR, RENFIELD STREET oil on canvas, signed, titled and dated 2011 verso 100cm x 160cm Unframed, as intended
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- 77 \* ALEXANDER MILLIGAN GALT RGI (SCOTTISH 1913 - 2000), PINES, WESTER ROSS watercolour and gouache on paper, signed and titled 13cm x 19cm Mounted, framed and under glass
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- 78 FRANK COLCLOUGH, SPRING FLOWER STUDY oil on board, signed 36cm x 30cm Framed and under glass
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- 79 LYNNE JOHNSTONE, FERGUS oil on canvas, signed 60cm x 76cm Framed
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- 80 IAIN CARBY, THE OLD RUBBER TREE PLANT oil on canvas, signed, further signed and titled verso 30cm x 23cm Framed
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- 81 BRYAN EVANS, LIGHT GLOWING IN AN OCHRE CLOSE watercolour on paper, signed in pencil 24cm x 15cm Mounted, framed and under glass
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- 82 \* KAREN MCINTYRE (SCOTTISH), STUDY FOR GOODNIGHT, ELIZABETH pastel on paper, signed 56cm x 52cm Mounted, framed and under glass. Label verso: The Edinburgh Gallery, 18a Dundas Street, Edinburgh
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- 83 BRYAN EVANS, REFLECTIONS IN GREY watercolour on paper, signed in pencil 24cm x 15cm Mounted, framed and under glass
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- 84 LYNNE JOHNSTONE, WEE MAC oil on canvas board, signed 20cm x 20cm Framed and under glass
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- 85 BRYAN EVANS, THE BENT BIKE watercolour on paper, signed in pencil 15cm x 10cm Mounted, framed and under glass
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- 86 \* ALEXANDER MILLIGAN GALT RGI (SCOTTISH 1913 - 2000), CUILLINS, SKYE watercolour and gouache on paper, signed and titled 12cm x 16cm Mounted, framed and under glass
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- 87 IAIN CARBY, GLASGOW UNIVERSITY IN NOVEMBER oil on canvas, signed, further signed and titled verso 25cm x 20cm Framed
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- 88 \* ALEXANDER MILLIGAN GALT RGI (SCOTTISH 1913 - 2000), THE SUMMER ISLES, ROSS-SHIRE watercolour and gouache on paper, signed and titled 16cm x 22cm Mounted, framed and under glass
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- 89 SAM SKELTON, MAGICAL MOMENTS mixed media, signed 22cm x 20cm Mounted, framed and under glass.
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- 90 GRAHAM MCKEAN, THE BOYS ARE BACK IN TOWN oil on canvas, signed 50cm x 60cm Framed
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- 91 \* LAETITIA GUILBAUD (FRENCH b 1980), BRIDE'S ESCAPE crayon on paper, signed 30cm x 22cm Mounted, framed and under glass
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- 92 SAM SKELTON, DAY DREAMER mixed media, signed 25cm x 22cm Mounted, framed and under glass
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- 93 \* JOSEPH URIE (SCOTTISH b 1947), BLUES BUDDIES II ink wash on paper, signed, titled and dated 2005 verso 50cm x 29cm Mounted, framed and under glass
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- 94 \* JAMES WATT RGI (SCOTTISH b 1931), HUNTERSTON, AYRSHIRE oil on board, signed 25cm x 30cm Framed and under glass.
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- 95 GRAHAM MCKEAN, AUTUMN LEAVES, DUNKELD oil on canvas, signed 50cm x 60cm Framed
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- 96 \* LAETITIA GUILBAUD (FRENCH b 1980), COCKTAILS TIME ink and wash on paper, signed 30cm x 22cm Mounted, framed and under glass
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- 97 ALISTAIR BENNIE, ISLE OF LEWIS acrylic on board, signed 29cm x 36cm Mounted, framed and under glass
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- 98 \* SANDRA MOFFAT (SCOTTISH CONTEMPORARY), SHRINE mixed media on board, signed, further signed, titled and dated 2007 verso 34cm x 34cm Framed and under glass
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- 99 \* GORDON G HENDERSON (SCOTTISH 20TH CENTURY), YELLOW ROSE AND PORTRAIT oil on board, signed 32cm x 32cm Framed and under glass
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- 100 ELENA KOURENKOVA, UNITED FRONT acrylic on board, signed 38cm x 32cm Mounted, framed and under glass
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- 101 ALISTAIR BENNIE, OUTER HEBRIDES II acrylic on board, signed 29cm x 36cm Mounted, framed and under glass
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- 102 \* NAEL HANNA (IRAQI/SCOTTISH b 1959), REMINISCING oil on board, signed 76cm x 76cm Framed and under glass. Label verso: Red Rag Gallery, 24 Brock Street, Bath. [Ref 16431]
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- 103 \* NAEL HANNA (IRAQI/SCOTTISH b 1959), ROAD TO THE HIGHLANDS oil on canvas, signed 35cm x 44cm Framed and under glass
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- 104 \* NAEL HANNA (IRAQI/SCOTTISH b 1959), ARBROATH CLIFF oil on board, signed 30cm x 30cm Framed and under glass Label verso: Red Rag Gallery, 24 Brock Street, Bath. [Ref 16973]
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- 105 \* NAEL HANNA (IRAQI/SCOTTISH b 1959), MONIKIE MOONLIGHT, ANGUS oil on board, signed 21cm x 61cm Framed and under glass. Label verso: Red Rag Gallery, 24 Brock Street, Bath. [Ref 16976]
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- 106 \* NAEL HANNA (IRAQI/SCOTTISH b 1959), SHORELINE, ST ANDREWS oil on board, signed 20cm x 60cm Framed and under glass

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- 107 \* NAEL HANNA (IRAQI/SCOTTISH b 1959), WALKING OVER SEAWEEED, FIFE oil on board, signed 14cm x 25cm Framed and under glass
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- 108 \* NAEL HANNA (IRAQI/SCOTTISH b 1959), ARCHITECTURAL STUDY charcoal on paper, signed 60cm x 42cm Unframed
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- 109 SAM SKELTON, ENCHANTED FOREST mixed media, signed 54cm x 10cm Mounted, framed and under glass
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- 110 \* CATRIONA CAMPBELL (b 1940), YELLOW STILL LIFE oil on board, signed and dated 1994 60cm x 60cm Framed and under glass. Label verso: Gatehouse Gallery, Rouken Glen Road, Giffnock. Inscribed with title, artist's name and dated 1994. Note: Catriona Campbell has been awarded the GSA Somerville Shanks P ...[more]
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- 111 ELENA KOURENKOVA, I AM A ONE WOMAN MAN oil on board, signed 34cm x 28cm Mounted, framed and under glass
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- 112 \* JAMES ORR (SCOTTISH 1931 - 2019), QUIET DAY AT THE BEACH oil on board, signed 30cm x 35cm Framed Label verso: Gatehouse Gallery, Rouken Glen Road, Giffnock. Inscribed with title, artist's name and dated 1999.
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- 113 ELENA KOURENKOVA, AND NOT A SHADE OF GREY TODAY oil on board, signed 35cm x 27cm Framed and under glass
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- 114 \* KENNETH A BURNS (b 1961), THE RED DOOR, WESTBOURNE GARDENS watercolour on paper, signed in pencil 45cm x 55cm Mounted, framed and under glass. Label verso: Gatehouse Gallery, Rouken Glen Road, Giffnock. Inscribed with title, artist's name and dated 1999.
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- 115 \* RUTH MULVIE (BRITISH b 1979), DECKING oil on canvas, signed and titled verso 76cm x 76cm Unframed, as intended
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- 116 \* PETER GRAHAM ROI (SCOTTISH b 1959), HONFLEUR, FRANCE oil on canvas, signed 60cm x 65cm Framed. Note: Peter Graham was born in Glasgow in 1959. He attended the Glasgow School of Art, graduating in 1980. In 2000 Peter was elected to Full Membership of The Royal Institute of Oil Painters, R.O.I. Pete ...[more]
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- 117 SAM SKELTON, MIDSUMMER NIGHTS DREAM mixed media, signed 37cm x 37cm Mounted, framed and under glass
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- 118 \* ALEXANDRA (SANDIE) GARDNER (SCOTTISH b 1945), STILL LIFE WITH PINK CONE oil on canvas, signed 40cm x 50cm Framed and under glass Label verso: Gatehouse Gallery, Rouken Glen Road, Giffnock. Inscribed with title, artist's name and dated 1993.
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- 119 DOUGLAS LENNOX AUTUMN AT MEIKLEGLLEN, pastel on paper, signed 33cm x 50cm Mounted, framed and under glass
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- 120 \* SANDY MURPHY RSW (SCOTTISH b 1958), FOREST EDGE, AYRSHIRE oil on canvas, signed 60cm x 70cm Framed Label verso: Gatehouse Gallery, Rouken Glen Road, Giffnock. Inscribed with title, artist's name and dated 1990.
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- 121 \* JEAN B MARTIN RSW (SCOTTISH b 1947), FOXGLOVES AND WATERLILIES watercolour on paper, signed 70cm x 50cm Mounted, framed and under glass. Label verso: Gatehouse Gallery, Rouken Glen Road, Giffnock.
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- 122 \* ALEXANDRA (SANDIE) GARDNER (SCOTTISH b 1945), VICTORIAN CORSET III conte and gouache on paper, signed 23cm x 33cm Mounted, framed and under glass
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- 123 ANNE MENDELOW (b 1947), GOBLET AND RED JUG pastel on paper, signed 60cm x 40cm Mounted, framed and under glass
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- 124 \* ALFRED ALLAN (IRISH b 1944), COASTAL SCENE oil on canvas, signed 40cm x 50cm Framed
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- 125 \* CLAIRE HARKESS RSW (SCOTTISH CONTEMPORARY), DOG LOVE II charcoal on paper, signed 28cm x 41cm Mounted, framed and under glass
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- 126 \* BILL BLACKWOOD (SCOTTISH CONTEMPORARY), THE DANCE giclee print, signed and numbered in pen 29cm x 29cm Mounted, framed and under glass
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- 127 \* CHRISTINE BORLAND (SCOTTISH b 1965), THE QUICKENING screenprint, signed, titled, numbered 31/50 and dated '99, bears Glasgow Print Studio chopmark 33cm x 72cm Framed and under glass
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- 128 \* JACK HOGGAN (JACK VETTRIANIO, SCOTTISH b 1951), GATHERING MUSSELS oil on canvas, signed 35cm x 45cm Framed.  
Note: Jack Hoggan was born in 1951. A miner's son, he grew up in the village of Methilhill and the towns of Leven and Kirkcaldy on the east coast of Scotland. The young Jack Hoggan liked to ...[more]
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- 129 DOUGLAS LENNOX, AUTUMN AT MEADOWFOOT pastel on paper, signed 33cm x 50cm Mounted, framed and under glass
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- 130 JOYCE W CAIRNS RSA RSW (SCOTTISH b 1947), TEMPTATION gouache on paper, signed 28cm x 19.5cm Mounted, framed and under glass
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- 131 \* STEVE JOHNSTON (SCOTTISH b 1956), BOY ON THE BEACH oil and acrylic on canvas, signed and dated verso 34cm x 44.5cm Framed
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- 132 \* ERIC DOIG (SCOTTISH), GLASGOW HAT acrylic on canvas, signed 33cm x 7.5cm Mounted, framed and under glass
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- 133 \* ERIC DOIG (SCOTTISH), TRONGATE acrylic on canvas, signed 33cm x 7.5cm Mounted, framed and under glass
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- 134 \* ERIC DOIG (SCOTTISH), SUNRISE, CLYDE acrylic and pen on paper, signed 13cm x 55cm Mounted, framed and under glass
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- 135 STEVE JOHNSTON (SCOTTISH b 1956), UNTITLED oil and acrylic on canvas, signed and dated verso 49.5cm x 49.5cm Framed
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- 136 FRANK COLCLOUGH, SNOWDROPS AND LEMONS oil on board, signed 30cm x 35cm Framed and under glass
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- 137 \* JAMIE O`DEA (SCOTTISH b 1962), BALLET DANCERS mixed media 12cm x 15cm Framed
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- 138 GRAHAM MCKEAN, THE LAGER DRINKER oil on canvas, signed 25cm x 25cm Framed
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- 139 \* ALAIN SENEZ (FRENCH b 1948), PAYAGE DE KINTYRE oil on board, signed 40cm x 50cm Framed
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- 140 \* STEPHEN SHANKLAND (SCOTTISH CONTEMPORARY), LIGHT STUDY mixed media on paper, monogrammed 26.5cm x 66cm Mounted, framed and under glass
-