

McTear's

mctear's
1842
AUCTIONEERS

Paintings, Drawings & Prints Online

A timed auction of Paintings, Drawings & Prints

Meiklewood Gate
Meiklewood Road
Glasgow
G51 4EU
United Kingdom

Ended 15 Sep 2019 20:16 BST

Lot	Description
601	JOAO ROSSI (BRAZILIAN), SP ENGEVIX etching, signed, titled and numbered 174/200 and 136/200 respectively Each 27cm x 18cm Both unframed
602	BRITISH SCHOOL (19TH CENTURY), VIEW OF THE RHINE WITH CASTLE watercolour on paper, signed 'Callcott' and dated 1846 30cm x 45cm Framed and under glass
603	J L DOCHERTY, CASTLE BY A LOCH oil on canvas 30cm x 45cm Framed and under glass
604	CHARLES W OSWALD (BRITISH fl. 1832 - 1900), HIGHLAND CATTLE oil on canvas, signed 65cm x 30cm Framed
605	LUCAS CRANACH THE ELDER (GERMAN 1472 - 1553), CHRIST AND THE WOMAN OF SAMARIA AT THE WELL woodcut 23.5cm x 16cm Mounted, framed and under glass
606	* JAMES FORSYTH (SCOTTISH 20TH CENTURY), SKETCH FROM THE ARTIST'S STUDIO WINDOW, ANSTY, SUSSEX watercolour on paper, signed, inscribed and dated February 1956 in pencil 25cm x 37cm Mounted, framed and under glass
607	TOM PATERSON (SCOTTISH 20TH CENTURY), A SUMMER'S DAY watercolour on paper, signed 26cm x 36cm Mounted, framed and under glass
608	* MARY NICOL NEILL ARMOUR LLD RSA RSW RGI (SCOTTISH 1902 - 2000), KILBRANN ON SOUND, BLACKWATERFOOT pastel on paper, signed 34cm x 51cm Mounted, framed and under glass
609	* GABRIELLE TRYNKLER (POLISH b 1959), ROCKPOOL BLUE mixed media, signed and dated '86 on the mount 6.5cm x 4.5cm Mounted, framed and under glass
610	MODERN EUROPEAN SCHOOL, STILL LIFE WITH FRUIT IN BASKET watercolour on paper 36cm x 47cm Mounted, framed and under glass
611	TOM CAMPBELL (SCOTTISH, 1865 - 1943), STEAM IN A FOREST watercolour on paper, signed 26cm x 36cm Mounted, framed and under glass
612	TOM CAMPBELL (SCOTTISH 1865 - 1943), SHEEP GRAZING watercolour on paper, signed 26cm x 36cm Mounted, framed and under glass
613	TOM CAMPBELL (SCOTTISH, 1865 - 1943), STORMY SPRINGTIME watercolour on paper, signed 19cm x 25cm Mounted, framed and glass

- 614 TOM CAMPBELL (SCOTTISH, 1865 - 1943), NOVEMBER IN THE GLEN watercolour on paper, signed; inscribed verso 18cm x 26cm Mounted, framed and under glass
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- 615 BRITISH SCHOOL, CAVALIER watercolour on paper, signed with initials and dated '94 38cm x 22cm Mounted, framed and under glass
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- 616 ROBERT JAMES ENRAGHT MOONY (IRISH 1879 - 1946), NEAR BELFAST watercolour on paper, signed 27cm x 37cm Mounted, framed and under glass
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- 617 * CAMPBELL G WALKER (BRITISH 20TH CENTURY), SPRING TIDE, PARKGATE watercolour on paper, signed and dated 1959 28cm x 38cm Framed and under glass
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- 618 * ALEX MCALLUM, KILLEARN WOODS oil on board, signed 23cm x 31cm Framed and under glass
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- 619 * CYNTHIA WALL RSW PAI (SCOTTISH 1927 - 2012), SNOWY GARDEN pastel on paper, signed; titled and dated January '89 on label verso 28cm x 22cm Mounted, framed and under glass
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- 620 * CHRISTINE IRONSIDE, STILL LIFE watercolour on paper, signed 52cm x 70cm Mounted, framed and under glass
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- 621 CONTEMPORARY SCHOOL, LANDSCAPE oil on canvas, signed 'McCallum' and dated '82 56cm x 63cm Framed
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- 622 CONTEMPORARY SCHOOL, GREEN LANDSCAPE WITH TREES oil on canvas, signed indistinctly 62cm x 52cm Framed and under glass
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- 623 * TOM GILFILLAN, CHURCH INTERIOR etching, signed in pencil 17cm x 20cm Unframed
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- 624 * HELEN PAXTON BROWN (SCOTTISH 1876 - 1956), STILL LIFE WITH FLOWERS IN A JUG pastel on paper, signed and dated '47 34.5cm x 25cm Unframed
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- 625 * ALMA WOLFSON (SCOTTISH b 1942), BEYOND KILLEARN mixed media, signed 15cm x 21cm Unframed
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- 626 * ED HUNTER (SCOTTISH), HAYSTACKS oil on canvas, signed 25cm x 30cm Framed and under glass
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- 627 CONTEMPORARY SCHOOL, PERUVIAN DOORWAY watercolour on paper 63cm x 48cm Mounted, framed and under glass
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- 628 * CHARLES DALE, LANDSCAPE oil on canvas, signed 51cm x 61cm Framed
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- 629 CONTEMPORARY SCHOOL, STILL LIFE WITH FRUIT AND FLOWERS oil on canvas, signed 'Cameron' 60cm x 50cm Framed
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- 630 ATTRIBUTED TO JEAN APPLETON (AUSTRALIAN 1911 - 2003), CUBIST STILL LIFE oil on board, signed 45cm x 30cm Framed
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- 631 * ROBERT EUMAN (SCOTTISH b 1959), DECORATIVE LANDSCAPE WITH FIGURES oil on canvas, signed and dated '90 verso 80cm x 76cm Framed
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- 632 * KEVIN BLACKHAM (BRITISH CONTEMPORARY), LA RANGE CLASSIQUE mixed media collage, signed and titled in pencil 34cm x 98cm Mounted, framed and under glass
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- 633 WILLIAM ALVES (SOUTH AFRICAN), ABSTRACT oil on canvas board, signed and dated 145cm x 50cm Framed

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- 634 SCOTTISH SCHOOL, CASTLE BY A LOCH oil on canvas, signed 23cm x 28cm Framed and under glass
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- 635 * PETER WHITE (SCOTTISH b 1959), A TUB oil, acrylic and wax on canvas laid down on board, signed, titled and dated 1991 verso 50cm x 56cm Framed Note: Peter White (b. 1959) is a Scottish artist known for his almost geologically-textured paintings of apparently simple subjects – a head, boat, book or ...[more]
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- 636 * BRIAN RAWLING (BRITISH b 1931), GROUSE IN FLIGHT watercolour on paper, signed and dated '94 20cm x 45cm Mounted, framed and under glass
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- 637 JOHN HAMILTON GLASS (SCOTTISH 1820 - 1885), IN THE GLEN SHEE; and HIGHLAND CROFT, GLEN SHEE a pair of watercolours on paper, each signed Each 26cm x 36cm Each mounted, framed and under glass
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- 638 * DOUGLAS LENNOX, LOOKING SOUTH TOWARDS LANFINE oil on board, signed 37cm x 52cm Mounted, framed and under glass
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- 639 * HUGH BRYDEN (SCOTTISH), WINTER WOODLAND gouache on paper, signed and dated '88 24cm x 50cm Framed and under glass
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- 640 * MARGARET BALLANTYNE, JAN'S KIMONO oil on canvas, signed 51cm x 61cm Framed and under glass
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- 641 IN THE STYLE OF ALFRED LEHMANN (GERMAN 1899 - 1989), FLORAL STILL LIFE oil on canvas, signed 41cm x 52cm Framed and under glass
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- 642 WILLIAM GORDON BURN MURDOCH (SCOTTISH 1862 - 1939), MILLDOWN watercolour on paper; inscribed on handwritten label verso. 18cm x 32cm Mounted, framed and under glass Labels verso: Partial Aitken Dott & Son label; together with handwritten artist label.
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- 643 SCOTTISH SCHOOL, HAYSTACKS watercolour on paper, signed 'M Tennant' and dated 1886 22cm x 35cm Mounted, framed and under glass
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- 644 CONTEMPORARY SCHOOL, LITTLE HOUSES oil on canvas, signed indistinctly 100cm x 85cm Framed
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- 645 * LINDA JOHNSTON, GROUSE IN THE SNOW watercolour on paper, signed 14cm x 26cm Mounted, framed and under glass
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- 646 * WILLIAM WALKER TELFER (SCOTTISH 1907 - 1989), THE PRICE ON FORREST WITCH, AFTER SIR ALFRED MUNNINGS oil on canvas, signed and titled verso 62cm x 76cm Framed
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- 647 GEORGE OGILVIE REID (SCOTTISH 1851 - 1928), STREET SCENE oil on canvas, signed 66cm x 51cm Framed
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- 648 ATTRIBUTED TO JAMIE O'DEA (SCOTTISH b 1962), CHILD'S POSE pastel on paper 44cm x 62cm Unframed
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- 649 * ROZ JENNINGS, ILLUSTRATIONS OF DESIGNS FOR LAURA ASHLEY a pair of pen drawings on card, each signed, inscribed and dated 1970s 30cm x 21cm Both unframed
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- 650 * BARBARA RAE CBE RA RSA (SCOTTISH b 1943), CARNIVAL EDINBURGH limited edition print, signed and numbered 157/300 36cm x 55cm Mounted, framed and under glass
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- 651 * ALBERTO MORROCCO OBE RSA RSW RP RGI LLD D Univ (SCOTTISH 1919 - 1998), RIDERS ON BEACH, STUDY reproductive print, signed and numbered 38/300 28cm x 35cm Mounted, framed and under glass
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- 652 * DAVID REDPATH MICHIE OBE RSA RWA FRSA RGI (SCOTTISH 1928 - 2015), POPPY HEADS screenprint, artist's proof, signed in pencil, bears The Printmakers Workshop stamp 22cm x 35cm Mounted, framed and under glass
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- 653 * CAROLE ESTORFFE, APPLES monoprint, signed, titled and dated 57/75 47cm x 34cm Mounted, framed and under glass
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- 654 * JOHN MCNAIRN (SCOTTISH 1910 - 2009), THE DOCK AT BERWICK watercolour on paper, signed 36cm x 55cm Mounted, framed and under glass
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- 655 * JOHN MCNAIRN (SCOTTISH 1910 - 2009), BUILDINGS, EYEMOUTH watercolour on paper, signed 36cm x 46cm Mounted, framed and under glass
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- 656 * ALEXANDER GRAHAM MUNRO RSW (1903-1985), EL OJEM; and DATE PICKERS a pair of pencil sketches on paper, one signed and titled 15cm x 29cm; and 29cm x 21cm Mounted, framed and under glass Label verso: Fraser & Son, Fine Art Dealers, 38 Commercial Street, Dundee
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- 657 AFTER ROBERT GEMMELL HUTCHISON RSA RBA ROI RSW (SCOTTISH 1855-1936), THE FISHERMAN'S DAUGHTER print 73cm x 60cm Framed and under glass
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- 658 * ANNABEL A KIDSTON (SCOTTISH 1896-1981), SUMMER EVENING wood engraving, signed and titled in pencil 21cm x 15cm Mounted, framed and under glass
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- 659 * ANNABEL A KIDSTON (SCOTTISH 1896-1981), GLASGOW DOCKS wood engraving, signed and titled in pencil 21cm x 15cm Mounted, framed and under glass
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- 660 * ANNABEL A KIDSTON (SCOTTISH 1896-1981), MOTHER AND CHILD wood engraving, signed in pencil 19cm x 16cm Mounted, framed and under glass
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- 661 B TESSIER-MCMURTRIE, THE CANAL watercolour on paper, signed 54cm x 68cm Mounted, framed and under glass
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- 662 CONTEMPORARY SCHOOL, THE MUSES oil on canvas, signed indistinctly 75cm x 95cm Framed
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- 663 * DONALD MORRISON BUYERS RSW (SCOTTISH 1930 - 2003), NORTH BERWICK watercolour on paper 50cm x 75cm Mounted, framed and under glass
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- 664 MODERN EUROPEAN SCHOOL, CATTLE FEEDING BY A LAKE watercolour on paper 10cm x 14cm Mounted, framed and under glass
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- 665 USOA ZUMETA, ABSTRACT screenprint, signed, inscribed and numbered 49/100 in pencil 50cm x 40cm Unframed
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- 666 PHILIP PETHERBRIDGE, AUTUMNAL LANDSCAPE pastel on paper, signed 29cm x 35cm Mounted, framed and under glass
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- 667 * KEN PALMER (SCOTTISH b 1944), BLUE mixed media 31cm x 18cm Mounted, framed and under glass
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- 668 * KEN PALMER (SCOTTISH b 1944), MAGNETRON RISING OVER THE ELECTRIC CITY colour print 40cm x 29cm Mounted, framed and under glass
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- 669 * KEN PALMER (SCOTTISH b 1944), THE WALLED PATH mixed media, signed 20cm x 15cm Mounted, framed and under glass
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- 670 * KEN PALMER (SCOTTISH b 1944), FLASH ARK II mixed media, signed 24cm x 14cm Mounted, framed and under glass
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- 671 * KEN PALMER (SCOTTISH b 1944), RED SPLIT mixed media, signed 10cm x 6cm Framed and under glass
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- 672 * KEN PALMER (SCOTTISH b 1944), SQUARING THE GREEN CLOUD mixed media, signed and dated '82 17cm x 24cm Mounted, framed and under glass
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- 673 * JIM QUIGLEY (BRITISH 1946 - 2010), BROWN TROUT; and LADY OF THE STREAM pastel on paper; and a colour print, one signed and dated '86; the other signed, titled, numbered 5/30 16cm x 13cm; and 20cm x 29cm respectively Both mounted, framed and under glass
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- 674 * KEN PALMER (SCOTTISH b 1944), THE GLASS CASTLE mixed media, signed 32cm x 49cm Mounted, framed and under glass
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- 675 * DAVID SHORT (BRITISH b 1940), BOATS ON A LAKE oil on board, signed 11cm x 14cm Mounted, framed and under glass
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- 676 * MARK PRESTON (BRITISH b 1976), RHODODENDRONS, DUKE'S QUARRY mixed media, signed 30cm x 24cm Mounted, framed and under glass
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- 677 CONTEMPORARY SCHOOL, SEATED NUDE watercolour on paper, signed with initials 40cm x 29cm Mounted, framed and under glass
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- 678 * AILSA TANNER (SCOTTISH 1923 - 2001), AUTUMN SUNSET watercolour on paper, signed 29cm x 23cm Mounted, framed and under glass
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- 679 * RICHARD DEMARCO HRSA RSW SSA (SCOTTISH b 1930), ST STEPHEN PLACE, EDINBURGH watercolour on paper, signed, titled and dated 1975 39cm x 25cm Mounted, framed and under glass
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- 680 * CHRIS ORR (BRITISH b.1943), VEGETABLES GO TO SCHOOL etching, signed, titled, dated 1983 and numbered 39/40 23cm x 34cm Unframed
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- 681 WILLIAM ROSS ABRAMS (AMERICAN b 1920), GREEN LEAVES woodcut, signed, titled and dated 1949 32cm x 25cm Mounted, framed and under glass
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- 684 ATTRIBUTED TO WILFRED GABRIEL DE GLEHN (BRITISH 1870 - 1951), COUNTRY HOUSE oil on canvas 32cm x 43cm Framed
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- 685 * KIM REDPATH (SCOTTISH b 1925), AUTUMN ONE mixed media, signed 38cm x 27cm Mounted, framed and under glass
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- 686 * KIM REDPATH (SCOTTISH b 1925), PROFILE mixed media, signed and dated 26cm x 21cm Mounted, framed and under glass
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- 687 RICHARD HARTLEY (BRITISH), ON THE CONWAY, NEAR TAL-Y-CAEN, N WALES watercolour on paper, signed; dated on mount 1883 27cm x 37cm Mounted, framed and under glass
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- 688 * ADRIENNE PERFECT, SUMMER IN GALLOWAY oil on board 50cm x 77cm Framed and under glass Artist label verso
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- 689 * MARTIN BAILLIE (SCOTTISH 1920 - 2012), STREET SCENE WITH BUSKER oil on board, signed 50cm x 36cm Framed
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