

# McTear's

mctear's  
1842  
AUCTIONEERS

## The Scottish Contemporary Art Auction

A live auction of Scottish contemporary art.

Meiklewood Gate  
Meiklewood Road  
Glasgow  
G51 4EU  
United Kingdom

Started 10 Nov 2019 13:00 GMT

Lot	Description
501	* GRAHAM MCKEAN, THE PRESENT DAY JOB SECURITY OF A LIGHTHOUSE KEEPER oil on canvas, signed 76cm x 60cm Framed Label verso: The Leith Gallery
502	* MARIE SCOTT (SCOTTISH CONTEMPORARY), FLOATING oil on canvas, signed 51cm x 51cm Framed
503	* ANDA PATERSON RSW RGI (SCOTTISH b 1935), THE RACING PAGE mixed media on paper 16cm x 22cm Framed and under glass
504	CONTEMPORARY SCHOOL, STILL LIFE oil on board 69cm x 52cm Mounted, framed and under glass
505	* COLIN THOMS (SCOTTISH 1912 – 1997), ALL FALL DOWN oil on canvas board, signed and dated '79 35cm x 50cm Framed and under glass
506	* RICHARD PARGETER (BRITISH CONTEMPORARY), SIENNA II oil on canvas, signed 30cm x 50cm Framed.
507	* KEN DEVINE (BRITISH b 1952 - ), PARIS CAFE SCENE oil on board, signed 36cm x 36cm Framed
508	* JAMES GORMAN (SCOTTISH b 1961), EVENING GLOW mixed media, signed 130cm x 75cm Mounted, framed and under glass
509	* BETH ROBERTSON FIDDES (SCOTTISH), BUACHAILLE ETIVE MOR mixed media on panel 50cm x 76cm Framed Label verso: Doubtfire Gallery, 1-3 South East Circus Place, London. Note: Beth Robertson Fiddes graduated from Edinburgh College of Art in 1995 with BA (hons), won The RSA Benno Schotz award in 1997 and ...[more]
510	* JOHN LOWRIE MORRISON OBE (JOLOMO) (SCOTTISH b 1948), SUNSET, LOCH FEOCHAN oil on canvas, signed, further signed, titled and dated 2006 verso 30cm x 30cm Framed and under glass.
511	* MARION NOTMAN (SCOTTISH b 1952), ORCHIDS AND ORANGE LILY oil on board, signed; dated 1998 on label verso 50cm x 67cm Mounted, framed and under glass
512	* MARTIN STEVENSON (SCOTTISH CONTEMPORARY), PASTURES NEW acrylic on board 45cm x 61cm Framed and under glass Note: Painted circa 1983.
513	* STUART MACKENZIE (SCOTTISH b 1959), PORTRAIT OF AN ANONYMOUS PAINTER oil on canvas, signed 120cm x 93cm Framed
514	* STUART MACKENZIE (SCOTTISH b 1959), FATHER AND SKULL oil on board, signed, inscribed and dated 1991 verso 11cm x 11cm Mounted, framed and under glass

- 515 \* STUART MACKENZIE (SCOTTISH b 1959), FIGURE STUDY pen and ink, signed and dated 1990 11cm x 11cm Mounted, framed and under glass
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- 516 \* STEPHEN FRENCH, HARLEQUIN oil on canvas, signed and dated '78 70cm x 56cm Framed and under glass
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- 517 CONTEMPORARY SCHOOL, NUDE STUDY IN BLUE oil on canvas 30cm x 23cm Framed and under glass
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- 518 CONTEMPORARY SCHOOL, STILL LIFE WITH SKULL oil on board 45cm x 45cm Framed
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- 519 \* GERARD BURNS (SCOTTISH b 1961), RECLINING NUDE oil on canvas 152cm x 152cm (approximately 60 x 60 inches) Unframed, as intended. Note: The current gallery price for a Gerard Burns of these dimensions is approximately £25,000.
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- 520 \* JOSEPH URIE (SCOTTISH b 1947), BLUES BUDDIES II ink wash on paper, signed, titled and dated 2005 verso 50cm x 29cm Mounted, framed and under glass
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- 521 \* STANLEY BIRD (SCOTTISH CONTEMPORARY), DOUBTING THOMAS oil on canvas, signed 61cm x 61cm Framed
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- 522 \* GORDON HOUSE (BRITISH 1932 - 2004), RED QUARTER ARC limited edition colour print, signed and titled in pencil and numbered 42/75 73cm x 69cm Framed and under glass
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- 523 \* STANLEY BIRD (SCOTTISH CONTEMPORARY), TWITTER oil on canvas, signed 31cm x 31cm Framed
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- 524 \* PETER HOWSON OBE (SCOTTISH b 1958), BANDIT CHECKPOINT artist's proof screenprint, signed, titled and dated '94, and numbered A/P 1/X 106cm x 98cm Mounted, framed and under glass
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- 525 \* VANESSA LAWRENCE (BRITISH b 1975), EVENING EYE oil on canvas, indistinctly signed "V/M Lawrence" and dated 2010 verso 61cm x 61cm Framed and under glass
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- 526 \* STANLEY BIRD (SCOTTISH CONTEMPORARY), ROMEO oil on canvas, signed 20cm x 20cm Unframed as intended
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- 527 \* HENRY CLIFFE (BRITISH 1919 - 1983), UNTITLED signed in pencil, dated 59, numbered 49/50 54cm x 74cm Mounted, framed and under glass
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- 528 \* JAMES GORMAN (SCOTTISH b 1961), THE TREE OF YOUTH watercolour, signed and dated 83 24cm x 16cm Framed and under glass
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- 529 \* MAGGIE MILNE, TABLE TOP STILL LIFE oil on board, signed and dated '88 20cm x 24cm Framed and under glass
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- 530 \* STANLEY BIRD (SCOTTISH CONTEMPORARY), PERCHED BIRD oil on panel, signed 35.5cm x 34cm Framed
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- 531 \* TOM FLANAGAN, STILL LIFE WITH PINK ROSES oil on board, signed 60cm x 50cm Framed Note: Very little is known about Tom Flanagan, although works by him occasionally surface in salerooms around the UK. He paints accomplished copies of well known paintings often by the Scottish Colourists. He also tak ...[more]
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- 532 \* LOUISE SCOTT (SCOTTISH CONTEMPORARY), NEST I limited edition colour print, signed in pencil and numbered 1/10 32cm x 62cm Mounted, framed and under glass
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- 533 \* ANDA PATERSON RSW RG (SCOTTISH b 1935), BLIND MUSICIANS, FADO SINGERS mixed media, signed and dated 93 32cm x 27cm Framed and under glass
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- 534 \* TOM FLANAGAN, STILL LIFE WITH A COFFEE POT oil on board, signed 46cm x 61cm Framed Note: Very little is known about Tom Flanagan, although works by him occasionally surface in salerooms around the UK. He paints accomplished copies of well known paintings often by the Scottish Colourists. He also t ...[more]
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- 535 \* MARGARET DUFF (SCOTTISH CONTEMPORARY), A PAIR OF FLORAL STILL LIFES a pair of oils, each signed 18cm x 15cm each Both mounted, framed and under glass
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- 536 \* FRANK DOCHERTY (SCOTTISH b 1942), BLACK CLOUDS, GLENDIG oil on canvas, signed, further signed and titled verso 56cm x 56cm Framed
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- 537 \* TOM FLANAGAN, WHITE SANDS oil on board, signed 30cm x 43cm Framed Note: Very little is known about Tom Flanagan, although works by him occasionally surface in salerooms around the UK. He paints accomplished copies of well known paintings often by the Scottish Colourists. He also takes aspects of k ...[more]
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- 538 \* GRAHAM MCKEAN, TRAWLER MAN WEARING A RED HAT pastel on paper, signed 28cm x 20cm Framed and under glass
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- 539 \* GRAHAM MCKEAN, BARNACLE BILL oil on canvas, signed 26cm x 21cm Framed
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- 540 \* TOM FLANAGAN, STILL LIFE WITH PINK ROSES oil on panel, signed with initials 20cm x 24cm Framed Note: Very little is known about Tom Flanagan, although works by him occasionally surface in salerooms around the UK. He paints accomplished copies of well known paintings often by the Scottish Colourist ...[more]
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- 541 \* BET LOW RSW ARSA RGI DLITT (SCOTTISH 1924 - 2007), IN PURPLE watercolour on paper, signed in pencil, further signed, inscribed "No. 33" and dated '67 verso 24cm x 37cm Mounted, framed and under glass. Artist label verso: Inscribed with title, artist's name, price, address and cat no [2].
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- 542 \* BET LOW RSW ARSA RGI DLITT (SCOTTISH 1924 - 2007), NIGHT-SCENTED mixed media, signed 19cm x 33cm Mounted, framed and under glass. Artist label verso: Inscribed with title, artist's name, price, address and cat no [4].
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- 543 \* HANNAH FRANK (SCOTTISH 1908 - 2008), SUN (1943) lithograph, signed in pencil 38cm x 26.5cm Mounted, framed and under glass. Note: The original pen and ink drawing is held in the permanent collection of the Ben Uri London Jewish Museum of Art.
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- 544 \* WILLIAM CROSBIE RSA (SCOTTISH 1915 - 1999), FIGURE LXI oil on board, signed 25cm x 20cm Framed
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- 545 \* EMMA S DAVIS RSW PAI (SCOTTISH b 1975), MORNING CHIT CHAT II oil on board, signed 40cm x 40cm Framed and under glass. Note: Emma studied contemporary art and painting at the Glasgow School of Art and graduated in 1998 with a sell-out Degree Show, sales included pages from her sketchbook. From the ...[more]
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- 546 \* BEN PAYNE, HAZY SUNSET oil on canvas board, signed 76cm x 76cm Framed
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- 547 \* TOM BARRON, ROCKS AND SHORE, MACHRIHANISH oil on canvas, signed. Titled verso. 92cm x 120cm Framed. Note: Tom Barron is a Scottish landscape and seascape painter, whose thoughtful and romantic work captures the Scottish landscape in a raw, natural way, depicting the light, climate and beauty of hi ...[more]
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- 548 \* ALAN KING PAI (SCOTTISH 1946 - 2013), IN MY NEW STRIPED TROUSERS AND RED HAT oil on board, signed 53cm x 16cm Framed and under glass. Artist label verso.

- 549 \* ETHEL WALKER (SCOTTISH b 1941), CHAIRS AND WINDOW SEAT oil on board, signed. Titled verso. 30cm x 27cm Framed and under glass. Label verso: The Gatehouse Gallery, Rouken Glen Road, Giffnock.
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- 550 \* KEN CURRIE (SCOTTISH b 1960), BOILER ROOM charcoal 168cm x 99cm Framed and under glass Labels verso: Galleri Christian Dam, Copenhagen. With title and dated 1992; together with Raab Boukamel Galleries, 9 Cork Street, London
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- 551 \* JAMIE O`DEA (SCOTTISH b 1962), DANCERS oil on board 32cm x 32cm Framed
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- 552 \* JAMIE O`DEA (SCOTTISH b 1962), BATHERS oil on board 32cm x 32cm Framed
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- 553 \* JAMIE O`DEA (SCOTTISH b 1962), BURLESQUE oil on board 20cm x 28cm Framed
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- 554 \* JAMIE O`DEA (SCOTTISH b 1962), BALLET DANCERS mixed media on board 32cm x 32cm Framed
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- 555 \* JAMES ORR (SCOTTISH 1931 - 2019), COTE D'AZUR oil on board, signed 34cm x 40cm Framed and under glass. Label verso: Riverside Gallery, 28 David Street, Stonehaven. Note: James Orr was a regular and succesful contributor to The Scottish Contemporary Art Auctions. A modest man when it came to his ow ...[more]
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- 556 \* JOHN BELLANY CBE RA HRSA (SCOTTISH 1942 - 2013), CAROL, WY211 oil on canvas, signed 91cm x 91cm Framed
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- 557 \* ALEXANDRA (SANDIE) GARDNER (SCOTTISH b 1945), CUTE AND SWANKY oil on canvas, signed; titled and dated 9 April '98 verso 25cm x 20cm Framed and under glass
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- 558 \* ALEXANDRA (SANDIE) GARDNER (SCOTTISH b 1945), WOMAN IN A HEADSCARF oil on canvas, signed 25cm x 20cm Framed and under glass
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- 559 \* ALEXANDRA (SANDIE) GARDNER (SCOTTISH b 1945), LADY IN RED oil on canvas board, signed 25cm x 20cm Framed and under glass
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- 560 \* ALEXANDRA (SANDIE) GARDNER (SCOTTISH b 1945), MY DAUGHTER mixed media, signed; titled verso 22cm x 19cm Framed and under glass
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- 561 \* ALEXANDRA (SANDIE) GARDNER (SCOTTISH b 1945), FEMALE PORTRAIT pastel on paper, signed 32cm x 22cm Mounted, framed and under glass
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- 562 \* PETER GRAHAM ROI (SCOTTISH b 1959), OLD TOWN, ALTEA gouache on paper, signed and dated '89 75cm x 62cm Mounted, framed and under glass. Note: A rare appearance at auction for one of Scotland's and the UK's most successful contemporary artists. Peter Graham was born in Glasgow in 1959. He attended ...[more]
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- 563 \* PETER GRAHAM ROI (SCOTTISH b 1959), TROPICAL LANDSCAPE gouache on paper, signed with initials 62cm x 39cm Mounted, framed and under glass
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- 564 \* PETER GRAHAM ROI (SCOTTISH b 1959), TROPICAL STREET SCENE gouache on paper, signed 62cm x 40cm Mounted, framed and under glass
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- 565 \* ROBERT KELSEY DA MUniv PAI FRSA (SCOTTISH b 1949), YACHTS AT TROON watercolour and gouache, signed 38cm x 48cm Mounted, framed and under glass.
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- 566 \* PAM CARTER (SCOTTISH b 1952), PADDLING IN JUNE oil on canvas, signed 25cm x 30cm Framed and under glass. Note: Titled verso.
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- 567 \* PAM CARTER (SCOTTISH b 1952), ROOM WITH A VIEW, SKYE limited edition print, signed and numbered 318/850 55cm x 55cm Mounted, framed and under glass. Note: Certificate of authenticity from Centre Gallery Scotland Ltd verso.
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- 568 \* PAM CARTER (SCOTTISH b 1952), NORTH THROUGH GEARY (ISLE OF SKYE) limited edition print, signed and numbered 200/850 45cm x 40cm Mounted, framed and under glass. Note: Certificate of authenticity from Centre Gallery Scotland Ltd verso.
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- 569 \* JOHN BELLANY CBE RA HRSA (SCOTTISH 1942 - 2013), STILL LIFE WITH LILIES IN A SANGRIA JUG oil on canvas, signed 91cm x 91cm Framed
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- 570 \* DONALD BAIN (SCOTTISH 1904 - 1979), MOROCH oil on canvas, signed, titled and dated '49 verso 52cm x 61cm Framed and under glass
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- 571 \* PETER HOWSON OBE (SCOTTISH b 1958), DEAN 3 charcoal on paper, signed 67cm x 46cm Mounted, framed and under glass
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- 572 \* DONALD MACLEOD (SCOTTISH 1956 - 2018), THE HUNTERS oil on canvas, signed 75cm x 100cm Framed
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- 573 \* PETER HOWSON OBE (SCOTTISH b 1958), GALLOWGATE GLADIATOR pastel on paper, signed and dated 2014 62cm x 47cm Mounted, framed and under glass
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- 574 \* PETER HOWSON OBE (SCOTTISH b 1958) THE PUGILIST oil on canvas, signed 61cm x 51cm Framed
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- 575 \* HEATHER NEVAY (SCOTTISH b 1965), THE TWO ARCHITECTS gouache, signed 120cm x 100cm Framed and under glass. Information supplied by the vendor: We believe the setting is the Italian Centre in the East End of Glasgow. We purchased it from what we understand was her (Nevay's) first exhibition at ONE, ...[more]
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- 576 \* BILL COSTLEY, STILL LIFE WITH ROSES oil on canvas, signed 50cm x 40cm Framed and under glass
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- 577 \* ALEXANDER ROBB (SCOTTISH b 1950), TWO FISH AND A COPPER KETTLE oil on board, signed with initials 80cm x 80cm Framed and under glass
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- 578 \* JOHN CUNNINGHAM RGI D Litt (SCOTTISH 1926 - 1998), SEASCAPE, ARDNAMURCHAN oil on linen, signed, further signed and titled verso 40cm x 80cm Framed and under glass. Label verso: The Macaulay Gallery, Stenton, East Lothian. Provenance: Private Scottish collection. Note: The artist's long obituary in ...[more]
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- 579 ANDREI BLUDOV (UKRAINIAN b 1962), COUPLE UNDER THE RAIN oil on canvas, signed, further signed, titled and dated 2019 verso 100cm x 90cm Unframed
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- 580 \* MURIEL BARCLAY (SCOTTISH), WONDERFUL AND WOOLLY oil on linen, signed 61cm x 61cm Framed. Note: At the first Scottish Contemporary Art Auction staged by McTear's on 22nd November 2008, "Pink Tutu Tune" by Muriel Barclay sold for £7475 (premium) which is widely believed to be a record price for any ...[more]
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- 581 \* PETER HOWSON OBE (SCOTTISH b 1958), HEAD STUDY pastel on paper, signed 22cm x 14cm Mounted, framed and under glass
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- 582 ATTRIBUTED TO JOHN HOYLAND (BRITISH 1934 - 2011), ABSTRACT watercolour on paper, dated 12.3.1982 20cm x 15cm Framed and under glass
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- 583 \* TOM MCKENDRICK DA RSW RGI (SCOTTISH b 1948), TEMPLE DOOR mixed media, signed 80cm x 55cm Framed and under glass.
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- 584 WITHDRAWN
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- 585 \* ADAM BRUCE THOMSON OBE HRSA PRSW (SCOTTISH 1885 - 1976), SEASCAPE watercolour on paper, signed 25cm x 34cm Mounted, framed and under glass
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- 586 \* LAWRENCE COULSON (BRITISH CONTEMPORARY), LOOKING FORWARD oil on canvas, signed 40cm x 30cm Framed
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- 587 \* BENNO SCHOTZ RSA (ESTONIAN 1891 - 1984), PETRUSHKA terracotta on wooden plynth, signed 39cm high Note: "Petrushka is a character from the French/ Russian ballet composed by Igor Stravinsky in 1910. Petrushka tells the story of the loves and jealousies of three puppets. Petrushka loves the Ballerina, ...[more]
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- 588 \* MARY GALLAGHER (SCOTTISH b 1953), STILL LIFE WITH DAISIES oil on board, signed 26cm x 16cm Framed and under glass
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- 589 \* SAMUEL LAMORNA BIRCH (BRITISH 1869 - 1955), COUNTRY LANDSCAPE WITH COTTAGE watercolour on paper, signed and dated 1944 21cm x 28cm Mounted, framed and under glass
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- 590 \* JAMES FULLARTON (SCOTTISH b 1946), THE OLD STEEPLE oil on board, signed 22cm x 62.5cm Framed
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- 591 \* LAWRENCE COULSON (BRITISH CONTEMPORARY), CLEARING SKIES oil on board, signed 30cm x 42cm Framed
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- 592 \* PETER STANAWAY (BRITISH b 1943), SEMI URBAN LANDSCAPE oil on board, signed 40cm x 50cm Framed
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- 593 \* WILLIAM MACGREGOR, ISLE OF SKYE oil on canvas, signed 45cm x 60cm Framed
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- 594 \* WILLIAM HEYTMAN (DUTCH b 1950), COASTAL SCENE WITH FIGURES AND BOATS oil on canvas, signed 38cm x 76cm Framed
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- 595 \* PETER HOWSON OBE (SCOTTISH b 1958), STARTLED pastel on paper, signed 29cm x 22cm Framed and under glass
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- 596 \* ALEXANDRA (SANDIE) GARDNER (SCOTTISH b 1945), THE ROSE oil on canvas, signed 150cm x 85cm Framed. Note: A large and very special exhibition centrepiece work. Alexandra (Sandie) Gardner studied at Glasgow School of Art under David Donaldson from 1963-1968 and lectured there until 1988. She has won ...[more]
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- 597 \* ANDREW BARR, HENRI mixed media 82cm x 120cm Framed
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- 598 \* PETER HOWSON OBE (SCOTTISH b 1958), THE UNIONIST oil on paper, signed 102cm x 80cm Framed and under glass Label verso: The Scottish Gallery, Edinburgh Exhibited: Edinburgh, The Scottish Gallery, 1988. Stock no 864
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- 599 \* BETTY STIRLING (1915 - 1985), BUSY STREET SCENE oil on board, signed 26cm x 36cm Framed Label verso: Alastair Kerr, Inverbeg Galleries, Luss
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- 600 \* PETER HOWSON OBE (SCOTTISH b 1958), CRUCIFIXION oil on canvas, signed 240cm x 180cm (approximately 95 x 71 inches) Framed. Label verso: Flowers East Gallery, London. Provenance: Exhibited in 2013 at the St. Mungo Museum of Religious Life and Art, Glasgow, where it was hung in the same location as ...[more]
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- 601 ANNE MENDELOW (SCOTTISH b 1947), RED ASTERS oil on canvas, signed and titled verso 60cm x 50cm Framed and under glass

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- 602 \* BILL WRIGHT DA RSW (SCOTTISH b 1931), THE BIRDS ARE IN A WARMER LAND mixed media, signed in pencil 11cm x 15cm Mounted, framed and under glass
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- 603 \* HAMISH MACDONALD DA PAI (SCOTTISH 1935 - 2008), WOODLANDS mixed media on card, signed 12cm x 13.5cm Mounted, framed and under glass
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- 604 \* DANNY FERGUSON RSW RGI (SCOTTISH 1925 - 1993), STILL LIFE oil on board 60cm x 60cm Framed. Label verso: Glasgow Art Club. Inscribed with title, artist's name and dated 1977
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- 605 \* KIRSTIE COHEN (SCOTTISH CONTEMPORARY), UNTITLED mixed media on board, signed 82cm x 62cm Framed and under glass
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- 606 ANDREI BLUDOV (UKRAINIAN b 1962), FAMILY PROMENADE oil on canvas, signed, further signed, titled and dated 2019 verso 100cm x 90cm Unframed
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- 607 \* SYLVIA ALLEN (SCOTTISH b 1951), SUMMER MOON pastel on paper, signed 9cm x 14cm Mounted, framed and under glass
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- 608 \* SAM CHADWICK (BRITISH 1902 - 1992), GOATFELL oil on board, signed 56cm x 68cm Framed
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- 609 \* NORMAN KIRKHAM RGI (SCOTTISH b 1936), WINTER LANDSCAPE mixed media, signed 41cm x 41cm Mounted, framed and under glass
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- 610 \* PAUL MURRAY, THREE FISHES mixed media, signed 40cm x 40cm Mounted, framed and under glass
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- 611 \* THEODORE MAJOR (BRITISH 1908 - 1999), STORMY NIGHT oil on board, signed 39cm x 49cm Framed
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- 612 \* JOHN G BOYD RP RGI (SCOTTISH 1940 - 2001), TABLE TOP STILL LIFE oil on linen, signed 76cm x 100cm Framed and under glass.
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- 613 \* HAMISH MACDONALD DA PAI (SCOTTISH 1935 - 2008), HILL AND LOCH mixed media collage, signed, titled, numbered 1/4 and dated '89 32cm x 32cm Mounted, framed and under glass.
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- 614 \* PETER HOWSON OBE (SCOTTISH b 1958), JESUS mixed media, signed and dated 2012 40cm x 30cm Mounted, framed and under glass
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- 615 \* KIRSTIE COHEN (SCOTTISH CONTEMPORARY), UNTITLED II mixed media, signed 78cm x 56cm Framed and under glass
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- 616 ARMAND GUSTAVE JAMAR (BELGIAN 1870 - 1946), THE PARADISE oil on canvas, signed, dated and inccribed 37cm x 46cm Framed  
Note: The Le Paradis massacre was a war crime committed by members of the 14th Company, SS Division Totenkopf, under the command of Hauptsturmführer Fritz Knoechlein. It took place o ...[more]
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- 617 \* CARLO ROSSI RSW RGI (SCOTTISH 1921 - 2010), TOWNSCAPE mixed media, signed and dated '78 44cm x 72cm Framed and under glass
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- 618 \* PETER HOWSON OBE (SCOTTISH b 1958), REDEMPTION mixed media, signed and dated 2012 30cm x 22cm Mounted, framed and under glass
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- 619 \* SIMON LAURIE RSW RGI (SCOTTISH b 1964), CELTIC JOURNEY mixed media on paper 57cm x 40cm Mounted, framed and under glass Artist label verso Note: This piece formed part of the artist's graduate degree show at the Glasgow School of Art in 1987

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- 620 \* ADRIAN WISZNIEWSKI RSA HonFRIAS HRSW (SCOTTISH b 1958 - ), FEMALE HEAD STUDY oil and pencil on wood, signed with monogram 19cm x 19cm Mounted, framed and under glass Label verso: Cyril Gerber Fine Art,148 West Regent Street, Glasgow
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- 621 \* PETER HOWSON OBE (SCOTTISH b 1958), DAVID AND BATHSHEBA mixed media, signed and dated 2013 40cm x 30cm Mounted, framed and under glass
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- 622 \* BILL COSTLEY, STILL LIFE WITH FLOWERS AND FRUIT oil on canvas, signed 40cm x 30cm Framed and under glass
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- 623 \* GERARD BURNS (SCOTTISH b 1961), BLACK COAT IN THE SNOW oil on canvas, signed 90cm x 60cm Framed
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- 624 \* PETER HOWSON OBE (SCOTTISH b 1958), MOSES mixed media, signed and dated 2012 40cm x 30cm Mounted, framed and under glass
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- 625 \* PETER HOWSON OBE (SCOTTISH b 1958), STUDY FOR ST ANDREW'S I ink on paper, signed and dated '06 25cm x 20cm Mounted, framed and under glass.
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- 626 \* DAVID WILDE (BRITISH 1918 - 1974), INDUSTRIAL LANDSCAPE oil on board, signed 'Wilde' 50cm x 72cm Framed
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- 627 ANDREI BLUDOV (UKRAINIAN b 1962), FOWLERS oil on canvas, signed, further signed, titled and dated 2019 verso 100cm x 90cm Unframed
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- 628 \* TOM LIGHTFOOT, ABSTRACT FIGURE STUDY oil on canvas, signed and dated 2010 on stretcher verso 100cm x 100cm Framed
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- 629 ARMOND LOURENCO, THE FINISH LINE oil on canvas, signed 51cm x 60cm Framed
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- 630 \* HUGH GERARD BYARS (SCOTTISH b 1957), MIDNIGHT ADMIRER oil on board, signed and dated '08 50cm x 40cm Framed
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- 631 \* DENISE FINDLAY (SCOTTISH b 1973), STRETCHING oil on linen, signed 40cm x 30cm Framed and under glass
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- 632 \* PETER HOWSON OBE (SCOTTISH b 1958), AFGHANISTAN VII pastel on paper, signed and dated Sept 2001 29cm x 22cm Mounted, framed and under glass. Label verso: Flowers East, 199-205 Richmond Road, London.
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- 633 \* PETER HOWSON OBE (SCOTTISH b 1958), STUDY FOR ST ANDREW'S II pencil on card, signed and dated '05 in pencil 22cm x 20cm Mounted, framed and under glass
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- 634 \* RICHARD FORSYTH (SCOTTISH 1930 - 1997), FLORAL STILL LIFE oil on canvas, signed 36cm x 30cm Framed
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- 635 \* PETER HOWSON OBE (SCOTTISH b 1958), STUDY FOR ST ANDREW'S III ink on paper, signed, titled and dated '06 28cm x 18cm Mounted, framed and under glass.
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- 636 \* TOMMY FITCHET, COMPOSITION IN RED mixed media,signed and dated '08 70cm x 70cm Mounted, framed and under glass
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- 637 \* PETER HOWSON OBE (SCOTTISH b 1958), HEAD IN PROFILE pastel on paper, signed and dated '03 28cm x 20cm Mounted, framed and under glass
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- 638 ATTRIBUTED TO PATRICK CAULFIELD CBE RA (1936 - 2005), FISH oil on canvas, unsigned 121cm x 84cm Framed Note: Acquired by the vendor from a respected London auction house as "Attributed to Patrick Caulfied". No further specific provenance known.



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- 639 \* PETER HOWSON OBE (SCOTTISH b 1958), EDDIE crayon on black card, signed and dated '06 20cm x 18cm Mounted, framed and under glass
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- 640 SHELAGH CAMPBELL, THE DANCE OF THE DRUID MOON acrylic on canvas, signed 76cm x 76cm Framed
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- 641 \* TOM LIGHTFOOT, THE BLACK SWAN oil on canvas 100cm x 82cm Unframed
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- 642 \* IAIN FAULKNER (SCOTTISH b 1973), MOON RIVER limited edition giclee print, signed and numbered 56cm x 43cm Mounted, framed and under glass
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- 643 \* ETHEL WALKER (SCOTTISH b 1941), CHINESE LANTERN oil on board, signed 50cm x 35cm Framed and under glass
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- 644 \* GORDON K MITCHELL RSA RSW RGI (SCOTTISH b 1952), BODY PARTS oil on canvas, signed; inscribed on artist label verso 71cm x 91cm Framed
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- 645 \* FRANK MCFADDEN (SCOTTISH b 1972), MAN IN THE MIRROR oil on canvas, signed and dated '07 20cm x 20cm Framed
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- 646 \* JACQUELINE GRAHAM, SEATED WOMAN pastel on paper, signed 23cm x 16cm Framed and under glass
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- 647 CONTEMPORARY SCHOOL, COASTAL SCENE oil on canvas, signed "Mackinnon" 38cm x 41cm Framed and under glass Label verso: Blue Roof Gallery, Netherton Cottage, Fintray, Glasgow
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- 648 \* FRANK MCFADDEN (SCOTTISH b 1972), MURDOCK pastel on paper, signed 60cm x 45cm Mounted, framed and under glass
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- 649 \* CHARLES A BORRELL (BRITISH CONTEMPORARY), MEMORIES ARE FOREVER a pair of oils on canvas, one signed Each 61cm x 76cm Both unframed, as intended
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- 650 LAURA KEARNEY, PORTRAIT OF A LADY oil on canvas, signed 61cm x 61cm Framed
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- 651 \* DUNCAN MACGREGOR (BRITISH b 1961), YACHTS IN A BLUE SEA oil on board, signed 92cm x 80cm Framed. Note: Duncan MacGregor's inspiration has always come from the sea. He and his wife have sailed the Atlantic together in a little 34-foot yacht and have experienced the frustration of endless windless d ...[more]
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- 652 \* DUNCAN MACGREGOR (BRITISH b 1961), YACHTS ON SILVER oil on board, signed 90cm x 80cm Framed
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- 653 \* DUNCAN MACGREGOR (BRITISH b 1961), YACHT ON RED oil on board, signed 122cm x 60cm Framed
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- 654 \* DUNCAN MACGREGOR (BRITISH b 1961), YACHTS IN CALM WATERS oil on board, signed 46cm x 92cm Framed
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- 655 \* PETER MCLAREN (SCOTTISH b 1964) COUPLE IN A CAR mixed media, signed: titled verso 60cm x 80cm Mounted, framed and under glass. Artist's label verso with title and artist's address "3, Bernard Street, top right, Leith, Edinburgh". Note: Born in 1964, McLaren was the star graduate of Edinburgh Colle ...[more]
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- 656 \* NAEL HANNA (IRAQI/SCOTTISH b 1959), ROAD TO STONEHAVEN oil on board, signed 60cm x 80cm Framed Label verso: Red Rag Gallery, 24 Brock Street, Bath. [Ref 16482]
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- 657 \* NAEL HANNA (IRAQI/SCOTTISH b 1959), HIGHLAND CROFT oil on board, signed 50cm x 50cm Framed and under glass Label verso: Red Rag Gallery, 24 Brock Street, Bath. [Ref 16480]
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- 658 \* NAEL HANNA (IRAQI/SCOTTISH b 1959), AFTER THE RAIN, GLENCOE oil on board, signed 38cm x 45cm Framed and under glass Label verso: Red Rag Gallery, 24 Brock Street, Bath. [Ref 16476]
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- 659 \* NAEL HANNA (IRAQI/SCOTTISH b 1959), NORTH SEA WATERS oil on board, signed 30cm x 30cm Framed and under glass Label verso: Red Rag Gallery, 24 Brock Street, Bath. [Ref 16474]
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- 660 \* NAEL HANNA (IRAQI/SCOTTISH b 1959), NEWPORT, DUNDEE oil on board, signed 23cm x 28cm Framed and under glass Label verso: Red Rag Gallery, 24 Brock Street, Bath. [Ref 16969]
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- 661 \* NAEL HANNA (IRAQI/SCOTTISH b 1959), ARBROATH WATERS oil on board, signed 20cm x 25cm Framed and under glass Label verso: Red Rag Gallery, 24 Brock Street, Bath. [Ref 16953]
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- 662 \* NAEL HANNA (IRAQI/SCOTTISH b 1959), KINSHALDY oil on board, signed 18cm x 25.5cm Framed and under glass Label verso: Red Rag Gallery, 24 Brock Street, Bath. [Ref 16474]
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- 663 \* WILLIAM MCCANCE (SCOTTISH 1894 - 1970), THE BLUES pencil on paper, signed, titled and dated 1926 27cm x 38cm Mounted, framed and under glass.
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- 664 \* GORDON HOPE WYLLIE DA RSW (SCOTTISH 1930 - 2005), STUDIO WINDOW watercolour on paper, signed and dated '95 50cm x 50cm Mounted, framed and under glass. Artist label verso.
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- 665 GRAHAM MCKEAN, PORTRAIT OF PETER HOWSON OBE oil on canvas, signed 25cm x 25cm Framed
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- 666 \* TOMMY FITCHET, COMPOSITION IN BROWN mixed media, signed and dated '08 70cm x 70cm Mounted, framed and under glass
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- 667 \* PETER HOWSON OBE (SCOTTISH b 1958), HOLOCAUST CROWD SCENE I oil on canvas, signed and dated 2011 122cm x 184cm Unframed
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- 668 \* PETER HOWSON OBE (SCOTTISH b 1958), HOLOCAUST CROWD SCENE II oil on canvas, signed and dated 2011 122cm x 184cm Unframed
- 
- 669 \* PETER HOWSON OBE (SCOTTISH b 1958), HOLOCAUST SURVIVOR oil on canvas, signed and dated 2011 180cm x 92cm Unframed
- 
- 670 \* CLAIRE HARRIGAN RSW (SCOTTISH b 1964 -), SUMMER BOUQUET mixed media 100cm x 65cm Framed and under glass. Label verso: Gatehouse Gallery, Rouken Glen Road, Giffnock. Inscribed with title, artist's name and dated 1997.
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- 671 SHELAGH CAMPBELL, THE BLACK CUILLIN IN WINTER acrylic on linen, signed 75m x 91cm Framed
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- 672 \* PETER HOWSON OBE (SCOTTISH b 1958), SORROW crayon on black card, signed and dated '06 28cm x 20cm Mounted, framed and under glass
- 
- 673 \* WALTER LANGHAMMER (AUSTRIAN 1905 - 1977), STILL LIFE WITH INDIAN VASE oil on canvas, signed 40cm x 61cm Framed  
Note: Born in Austria. Left Austria during Nazi occupation of World War II. He was a contemporary of the famous painter Oskar Kokoschka, and was professor of the Academy in Vienna in the ...[more]

- 674 \* AVRIL PATON (SCOTTISH b 1941), TOPPING OUT DAY (c1995) watercolour on paper 80cm x 100cm Framed and under glass. Label verso: Gatehouse Gallery, Rouken Glen Road, Giffnock, where acquired by the vendor. Note: a remarkably rare work by Avril Paton, the artist who painted "Windows in the West", one ...[more]
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- 675 \* LAURA HARRISON (SCOTTISH b 1946), ARRANGEMENT IN BLACK AND YELLOW oil on canvas 60cm x 70cm Framed and under glass. Label verso: Gatehouse Gallery, Rouken Glen Road, Giffnock.
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- 676 \* GARRY BRANDER (SCOTTISH b 1983), WEST COAST oil on board, signed, further signed, titled and dated 2012 20cm x 20cm Framed
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- 677 \* GARRY BRANDER (SCOTTISH b 1983), LITTLE HUT oil on board, signed, further signed, titled and dated 2012 20cm x 20cm Framed
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- 678 \* SANDY MURPHY RSW RGI PAI (SCOTTISH b 1958), GREEN APPLES oil on board, signed 36cm x 38cm Framed and under glass Label verso: Gatehouse Gallery, Rouken Glen Road, Giffnock.
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- 679 \* CHERYLENE DYER (SCOTTISH CONTEMPORARY), BOY ON WHITE CLOTH oil on canvas, signed, further inscribed and titled verso 60cm x 50cm Framed
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- 680 \* PETER HOWSON OBE (SCOTTISH b 1958), HOPE mixed media on card, signed and dated '06 26cm x 19cm Mounted, framed and under glass
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- 681 \* BILL BLACKWOOD, NUDE STUDY oil on canvas board 61cm x 51cm Framed and under glass
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- 682 JAMES SOMERVILLE LINDSAY, SUNFLOWER GLADE, PROVENCE oil on canvas, signed 41cm x 61cm Framed
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- 683 \* HILDA GOLDWAG (AUSTRIAN 1912 - 2008), PINK BLOSSOMS oil on board, signed 60cm x 96cm Framed Artist label verso.
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- 684 \* PETER HOWSON OBE (SCOTTISH b 1958), PORTRAIT OF ANTHONY TEAGUE oil on canvas, signed and dated '09, further signed and titled verso 122cm x 92cm Unframed Flowers East Gallery (London) reference AFG33867.
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- 685 IAIN CARBY, EAST NEUK HARBOUR oil on canvas, signed, further signed and titled verso 25cm x 20cm Framed
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- 686 \* CATRIONA CAMPBELL (SCOTTISH b 1940), TEAPOT AND CORNFLOWERS oil on board, signed 40cm x 30cm Framed and under glass. Label verso: Gatehouse Gallery, Rouken Glen Road, Giffnock. Inscribed with title, artist's name and dated 1990
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- 687 \* BILL BLACKWOOD, STOCKINGS AND STILETTOS digital print, signed 34cm x 27cm Mounted, framed and under glass
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- 688 \* PETER HOWSON OBE (SCOTTISH b 1958), CHRISTOS ANESTE mixed media on card, signed and dated '06 28cm x 20cm Mounted, framed and under glass
- 
- 689 \* ALEXANDRA (SANDIE) GARDNER (SCOTTISH b 1945) STILL LIFE WITH MIRROR oil on linen, signed 57cm x 65cm Framed and under glass
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- 690 \* PETER HOWSON OBE (SCOTTISH b 1958), THE SEARCHER mixed media, signed and dated ;07 22cm x 15cm Mounted, framed and under glass
- 
- 691 CONTEMPORARY SCHOOL, HARBOUR SCENE oil on canvas, signed "Mackinnon" 38cm x 41cm Framed and under glass
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- 692 \* NAEL HANNA (IRAQI/SCOTTISH b 1959), FRENCH POPPIES mixed media on panel, signed 100cm x 76cm Framed
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- 693 FRANK COLCLOUGH, SUMMER SUNLIGHT, CRINAN oil on board, signed 50cm x 72cm Framed and under glass
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- 694 \* BRIAN SHEPHERD, YELLOW CAB, NEW YORK oil on canvas, signed 100cm x 100cm Framed. Note: Brian Shepherd has undertaken an impressive range of commissions for companies including Harrod's of Knightsbridge, Harvey Nichols, House of Fraser and the Arcadia Group as well as private collectors. His work i ...[more]
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- 695 \* DOUGLAS G MCKECHNIE (SCOTTISH b 1948), ABSTRACT mixed media, signed with initials 29cm x 20cm Mounted, framed and under glass. Note: Note: Douglas McKechnie has been producing paintings, sculpture and mixed media projects from his early teens on a journey which has seen him gain a Bachelor of Arts ...[more]
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- 696 \* FRANK MCFADDEN (SCOTTISH b 1972), DARK NIGHT OF THE SOUL pastel on paper, signed and titled 40cm x 28cm Mounted, framed and under glass
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- 697 DANIELLE O'CONNOR AKIYAMA (CANADIAN b 1957), JOURNEY II limited edition box print on canvas, signed and numbered 28/195 76cm x 76cm Framed. Note: Danielle Akiyama's original works and limited edition prints are exhibited in the UK through the Whitewall network of over 40 galleries where the publishe ...[more]
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- 698 LYNNE JOHNSTONE, HAPPY IN HEATHER oil on canvas board, signed 60cm x 90cm Framed and under glass
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- 699 \* DAVID COOK (SCOTTISH b 1957), LOCH GELLY oil on canvas, signed 72cm x 87cm Framed
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- 700 \* ALASDAIR GRAY (SCOTTISH b 1934 - ), NUDE IN 1970 mixed media, signed and dated 2007 56cm x 30cm Mounted, framed and under glass. Note: The proceeds of this sale will be donated to Palmusic UK.
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- 701 \* JEAN LUCAS, "UNE SIMPLE VIVALITE" mixed media, signed and titled 40cm x 65cm Mounted, framed and under glass. Note: A remarkably intricate and detailed work. Best viewed in high definition.
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- 702 ELENA KOURENKOVA, DAD DANCING MADE EASY oil on board, signed 30cm x 23cm Framed and under glass
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- 703 \* BRIAN SHEPHERD (BRITISH), SHAFTESBURY AVENUE SHADOWS (LONDON) oil on canvas, signed 60cm x 91cm Framed. Note: Brian Shepherd has undertaken an impressive range of commissions for companies including Harrods of Knightsbridge, Harvey Nichols, House of Fraser and the Arcadia Group as well as numerous ...[more]
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- 704 GRAHAM MCKEAN, PRAWN SELLER, VERACRUZ BEACH, MEXICO oil on canvas, signed 30cm x 24cm Framed
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- 705 ANDY WARHOL (USA 1928 - 1987) AND PIETRO PSAIER (ITALIAN 1936 - 2004), 'COVER UP IN DALLAS', KENNEDY ASSASSINATION screenprint, signed (PIETRO PSAIER), STAMPED "CERTIFIED THE FACTORY" 44.5cm x 104cm Framed and under glass.
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- 706 ELENA KOURENKOVA, AFTERNOON DELIGHT I oil on board, signed 18cm x 18cm Framed and under glass
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- 707 \* J P MCLAUGHLIN (SCOTTISH b 1959), CROWN OF THORNS oil on canvas, signed 62cm x 46cm Framed
- 
- 708 \* FRANK MCFADDEN (SCOTTISH b 1972), SUPER FRANK oil on canvas, signed and dated '07 15cm x 15cm Framed
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- 709 JOSE ANTIGUA (CARRIBEAN 20TH CENTURY), EXOTIC BIRDS IN A STYLISED LANDSCAPE oil on board, signed and dated 1995 90cm x 60cm Framed. Note: A vibrant example of contemporary Caribbean art.

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- 710 FRANK COLCLOUGH, FORGET ME NOT STUDY oil on board, signed 25cm x 20cm Framed and under glass
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- 711 JAMES SOMERVILLE LINDSAY, FRIDAY EVENING, ORAN MOR, GLASGOW oil on canvas, signed 61cm x 61cm Framed
- 
- 712 \* PETER HOWSON OBE (SCOTTISH b 1958), WOMEN OF AMERICA oil on canvas, signed 198cm x 259 cm Framed
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- 713 \* MICHAEL MULLEN (SCOTTISH CONTEMPORARY), LOCH TAY AT KENMORE oil on canvas 41cm x 107cm Framed
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- 714 \* FRANK MCFADDEN (SCOTTISH b 1972), HEAD IN PROFILE oil on canvas, signed and dated '07 36cm x 26cm Framed
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- 715 \* GREGOR M SMITH RSW, UNTITLED oil on canvas, signed and dated 1981 87cm x 64cm Framed. Note: Gregor Smith studied drawing and painting at Edinburgh College of Art under Sir Robin Philipson and James Cumming 1962-66. A post-graduate scholarship with a highly-commended endorsement was followed by a t ...[more]
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- 716 \* ROBERT H MILLAR (SCOTTISH CONTEMPORARY), THE PORTRAIT OF DIANA ROSS oil on canvas, signed and dated '17 77cm x 50cm Framed
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- 717 LAURA KEARNEY, AUTUMN WALK oil on canvas, signed 61cm x 51cm Framed
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- 718 \* VALERIE FRASER RSW, PERCH ON THE DRYSTANE oil on panel, signed 55cm x 75cm Framed and under glass.
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- 719 JAMES SOMERVILLE LINDSAY, REFLECTIONS, ROYAL EXCHANGE SQUARE oil on canvas, signed 51cm x 51cm Framed
- 
- 720 \* DAVID COOK (SCOTTISH b.1957), THE RED TREE oil on board, signed, titled and inscribed verso 44cm x 70cm Framed
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- 721 \* GRAHAM MCKEAN TAM'S LAST ONE FOR THE ROAD pastel on paper, signed 64cm x 49cm Mounted, framed and under glass
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- 722 \* GRAHAM MCKEAN, THE ALE JUG pastel on paper, signed 65cm x 50cm Mounted, framed and under glass
- 
- 723 \* GRAHAM MCKEAN, WINTER FASHIONS oil on board, signed 69cm x 49cm Framed
- 
- 724 \* MARY FARL POWERS (IRISH 1948 - 1992), RED TORSO etching, signed, titled and numbered 44/45 in pencil 25cm x 36cm Framed and under glass
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- 725 \* GRAHAM MCKEAN, OOR WULLIE DOON THE WATER, WITH AILSA CRAIG IN THE BACKGROUND oil on canvas, signed 54cm x 44cm Framed
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- 726 \* LIN PATTULLO (SCOTTISH b 1949), LITTLE BOAT oil on canvas, signed 17.5cm x 23cm Framed
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- 727 \* CAROLINE LEBURN, IN THE REGION OF LE CANNET-DES-MAURES mixed media, signed and dated '90 50cm x 40cm Mounted, framed and under glass
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- 728 \* JAMIE PRIMROSE (SCOTTISH CONTEMPORARY), ISLA DEL PESCADOR, SALAR DE UYUNI oil on canvas, signed 40cm x 40cm Framed Labels verso: The Framework Gallery, 24/26 Craighall Road, Edinburgh; together with artist's label.
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- 729 \* TERRY MOSS, FARM AT WICK, oil on board, signed and dated '72 40cm x 70cm Framed

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- 730 \* DOUGLAS DAVIES RSW, YELLOW AND WHITE TULIPS mixed media, signed; titled verso 45cm x 45cm Mounted, framed and under glass. Note: Douglas Davies was 'Artist in Residence', with James Morrison RSA, Collioure, France in 2007. In 2015 he won the Sir William Gillies Award at the RSW Annual Exhibition a ...[more]
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- 731 \* GREGOR SMITH RSW (SCOTTISH b 1944), LOCH LINNHE, DARK SEA oil on board, signed and dated 2010, further signed, titled and dated verso 20cm x 50cm Framed
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- 732 JAMES SOMERVILLE LINDSAY, POPPY FIELDS, SOUTH OF FRANCE oil on canvas, signed 41cm x 61cm Framed
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- 733 \* LIZ KNOX DA (EDIN) PAI PPAI (SCOTTISH), INVITATION TO DANCE oil on canvas 25cm x 25cm Framed and under glass
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- 734 \* PETER HOWSON OBE (SCOTTISH b 1958), ECCE HOMO conte on paper, signed and dated '08 28cm x 22cm Mounted, framed and under glass Label verso: Flowers East, Gallery, 82 Kingsland Road, London
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- 735 \* RICHARD PARGETER (BRITISH CONTEMPORARY), SIENNA oil on board, signed 30cm x 50cm Framed
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- 736 \* ALLISON YOUNG, NORTH UIST acrylic on board, signed 20cm x 15cm Framed Note: Certificate of Authenticity verso. Allison Young graduated from Edinburgh College of Art in 1988, with first class honours, then did a postgraduate diploma. In 1991 she studied in Lodz, Poland, for a year, under the Briti ...[more]
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- 737 \* FRANK MCFADDEN (SCOTTISH b 1972), MOONLIT NUDE oil on canvas, signed and dated 2007 36cm x 25cm Framed
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- 738 LAURA KEARNEY, THE DANCE oil on canvas, signed 40cm x 40cm Framed
- 
- 739 LYNNE JOHNSTONE, FLORENCE oil on canvas board, signed 30cm x 30cm Framed and under glass
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- 740 \* AMANDA PHILLIPS (SCOTTISH CONTEMPORARY), BRIGHT BEYOND oil on board, signed, further signed and titled verso 26cm x 36cm Framed
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- 741 \* JOEL KIRK (BRITISH b 1948), LEOPARD pastel on paper, signed 47cm x 61cm Mounted, framed and under glass
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- 742 \* JACQUELINE WATT (SCOTTISH CONTEMPORARY), THE FIELD'S LETTER mixed media, signed in pencil 30.5cm x 24cm Framed. Label verso: Stenton Gallery, East Lothian. With title, artist's name and cat. no. 136JW/0506. Note: Jacqueline Watt is a graduate of Edinburgh College of Art who exhibits both nationall ...[more]
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- 743 \* FRANK MCFADDEN (SCOTTISH b 1972), NUDE IN THE LOUNGE oil on canvas, signed 30cm x 25cm Framed
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- 744 \* KEN LOCHEAD (SCOTTISH 1936 - 2006), KELVINGROVE, GLASGOW watercolour on paper, signed 30cm x 50cm Mounted, framed and under glass
- 
- 745 \* FRANK MCFADDEN (SCOTTISH b 1972), ALL THE YOUNG NUDES oil on canvas, signed and dated '07 46cm x 62cm Framed
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- 746 \* JAMES HARRIGAN (SCOTTISH b 1937), UNLOADING THE CATCH oil on board, signed 50cm x 60cm Framed and under glass. Label verso: Gatehouse Gallery, Rouken Glen Road, Giffnock. Inscribed with title, artist's name and dated 1990.
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- 747 IAIN CARBY, THREE RED TREES AND THE MOON oil on canvas, signed, further signed and titled verso 25cm x 20cm Framed
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- 748 \* JOSEPHINE GRAHAM ( b circa 1930), MADELEINE pastel on paper, signed 75cm x 60cm Framed and under glass.
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- 749 \* PETER HOWSON OBE (SCOTTISH b 1958), THE CRUCIFIXION oil on canvas, signed 182.9cm x 121.9cm (72 x 48 inches) Framed.  
Provenance: Lot 165 Christie's London 16th April 2008 where sold for £19,700 (premium) and acquired by a lady, the current vendor.  
Literature: Robert Heller, Peter Howson , Edinburg ...[more]
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- 750 \* LILIAN NEILSON (BRITISH 1938 - 1998), FISHING NETS oil on board, signed 45cm x 55cm Framed. Note: Lil Neilson was a member of the quartet who became known as 'The Catterline School' along with Joan Eardley, Annette Stephen and Angus Neil. Lil Neilson studied at Duncan of Jordanstone College of Art ...[more]
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- 751 \* SHEILA MACMILLAN DA PAI (SCOTTISH 1928 - 2018), AUTUMN TREES oil on canvas, signed 30cm x 40cm Framed and under glass
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- 752 FRANK COLCLOUGH, ARRAN FROM CUMBRAE oil on board, signed 50cm x 72cm Framed and under glass
- 
- 753 \* FRANK MCFADDEN (SCOTTISH b 1972), MIRROR IMAGES pastel on paper, signed 61cm x 45cm Mounted, framed and under glass
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- 754 \* JAMES MCNAUGHT RSW RGI (SCOTTISH b 1948), MAUSOLEUM OF HALICARNASSUS gouache on paper, signed and dated 1983; titled verso 31cm x 26cm Mounted, framed and under glass. Provenance: label verso The Portal Gallery, 16A Grafton Street, London. Note: James McNaught RSW RGI (b.1948) paints buildings and ...[more]
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- 755 FRANK COLCLOUGH, CRINAN COFFEE SHOP oil on board, signed 30cm x 30cm Framed and under glass
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- 756 \* DOROTHY MCNEIL, THE CONSERVATORY oil on canvas, signed verso 76cm x 56cm Framed and under glass
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- 757 LYNNE JOHNSTONE, BEARDED BOY oil on canvas board, signed 40cm x 50cm Framed and under glass
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- 758 FRANK COLCLOUGH, MONKS STRAND, IONA oil on board, signed 30cm x 30cm Framed and under glass
- 
- 759 \* FRANK MCFADDEN (SCOTTISH b 1972), MIDNIGHT FANTASY pastel on paper, signed 61cm x 45cm Mounted, framed and under glass
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- 760 \* FRANCIS BOAG (SCOTTISH b 1948), YELLOW HOUSES oil on board, signed 38cm x 38cm Framed
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- 761 \* FRANK MCFADDEN (SCOTTISH b 1972), MUSIC TO MY EARS pastel on paper, signed 45cm x 60cm Framed and under glass
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- 762 \* FRANK MCFADDEN (SCOTTISH b 1972), GINGER CAT oil on canvas, signed 56cm x 42cm Framed and under glass
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- 763 \* PETER HOWSON (SCOTTISH b 1958), DILIGENT REAPER pastel on paper, signed and dated 2006, further signed, titled and dated 2006 verso 60cm x 47cm Framed and under glass
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- 764 \* FRANK MCFADDEN (SCOTTISH b 1972), JOHN LENNON oil on canvas, signed 50cm x 50cm Framed and under glass
- 
- 765 \* FRANK MCFADDEN (SCOTTISH b 1972), TIME SERVED II oil on canvas, signed 55cm x 42cm Framed and under glass
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- 766 IAIN CARBY, THE BOATHOUSE JUST SOUTH OF OBAN oil on canvas, signed, further signed and titled verso 50cm x 50cm Framed

- 767 \* FRANK MCFADDEN (SCOTTISH b 1972), SOUL SEARCHING pastel on paper, signed 55cm x 40cm Mounted, framed and under glass
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- 768 LAURA KEARNEY, GIRL IN NEW YORK oil on canvas, signed 40cm x 40cm Framed
- 
- 769 \* FRANK MCFADDEN (SCOTTISH b 1972), IN THE RED ROOM pastel on paper, signed 64cm x 43cm Mounted, framed and under glass
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- 770 IAIN CARBY, THE MOON AND TWO RED TREES oil on canvas, signed, further signed and titled verso 25cm x 20cm Framed
- 
- 771 \* FRANK MCFADDEN (SCOTTISH b 1972), PORTRAIT OF JOHN LENNON pastel on paper, signed 59cm x 44cm Mounted, framed and under glass
- 
- 772 \* DOLORES DUNLEAVY (IRISH), HAPPY HOUR oil on canvas board, signed 90cm x 60cm Framed and under glass
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- 773 \* PETER HOWSON OBE (SCOTTISH b 1958), THE DISCIPLE ink and wash on card, signed and dated 2015 20cm x 12cm Mounted, framed and under glass
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- 774 \* PETER HOWSON OBE (SCOTTISH b 1958), VIRGIL II ink and wash on card, signed and dated 2013 13cm x 13cm Mounted, framed and under glass
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- 775 \* PETER HOWSON OBE (SCOTTISH b 1958), PROFILE ink and wash on card, signed and dated 2015 17cm x 12cm Mounted, framed and under glass
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- 776 \* PATRICK CAULFIELD CBE RA (BRITISH 1936 - 2005), ANOTHER COMPLAINT OF LORD PIERROT, "AND WITH MY EYES BOLTING TOWARD THE UNCONSCIOUS" screenprint 40cm x 34.5cm Mounted, framed and under glass Label verso: The Open Eye Gallery, 75-79 Cumberland Street, Edinburgh. Note: Edition of 200. Printed 1973
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- 777 \* CONNIE SIMMERS, WILD FLOWERS oil on board, signed 35cm x 35cm Framed and under glass. Label verso: The Macaulay Gallery, Stenton, Dunbar. Note: Connie Simmers was born in Glasgow. She attended non-diploma classes at Glasgow School of Art and is now a highly respected figure in the field of Scottish ...[more]
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- 778 \* GORDON BRYCE RSA RSW (SCOTTISH b 1943), APPLES oil on board, signed and titled verso 30cm x 30cm Framed and under glass. Note: Born in Edinburgh in 1943. Gordon Bryce studied at Edinburgh College of Art, where his tutors were Sir Robin Philipson and Sir William Gillies. His love of colour and text ...[more]
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- 779 \* JEANETTE LASSEN (SCOTTISH d 2008), FLOWERS IN THE WINDOW oil on canvas, signed, titled and dated 1991 verso 55cm x 51cm Framed Label verso: The Maculay Gallery, Stenton, Dunbar. Note: Jeanette Lassen attended Edinburgh School of Art during the 1970's as a mature student but was mainly self-taught. ...[more]
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- 780 \* IRENE C WALKER (SCOTTISH CONTEMPORARY), SPRINGTIME IN PROVENCE oil on canvas, signed 50cm x 50cm Framed
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- 781 LAURA KEARNEY, GIRL IN THE PONCHO oil on canvas, signed 25cm x 25cm Framed
- 
- 782 GRAHAM MCKEAN, HOMAGE TO GOOD MEN oil on canvas, signed 35cm x 35cm Famed
- 
- 783 \* GEOFF MACEWAN (SCOTTISH b 1943), COMPOSITION oil on canvas, signed, titled and dated 2002 verso 113cm x 146cm Unframed
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- 784 \* AMANDA PHILLIPS (SCOTTISH CONTEMPORARY), AUTUMNAL AFTERNOON mixed media, signed 28cm x 28cm Framed
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- 785 \* GEOFF MACEWAN (SCOTTISH b 1943), POEMA III oil on canvas, signed, titled and dated 2004 verso 65cm x 54cm Unframed
- 
- 786 \* DAVID FEATHER (BRITISH 1952 - 2005), KINGFISHERS oil on canvas, signed 41cm x 71cm Framed
- 
- 787 \* GERARD BURNS (SCOTTISH b 1961), WINTER WALK oil on canvas, signed 61cm x 61cm Framed
- 
- 788 \* AMANDA PHILLIPS (SCOTTISH CONTEMPORARY), AUTUMNAL EVENING mixed media, signed 28cm x 28cm Framed
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- 789 \* ALAN KING PAI (SCOTTISH 1946 - 2013), SCOTTISH WINTER SCENE oil on board, signed and dated June 1967 50cm x 60cm Framed and under glass Provenance: From the artist's family.
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- 790 \* CLIVE McCARTNEY (SCOTTISH b 1960), RAFFRAN MARKET, TANGIER oil on board, signed 30cm x 20cm Framed and under glass
- 
- 791 GRAHAM MCKEAN, PARTY ANIMAL oil on canvas, signed 25cm x 25cm Framed
- 
- 792 ELENA KOURENKOVA, AFTERNOON DELIGHT II oil on board, signed 18cm x 18cm Framed and under glass
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- 793 \* JOHN DAMARI, SILVER SAILS FROM ARISAIG oil on canvas, signed 90cm x 90cm Framed
- 
- 794 ELENA KOURENKOVA, FISH SUPPER oil on board, signed 17cm x 11cm Mounted, framed and under glass
- 
- 795 GRAHAM MCKEAN, TREACHEROUS SEAS oil on canvas, signed 35cm x 35cm Framed
- 
- 796 \* ROZ JENNINGS, ORIGINAL ILLUSTRATION OF DESIGNS FOR LAURA ASHLEY pen on card, signed, inscribed and dated 1970s 30cm x 21cm Mounted, framed and under glass. Note: Roz Jennings trained in fashion at Newcastle Polytechnic (now University of Northumbria) and after graduating she moved to London. Jenni ...[more]
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- 797 \* ROZ JENNINGS, ORIGINAL ILLUSTRATION OF DESIGNS FOR LAURA ASHLEY pen on card, signed, inscribed and dated 1970s 30cm x 21cm Mounted, framed and under glass
- 
- 798 \* ROZ JENNINGS, ORIGINAL ILLUSTRATION OF DESIGNS FOR LAURA ASHLEY pen on card, signed, inscribed and dated 1970s 30cm x 21cm Mounted, framed and under glass
- 
- 799 \* ROZ JENNINGS, ORIGINAL ILLUSTRATION OF DESIGNS FOR LAURA ASHLEY pen on card, signed, inscribed and dated 1970s 30cm x 21cm Mounted, framed and under glass
- 
- 802 \* CARLO ROSSI RSW RGI (SCOTTISH 1921 - 2010), FIGURE STUDY monotype, signed and dated '46 47cm x 40cm Mounted, framed and under glass
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- 803 \* ROBBIE BUSHE RSA, ON THE WRONG TRACK watercolour on paper, signed and dated '93 28cm x 37cm Mounted, framed and under glass. Label verso: The Scottish Gallery, 16 Dundas Street, Edinburgh. Exhibited: Edinburgh, The Scottish Gallery, 'Robbie Bushe - New Paintings': 11 April - 4 May 1994 [Cat no 55/ ...[more]
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- 804 IAIN CARBY, HARVEST MOON OVER EIGG oil on canvas, signed, further signed, titled and dated '17 verso 40cm x 50cm Framed
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