

McTear's

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1842
AUCTIONEERS

Silver, Asian Works of Art & Ceramics Online

A timed auction of silver, asian works of art & ceramics.

Meiklewood Gate
Meiklewood Road
Glasgow
G51 4EU
United Kingdom

Ended 24 Oct 2019 20:10 BST

Lot	Description
804	PAIR OF GLASS MUSTARD POTS, with silver plated mounts by Felix Freres, stamped to underside, 11.5cm high
812	SET OF FOUR VICTORIAN SILVER SERVING SPOONS, maker Martin, Hall & Co, Sheffield 1894, the bowls embossed with leaf designs, the handles with Greek Goddess finials, each 23.5cm long, 410g gross, in a fitted case
842	EARLY 20TH CENTURY SILVER BRUSH SET, London marks, comprising two clothes brushes, engine turned and initiated, 13cm long; along with two further silver backed brushes in fitted case; six silver gilt spoons; and three silver cruets
845	CONTINENTAL SILVER BOWL, of circular form, with pierced scrolling and floral motif decoration, raised on claw feet with foliate detail, 23cm diameter, 1060g
873	PAIR OF SILVER PIN DISHES, maker Barker Brothers Silver Ltd, Birmingham 1960, of shaped circular form, 11cm diameter, along with a collection of other silver items including a George VI silver pedestal bowl, tea strainer, pepper shaker and a pair of silver napkin rings, the weighable silver 485g gross [more]
924	SILVER THREE PIECE TEA SERVICE, maker Collingwood & Co., London 1932, comprising tea pot, sugar and cream jug, of footed bulbous form with hexagonal cover, the tea pot 15cm high, 1504g gross
1018	FIRST CENTURY B.C. PERSIAN TERRACOTTA POT, 26cm high, with Coincraft certificate, on stand
1019	LARGE LATE 19TH CENTURY CHINESE ANCESTOR PAINTING, 242cm x 157cm
1027	EARLY 20TH CENTURY CHINESE PARCEL GILT AND WHITE METAL BOX, the lid decorated in relief with a dragon, 13cm wide, along with a Chinese brass mounted wood tray, 42cm x 27cm (2)
1033	PAIR OF EARLY/MID 20TH CENTURY CHINESE HAND MIRRORS, cast in relief with Chinese characters, birds and blossom trees, one signed, each 34.5cm high, in lacquered box
1049	CHINESE QING DYNASTY GLASS BOTTLE, overlaid with a bamboo design, with stopper, 25cm high
1051	20TH CENTURY CHINESE WOOD SNUFF BOTTLE, of ovoid form, with stopper, 7cm high
1052	20TH CENTURY MUGHAL SCHOOL WATERCOLOUR, depicting a Prince and female attendants on a terrace, 22cm x 12cm, mounted, framed and under glass
1053	MID QING CHINESE BLUE AND WHITE BRUSH STAND, decorated with geometric designs, 8cm wide

1057	LATE 19TH/EARLY 20TH CENTURY CRYSTAL INKWELL, modelled as a lotus, with lid, 5.5cm diameter
1058	PAIR OF INDIAN PAINTED PORTRAITS, depicting a male and female, each 13cm x 8.5cm, each mounted, framed and under glass
1061	EARLY CHINESE CIRCULAR DISH, possibly Ming dynasty, with decoration to the interior and exterior in blue, 17.5cm diameter
1064	AFGHAN BOKHARA FRINGED AND BORDERED RUG, 196cm x 110cm
1065	20TH CENTURY EMBROIDERED FIRE SCREEN, embroidered with two fighting cockerals with leaves, berries and a butterfly, and with Chinese script, in a brass frame, 74cm overall
1073	CHINESE FAMILLE ROSE BOTTLE VASE, painted with figures in a garden setting, red seal mark to base, 35.5cm high
1075	MIDDLE EASTERN FRINGED CARPET, in shades of red, blue, green and brown with symmetric shapes
1076	EARLY 20TH CENTURY CHINESE BRONZE ARCHAIC STYLE GU VESSEL, 28.5cm high, along with a 20th century Chinese blue and white figure of Shao Lao (2)
1082	EARLY 20TH CENTURY CHINESE CAMPHORWOOD BLANKET CHEST, the hinged lid, front and sides carved with figures in garden scenery, 106cm wide
1086	20TH CENTURY CHINESE BLANC DE CHINE FIGURE OF A MAN, modelled seated and holding a pipe, 23.5cm high
1092	LIDDED TWIN HANDLED VESSEL, possibly of Chinese or Pakistani origin, in the archaic style, 22cm high
1094	THREE SQUARE EASTERN RUGS, each in shades of red, blue, brown and green, Symmetric forms, the largest 115cm x 106cm
1103	20TH CENTURY CHINESE CIRCULAR BOWL, of large proportions, decorated with scrolling foliate designs, painted seal mark in blue to underside, 48cm wide
1109	PAIR OF PERSIAN BRONZE VASES, each of baluster form with flared rim, on a spreading circular foot, enamelled with red and black scrolling foliage, 28cm high
1110	SET OF SIX CHINESE SILVER SPOONS, with bamboo designs in relief, stamped 90, along with a set of fourteen Malaysian silver spoons, and a single Chinese silver spoon, 200g gross (21)
1111	20TH CENTURY CHINESE FAMILLE ROSE LIDDED VASE, of hexagonal oviform shape, decorated with panels of birds of paradise and flowers, 33cm high
1120	CHINESE SCROLL PAINTING, depicting Guanyin modelled standing on a lotus, the image size 98cm x 41cm
1121	CHINESE LACQUERED AND MOTHER OF PEARL INLAID TRAY, of rectangular form, inlaid with floral and circular motifs, 36.5cm x 24cm, contained in a wood box
1124	20TH CENTURY CHINESE BAMBOO BRUSH POT, carved with scholars in a mountain landscape setting, 15cm high
1128	20TH CENTURY CHINESE VASE, painted with two panels of figures in a famille rose palette, red seal mark to base, 24.5cm high

1130	CHINESE BARREL SHAPED GARDEN SEAT, with pierced panels of dragons, in a sancai palette, 47cm high, along with a Chinese glazed roof tile, 32cm long (2)
1138	EARLY 20TH CENTURY CHINESE VASE, painted with scholars with a scroll in a garden setting, four character mark to base, 27cm high
1153	20TH CENTURY CHINESE CINNIBAR LACQUER VASE, with floral carving, converted to lamp, on wood stand, 18cm high overall, along with another lacquer vase, with dragon, 23cm high
1157	CHINESE CARVED WOOD BRUSH POT, carved with Shao Lao and other figures, 19.5cm high
1218	ORREFORS GLASS VASE BY SVEN PALMQVIST, of octagonal form, signed, 17.5cm high
1220	ORREFORS FROSTED GLASS VASE, of naturalistic floral form, signed, 15cm high
1221	HOLMGAARD GLASS WATER JUG, the cylindrical body engraved with birds within foliate borders, 27.5cm high
1223	STROMBERG GLASS VASE, blue-tinted and decorated with diving swallows, 18cm high
1237	PAIR OF MODERN CAPO DI MONTE VASES, of elongated campana form, moulded with figural scenes in high relief, printed and painted marks to base, 36cm high
1239	ROYAL DOULTON PLANTER, the bulbous body impressed with leaf designs, on a mottled ground, impressed marks to base, 22cm high
1241	ROYAL DOULTON BOTTLE SHAPED VASE, the waisted body decorated with stylised hearts and acanthus leaves, impressed marks to base, 20cm high
1248	CAITHNESS GLASS PAPERWEIGHT, decorated with a central Luckenbooth motif, 8cm diameter, along with another glass paperweight (2)
1251	LOT OF TWO 18TH CENTURY GLASS BOTTLES, of mallet form, hand-blown green glass, the tallest 26cm high
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1260	BRETRY 'JAPONESQUE' DOUBLE HANDLED LOVING CUP, the centre moulded with a continuous panel of Japanese figures, with a spiders web frieze above, within double scroll handles, the base impressed marks and pattern no. 1752H, 20cm high
1270	SET OF FOUR ROYAL WORCESTER SQUARE PLATES, painted with central reserves of fruit within scrolling foliate borders, by Albert Shuck, signed, printed marks in puce, shape number 150, 20.5cm wide

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- 1271 ERNEST BARKER, SHEEP IN A MOUNTAINOUS LANDSCAPE watercolour, signed 24cm x 17cm Unframed
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- 1272 ROYAL WORCESTER CIRCULAR PLATE, painted with a Swallow in flight, by William Powell, signed, printed marks in puce, 15cm diameter
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- 1275 ROYAL WORCESTER VASE AND COVER, painted with pheasants perched on tree branches in landscape, by R Austin, signed, printed marks in green, shape number 152, 17cm high
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- 1277 ROYAL WORCESTER VASE, painted with sheep in landscape, by E H Barker, signed, printed marks in puce, shape number 291, 11cm high
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- 1278 ROYAL WORCESTER POT POURRI, with pierced cover, painted with flowers, printed marks in puce, 19cm high
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- 1279 ROYAL WORCESTER VASE, painted with Highland cattle, by Harry Stinton, signed, printed mark in puce, shape number 291, 11.5cm high
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- 1280 PAIR OF ROYAL WORCESTER JUGS, with reeded gilt handles, decorated with floral sprays, on a blush ivory ground, printed marks in puce, shape number 1094, 19cm high
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- 1281 ROYAL WORCESTER BARREL-SHAPED CREAM JUG, printed marks in green, 6cm high, along with a 'Forget Me Not' candle snuffer (2)
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- 1283 PAIR OF ROYAL WORCESTER HADLEY WARE TWIN-HANDLED VASES, painted with pink and red roses, printed marks in green with 'Hadley Ware', numbered '193.10.54' and '193.15.54', 19.5cm high
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- 1284 ROYAL WORCESTER VASE, painted with Highland cattle in landscape, by Harry Stinton, signed, printed mark in puce, shape number 106, 21cm high
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- 1287 ROYAL WORCESTER CIRCULAR PLATE, painted with a scene of Balmoral Castle, by Milwyn Holloway, signed, printed marks in brown, 27.5cm diameter
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- 1289 ROYAL WORCESTER OVAL TRAY, painted with flowers in colours on a cream ground, printed marks in puce, 49cm long, along with a glass-topped stained wood display table
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