

McTear's

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1842
AUCTIONEERS

The Scottish Contemporary Art Auction

A live auction of Scottish contemporary art.

Meiklewood Gate
Meiklewood Road
Glasgow
G51 4EU
United Kingdom

Started 11 Nov 2018 13:00 GMT

Lot	Description
1	* PAM CARTER, CROSS ROCKS oil on canvas, signed 20cm x 40cm Framed and under glass
2	* ROBERT KELSEY DA MUniv PAI FRSA, CORNFIELD oil on board, signed and dated '85 30cm x 30cm Framed and under glass Artist label verso
3	* BRYAN EVANS, GLASGOW UNIVERSITY FROM KELVINGROVE watercolour on paper, signed 23cm x 12cm Mounted, framed and under glass
4	* GRAHAM MCKEAN, MAN WITH GOAT AND WHALE pencil on paper, signed 13cm x 13cm Mounted, framed and under glass
5	* ALAN DAVIE CBE RA HRSA RWA (SCOTTISH 1920 - 2014), OBSERVATIONS OF NATURE gouache on paper, signed, titled and dated 1991 57cm x 70cm Mounted, framed and under glass.
6	* NORMAN EDGAR RGI, STILL LIFE AND YELLOW CUP oil on canvas, signed 76cm x 76cm Framed Note: Norman Edgar studied at Glasgow School of Art from 1966 to 70 and went on to teach there until 1990, when he left in order to paint full-time. He is a landscape and portrait painter, working in the Colourist ...[more]
7	* ROBERT KELSEY DA MUniv PAI FRSA, SPANISH COURTYARD, MALAGA oil on canvas, signed 32cm x 32cm Framed and under glass Provenance: Richmond Hill Gallery
8	* ROBERT KELSEY DA MUniv PAI FRSA, STILL LIFE oil on canvas, signed 60cm x 50cm Framed
9	* JOHN BELLANY CBE RA HRSA (SCOTTISH 1942 - 2013), NORTH SEA MAIDEN oil on canvas, signed 60cm x 50cm Framed
10	SALVADOR DALI (SPANISH 1904 - 1989), CHRIST OF ST JOHN OF THE CROSS gilt bronze sculpture mounted on marble plynth, signed; numbered 17/25 46cm high (approx) Note: Catalogue included with this lot.
11	SALVADOR DALI (SPANISH 1904 - 1989), MADONNA OF PORT LLIGAT bronze sculpture mouted on marble base, numbered USA 113/2500 23cm high (approx) Note: This figure is, along with Christ of Saint John of the Cross (lot 10), the best known of Dali's religious works.
12	* JAMES FULLARTON, TOWN SQUARE oil on board, signed 27cm x 29cm Framed
13	* JAMES FULLARTON, THE OLD STEEPLE oil on board, signed 22cm x 29cm Framed
14	* JAMES FULLARTON, THE NARROWS oil on board, signed 22cm x 27cm Framed

- 15 JOHN BELLANY CBE RA HRSA (SCOTTISH 1942 - 2013), THE MAGICIAN pencil and watercolour on paper, signed 76cm x 56cm Mounted, framed and under glass Labels verso: Nevill Gallery, 43 St Peter's Street, Canterbury, Kent with title; together with Academy Framing, Royal Academy of Arts, Burlington House, P ...[more]
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- 16 * JOHN CUNNINGHAM RGI D Litt (SCOTTISH 1926 - 1998), CANAL, VENICE oil on canvas, signed 76cm x 63.5cm (approx 30 x 25 inches) Framed Artist label verso: Inscribed with title, artist's name and dated 1967 Note: The artist's long obituary in The Glasgow Herald in 1998 began "Dr John Cunningham's death ...[more]
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- 17 * PETER WHITE (SCOTTISH b 1959 -), A TUB oil, acrylic and wax on canvas laid down on board, signed, titled and dated 1991 verso 50cm x 56cm Framed Note: Peter White (b. 1959) is a Scottish artist known for his almost geologically-textured paintings of apparently simple subjects – a head, boat, book ...[more]
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- 18 * ISHBEL MCWHIRTER RCA (BRITISH b 1927 -), RHINOCEROS watercolour on paper, signed, titled and dated 1970 40cm x 50cm Mounted, framed and under glass Note: Born London in 1927 to a Scottish father and a Welsh mother, and a descendant of the Bard Hedd Wyn, Ishbel McWhirter was brought up in north Wal ...[more]
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- 19 * CHRISTINA BROOKS, RAVENS CIRCLING THE TREE OF KNOWLEDGE oil on board, signed with monogram 61cm x 50cm Framed
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- 20 * PETER HOWSON OBE (SCOTTISH b 1958 -), PORTRAIT OF A MAN ink on paper, signed 10cm x 10cm Framed and under glass
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- 21 * DAMIAN CALLAN, BOAT (EVENING) oil on board, signed and dated '04; titled verso 46cm x 58cm Framed and under glass Note: Edinburgh artist Damian Callan is the author of two books, Paint Like Degas and Paint Like Renoir . His work is exhibited widely in the UK and is held in collections across the w ...[more]
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- 22 * JANET KENYON, DARWEN TOWER, FROM EGERTON MOORS watercolour on paper, signed 34cm x 27cm Mounted, framed and under glass Note: Janet Kenyon is a multi-award winning watercolour artist who has gained an enviable reputation for her innovative use of watercolour and is now widely recognised as one of ...[more]
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- 23 * GEOFFREY ROPER (B 1942 -), COALMEN HEAVING COALS oil on panel, signed, titled and dated 1983 verso 17cm x 30cm Framed Note: Born in Nottingham in 1942, Roper studied at Nottingham College of Art. He then attended Edinburgh College of Art as an Andrew Grant Scholar (1960-1962) where he was awarded ...[more]
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- 24 * GEOFFREY ROPER, JUNE COLLECTING MUSHROOMS (LES ISSAMBRES) oil on board, signed, titled and dated 1982 verso 19cm x 14cm Framed
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- 25 * CHARLES ANDERSON DA RSW HON. FRIAS, YELLOW LANDSCAPE oil on board, signed and dated '03 in pencil 13cm x 14cm Framed and under glass Note: Charles Anderson studied Drawing & Painting at Glasgow School of Art under David Donaldson, Mary Armour etc, graduating with Diploma in 1959. The following ...[more]
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- 26 * MARTIN KANE, AFTERNOON IN BERLIN oil on canvas, signed, further signed and titled verso 100cm x 75cm Framed Note: A large and important example of Martin Kane's work. Collections include: Unilever, Gartmore Investments, London Cleveland Museum, Middlesbrough; Kelvingrove Museum and Art Gallery, GI ...[more]
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- 27 * HAMISH MACDONALD DA PAI (SCOTTISH 1935 - 2008), SUILVEN AND LOCH INVER limited edition lithographic print, signed, titled and numbered 268/500 in pencil 26cm x 29cm Mounted, framed and under glass Note: This limited edition print sold out a number of years ago and is not available from any known r ...[more]
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- 28 * MIKE WOODS (1967 -), STILL LIFE WITH PLUMS, GRAPES AND WINE oil on canvas, signed 26cm x 30cm Framed Label verso: Penny Hedge Gallery
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- 29 * DAVID MCLEOD MARTIN RSW RGI (SCOTTISH 1922 - 2018), BEACH TABLE WITH SHELLS oil on canvas, signed, further signed, titled and dated 2001 verso 60cm x 50cm Framed and under glass. Labels verso: John Martin (Gallery) of London; together with artist label. Note: It was with great sadness that all at ...[more]
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- 30 * MERVYN GOODE (BRITISH B 1948 -), BLUE MEDITERRANEAN HILLS oil on canvas, signed 50cm x 71cm Framed. Label verso: The Bourne Gallery, 31-33 Lesbourne Road, Surrey. Note: Born in 1948, Mervyn Goode studied Landscape Architecture at the Gloucestershire College of Art, but left this profession at the ...[more]
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- 31 * FABIAN LUCANGIOLI, THE MORNING AFTER THE NIGHT BEFORE oil on board, signed (on the cup) 70cm x 50cm Framed
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- 32 * MARK SPAIN, PURE ELEGANCE limited edition giclee print on canvas, hand signed (edition of 150) 75cm x 75cm Framed Note: Certificate of authenticity verso.
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- 33 * GEOFF SQUIRE RSA RSW RGI (BRITISH 1923 - 2012), THE PORTRAIT OF ELSA oil on board, signed 71cm x 46cm Framed. Note: Geoff Squire was a Senior Lecturer at the Glasgow School of Art. He held the position of Governor at Glasgow from 1988-91. He was an inspirational and influential teacher and his stu ...[more]
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- 34 * DIANNE BRANSCOMBE RMS (BRITISH B 1949 -), THE DESSERT oil on board 41cm x 56cm Framed Note: Dianne was born in Norwich in 1949 and lives with her family in Norfolk. She studied art at Goldsmiths College, London and paints portraits, landscapes and still-life in both oils and watercolours, latterl ...[more]
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- 35 * ADAM ROBSON SSA (SCOTTISH 1928 - 2007), DOLLAR LANDSCAPE oil on board, signed, further signed and dated 1980 verso 20cm x 28cm Framed Note: Adam Robson won 22 caps for the Scotland rugby team between 1954 and 1960, and was President of the Scottish Rugby Union in 1984 when the national team won th ...[more]
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- 36 * ROZ JENNINGS, ORIGINAL ILLUSTRATION FOR LAURA ASHLEY pen on card, signed, inscribed and dated 1970s 30cm x 21cm Mounted, framed and under glass. Note: Roz Jennings trained in fashion at Newcastle Polytechnic (now University of Northumbria) and after graduating she moved to London. Jennings worked ...[more]
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- 37 * ROZ JENNINGS, ORIGINAL ILLUSTRATION FOR LAURA ASHLEY pen on card, signed, inscribed and dated 1970s 30cm x 21cm Mounted, framed and under glass.
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- 38 * ROZ JENNINGS, ORIGINAL ILLUSTRATION FOR LAURA ASHLEY pen on card, signed, inscribed and dated 1970s 30cm x 21cm Mounted, framed and under glass.
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- 39 * ROZ JENNINGS, ORIGINAL ILLUSTRATION FOR LAURA ASHLEY pen on card, signed, inscribed and dated 1970s 30cm x 21cm Mounted, framed and under glass.
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- 40 GRAHAM MCKEAN, A SINGLE CASK MALT oil on canvas, signed 25cm x 20cm Framed
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- 41 * DOUGLAS ROBERTSON (SCOTTISH), TIONNDAH NA TIDE-MHARA (TURN THE TIDE) mixed media assemblage, signed, titled and dated 2000 verso 55cm x 40cm Framed and under glass Note: Works in public collections including: Inverclyde District Council, East Kilbride District Council, Scottish Fisheries Museum, C ...[more]
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- 42 * JOHN NICHOLSON (SCOTTISH 1921 - 2004), TS DUCHESS OF HAMILTON watercolour on paper, signed and titled 35cm x 53cm Mounted, framed and under glass Note: John Nicholson was only five when his love affair with ships began. John was fascinated by the workings of a paddle steamer on a day trip to the I ...[more]
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- 43 VIVIAN MANTHEL-FRENCH (NEW ZEALAND), STILL LIFE OF FLOWERS, FRUIT AND CROCKERY watercolour on paper, signed and dated 1997 45.5cm x 36.5cm Mounted, framed and under glass Note: Vivian Manthel-French is an Elected Artist Member of the New Zealand Academy of Fine Arts and former President of the Welli ...[more]

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- 44 PHILIP CRAIG (CANADIAN B 1951 -), A TUSCANY VIEW oil on board, signed 64cm x 150cm Framed and under glass Note: Philip Craig was born in Ottawa in 1951. He was encouraged in his creative endeavours by his parents from an early age; taking specialized art courses in Ottawa he eventually graduated fr ...[more]
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- 45 GERARD BURNS, THE VIEW FROM BACKSTAGE oil on canvas, signed 50cm x 50cm Framed. Note: Gerard Burns is one of Scotland's best known and most successful living artists. He trained at Glasgow School of Art and achieved UK wide acclaim as Winner of the Daily Mail "Not the Turner" Competition in 2003 w ...[more]
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- 46 GERARD BURNS THE WINTER PATH oil on canvas, signed 40cm x 60cm Framed.
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- 47 GERARD BURNS RED COAT ON GORDON STREET (GLASGOW) oil on canvas, signed 60cm x 40cm Framed.
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- 48 GERARD BURNS, BLACK COAT IN WINTER oil on canvas, signed 50cm x 50cm Framed
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- 49 * CATRIONA MILLAR, THE YOUNG MARINERS oil on canvas, signed with monogram 75cm x 61cm Framed. Note: Ever since Catriona Millar's 2005 Degree Show at Gray's School of Art in Aberdeen sold out within hours her unique and highly distinctive figurative oil paintings have captivated and delighted art col ...[more]
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- 50 ANDREI BLUDOV (RUSSIAN), WINTER TIDE II oil on canvas, signed, further signed, titled and dated 2017 verso 100cm x 90cm Framed
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- 51 GRAHAM MCKEAN, THE GIRL WHO LOVED WHISKY oil on canvas, signed 30cm x 30cm Framed
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- 52 * HAMISH MACDONALD DA PAI (SCOTTISH 1935 - 2008), CATTLE, ARISAIG limited edition lithographic print, signed, titled and numbered 120/600 25cm x 32cm Mounted, framed and under glass.
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- 53 * HAMISH MACDONALD DA PAI (SCOTTISH 1935 - 2008), HILL FARM, ARRAN limited edition lithographic print, signed, titled and numbred 91/200 in pencil 23cm x 25cm Mounted, framed and under glass
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- 54 * HAMISH MACDONALD DA PAI (SCOTTISH 1935 - 2008), FARM GATE, ARRAN limited edition lithographic print, signed, titled and numbered 124/850 in pencil 39cm x 58cm Mounted and framed
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- 55 * RICHARD WHINCOP, LOSS oil on board, signed 136cm x 100cm Framed Note: Richard Whincop is a prize-winning Glasgow-based artist. His recent paintings look at the interactions between people today and the art and architecture of the past, and question the dividing line between art and reality. Born i ...[more]
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- 56 * DOUGLAS LENNOX, RURAL SCENE oil on board, signed 76cm x 55cm Mounted, framed and under glass.
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- 57 * TERENCE CLARKE, LANDSCAPE WITH TREES AND RED ROOFED COTTAGES oil on canvas, signed 38 cm x 48 cm Framed and under glass Note: Terence Clarke was born in 1953 and studied Fine Art at Lancaster Polytechnic from 1971 - 75, going on to complete a Masters Degree at The Royal College of Art from 1976 - ...[more]
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- 58 * RICHARD WHINCOP, THOSE WERE THE DAYS oil on board, signed 40cm x 30cm Framed
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- 59 * ANDREW HOOD, SUMMER COTTAGE oil on board, signed 39cm x 52cm Framed and under glass
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- 60 * LARA BADEN, FLORAL GARDEN oil on paper, signed 33 cm x 25 cm Mounted, framed and under glass
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- 61 * RICHARD WHINCOP, PRIMAVERA oil on canvas board, signed 60cm x 45cm Framed and under glass
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- 62 * MARY GALLAGHER, GRAND INTERIOR WITH CHINESE JUG oil on board, signed 24cm x 20cm Framed
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- 63 * MARY GALLAGHER, STILL LIFE oil on board, signed 31cm x 22cm Framed
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- 64 * DOUGLAS LENNOX, WEST HEADS GARDEN oil on board, signed 40cm x 53cm Mounted, framed and under glass
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- 65 * RICHARD WHINCOP, THORN IN THE FLESH oil on canvas, signed 40cm x 40cm Framed and under glass
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- 66 * FRANK MCFADDEN, TRI-POLAR oil on canvas, signed, further signed, titled and dated 2007 verso 50cm x 50cm Framed
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- 67 * MARTIN OATES, TIMES SQUARE, NEW YORK watercolour on paper, signed 32cm x 42cm Mounted, framed and under glass
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- 68 * MARTIN OATES, KELVINGROVE ART GALLERY watercolour on paper, signed 32cm x 42cm Mounted, framed and under glass
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- 69 * MICHAEL DURNING PPAI PAI, ROCCA MAGCHORE, ASSISI acrylic on board, signed 27cm x 34cm Mounted, framed and under glass
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- 70 * EMMA S DAVIS RSW, RURAL LANDSCAPE oil on board, signed 21.5cm x 21.5cm Mounted, framed and under glass
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- 71 * FRANK COLCLOUGH, CALM COASTAL SCENE watercolour on paper, signed 20cm x 30cm Mounted, framed and under glass
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- 72 * MARION THOMSON, STILL LIFE oil on canvas, signed 35cm x 25cm Framed and under glass
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- 73 * HUW WILLIAMS, (AKA THE HORSE PAINTER) UNTITLED oil on canvas, signed 168cm x 180cm Unframed. Note: Huw Williams (The Horse Painter) is a fine artist whose work is dominated by the horse, specifically stunning, striking stallions showing their power and movement. From his Perthshire studio Huw prod ...[more]
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- 74 * ANTHONY ARMSTRONG (SCOTTISH b 1935 -), A LONDON MEWS pastel on paper, signed 40cm x 50cm Framed and under glass
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- 75 * J D HENDERSON, DUNKELD COTTAGES oil on board, signed 25cm x 30cm Framed and under glass
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- 76 * JOHN BELLANY CBE RA HRSA (SCOTTISH 1942 - 2013) A RED-HAIRED FISHERGIRL watercolour on paper, signed in pencil 54cm x 37cm Mounted, framed and under glass.
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- 77 * KEN HOWARD OBE RA (BRITISH b 1932 -), DEBRA oil on canvas, signed; inscribed with title verso 60cm x 30cm (approx 24 x 12 inches) Framed.
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- 78 * PABLO PICASSO (SPANISH 1881 - 1973), THE VOLLARD SUITE set of six prints from the Vollard Suite, published 1956 Each 25cm x 19cm All mounted, unframed
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- 79 * CHERYLENE DYER, HIDDEN TRIPTYCH oil on canvas, signed 10cm x 25cm Framed and under glass Label verso: Studio Frames.
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- 80 * PETER HOWSON OBE (SCOTTISH b 1959), UNTITLED ink and wash, signed and dated 2012 7cm x 8cm Mounted, framed and under glass.
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- 81 * JOHN BELLANY CBE RA HRSA (SCOTTISH 1942 - 2013), SUNSET watercolour on paper, signed in pencil 55cm x 36cm Mounted, framed and under glass
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- 82 * DIANNE MCNAUGHTON, WHITE PETUNIAS acrylic on canvas, signed with initials 50cm x 60cm Framed
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- 83 AFTER BRUNO ZACH (AUSTRIAN 1891 - 1945), THE RIDING CROP bronze, bears signature 36cm high (approx.)
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- 84 AFTER DEMETRE HARALAMB CHIPARUS (ROMANIA 1886 - 1947), RUSSIAN DANCER bronze on marble plynth, signed 56cm high
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- 85 * PETER HOWSON OBE, IRMA limited edition drypoint, signed, titled, dated '94 and numbered 45/50 in pencil 14cm x 13cm Note from the artist: 'A translator who was later shot in the head by a sniper'.
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- 86 * MARION WYLLIE, ROSNEATH POINT FROM OLD GREENOCK ROAD, LANGBANK oil on board, signed 35cm x 46cm Framed
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- 87 * LIN PATTULLO (SCOTTISH b 1949), ARRAN oil on canvas, signed; titled verso 40cm x 40cm Framed. Note: Lin Pattullo is one of Scotland's most successful artists who exhibits her work regularly in numerous galleries throughout Scotland, in London and in the west of England. She is an elected member of ...[more]
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- 88 * LIN PATTULLO (SCOTTISH b 1949), THE BLUE DOOR oil on canvas, signed 30cm x 30cm Framed
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- 89 * LIN PATTULLO (SCOTTISH b 1949), BLUE BOY oil on canvas, signed 15cm x 15cm Framed
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- 90 * LIN PATTULLO (SCOTTISH b 1949), THE FISHING HUT oil on canvas, signed 15cm x 15cm Framed
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- 91 BRYAN EVANS, CESSNOCK RED watercolour on paper, signed 16cm x 11cm Mounted, framed and under glass
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- 92 * MARK CHEVERTON (1952 - 1991), ABSTRACT mixed media (pen and wash) 19.5cm x 14cm Framed and under glass Note: Leith School of Art (Edinburgh) was set up in 1988 by two art teachers, Mark and Lottie Cheverton. Their aim was to establish a supportive, community learning environment for art students. ...[more]
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- 93 * MARK CHEVERTON (1952 - 1991), GLOBAL VILLAGE: SHELTERS OF THE WORLD mixed media, signed with initials and titled in pencil 16.5cm x 12cm Mounted, framed and under glass. Note: Inscribed verso "To dear Mum wishing you a very happy Birthday and year of exciting growth into his likeness...with love, ...[more]
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- 94 * MARK CHEVERTON (1952 - 1991), CRINAN LIGHT artist's proof etching, signed in pencil 23cm x 14cm Mounted, framed and under glass. Artist label verso: Inscribed with title and artist's address.
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- 95 * MARK CHEVERTON (1952 - 1991), MULL AND GALLOWAY LIGHTHOUSE artist's proof etching, signed 16cm x 14cm Mounted, framed and under glass
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- 96 * PHILIP ARCHER, A GIFT FROM THE SEA mixed media on paper, signed 20cm x 28cm Mounted, framed and under glass Note: Philip Archer has been Principal of Leith School of Art since 1991. He studied fine art in Cardiff, Sheffield and also at the Royal College of Art. He has exhibited widely but focuses ...[more]
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- 97 * PHILIP ARCHER, CROSSING OVER mixed media on paper, signed 20cm x 28cm Mounted, framed and under glass (Please see notes with lots 92 and 96)
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- 98 * JAMES FULLARTON DA, LANDSCAPE oil on board, signed 50cm x 60cm Framed and under glass
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- 99 * PETER HOWSON OBE, HOPE oil on canvas, signed 61cm x 46cm Framed Note: Certificate of authenticity from Art Company Scotland included.
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- 100 MAY BYRNE, WINTER FIELDS mixed media on canvas board, signed 20cm x 20cm Mounted, framed and under glass
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- 101 * JAMES S DAVIS DA PAI RSW FRSA, BRIGHT EYES oil on panel, signed 20cm x 20cm Framed and under glass
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- 102 * JAMES WATT RGI (b 1931 -), LANDSCAPE oil on canvas, signed 56cm x 100cm Framed and under glass
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- 103 * ANGUS MCEWAN RWS RGI RSW, CORRODING HARMONIOUSLY mixed media, signed and dated 12/91 23cm x 30cm Mounted, framed and under glass.
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- 104 * LYNN RODGIE, SUMMER POPPIES, ABERLADY oil on canvas, signed 30cm x 30cm Framed and under glass Label verso: Gullane Art Gallery, 8 Stanley Road, Gullane
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- 105 * PAT KRAMEK, SANDS OF JURA oil on board, signed 60cm x 60cm Framed and under glass
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- 106 * JOHN DAMARI, EVENING LIGHT AT THE OLD PIER, MAMBAY, GARELOCHEAD oil on canvas, signed 41cm x 51cm Framed and under glass
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- 107 * IAN ELLIOT, MORNING MEADOW, MANORCA oil on canvas, signed 26cm x 26cm Framed and under glass
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- 108 * JAMES SPENCE RGI, RSW (1929 - 2016), DURNESS acrylic on canvas, signed and dated 1975 66cm x 66cm Framed
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- 109 * ANDA PATERSON RSW RGI, THE HOT AFTERNOON mixed media on board 60cm x 126cm Framed
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- 110 CHRISTOPHER BYRNE, ULLAPOOL MOOR mixed media on board, signed verso 30cm x 40cm Mounted, framed and under glass.
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- 111 IAIN CARBY, THE CROFT BY THE BEN oil on board, signed 30cm x 25cm Framed
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- 112 * DOREEN E DAVIS (FREW) DA, PIGEONS IN VENICE oil on canvas, signed 30cm x 30cm Framed and under glass
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- 113 SHELAGH CAMPBELL, BLOOMING LOVELY acrylic on canvas, signed 80cm x 80cm Framed
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- 114 GRAHAM MCKEAN, TO GOOD HEALTH AND HAPPINESS oil on canvas, signed 35cm x 35cm Framed
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- 115 BRYAN EVANS, REFLECTIONS IN RED, KELVINGROVE watercolour on paper, signed 14cm x 9cm Mounted, framed and under glass
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- 116 HELEN MCDONALD MATHIE, PITTENWEEM ink and wash, signed 30cm x 40cm Mounted, framed and under glass
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- 117 * DOREEN E DAVIS (FREW) DA, UNDER THE TUSCAN SUN oil on canvas, signed 30cm x 30cm Framed Label verso: ARTeries Gallery, 127 Douglas Street, Glasgow
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- 118 FRANK COLCLOUGH, IONA BEACH TO MULL AND BEN MORE oil on board, signed 38cm x 53cm Framed and under glass
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- 119 * PETER NARDINI, GONDOLAS mixed media, signed 27cm x 26cm Framed and under glass

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- 120 MARTIN OATES, KILDONAN watercolour on paper, signed 26cm x 26cm Mounted, framed and under glass
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- 121 FRANK COLCLOUGH, CALM MOMENT, CRINAN oil on board, signed 38cm x 46cm Framed and under glass
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- 122 * DRONMA, WILD SKYE, SUNSET oil on canvas, signed 30cm x 30cm Framed and under glass
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- 123 * STUART LUKE GATHERER (B.1972), LAST OF THE GREAT IMPERIALISTS oil on canvas, signed verso 67cm x 66cm Framed
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- 124 HELEN MCDONALD MATHIE, ROSES acrylic on canvas board, signed 42cm x 30cm Framed
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- 125 * CAROLINE BAILEY RSW, ORIENTAL POPPIES watercolour on paper 45cm x 60cm Mounted, framed and under glass Label verso: Mina Renton Fine Art, 50 Eresby House, Rutland Gate Note: Caroline Bailey is a graduate of Manchester Polytechnic (BA and MA). An award-winning artist, she taught until the 1980s, wh ...[more]
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- 126 * ERIC HEBBORN (BRITISH 1934 - 1996), COASTAL SCENE watercolour on paper, signed 27cm x 44cm Mounted, framed and under glass
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- 127 BRYAN EVANS, WALLY REFLECTIONS watercolour on paper, signed 22cm x 15cm Mounted, framed and under glass
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- 128 * MHAIRI MCGREGOR RSW (SCOTTISH b 1971), STILL LIFE OF A JUG WITH VALUTE PATTERN oil on board, signed 30cm x 30cm Framed Note: MHAIRI PATRICIA MCGREGOR RSW was born in 1971. She studied at Glasgow School of Art from 1989 - 1993, gaining a BA (Hons) in Fine Art. She has exhibited very widely in Scotl ...[more]
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- 129 MARTIN OATES, GOLDEN SKYE, ASSYNT watercolour on paper, signed 18cm x 26cm Mounted, framed and under glass
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- 130 * DOUGLAS LENNOX, A SUMMER FOREST oil on artist's board, signed with artist's initials and dated Sept '66 28cm x 38cm Mounted, framed and under glass.
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- 131 MAY BYRNE, AUTUMN COLOUR mixed media on canvas board, signed 20cm x 20cm Mounted, framed and under glass
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- 132 * JOHN BELLANY CBE RA HRSA (SCOTTISH 1942 - 2013), BELLS A'FORE YE GO pencil and watercolour on paper, signed and titled in pencil 36cm x 27cm Mounted, framed and under glass.
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- 133 * PETER HOWSON OBE (SCOTTISH b 1958), GAINES THE MANAGER woodblock, signed and dated '89 in pencil, titled on handwritten label verso 30cm x 19cm Mounted, framed and under glass
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- 134 CHRISTOPHER BYRNE, AN TEALLACH mixed media on canvas board, signed verso 16.5cm x 12cm Mounted, framed and under glass
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- 135 * DAVID EWANS (SCOTTISH b 1942), HARBOUR SCENE oil on panel 22cm x 33cm Framed Note: Probably a scene in Fife as Ewans was known to work in the area around Lower Largo. His work is held in the University of Dundee Fine Art Collection.
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- 136 IAIN CARBY, PORT BANNATINE oil on canvas, signed 50cm x 40cm Framed
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- 137 * JAMES FULLARTON (SCOTTISH b 1946), LA GRAND-MERE acrylic on board, signed 25.5cm x 30.5cm Mounted and framed Label verso: The Macaulay Gallery, Stenton, Dunbar. With title.
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- 138 FRANK COLCLOUGH, TURNBERRY LIGHTHOUSE AND AILSA CRAIG oil on board, signed 38cm x 53cm Framed and under glass.
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- 139 IAIN CARBY, FORESTRY CROFTS oil on canvas board, signed 21cm x 26cm Framed
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- 140 * PETER HOWSON OBE (SCOTTISH b 1958), MEXICAN PAINTING mixed media on paper, signed, dated '81 and inscribed "Mexican Painting, ovosco - sculpture, No Unwanted Detail" 41cm x 28cm Mounted, framed and under glass
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- 141 * DAVID EWANS (SCOTTISH b 1942 -), RED ROOFS oil on board 24cm x 46cm Framed Note: Probably a scene in Fife as Ewans was known to work in the area around Lower Largo. His work is held in the University of Dundee Fine Art Collection.
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- 142 DOUGLAS LENNOX, YACHTS AT LARGS MARINA oil on board, signed 56cm x 66cm Framed
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- 143 * DENISE FINDLAY (SCOTTISH b 1973), LACE BRIM pastel and fabric on paper, signed 21cm x 14cm Mounted, framed and under glass
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- 144 HELEN MCDONALD MATHIE, STAITHES ink and wash on paper, signed 40cm x 29cm Mounted, framed and under glass
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- 145 IAIN CARBY, ROTHESAY oil on canvas, signed 50cm x 50cm Framed
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- 146 IAIN CARBY, CORINTHIAN COLUMNS, CATALONIA oil on board, signed 23cm x 19cm Mounted, framed and under glass
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- 147 * STANLEY WILLIAM HAYTER (BRITISH 1901 - 1988), PELAGIC FORMS colour etching, signed, titled, dated '63 and numbered 33/50 36cm x 44cm Framed and under glass
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- 148 * ANDREW BAKER, GIRLS OF THE TEMPLE OF APHRODITE oil on canvas, signed 112cm x 91cm Framed
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- 149 * NEIL CLARK (SCOTTISH 1928 - 2014), A SUMMER STILL LIFE oil on board, signed 75cm x 85cm Framed
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- 150 * ELENA KOURENKOVA, HOPSCOTCH oil on board, signed 35cm x 30cm Framed and under glass
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- 151 GRAHAM MCKEAN, LIQUID SUNSHINE oil on canvas, signed 30cm x 30cm Framed
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- 152 CHRISTOPHER BYRNE, STANDING STONES mixed media on board, signed verso 16.5cm x 12cm Mounted, framed and under glass
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- 153 * ALASTAIR W THOMSON (SCOTTISH b 1929), CHAMPAGNE AND LOBSTER oil on canvas, signed, further signed and titled on artist label verso 60cm x 46cm Framed
-
- 154 LYNNE JOHNSTONE, BOUNCING BOATS oil on canvas board, signed 35cm x 35cm Framed
-
- 155 * OWEN CLAXTON, THE WITHOUT WITHIN oil on canvas 150cm x 183cm Unframed
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- 156 MARTIN OATES, NIGHTCROFTS, SKYE I watercolour on paper, signed 26cm x 26cm Mounted, framed and under glass
-
- 157 * GAY GROSSART, OLD FRIENDS II oil on board, signed 60cm x 46cm Framed and under glass
-
- 158 FRANK COLCLOUGH, CRINAN MOORINGS oil on board, signed 38cm x 46cm Framed and under glass

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- 159 * JACK VETTRIANO OBE (SCOTTISH b 1951), MADAME X oil on canvas, signed; inscribed "MISS X (STUDY)" verso 38cm x 31cm Framed
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- 160 DOUGLAS LENNOX, SEPTEMBER MORNING, BEVERLY oil on board, signed 41cm x 51cm Framed
-
- 161 CHRISTOPHER BYRNE, FEMALE STUDY I oil on canvas board, signed verso 16.5cm x 12cm Mounted, framed and under glass
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- 162 HELEN MCDONALD MATHIE, EDINBURGH SUNSET acrylic on canvas board, signed 30cm x 30cm Framed
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- 163 * JUDITH BRIDGLAND (AUSTRALIAN b 1962), CYPRUS LANDSCAPE oil on canvas, signed 75cm x 100cm Framed Note: Judith was born in 1962 in Australia, and trained in Glasgow, where she now lives and works. Her bold, exuberant and vibrantly joyful landscapes have led to sell-out shows in Scotland, London and ...[more]
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- 164 FRANK COLCLOUGH, NASTURIUMS AND FRUIT oil on board, signed 38cm x 53cm Framed and under glass
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- 165 * STANLEY WILLIAM HAYTER (BRITISH 1901 - 1988), SCRAP BOOK colour etching, signed, titled, dated '82 and numbered 21/100 60cm x 49cm Framed and under glass
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- 166 * JACK VETTRIANO OBE, ON PARADE limited edition giclee print, signed in pencil and numbered 76/250 67cm x 53cm Mounted, framed and under glass Note: Published in 2008 by Heartbreak Publishing.
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- 167 MAY BYRNE, AFTER THE RAIN mixed media on canvas board, signed 20cm x 20cm Mounted, framed and under glass
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- 168 CHRISTOPHER BYRNE, FEMALE STUDY II oil on canvas board, signed verso 16.5cm x 12cm Mounted, framed and under glass
-
- 169 MARTIN OATES, FIERY SKY, ARYGILL watercolour on paper, signed 26cm x 26cm Mounted, framed and under glass
-
- 170 * KAREN CAIRNS (SCOTTISH), CATHEDRAL SPIRE watercolour on paper, signed 65cm x 45cm Mounted, framed and under glass
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- 171 * RALSTON GUDGEON RSW (SCOTTISH 1910 - 1984), AN UNIDENTIFIED BIRD (POSSIBLY A WHITETHROAT) gouache on paper, signed 13cm x 18cm Mounted, framed and under glass. Note: a rare early Gudgeon. See also lot 173.
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- 172 * GLYN WHITING (BRITISH b 1950), THE PARADISE ISLAND oil on canvas 80cm x 100cm Framed Note: Authenticated by the artist and artists label verso.
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- 173 * RALSTON GUDGEON RSW (SCOTTISH 1910 - 1984), A YOUNG ROBIN gouache on paper, signed 13cm x 18cm Mounted, framed and under glass. Note: Undated but known to be an early work.
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- 174 LYNNE JOHNSTONE, QUIRKY QUAYSIDE oil on canvas board, signed 50cm x 50cm Framed
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- 175 * FIONA WILSON, LA CASA ROSA mixed media on board, signed 20cm x 20cm Mounted, framed and under glass
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- 176 * KIRSTY WITHER (SCOTTISH b 1968), SHADOWS oil on canvas, signed and dated '98 76cm x 102cm Framed Label verso: The Gatehouse Gallery
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- 177 MARTIN OATES, NIGHTCROFTS, SKYE II watercolour on paper, signed 26cm x 26cm Mounted, framed and under glass
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- 178 GRAHAM MCKEAN, AMBER NECTAR oil on canvas, signed 30cm x 30cm Framed
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- 179 MAY BYRNE, AUTUMN WILDFLOWERS mixed media on canvas board, signed 20cm x 20cm Mounted, framed and under glass
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- 180 * GAY GROSSART, OLD FRIENDS I oil on board, signed 100cm x 77cm Framed and under glass
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- 181 * NAEL HANNA (IRAQI/SCOTTISH b 1959), STILL LIFE oil on canvas, signed and dated '92, further signed and dated verso 93cm x 107cm Framed
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- 182 SHELAGH CAMPBELL, SECRET GARDEN, ANDALUSIA acrylic on canvas, signed 70cm x 70cm Framed
-
- 183 WITHDRAWN
-
- 184 ALEXANDER GRAHAM MUNRO RSW (SCOTTISH 1903 -1985), MARKET SCENE oil on canvas 76cm x 127.5cm Framed and under glass
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- 185 BRITISH SCHOOL (20TH CENTURY), ISABELLA oil on canvas, unsigned 76cm x 56cm Framed. Note: an unidentified artist but a complex and high quality composition in a pre-raphaelite style with a 20th century twist. Almost certainly inspired by John Keat's 1820 poem Isabella; Or The Pot Of Basil. William H ...[more]
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- 186 * FIONA MACLEOD, BROKEN FENCE mixed media on canvas, signed in pencil 30cm x 30cm Framed
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- 187 WITHDRAWN
-
- 188 * DAVID RICHARDSON, TAXI oil on canvas, signed 125cm x 170cm Framed
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- 189 * NONI MCCRONE (SCOTTISH act 1960 - 1970), AUTUMN STILL LIFE oil on board, signed 75cm x 62cm Framed Note: Daughter of the artist Laura Loudon (nee Bennie) and John Loudon, Art Master at Hamilton Academy and later Chief Inspector of Art for Scotland. Noni McCrone studied at Glasgow School of Art and ...[more]
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- 190 MAY BYRNE, WILD GORSE mixed media on canvas board, signed 20cm x 20cm Mounted, framed and under glass
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- 191 ROWENA LAING, INTO THE DARKNESS oil on panel, signed 44cm x 38cm Framed
-
- 192 * EMMA S DAVIS RSW (SCOTTISH b 1975), THREEPWOOD MORNING mixed media, signed 26cm x 26cm Framed and under glass
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- 193 * GERARD BURNS, THE GUARDIAN oil on canvas, signed, further signed and inscribed verso 100cm x 100cm Framed
-
- 194 ROWENA LAING, THE BIRTHDAY FLOWERS oil on canvas, signed 76cm x 76cm Framed
-
- 195 * VINCENT RATTRAY (SCOTTISH 1954 - 2000), PORTRAIT OF A MAN oil on canvas, signed 90cm x 66cm Framed
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- 196 * GERARD BURNS, IN THE COMPANY OF WOLVES oil on canvas, signed, further signed and inscribed verso 100cm x 100cm Framed
-
- 197 ROWENA LAING, CULCREUCH CASTLE, FINTRY oil on panel, signed 50cm x 50cm Framed
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- 198 LYNNE JOHNSTONE, GEORGE WITH GRASS oil on canvas board, signed 50cm x 50cm Framed and under glass
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- 199 ANDREI BLUDOV (RUSSIAN), BLUE SILENCE oil on canvas, signed, further signed, titled and dated 2018 verso 100cm x 90cm Framed
-
- 200 ROWENA LAING, DON'T BE SHY oil on panel, signed 60cm x 57cm Framed
-
- 201 * BETH WEBSTER, NEAR SHELL BAY oil on board, signed 20cm x 25cm Framed and under glass
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- 202 * ENID FOOTE WATTS (SCOTTISH 1924 - 2003), BLUE TREES oil on board, signed and dated 1993 19cm x 18cm Framed and under glass
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- 203 * RUTH WALKER, CHRISTMAS CAT oil on canvas, signed 25.5cm x 30.5cm Framed and under glass
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- 204 * PERPETUA POPE DA Edin (SCOTTISH 1916 - 2013), PEAT DITCH, ISLAY oil on canvas, signed 61cm x 45.5cm Framed.
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- 205 * PIPPA CARTER, STAG oil on canvas, signed 92cm x 60cm Framed
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- 206 TOM SCANLON, SAUCHIEHALL DOWNPOUR oil on canvas, signed 40cm x 40cm Framed
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- 207 * ERNEST BURNETT HOOD RGI (SCOTTISH 1932 - 1988), JUMBO JET TAKING FLIGHT FROM KENNEDY AIRPORT AT SUNSET oil on canvas, signed 90cm x 122cm Framed and under glass Note: Painted circa 1970s
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- 208 LYNNE JOHNSTONE, ARCHIE oil on canvas, signed 30cm x 40cm Framed
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- 209 * FRANK COLCLOUGH, SMALL ISLES FROM CAMUSDARACH oil on board, signed 30cm x 30cm Framed and under glass
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- 210 * GEORGINA MCMASTER, TIGER oil on canvas, signed 40cm x 50cm Framed and under glass. Note: Georgina graduated from Edinburgh College of Art in 2002, gaining a BA Honours in Visual Communication and specializing in Drawing and Painting. She was awarded the First Time Exhibitor prize in 2007 at the Ro ...[more]
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- 212 * ANGUS MCEWAN RWS RGI RSW, A REFLECTIVE MOMENT pastel on paper 100cm x 37cm Mounted, framed and under glass. Note: Angus McEwan was born in 1963 in Dundee, Scotland. Angus studied at the Duncan of Jordanstone College Art in Dundee, graduating in Fine Art and a Post Graduate Diploma in the same disc ...[more]
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- 213 * DOUGLAS LENNOX, DALWHATSWOOD FARM, NEWMILNS oil on board, signed 38cm x 53cm Mounted, framed and under glass
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- 214 * DOUGLAS LENNOX, LOOKING TOWARDS UNDERLAW AND BROOMHILL WITH CAVALRY WOOD ON THE HORIZON NEAR PIESTHILL BY DARVEL oil on board, signed and dated '89 37cm x 50cm Mounted, framed and under glass
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- 215 ANDREI BLUDOV (RUSSIAN), NIGHT FLY oil on canvas, signed, further signed, titled and dated 2016 verso 80cm x 100cm Framed
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- 216 * CRAIG MULHOLLAND, PORTRAIT OF A MAN oil on canvas 122cm x 91cm Unframed
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- 217 * CRAIG MULHOLLAND, GRIM mixed media on canvas 91cm x 122cm Unframed as intended Exhibited: Glasgow, Glasgow International Festival, 'Gymnasia'. April 2014
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- 218 * CRAIG MULHOLLAND, UNION mixed media on canvas 91cm x 122cm Unframed as intended Exhibited: Glasgow, Glasgow International Festival, 'Gymnasia'. April 2014
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- 219 * CRAIG MULHOLLAND, TOIL mixed media on canvas 91cm x 122cm Unframed as intended Exhibited: Glasgow, Glasgow International Festival, 'Gymnasia'. April 2014
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- 220 * GRAHAM MCKEAN, HAPPY JACK pastel on paper, signed 28cm x 20cm Mounted, framed and under glass
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- 221 * ALEXANDER LECKIE (SCOTTISH 1932 - 1910), FIRST KISS ceramic sculptural decanter, signed 52.5cm high
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- 222 * ALEXANDER LECKIE (SCOTTISH 1932 - 1910), REUNION ceramic sculptural decanter, signed 52.5cm high
-
- 223 * ALEXANDER LECKIE (SCOTTISH 1932 - 1910), FIRST KISS ceramic sculptural decanter, signed 52.5cm high
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- 224 * JEAN BELL, THE MORAR COLLECTION, CARAVANS AT ARISAIG acrylic on canvas, signed, further signed and titled verso 30cm x 30cm Framed
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- 225 * ANGUS MCEWAN RWS RGI RSW, REFLECTIONS OF A MOOD pastel and acrylic on board, signed 140cm x 110cm Framed and under glass. Note: Angus McEwan was born in 1963 in Dundee, Scotland. Angus studied at the Duncan of Jordanstone College Art in Dundee, graduating in Fine Art and a Post Graduate Diploma in ...[more]
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- 226 * PETER HOWSON OBE, FIGHTER pastel on paper, signed 31cm x 25cm Framed and under glass.
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- 227 * GRAHAM MCKEAN, THE GOOD SHIP HOPE oil on canvas, signed 18cm x 24cm Framed
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- 228 * KEN HOWARD (BRITISH b 1932), AFRICAN SCENE oil on canvas board, signed 25cm x 20cm Framed
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- 229 * KEN HOWARD OBE (BRITISH b 1932), LANDSCAPE WITH LOCH oil on canvas board, signed 20cm x 25cm Framed
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