

# McCartneys



## Fine Art, Antique & Collectables Sale

We DO NOT do any postage supplies - Collections only or local Mailbox

Portcullis Saleroom  
The Ox Pasture  
Overton Road  
Ludlow  
Shropshire  
SY8 4AA  
United Kingdom

Started 17 Jan 2019 13:00 GMT

Lot	Description
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1	OLGA STEPHENS Edge of the pond. Signed. Watercolour 12' x 16'
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2	The Great War. 7 volumes
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3	A collection of miscellaneous framed prints
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4	Two framed prints after David Remfrey
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5	A Bourne Denby jug and bowl, chamberpot etc.
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6	Two boxes of miscellaneous pictures and frames
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7	Two boxes of motoring books and auction catalogues
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8	Two diecast Ferrari models and two resinous model cars
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9	A quantity of curtains, one pair printed with motorcar marque logos
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10	A roll of jeweller's display material. 200m approx.
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11	A gilt framed wall mirror with bevelled plate. 48' wide
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12	A collection of 100 Christies and Sothebys auction catalogues
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13	A fascinator hat and a quantity of Mason's and other plates
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14	A canteen of gilded cutlery
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15	A collection of books and vinyl records
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16	Two boxes of books general interest and science together with a framed 1897 Jubilee newspaper supplement
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17	The History of the Great European War, 10 volumes and The Old West series, 10 volumes
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- 18 A box of sundries
- 
- 19 A box of ceramics and glass
- 
- 20 A box of ceramics and glass
- 
- 21 A box of sundries
- 
- 22 The New 'Punch' Library. Complete set of 20 volumes
- 
- 23 A box of blue and white ceramics, Copeland Spode etc.
- 
- 24 A box of Mintons Haddon Hall ceramics
- 
- 25 A box of Midwinter Queensbury tea and coffee ware
- 
- 26 A box of Wedgwood blue jasperware and a box of teaware marked B H A
- 
- 27 A box of ceramics and sundries to include Wade, Noritake, crestedware etc.
- 
- 28 Four small hunting engravings and a print of a hound
- 
- 29 A box of kitchenalia
- 
- 30 A box of glass satts
- 
- 31 A pair of plated candelabra
- 
- 32 A box of metalware and sundries
- 
- 33 Two boxes of stamps and ephemera
- 
- 34 A leather doctors case. 18' wide
- 
- 35 Two boxes of miscellaneous ceramics
- 
- 36 A Booths part dinner service
- 
- 37 Three boxes of pictures
- 
- 38 A box of ceramics and glassware
- 
- 39 A pair of Royal Worcester 'Witley Garden' trays and a Coalport 'Willow' jar and cover
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- 40 Two cut glass decanters and a cut glass scent bottle
- 
- 41 A collection of damaged Beswick ceramics
- 
- 42 A mahogany dressing table mirror. 21' high
- 
- 43 A collection of vinyl records
- 
- 44 An oak canteen of fish cutlery
- 
- 45 Two small landscape oils on glass . Framed.
- 
- 46 A box of miscellaneous pictures
- 
- 47 Three graduated Keele Street Pottery flying ducks and other objetcs
- 
- 48 Six resinous bird figures and a small inlaid box
- 
- 49 A box of miscellaneous decorated plates
- 
- 50 A box of oriental ceramics
- 
- 51 Two bisque porcelain owl figures by The Franklin Mint. One with chipped wing
- 
- 52 A collection of treen boxes and tins
- 
- 53 A part dinner service
- 
- 54 A box of miscellaneous teaware
- 
- 55 A Portmeirion 'Phoenix' coffee service designed by John Cuffley. 26 pieces
- 
- 56 A box of miscellaneous ceramics
- 
- 57 Two Iznik style pottery chargers and various oriental ceramics
- 
- 58 Two boxes of glassware, ceramic pigs etc.
- 
- 59 A box of ceramics and sundries
- 
- 60 Five table lamps
- 
- 61 A box of metalware, a vintage tea tray and fireside bellows
-

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- 62 Two vintage tennis racquets with presses, a gun case, three golf clubs and a cricket bat
- 
- 63 Two boxes of ceramics
- 
- 64 A modernist design sheet metal and wire mesh wall plaque. 35' wide
- 
- 65 Two stoneware jars, two bowls and a terracotta jar
- 
- 66 A heavy damask figured table cloth 90'W x 100'L
- 
- 67 A linen lace table cloth with matching place setting for 12
- 
- 68 A 19 piece tea service by Adderley China 'Holly and Ivy' and six pieces of Christmas china
- 
- 69 A box of vintage ladys' bags with two pairs of gloves
- 
- 70 A walnut mantle clock. German c.1910. 20' high
- 
- 71 Three blue glass vases
- 
- 72 Mirrors, metalware and a small watercolour by Roland Spencer-Ford
- 
- 73 Twelve Coalport, Royal Doulton and Royal Worcester figures
- 
- 74 A Royal Albert 'Memory Lane' part tea/dinner service comprising 60 pieces
- 
- 75 A collection of Coalport 'Ming Rose'
- 
- 76 Two boxes of miscellaneous ceramics
- 
- 77 A collection of boxed glass and other glassware
- 
- 78 A collection of boxed glassware
- 
- 79 A collection of vintage toys
- 
- 80 A box of vintage coats etc.
- 
- 81 A box of copper and brassware, a quantity of plate and a framed engraving
- 
- 82 A box of metalware and sundries
- 
- 83 A collection of postcards
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- 84 Two boxes of metalware and sundries
- 
- 85 Two boxes of miscellaneous ceramics and glassware
- 
- 86 A box of wood and metalware
- 
- 87 Two Pelham puppets, other vintage toys etc.
- 
- 88 A Mamod traction engine, diecast and tinfoil toys
- 
- 89 Three boxes of miscellaneous teaware
- 
- 90 A collection of 12 Royal Doulton character jugs
- 
- 91 Two mantle clocks and sundry wood and metalware
- 
- 92 A box of wood and metalware
- 
- 93 A collection of studio and other glassware
- 
- 94 Two boxes of miscellaneous ceramics
- 
- 95 A pair of Liberty style Crowson 'Oakland' pattern curtains, 50'W x 46'L with a 52' matching pelmet
- 
- 96 An album of British stamps, covers, including Russian and Vietnamese etc.
- 
- 97 A collection of 19th century and later porcelain figures
- 
- 98 A Colclough 28 piece Ivy pattern tea service to include the cakestand
- 
- 99 Vintage Country House Sanderson curtains, Little Chelsea pattern vix. One pair 162'W x 66'L and another curtain 92'W x 84'L
- 
- 100 A box of shawls and other textiles
- 
- 101 Four Japanese Imari plates
- 
- 102 A mahogany and line inlaid mantle timepiece with silvered dial and French drum movement with platform lever escapement. 9' high.
- 
- 103 A pair of Victorian green glass storm candle holders. Possibly Bristol. 7' high. One re-stuck
- 
- 104 A Crannog pottery owl, glazed and painted in colours. Impressed marks. 7' high
- 
- 105 A Japanese satsuma box and cover, the interior painted with a crane and turtle. Meiji. 7' diam. Cover repaired
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- 106 A Copeland Spode ovoid dish painted in coloured enamels with bird and foliage. 11' wide. c.1785
- 
- 107 A Beswick mare and foal
- 
- 108 Royal Worcester Porcelain from 1862 to the Present Day. Henry Sandon. 1 volume
- 
- 109 Three volumes: Jackson's Silver and Gold Marks; Staffordshire Portrait Figures, Pugh; The Price Guide to Antique Silver, Waldron
- 
- 110 Three volumes: Antiques from the Garden, Morris; Worcester Porcelain 1751-1790, Spero and Sandon; Mallett Millenium, Syngé
- 
- 111 Three volumes: Contemporary Silver, Rabinovitch and Clifford; Arts and Crafts, Miller; Studio Pottery, Watson
- 
- 112 Four volumes: Asian Art, Mason; Chinese Blue and White Porcelain, Macintosh; Masterpieces of Meiji Metalwork, Davies; Chinese Ceramics The Koger Collection, Ayres
- 
- 113 Two volumes, The Hermitage Museum, St Petersburg, Masterpieces from the Museum's Collection. Pub. Booth Clibborn Editions. Boxed
- 
- 114 A 19th century salt glazed figural tobacco jar. 13' high. Chips to cover
- 
- 115 An Art Deco walnut mantle clock, the three train movement striking and chiming on five tubular gongs. 23' wide
- 
- 116 Three volumes: Royal Clocks, Jagger; Collectable Clocks 1840-1940, Shenton; Old Clocks and Watches and their Makers Britten
- 
- 117 Three volumes: Oak Furniture The British Tradition, Chinnery; Sculptors in Bronze, Mackay; Victorian Painters, The Text, Wood
- 
- 118 A vintage leather handbag
- 
- 119 A continental porcelain group of two ladies sewing and taking tea. 7' high
- 
- 120 A John Bevington Kensington Works two light candelabrum in the style of Dresden. c.1880. 11 1/2' high
- 
- 121 A French slate and marble mantle clock with drum movement striking on a bell, the case with bronze surmount cast as a praying child. 16' high
- 
- 122 A George III oak hanging salt box. 34' high
- 
- 123 Vintage Toys. A Mattel Barbie Country Camper. Boxed. c.1972
- 
- 124 Vintage Toys. A 1960s Sindy doll with original clothes together with two larger vintage dolls with speech mechanisms (A.F.)
- 
- 125 A map by John Ogilby, the road from Bristol to Banbury 14' x 18'; an Ogilby Bowen map and another
- 
- 126 A copper helmet coal scuttle
-

- 127 An ovoid copper and stainless steel lined chaffing dish with copper and tinned cover and stainless steel burner stand. 19' wide
- 
- 128 A pair of ovoid copper and stainless steel lined chaffing dishes with copper and tinned covers and stainless steel burner stands. 19' wide
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- 129 A pair of rectilinear copper and stainless steel lined chaffing dishes with copper and tinned covers and stainless steel burner stands. 20' wide
- 
- 130 Richard Stewart - Modern Design in Metal. 1st ed. 1979
- 
- 131 A set of four George Jones Abbey pattern rectilinear bowls. 6' wide
- 
- 132 A pair of 19th century Chinese blue painted plates. 9' diam
- 
- 133 A pair of Meissen style groups, piper and shepherdess companion. Crossed swords mark in underglaze blue. 7' high
- 
- 134 A George III chart of the History of England with chronological record of reigns and a map of England. Probably a school piece 16' x 18'
- 
- 135 A brass letterbox aperture and surround together with a miniature brass tripod table
- 
- 136 A linen texture print, The Schirokko I after Renato Casaro. 29 1/2' x 18 1/2'
- 
- 137 A racing print after W.J. Shayer and a gilt framed print
- 
- 138 ENGLISH SCHOOL. 20TH CENTURY Landscapes with figures. A pair. Signed initials and dated 1926. Pastel 24' x 16 1/2'
- 
- 139 GEORGE WILLIAMS. BRITISH 20TH CENTURY. Village scene with figure. Signed. Watercolour. 9 1/2' x 14'
- 
- 140 A small watercolour signed S. Bednall, grouse with chicks. 4 1/2' x 5 1/2'
- 
- 141 MALCOLM CROUSE. IRISH 20TH CENTURY Falcon Cliff, Derwent Water Signed and inscribed. Watercolour 5 1/2' x 7 1/2'
- 
- 142 A pine framed religious tapestry
- 
- 143 J. HUMPHREY. BRITISH 20TH CENTURY Lake scene with fishermen. Signed. Watercolour 14' x 8'
- 
- 144 L.MORTIMER. BRITISH 20TH CENTURY Porlock Weir post office with figure and dog. Signed. Watercolour. 12' x 17'
- 
- 145 A watercolour of Florence signed Piraino, 5 1/2' x 8 1/2' and an etching of Venice signed Milan Petrovic 8 1/2' x 11'
- 
- 146 A 1927 American Hydrographic office map of Tahiti and Moorea. 20' x 28'
- 
- 147 WILLIAM BAILEY. BRITISH 20TH CENTURY A still life of flowers. Signed. Oil on canvas 20' x 24'
- 
- 148 JOHN FOUNTAIN. BRITISH 20TH CENTURY Nude Study. Signed. Pastel 15' x 14 1/2'
-

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- 149 A woodcut and three etchings
- 
- 150 A set of four hunting prints by Sutherland after Henry Alken. Hogarth frames. 10 1/2' x 18'
- 
- 151 A motor-racing print after Alan Fearley, 'Birth of the Prancing Horse'. Signed in pencil and numbered 280/850 17' x 24'
- 
- 152 G.BARRETT. BRITISH 20TH CENTURY 1968 Targa Florio, Maglioli Porsche 907 chasing Giunti Alfa Romeo 33. Signed and inscribed. Watercolour 14' x 20'
- 
- 153 LIONEL EDWARDS. BRITISH 1878-1966 Not a Drawing Room Story. Coloured print. Pub. Lawrence & Jellicoe. 19' x 25', together with two photographic prints of country life
- 
- 154 ROLAND SPENCER-FORD. BRITISH 1902-1990 A Scottish scene. Signed. Watercolour. 12' x 15'
- 
- 155 ROLAND SPENCER-FORD. BRITISH 1902-1990 Woodbridge, Norfolk. Signed. Watercolour. 11' x 14'
- 
- 156 A quantity of framed and unframed pictures
- 
- 157 A print after Byrne-Jones and an oil on canvas of a country house
- 
- 158 A collection of paintings and prints
- 
- 159 A signed Tatton-Winter etching, an unframed oil and two watercolours
- 
- 160 An oval wall mirror, a framed tapestry and a picture
- 
- 161 A fine art lithograph. Cotswold Lanscape III. 10' x 25'
- 
- 162 ALBERT HASELGRAVE. BRITISH 19TH CENTURY Lane scene with cottage and figures in Autumn. Signed. Watercolour 15' x 21'
- 
- 163 Thomas Appleton. Six Cries of London artist's proofs, signed in pencil. c.1907
- 
- 164 A collection of pictures, two mirrors and an embroidered screen
- 
- 165 Two watercolours, The Wagon and a Harvest scene
- 
- 166 Vintage Taxidermy. A mounted boar's head, the shield plaque 27' high
- 
- 167 AFTER ADOLF HITLER. 1889 - 1945 Battle scene with tank. Bears signature 'A Hitler' and dated 1916. Pen, ink and wash 6' x 8'
- 
- 168 AFTER ADOLF HITLER. 1889 - 1945 A woodland stream in winter. Bears signature initials 'AH' and dated 1908. Mixed media 24' x 11 1/2'
- 
- 169 A collection of pens and propelling pencils
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170	A collection of pens and propelling pencils
171	£10-20
172	A collection of various lady's wristwatches
173	A quantity of jewellery, vintage cufflinks, white metal pierced bangle etc.
174	A Webley Premier air pistol
175	A Beswick Terrier and two Beswick rabbit miniatures
176	A collection of English coinage
177	A box of small decorative ceramics
177A	A collection of locomotive photographs, 1950s-1960s, a photograph of a Harrier jet and an army certificate of transfer
178	Clive Gardiner 1891-1960. A pen and ink illustration from the novel, Leaves in the Wind by Alpha of the Plough pub, 1918. 6 1/2' x 7 1/2'; the lot to include a copy of the novel. See page 206, the chapter entitled On Happy Faces in the Strand for the illustration.
179	A Gurkha kukri knife and three ethnic daggers
180	A box of costume jewellery
181	A box of costume jewellery
182	Motoring. A Vanden Plas or Austin Princess keyring, a Nuffield group ashtray, a Rolls Royce Motors leather diary cover and another
183	Two albums of Royal Mail Presentation Packs first day covers
184	A Choli Kilim runner 2.56m x 0.68m
185	An Indian Kashmiri chainstitch rug 1.42m x 0.86m
186	A Meshwani runner. 2.6m x 0.60m
187	An Eastern Balochi rug - 1.25m x 0.78m
188	A Gazak rug. 1.27m x 1.18m
189	A Suzni Kilim runner 2.9m x 0.77m
190	A tan and blue ground Eastern carpet runner. 120' x 36'

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- 191 An Indian wool cream ground rug
- 
- 192 A pine desk of recent manufacture, the leather inlet top over a knee-hole, two flights of four drawers and a cupboard. 98' wide
- 
- 193 An oak hall robe enclosed by a linenfold door. 36' wide
- 
- 194 A 1930s 'An-Lyn' oak compactum style wardrobe with camphor lined fully fitted interior. 40' wide
- 
- 195 A George III mahogany chest of two short over two long drawers for renovation. 46' wide
- 
- 196 A walnut display cabinet enclosed by a pair of glazed doors over serpentine cupboard base. 49' wide
- 
- 197 An Ekco model A144 valve wireless
- 
- 198 A 1930s oak chimney-piece 50' wide, a 4 oak bedstead and a coal box
- 
- 199 An Edward VII 4'6" mahogany and inlaid bedstead
- 
- 200 A framed Bacon's New Survey map of Hereford, Monmouth, Radnor, Brecknock and Glamorgan
- 
- 201 A George IV carved giltwood and gesso overmantle, the plate with ebonised reeded slip, the surround with half columns and carved foliage. 48' wide
- 
- 202 A continental doll with composition head and limbs, fabric body, with lace blouse and damask dress, 19' high, with a 1950s Leeway perambulator
- 
- 203 A 1930s oak wall clock, the twin barrel movement striking on a gong. 30' high
- 
- 204 A painted school coat rack 72' wide, folding shelves and a bookcase
- 
- 205 A mahogany cheval glass (plate cracked) and a wrythen turned torchere
- 
- 206 A Victorian walnut and gilt brass polescreen with tapestry banner (Worm)
- 
- 207 A 1920s oak barleytwist two tier tea trolley/card table with distressed green baize fold-over top
- 
- 208 A pair of heavy chintz floral curtains
- 
- 209 An 18th century oak longcase clock, 30hr movement, the 10' brass dial with single hand and signed WM. Johnson, Kington. 80' high
- 
- 210 A 1960s 'Long John' coffee table and a dressing table mirror
- 
- 211 A pair of 19th century French giltwood and gesso salon chairs
- 
- 213 A mahogany octagonal cellarette with brass straps and ring patera handles. 16 1/2' high

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- 214 An early 20th century mahogany elbow chair and a pair of Victorian rosewood salon chairs
- 
- 215 A Victorian ash smoker's bow child's high chair
- 
- 216 A Victorian rosewood jardiniere table on lyre end supports united by an undertier. 27' wide
- 
- 217 A 19th century mahogany boot rack. (Worm)
- 
- 218 A 19th century mahogany butler's serving tray on folding stand. 24' wide
- 
- 219 A 1970s G-Plan style glazed cabinet and two towel rails
- 
- 220 A 19th century mahogany butler's tray on folding stand. 30' wide
- 
- 221 A Victorian mahogany dwarf bookcase enclosed by a pair of astragal glazed doors. 42' wide
- 
- 222 A 1930s oak roll-top desk. Tambour slick A.F. 48' wide
- 
- 223 A 19th century mahogany butler's serving tray on folding stand. 32' wide
- 
- 224 A small serpentine bombe commode chest of recent manufacture and two nests of occasional tables
- 
- 225 A small elm table with four stools
- 
- 226 An early 19th century joined oak cricket table 16' diam and an oak carved stool
- 
- 227 A Victorian painted pine side table on turned legs. 38' wide
- 
- 228 A tin trunk and metalware contents, the lot to include a vintage BP Super-Viscstatic sump drainer
- 
- 229 A William IV mahogany sofa table on lyre end standard support with volute feet. The top with later dressing table superstructure. 41' wide
- 
- 230 A small oak box with printed mark Cheltenham Brewery and a commode chair
- 
- 231 A 4'6" mahogany sleigh bedstead by AND SO TO BED, LONDON
- 
- 232 A mahogany revolving bookcase, a mahogany tray top low table, a bedroom chair and a bedside cabinet
- 
- 233 A small trunk and a wicker basket
- 
- 234 Kai Kristiansen for Korup Stolefabrik Denmark. A set of six teak ladderback chairs, the set to include one carver
- 
- 235 A 1920s oak revolving office chair

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236	A George III mahogany 'Chippendale' elbow chair. Repairs
237	An Edwardian mahogany centre table, a brass triptych mirror firescreen and an oval wall mirror
238	Two Edward VII mahogany line inlaid salon elbow chairs
239	A set of six Victorian walnut salon chairs on French cabriole legs. In need of re-upholstering
240	A Victorian oak dining table on cabriole legs. 60' long
241	A cabin trunk and an elm stool
242	An early 20th century oak washstand enclosed by a pair of doors under a marble top and splashback. 48' wide
243	A Regency mahogany dressing table glass, the shield plate on bowfronted base with three drawers, 14 1/2' wide
244	A George III mahogany and line inlaid chest with two short over three long graduated cockbeaded drawers on bracket feet. 36' wide
245	A set of four oak Carolean style chairs with caned backs and seats
246	A mahogany barleytwist torchere of recent manufacture
247	An Edwardian VII satinwood chest of three long drawers, 36' wide
248	A pair of French elbow chairs
249	A Regency giltwood and gesso overmantle with triple plate and columnar surround. 53' wide
250	A caned chair and a stool
251	A low table on bentwood support. 27' diam
252	A pine kitchen table on painted support with turned legs. 66' long
253	A George III mahogany gateleg supper table on square tapered legs with spade terminals. 48' wide
254	A Victorian upholstered armchair on turned legs and castors
255	A mahogany and line inlaid hanging corner cupboard enclosed by an astragal glazed door. 39' high
256	A George III elm bureau, the sloping fall over four long drawers. 40' wide
257	A George III mahogany dropleaf table on square legs. 48' wide

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- 258 An early 20th century mahogany bookcase enclosed by four astragal glazed doors on cabriole ball and claw legs. 60' wide
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- 259 A pine veneered display cabinet on stand. 35' wide
- 
- 260 A pair of contemporary style light wood cabinets. 16' wide
- 
- 261 An Arts and Crafts style oak student's bureau. 29' wide
- 
- 262 A Victorian pitch pine triple wardrobe, the centre part a chest of five short over two long and two further short drawers, cupboards flanking. 108' wide
- 
- 263 An oak dresser rack, the joined panel back carved with foliage. 50' wide
-