



Ma San Auction

Asian Art Collection of Sir Mark Heath KCVO CMG - Online Sale

236 lots to include the collections of Sir Mark Heath (1927-2005) and Brian Page (1938-2018) as well as other Asian works of Art.

2 Princes Buildings
George Street
Bath
Somerset
BA1 2ED
United Kingdom

Started 21 Apr 2021 11:00 BST

Lot	Description
1	TWELVE CHINESE FAMILLE ROSE PORCELAIN TEACUPS, 18th CENTURY Each decorated with floral designs. Approx. 7.5cm diam. (12) Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2005), and thence by descent.
2	GROUP OF ELEVEN CHINESE FAMILLE ROSE EXPORT PORCELAIN, 18th CENTURY Comprising three serving dishes, six coffee cups with handles, a sugar bowl and small dish. Larger dishes 22.5-23cm diam. (11) Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2005), and thence by descen ...[more]
3	TWO CHINESE PORCELAIN TEA CADDIES & TEAPOT, 18/19th CENTURY Famille Rose porcelain tea caddy decorated with a floral design, with a blue and white tea caddy painted with a coastal village scene. Together with a 19th Century Canton teapot and cover. Tea caddies 11cm tall. (3) Provenance: Pr ...[more]
4	CHINESE FAMILLE ROSE PORCELAIN WINE POT WITH WARMER, 19th CENTURY The pot and warmer finely painted with various figures mounted with metal handles. Tongzhi Period (1861-75). 13cm tall. Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2005), and thence by descent.
5	CHINESE FAMILLE ROSE PORCELAIN DISH, 18th CENTURY Decorated with various flowers and stylised border. Old staple repair to body. 24.6cm diam. Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2005), and thence by descent.
6	THREE CHINESE BLUE AND WHITE PORCELAIN DISHES, 18th CENTURY A pair of blue and white porcelain dishes together with a larger blue and white porcelain dish. Kangxi period (1662-1722) 21.5cm to 28.4cm diam. (3) Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2005), and t ...[more]
7	FOUR CHINESE BLUE AND WHITE PORCELAIN BOWLS & DISHES, 18th/19th CENTURY A pair of blue and white porcelain dishes with seal marks. Together with a blue and white porcelain bowl with two-character mark to base and one other blue and white porcelain bowl. Dishes 14.5cm diam. Larger bowl 17cm di ...[more]
8	GROUP OF VARIOUS CHINESE PORCELAIN ITEMS, 18th/19th CENTURY Comprising a blue and white porcelain ink box and cover with four-character mark of Chenghua, an 18th Century famille rose porcelain saucer, a single famille rose teacup, a Yixing pottery teacup with white enamel painted characters with ...[more]
9	PAIF OF CHINESE BLUE AND WHITE PORCELAIN TEA CADDIES, JIAQING PERIOD, EARLY 19th CENTURY Each decorated with central flower and scrolling stems. Jiaqing period (1796-1820). Each 15cm tall x 10cm width. (2) Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2005), and thenc ...[more]
10	CHINESE BLUE AND WHITE PORCELAIN INK BOX AND COVER, JIAQING PERIOD, EARLY 19th CENTURY Of rectangular form decorated with stylised butterfly and floral scrolls. Jiaqing period (1796-1820). 12cm x 8.5cm. Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2005), and thence ...[more]

- 11 TWO CHINESE BLUE AND WHITE PORCELAIN TEA CADDIES, JIAQING PERIOD, EARLY 19th CENTURY Each decorated with central flower and scrolling stems. Jiaqing period (1796-1820). 15cm x 10cm and 13cm x 9.5. (2) Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2005), and thence by ...[more]
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- 12 FINE PAIR OF CHINESE NANKING CARGO BLUE AND WHITE PORCELAIN CUPS & SAUCERS, 18th CENTURY Each decorated with pine trees. Each saucer with Christie's 'The Nanking Cargo' lot stickers, Lot 5577. Saucers 10cm diam. (4) Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2 ...[more]
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- 13 PAIR OF CHINESE BLUE AND WHITE PORCELAIN KLAPMUTS BOWLS, LATE MING DYNASTY, 17th CENTURY Each interior decorated with a rabbit with floral borders. Single character marks to base. On wooden display stands. 17.5cm diam. (2) Provenance: Private English collection of Sir Mark Heath KCVO CMG (192 ...[more]
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- 14 CHINESE BLUE AND WHITE PORCELAIN SWEETMEAT DISH AND ONE OTHER, DAOGUANG PERIOD, 19th CENTURY A porcelain sweetmeat dish with six compartments decorated with scrolling lotus design, six-character seal mark of Daoguang (1820-1850) and of the period. Together with one other sweetmeat dish, Daoguang ...[more]
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- 15 CHINESE BLUE AND WHITE PORCELAIN SWEETMEAT DISH, QIANLONG PERIOD, 18TH CENTURY With seven compartments each decorated with various floral branches. Qianlong period (1735-1796). 14.5cm diam. Provenance: C.Y.TSE ANTIQUES & COLLECTIBLES, Hong Kong. Private English collection of Sir Mark ...[more]
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- 16 CHINESE FAMILLE ROSE PORCELAIN NARCISSUS BOWL, XIANFENG / TONGZHI PERIOD, MID 19th CENTURY Of rectangular form on four feet, each side painted in enamels with various birds and floral scenes. Xianfeng / Tongzhi period (1850-1875). 16.5cm x 30cm Provenance: C.Y.TSE ANTIQUES & COLLECTIBLES, ...[more]
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- 17 CHINESE BLUE AND WHITE PORCELAIN 'DRAGON & PHOENIX' KLAPMUTS BOWL, KANGXI PERIOD, 18TH CENTURY The exterior painted with dragon and phoenix with flaming pearl and ruyi clouds. Three ruyi clouds to the interior in a double ring, decorated blue border with burnished rim. Kangxi period (1662-172 ...[more]
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- 18 PAIR OF CHINESE BLUE AND WHITE PORCELAIN NARCISSUS BOWLS, DAOGUANG PERIO, MID 19th CENTURY Of lobed form each supported on four feet decorated with peonies and leaf stems. Daoguang period (1820-1850). 20.5cm x 16cm. (2) Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2 ...[more]
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- 19 CHINESE BLUE AND WHITE PORCELAIN DRAGON CENSER, KANGXI PERIOD, 18th CENTURY Of globular form with extended s-shaped handles and three rounded feet decorated with two four-clawed dragons chasing a pearl. On fitted wooden stand. Kangxi period (1662-1722). Censer 13.5cm x 9cm Provenance: C.Y.TSE ...[more]
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- 20 CHINESE FAMILLE ROSE PORCELAIN TEAPOT, 18th CENTURY Finely painted with various flowers. On wooden display stand. Teapot 19cm x 12.5cm Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2005), and thence by descent.
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- 21 CHINESE BLUE AND WHITE PORCELAIN TEAPOT, YONGZHENG PERIOD, 18th CENTURY Finely painted with floral design. Yongzheng period (1723-1735). On wooden display stand. 19cm x 14cm Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2005), and thence by descent.
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- 22 CHINESE BLUE AND WHITE PORCELAIN TIERED SWEET BOX, QIANLONG PERIOD, 18th CENTURY Of cylindrical form with three separate compartments and cover decorated with scrolling lotus design. Qianlong period (1735-1796). 10cm x 12cm Provenance: Private English collection of Sir Mark Heath KCVO CMG (19 ...[more]
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- 23 FINE CHINESE BLUE AND WHITE LOBED PORCELAIN DISH, KANGXI PERIOD, 18th CENTURY With lobed rim decorated with floral design. Vibrant conch shell mark to base. Kangxi period (1662-1722). 20.5cm diam. Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2005), and thence by des ...[more]
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- 24 CHINESE BLUE AND WHITE 'THREE ABUNDANCES' PORCELAIN DISH, YONGZHENG PERIOD, 18th CENTURY Decorated with 'Sanduo', The Three Abundances, pomegranate, finger citron and peach wishing many children, good luck and longevity. Yongzheng period (1723-1735). 19.5cm diam. Provenance: Private English co ...[more]
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- 25 CHINESE BLUE AND WHITE PORCELAIN PHOENIX JAR AND COVER, KANGXI PERIOD, 18th CENTURY Covered in scale pattern with peony medallion between two flying phoenixes. Kangxi period (1662-1722). 29cm tall Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2005), and thence by des ...[more]
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- 26 CHINESE BLUE AND WHITE PORCELAIN VASE, QIANLONG PERIOD, 18th CENTURY Of cylindrical form and tapered neck decorated with floral scrolls. Qianlong period (1735-1796). 27cm tall Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2005), and thence by descent.
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- 27 CHINESE BLUE AND WHITE LOBED PORCELAIN DISH, 18th CENTURY With bracket-lobed rim decorated with five chrysanthemum heads and scrolling stems. 25.5cm diam. Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2005), and thence by descent.
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- 28 CHINESE BLUE AND WHITE PORCELAIN SPITTOON 'ZHADOU', JIAQING PERIOD, EARLY 19th CENTURY With compressed globular body decorated with chrysanthemum scrolls. Jiaqing period (1796-1820). 8.7cm tall Provenance: C.Y.TSE ANTIQUES & COLLECTIBLES, Hong Kong. Private English collection of Sir M ...[more]
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- 29 CHINESE BLUE AND WHITE PORCELAIN SPITTOON 'ZHADOU', TONGZHI PERIOD OR EARLIER, 19th CENTURY With compressed globular body, decorated with scrolling floral design. Six-character seal mark of Qianlong to base. Possibly Tongzhi period (1861-1875). 8cm x 8cm Provenance: Private English collection ...[more]
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- 30 CHINESE BLUE AND WHITE PORCELAIN INK STONE, LATE MING DYNASTY, 17th CENTURY Of cylindrical form decorated with two dragons amongst clouds chasing flaming pearls. 12.5cm diam. Provenance: C.Y.TSE ANTIQUES & COLLECTIBLES, Hong Kong. Private English collection of Sir Mark Heath KCVO CMG ...[more]
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- 31 CHINESE UNDERGLAZE BLUE AND COPPER-RED PORCELAIN WATER DROPPER, KANGXI PERIOD, 17th CENTURY Modelled as an open lotus bowl in underglaze blue attached to a lotus pod with copper-red detailing, the interior of the bowl affixed a moulded shell. Originally thought to be Qianlong period but similar w ...[more]
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- 32 PAIR OF CHINESE UNDERGLAZE BLUE AND COPPER-RED PORCELAIN LOTUS BOWLS, KANGXI MARK The interiors well-painted in underglaze blue and copper-red with crane in a lotus pond. The exterior decorated with vertical lines in copper-red within blue borders. Six-character Kangxi marks to base in underglaze ...[more]
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- 33 CHINESE BLUE AND WHITE PORCELAIN INGOT FORM CUP STAND, QIANLONG MARK AND PERIOD, 18th CENTURY Of ingot shape decorated with a central 'Shou' character and scrolling floral design. Four-character Qianlong mark to base and of the period (1735-1796). 16cm length Provenance: Private English colle ...[more]
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- 34 CHINESE BLUE AND WHITE PORCELAIN BOWL, KANGXI PERIOD, 18th CENTURY With fluted rim and body decorated with floral design. Six-character mark of Chenghua to base but Kangxi period (1662-1722). On wooden display stand. Bowl 15.5cm diam. x 7cm Provenance: Private English collection of Sir Mark H ...[more]
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- 35 CHINESE BLUE AND WHITE PORCELAIN BOWL, MING DYNASTY, 16th CENTURY Decorated with pots of flowers. Four-character mark to base reading 'Yong bao chang chun' translating to 'Eternal life and everlasting Spring'. Ming Dynasty (1368-1644). On wooden display stand. 12cm diam. x 6.5cm Provenance: Pr ...[more]
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- 36 PAIR OF CHINESE BLUE AND WHITE PORCELAIN DISHES, 18/19th CENTURY The exteriors decorated with scrolling lotus design with scrolling lingzhi fungi. Four-character marks of Xuande to base but later. Each on wooden display stand. 10.1cm diam. (2) Provenance: Private English collection of Sir Mar ...[more]
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- 37 CHINESE BLUE AND WHITE PORCELAIN BOWL, JIAQING MARK AND PERIOD, EARLY 19th CENTURY Decorated with four stylised dragon roundels. Six-character mark of Jiaqing to base and of the period (1796-1820). On wooden display stand. 18.5cm diam. x 9cm. Provenance: Private English collection of Sir Mark ...[more]
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- 38 CHINESE BLUE AND WHITE PORCELAIN DRAGON DISH, YONGZHENG PERIOD, 18th CENTURY Decorated with three stylised dragons and spays of lingzhi. Yongzheng period (1722-1735). 15.6cm diam. Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2005), and thence by descent.
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- 39 FINE CHINESE BLUE AND WHITE PORCELAIN DISH, KANGXI PERIOD, 18th CENTURY Decorated with three butterflies amongst flowers. Six-character mark of Xuande mark to base but Kangxi period (1662-1722). On wooden display stand. 8.5cm diam. Provenance: C.Y.TSE ANTIQUES & COLLECTIBLES, Hong Kong. ...[more]
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- 40 TWO CHINESE BLUE AND WHITE PORCELAIN DISHES, JIAQING PERIOD, 18th/19th CENTURY Each decorated with scrolling lotus design. Each with six-character seal mark of Jiaqing to base and of the period (1796-1820). On wooden display stands. (2) Provenance: C.Y.TSE ANTIQUES & COLLECTIBLES, Hong Ko ...[more]
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- 41 FINE CHINESE BLUE AND WHITE PORCELAIN BRUSH POT, BITONG, TRANSITIONAL PERIOD, MID 17th CENTURY Of cylindrical form decorated with birds and flying insects amongst flowering prunus trees. Bands of incised decoration around the rim and base, the flat base left unglazed. 13.5cm tall Provenance: ...[more]
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- 42 RARE CHINESE UNDERGLAZE BLUE AND RED 'BAJIXIANG' PORCELAIN LOBED STEM CUP, QIANLONG / JIAQING PERIOD Decorated with the eight Buddhist emblems (Bajixiang). Conch shell, lotus flower, wheel of Dharma, parasol, endless knot, double fish, victory banner and treasured vase. Further decorated to the ...[more]
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- 43 CHINESE BLUE AND WHITE PORCELAIN DISH, JIAQING / DAOGUANG PERIOD, EARLY TO MID 19th CENTURY Decorated with floral scrolls to the interior. Exterior painted with scrolling lingzhi. Four-character mark of Xuande in double ring to base. Jiaqing/Daoguang period circa. 1800-1850. 15.2cm diam. Prov ...[more]
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- 44 CHINESE BLUE AND WHITE PORCELAIN DISH, JIAQING PERIOD, EARLY 19th CENTURY Decorated with floral scrolls to the interior. Exterior painted with scrolling lingzhi. Four-character mark of Xuande in double ring to base. Jiaqing period (1796-1820). 15cm diam. Provenance: Private English collection ...[more]
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- 45 PAIR OF CHINESE BLUE AND WHITE PORCELAIN BOWLS, DAOGUANG MARK AND PERIOD, 19th CENTURY Of square form, decorated with a coastal village scene in underglaze blue with gilt rims. Each with gilt four-character seal marks of Daoguang to base and of the period (1820-1850). 11cm width x 7cm tall. (2) ...[more]
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- 46 CHINESE BLUE AND WHITE LOBED PORCELAIN BOWL, TONGZHI MARK AND PERIOD, 19th CENTURY Of oval lobed form on splayed foot decorated with lotus pond scene and scrolling border. Four-character mark of Tongzhi to base in underglaze blue and of the period (1861-1875). 26cm length x 8cm tall Provenanc ...[more]
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- 47 RARE CHINESE PORCELAIN OIL LAMP DISH, QIANLONG MARK AND PERIOD, 18th CENTURY With traces of gilt, doucai and enamel decoration. The exterior painted with three bats. Six-character seal mark of Qianlong to base and of the period (1735-1796). On wooden display stand. 15cm diam. x 5.5cm tall Prov ...[more]
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- 48 FINE CHINESE SANG DE BOEUF MONOCHROME PORCELAIN DISH, QIANLONG MARK AND PERIOD, 18th CENTURY Covered in a deep red glaze stopping short of the rim and foot. Qianlong seal mark in underglaze blue to base and of the period (1735-1796). 20.3cm diam. Provenance: Private English collection of Sir ...[more]
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- 49 RARE CHINESE PORCELAIN 'PHOENIX & BATS' TEA CADDY, QIANLONG MARK AND PERIOD, 18th CENTURY Of square form covered in a pale celadon glaze with underglaze blue decoration to each face with central front facing phoenix and four bats to each corner. Qianlong seal mark in underglaze blue to base a ...[more]
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- 50 CHINESE TIANBAI-GLAZED PORCELAIN INCISED 'DRAGON' BOWL, YONGLE MARK Of conical form, thinly-potted with incised decoration to the interior of two dragons chasing flaming pearls amongst ruyi clouds. The base with four-character mark of Yongle (1403-1424). Together with a wooden display stand. Ming ...[more]
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- 51 PAIR OF CHINESE PORCELAIN WINE CUPS, GUANGXU MARK AND PERIOD, 19th CENTURY Decorated with various treasured items in underglaze blue with pale orange and gilt. Six-character marks of Guangxu to base and of the period (1875-1908). On wooden display stands. 5.2cm diam. x 3cm tall (2) Provenanc ...[more]
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- 52 PAIR OF CHINESE PORCELAIN JARLETS, KANGXI PERIOD, 18th CENTURY Underglaze blue and wucai decoration with flying phoenix. On wooden display stands. Kangxi period (1662-1722). 4.8cm tall (2) Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2005), and thence by descent.
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- 53 PAIR OF CHINESE DOUCAI PORCELAIN 'CHICKEN' CUPS, KANGXI PERIOD, 18th CENTURY Finely potted with a countersunk base and gently flared rim. Seal mark to base in underglaze blue with wooden display stands. Kangxi period (1662-1722). 7cm diam. x 3.5cm tall (2) Provenance: Private English collecti ...[more]
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- 54 FINE PAIR OF CHINESE DOUCAI PORCELAIN WINE CUPS, YONGZHENG MARK AND PERIOD, 18th CENTURY Thinly- potted and bell-shaped with gently flared rim decorated with floral bouquets in doucai enamels. Six-character marks of Yongzheng to base and of the period (1722-1735). On wooden display stands. 9.8cm ...[more]
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- 55 FINE PAIR OF DOUCAI PORCELAIN DISHES, JIAQING MARK AND PERIOD, EARLY 19th CENTURY The interior finely decorated with gilt and doucai enamels of scrolling lingzhi, lotus and peach each surrounded by seven bats. The exteriors decorated with peaches and lingzhi. Six-character seal marks of Jiaqing t ...[more]
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- 56 FINE CHINESE DOUCAI PORCELAIN BOWL, JIAQING MARK AND PERIOD, EARLY 19th CENTURY Finely decorated with gilt and doucai enamels of scrolling lingzhi, lotus and peach each surrounded by seven bats. Six-character seal mark of Jiaqing to base and of the period (1796-1820). On wooden display stand. 13. ...[more]
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- 57 FINE CHINESE WUCAI 'DRAGON & PHOENIX' PORCELAIN BOWL, JIAQING MARK AND PERIOD, EARLY 19th CENTURY Decorated with two descending phoenixes between green and iron-red dragons chasing flaming pearls below a band of the eight Buddhist emblems and ruyi heads around the rim. The interior decorated with a ...[more]
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- 58 CHINESE BLUE AND WHITE PORCELAIN 'BAJIXIANG' EWER, MARK AND PERIOD OF QIANLONG, 18th CENTURY The pouring vessel modelled on the archaic bronze 'He', a ritual wine vessel. The globular body and diagonally set spout supported by four legs with a squat neck leading into a curved handle. Decorated wi ...[more]
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- 59 CHINESE BLUE AND WHITE PORCELAIN 'BAJIXIANG' EWER AND COVER, 20th CENTURY The pouring vessel modelled on the archaic bronze 'He', a ritual wine vessel. The globular body and diagonally set spout supported by four legs with a squat neck leading into a curved handle and cover. Decorated with 'Bajix ...[more]
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- 60 CHINESE JUNYAO PURPLE SPLASHED DISH, SONG DYNASTY Thickly-potted with shallow rounded sides covered in a pale blue glaze with splashes of purple fading into a rich dark blue leaving the foot rim unglazed. Song dynasty (960-1279). 19.5cm diam. Provenance: Private English collection of Sir Mark ...[more]
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- 61 VERY RARE CHINESE 'BAITIAN' SOAPSTONE CARVING, QING DYNASTY Carved in shallow relief with two figures on a boat amongst trees under clouds. Weight 249.4 grams. Approx. 7cm tall x 6cm 'Baitian' literally translating to 'white field' is the white stone variety of the Shoushan soapstone.The bai ...[more]
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- 62 SIMILAR PAIR OF CHINESE SHUFU DISHES, YUAN DYNASTY Finely moulded covered in a thick pale blueish-grey glaze. The centres with moulded stylised lotus blooms circled by a band of lotus scrolls. Yuan dynasty (1279-1368). Each 12.8cm diam. (2) Provenance: Private English collection of Sir Mark H ...[more]
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- 63 FOUR SONG AND YUAN DYNASTY BOWL AND DISHES Song Dynasty Qingbai porcelain dishes together with a Yuan Dynasty white glazed conical dish and a larger Yuan Dynasty conical bowl in a light straw glaze. Large bowl 7cm diam. (4) Provenance: Private English collection of Sir Mark Heath KCVO CMG (1 ...[more]
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- 64 CHINESE QINGBAI PORCELAIN DISH, SONG DYNASTY The interior with carved decoration of a lotus, the exterior glazed with unglazed rim and base. Song dynasty (960-1279). 18.5cm diam. Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2005), and thence by descent.
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- 65 CHINESE TANG POTTERY HORSE AND FIGURE WITH HAN DYNASTY EAR CUP Tang Dynasty (618-907) moulded pottery figure of a horse and a pottery figure of a standing female attendant. Together with a single Han Dynasty (206BC–220AD) green lead glazed pottery ear cup. Horse 32cm length x 31cm tall. Figure 25 ...[more]
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- 66 PAIR OF CHINESE CARVED SOAPSTONE FIGURES OF SHOU LAO, EARLY 20th CENTURY Holding staff and peach together with a Japanese bronze seated figure. Soapstone figures 17.5cm tall (3) Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2005), and thence by descent.
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- 67 PAIR OF CHINESE CARVED SOAPSTONE SEALS Carved in relief with lion dogs amongst clouds. Each with carved seal marks to base. 13.5cm tall (2) Provenance: Private English collection of Sir Mark Heath KCVO CMG (1927-2005), and thence by descent.
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- 68 SEVEN REFERENCE BOOKS ON CHINESE ART AND CULTURE Plus, one exhibition catalogue to include: 1.Trésors d'art Chinois (Archaeological discoveries in China exhibited in the Petite Palais Art museum, Paris September 1973) 2.Travels of a photographer in China 1933-1946, Hedda Morrison. 3.Gateways ...[more]
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- 69 FOUR REFERENCE BOOKS ON CHINESE ART AND CULTURE To include: 1.A Chronological Table of Chinese and World Cultures, National Palace Museum of Taipei 2.Masterpieces of Chinese painting in the National Palace Museum. 3.Masterpieces of Chinese painting in the National Palace Museum, Supplement. ...[more]
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- 70 SIX REFERENCE BOOKS ON CHINESE ART AND CERAMICS Plus, one exhibition catalogue to include: 1.Caves of the Thousand Buddhas, Chinese Art from the Silk Route. Roderick Whitfield & Anne Farrer. 2.Imperial Porcelain of late Qing. 3.A Handbook of Chinese Ceramics, Suzanna G. Valenstein. 4.Ming P ...[more]
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- 71 REFERENCE BOOKS AND CATALOGUES ON CHINESE WORKS OF ART, SOTHEBY'S & CHRISTIE'S To include: 1.Christie's Pictorial History of Chinese Ceramics, Anthony du Boulay. 2.Fine Chinese Ceramics, Jade and Works of Art, Christie's Hong Kong 1987 – Catalogue. 3.Sotheby's, A Tale of Three Cities, Canton, ...[more]
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- 72 REFERENCE BOOKS AND CATALOGUE ON CHINESE WORKS OF ART To include: 1.Chinese Antiquities from the Brian S. McElney Collection. 2.An Anthology of Chinese Ceramics. 3.The Art of the Song Potter – Catalogue. 4.The Arts of China, Michael Sullivan. 5.Chinese Cultural Art Treasures, National Pal ...[more]
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- 73 QUANTITY OF VARIOUS WOODEN DISPLAY STANDS To include twenty-three folding plate/dish stands and twenty other stands in various sizes. Forty-three in total. (43)
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- 74 CHINESE YINGQING PORCELAIN VASE WITH RICE MEASURE, YUAN DYNASTY Decorated with two rows of studs around the body below a band of floral scrolls. Together with a rice measure glazed to the interior and exterior decorated with a row of studs to the body. Yuan dynasty (1279-1368). Vase 17.5cm tall, ...[more]
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- 75 CHINESE YINGQING PORCELAIN VASE, YUAN DYNASTY The globular body decorated with an overlapping leaf decoration around the body. The tapered neck leading into an everted lobed rim. Yuan dynasty (1279-1368). 15cm tall. Provenance: Ex-collection of Josette Schulman, Paris. Alexander E Grace c ...[more]
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- 76 CHINESE YINGQING DRAGON AND TIGER PORCELAIN VASE, YUAN DYNASTY The pear-shaped body on a splayed foot and twin handles applied to the neck with moulded decoration of a dragon and tiger above a band of cross-hatched triangles. With visible areas of pale whitish-blue glaze pooling around parts of t ...[more]
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- 77 CHINESE QINGBAI PORCELAIN BOWL, SOUTHERN SONG DYNASTY Incised decoration to the interior of stylised 'twin fish' covered in a pale bluish glaze leaving the rim and base unglazed. Southern Song dynasty (1125-1279). 18.5cm diam. Provenance: Alexander E Grace collection, item 13
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- 78 CHINESE FOLIATE SHAPED QINGBAI PORCELAIN DISH, SONG DYNASTY Divided into six lobes covered in a pale greenish glaze with incised floral decoration. A painted Chinese character 'Seven' to base. Song dynasty (960-1279). 14.5cm diam. Provenance: Alexander E Grace collection, item 125
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- 79 CHINESE DINGYAO PORCELAIN LOTUS DISH, NORTHERN SONG DYNASTY The slightly warped body thinly-potted with lobed rim and carved stylised lotus decoration to the interior, covered in an ivory tone glaze. Northern Song dynasty (960-1125). 19cm diam. Provenance: Purchased from Galerie Zacke, Vienna ...[more]
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- 80 CHINESE QINGBAI PORCELAIN DISH, SONG DYNASTY Covered In a pale blue glaze with incised decoration of stylised floral sprays. Song dynasty (960-1279). 20.5cm diam.
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- 81 CHINESE CELADON BOWL AND LOTUS DISH, SONG DYNASTY The bowl with incised floral spray decoration together with a Northern Song Dynasty (960-1127) shallow dish with a carved lotus design to exterior. 19cm and 14.5cm diam. (2)
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- 82 CHINESE YUAN / EARLY MING DYNASTY LONGQUAN CELADON STEM CUP The heavily-potted cup with lobed rim and carved decoration to the interior. The stem foot is encircled by a single band covered in a green glaze stopping short of the foot rim. 13/14th century. 11.7 diam. x 8.5cm tall.
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- 83 TWO CHINESE QINGBAI PORCELAIN COSMETIC BOX AND COVERS, SONG DYNASTY Each moulded with impressed floral sprays to covers. Song dynasty (960-1279). 9cm and 10cm diam. (2) Provenance: Alexander E Grace collection items 177 and 178
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- 84 FINE CHINESE QINGBAI PORCELAIN PETAL LOBED BOX AND COVER, SONG DYNASTY The box and cover moulded with chrysanthemum petals and flower head medallion to the cover, covered in a pale bluish-white glaze. Song dynasty (960-1279). 6.5cm diam. x 5cm tall
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- 85 CHINESE QINGBAI PORCELAIN WATER DROPPER, SONG DYNASTY In the form of a fruit topped with stem and petals with a shallow protruding spout. covered in a pale bluish glaze. Song dynasty (960-1279). 6cm x 5cm Provenance: From the estate of Father Kirill Hartman (1929-2010), Berkeley, California
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- 86 CHINESE BLUE GLAZED PORCELAIN WATER DROPPER, MING DYNASTY OR LATER Surmounted by a squirrel holding a nut. The body with a row of shallow studs and a protruding spout. 7cm x 8cm
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- 87 LARGE CHINESE BLANC DE CHINE PORCELAIN DISH, LATE MING DYNASTY, 17th CENTURY The interior with incised peony scrolls decoration with a bi disc base covered in a creamy-white glaze. 31.5cm diam.
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- 88 CHINESE CIZHOU SGARFFITO POTTERY JAR, SHANXI PROVINCE, JIN DYNASTY Carved through the creamy-white slip decorated with a leafy design. With twin looped handles. Jin dynasty (1115-1234). 17.5cm tall
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- 89 CHINESE CIZHOU-TYPE PAINTED POTTERY DISH, MING DYNASTY, 15/16th CENTURY Covered in a creamy white slip decorated with painted stylised prunus branches and painted bands to the rim and exterior. 23.5cm diam. Provenance: Vallin Galleries Oriental Art

- 90 TWO CHINESE SONG / YUAN DYNASTY POTTERY ITEMS Song Dynasty (960-1279) black glazed Henan pottery jar with looped handles together with a Song / Yuan Dynasty (1279-1368) Jizhou pottery bowl with phoenix painted to the interior. Jar 10cm tall. Bowl 11cm diam. (2)
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- 91 CHINESE CIZHOU BLACK-GLAZED TEA BOWL, SONG DYNASTY Of conical form leading into a straightened white glazed rim. Song dynasty (960-1279). 10.1cm diam.
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- 92 CHINESE JUN WARE BOWL, YUAN DYNASTY Of wide conical form leading into a straightened rim covered in a pale blue glaze with purple splash to interior. Yuan dynasty (1279-1368). 16.5cm diam.
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- 93 CHINESE CIZHOU BLACK-GLAZED WINE JAR, JIN DYNASTY Of globular form painted with floral sprays, covered in a blackish-brown glaze to the foot rim. Jin dynasty (1115-1234). 21cm tall x 19cm diam.
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- 94 PAIR OF CHINESE FAMILLE ROSE PORCELAIN DISHES, DAOGUANG MARK AND PERIOD, 19th CENTURY Each decorated with a central floral medallion surrounded by various flower branches. The exteriors with four bats and six-character seal mark of Daoguang in iron-red and of the period (1820-1850). 18cm diam. (2 ...[more])
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- 95 VIETNAMESE BLUE AND WHITE PORCELAIN DISH, 15/16th CENTURY The interior decorated with floral sprays. The base covered in a purplish-brown wash. 23.5cm diam.
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- 96 CHINESE COPPER-GREEN GLAZED PORCELAIN BOWL, QING DYNASTY, 18/19th CENTURY Of rounded form with gently flared rim and slightly splayed foot. 12cm diam. x 6cm tall
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- 97 CHINESE TURQUOISE-GLAZED PORCELAIN BOWL, LATE MING DYNASTY, 17th CENTURY Thickly-potted covered in a thin turquoise wash with rounded body, gently flared rim and slightly splayed foot. 11cm diam. x 7cm tall
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- 98 CHINESE LONGQUAN CELADON 'TWIN FISH' DISH, SOUTHERN SONG / YUAN DYNASTY Covered in a thick celadon glaze with thickly potted sides leading to an everted rim. Decorated to the interior with two moulded fish, the exterior with band of lotus petals. 27.5cm diam.
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- 99 CHINESE LONGQUAN CELADON DISH, YUAN DYNASTY Thickly-potted with ribbed decoration to the interior with an impressed lotus design to centre. The base with an unglazed ring leaving a patch of glaze to the centre. Yuan dynasty (1279-1368). 28.5cm diam.
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- 100 CHINESE LONGQUAN CELADON 'TWIN FISH' DISH, SONG DYNASTY Covered in a thick celadon glaze with thickly potted sides leading to an everted rim. Decorated to the interior with two moulded fish, the exterior with band of lotus petals. Song dynasty (960-1279). 19cm diam.
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- 101 CHINESE IMARI PORCELAIN VASE, KANGXI PERIOD, 18th CENTURY Decorated with three panels of flowering chrysanthemum, peonies and prunus. 30.5cm tall.
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- 102 CHINESE FAMILLE VERTE PORCELAIN DISH, KANGXI PERIOD, 18th CENTURY Decorated with male figure chasing a dog and a courting couple in a window. The base with a stylised chop mark in underglaze blue in double ring. Kangxi period (1662-1722). Old two staple repair to exterior. 29cm diam. Provenanc ...[more]
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- 103 CHINESE BLUE AND WHITE PORCELAIN DRAGON DISH, GUANGXU MARK Decorated with central medallion depicting five-clawed dragon chasing flaming pearl amongst flaming clouds. The exterior similarly decorated with two further dragons. Six-character mark of Guangxu (1820-1850) in underglaze blue, possibly ...[more]
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- 104 CHINESE YELLOW GROUND PORCELAIN MEDALLION BOWL, TONGZHI MARK With four roundels with Chinese characters 'Fok, Luk, Sau, Hei' attracting health, wealth, luck and prosperity. Slightly faded four-character mark of Tongzhi (1862-1874) to base but later. 14.7cm diam.

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- 105 LARGE CHINESE BLUE GLAZED MONOCHROME PORCELAIN DISH, QIANLONG PERIOD, 18th CENTURY Thickly-potted, covered in a blue glaze stopping short of the rim and foot with a white glazed base. Qianlong period (1735-1796). 36.5cm diam.
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- 106 CHINESE LANGYAO MONOCHROME PORCELAIN VASE, QIANLONG PERIOD, 18th CENTURY Of baluster form covered in a crackle suffused glaze thinning to a pale-greenish glaze to the middle and around the rim, Qianlong period (1735-1796). 39.6cm tall (af)
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- 107 CHINESE YELLOW GLAZED PORCELAIN BOTTLE VASE, QING DYNASTY, 18th CENTURY OF LATER With compressed globular body and slightly fluted rim covered in a yellow glaze, Qing Dynasty (1644-1908). 35.5cm tall
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- 108 CHINESE CARVED BOXWOOD FIGURE OF LI TIEGUAI, 19th CENTURY The Daoist figure holding a bat standing on a gourd with one leg up against his crutch, with a rolled-up mat and hat in the form of a lotus pad on his back. Together with a fitted wooden box with sliding cover. Figure 25.5cm tall
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- 109 CHINESE BLANC DE CHINE PORCELAIN MODEL OF BUDHAI, QING DYNASTY Dressed in robes holding a peach with the other hand resting on his knee. Possibly Kangxi period (1662-1722). 14.5cm tall x 16.8cm
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- 110 CHINESE BLANC DE CHINE PORCELAIN FIGURE OF DAMO, QING DYNASTY The figure standing on a reed, holding a shoe dressed in robes and hood. Possibly Kangxi period (1662-1722). 36cm tall Reference: See a matching figure also 36cm tall in The British Museum described as 18th Century (Museum number 1 ...[more])
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- 111 CHINESE BLANC DE CHINE PORCELAIN FIGURE OF GUANDI, 17/18th CENTURY The God of War seated dressed in belted robe with pierced holes under the ears, nose and chin for the attachment of a beard and moustache. Covered in an ivory tone glaze. Kangxi Period (1662-1722) or earlier. 28cm tall Provena ...[more]
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- 112 CHINESE BLANC DE CHINE PORCELAIN FIGURE OF GUANYIN, QING DYNASTY The God of War seated dressed in belted robe with pierced holes under the ears, nose and chin for the attachment of a beard and moustache. Covered in an ivory tone glaze. Kangxi Period (1662-1722) or earlier. 28cm tall Provenance ...[more]
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- 113 CHINESE BLANC DE CHINE PORCELAIN FIGURE OF GUANYIN, QING DYNASTY Leaning on an arm rest dressed in robes open at the chest revealing jewelled necklace with hair tied up with a hair pin, holding a ruyi sceptre in her left hand and right hand resting on her knee. 18th Century. 20.5cm tall Proven ...[more]
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- 114 CHINESE BLANC DE CHINE PORCELAIN FIGURE OF GUANYIN, QING DYNASTY Standing on reeds, dressed in robes holding a ruyi sceptre and bottle. 19th Century. 25cm tall Provenance: Alexander E Grace Collection, item 215
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- 115 CHINESE BLANC DE CHINE PORCELAIN JUE, QING DYNASTY Of archaic tripod vessel form with moulded panels, tapering legs and a single looped handle, covered in a creamy white translucent glaze. 18th Century. 8cm tall x 10cm
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- 116 CHINESE TURQUOISE AND AUBERGINE GLAZED PORCELAIN CENSER, KANGXI PERIOD, 17/18th CENTURY The body covered in a bright turquoise glaze falling over the rim, with aubergine-glazed handles in the form of mythical beats. Kangxi period (1662-1722). 8cm tall x 15cm width Provenance: Private English ...[more]
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- 117 PAIR OF CHINESE AUBERGINE GLAZED PORCELAIN BRUSH WASHERS WITH BLANC DE CHINE DISH, 18/19th CENTURY, The leaf form dishes covered in aubergine-glazed with blue glazed stems and interior decoration. Together with an 18th Century Blanc de Chine porcelain dish with added floral decoration. Brush wash ...[more]
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- 118 CHINESE JUNYAO BOWL, JIN / YUAN DYNASTY With slightly rounded body leading into a straightened rim covered in a thick glaze of bluish colour with a purple splash to the interior. The rim with a slight gold 'Kintsugi' repair. 12/13th century. 16cm diam. Provenance: Private English collection in ...[more]
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- 119 CHINESE HENAN CIZHOU-TYPE BOWL, JIN / YUAN DYNASTY Covered in a black glaze with russet decoration of stylised leaves. 12/13th century. 17cm diam. Provenance: Private English collection in Buckinghamshire since the 1980's
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- 120 CHINESE JIZHOU TEA BOWL, SOUTHERN SONG DYNASTY The interior decorated with an iridescent like glaze and a dark-brown glazed exterior stopping short of the foot exposing the light grey stoneware. Southern Song dynasty (1127-1279). 12cm diam. Provenance: Private English collection in Buckingham ...[more]
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- 121 CHINESE JIZHOU TEA BOWL, SOUTHERN SONG DYNASTY Earthenware russet-splashed, black-glazed tea bowl decorated to the interior with an abstract design. Southern Song dynasty (1127-1279). 11.5cm Provenance: Private English collection in Buckinghamshire since the 1980's
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- 122 CHINESE CIZHOU TEA BOWL, SONG DYNASTY With white rim covered in a thick brown glaze covering the interior and half of the exterior revealing the light grey stoneware. Song dynasty (960-1279). 10cm diam. Provenance: Private English collection in Buckinghamshire since the 1980's
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- 123 CHINESE SONG-STYLE WHITE GLAZED POTTERY PILLOW - OXFORD TL TESTED Of waisted rectangular form with moulded floral and geometric decoration, each end with four characters reading 'Xuanhe first year' (1119AD). Oxford TL Tested, Sample No: P100n90, 8th June 2000 – Result mentions the last estima ...[more]
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- 124 CHINESE LIAO DYNASTY SANCAI GLAZED POTTERY PILLOW – OXFORD TL TESTED Of waisted rectangular form. Liao dynasty (907-1125). 18cm and 17.5cm length. Oxford TL Tested, Sample No: C101g13, 29th March 2001 – Result consistent with the suggested period of manufacture. Provenance: Private English ...[more]
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- 125 RARE CHINESE LIAO DYNASTY AMBER AND GREEN-GLAZED POTTERY EWER - OXFORD TL TESTED Of melon shape with moulded flowering melon decoration around the body. The lobed rim in the form of leaves with green-glazed interior attached to a looped handle, with a short protruding spout and flat base. Liao dy ...[more]
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- 126 CHINESE AMBER-GLAZED BOWL, LIAO DYNASTY The rounded body and slightly everted rim covered in a thin, amber-coloured glaze flowing over the rim revealing the half glazed exterior. The centre of the bowl with three visible spur marks. Liao dynasty (907-1125). 20cm diam. Provenance: Private Engli ...[more]
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- 127 CHINESE AMBER-GLAZED POTTERY BOWL AND DISH, LIAO DYNASTY The bowl of conical form, moulded to the interior with chrysanthemum head and floral scrolls, with three visible irregular spur marks together with a shallow dish with three visible spur marks. Both covered in an amber-coloured glazed leavi ...[more]
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- 128 CHINESE AMBER-GLAZED CUP AND STAND, LIAO DYNASTY Both cup and stand covered in an amber-coloured glaze. Three visible irregular spur marks to the interior of the cup. Liao dynasty (907-1125). Cup-stand 13.5cm diam. Cup 9cm diam. Provenance: Private English collection in Buckinghamshire since ...[more]
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- 129 RARE CHINESE GREEN-GLAZED JAR, LIAO DYNASTY Of globular form with six protruding spouts and a shallow neck and everted rim. The body with a brown slip stylised decoration. Liao dynasty (907-1125). 16.5cm tall Provenance: Private English collection in Buckinghamshire since the 1980's
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- 130 CHINESE TANG / LIAO DYNASTY EWER AND SANCAI GLAZED DISH Ewer of pear-shape with a pinched 'Phoenix head' with a looped handle. Together with a Liao Dynasty (907-1125) sancai-glazed square dish with moulded decoration of flowering chrysanthemum. Ewer 20.5cm tall. Dish 12.5cm diam. (2) Provenan ...[more]
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- 131 CHINESE GREEN-GLAZED PILGRIM FLASK, LIAO DYNASTY Of saddle form with short cylindrical neck and two hanging holes for carrying. The body with incised scrolling decoration and visible iridescence. Liao dynasty (907-1125). 19.5cm tall Provenance: Private English collection in Buckinghamshire si ...[more]
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- 132 CHINESE GREEN-GLAZED SPITTOON 'TUO HU', TANG DYNASTY Of compressed globular form covered in a pale lime green glaze stopping short of the rim with banded decoration. Tang dynasty (618-907). 14.5cm tall Provenance: Private English collection in Buckinghamshire since the 1980's
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- 133 CHINESE GREEN-GLAZED JAR, TANG DYNASTY Of ovoid form curving into a flat shoulder with slightly splayed foot, modelled floral petal lappets and roundels with floral designs covered in a green glaze stopping short of the foot. Tang dynasty (618-907). 10.5cm tall x 13.5cm Provenance: Private En ...[more]
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- 134 CHINESE GREEN-GLAZED JAR, TANG DYNASTY Of ovoid form with everted rim, slightly splayed foot and flat base covered in a green glaze down to the foot rim with stamped pearl decoration around the body. Tang dynasty (618-907). 11.5cm tall x 12cm Provenance: Private English collection in Buckingha ...[more]
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- 135 CHINESE GREEN-GLAZED JAR AND COVER, TANG DYNASTY Of ovoid form with cover, covered in a thin green glaze. Tang dynasty (618-907). 15cm tall x 13cm. Provenance: Private English collection in Buckinghamshire since the 1980's
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- 136 CHINESE GREEN-GLAZED CIRCULAR BOX AND COVER, TANG DYNASTY Of circular form slightly raised on a flat base. Base and interior of the box unglazed with a strip of white slip to the upper interior of the cover. The white slip in the cover was added for the owner of the box to write details of the co ...[more]
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- 137 CHINESE GREEN-GLAZED BOTTLE VASE, TANG DYNASTY With globular body and long thin neck leading into an everted rim on a splayed foot. Covered in a thin green glaze stopping short of the rim on a flat base. Tang dynasty (618-907). 19cm tall Provenance: Private English collection in Buckinghamshi ...[more]
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- 138 TWO CHINESE STAW-GLAZED POTTERY FIGURES OF LADIES, SUI DYNASTY Each modelled with high piled hair and their hands covered by robes. With later purpose-built wooden display stand. Sui dynasty (581-618). Figures 26cm and 26.5cm tall (2) Provenance: Private English collection in Buckinghamshire ...[more]
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- 139 RARE CHINESE STAW-GLAZED FIGURE OF A FOREIGN DANCER, TANG DYNASTY The curly-haired figure leaning to his left side with right arm raised on rectangular base. Tang dynasty (618-907). 29.5cm tall Provenance: Private English collection in Buckinghamshire since the 1980's
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- 140 TWO CHINESE CARVED WHITE MARBLE PANELS, YUAN / MING DYNASTY Each carved in relief with Horse's and Qilin. Both panels have later metals mounts previously mounted and displayed on a home wall. Approx. 81cm x 25cm and 87cm x 25cm (2) Provenance: Private English collection in Buckinghamshire sin ...[more]
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- 141 CHINESE NEOLITHIC POTTERY JAR – MACHANG PHASE The jar unpainted with two looped handles and conical base decorated with a twisted rope band around the shoulder, another indented band below the neck leading into a gently fluted mouth. Machang phase (2300-2000BC). 30cm tall x 33cm wide Provenan ...[more]
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- 142 CHINESE NEOLITHIC POTTERY AMPHORA - QIJIA CULTURE – OXFORD TL TESTED Made in Gansu or Qinghai province. The lower part of the body decorated with carved lines with a single carved band to the bottom of the neck leading into a flaring lip. Two small, looped handles to each side of the waist. Qijia ...[more]
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- 143 CHINESE NEOLITHIC PERIOD POTTERY POURING VESSEL - CAIYUAN CULTURE – OXFORD TL TESTED The vessel of conical form with slightly inverted rim and pouring spout on a flat base. Each side with small 'handles' possibly used for carrying. The interior painted with roundels of geometric patterns and 'hum ...[more]
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- 144 LARGE CHINESE NEOLITHIC POTTERY JAR – CAIYUAN CULTURE The wide body with flared mouth decorated from the shoulder with repeated cord impressions spiralling downwards to the foot. The upper part of the jar has been painted in black pigment with geometric patterns and two roundels with deer figures ...[more]
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- 145 LARGE CHINESE SONG DYNASTY STONEWARE STORAGE JAR – OXFORD TL TESTED Of globular form with everted rim and two small lug handles, covered in a dark brown glaze stopping at the rim revealing the grey stoneware body. Song dynasty (960-1279). 27.5cm tall x 35cm diam. Oxford TL Tested, Sample No: ...[more]
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- 146 LARGE CHINESE HAN DYNASTY GREY POTTERY AMPHORA The body decorated with four moulded spirals extending to two flattened handles from the waist into the lozenge-shaped mouth. Each handle with a row of three dimple like grooves. Han dynasty (206BC-220AD). 32cm tall x 34cm Provenance: Private Eng ...[more]
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- 147 LARGE CHINESE YINGQING GLAZED CYLINDRICAL PHOENIX JAR, SONG DYNASTY Carved to the body with two large phoenix and scrolling leaves covered in a pale greenish-blue glaze. Song dynasty (960-1279). 23.5cm tall x 28cm Provenance: Private English collection in Buckinghamshire since the 1980's
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- 148 CHINESE YUAN DYNASTY CELDON PORCELAIN BOWL The interior with 'Ji' character meaning 'luck' surrounded by swirling patterns. The exterior incised with rows of vertical lines. Yuan dynasty (1279-1368). 23.5cm diam. Provenance: Private English collection in Buckinghamshire since the 1980's
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- 149 CHINESE CARVED CIZHOU BOWL, SONG DYNASTY Covered in a creamy-white slip with carved decoration to the interior of a large floral spray with combed lines within a single line border. The interior centre with six irregular spur marks. Song dynasty (960-1279) possibly of the period. 21.7cm diam. ...[more]
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- 150 CHINESE HENAN RUSSET SPLASHED BLACK GLAZED JAR Of globular form decorated with twelve russet-splashed spots to the body. The interior covered in a thin brown glaze. Song dynasty (960-1279) or later. 9.5cm tall x 12cm
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- 151 CHINESE MARBLED GLOBULAR JAR The globular jar in two sections with a single line around the waist. The body covered inside and out with a brown and white marbled like slip. Firing crack to base. Song dynasty (960-1279) or later. Approx. 10cm x 10.5cm
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- 152 CHINESE GUAN-TYPE GLAZED CONG FORM VASE Covered in a pale greyish-green glaze throughout. The base with handwritten description. Song Dynasty style but later, possibly 18th or 19th Century. 18.5cm tall
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- 153 CHINESE YUAN / MING DYNASTY CELADON VASE With mallet-shaped body and twin fish handles attached to a tall cylindrical neck. Covered in a celadon glaze with visible crackle throughout. Ming dynasty (1368-1644). 22cm tall
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- 154 CHINESE CARVED CIZHOU CARVED VASE Deeply carved through the creamy white slip with a large band of blossoming peony stems between overlapping lappets to the shoulder and foot. Song dynasty (960-1279). Possibly of the period. 31.3cm tall.
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- 155 CHINESE CELADON GLAZED YUEYAO BRUSH WASHER Covered in a soft-green glaze. The shoulder incised with scrolling decoration. Six-character mark to base reading 'Taiping Xingguo Nian Zhi' (Made in the year of Taiping Xingguo 976-984). Song Dynasty (960-1279) or later. 12.3cm diam.
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- 156 CHINESE JIANYAO HARE'S FUR TEA BOWL WITH STAND, SONG / JIN DYNASTY The body covered in a blackish-brown glaze with russet 'hare's fur' streaks. With a lacquered display stand. 13th century. 11.6cm diam. x 6.4cm tall
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- 157 CHINESE JIANYAO BLACK GLAZED HARE'S FUR TEA BOWL, INSCRIBED JIN ZHAN Covered in a lustrous crackled black glaze to the interior, the exterior with faint silverish 'hare's fur' streaks. The base inscribed with two characters 'Jin Zhan'. Song Dynasty (960-1279) or later. 12.7cm diam. x 7.3cm
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- 158 CHINESE SONG DYNASTY YAOZHOU CELADON BOWL Of conical form, the interior moulded with scrolling chrysanthemum on leafy vines around a single chrysanthemum flower head. The exterior decorated with vertical lines below an everted rim. Possibly Song Dynasty (960-1279). 17.6cm diam.
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- 159 CHINESE SONG DYNASTY LONGQUAN GUAN-TYPE CELADON JAR, ZHADOU Covered in a greyish-green glaze with even crackle throughout. 'Ming Dynasty 1368-1643' sticker to base but presumed Song Dynasty (960-1279). 8.5cm tall
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- 160 LARGE CHINESE CELADON DISH, MING DYNASTY Heavily-potted with rounded sides and everted rim, covered in a celadon glaze with crackle visible throughout. Ming dynasty (1368-1644). 37.5cm diam.
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- 161 CHINESE YUAN DYNASTY JUNYAO DISH Thickly-potted, covered in a light blue glaze with purple splashes to the face. The glaze continuing to the exterior of the dish leaving the foot unglazed. Yuan dynasty (12790-1368). 17.5cm diam.
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- 162 CHINESE SONG DYNASTY JIANYAO HARE'S FUR TEA BOWL Covered in a thick, black lustrous glaze with russet-coloured hare's fur streaks to the interior and exterior revealing the brown stoneware body. Possibly Song Dynasty (960-1279). 10.5cm diam.
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- 163 CHINESE SONG DYNASTY JIANYAO HARE'S FUR TEA BOWL Covered in a lustrous black glaze with russet-coloured streaks more noticeable to the interior. Glazed to the exterior revealing the grey stoneware body. Possibly Song Dynasty (960-1279). 10.3cm diam.
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- 164 CHINESE SONG DYNASTY QINGBAI PORCELAIN FOLIATE CUP AND STAND The cup of lotus form with lobed sides on a splayed foot. The base with central stepped rim around a curved body on splayed foot with six pierced trefoil motifs. Both cup and stand covered in a pale bluish-white glaze with the bases ung ...[more]
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- 165 CHINESE YUAN / MING DYNASTY LONGQUAN CELADON OIL LAMP With open work body on a splayed ribbed base. 13/14th century. 8.5cm diam. x 10cm
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- 166 CHINESE YUAN DYNASTY GUAN-TYPE MELON VASE With a ribbed body on a lobbed foot with lobbed rim covered in a pale greyish-green glaze with visible, faint crackle. Yuan dynasty (1279-1368). 16.5cm tall
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- 167 CHINESE MING DYNASTY LONGQUAN CELADON GLAZED FIGURE OF BUDAI The deity seated, leaning against a tied sack with a plaque in his left-hand wearing robes open at the chest revealing long beads against his chest and belly. Faint traces of gilding left to his face, body, hands and feet. With a protect ...[more]
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- 168 CHINESE SOUTHERN SONG DYNASTY QINGBAI GLAZED PORCELAIN BOWL The body well-potted, covered in a pale greenish-white glaze with incised scrolling decoration to the well and interior. Southern song dynasty (1125-1279). 17.5cm diam.
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- 169 GROUP OF FIVE SONG DYNASTY CIZHOU BLACK GLAZED TEA BOWLS Covered in a black glaze with purplish-brown glazed rims around the rims. Glazed to the exterior exposing the grey stoneware body, some with signs of encrustation around the foot. Song dynasty (960-1279). Approx. 10cm diam. (5)
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- 170 CHINESE MING DYNASTY WANLI PERIOD PORCELAIN BOTTLE VASE On both sides of this pear-shaped bottle is an elaborate floral decoration painted in a thick white slip, the design standing out from the surface that is coated in a thick russet-brown glaze. As is so often the case with bottles of this age ...[more]
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- 171 FINE CHINESE SONG DYNASTY QINGBAI PORCELAIN BOWL IN KILN SAGGAR Containing a fine quality porcelain bowl with incised decoration and foliate rim, coated in a translucent Qingbai glaze of a delicate pale blue. The glaze around the bowl fusing it to the inner wall of the saggar. Thick layers of ash ...[more]
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- 172 FINE CHINESE SONG DYNASTY QINGBAI PORCELAIN BOWL IN KILN SAGGAR Containing a fine quality porcelain bowl with incised decoration and foliate rim, coated in a translucent Qingbai glaze of a delicate pale green. The glaze of the bowl fusing it to the saggar. Thick layers of ash glaze accumulated to ...[more]
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- 173 THREE CHINESE GLAZED STONEWARE JARS One jar coated in a russet-coloured glaze, the other two in chocolate brown glazes. The glaze falling short of the base on all three jars. These jars are possibly from a shipwreck. Song Dynasty (960-1279) or later. Each approx. 11.5cm diam. (3) Provenance: ...[more]

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- 174 CHINESE YUAN DYNASTY GLAZED STONEWARE BOWL Coated in a thick black glaze, although russet in colour in places where the glaze is thinner. The glaze stopping short of the foot. From a Northern kiln. Yuan dynasty (1279-1368). 17cm diam. Provenance: the late Brian Page (1938-2018), the well-know ...[more]
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- 175 CHINESE SONG DYNASTY STONEWARE JAR WITH DRAGON CHASING PEARL Heavily potted and coated in a dark brown glaze. Further decorated with an applied dragon chasing a pearl. Song dynasty (960-1279). 19cm tall Provenance: the late Brian Page (1938-2018), the well-known Oriental art and antiques deal ...[more]
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- 176 CHINESE SONG / MING DYNASTY STONEWARE MOON FLASK Both sides with moulded decoration. Two pierced holes to the foot and two loops handles to the shoulder. Coated in a thick and streaky russet-brown glaze. 19.5cm tall Provenance: the late Brian Page (1938-2018), the well-known Oriental art and ...[more]
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- 177 PAIR OF CHINESE MING DYNASTY PAINTED POTTERY PHOENIX TILES Made of a dense grey pottery and painted in black pigment. Each tile features, in high relief and in great detail, a phoenix with its wings outstretched and head looking upwards. Ming dynasty (1368-1644). The total length when both tiles ...[more]
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- 178 PAIR OF CHINESE MING DYNASTY PAINTED POTTERY HORSE TILES Made of a dense grey pottery and painted in black pigment. Each tile features, in high relief and in great detail, a flying horse surrounded by clouds. Ming dynasty (1368-1644). The total length when both tiles are placed together is 53 cm ...[more]
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- 179 TWO SMALL CHINESE SONG / YUAN DYNASTY QINGBAI GLAZED PORCELAIN COVERED JARS Each jar coated both inside and outside in a pale Qingbai type of glaze, the glaze falling short of the foot. The bodies with incised bands around the waist, the covers carved into the form of roofs: These jars represent ...[more]
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- 180 PAIR OF TALL CHINESE SONG DYNASTY QINGBAI PORCELAIN DRAGON VASES Each decorated with a dragon as well as phoenixes, cockerel, deer, turtle, clouds and human figures. Below the animals are rows of twelve immortals and one smaller prostrate figure. Coated in a finely-crackled, greenish-blue Qingbai ...[more]
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- 181 RARE CHINESE SONG DYNASTY CAST IRON 'FENG SHUI' CIRCULAR PLATE Decorated with Chinese characters and symbols of the I Ching, this cast-iron feng shui plate would have been placed, presumably, in the home to help create balance with the natural world. Song dynasty (960-1279). 17cm diam. Proven ...[more]
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- 182 CHINESE SONG DYNASTY CAST IRON 'FENG SHUI' SQUARE PLATE Decorated with Chinese characters and symbols of the I Ching, this cast-iron feng shui plate would have been placed, presumably, in the home to help create balance with the natural world. Song dynasty (960-1279). 16.5cm length Provenance ...[more]
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- 183 CHINESE SONG DYNASTY STONE FIGURE Holding an offering in both hands. A spiral pattern carved to the back. Song dynasty (960-1279). 23cm tall Provenance: the late Brian Page (1938-2018), the well-known Oriental art and antiques dealer from Brighton.
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- 184 RARE CHINESE SONG / YUAN DYNASTY POTTERY BUDDHIST ZODIAC JAR AND COVER The wall of the jar has been decorated with six lotus leaf panels within which are moulded and applied human figures and zodiac animals. Equidistant around the shoulder are moulded and applied vajra (Buddhist sceptres). On the ...[more]
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- 185 CHINESE TANG DYNASTY PAINTED POTTERY HORSE Made from a relatively highly fired pinkish coloured pottery, cold painted with reddish-brown and black pigments. The mane sculpted to one side of its neck. Tang dynasty (618-907). 22cm length, 17cm tall. Provenance: the late Brian Page (1938-2018), ...[more]
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- 186 CHINESE TANG PAINTED POTTERY SADDLED HORSE Painted in a creamy-white pigment on top of which are black and red pigments. A groove down its neck and a hole in its rear where originally would have been placed real horsehair. Probably Tang Dynasty (618-907). 32cm tall. Provenance: the late Brian ...[more]
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- 187 LARGE CHINESE SONG / YUAN DYNASTY GLAZED BUDDHIST JAR Coated in an attractive green glaze of varying shades that has been applied on top of a pale slip, to emphasize its colour. The inner surface is also glazed. Moulded Buddhist motifs have been applied to the surfaces of both the cover and jar. ...[more]
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- 188 LARGE CHINESE SONG / YUAN DYNASTY GLAZED BUDDHIST JAR Coated in an attractive green glaze of varying shades that has been applied on top of a pale slip, to emphasise its colour. The inner surface is also glazed. In places the surface of the glaze has a silvery iridescence. Moulded Buddhist motif ...[more]
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- 189 PAIR OF CHINESE HAN DYNASTY GLAZED POTTERY JARS WITH ANIMAL FRIEZES Made from a reddish pottery, coated in a thick green glaze and decorated around the shoulder with a frieze of taotie mask handles and various animals including dragons and tigers. Drips of glaze and kiln scars to the rim, and the ...[more]
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- 190 CHINESE WESTERN HAN DYNASTY PAINTED POTTERY COCOON JAR A good and untouched example decorated with coloured pigments in a design featuring cloud patterns within vertical bands. Han dynasty (206BC-220AD). Height 24.5cm. Reference: similarly, decorated cocoon jars are described and illustrated ...[more]
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- 191 CHINESE WESTERN HAN DYNASTY BURNISHED POTTERY COCOON JAR The surface burnished smooth and decorated with ten triple-incised vertical bands that surround the body. The neck and foot decorated with raised bands. Han dynasty (206BC-220AD). 24.5cm tall Provenance: the late Brian Page (1938-2018), ...[more]
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- 192 CHINESE HAN SICHUAN POTTERY FIGURE OF A LADY Wearing a flowing robe and elaborate headgear, holding a bowl in one hand and a flask in the other. 32.5cm tall
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- 193 RARE CHINESE NEOLITHIC BLACK POTTERY JAR – SIWA CULTURE The body heavily-potted and with a smooth burnished surface. A small flat base, wide body leading up to the narrow neck with flared mouth and two wide handles. 22cm tall. Neolithic, Siwa Culture (c. 1350 BC). Reference: a similar but sm ...[more]
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- 194 CHINESE NEOLITHIC POTTERY TRIPOD – QIJIA CULTURE A cooking vessel with three hollow bulbous legs. The surface coated with thin cord impressions with "piecrust" decoration around the rim and to the lower body. Two loop handles at opposing sides of the body. Qijia culture (2200-1600BC). 14cm tall ...[more]
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- 195 FINE JAPANESE SHIJO BRUSH DRAWING ATTRIBUTED TO ONISHI CHINNEN 1792-1851 This superb unsigned drawing is unmistakably the work of the great Shijo master, Chinnen. Originally it would have formed part of a "gajo" folding album which would only have been signed on the last work in the album. It has ...[more]
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- 196 FINE JAPANESE SHIJO SCHOOL DRAWING BY DOZAN, LATE EDO PERIOD This superb Shijo drawing of a woman carrying a ladder and a stool on her head is sealed Dozan, a plainly very accomplished artist whose identity remains a mystery. Several drawings by the artist have come on to the market since the 196 ...[more]
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- 197 JAPANESE WOODBLOCK PRINT BY TSUKIOKA YOSHITOSHI Kintoke with giant carp. 12.5cm x 19cm Provenance: the late Brian Page (1938-2018), the well-known Oriental art and antiques dealer from Brighton.
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- 198 LARGE JAPANESE PYROGRAVURE SURIMONO PRINT BY RYOMIN. 1850S. EX. HENRI VEVEER COLLECTION – SOTHEBY'S These types of rare prints are sometimes referred to as 'pyrogravures' as the designs are burnt on to the paper. How it was done is a question of speculation. Perhaps the design is printed from an u ...[more]
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- 199 CHINESE NEOLITHIC PAINTED POTTERY JAR – MACHANG PHASE Of the Majiayao culture, also known as the Gansu-Yangshao culture, from present day Gansu or Qinghai province. The upper body painted with two roundels of geometric patterns above each handle, between hand like decoration. Machang phase (2300- ...[more]
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- 200 CHINESE HAN DYNASTY PAINTED POTTERY FIGURE OF A KNEELING COURT LADY Kneeling gracefully dressed in robes painted with red, blue and black pigment, the separate head moulded with soft facial features. Han dynasty (206BC-220AD). 52cm tall Provenance: Purchased in Hong Kong in the 1980's. From an ...[more]
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- 201 CHINESE HAN DYNASTY PAINTED POTTERY FIGURE OF A KNEELING COURT LADY Kneeling gracefully dressed in robes painted with blue and black pigment, the separate head moulded with soft facial features. Han dynasty (206BC-220AD). 50cm tall Provenance: Purchased in Hong Kong in the 1980's. From an Eng ...[more]
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- 202 VERY LARGE CHINESE LACQUER FIGURE OF BODHISATTVA GUANYIN, 125cm / 4.1ft TALL A hollow lacquered figure of The God of Mercy dressed in robes open at the chest revealing a jewelled necklace seated with left hand resting on her knee gently clasping a scroll, the right leg hanging, resting on a lotus ...[more]
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- 203 THAI GILT WOOD FIGURE OF BUDDHA, 19th CENTURY The figure seated attached to a stand carved in tiers and decorated with glass and areas of red paint. 47cm tall
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- 204 CAMBODIAN KHMER CARVED STONE FIGURE OF MALE DIVINITY The carved figure dressed in a 'sampot' loin cloth, tied around the waist with a bare torso. Mounted on a display stand. 61.5cm tall including stand. Provenance: Purchased in Thailand in the early 1980's. From an English private collection.
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- 205 CHINESE BLUE AND WHITE PORCELAIN JAR, 18th CENTURY Decorated with chrysanthemum flower heads. 36cm tall Provenance: Purchased in Hong Kong in the 1980s. From an English private collection
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- 206 CHINESE PALE CELADON AND UNDERGLAZE BLUE PORCELAIN JAR, 19th CENTURY Decorated with floral bouquets and peaches. 26.5cm tall Provenance: Purchased in Hong Kong in the 1980s. From an English private collection
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- 207 CHINESE HARDWOOD BRUSH POT, BITONG A Chinese hardwood brush pot with slightly tapered waist and single panel insert base. 13.8cm tall x 13cm diam. Provenance: Purchased in Hong Kong in the 1980s. From an English private collection
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- 208 CHINESE BLUE AND WHITE PORCELAIN JAR, MING DYNASTY With globular body decorated with floral scrolls. Ming dynasty (1368-1644). 15.5cm tall
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- 209 THREE CHINESE YELLOW GROUND GRISAILLE DECORATED BOWLS, LATE QING DYNASTY / REPUBLIC PERIOD Each bowl decorated in grisaille with bird perched on a tree amongst rose blossoms. Inscribed in iron-red with three characters, 'Dayazhai', beside the 'Tian Di Yi Jia Chun' seal mark. Four-character Yong Q ...[more]
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- 210 CHINESE CANTON PORCELAIN JOSS STICK HOLDER, QING DYNASTY In the form of a recumbent dog with gilt detailing. 15cm length
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- 211 CHINESE BLUE AND WHITE PORCELAIN BOWL, 19th CENTURY The exterior decorated with four windows of figures and birds in a garden. The interior with a front facing four-clawed dragon and flaming pearl. Six-character mark to base reading 'fang gu ruo shen zhen cang' translating to 'Imitating antique ...[more]
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- 212 CHINESE FAMILLE ROSE PORCELAIN BOWL, TONGZHI PERIOD With lobed body decorated with famille rose enamels of insects and flowers. Six-character Tongzhi seal mark to base and of the period (1861-1875). 19cm diam.
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- 213 CHINESE GUAN-TYPE ARCHAISTIC PORCELAIN VASE, QIANLONG SEAL MARK Covered in a pale greyish-green glaze with two looped handles. Six-character seal mark of Qianlong to base in underglaze blue, possibly 19th century. 33cm tall
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- 214 GROUP OF CHINESE PORCELAIN ITEMS, 18th CENTURY AND LATER Porcelain dish together with a white glazed porcelain bowl with painted dragon roundels and six-character mark of Kangxi to base, a heavily damaged and restored yellow-ground and green dragon dish with six-character mark of Kangxi to base a ...[more]

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- 215 GROUP OF FIVE CHINESE PORCELAIN TEAPOTS, 18th CENTURY One without cover. 12 – 13cm tall. (5) (af)
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- 216 GROUP OF SIX CHINESE PORCELAIN ITEMS Blue and white porcelain bottle vase decorated with figures on a boat with poem together with a famille rose porcelain bowl, four-character mark of Tongzhi, two porcelain wall vases, a white glazed carved porcelain dish and water pot. Vase 17cm tall. (6)
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- 217 LARGE CHINESE CANTON PORCELAIN VASE, 19th CENTURY Celadon ground with famille rose decoration of court scene and ladies' figures. 62.5cm tall (af)
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- 218 LARGE CHINESE CANTON PORCELAIN VASE, 19th CENTURY With famille rose decoration of court scene, with wooden stand. 62cm tall
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- 219 FOUR CHINESE CARVED IVORY BROOCHES, CANTONESE 19th CENTURY Three carved in deep relief with figures among buildings and tress, the other carved with floral bouquet. One mount marked 9ct, one with safety pin chain. 3-5cm diam. (4)
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- 220 THREE CHINESE CARVED IVORY BROOCHES, CANTONESE 19th CENTURY Each carved in deep relief with floral bouquets. One mount marked 9ct the other two with white metal mounts. 4.5cm – 5cm length (3)
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- 221 THREE CHINESE CARVED IVORY BROOCHES, CANTONESE 19th CENTURY Each carved in deep relief with scenes of figures among buildings and trees. Each mounted in elaborate yellow metal mounts, two with safety pin chains. 5cm – 6cm length (3)
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- 222 THREE CHINESE CARVED IVORY BROOCHES, CANTONESE 19th CENTURY Two carved in deep relief with floral bouquet and the other with deer running through trees. Each mounted in elaborate white and yellow metal mounts. 5.5cm – 6.5cm length (3)
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- 223 TWO OIL ON BOARD PAINTINGS OF WHAMPOA, CANTON CHINA Two oil on board paintings of Whampoa, modern day Pazhou. The first showing the nine-stage Pagoda at Whampoa Anchorage. The second showing boat and ships. Unframed. 51cm x 33cm (2)
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- 224 SET OF FOUR CHINESE FRAMED RICE PAPER PAINTINGS, 19/20th CENTURY Each depicting various exotic birds. Gilt wood frames and glazed. Frame size 42cm x 29.5cm (4)
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- 225 LARGE FRAMED TIBETAN THANGKA OF MANJUSHRI Depicting the central seated deity surrounded by mythical creatures and columns of other deities with their worshipers. Below, numerous figures in boats crossing between land and temple. The Thangka has been professionally mounted in a protective acrylic, ...[more]
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- 226 PAIR OF CHINESE HARDWOOD DISPLAY CABINETS, 19th CENTURY Each with brass handles to each side and single drawer, inlaid with mother of pearl decoration and sliding framed front glass panels which slide upwards. 33cm tall x 21 wide x 18cm deep (2)
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- 227 LARGE PAIR OF CHINESE FRAMED CARVED WOOD PANELS Each of rectangular form with pierced geometric motifs below a row of floral scrolls. 144cm tall x 80cm wide (2) Provenance: Purchased from Galerie du Monde, Hong Kong circa 1994. From an English private collection.
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- 228 KOREAN ANTIQUE WOOD 'DUIJU' RICE CHEST, 19th/20th CENTURY The hardwood chest set on four legs with an opening top panel with a carved iron metal medallion and latch for locking. The interior base and back wall lined with Korean newspaper. 85.5cm tall x 83cm wide x 59cm deep Provenance: Purcha ...[more]
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- 229 CHINESE ROSEWOOD SIDE TABLE The tabletop of square form with narrow cylindrical frame and carved frieze. Top 48cm x 48cm, 64.5cm tall
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- 230 CHINESE HORSESHOE-BACK ARMCHAIR, QUANYI The rosewood armchair with narrow cylindrical supports under a curved top rail in the form of a horseshoe. 97cm tall, Seat 59.5cm wide x 45cm deep. Provenance: Purchased in Hong Kong in the 1980's. From an English private collection.
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- 231 ANGLO-INDIAN HARDWOOD CONSOLE TABLE, 19th CENTURY The table on four legs profusely carved throughout with scrolling foliage and carved pierce frieze. 120cm length x 100cm tall
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- 232 GROUP OF VARIOUS JAPANESE WOODBLOCK PRINTS Comprising six prints to include Mitsuki by Utagawa Kuniyoshi circa 1849 - a woman on a balcony at night watching fireflies over the river. Possibly a later reprint – see copy held in the British Museum. Together with five other late Meiji period and ear ...[more]
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- 233 TWO JAPANESE WOODBLOCK DIPTYCH PRINTS, UTAGAWA KUNISADA, LATE EDO PERIOD CIRCA 1860 A diptych from Kabuki titled 'Yowa Nasake Ukina no Yokogushi' or more popular 'Kirare Yozo' of Geisha Otomi being rescued by Tazaemon from the sea. Together with another diptych from Kirare Yozo which premiered in ...[more]
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- 234 TWO JAPANESE WOODBLOCK TRIPTYCH PRINTS, UTAGAWA KUNISADA & UTAGAWA KUNISADA II, LATE EDO EARLY MEIJI PEIROD A triptych of Genji surrounded by bijin, 1858 by Utagawa Kunisada – based on the scene from the 11th Century 'The Tale of Genji', possibly a later printing. Together with another tripty ...[more]
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- 235 TWO JAPANESE WOODBLOCK TRIPTYCH PRINTS, UTAGAWA KUNIAKI, KUNIYOSHI, FUSATANA & KUNISADA, EDO PERIOD A triptych of figures under cherry-blossom trees by Kuniaki, a copy of the left-hand work seen in at the Austrian Museum of Applied Arts – to the reverse of this triptych are two further prints attache ...[more]
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- 236 TWO JAPANESE WOODBLOCK DIPTYCH PRINTS, UTAGAWA KUNISADA, LATE EDO PERIOD A diptych of actor as Kansojo, with attendant, Image of figure on a bull, by Kunisada (Katsushiaka, Musashi 1786-1864). A copy of the left-hand print held by the Harvard Art Museum of Applied Arts. Together with one other diptyc ...[more]
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