



# Ma San Auction

## Brian Page Asian Art Collection II - Online Only Sale

2 Princes Buildings  
George Street  
Bath  
Somerset  
BA1 2ED  
United Kingdom

138 lots from the collection of the late Brian Page (1938-2018),  
the well-known Oriental art and antiques dealer from Brighton

Started 27 Aug 2020 10:30 BST

### Lot Description

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- 1 Large Chinese Ming Dynasty Blue & White Porcelain Bowl - Wanli Shipwreck. This bowl was made at the Jingdezhen kilns, Jiangxi province in the north-east of China during the last years of the Wanli reign (1573 - 1620) or possibly the Taichang reign (1620) or the Tianqi reign (1621 - 1627); it was ...[more]
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- 2 Large Chinese Ming Dynasty Blue & White Porcelain Bowl - Wanli Shipwreck. This bowl was made at the Jingdezhen kilns, Jiangxi province in the north-east of China during the last years of the Wanli reign (1573 - 1620) or possibly the Taichang reign (1620) or the Tianqi reign (1621 - 1627); it was rec ...[more]
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- 3 A Good Chinese Transitional Blue & White Porcelain Bowl (17th Century).It is fairly "heavily-potted" and elaborately decorated in underglaze blue, the pattern featuring flower blossoms. To the base is a floral mark within two wide blue bands. The rim is coated in iron brown to prevent fritting o ...[more]
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- 4 A Chinese Ming Dynasty Blue & White Porcelain Bowl. A fine-quality porcelain bowl, the pattern in underglaze blue of good colour, featuring chrysanthemum blossoms (the chrysanthemum is the emblem of autumn and also represents friendship and an easy life). The inner rim is further decorated with ...[more]
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- 5 A Chinese Ming Dynasty Blue & White Porcelain Bowl with Mark. The underglaze blue decoration features a peony scroll, the peony representing wealth, love, affection and beauty. Around the mouth is a geometric trellis pattern. To the base is a single Chinese character 'Fok' meaning good luck. Dia ...[more]
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- 6 A Rare Chinese Ming Dynasty Blue & White Porcelain Bowl. The centre is decorated with the auspicious "Hei" character, meaning happiness. Around the outer wall are four more auspicious Chinese characters meaning longevity, each within a roundel, separated by a scrolling pattern. Diameter 15 cm. I ...[more]
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- 7 A Chinese Ming Dynasty Blue & White Porcelain Bowl – Hongzhi reign. This bowl has a flared rim and the underglaze blue decoration comprises various floral, cloud and geometric patterns. Around the rim is a band of Sanskrit characters. Diameter 15 cm (6 inches). This bowl is in fine condition wit ...[more]
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- 8 A Fine Chinese Ming Dynasty Blue & White Porcelain Bowl – Jiajing reign. The outer wall is decorated with a scrolling peony pattern whilst the inner pattern features lotus flowers in "white on blue". Diameter 14.5 cm (5.75 inches). There is the usual "fritting" to the glaze at the rim edge seen ...[more]
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- 9 A Large Chinese Ming Dynasty Blue & White Porcelain Bowl. The outer surface remains undecorated whereas the inner surface is decorated in underglaze blue of good colour, the central pattern featuring two birds standing amongst foliage. Above this is a wide band comprising four floral panels betw ...[more]
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- 10 A Chinese Cizhou type Ovoid Bottle with Bird Pattern – Ming Dynasty or Later. This jar, or bottle, is coated in a dark brown / black glaze over a lighter brown slip. It is decorated on opposing sides of the shoulder with two birds in flight painted in overglaze iron oxide. Height 18.5cm (7.5 inches) ...[more]
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- 11 A Fine Chinese Cizhou type Ovoid Bottle – Jin / Yuan Dynasty. This jar, or bottle, is heavily-potted and made from a light grey stoneware with a double-ringed mouth coated in a dark brown glaze. The pattern around the shoulder, in overglaze iron oxide, features three stylized birds in flight, abstra ...[more]
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- 12 A Chinese Yuan / Ming Dynasty Henan Glazed Stoneware Jar. This large stoneware jar was most likely made at one of the kilns in Henan province. It is of an unusual form and particularly "heavily-potted". It is coated in a thick dark-brown to black glaze, the colour of which varies depending on its th ...[more]
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- 13 A Chinese Yuan / Ming Dynasty Henan Glazed Stoneware Jar. This large stoneware jar was most likely made at one of the kilns in Henan province. It is of an unusual form and is particularly "heavily-potted". It is coated in a thick dark-brown to black glaze, the colour of which varies depending on its ...[more]
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- 14 A Rare Chinese Song Dynasty Dragon Jar with Stand & Cover. The jar, cover and bowl are all heavily-potted. In addition to the decorative grooves surrounding the body of the jar, a dragon chasing a pearl and "spurs" have been applied to the surface. The outer surface and inner mouth have been coa ...[more]
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- 15 A Chinese Song / Jin Dynasty Black & Brown Glazed Stoneware Jar. This stoneware jar was made during the 11th - 13th century at one of the workshops in Henan province. The upper body and inner mouth are coated in a thick black glaze, the interior in a thinner brown glaze. The lower outer surface ...[more]
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- 16 A Rare Chinese Yuan Dynasty Underglazed Jar. This rare jar was made at one of the kilns at Yuxi county in Yunnan province, one of the first places in the world where blue & white ware was produced. The porcelaneous body is almost spherical in shape, topped with a wide flaring mouth. There are fo ...[more]
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- 17 A Chinese Song Dynasty Stoneware Jar with Dragon Chasing Pearl. Heavily-potted and coated in a dark brown glaze. Further decorated with an applied dragon chasing a pearl. Height 19cm (7.5 inches). Song Dynasty (AD 960 – 1279). Provenance: from the collection of the late Brian Page (1938-2018), the ...[more]
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- 18 A Chinese Song / Yuan Dynasty Decorated Longquan Celadon Jar. A heavily-potted jar with a wide body and two small loop handles. There is moulded decoration to both upper and lower surfaces, the six-pointed geometric star pattern to the lower body being particularly unusual. The upper body has been c ...[more]
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- 19 A Chinese Song Dynasty Celadon Glazed Porcelain Bowl. This attractively-shaped bowl is coated in a slightly yellowish-green glaze, the colour of which varies according to its thickness (note the thick sags to the glaze around the inside mouth). The outer wall is decorated with a series of finely-car ...[more]
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- 20 A Rare Chinese Glazed Porcelain Tea Bowl – Song Dynasty or Later. A bowl of conical form with a slightly flared rim. The outer surface coated in a brown glaze save for the flat base that remains unglazed and has the faint remains of a Chinese character in fired-on black pigment. The inner surface co ...[more]
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- 21 A Chinese Longquan "Golden" Celadon Porcelain Alms Bowl – Song / Yuan Dynasty. This form of bowl is often referred to as an alms bowl. It was made at one of the Longquan kilns in Zhejiang province. It is heavily-potted and coated in a yellowish-green glaze. (The colour of Longquan celadons can vary, ...[more]
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- 22 A Chinese Longquan Celadon Porcelain Alms Bowl – Song / Yuan Dynasty. The form of this bowl is often referred to as an alms bowl. It was made at one of the Longquan kilns in Zhejiang province. It is heavily-potted and coated in a thick and finely-crackled pale green glaze. The foot ring is square cut ...[more]
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- 23 A Rare Chinese Glazed Porcelain Tea Bowl – Song Dynasty or Later. A bowl of conical form on a short square-cut foot. The upper body, both inside and outside, coated in a clear glaze that has a hint of green, the lower body coated in a dark brown/black glaze containing patches of persimmon glaze. Dia ...[more]
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- 24 A Chinese Song Dynasty Persimmon Glazed Porcelain Tea Bowl. This bowl is thinly-potted, the main body coated in a persimmon glaze, the rim coated in a clear glaze. The square-cut foot remains unglazed revealing the pale creamy-coloured body. Diameter 10cm (4 inches). No repair or restoration. Song D ...[more]
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- 25 A Chinese Kangxi / Yongzheng Blanc de Chine Porcelain Box Lid Mould (Ex. Museum). This is a mould used for impressing a pattern onto the lid of a porcelain box. It is stoutly potted, the glaze having a hint of pale blue. Diameter 10.5cm. Qing Dynasty c.1675 – 1725. Reference: A very similar box lid mo ...[more]
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- 26 A Pair of Chinese Yuan Dynasty Qingbai Porcelain Covered Jars. Glazed both inside and out in a finely-crackled pale blueish-green qingbai glaze. The glaze falling short of the foot and slightly concave base. The cover of each jar fashioned in the form of a tiled roof. The height of each jar approx. ...[more]
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- 27 A Fine Chinese Song / Yuan Dynasty Qingbai Porcelain Granary Jar. This porcelain model of a covered jar in the form of a storehouse (granary) was most likely made at one of the kilns in Fujian province. The wide cover has been made in the form of a tiled roof, the jar with vertical ridges, represent ...[more]
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- 28 A Chinese Song Dynasty Longquan Celadon Porcelain Bowl with Impressed Flower. A heavily-potted bowl coated in a pale celadon glaze, the glaze crackled in places, with an impressed floral pattern to its centre, the glaze falling short of the base revealing the pale grey body. Most likely a product of ...[more]
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- 29 A Rare Chinese Yuan / Ming Glazed Stoneware Jug / Ewer. Heavily-potted and coated in a thick pale yellowish-green glaze, falling short of the base, suffused with darker streaks of green in places. The lower body is decorated with four vertical grooves. The cup-shaped mouth is shaped for pouring. Hei ...[more]
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- 30 A Rare Large Chinese Jun type Glazed Bowl – Song / Yuan Dynasty. This large stoneware bowl was excavated from present-day Cambodia. It is coated in a Jun type of glaze save for the wide foot that remains unglazed. To the centre are five “spur marks” from firing. Diameter 21cm (8.25 inches). Song (AD ...[more]
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- 31 A Rare Tall Chinese Northern Song or Liao Dynasty Glazed Stoneware Bottle. With two sturdy loop handles and coated both inside and outside in a thick olive-green glaze. The flat base embedded with kiln grit. Height 45cm (17.5 inches). For reference: a similar example excavated from Balin Left Banner, ...[more]
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- 32 A Pair of Tall Chinese Song Dynasty Qingbai Porcelain Dragon Vases. A true pair, complete with original covers. Each decorated with moulded and applied turtles, dogs and cockerels, also two dragons, male and female, facing each other under a sun. Below the animals are rows of twelve immortals. Also ...[more]
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- 33 A Rare Large Chinese Song / Yuan Dynasty Glazed Buddhist Jar. The jar and cover decorated with lotus leaves, the surface coated in an attractive green glaze on top of a white slip. In places the glaze has a silvery iridescence. There are kiln scars in places and some loss of glaze mostly to the mouth ...[more]
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- 34 A Fine Large Chinese Song / Yuan Dynasty Glazed Buddhist Jar. Decorated with various appliqués moulded in the form of various Buddhist motifs and lotus leaves, the larger of the appliqués moulded with vajra (Buddhist sceptre). The cover and outer surface coated in a white slip on top of which is the ...[more]
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- 35 A Large Chinese Song / Yuan Dynasty Glazed Buddhist Jar. Decorated with various appliqués moulded in the form of various Buddhist motifs and lotus leaves. Both inner and outer surfaces coated in a white slip on top of which is the finely-crackled streaky green glaze that in places has a silvery irid ...[more]
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- 36 A Fine Large Chinese Song Dynasty Glazed Buddhist Jar with Oxford TL Test. Decorated with various appliqués moulded in the form of various Buddhist motifs and lotus leaves, the larger of the appliqués moulded with vajra (Buddhist sceptre). The surface coated in a white slip on top of which is the at ...[more]
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- 37 A Fine Large Chinese Song / Yuan Dynasty Glazed Buddhist Jar. Decorated with various appliqués moulded in the form of various Buddhist motifs and lotus leaves, the larger of the appliqués moulded with vajra (Buddhist sceptre). The cover and outer surface coated in a white slip on top of which is a p ...[more]
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- 38 A Large Chinese Song / Yuan Dynasty Glazed Buddhist Jar with Sanskrit Inscription. Coated in green glaze that has been applied on top of a pale slip to emphasize its colour. In places the glaze has acquired a silvery iridescence. Many various moulded Buddhist motifs have been applied to the surfaces ...[more]
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- 39 A Large Chinese Song / Yuan Dynasty Glazed Buddhist Jar with Sanskrit Inscription. Decorated with various appliqués moulded in the form of various Buddhist motifs such as the vajra (Buddhist sceptre) and lotus leaves. The cover and upper body coated in a white slip to emphasize the colour of the pal ...[more]
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- 40 A Fine Chinese Song Dynasty Qingbai Porcelain Dish in Kiln Saggar. Excavated from a kiln site in the Jingdezhen area of Jiangxi province. The saggar contains a fine-quality porcelain dish that is coated in a crackled pale green Qingbai glaze. Some catastrophe has clearly occurred during firing which ...[more]
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- 41 A Fine Chinese Song Dynasty Qingbai Porcelain Dish in Kiln Saggar. Excavated from a kiln site in the Jingdezhen area of Jiangxi province. The saggar contains a fine-quality porcelain dish with incised decoration and a foliated rim that is coated in a crackled pale blue Qingbai glaze. Some catastrophe ...[more]
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- 42 A Fine Chinese Song Dynasty Qingbai Porcelain Dish in Kiln Saggar. Excavated from a kiln site in the Jingdezhen area of Jiangxi province. The saggar contains a fine-quality porcelain dish with incised decoration and a foliated rim that is coated in a crackled pale green Qingbai glaze. Some catastrophe ...[more]
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- 43 Chinese Song Dynasty Kiln Saggar with Two Rare Qingbai Porcelain Bowls. Excavated from a kiln site in the Jingdezhen area of Jiangxi province. The saggar containing a fine quality bowl with incised decoration, coated in a translucent Qingbai glaze of a delicate pale green. The outer wall has carved ...[more]
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- 44 A Fine Chinese Song Dynasty Qingbai Porcelain Bowl in Kiln Saggar. Excavated from a kiln site in the Jingdezhen area of Jiangxi province. The saggar contains a fine-quality porcelain bowl with incised pattern that is coated in a crackled pale greenish-blue Qingbai glaze. Some catastrophe has clearly ...[more]
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- 45 A Chinese Song Dynasty Qingbai Porcelain Cup Stand in Kiln Saggar. Excavated from a kiln site in the Jingdezhen area of Jiangxi province. The saggar containing a Qingbai glazed cup stand that has warped during firing, its edges coming into contact with the wall of its saggar and becoming fused to it ...[more]
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- 46 A Chinese 17th Century Dehua / Blanc de Chine Porcelain Flat Dish (Ex. Museum). Coated in a finely-crackled ivory coloured glaze apart from the wide foot ring that remains unglazed. Diameter 19.25 cm. Dehua kilns, Fujian province. 17th century (c. 1650 - 1700). Fine condition, no restoration or repa ...[more]
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- 47 A Chinese 17th Century Dehua / Blanc de Chine Porcelain Lion-Mask Censer (Ex. Museum). On opposing sides of the body are two moulded lion-masks. It is coated in a finely-crackled ivory coloured glaze apart from the inner surface and flat base that remain unglazed. Diameter 13.5 cm. Dehua kilns, Fuji ...[more]
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- 48 A Chinese 17th Century Dehua / Blanc de Chine Porcelain Lion-Mask Censer (Ex. Museum). Heavily-potted with two moulded lion-masks on opposing sides of the body. Coated in a finely-crackled ivory coloured glaze. Diameter 14.5 cm. Dehua kilns, Fujian province. 17th century (c. 1650 - 1700). Some of th ...[more]
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- 49 A Rare Chinese Neolithic Black Pottery Jar – Siwa Culture. The body heavily-potted and with a smooth burnished surface. A small flat base, wide body leading up to the narrow neck with flared mouth and two wide handles. Height 20cm. Siwa Culture (c. 1350 BC). Reference: a similar but smaller example ...[more]
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- 50 A Chinese Han Dynasty Twin-Handled Pottery Amphora. Twin-handled jars of this general type have been found in excavations dating as far back as the Spring and Autumn Period (770-475 BC). Although perhaps not obviously Chinese in design, this type of vessel is one of the most iconic forms of Han Dyna ...[more]
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- 51 A Very Rare Chinese Black Pottery Amphora – Han Dynasty or earlier. This rare and interesting pottery jar appears to be a forerunner to the more well-known anthropomorphic examples, those of a similar form but with the "swirls" to the body possibly representing the female form. It is relatively high ...[more]
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- 52 A Chinese Han Dynasty Black Pottery Amphora with Bronze Appliqués. Twin-handled jars of this general type have been found in excavations dating as far back as the Spring and Autumn Period (770-475 BC). Although perhaps not obviously Chinese in design, this type of vessel is one of the most iconic fo ...[more]
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- 53 A Rare Large Chinese Han Dynasty Black Pottery Amphora. Twin-handled jars of this general type have been found in excavations dating as far back as the Spring and Autumn Period (770-475 BC). Although perhaps not obviously Chinese in design, this type of vessel is one of the most iconic forms of Han ...[more]
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- 54 A Rare Large Chinese Han Dynasty Black Pottery Amphora. Twin-handled jars of this general type have been found in excavations dating as far back as the Spring and Autumn Period (770-475 BC). Although perhaps not obviously Chinese in design, this type of vessel is one of the most iconic forms of Han ...[more]
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- 55 A Fine Chinese Qin / Early Western Han Dynasty Burnished Pottery Jar. A very finely-potted jar of globular form with a small mouth surrounded by a rolled lip. Simply decorated with single thin bands surrounding the shoulder. Diameter 24.5cm, height 20cm. Qin Dynasty (221 - 206 BC) or early Western H ...[more]
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- 56 A Rare Chinese Western Han Dynasty Incised Pottery Jar. This jar is quite "heavily-potted" and made from a relatively highly-fired grey pottery. It has a burnished surface that has been decorated with many bands of ridges and incised lines surrounding the base, body and neck. This is almost a "verti ...[more]
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- 57 A Fine Chinese Warring States Pottery Jar (475 – 221 BC). Of fine form, well-made and relatively highly-fired. It has a wide body with short neck, wide mouth with flared rim and a smooth burnished surface with five raised bands surrounding the body. Diameter 28 cm (11 inches), height 22.5 cm (8.75 i ...[more]
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- 58 A Fine Chinese Warring States Burnished and Incised Pottery Jar (475 - 221 BC). A large jar made from a fine-grained grey pottery with a highly burnished surface, extremely smooth to the touch. Around the shoulder are many bands of lightly incised geometric patterns. The surface colours vary from bl ...[more]
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- 59 A Large & Rare Chinese Han Dynasty Painted Pottery Jar with Oxford TL Test. This wide-bodied jar has been expertly decorated in a variety of cold-painted pigments. Geometric and swirling cloud patterns surround the base and shoulder whereas the body is superbly decorated with a variety of animat ...[more]
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- 60 A Large & Rare Chinese Han Dynasty Painted Pottery Hu Jar. This pottery "hu" jar is of fine form with a wide flared mouth, short neck and wide body. It has been expertly decorated in a variety of cold-painted pigments. The main design features three large geese standing in various positions. The ...[more]
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- 61 A Large & Rare Chinese Han Dynasty Painted Pottery Jar. This jar has been expertly decorated in a variety of cold-painted pigments on top of a base coat of reddish-brown. Geometric and swirling cloud patterns surround the base and neck whereas the body is elaborately decorated with a pattern tha ...[more]
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- 62 A Rare Large Chinese Han Dynasty Painted Pottery Box. A two-part box, the cover with red and white pigments. The four protrusions to the cover act as feet when the cover is taken off the box and inverted. This is a large and impressive object with a length of 44.5 cm (17.5 inches), width & heigh ...[more]
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- 63 A Fine Chinese Han Dynasty Glazed Hu Jar with Oxford TL Test. Made from a reddish-brown pottery and decorated with bands of geometric impressions and parallel bands surrounding the mouth, neck and body. On opposing sides at the waist are moulded taotie mask handles. The outer surface and flat base co ...[more]
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- 64 A Fine Large Chinese Han Dynasty Glazed Stoneware Jar. This type of ware is often referred to as "proto-porcelain". This elegant jar has a flared mouth with a wide body on top of a large integral foot. There is a raised ridge around the inner rim. On opposing sides of the upper shoulder are a pair a ...[more]
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- 65 A Large Chinese Western Han Dynasty Round Stoneware Jar. This form of wide-bodied jar is known as "pou". The surface colour varies from grey to a pinky-brown due to uneven conditions in the kiln during firing. The round body is surrounded by impressed bands and on opposing sides at the shoulder are ...[more]
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- 66 A Large Chinese Han Dynasty Glazed Stoneware Jar with Incised Patterns. This type of ware is often referred to as "proto-porcelain". The upper part of the wide globular body is decorated with three raised bands and incised scrolling patterns. On opposing sides of the shoulder are handles decorated w ...[more]
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- 67 An extremely Rare Chinese Han Dynasty Bronze & Iron Ding. This form of tripod vessel, a ding, is well-known, with the vast majority of known examples being made of either bronze or pottery. The body and cover of this particular example are made of bronze whereas the legs are cast-iron. Although the ...[more]
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- 68 A Rare Large Chinese Han Dynasty Painted Pottery Ding Tripod. Made from a dark grey pottery. The wide body stands on three short feet. On opposite sides are two moulded taotie ring handles. The outer wall has been cold-painted in red pigment with a design of the typical Han "swirling" geometric patt ...[more]
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- 69 A Chinese Western Han Dynasty Painted Pottery Ding (206 BC - AD 8). A pottery tripod (ding) complete with its original cover. Made from quite a highly-fired pale buff-coloured pottery that has been cold painted in a base coat of black pigment with swirling patterns on top in white pigment. The body ...[more]
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- 70 A Rare Chinese Yuan Dynasty Buddhist Zodiac Pottery Jar. The whole of the outer surface decorated with incised lotus leaf patterns of various styles. Around the waist are moulded appliqués each displaying one of the twelve animals of the Chinese zodiac. Around the shoulder are moulded appliqués of t ...[more]
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- 71 A Large Chinese Neolithic Red Pottery Jar - Siwa Culture (c. 1350 BC). From its base, the body spreads out to a wide waist and then tapers in a little before spreading out again to form the wide saddle-shaped mouth. There are two loop handles that join the shoulder to the rim. Much of the surface ha ...[more]
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- 72 A Rare Chinese Han Dynasty Painted & Incised Pottery Box – Phoenix. The top surface of the cover incised with a phoenix and the whole outer surface painted in pale green and red pigments. The inner container appears to have become warped during firing and it is difficult, perhaps impossible, to ...[more]
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- 73 A Large Chinese Han Dynasty Painted Pottery Table with Eight Cups. Standing on four sturdy integral legs, the upper surface decorated with three fish within a geometric pattern in red pigment. With eight pottery wine cups (known as "ear" cups) some of which have remains of red and/or creamy-white pi ...[more]
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- 74 A Rare Chinese Han Dynasty Glazed Pottery Tray with Incised Characters. A large pottery tray coated in a thick green glaze that has devitrified over time and acquired a pale green colour. Drips of glaze hang off one end. The underside incised with two large Chinese characters ' ? ? Da Ji' translating ...[more]
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- 75 A Rare Chinese Han Dynasty Glazed Pottery Tray with Fish Pattern. A large pottery tray, or panel, coated in a thick green glaze and decorated with two incised fish. 43cm x 29cm. Han Dynasty (206 BC – AD 220). Provenance: from the collection of the late Brian Page (1938-2018), the well-known Orienta ...[more]

- 76 A Rare Chinese Western Han Dynasty Miniature Pottery Cocoon Jar. The body burnished smooth and decorated with eight bands of vertically triple-incised bands and pronounced ridges surrounding the neck and base. Length of body 14cm (5.5 inches), height 13cm (5.25 inches). Qin (221 – 206BC) or Early We ...[more]
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- 77 A Chinese Qin / Early Western Han Dynasty Burnished Pottery Cocoon Jar. It is quite "heavily-potted" and made from a relatively high-fired grey pottery. The surface is finely-burnished, the colour varying in places, a result of uneven conditions in the kiln during firing. The body is decorated with ...[more]
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- 78 A Large Chinese Western Han Dynasty Pottery Cocoon Jar. The body burnished smooth and decorated with nine bands of vertically incised bands together with pronounced ridges surrounding the neck and base. Length of body 35cm (13.75 inches), height 31.5 (12.5 inches). Qin (221 BC – 206BC) or Early West ...[more]
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- 79 A Rare LARGE Chinese Western Han Dynasty Pottery Cocoon Jar. The body burnished smooth and decorated with thirteen bands of vertically triple-incised bands as well as pronounced ridges surrounding the neck and base. Cocoon jars of this large size are particularly rare. Length of body 44cm (17.25 inc ...[more]
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- 80 A Fine Chinese Western Han Dynasty Painted Pottery Cocoon Jar. Made from a relatively highly-fired grey pottery and decorated with coloured pigments in a design featuring cloud patterns within vertical bands. Length of body 26cm, height 25cm. A fine and untouched example. Western Han Dynasty (206 BC ...[more]
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- 81 A Fine Large Chinese Western Han Dynasty Painted Pottery Cocoon Jar. Made from a relatively highly-fired grey pottery and decorated with various coloured pigments in a design featuring cloud patterns within vertical bands. Length of body 34cm, height 29cm. A fine and untouched example. Western Han Dy ...[more]
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- 82 A LARGE Studio Pottery Glazed Stoneware Cocoon Jar by Chris Lewis. Made in 2004 by renown master potter Chris Lewis (b.1951) of South Heighton Pottery, Newhaven, Sussex. This was a special commission for Brian Page. It is, of course, based on a Western Han Dynasty cocoon jar and Mr. Lewis took measu ...[more]
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- 83 A Chinese Northern Qi Dynasty Painted Pottery Horse & Rider. Made from grey pottery and cold-painted in white and reddish-brown pigments. The horse stands alert with the rider wearing elaborate robes and a head covering. Height 33cm (13 inches). Northern Qi Dynasty (AD 550 - 577). Provenance: f ...[more]
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- 84 A Chinese Northern Wei Dynasty Painted Pottery Horse & Female Rider. The horse standing alert and the female rider sitting upright dressed in flowing robes. Made from a greyish-brown pottery and cold-painted in a base coat of creamy-white pigment on top of which are other coloured pigments. Heig ...[more]
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- 85 A Chinese Tang Dynasty Painted Pottery Horse & Rider. The horse with its head turned to its left, the rider sitting upright in the act of holding the horse's reins. Cold-painted in a base coat of creamy-white pigment on top of which are very good remains of other coloured pigments. Height 35.5cm ...[more]
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- 86 A Chinese Painted Pottery Tang Horse. Nicely modeled, its head turned to its left. Cold painted in a creamy-white pigment with details picked out in black. Height 33cm. Tang Dynasty (AD 618 – 906) or later. Provenance: from the collection of the late Brian Page (1938-2018), the well-known Oriental ...[more]
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- 87 A Chinese Tang Dynasty Painted Pottery Saddled Horse. The horse standing with its head turned to its left. With moulded saddle blanket and saddle with tassels. Cold-painted in a creamy-white pigment with details picked out in black, white and reddish-brown pigments. and reddish-brown pigments. Heigh ...[more]
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- 88 A Chinese Han Dynasty Painted Pottery Horse & Rider with Oxford TL Test. Made from grey pottery and cold-painted in white, red and black pigments. The rider dressed as a warrior and in the pose of holding reins for the horse. Height 30cm. With Thermoluminescence Analysis Report from Oxford Authe ...[more]
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- 89 A Chinese Northern Zhou Dynasty Painted Pottery Armoured Horse & Rider. This very rare item is made from grey pottery and cold-painted in white and reddish-brown pigments. The horse wears armour and the rider wears robes draped over his shoulders. Height 21cm (8.25 inches). Northern Zhou Dynasty ...[more]
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- 90 A Large Chinese Glazed & Painted Pottery Ming Horse. Made from a pinkish-coloured pottery, the horse standing on an integral pedestal and painted in a base coat of white pigment. Details picked out in black and red pigments as well as green and amber glazed. Height 34cm. Ming Dynasty (1368 – 164 ...[more]
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- 91 Three Thai 15th Century Buddhist Pottery Roof Tiles Ends. The height of each tile is approximately 15cm. (3). Provenance: from the collection of the late Brian Page (1938-2018), the well-known Oriental art and antiques dealer from Brighton.
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- 92 LOT WITHDRAWN
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- 93 A Chinese Gilded and Inlaid Bronze Box, Dragons, Phoenix – Han Dynasty or Later. A large box with the outer surfaces of both cover and container elaborately and skilfully decorated with scrolling patterns featuring dragons, phoenixes and human figures. The cover further decorated with inlaid semi-pr ...[more]
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- 94 A Chinese White Marble Buddhist Votive Stele – Northern Wei / Qi. The central carved Bodhisattva seated, pensive with the left leg resting on the right knee, the right hand, with finger raised, held to the face in contemplation. Flanked by four luohans, two on either side. Above these is the mandorl ...[more]
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- 95 A Large Chinese Jade / Hardstone Cong – Neolithic or Later. The colour of the stone mottled green / yellowish-brown. The hole in its centre drilled at both ends and meeting in the middle. Horizontal grooves have been cut into the body to produce eight sections, the corners of each carved with “proto ...[more]
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- 96 An Unusual Chinese or South-East Asian Neolithic Pottery Jar. The jar with a wide body and wide flat rim. The painted decoration comprising horizontal bands and four human faces. Height 17cm, diameter 21.5cm. Purchased by Mr. Page from Christie’s, London in the 1990s as part of a mixed lot, all of w ...[more]
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- 97 A Rare Large Chinese Neolithic Machang Painted Pottery Jar (2300-2000 BC). Made from a red pottery with a small base, an unusually wide body with two loop handles and a short neck. The whole surface coated in a reddish-brown wash with fired-on mineral-based pigments painted on top, the pattern featur ...[more]
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- 98 A Large Chinese Neolithic Machang Painted Pottery Jar (2300-2000 BC). Made from a pale yellowish-brown pottery. It is a well-made jar of fine form. At the waist of its very wide body are two sturdy loop handles. The narrow flat base has curved edges. The short neck ends in a flared mouth. The smooth ...[more]
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- 99 A Large Chinese Neolithic Machang Painted Pottery Jar (2300-2000 BC). Made from a yellowish-brown pottery with a small base, wide body with two loop handles, a short neck with flared mouth. The decoration in fired-on mineral-based pigments features "hand" and geometric patterns. Height 38cm (15 inch ...[more]
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- 100 An Exceptionally Large Chinese Neolithic Pottery Jar with Oxford TL test. Made from a reddish pottery, the upper body elaborately painted in various geometric patterns. It has a wide flared mouth and two sturdy loop handles on opposite sides at its waist. Purchased by Mr. Page in the 1990s from Chri ...[more]
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- 101 A Tall Chinese Neolithic Banpo Pottery Amphora with Oxford TL Test (4800-4300 BC). Made from a pale yellowish-brown pottery, the slender body with a pointed base, two handles at the waist and a flared mouth. Complete with custom-made metal display stand. Height (not including stand) 38.5cm (15 inch ...[more]
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- 102 A Rare Chinese Yuan Dynasty Buddhist Stone Prayer Tablet (Sanskrit). Carved with a central human figure surrounded by Sanskrit-type characters being Buddhist prayers. Along the bottom are three carved zodiac animals. With traces of original red and black pigments. 48cm (19 inches) tall, 40cm (15.75 ...[more]



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- 103 A Rare Chinese Yuan Dynasty Buddhist Stone Prayer Tablet (Sanskrit). Carved with a central human figure surrounded by Sanskrit-type characters being Buddhist prayers. Along the bottom are three carved zodiac animals, a snake, horse & ox. 47.5cm (18.75 inches) tall, 37cm (14.5 inches) wide. For refere ...[more]
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- 104 A Set of Eight Chinese Painted Pottery Tiles Depicting The Eight Immortals. Each of the eight tiles moulded in the form of an Immortal holding various precious objects, sitting on clouds etc, one riding a phoenix. Cold painted in various coloured pigments. The size of each tile approximate 22cm x 1 ...[more]
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- 105 An Exceptionally LARGE Early Chinese Pottery Cocoon Jar with Oxford TL Test – Han Dynasty or Earlier. The surface decorated with repeated cord impressions and smooth vertical bands. Length 52cm (20.5 inches), height 44.5cm (17.5 inches). With Thermoluminescence Analysis Report from Oxford Authentica ...[more]
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- 106 An EXTREMELY LARGE Chinese Yuan / Ming Dynasty Pottery Jar. Both cover and jar adorned with various applied leaves and piecrust decoration, also with incised patterns in places. Height 65cm (25.5 inches), diameter 44cm (17.25 inches). Yuan Dynasty (1279 – 1368) or Early Ming Dynasty (1368 – 1644). ...[more]
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- 107 A LARGE Chinese Warring States Impressed Pottery Jar (475 - 221 BC). A large and impressive pottery jar made from a fine-grained grey pottery with a smooth burnished surface. Around its middle are two bands of impressed decoration. Height 47cm (18.5 inches), diameter 45.5cm (18 inches). Warring Stat ...[more]
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- 108 A LARGE Chinese Warring States Impressed Pottery Jar with Oxford TL Test (475 - 221 BC). A large and impressive pottery jar made from a fine-grained grey pottery with a smooth surface and bands of lightly incised/burnished decoration surrounding the shoulder and the upper body. Around its middle are ...[more]
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- 109 A LARGE Chinese Warring States Pottery Jar with Oxford TL Test (475 - 221 BC). An exceptionally large and impressive pottery jar made from a fine-grained grey pottery, relatively highly-fired, having a distinct ring to it when tapped. It has a wide mouth with a thick rolled rim. It is decorated simp ...[more]
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- 110 A LARGE Chinese Warring States Impressed Pottery Jar (475 - 221 BC). A large and impressive pottery jar made from a fine-grained grey pottery with a smooth burnished surface. Around its middle are three bands of impressed decoration. Height 49cm (19.25 inches), diameter 45.5cm (18 inches). Warring S ...[more]
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- 111 An Exceptionally LARGE Chinese Pottery Storage Jar – Warring States or Later. Heavily-potted with a wide round collar around the mouth. The upper surface decorated with repeated diagonal coarsely-woven cord impressions as well as incised lines surrounding the shoulder. Height 53cm (20.75 inches), Di ...[more]
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- 112 An Exceptionally LARGE Chinese Pottery Storage Jar – Warring States or Later. Heavily-potted with a wide round collar around the mouth. The upper surface decorated with repeated vertical impressions. A real “statement” piece! Height 57cm (22.5 inches), Diameter 56cm (20 inches). Warring States period ...[more]
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- 113 An Exceptionally LARGE Chinese Neolithic / Bronze Age Impressed Pottery Jar with Oxford TL Test. This extremely rare and imposing pottery jar has a rounded base and the whole of the outer surface has been decorated with repeated coarsely-woven cord impressions. The inner surface bears the repeated ...[more]
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- 114 A Chinese Jian Hare's Fur Tea Bowl in Wooden Box – Song Dynasty or Later. Coated in a thick black glaze with persimmon “hare's fur” effect glaze to the upper body. The glaze sagging and stopping short of the unglazed square-cut foot. The bowl comes in an old Japanese wooden box complete with a shifu ...[more]
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- 115 A Heavy Chinese Bronze Plate with Lotus Pattern – 19th Century. The design featuring lotus flowers in a pond. With a two-character mark to the base. Diameter 23.75cm, weight 1.3kg. Provenance: from the collection of the late Brian Page (1938-2018), the well-known Oriental art and antiques dealer fr ...[more]
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- 116 A Chinese Bronze Censer with Mark, 19th Century. With four feet and two loop handles. The three-character mark reads 'Yu Xun Tang' which is the name of a Scholars hall. Height 10cm, maximum diameter 16cm. Weight 1.33kg. Probably 19th Century. Provenance: from the collection of the late Brian Page ( ...[more]
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- 117 A Japanese 19th Century Karatsu Kawakujira Pottery Tea Bowl. The glaze finely-crackled. Diameter 13.5cm. Probably Meiji period (1868 – 1912). Provenance: from the collection of the late Brian Page (1938-2018), the well-known Oriental art and antiques dealer from Brighton.
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- 118 A Japanese 19th Century Mino Pottery Tea Bowl. Diameter 13.5cm. Probably Meiji period (1868 – 1912). Provenance: from the collection of the late Brian Page (1938-2018), the well-known Oriental art and antiques dealer from Brighton.
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- 119 A Japanese 19th Century Ki-Seto Pottery Tea Bowl. Diameter 15.75cm. Probably Meiji period (1868 – 1912). Provenance: from the collection of the late Brian Page (1938-2018), the well-known Oriental art and antiques dealer from Brighton.
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- 120 A Rare Japanese Early Arita Porcelain Enamelled Jar and Blue & White Dish. Originally decorated in scrolling floral patterns with green and red enamels, the decoration has largely been lost through extended burial: this jar was excavated from present-day Cambodia where some very rare and interes ...[more]
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- 121 A Large Japanese Studio Pottery Bowl, Onda Kilns 1960s, with Two Others.This heavily-potted stoneware bowl with green suffused glaze decoration was made at the Onda kilns in the 1960s. It is signed and has a collector's label "C-39". Diameter 37cm (14.5 inches). Good condition, no damage or repairs. ...[more]
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- 122 An Unusual Japanese 19th Century Advertising Wood Block for a Shirt Company, plus Seal. The design showing two men pulling the sleeves of a shirt. Dimensions 29cm x 19.5cm. Comes with three prints using the woodblock. Circa late 19th Century. Together with an old rubber seal mounted on wood (10.5cm ...[more]
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- 123 A Japanese Mouse-Shaped Pottery Kogo Incense Box, plus Another, 19th Century. A kogo in the form of a mouse, thickly glazed. Length 7.5cm. Another kogo in the form of a large seed pod, diameter 6.75cm. Repairs. Both unsigned and probably 19th Century. Provenance: from the collection of the late Bri ...[more]
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- 124 A Korean Celadon Glazed Stoneware Bottle - Koryo Dynasty.It is quite "heavily-potted" and has a flat shoulder with a cup-shaped mouth. It is coated in a transparent and finely-crackled olive-green glaze that has pooled a little in places around the shoulder. In places the crackle of the glaze has so ...[more]
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- 125 A Japanese 18th Century Illustrated Book of a Chinese Story. Comprising 6 pages of text, 28 pages of illustrations. 23cm x 16cm. Provenance: from the collection of the late Brian Page (1938-2018), the well-known Oriental art and antiques dealer from Brighton.
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- 126 A Japanese 19th Century Illustrated Book – Astronomy / Astrology. A small book in concertina form comprising 48 pages. The subject matter is of dates of shoguns and emperors, astrology and astronomy. 16cm x 6cm. Provenance: from the collection of the late Brian Page (1938-2018), the well-known Ori ...[more]
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- 127 A Japanese, Russo - Japanese War Handwritten and Illustrated Diary. Cover dated 37th / 38th year of Meiji period corresponding to year 1904 / 1905.Containing poems, coloured drawings, dried pressed flowers including cherry blossoms and stuck-in newspaper cuttings. 16cm x 12cm.Provenance: from the c ...[more]
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- 128 The Brian Page Library of Japanese Art & Antique Reference Books. Comprising 327 titles published from 1882 to 2013.An excel spreadsheet with full list of titles, authors and dates,with comments is available on requestImages shown are of a few small select groups of the collection.Provenance: from ...[more]
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- 129 A Studio Pottery Jar, St. Ives, Bernard Leach with Gold Kintsugi Repair. Bearing the impressed St.Ives mark and very likely decorated by Bernard Leach. With a Japanese gold lacquer (kintsugi) repair to a chip to the inner rim. Dating to the 1960s. Diameter 10.5cm, height 8.5cm. Provenance: from the ...[more]

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- 130 A Rare Large English Studio Pottery Jar / Vase – Malcolm Pepper. A heavily-potted stoneware jar of elegant form, coated both inside and out in a pale bluish-grey finely-crackled glaze and decorated in blue with various bands surrounding the body between which are flower blossoms. Made by the late re ...[more]
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- 131 A Tall Studio Pottery Glazed Stoneware Vase / Bottle by Chris Lewis. Made in 2003 by renown master potter Chris Lewis (b.1951) of South Heighton Pottery, Newhaven, Sussex. This was a special commission for Brian Page, the form resembling Liao Dynasty vases of the 10th & 11th centuries. Of elega ...[more]
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- 132 A Large English Studio Pottery Bowl – Chris Lewis. A heavily-potted stoneware bowl standing on a sturdy round foot. Wood-fired and coated in an ash glaze. Made by renown master potter Chris Lewis (b.1951) of South Heighton Pottery, Newhaven, Sussex and boldly impressed with the two marks. Diameter 2 ...[more]
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- 133 Fine Winchcombe Slipware Pouring Bowl plus Three Other Dishes. The bowl thickly glazed save for the sturdy foot. With the impressed Winchcombe pottery seal to its base. A tiny chip to the underside of the pouring lip. Diameter 16.75cm. 1950s or earlier. Together with three stoneware dishes, one with ...[more]
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- 134 An English 19th Century Country Pottery Bottle with Handle. Heavily-potted with a short decorative neck and a sturdy wide handle. Glazed to the upper body and the inner surface. Height 23.5cm. Provenance: from the collection of the late Brian Page (1938-2018), the well-known Oriental art and antiques ...[more]
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- 135 Four English Country Pottery Jugs / Pitchers – Verwood – 19th Century. Four jugs with their upper bodies glazed, the colour of the glazes each slightly different. Heights 29.5cm, 25cm, 18.5cm, 16.5cm. 19th Century. Provenance: from the collection of the late Brian Page (1938-2018), the well-known O ...[more]
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- 136 Rare Book: Chinese Export Ceramics –Rose Kerr. Hardback. Lavishly illustrated. 28cm x 22.5cm. 144 printed pages. V&A Publishing, 2011. New and unused.
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- 137 Rare Book: Chinese Ceramics – Stacey Pierson. Hardback. Lavishly illustrated. 28cm x 22.5cm. 144 printed pages. V&A Publishing, 2009. First printing. New and unused.
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- 138 Book: Concubines and Courtesans, Women in Chinese Erotic Art – Bertholet. Hardback. Lavishly illustrated. 31cm x 26cm. 108 printed pages. Prestel, 2011. New and unused.
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- 139 SHANGHAI BOWUGUAN CANGHUA - Paintings in the Shanghai Museum Collection published 1959. A very large beautifully illustrated book with 100 coloured photographic mounted reproductions, each with description of the work and artist. Chinese paintings from the Song dynasty through to the 20th century. T ...[more]
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- 140 Three books on artist Chang Dai-Chien. Good conditions. 'The Paintings of Chang Dai-Chien' in the National Museum of History, Taipei, Taiwan - 1981. All titles listed in English and Chinese. Chang Dai-Chien 'Exhibition of Chinese Paintings' 14th-26th April 1971, City Hall, Hong Kong. All titles list ...[more]
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- 141 Three Japanese Meiji Period (1868 - 1912) books. Each dated and with writing and illustrations. 'Japanese book of motif designs' Meiji 18th Year, 1888 (orange cover). Japanese book of motifs and drawings of various animals and shapes, dated 1880, unbound (blue cover). Japanese prints of birds and fl ...[more]
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- 142 'The Frederick M. Mayer Collection of Chinese Art' Christie's Auction Catalogue June 24 and 25, 1974 - An illustrated sale catalogue with 228 lots from the Meyer Collection. The catalogue comes with the price list of lots with achieved prices and buyer . Together with book titled 'The Ceramic Art o ...[more]
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- 143 Books: Seven reference books and literature on Chinese history and Asian Art. Titles 1. Selected Masterpieces of Asian Art. Published by the Museum of Fine Arts Boston. 2. Journeys into the past, Life behind the Great Wall. 3. Chinese Domestic Furniture in photographs and measured drawings, by Gustav ...[more]
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- 144 Books: Six reference books and literature on Chinese Jades. Titles 1. The Lizzadro Collection, Chinese Jade and other Hard Stone Carvings, by Miriam Anderson Lytle in collaboration with John S. Lizzadro. 2. The Jade Kingdom, An illustrated guide to the history, sources, lore, mineralogy, gemology and ...[more]
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- 145 Books: Four reference books and literature on Chinese Ceramics and History. Titles 1. Chinese Ceramics, The New Standard Guide, by He Li. With over 850 illustrations, including 704 plates specially photographed in colour. 2. Chinese Creeds and Customs, by V. R. Burkhardt, A compilation of the best-sel ...[more]
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- 146 Six Books: Five books and Exhibition Catalogue on Chinese porcelain and paintings. Titles 1. Made at New Canton, Bow Porcelain from the collection of The London Borough of Newham, Catalogue by Anton Gabszewicz. Items Exhibited at Christie's, Newham Museum, The Potteries Museum & Art G ...[more]
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- 147 Books: Eleven books on Japanese Art, Netsuke, Prints etc. Titles 1. The Great Japan Exhibition, Art of the Edo Period 1600-1868, Royal Academy of Arts. 2. (Two Copies) Japanese Prints, 300 Years of Albums and books, by Jack Hillier and Lawrence Smith. 3. Ukiyo-e Paintings in the Tokyo National Museum ...[more]
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- 148 Books: Sixteen Various Books on China
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