

Started 18 May 2021 18:00 BST

Lot Description

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| 1 | MARIE CAMPBELL HER VISITORS/AUTOGRAPH BOOK DATED 1859 signed twice by Edwin Landseer, 1859, with ink drawing of a dog, and 1860, the Earl and Countess of Derby, Lord Ashburnham, the Earl of Haddington, Lord Falkland, Caroline Norton, with autograph poem, 1860, and members of the Baillie, Baillie-Ham ...[more] |
| 2 | EARLS OF BREADALBANE - A COLLECTION OF MANUSCRIPTS, INCLUDING 1) Papers mainly concerning the Earls of Breadalbane. (1) Burgess ticket of John Campbell, Earl of Breadalbane, as burghess of St. Andrews, 24 October 1789; (2) Burgess ticket of John, Earl of Breadalbane, admitting him burghess of Dundee, ...[more] |
| 3 | CHRONICLE OF FORTIGALL [FORTINGALL] MANUSCRIPT comprising 36 quarto pages, with two vellum leaves taken from a Latin mass book or similar acting as protective front and back cover, now bound into a leather volume, bearing 'Chronicle of Fortingall M.S.' on the spine. The work was compiled at Fortingall ...[more] |
| 4 | THE BIBLE, THAT IS THE HOLY SCRIPTURES CONTAINED IN THE OLD & NEW TESTAMENT London: Robert Barker, 1607. Folio, 328 x 215mm., engraved title by William Hole, ruled in red throughout, woodcuts including full-page woodcut on *4; [bound with] The Whole Book of Psalmes. London: Printed for the Compa ...[more] |
| 5 | LETTER PATENT OF JAMES I CONFIRMING GRANTS TO WILLIAM SANDEL AND THOMAS SPENCER of Stokes, Heydon, and other lands in Wiltshire, with subjects in Gloucestershire and elsewhere, 20th July 1615, with Great Seal of England appended, badly worn/faded, a few small holes at folds, vellum document on 2 she ...[more] |
| 6 | HOUSE OF LORDS REMEMBRANCES FOR ORDER AND DECENCY TO BE KEPT in the Upper Houses of Parliament by those Lords when his Majesty is not there, leaving the solemnity's [sic] belonging to his Majesties coming to be Marshalled by those Lords to whom it more properly appertains". 8vo, manuscript, 85pp. ...[more] |
| 7 | FINE GEORGE I SEAL BOX Francis Garthorne, London circa 1726, of conventional circular outline, with reeded foot, the cover finely engraved with the arms of George I, within housed the great seal of George I (broken), attached by red silk and bullion corded tassels, to a vellum commission to John Lor ...[more] |
| 8 | GEORGE III SNUFFER TRAY Paul Storr, London 1807, of shaped oval outline, the pointed ends with down turned acanthus terminals, together with a gadrooned and shell cast border, engraved crest to centre and 'Hon A.G.L.P' to underside (Width: 27cm, weight: 11.3oz) |
| 9 | Y PORTRAIT MINIATURE MISS BAILLIE HAMILTON oval, watercolour and bodycolour on ivory, the subject with light brown hair parted in the centre and gathered at the nape of the neck, wearing a white chemise and black Honington lace shawl, a black silk ribbon tied around her neck, in a pinchbeck frame, t ...[more] |
| 10 | Y SIR WILLIAM CHARLES ROSS, R.A., (1794-1860) THE MARCHIONESS OF BREADALBANE, MARY GAVIN CAMPBELL large miniature portrait, oil and bodycolour on ivory, the subject depicted seated in a red upholstered open armchair, her dark hair arranged loosely in ringlets falling across her décolletage, wearing ...[more] |
| 11 | CONTINENTAL PRESSED TORTOISESHELL SNUFF BOX 18TH CENTURY of oval outline, the pull off lid with finely detail portrait of a nobleman (Length: 8.5cm) |

- 12 FRENCH GILT BRONZE AND MALACHITE BOX 19TH CENTURY malachite and silver gilt box (13.5cm wide, 9cm high, 10cm deep)
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- 13 THE MARQUESS OF BREADALBANE'S THREE-PIECE MALACHITE DESK SET MID 19TH CENTURY to include an oval inkstand with embossed coronet and the Breadalbane cypher, a set of postal scales, and a pyramidal desk weight (inkstand 21.5cm wide)
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- 14 BARONET OF NOVA SCOTIA BADGE 19TH CENTURY unmarked, of oval outline, the outer garter in blue enamel with gold lettering reading 'HONESTAE GLORIA FAX. MENTIS', enclosing a saltire enamelled central shield with lion rampant within and crown surmount, with foliate and shell suspension (Length: 5.8cm, ...[more])
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- 15 [BREADALBANE, EARLS OF] FIVE VOLUMES, COMPRISING GRANT, CHARLES, BARON DE VAUX. Letters from Mauritius in the Eighteenth Century.. including an Account of Labourdonnais' Capture of Madras. Mauritius, Printed for Private Circulation, 1886. First edition, 8vo, red half morocco; Pinkerton, John. The Sc ...[more]
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- 16 THE BREADALBANE HEATHER PATTERN WORCESTER PORCELAIN BREAKFAST SERVICE CIRCA 1840 an extensive service, each piece painted with sprigs of heather on a white ground, centred with the Breadalbane coronet of a B below a crown, with gold rim, the service includes pieces commissioned from Flight, Barr and ...[more]
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- 17 WILLIAM IV COMPREHENSIVE COMPOSITE KING'S HONEYSUCKLE PATTERN CANTEEN predominantly Mary Chawner, 1834 (other makers and dates noted), engraved with crest and coronet or initials and coronet, comprising three soup ladles, fish slice, four serving spoons, sixty four tableforks, forty five table knife ...[more]
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- 18 PAIR OF FULL BOTTLE DECANTERS BEARING THE BREADALBANE CREST AND MOTTO EARLY 19TH CENTURY the body of each of cylindrical form, with a central band of strawberry cut diamonds enclosing a panel encased with the sulphide crest of Clan Campbell of Breadalbane, showing a boar's head below the motto 'Foll ...[more]
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- 19 PAIR OF FULL BOTTLE TRIPLE NECK RING DECANTERS AND A MATCHING HALF BOTTLE DECANTER EARLY 19TH the fluted body of each cut with pointed arch panels of strawberry diamonds surmounted with a scallop shell, below a band of cut diamonds, the neck with three facet cut rings, surmounted with a mushroom sha ...[more]
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- 20 TWO PAIRS OF GLASS DECANTERS EARLY 19TH CENTURY one pair of decanters each with facet cut body, triple ring neck, surmounted with a faceted hexagonal form pointed stopper, 29cm high, the other pair each with a facet cut body, the neck with two pairs of double neck rings, with a matched flat mushroom ...[more]
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- 21 GROUP OF FOUR BOHEMIAN OVERLAY GLASS DECANTERS ENGRAVED WITH THE BREADALBANE CREST AND THE ORDER OF comprising two large decanters, one with a stopper, and two smaller decanters, both with stoppers; all of baluster form with an elongated neck and broad collar, the stoppers of ogee outline, the clear ...[more]
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- 22 COLLECTION OF BOHEMIAN LAYERED GLASS FINGER BOWLS AND POSY BOWLS ENGRAVED WITH THE BREADALBANE the four finger bowls of tapering cylindrical form, the clear ground body overlaid in opaque white and pale blue, cut through with shaped panels and oval printies, each piece with a central panel engraved ...[more]
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- 23 FOUR BOHEMIAN LAYERED GLASS TANKARDS ENGRAVED WITH THE BREADALBANE CREST AND COLLAR OF THE ORDER OF of tapering cylindrical form with a plain handle, each with a hinged metal thumb rest and domed cover pierced with gothic designs, the stylised finial with foliate details, the clear ground body overl ...[more]
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- 24 PAIR OF ROSEWOOD MARQUETRY, MOTHER-OF-PEARL, SILVER METAL, AND BRASS BANDED OCCASIONAL TABLES CIRCA the shaped rectangular tops inlaid with specimen woods and white metal stringing, centred by a coronet and four inlaid white metal entwined Bs, the cypher for the Marquess of Breadalbane, raised on fo ...[more]
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- 25 LATE GOTHIC STYLE MAHOGANY AND MARQUETRY LIBRARY TABLE MID 19TH CENTURY the rectangular banded top with a moulded edge and centrally inlaid in two places with a coronet entwined C and B, the cipher of the Marquess of Breadalbane, above a foliate arcaded frieze raised on an H-form base with turned sp ...[more]

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- 27 THOMAS GAINSBOROUGH R.A. (BRITISH 1717-1788) HALF-LENGTH PORTRAIT OF JOHN CAMPBELL, VISCOUNT Inscribed 'John Lord Glenorchy / Ano. 1762 married Ano. 1761 / Willielma Maxwell daughter / & Co-heiress of Willm. Maxwell / of Preston in the Stewartry / of Kirkcudbright Esqr.,' oil on canvas (127cm ...[more]
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- 28 MATCHED PAIR OF VICTORIAN CAULDRON SALTS J. McKay, Edinburgh 1843, the other marks worn, both of bellied form with gadrooned border, each raised on three hoof feet, with associated Victorian salt spoons with shell bowls (Diameter: 7cm, (weight all in) 5.8oz)
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- 29 CHINESE FAMILLE ROSE FOUR-SECTIONED VASE QING DYNASTY, 19TH CENTURY sturdily potted, each side enamelled with idyll rural lifestyle, including a farmer ploughing with a buffalo, two men fishing on a river whilst a couple holding a fish, a woodcutter and a scholar, and a scholar sitting indoor with c ...[more]
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- 30 ENGLISH PORCELAIN PART TEA AND COFFEE SERVICE EARLY 19TH CENTURY each piece polychrome painted with mixed sprays of flowers spaced with gilt rocaille scrolls, with stylised gilt flower decoration to the centre, the cobalt blue borders embellished with gilt floral and entwined circle designs, unmarke ...[more]
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- 31 SÈVRES BLEU CELESTE GROUND PORCELAIN PLATE 18TH CENTURY, PROBABLY LATER DECORATED painted to the centre with fruit and flowers, with 'Bleu Celeste' ground on the rim, reserving three panels painted with pairs of exotic birds perched on branches, within a gilt floral garland and scrolling borders, in ...[more]
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- 32 THIRTEEN SÈVRES STYLE BLEU CELESTE GROUND PORCELAIN PLATES 18TH CENTURY, LATER DECORATED comprising thirteen plates painted to the centre with fruit and flowers, with 'Bleu Celeste' ground to the rim, reserving three panels painted with flowers, interlaced LL marks, blue painted 'Trianon 2.000' (24 ...[more]
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- 33 EARLY GEORGE III MAHOGANY LIBRARY ARMCHAIR MID 18TH CENTURY the serpentine top rail above a wide seat flanked by padded arms with foliate carved scrolled terminals on moulded supports, raised on square straight legs with leather castors and joined by stretchers; covered in distressed yellow silk dam ...[more]
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- 34 SUITE OF FIVE GEORGE III MAHOGANY FRAMED SIDE CHAIRS 18TH CENTURY the backs with serpentine top rails above wide square seats, raised on square chamfered legs joined by stretchers, covered in later yellow damask covers (58cm wide, 96cm high, 44cm deep) Footnote: Note: While much has been said of t ...[more]
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- 35 CORNELIS DROOCHSLOOT (DUTCH b.1640-d.1673) CHILDREN'S PASTIMES Indistinctly signed, oil on panel, and a pair by the same hand 'Children playing in a riverside town' (2) (38.5cm x 34cm (15.25in x 13.25in)) Provenance: John, 4th Earl & 1st Marquess of Breadalbane, FRS. (1762-1834) For the collec ...[more]
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- 36 LARGE CLEAR GLASS ROEMER BEARING THE BREADALBANE CYPHER DUTCH OR GERMAN, LATE 17TH / EARLY 18TH the globular bowl wheel engraved to one side with a coronet over the Breadalbane cypher of mirrored Bs, enclosed within two leafy fronds, and to the reverse with a castle, the entrance with a portcullis, ...[more]
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- 37 WILLIAM AND MARY WALNUT TABLE 17TH CENTURY the banded top with line inlay and a moulded edge, above a single frieze drawer, raised on bobbin-turned legs joined by a shaped H stretcher ending on ball feet (96cm wide, 75cm high, 65cm deep)
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- 38 JAN JOSEFSZ VAN GOYEN (DUTCH 1596-1656) FIGURES WORKING BY FARM COTTAGES Signed with a monogram and dated 1630, oil on panel (44.5cm x 31cm (17.5in x 12.25in)) Provenance: John, 4th Earl & 1st Marquess of Breadalbane, FRS. (1762-1834) For the collection at Taysmouth Castle, Perthshire, John, 2n ...[more]
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- 39 ELIZABETH I APOSTLE SPOON maker's mark orb and cross, London 1585, the cast Master apostle with dove nimbus, reverse of bowl with initials L* LL (Length: 18cm, weight: 54.4g)
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- 40 LATE ELIZABETH I - JAMES I ENGLISH PROVINCIAL SILVER GILT APHRODITE KNOP SPOON Richard Chandler, Plymouth c.1600, the fig bowl with later engraved Gothic B surmounted by Marquise's coronet, the finial cast with traditional Aphrodite knop (Length: 19cm, weight: 52.7g) Footnote: Provenance: Highly I ...[more]
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- 41 GEORGE III SILVER GILT APOSTLE SPOON Edward Farell, London 1818, the fig bowl with engraved Gothic S surmounted by a Prince's coronet, the apostle finial of traditional cast form (Length: 19.5cm, weight: 62g)
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- 42 EDWARD IV SILVER GILT ST. SIMON APOSTLE SPOON London 1478, or 1538 the fig bowl with engraved Gothic B surmounted by a Marquise coronet, the reverse of bowl with prick engraved initials FL, the cast finial with a halo nimbus (Length: 18.5cm, weight: 57g) Provenance: Highly likely the collection of ...[more]
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- 43 RARE CHINESE EXPORT PORCELAIN JACOBITE PUNCH BOWL QIANLONG PERIOD finely painted to both sides with a polychrome portrait of Bonnie Prince Charlie wearing a tartan jacket, blue bonnet and white cockade, flanked with white roses, in flower and bud, on vibrant green leafy stems, the interior with a fu ...[more]
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