

Lot	Description
1	JAMES WHITELAW HAMILTON R.S.A., R.S.W (SCOTTISH 1860-1932) BURNMOUTH HARBOUR Signed, oil on canvas (43.5cm x 53.5cm (17in x 21in))
2	§ JOHN MCGHIE (SCOTTISH 1867-1952) WASH DAY Signed, oil on canvas (76cm x 63.5cm (30in x 25in)) Footnote: Provenance: Sotheby's 18 April 2005, lot 68 (£13,200)
3	§ CHARLES OPPENHEIMER R.S.A., R.S.W (SCOTTISH 1876-1961) CHIANINA CATTLE IN A FARMYARD Signed, pencil and watercolour on buff paper (23cm x 34.5cm (9in x 13.5in)) Footnote: Provenance: McGill Duncan Gallery, Kirkcudbright Exhibited: Kirkcudbright Galleries, Charles Oppenheimer 2019, no.35 Note: Eu ...[more]
4	JAMES PATERSON R.S.W., R.S.A., R.W.S. (SCOTTISH 1854-1932) PORTRAIT OF J.COOK- 18 INDIA STREET Signed and dated 1918, inscribed 'To Mrs Cook, 8th May 1919' on the backboard, coloured chalks on buff paper (43cm x 28cm (14in x 11in)) Footnote: Note: Although better known as a landscape painter and m ...[more]
5	§ JAMES MCBEY (SCOTTISH 1883-1959) THE KIMONO Signed and dated 1923, pen and ink and watercolour on buff paper (41cm x 30.5cm (16in x 12in)) Footnote: Provenance: Ewan Mundy Fine Art Ltd Note: It has been suggested that the model for this painting was 'Tippi', a favourite of McBey and his fellow a ...[more]
6	WILLIAM HANNA CLARKE (SCOTTISH 1882-1924) KIRKCUDBRIGHT FROM NORTH OF CASTLEDYKES POINT Signed and dated 1919, watercolour on buff paper (24cm x 29cm (9.5cm x 11.25in))
7	§ CHARLES OPPENHEIMER R.S.A., R.S.W (SCOTTISH 1876-1961) WASHING DAY KIRKCUDBRIGHT Pencil and chalk on coloured paper (15cm x 23.5cm (6in x 9.25in)) Footnote: Exhibited: Bourne Fine Art, Galloway Paintings Exhibition 2014 from a sketchbook by Charles Oppenheimer
8	§ CHARLES OPPENHEIMER R.S.A., R.S.W (SCOTTISH 1876-1961) THE LILY POND Signed, watercolour (31.5cm x 42cm (12.5in x 16.5in)) Footnote: Exhibited: McGill Duncan Gallery, Kirkcudbright Note: This watercolour was originally owned by Robert Baird, ghillie of the duck pond in the painting at Kirkchrist ...[more]
9	EDWARD ATKINSON HORNEL (SCOTTISH 1864-1933) SWAN LAKE Signed and dated 1917, oil on canvas (765cm x 63cm (30in x 25in))
10	ARCHIBALD THORBURN (SCOTTISH 1860-1935) GOLDFINCHES IN THE SNOW Signed and dated 1901, watercolour (53cm x 35.5cm (21in x 14in)) Footnote: Provenance: Rountree Tryon Galleries, London British Sporting Art, Essex
11	ARCHIBALD THORBURN (SCOTTISH 1860-1935) AMERICAN STINT Signed, watercolour (18.5cm x 24cm (7.25in x 9.5in)) Footnote: Provenance: British Sporting Art, Essex Literature: Illustrated Lord Lilford, Coloured Figures of the birds of the British Islands, Vol.5, pl.37
12	§ SIR WILLIAM GEORGE GILLIES C.B.E., L.L.D., R.S.A., P.R.S.W., R.A. (SCOTTISH 1898-1973) THE PATH Signed, inscribed and dated 1916, watercolour (21.5cm x 27.5cm (8.5in x 10.75in)) Footnote: Exhibited: The Scottish Gallery, Modern Masters, 2013, no.23 where illustrated in the catalogue

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- 13 § PAUL REID (SCOTTISH B.1975) TREES - LOCH NESS Signed, ink, charcoal and acrylic (39cm x 54cm (15.25in x 21.25in))
Footnote: Exhibited: The Scottish Gallery, Paul Reid - Gods, Heroes and Beasts 2017, no.2
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- 14 § ALEXANDER GOUDIE (SCOTTISH 1933-2004) BRETON FANTASY Signed, pencil and watercolour (25.5cm x 51 cm (10in x 20in))
Footnote: Exhibited: The Fine Art Society, Goudie's Brittany, 1992
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- 15 § ALBERTO MORROCCO R.S.A., R.S.W., R.P., R.G.I., L.L.D (SCOTTISH 1917-1999) ZATTERE AL PONTE LUNIGO, Signed and inscribed, ink and watercolour (24cm x 35.5cm (9.5in x 14in)) Footnote: Provenance: Open Eye Gallery, Edinburgh
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- 16 § DENIS PEPLOE R.S.A (SCOTTISH 1914-1993) STILL LIFE WITH BUDDHA Signed, oil on canvas (61cm x 46cm (24in x 18in))
Footnote: Exhibited: The Scottish Gallery, Denis Peploe - Centenary Exhibition 2014, no.3 Note: This painting dates from 1947. When Cadell died in 1937, his sister Jean Cadell gave 23 ...[more]
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- 17 § JOHN DUNCAN FERGUSON R.B.A. (SCOTTISH 1874-1961) SELF PORTRAIT Conté drawing (19cm x 12cm (7.5in x 4.75in))
Footnote: Exhibited: Alexander Meddowes, J.D.Fergusson - Unseen Works, 2013/14, no.73.
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- 18 § JOHN DUNCAN FERGUSON R.B.A. (SCOTTISH 1874-1961) WOMAN IN A LARGE HAT Pencil (27cm x 23cm (10.5in x 9in))
Footnote: Exhibited: Alexander Meddowes, J.D. Fergusson - Unseen Works, 2013/14, no.5
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- 19 § JOHN DUNCAN FERGUSON R.B.A. (SCOTTISH 1874-1961) FLOWERS AND FRUIT 1911 Signed verso, inscribed and dated on label verso, pen and ink and wash (12cm x 11cm (4.75in x 4.25in)) Footnote: Exhibited: Alexander Meddowes J.D.Fergusson Drawings, 2014/2015 Note: The label verso which states 'not to be ...[more]
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- 20 § JOHN DUNCAN FERGUSON R.B.A. (SCOTTISH 1874-1961) PORTRAIT HEAD Conté drawing (25.5cm x 20.5cm (10in x 8in))
Footnote: Exhibited: The Scottish Gallery, J.D.Fergusson, La Vie Boheme - The Unseen Drawings, 2018, no.35
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- 21 § JOHN DUNCAN FERGUSON R.B.A. (SCOTTISH 1874-1961) FIGURES PROMENADING HARLECH Conté drawing (17cm x 12cm (6.5in x 4.75in)) Footnote: Exhibited: Alexander Meddowes, A Tribute to Fergus 2004, no.116 Note: Margaret Morris, Fergusson's partner, held her summer dance school in Harlech in 1919 and 192 ...[more]
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- 22 § JOHN DUNCAN FERGUSON R.B.A. (SCOTTISH 1874-1961) CHAPEAU CLOCHE Inscribed and dated 1918 verso, conté drawing (20cm x 16cm (8in x 6in)) Footnote: Exhibited: Alexander Meddowes, J.D.Fergusson - Unseen Works, 2013/14, no.91 Note: In Margaret Morris's book on Fergusson 1974, p.103 she quotes him, ...[more]
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- 23 § JOHN DUNCAN FERGUSON R.B.A. (SCOTTISH 1874-1961) PROUD NUDE Dated May '37, signed and dated by 'Margaret Morris Fergusson 1972' on label verso, conté drawing (33.5cm x 24cm (13.25in x 9.5in)) Footnote: Exhibited: Compass Gallery, Glasgow, J.D.Fergusson - One Man Exhibition, 1972, no.36 The Scot ...[more]
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- 24 § ALBERTO MORROCCO R.S.A., R.S.W., R.P., R.G.I., L.L.D (SCOTTISH 1917-1999) THREE WOMEN BY THE SEA Signed and dated '89, signed and inscribed on artist's label verso, pastel (24cm x 32cm (9.5in x 12.5in)) Footnote: Exhibited: The Scottish Gallery, Alberto Morrocco: Centenary Exhibition, 2017, no.2 ...[more]
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- 25 § JOHN DUNCAN FERGUSON R.B.A. (SCOTTISH 1874-1961) WOMAN WITH CLOSED EYES Conté drawing (25.5cm x 20cm (10in x 8in)) Footnote: Exhibited: The Scottish Gallery, J.D. Fergusson - La Vie Boheme, no.45
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- 26 § JOHN DUNCAN FERGUSON R.B.A. (SCOTTISH 1874-1961) LE PANIER BLEU Inscribed, watercolour and conté drawing (15.5cm x 10cm (6.25in x 4in)) Footnote: Exhibited: Alexander Meddowes, J.D.Fergusson - Unseen Works, 2013/14, no.118
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- 27 § ALBERTO MORROCCO R.S.A., R.S.W., R.P., R.G.I., L.L.D (SCOTTISH 1917-1999) PICCOLO PIAZZA DE Signed, inscribed and dated '88, inscribed on a label verso, watercolour (60cm x 43cm (23.5in x 17in)) Footnote: Provenance: The Scottish Gallery

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- 28 § ALBERTO MORROCCO R.S.A., R.S.W., R.P., R.G.I., L.L.D (SCOTTISH 1917-1999) THE HARBOUR AT CAMOGLI Signed, pencil and watercolour (51cm x 61cm (20in x 24in)) Footnote: Provenance: The artist's estate through the Open Eye Gallery
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- 29 SAMUEL JOHN PEPLOE R.S.A. (SCOTTISH 1871-1935) GIRL IN A PARIS CAFÉ Conté drawing on buff paper (27cm x 25.5cm (10.5in x 10in)) Footnote: Exhibited: The Scottish Gallery, Scottish Colourists Exhibition 2009 Provenance: The Artist's Estate
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- 30 SAMUEL JOHN PEPLOE R.S.A (SCOTTISH 1871-1935) ALMOND EYES - PEGGY MACRAE Signed with initials, conté drawing (14cm x 12.5cm (5.5in x 5in)) Footnote: Exhibited: Ewan Mundy Fine Art 2008, no.5072 Provenance: The artist's family Note: Peggy MacRae was one of Peploe's most important early models. Stan ...[more]
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- 31 SAMUEL JOHN PEPLOE R.S.A. (SCOTTISH 1871-1935) TRAITEUR, CASSIS Signed, conté drawing (15cm x 22cm (6in x 8.75in)) Footnote: Exhibited: The Scottish Gallery, S J Peploe - Scotland's First Modernist 2012, no.19 Provenance: The artist and thence by descent Note: The drawing dates from 1913
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- 32 § JOHN CUNNINGHAM (SCOTTISH 1927-2000) BOWL OF FRUIT Signed, signed, inscribed and dated on a label verso '86, oil on board (25.5cm x 25.5cm (10in x 10in))
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- 33 § MARY NICOL NEILL ARMOUR R.S.A., R.S.W. (SCOTTISH 1902-2000) PEONIES Signed and dated '64, oil on board (53cm x 43cm (21in x 17in))
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- 34 § FRANCES MACDONALD R.G.I. (SCOTTISH B.1945) DUNTRUNE CASTLE Signed, oil on canvas (30.5cm x 30.5cm (12in x 12in)) Footnote: Exhibited: The Scottish Gallery, Frances Macdonald - By Sea and Land, 2016, no.24
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- 35 § JACK MORROCCO (SCOTTISH B.1953) NUDE IN BLACK STOCKINGS Signed, oil on board (25.5cm x 25.5cm (10in x 10in)) Footnote: Provenance: The Richmond Hill Gallery, Richmond
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- 36 § GRAHAM MCKEAN (SCOTTISH B.1962) NIGHT ON THE TOWN Signed, oil on board (35.5cm x 41cm (14in x 16in))
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- 37 § GRAHAM MCKEAN (SCOTTISH B.1962) FAIR Signed, oil on canvas (41cm x 31cm (16in x 12in))
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- 38 § ANNE REDPATH O.B.E., R.S.A., A.R.A., L.L.D., A.R.W.S., R.O.I., R.B.A (SCOTTISH 1895-1965) STILL Signed, gouache (30cm x 40cm (12in x 16in)) Footnote: Exhibited: The Scottish Gallery, Anne Redpath - Fifty - A Celebratory Exhibition, 2015, no.23 Provenance: Bought by Ellen Kemp, a friend of the ar ...[more]
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- 39 § SIR ROBIN PHILIPSON R.A., P.R.S.A., F.R.S.A., R.S.W., R.G.I., D.Litt., L.L.D. (SCOTTISH Oil on board (41cm x 41cm (16in x 16in)) Footnote: Exhibited: Duncan R Miller Fine Arts, London The Scottish Gallery, Sir Robin Philipson 2012 Provenance: Professor Sir Kenneth Murray and Lady Noreen Murray
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- 40 § ELIZABETH BLACKADDER O.B.E., R.A., R.S.A., R.S.W., R.G.I., D.Litt (SCOTTISH B.1931) THREE CATS Signed and dated 1992, pastel (46cm x 56cm (18in x 22in)) Footnote: Exhibited: Royal Academy 1992, no.6 Blondes Fine Art, Widford 2015
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- 41 § ELIZABETH BLACKADDER O.B.E., R.A., R.S.A., R.S.W., R.G.I., D.Litt (SCOTTISH B.1931) ORIENTAL Signed and dated 1999, pencil and watercolour (38cm x 38cm (15in x 15in)) Footnote: Provenance: Mercury Gallery London no.4534
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- 42 § ELIZABETH BLACKADDER O.B.E., R.A., R.S.A., R.S.W., R.G.I., D.Litt (SCOTTISH B.1931) AUTUMN LEAVES Signed and dated 2008, pencil and watercolour (31cm x 23cm (12in x 9in)) Footnote: Exhibited: The Scottish Gallery, Elizabeth Blackadder - New Paintings 2008, no.38
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- 43 § ELIZABETH BLACKADDER O.B.E., R.A., R.S.A., R.S.W., R.G.I., D.Litt (SCOTTISH B.1931) FENNEL AND Signed, mixed media (33cm x 48cm (13in x 18in)) Footnote: Exhibited: Browse and Darby, London, Elizabeth Blackadder - Decades, 2015, no.25 The Scottish Gallery, Elizabeth Blackadder - Decades, 2016, no ...[more]
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- 44 § ELIZABETH BLACKADDER O.B.E., R.A., R.S.A., R.S.W., R.G.I., D.Litt (SCOTTISH B.1931) 'BANANIA' TIN, Signed and dated 2003, oil on canvas (30.5cm x 35.5cm (12in x 14in)) Footnote: Exhibited: Whitehouse Gallery, Kirkcudbright 2005
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- 45 § ALAN DAVIE C.B.E., R.A., H.R.S.A. (BRITISH 1920-2014) COSMIC FORCE IN THE VILLAGE Signed, inscribed and dated '86, oil on board (51cm x 41cm (20in x 16in)) Footnote: Provenance: Gimpel Fils, London, Opus O.1094, GF18015 Alan Wheatley Art, London
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- 46 § SIR ROBIN PHILIPSON R.A., P.R.S.A., F.R.S.A., R.S.W., R.G.I., D.Litt., L.L.D. (SCOTTISH Oil on board (28cm x 38cm (11in x 15in)) Footnote: Provenance: Lyon & Turnbull, August 2005
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- 47 § SIR ROBIN PHILIPSON R.A., P.R.S.A., F.R.S.A., R.S.W., R.G.I., D.Litt., L.L.D. (SCOTTISH Oil on board (28cm x 38cm (11in x 15in)) Footnote: Provenance: Lyon & Turnbull, 2005
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- 48 § WILLIAM GEAR R.A., F.R.S.A., R.B.S.A. (SCOTTISH 1915-1997) DARK AGITATION Signed and dated '59, mixed media (30.5cm x 48.5cm (12in x 19in)) Footnote: Provenance: Fosse Gallery
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- 49 § JOHN HOUSTON R.S.A., R.S.W., S.S.A. (SCOTTISH 1930-2008) CORNFIELDS EAST LOTHIAN II Signed, oil on canvas (25.5cm x 35.5cm (10in x 14in)) Footnote: Provenance: Mercury Gallery, London
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- 50 § JOHN HOUSTON R.S.A., R.S.W., S.S.A. (SCOTTISH 1930-2008) ORIENTAL POPPIES 1 Signed, signed, inscribed and dated on the stretcher 1984, oil on canvas (51cm x 41cm (20in x 16in)) Footnote: Exhibited: Mercury Gallery, London 1986 Dr. Ruth Page until 2015
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- 51 § JOHN HOUSTON R.S.A., R.S.W., S.S.A. (SCOTTISH 1930-2008) ROSES Signed, signed, inscribed and dated 1999 on the stretcher verso, oil on canvas (35.5cm x 25.5cm (14in x 10in)) Footnote: Provenance: The Scottish Gallery, The Artist's Studio, 2014
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- 52 § DENIS PEPLIE R.S.A (SCOTTISH 1914-1993) KYTHREA, CYPRUS Signed, oil on canvas (40.5cm x 51cm (16in x 20in)) Footnote: Exhibited: The Scottish Gallery, Denis Peploe - Drawings and Paintings 2010, no.5 Note: This painting dates from 1951
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- 53 § IAN HUGHES (SCOTTISH 1958-2014) DUTCH GIRL Signed and indistinctly dated, mixed media on canvas (30.5cm x 25.5cm (12in x 10in))
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- 54 § ALEXANDER MILLAR (SCOTTISH B.1960) THERE WAS A SOLDIER Signed, pencil (31cm x 20cm (12in x 8in))
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- 55 § VICTORIA CROWE O.B.E., F.R.S.E., R.S.A. (SCOTTISH B.1945) HEAD AND HAND Signed, ink and wash (34cm x 42.5cm (13.25in x 16.75in)) Footnote: Exhibited: The Scottish Gallery, 1993
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- 56 § BARBARA RAE C.B.E., R.A., R.S.A., R.E. (SCOTTISH B.1943) SINGLE ALMOND, CANAR Signed, mixed media (29.5cm x 33cm (11.5in x 13in)) Footnote: Exhibited: The Scottish Gallery, Barbara Rae - Sierra, 2006, no.27
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- 57 § LEON MORROCCO A.R.S.A (SCOTTISH B.1942) STILL LIFE WITH VIOLIN Signed and dated '03, oil on board (28.5cm x 23.5cm (11.25in x 9.25in)) Footnote: Provenance: Open Eye Gallery, Edinburgh
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- 58 § SIR ROBIN PHILIPSON R.A., P.R.S.A., F.R.S.A., R.S.W., R.G.I., D.Litt., L.L.D. (SCOTTISH Oil on board (30cm x 30cm (11.75in x 11.75in)) Footnote: Provenance: Lyon & Turnbull, 2005
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- 59 § PETER HOWSON O.B.E. (Scottish B.1958) SENTINAL Signed, pastel (48cm x 61cm (18in x 24in)) Footnote: Provenance: Peter Howson Studio
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- 60 § PETER HOWSON O.B.E. (SCOTTISH B.1958) TRIAL III Signed and dated 2018, pen and ink and wash (24cm x 23cm (9.5in x 9in)) Footnote: Note: This was created for 'Devil's Chorus' an exhibition held at the Maclaurin Art Gallery in Ayr
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- 61 § PETER HOWSON O.B.E. (SCOTTISH B.1958) ST. PETER Signed and dated 2020, mixed media (20cm x 19cm (8in x 7.5in))
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- 62 § PETER HOWSON O.B.E. (SCOTTISH B.1958) SPECIAL RELATIONS Signed, pastel (48cm x 61cm (18in x 24in)) Footnote: Provenance: Peter Howson Studio
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- 63 § LEON MORROCCO A.R.S.A (SCOTTISH B.1942) STILL LIFE WITH SUNFLOWER Signed and dated '93, oil on canvas (55cm x 61cm (21.5in x 24in)) Footnote: Provenance: Callaghan Fine Paintings, Shrewsbury
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- 64 § JOHN BELLANY C.B.E., R.A. (SCOTTISH 1942-2013) WOMAN WITH LOBSTER Signed, pencil and watercolour (47cm x 27cm (14.5in x 10.5in))
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- 65 § ALASDAIR GRAY (SCOTTISH 1934-2019) STUDENTS AND MODEL Gouache and black ink (41cm x 52cm (16in x 20.5in)) Footnote: Provenance: Ewan Mundy Fine Art Literature: Alasdair Gray, A Life in Pictures 2010, Ill.p.38 Note: This drawing dates from c.1955
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- 66 § JOHN BYRNE (SCOTTISH B.1940) TWO BUDDIES Signed, pen and ink and watercolour (32cm x 28cm (12.5in x 11in)) Footnote: Exhibited: The Fine Art Society, London, John Byrne - The Joyful Mysteries, 2012
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- 67 § DERRICK GUILD R.S.A (SCOTTISH B.1961) BURNT RHINO AFTER OUDRY Signed, acrylic on canvas (36cm x 48cm (14in x 18in)) Footnote: Exhibited: The Scottish Gallery, Derrick Guild - Mother Figures 2015, no.27 Note: Clara the rhinoceros was a female Indian animal who became famous during 17 years of tou ...[more]
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- 68 § DERRICK GUILD R.S.A (SCOTTISH B.1961) BURNT CASSOWARY - STUDY NO.2 Mixed media on paper (38cm x 27cm (15in x 10.5in)) Footnote: Exhibited: The Scottish Gallery, Derrick Guild - Brecht's Journals 2017, no.20
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- 69 § JOHN BYRNE (SCOTTISH B.1940) SELF PORTRAIT Signed, mixed media (30.5cm x 20cm (12in x 8in)) Footnote: Provenance: High Street Gallery, Kirkcudbright 2014
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- 70 § ALAN DAVIE C.B.E., R.A., H.R.S.A. (BRITISH 1920-2014) TOPICAL HARBON Inscribed, signed and dated 1994 on the backboard verso, oil on board (37.5cm x 31cm (14.5in x 12in)) Footnote: Provenance: Gimpel Fils, Opus O.1300, no.7801
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- 71 § JOHN BELLANY C.B.E., R.A. (SCOTTISH 1942-2013) LOBSTER Signed, watercolour (38cm x 28cm (15in x 11in)) Footnote: Exhibited: High Street Gallery, Kirkcudbright 2013
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- 72 § PETER HOWSON O.B.E. (SCOTTISH B.1958) CAUTION I Signed and dated 2019, mixed media (19cm x 18cm (7.5in x 7in))
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- 73 § PETER HOWSON O.B.E. (SCOTTISH B.1958) GALLOWGATE GLORY Signed and dated 2018, mixed media (24cm x 20cm (9.5in x 8in))
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- 74 § WILLIAM GEAR R.A., F.R.S.A., R.B.S.A. (SCOTTISH 1915-1997) CAROUSEL Signed and dated '80, oil on paper (55cm x 38cm (21.5in x 15in)) Footnote: Provenance: Frederick Charles Art, London
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