



Lots Road Auctions

Antique & Contemporary Furniture, Paintings, Works of Art,
Carpets & Rugs

Unit 9 Piper Centre
50 Carnwath Road
London
SW6 3JX
United Kingdom

Started 10 Nov 2024 11:00 GMT

Lot	Description
1	A CHINESE JADEITE FIGURE OF AN IMMORTAL, 19th/20th century, carved holding a lotus leaf, 40cm H.
2	A CHINESE JADE SHOU LAO CARVING, 18th/19th century, with peach vine and boy standing on vessel pointing to a long the back on adjusted round carved stand, with a bat, 13cm H x 7cm W.
3	SPINACH JADE LIDDED DRAGON VASES, a pair, with carved dragon detail on carved bases, 28cm H.
4	A SHEFFIELD & SPODE 'STAFFORD WHITE' PART DINNER AND TEA SERVICE, comprising cups, saucers, side plates, teapots, sugar bowls plus three Stafford flowers plates. (Qty - Approx 80 pieces).
5	VERY LARGE CHINESE FAN, hand gilded and painted detail, signed left hand side, 90cm H x 150cm W
6	TANG STYLE POTTERY HORSES, a pair, with a turquoise glaze, 50cm L x 51cm H. (2)
7	CHINESE EXPORT PORCELAIN PLATE WARMERS, a pair, a collection of fifteen ink pots, baluster vase, GU form vase, a lamp and one other vase with figural decoration. (Qty)
8	CHINESE SANCAI GLAZE VASE, with two earthenware monochrome glazed pots and a carved wood Nepalese container. (4)
9	BENIN BRONZE QUEENS HEAD, 35cm H.
10	PICTURE LIGHTS, various. (Qty)
11	MENDE HELMET MASK, a bird beak mask, a carved neck ring with monkey decoration and a guro mask. (4)
12	HANDPAINTED FLORAL WALL MIRROR, with oval bevelled glass mirror to centre, 90cm H x 60cm W.
13	PROW OF DUGOUT CANOE, from Papua New Guinea Sepik River, crocodile and frog carving along with two Aboriginal boomerangs, canoe 85cm L. (3)
14	DOGON GRANARY DOOR, carved crocodile decoration, and two kiwara antelope headdress, tallest head 138cm H, door 130cm H x 55cm W.
15	MEISSEN CENTRE PIECE, 19th century compart on stauß, with foliate decoration and two putti playing instruments, blue crossed swords mark, 39cm H x 29cm W x 22cm D.
16	CONTEMPORARY SCHOOL SCULPTURAL STUDY OF BIRD, cast metal, 46.5cm H.

17	CARVED FIGURE, wooden, 162cm H.
18	SHIPS COMPASS AND BINNACLE, Japanese, 64cm H approx.
19	KOTA RELIQUERY, Gabon, 60cm H.
20	KOTA RELIQUERY, Gabon, 68cm H.
21	BAMBARA HAT, Mali, 50cm H.
22	MANILLA CURRENCY AND NECKLACE, Mali. (2)
23	FANG HEAD, Gabon, 40cm H.
24	CHAMBA FIGURE, Nigeria, 75cm H.
25	NKISI KONDI FETISH, Congo, 70cm H.
26	TERRACOTTA NOK HOUSE, Nigeria, 38cm H.
27	WILKENS CANTEEN OF CUTLERY, .90 silver plated, six place setting with five matching pattern serving spoons, a WMF ladle and other loose silver plated flatware.
28	CHINESE BLUE AGATE LIDDED DRAGON VASE, a soapstone carved scholar, a lapis lazuli happy Buddha, pierced miniature agate koro and a carnelian agate monkey and deer group, soapstone figure 16cm H, lapis lazuli 9cm x 9cm, miniature screen 8cm x 8cm, blue agate 17cm H x 12cm W, koro 12cm H, agate group ...[more]
29	MID CENTURY ART GLASS, to include a pair of blue and gilt vases, etc, largest 48cm H. (5)
30	BACKGAMMON SET, leathered case, 7cm x 24cm x 40cm.
31	DRIFTWOOD HORSE HEAD SCULPTURE, 78cm H.
32	TWO PAIRS OF BLUE AND WHITE PORCELAIN VASES AND CANISTERS WITH LIDS, 45cm H. (Qty 4)
33	AFTER PIERRE JOSEPH REDOUTE, set of six botanical lithographs, 36cm x 26cm. (6)
34	FOUR PRINTS HAND COLOURED LITHOGRAPHS BY EDWARD LEAR. (4)
35	NADEZHDA STUPINA (XXI century), 'Fruit and flowers', oil on canvas, 79cm x 99cm.
36	IMPRESSIONIST PAINTING, signed by Davis 'Touch', oil on canvas, 75cm x 140cm.
37	MIKHAIL ZHAROV (XXI century), 'The field of poppies', oil on canvas, 60cm x 80cm.

38	VIKTOR TEMPLIN (1920-1994), 'The autumn field', 1960's, oil on board, 42cm x 58cm.
39	GINETTE FIANDACA, 'Tagged', oil on canvas, 152cm x 122cm.
40	AFTER EDWARD LEAR (British 1812-1888), a set of twelve coloured lithographs of exotic birds, each 32cm x 26cm, framed.
41	LIONEL LINDSAY (Australian 1874-1961) 'Palaces, Benares' , etching, signed, 26cm x 34cm, framed together with an unframed, signed etching. (2)
42	WILLIAM VINCENT, oil on canvas, 'Still Life Fruit Scene', signed to lower left, 30cm H x 60cm W, birds eye maple frame.
43	NINE VARIOUS BOTANICAL PRINTS, depicting various trees and plants, probably 19th century, all mounted, framed and glazed, 51cm H x 39cm W. (9)
44	MUGHAL SCHOOL, 'Portraits of a Young Regal Couple', oil on silk laid on board, 96cm x 71cm, polychrome painted frame, a pair. (2)
45	VISCOUNTESS HARBERTON (1876-1945), 'Self portrait in robe worn to coronation of King George VI in 1937, interior at Cheyne Walk', oil on canvas, 100cm x 62cm, signed, framed.
46	AFTER RAOUL DUFY (1877-1953), 'Interior with open window, 1928', off set lithograph, 89cm 109cm, framed.
47	COSTA, 20TH CENTURY GREEK SCHOOL, 'Street Scene with Figures, Athens', watercolour, 28.5cm x 35cm, signed, framed.
48	A PAIR OF ANTIQUE TOILE PRINTS OF CHERUBS, 19th Century French, gilt framed, mounted and glazed, 15cm H x 12cm W (image) each, 30cm H x 25cm W (frames) each. (2)
49	WANG XIN, Child on a beach, oil on canvas, 59cm x 50cm, signed and dated, framed.
50	GEOFFREY HUMPHRIES, 'Conisborough', oil on board, 44cm x 75cm, signed verso, framed.
51	L G ATKINSON, 'Beach near Swanage', oil on canvas, 24cm x 40cm, signed and dated '70', framed.
52	J BARON, 'Gondolier Beside a Venetian Canal', oil on canvas, 59cm x 44cm, signed framed.
53	WILLIAM DAVIES (B.1928), "House boats at Chelsea", oil on board, 45cm x 60cm, signed framed.
54	LOUIS AMALVY (1918-2003), Petit Port, oil on canvas, 65cm x 81cm, signed, inscribed verso, framed.
55	LESLIE WORTH (1923-2009), 'Kite Flying - Boy with Kite', watercolour, signed, labels to verso, framed.
56	PETER BERRISFORD (1932-2003), 'Campo Bandiera E Moro' watercolour, signed, framed.
57	AUGUSTE JEAN GAUDIN (1914-1992), 'Villefranche Sur Mer, oil on board, 26cm x 34cm, signed, framed (studio stamp verso) (Professor of Art at Ecole Des Beaux Arts of Douai Exhibited with Picasso and Chagall).
58	BRITISH SCHOOL 'Model in the countryside', photoprints, 48cm x 39cm, framed. (2)

59	IVOR ABRAHAM (1935-2015), 'The Garden Suite III', curved hedge, 1970, screenprint, 58cm x 78cm, framed. (Subject to ARR - see Buyers Conditions)
60	SILVIA G DEVONALD, 'Figures, Paris', oil on canvas, 39cm x 29cm, signed, framed (Alastair Kerr, Inverbeg Galleries label verso).
61	FOLLOWER OF EUGENE BOUDIN, 'Beach Scene with Figures', oil on canvas, 12cm x 34cm, framed
62	LIDIA BUHAROVA SPORYKHINA (1927-2004), 'Still life with apples and flowers', 1950's, oil on canvas, 50cm x 66cm.
63	GAETANO SPARACINO, 'Self portrait', oil on canvas, 82cm x 66cm, framed.
64	FRENCH NUDE IN OIL, Fauvist style, indistinct signature, 74cm x 41cm.
65	IAN HAY (b.1940), Cheyne Walk, towards Lots Road, watercolour, 54cm x 70cm, signed and dated, framed. (Subject to ARR - see Buyers Conditions)
66	SUSAN WILSON, Barcelona, still life, oil on canvas, 90cm x 71cm, signed, titled and dated, framed. (Subject to ARR - see Buyers Conditions)
67	PABLO PICASSO, 'En Vallauris' lithographic poster, 56cm x 71cm, framed.
68	KETA FELDT, 'Abstract', gouache, 50cm x 30cm, signed and dated 68, framed.
69	MANNER OF AKBAR PADAMSEE, 'Still Life with fruit and bottle', oil on paper, 35cm x 45cm, framed.
70	MICHEL AUDOIRE, 'Harbour, Guernsey', oil and collage on canvas, 61cm x 76cm, signed verso, framed.
71	MANNER OF JUKKA MAKELA, 'Abstract', watercolour, 26cm x 21cm, framed (bears Christies label verso).
72	MARC CHAGALL, 'Abraham and Sarah' lithograph, 32cm x 25cm, framed.
73	PABLO PICASSO, 'Dessins 1903-1907' lithograph 61cm x 43cm, published Mourlot Paris, framed.
74	HENRI MATISSE, 'Poemes - Charles D'Orleans' lithograph, 37cm x 25cm, framed.
75	STEVE MATTESON, 'Abstract', oil on board, 91cm x 60cm, signed verso, framed.
76	STEVE MATTESON, 'Landscape', oil on board, 91cm x 61cm, signed and dated 2002, framed.
77	JONATHAN RICHARD TURNER (B.1937), 'Abstract', oil on board, 40cm x 56cm, framed, signed and inscribed verso.
78	MICHAEL SEVER (b.1929), 'Abstract', oil on canvas, 50cm x 60cm, signed and dated 1990 verso, framed.
79	ROSIE LEVENTON, 'Buried rivers', graphite and acrylic on incised plyboard, 89cm x 83cm framed.

80	JOHN SPIERS (B.1942), 'Abstract', oil on canvas, 100cm x 100cm.
81	ROSIE LEVENTON, 'Sea power', mixed media on incised plyboard, 91cm x 76cm framed.
82	ROSIE LEVENTON, 'Arabic/English', mixed media, 42cm x 66cm framed.
83	ROSIE LEVENTON, 'Jamaica 1', oil on canvas, 96cm x 215cm, framed.
83A	ROSIE LEVENTON, 'Albert Bridge: high tide', oil on board, 75cm x 50cm.
84	RAOUL DUFY, 'Still Life with Cherries', lithograph on arches paper, edition: 1000, signed in the plate, printed by Mourlot 1969, French vintage frame, 42cm x 50cm.
85	PABLO PICASSO, Galerie 65, Cannes, original lithographic poster, 1956, printed by Mourlot, Paris, French Montparnasse frame, catalogue raisonne number: czwiklitzer 21 - mourlot imp 68cm x 45cm. (Subject to ARR - see Buyers Conditions)
86	MARIE RAYMOND (Mother of Yves Klein) abstract lithograph, hand signed, edition: 300, 30cm x 50cm.
87	PABLO PICASSO, a pair of rare cubist pochoirs (after the 1920 watercolours), signed in the plate, edition: 700, published by Zervos 1 926, 22cm x 17cm each. (Subject to ARR - see Buyers Conditions)
88	HENRI MATISSE, Teeny, linocut, dated in the plate, French vintage frame.
89	PABLO PICASSO, Francoise, lithograph on wove paper, printed by Mourlot 1954, vintage French frame, 36cm x 26cm.
90	LUCIO FONTANA, Concetto Spaziale, rare pochoir published in XXe Siecle by San Lazzario, 25cm x 32cm, vintage frame. (Subject to ARR - see Buyers Conditions)
91	HENRI MATISSE, The Fall of Icarus, rare pochoir and lithograph 1945, signed in the plate, ref: Dithuit 104, French vintage frame, 34cm x 26cm. (Subject to ARR - see Buyers Conditions)
92	EMILE A SEGUY, a set of six pochoir, stylized motifs from nature, rare suite: Samarkande, circa 1914, 44cm x 32cm each.
93	PABLO PICASSO, 'Le Journal', rare pochoir, 1955, limited edition: 200, suite: venti pochoir, Silvana Editoriale d'Arte Milan, French vintage frame, 27cm x 20cm. (Subject to ARR - see Buyers Conditions)
94	EDOUARD BENEDICTUS, a set of six rare pochoir from the variations suite 1924, Fleur et motifs, 39cm x 31.5cm each.
95	PABLO PICASSO, La Femme Au Chale, Less Bleus de Barcelona, numbered in pencil from the edition of 500, rare pochoir on BFK rives paper 1963, French vintage frame, 30cm x 35cm. (Subject to ARR - see Buyers Conditions)
96	AFTER HENRI MATISSE, 101 Nights, extra large quadrichrome, 208cm x 85cm.
97	FINE PERSIAN KASHAN CARPET, 398cm x 294cm.
98	CONTEMPORARY BAMBOO SILK CARPET, 300cm x 200cm.

99	SUZANI DESIGN SOUMAK CARPET, 270cm x 180cm.
100	FINE TEHRAN DESIGN CARPET, 382cm x 280cm.
101	CONTEMPORARY RUFARSHI KILIM, 284cm x 250cm.
102	VINTAGE PERSIAN HERIZ CARPET, 325cm x 230cm.
103	CONTEMPORARY SILK AND WOOL CARPET, 300cm x 200cm.
104	VINTAGE ANATOLIAN CARPET, 302cm x 194cm.
105	ANTIQUE CAUCASIAN DRAGON DESIGN CARPET, 355cm x 250cm.
106	FINE PERSIAN KURK KASHAN CARPET, 302cm x 196cm.
106A	INDIAN COTTON DHURRIE, 275cm x 170cm.
107	VINTAGE ANATOLIAN OUSHAK CARPET, 303cm x 240cm.
108	FINE PURE SILK PERSIAN QUM RUG, 210cm x 140cm.
109	CONTEMPORARY HAND MADE JUTE CARPET, 300cm x 254cm.
110	ANTIQUE PERSIAN KASHAN CARPET, 390cm x 307cm.
111	VINTAGE TURKISH ANATOLIAN RUNNER, 300cm x 75cm.
111A	PERSIAN BIJAR CARPET, 330cm x 221cm.
112	WILLIAM MORRIS DESIGN RUNNER, 315cm x 86cm.
113	SLIPPER CHAIRS, by Thomas Fox, a pair, Victorian walnut with low backs in red velvet on later brass castors (labelled 93 Bishopsgate Street), 56cm H x 53cm W x 60cm D. (2)
114	ARTS AND CRAFTS SIDE TABLE, rectangular, oak and pine with simple trestle end supports united by a stretcher, 135cm W x 40cm D x 75cm H.
115	SILVER PLATED TRAY, 19th century oval galleried tray together with a footed bowl, serving dishes, plates, coaster and a Mappin and Webb spill vase tray. (14)
116	CURTAINS, a pair, lined and interlined chintz large scale print roses and Chinese blue and white ceramics, each curtain 268cm H x 220cm. (2)
117	BAMBOO MIRRORS, a matched pair, 19th century bamboo, each rectangular with bevelled plate, 42cm W x 57cm H. (2)

118	BLUE AND WHITE CERAMICS, a selection, including a 'spode' footed cake stand, a large 19th century willow pattern ironstone meat plate and others, plate 60cm W, centre stand 35cm W. (6)
119	CURTAINS, a pair, double sided and interlined taupe silk and trellis, interwoven with tassel contrast trim, each curtain 270cm H x 200cm W.
120	OCCASIONAL TABLES, two matched rattan framed panelled and cane bound, together with two magazine racks, larger table 39cm x 39cm x 47cm H. (4)
121	MIRRORS, early 20th century circular Venetian giltwood and painted with convex plate together with a circular giltwood mirror with bevelled mirror plate, 27cm W and 43cm W. (2)
122	CURTAINS, a pair, Country House style, lined and interlined together with two pairs of shorter matching curtains, each curtain 230cm H x 130cm W, each curtain 135cm H x 260cm. (6)
123	TABLE LAMP, Chinese ceramic with silvered mounts and wooden base (with shade), 80cm H.
124	BASKETWARE, including waste paper bin lidded baskets and a tray. (11)
125	DINNER SERVICE, English Fine Bone China Royal Doulton 'Royal Gold', a large dinner service including nineteen dinner plate, serving dishes and plates, approx 127 pieces.
126	CUSHIONS, eight various including brocade, velvet linen and suede. (8)
127	FLOWER VASES, three large hand blown vases, largest 67cm H. (3)
128	WALL TILES, a large quantity, 19th century English Stoke on Trent, Mintons and others, mostly six inches, approx 142.
129	ARMOIRE, French style traditionally grey painted, with twin panelled doors enclosing hanging space above two long drawers, 109cm W x 63cm D x 200cm H
130	CRESSIDA BELL TABLE LAMP, handprinted lampshade and lamp base, 46cm H.
131	AFTER CHARLES AND RAY EAMES ALUMINIUM GROUP STYLE CHAIR, with hand finished ribbed natural tan leather seat, revolving and reclining on an adjustable base with castors.
132	CANTEEN OF CUTLERY, Housley International eight place setting cased approx 88 pieces.
133	STICK STAND, black and white ceramic cylinder form together with a 19th century Chinese stick stand, and three other vases, 44cm H. (5)
134	FIRE IRONS, Art Nouveau brass fire irons together with two pairs of 19th century brass fire dogs and a mid 20th century brass fire guard, 60cm H x 59cm W. (9)
135	JUG AND BOWL, 19th century English 'Doulton Florida Burslem' jug and companion bowl, 43cm W bowl, 34cm H jug. (2)
136	MOULDING PLANES, a quantity of 19th century boxwood moulding and block planes. (25)

137	EARLY COPPERWARE/KITCHENWARE, a 19th century brass preserving pan, three saucepans and six lids and two covers. (25)
138	BERGERE, early 20th century French painted with red plush and check upholstery, 100cm H x 70cm W x 82cm D.
139	LOW TABLE, Chinese elm with fretwork panel and inset glass top, 52cm H x 154cm W x 80cm D.
140	SOFA, 19th century in new striped taupe upholstery, 94cm H x 151cm W x 86cm D.
141	CHESTERFIELD SOFA, early 20th century in terracotta and cream striped upholstery on brass castors, 74cm H x 177cm W x 101cm D.
142	ROCKING HORSE, vintage pine and leather on painted base, 126cm H x 183cm L x 56cm W.
143	CHESTERFIELD SOFA, patterned upholstery with two seat cushions on turned feet, 75cm H x 185cm W x 100cm D.
144	STOOL, Victorian rosewood with carved stretchered base and recessed castors, 44cm H x 92cm W x 55cm D.
145	WING ARMCHAIRS, a pair, Georgian style beechwood, in light tan leather, 100cm H x 77cm W. (2)
146	CHEVAL MIRROR, early 19th century George III mahogany, with a tilt plate on castors, 76cm W x 172cm.
147	HALL TABLE, George III design burr walnut and crossbanded with four frieze drawers and turned supports, 126cm W x 32cm D x 76cm H.
148	STANDARD LAMP, late 19th/early 20th century wrought iron and parcel gilt with twisted column and scroll detail with shade (unwired), 160cm H.
149	SEAMAN'S TRUNK, 19th century elm with rising lid and rope handles, 93cm W x 45cm x 45cm.
150	COLUMN TABLE LAMPS, neo classical style black fluted column, Corinthian-capped and stepped base together with a similar smaller lamp, 55cm H x 46cm H. (2)
151	JAVANESE SHADOW PUPPET STYLE CARTOON, hinged and framed, 94cm W x 79cm H.
152	ARMOIRE, French style grey painted with single panelled door enclosing hanging space above a full width drawer, 188cm H x 80cm x 48cm.
153	LOW TABLE, variegated Carrara marble top, with four barrel form supports, 87cm D x 105cm W x 40cm H.
154	HABITAT FOLDING CHAIRS, a pair, mid 20th century beech, together with an oval rattan framed glazed top table and a square two tier conservatory woven cane occasional table, table 80cm x 53cm D x 47cm H, occasional table 54cm x 54cm x 62cm H. (4)
155	TABLE LAMPS, By Coach House Interiors with shades by Porta Romana, a pair, glass of urn form, 50cm H. (2)
156	TRIPOD TABLE, Victorian mahogany, rectangular with adjustable column, tilt action and curved tripod support, 61cm x 46cm D x 75cm H.

157	ARMCHAIR, early 20th century with yellow and grey printed cotton upholstery, 58cm W.
158	WALL MIRROR, 19th century giltwood and gesso moulded having oval beaded scroll frame with shield crest, 105cm H x 60cm W.
159	DUTCH WALL MIRROR, 17th century ebonised with deep ripple moulded frame, 42cm H x 33cm W.
160	NURSERY FENDER, Victorian wrought iron, mesh and brass bound with additional brass rail and of stepped form, 76cm H x 107cm W x 38cm D.
161	GEORGIAN HOUSE TRUNK, 19th century pine hand painted as an early Georgian Town House on three sides, with rising lid and carrying handles, 76cm W x 46cm D x 51cm H.
162	STATIONERY BOXES, Victorian burr walnut with sloping two door front, fitted interior and blind bottom drawer together with a similar oak example, 32cm W x 24cm H, 33cm W x 32cm H. (2)
163	DISPLAY CASE/BOOKCASE, mid 20th century oak with two adjustable glass shelves above a two sliding door compartment, 190cm H x 50cm D x 84cm W.
164	HEARTH STOOL, rectangular French style tapestry print fabric on turned supports, 45cm H x 93cm W x 70cm D.
165	BEDSIDE/LAMP TABLES, a pair, French grey painted each with frieze drawer and shaped supports, 48cm W x 31cm D x 61cm H. (2)
166	DINNER SERVICE, English Fine Bone China, Royal Worcester, white, 'Mansard' with six place settings, approx 61 pieces.
167	DUTCH WALL MIRROR, early 19th century Dutch mahogany and foliate satinwood marquetry, 51cm W x 64cm H.
168	CARD TABLE, Louis XV style, tulipwood and parquetry veneered, gilt metal mounts to frieze and legs, 75cm H x 74cm W x 37cm D.
169	HERMAN MILLER SOFT PAD CHAIR, by Charles and Ray Eames.
170	TABLE LAMPS, two, comprising a Chinese blue and white ceramic vase form with striped shade and a vase form lamp with white peonies on indigo blue and wooden base, 88cm H and 64cm H. (2)
171	ARMCHAIR, George III elm with ball and bar back and drop in velvet seat together with an antique stool with velvet seat, chair 54cm W, stool 5cm W x 45cm D x 50cm H. (2)
172	NEO CLASSICAL WALL MIRROR, early 19th century giltwood and gesso moulded with triple plates flanked by columns with Neo Classical 'chariot' frieze, 132cm W x 91cm H.
173	BAMBOO WRITING TABLE, mid 20th century and wicker panelled and cane bound with frieze drawer, 73cm W x 48cm D x 76cm H (writing surface).
174	TEA CANISTER TABLE LAMPS, a pair, vintage style, dark green tôleware each with coat of arms and shades, 68cm H. (2)
175	SOFA, Victorian in blue and white patterned material on later chrome castors, 85cm H x 144cm W.

176	CLUB ARMCHAIRS, a pair, circa 1930, embossed tan leather with green velvet seat cushions and brass castors, 80cm H x 97cm W x 98cm D. (2)
177	PURDONIUM, late Victorian oak with brass handles, original shovel and metal liner, 64cm H x 40cm W x 36cm D.
178	GARDEN BENCH BY BARLOW TYRIE, weathered teak, 85cm H x 119cm W x 59cm D.
179	BEDSIDE CHESTS, a pair, Georgian style crossbanded mahogany, each with brushing slide above three drawers, 62cm H x 48cm W x 39cm D. (2)
180	CHEST, Georgian style crossbanded mahogany, with five drawers, 77cm H x 80cm W x 46cm D.
181	DEMI LUNE CARD TABLE, early 20th century segment veneered walnut with green baize top, 74cm H x 82cm W x 43cm D.
182	LOW TABLE, campaign style mahogany and brass bound, 44cm H x 107cm W x 46cm D.
183	HEAD OF CHRIST, carved oak, 39cm H x 34cm W x 26cm D.
184	WINDSOR CHAIR, 19th century ash in a green painted finish, 64cm W x 108cm H.
185	APOTHECARY CONTAINERS, quantity, early 20th century of various sizes, all of cylindrical form, bearing original labels. (qty)
186	SOFA, early 20th century in white and taupe striped upholstery, 83cm H x 128cm W.
187	SAFARI CHAIR, by M Hayat & Bros Ltd, Peshawar Pakistan, black leather seat, bears plaque, 56cm W.
188	ART DECO DISPLAY CABINET, Art Deco period figured walnut with two astragal glazed doors enclosing glass shelves, 125cm x 87cm x 29cm.
189	SERPENTINE TALLBOY, Georgian style mahogany with eight drawers and brushing slide, 152cm H x 76cm W x 48cm D.
190	TEA TABLE, George IV mahogany with foldover top, 79cm H x 94cm W x 48cm D.
191	ARMCHAIR, mid Victorian rosewood in Pierre Frey upholstery, 89cm H x 65cm W x 87cm D.
192	TUB CHAIRS, a pair in white and blue ticking with velvet piping, 76cm H x 64cm W x 60cm D.
193	CHEST, Queen Anne walnut and stained pine containing five drawers, 103cm H x 101cm W x 56cm D.
194	BOOKCASE, Regency rosewood and brass inlaid, circa 1815, with drawer and two glazed doors enclosing adjustable shelves, 126cm H x 115cm W x 37cm D.
195	CONVEX MIRROR, ebonised with gilt border, 74cm D.
196	PIG BENCH, rustic plank top on square supports, 40cm H x 188cm W x 80cm D.

197	REFECTORY TABLE, late 19th/early 20th century oak and ebonised, 76cm H x 224cm x 99cm.
198	COFFEE TABLE, mahogany with a pierced gallery, 62cm x 92cm x 51cm H.
199	WALL MIRROR, Regency style gilt framed with rectangular bevelled plate, 140cm x 110cm.
200	BOX, ebonised, decorated and mother of pearl inlaid, 22cm H x 49cm W x 22cm D.
201	WALL MIRROR, ebonised and gilt framed with rectangular bevelled plate, 117cm H x 87cm.
202	COMMODE, Continental style marquetry with four shaped drawers, 92cm H x 80cm x 41cm.
203	WALL MIRROR, Regency style silvered frame with rectangular bevelled plate, 140cm x 110cm.
204	STOOL, late Victorian mahogany with padded seat in patterned chenille, 46cm H x 89cm x 43cm.
205	WRITING TABLE, William IV mahogany with bolection frieze drawer, 76cm H x 100cm x 51cm.
206	TUB CHAIRS, a pair, circa 1930, walnut and simulated walnut with cabriole legs, cream upholstery, 86cm H x 60cm W x 60cm W. (2)
207	A VICTORIAN WALNUT NURSING CHAIR, circa 1880, deep buttoned blue upholstered seat and back, turned front supports, 71cm H x 66cm W x 75cm D.
208	A PAIR OF GILT METAL TABLE LAMPS, French taste, together with a pair of small girandoles. (4)
209	TABLE LAMPS, a pair, gilt metal, 64cm H x 20cm W x 20cm D. (2)
210	FIRE SCREEN, William Morris manner embroidered panel housed in a carved oak frame, 100cm H x 110cm W.
211	SIDE TABLES, a pair, Art Deco style, segmented design tops on column base, 74cm H x 60cm W. (2)
212	AFRICAN MASK, carved wood on a metal floor stand, overall 203cm tall.
213	CONRAN EXTENDING DINING TABLE, light oak, 75cm H x 273cm x 100cm extended, together with a set of eight Conran dining chairs. (9)
214	HEARTH STOOL, traditional rectangular dog-tooth woven with walnut frame and turned supports, 107cm W x 47cm H x 72cm D.
215	FAUTEUILS, a pair, late 19th/early 20th century Louis XIV style oak with tapestry style seats and backs, 119cm H x 67cm W. (2)
216	FAUTEUIL, late 19th century Louis XIV style oak in gros and petit point needlework, 119cm H x 65cm W x 73cm D.
217	DINING CHAIRS, a set of six, carvers with distressed painted frames, each 57cm W. (6)
218	CORNER CHAIRS, a pair, in a checked tweed style fabric, each 75cm x 75cm x 87cm H. (2)

219	ROLF BENZ MODULAR SOFA, with attached light, side table and headrests, 350cm W approx.
220	MAITLAND-SMITH COFFEE TABLE, 58cm H x 120cm D.
221	VAUGHAN TABLE LAMP, adjustable, 70cm H including shade and a standing lamp to match, 150cm H. (2)
222	VITRINE, Louis XVI style gilt metal mounted and painted with velvet lined interior and two glass shelves, 152cm H x 57cm W x 34cm D.
223	BERGERE, Napoleon III manner beechwood of small proportions in green foliate patterned velvet, 70cm H x 66cm x 67cm.
224	BERGERE, Napoleon III ebonised in blue chevron upholstery, 88cm H x 80cm W.
225	GUSTAVIAN STYLE SETTLE BENCH, grey painted, 102cm H x 148cm W x 50cm D.
226	TABLE LAMP, of substantial proportions barrel form with blue and white floral decoration.
227	OPEN ARMCHAIRS, a pair, 19th century continental beechwood, with carved show frame and geometric fabric with contrasting brown velvet backs, depicting stylised faces, each 70cm W x 107cm. (2)
228	CANAPE, Louis XVI style beechwood and brown velvet, 90cm H x 139cm W x 90cm D.
229	HALABALA STYLE CHAIRS, a pair, Art Deco bentwood, 72cm H x 65cm W. (2)
230	CABINET, 19th century French fruitwood with two pairs of panelled doors and drop front compartment, 125cm W x 174cm H x 62cm D.
231	BOOKCASE, Arts and Crafts oak, 134cm H x 56cm x 29cm.
232	SERPENTINE CHEST, George III style mahogany of four drawers, 79cm H x 83cm W x 45cm D.
233	No lot.
234	CONSOLE TABLE, Régency style faux marble and gilt framed, 77cm H x 154cm W x 54cm D.
235	WINGBACK ARMCHAIR, 83cm W x 109cm H, with carved supports.
236	SETTLE, 19th century pine, with a rising seat and storage below, 90cm H x 149cm W x 50 cm D.
237	OVERMANTEL, Regency re-gilt and painted with old triple plates, 62cm H x 127cm W.
238	CANAPE, Louis XV style giltwood with patterned green velvet upholstery, 92cm H x 189cm W.
239	OPEN ARMCHAIRS, a pair, 18th century Italian painted and giltwood with oval padded backs, 104cm H x 60cm x 58cm. (2)
240	BERGERES, a pair, early 20th century French painted, 94cm H x 76cm x 80cm. (2)

241	A GEORGE III BIRCH BUREAU, circa 1800, the fall front enclosing a fitted interior, over four long drawers, 106cm high, 93cm wide, 46cm deep
242	A SILK EMBROIDERED WALL PANEL, fitted in a frame, glazed, 103cm high, 100cm wide
243	CUTLERY CANTEEN, Viners 'Harley Elegance', eight settings cased, approx 100 pieces.
244	TABLE LAMPS, a pair, celadon with shades, each overall including shades 57cm H. (2)
245	WALL MIRRORS, a pair, Indian style embossed metal frames, 126cm H x 76cm W. (2)
246	CEILING LIGHT, gilt metal and glass, 41cm drop approx.
247	SOFA, vintage 20th century with wavy patterned upholstery, 87cm H x 235cm W x 105cm D.
248	FAUX STONE COLUMNS, a pair, 70cm H. (2)
249	KNELLING ANGELS HOLDING SHELLS, a pair, faux stone. (2)
250	LANTERNS, a set of four, in the form of gothic style towers, 60cm H. (4)
251	RAPA NUI STYLE VASES, two pairs, one pair blue, one pair green, in the form of sculptured faces, each 37cm H. (4)
252	TABLE LAMPS, a pair, white glazed ceramic, with shades, 66cm H approx. (2)
253	FLYING CRANE GARDEN STAKE WEATHERVANE, faux verdigris finish metal, 131cm H x 58cm W x 60cm D.
254	DRESSING MIRRORS, a pair, floor standing with gilt frames, 152cm H x 30cm W. (2)
255	GARDEN WALL MIRRORS, a pair, circular overlaid tree design, metal frames, 80cm W. (2)
256	SIDE TABLES, a pair, gilt metal with two mirrored glass tiers. (2)
257	DRINKS TROLLEY, circular silvered metal frame with mirrored glass shelves, 93cm H x 82cm W x 37cm D.
258	COFFEE TABLE, circular mirrored glass top on pierced gilt metal base, 35cm H x 64cm W x 64cm D.
259	No lot.
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291	No lot.
292	No lot.
293	No lot.
294	No lot.
295	No lot.
296	CHESTERFIELD SOFA, cream and blue patterned upholstery with three loose cushions, 74cm H x 237cm W x 110cm D.
297	CHESTERFIELD SOFA, ensuite with previous lot, 198cm W.
298	HEARTH STOOL, rectangular grey fabric, 36cm H x 136cm W x 82cm D.
299	GARDEN CHAIR, sculpted wrought iron, 113cm H x 81cm x 119cm.
300	ARMCHAIR BY STUART JONES, cream fabric with brass front castors, 85cm H x 73cm x 75cm.
301	SIDEBOARD, mid century Danish design, with three cupboard doors, 73cm H x 184cm W x 47cm D.
302	DINING TABLE, mid century Danish design, with two additional leaves, 74cm H x 268cm L x 100cm W.
303	DINING CHAIRS, a set of eight, mid century Danish design, 96cm H x 49cm W x 35cm D.
304	ARCHITECTURAL WALL MIRRORS, a pair, metal garden gate frames, 151cm H x 60cm W. (2)
305	CHAMPAGNE BUCKET ON STAND, engraved polished metal, 77cm H x 33cm W x 33cm D.
306	PERFUME BOTTLES, a pair, cut glass, 26cm H x 17cm W. (2)

307	COAT OF ARMS, reproduction, painted metal, 55cm H x 51cm.
308	ORIENTALIST STYLE FIGURAL GROUP SCULPTURE, painted metal, 9cm H x 20cm x 14cm.
309	PEDESTAL COLUMNS, a pair, marble and gilt metal, 104cm H x 26cm. (2)
310	TRUMEAU PIER MIRRORS, a pair, bevelled plates within ornate gilt frames, 177cm H x 50cm. (2)
311	BOOKCASE, contemporary four shelves, pink painted finish, 159.5cm x 45cm x 90.5cm approx.
312	TABLE LAMPS, a pair, glass urn form, 59cm H. (2)
313	CONTEMPORARY SCHOOL MONKEY SCULPTURE, bronze on marble base, 47cm H.
314	CHINESE STYLE FOO DOG, bronze, of large proportions, 101cm H x 46cm x 62cm.
315	CONTEMPORARY SCHOOL SCULPTURE, of an abstract male bust, in bronze, 40cm H.
316	CONTEMPORARY SCHOOL RHINO HEAD SCULPTURE, resin, 39cm H.
317	ALICE IN WONDERLAND GARDEN SCULPTURE, cast iron with an oxidised finish, 100cm H x 40cm x 35cm.
318	MICKEY MOUSE GARDEN SCULPTURE, cast iron in an oxidised finish, 86cm H x 35cm x 68cm.
319	VENETIAN STYLE WALL MIRROR, 140cm H x 70cm W.
320	NEWMAN & BRIGHT GATSBY ART DECO STYLE SOFA, with light brown leather upholstery and red piping, 90cm H x 200cm W x 105cm D.
321	NEWMAN & BRIGHT GATSBY ART DECO STYLE SOFA, with light brown leather upholstery and red piping, 90cm x 174cm W x 105cm D.
322	NEWMAN & BRIGHT GATSBY ART DECO STYLE ARMCHAIR with light brown leather upholstery and red piping, 90cm H x 112cm W x 105cm D.
323	STUA ECLIPSE NEST OF TABLES, by Jon Gasca, largest 110cm D x 77cm x 35cm H. (4)
324	LOW TABLE, 1970's nickel plated rectangular and glazed with sliding top to reveal undertier compartment, 138cm x 68cm x 42cm H.
325	CUBIC DRINKS CART, three tier, with three bottle holder holes to top, 50cm x 50cm x 50cm.
326	WRITING TABLE, painted with two drawers, later glass top, 115cm x 61cm 76.5cm approx.
327	ATTRIBUTED TO ARKANA SIDE TABLE, vintage 20th century, 60cm diam x 73.5cm.

328	DINING TABLE, polished metal, glass top, 80cm diam x 75cm.
329	DOKTER AND MISSES TRAY SIDE TABLES, powder coated metal trays on brass supports, 44cm W x 73cm H and 44cm H. (2)
330	DAVIDSON HIGHLY STOOLS, a set of four, lady bug design, 60cm x 50cm x 45cm. (4)
331	ARTIFORT LIBEL CHAIR, 76cm W, by Rene Hotton.
332	SCULPTURAL ZWARTE ZEE SHIP, with wind up movement, 96cm approx.
333	MUFTI SHIKARI TV EASEL, 130.5cm x 50cm x 160cm approx., handstitched leather.
334	FLOOR LAMP, 1970's Italian style, 94cm H.
335	GORILLA WITH BASEBALL CAP, resin with painted finish, 58cm x 40cm x 34cm.
336	HEALS ODEON SOFA, in a floral fabric, 242cm L x 90cm D x 68cm H.
337	ATTRIBUTED TO STILNOVO CEILING LIGHT CLUSTER, 1950's/60's three branch, coloured glass shades, yellow, red and lilac.
338	TAZZAS, a pair, monkey supports, gilt finish, 20cm H x 35cm x 35cm. (2)
339	WALL MOUNTED MAGAZINE HOLDERS, a pair, rattan and gilt metal, 94cm H x 36cm x 13cm. (2)
340	FOO DOGS, a pair, blue glazed ceramic, 40cm H x 15cm x 25cm. (2)
341	FLIPPER SIDE TABLE, silvered metal, 55cm H x 54cm x 44cm.
342	TRAVELLING CHESS SET, in a leathered case, 30cm x 30cm x 6cm H.
343	DECORATIVE REPRODUCTION DIVERS HELMET, gilt metal finish, 43cm H approx.
344	SEA SHELL PRINTS, two differing framed, 67cm H x 46cm. (2)
345	VANITY WALL MIRRORS, a pair, gilt metal shelves and a rotating mirror, 44cm H x 100cm x 18cm. (2)
346	LANTERNS, a set of four, Regency style gilt metal and glass, 46cm H x 19cm x 19cm. (4)
347	LUGGAGE RACK PORTMANTEAU MIRROR, gilt metal with coat hooks, 54cm H x 67cm x 36cm.
348	ANGEL WINGS, WALL RELIEFS, a pair, gilt metal, 91cm H x 100cm x 4cm D. (2)
349	FOOTSTOOL, 1950s Italian style, with neutral linen upholstery on tapered wooden supports, 43cm x 106cm x 55cm.

350	TRUNKS, a graduated set of three, faux shagreen and polished metal, largest 38cm H x 68cm x 40cm. (3)
351	TABLE LAMP, double stem gilt palm tree design, 50cm H x 32cm x 19cm.
352	PALM TREE TABLE LAMP, gilt metal Maison Jansen style, 80cm H x 48cm.
353	SIDE CHESTS, a pair, Venetian style, mirrored finish with silvered accents, 60cm x 50cm x 40cm. (2)
354	GINGER JARS, a pair, glazed ceramic with black and gilt design, 33cm x 20cm x 20cm. (2)
355	CONRAN DAYBED/CHAISE, Osborne & Little upholstery, wooden feet with castors, 80cm H x 150cm L x 84cm.
356	VASES, a set of three, glass with stylised face design, 34cm x 17cm x 17cm. (3)
357	WALL MIRROR, gilt metal bird cage design frame, 147cm x 50cm x 15cm.
358	CHEST OF DRAWERS, Venetian style mirror clad, 92cm H x 82cm W x 44cm D
359	CHEST OF DRAWERS, Venetian style mirror clad, 92cm x 82cm x 44cm.
360	WALL MIRRORS, a pair, gilt metal arched frames, 100cm x 90cm. (2)
361	DESK, gilt metal base, timber top, 89cm x 100cm x 45cm.
362	LANTERNS ON STANDS, a pair, gilt metal, regency style, 163cm x 35cm x 30cm. (2)
363	CHEST, leathered and gilt metal with three long drawers, 87cm H x 100cm x 46cm.
364	DRINKS TROLLEY, gilt metal with three glass tiered shelves, 98cm H x 57cm W x 57cm D.
365	CONTEMPORARY SCHOOL COCKEREL SCLPTURES, a pair, gilt metal, 60cm H x 52cm W x 22cm D. (2)
366	FAUTEUIL, Louis XVI style, giltwood show frame with neutral upholstery, 105cm H x 63cm W x 55cm D
367	STANDING BEAR FLOOR LAMP, gilt finish, 100cm H x 42cm W x 42cm D.
368	SIDE TABLES, a pair, 1960s style wooden with single geometric design drawers, 51cm H x 36cm W x 48cm D.
369	LANTERNS, a set of four, Regency style gilt metal and glass, 62cm H x 15cm W x 15cm D. (4)
370	LEOPARD HEAD BOTTLE HOLDERS, a pair, gilt metal, 30cm H x 2cm W x 24cm D. (2)
371	COCKTAIL TRAYS, a pair, oval, polished metal and rattan, 53.5cm x 30cm x 7cm approx.

372 DRESSING TABLE, vintage 20th century, five drawers, later lining, adjustable mirror to top, 108cm x 56.5cm x 152cm.

373 VENJAKOB LID* ET634 EXTENDABLE TABLE, walnut, 190cm x 100cm x 75cm at smallest.

374 OTTOMAN, grey fabric upholstered on ebonised base, 170cm x 100cm x 45cm.

375 CONSOLE TABLE, faux shagreen, with a drawer, 120cm x 40cm x 98.5cm.

376 DAVEY LIGHTING DINER LIGHT, 125cm L approx.

377 STORM LAMPS, a set of three, chrome and glass, 53cm H (3)

378 PALM TREE DRINKS TRAYS, a pair, 40cm W together with two Perspex ice buckets. (4)

379 CONTEMPORARY SCHOOL RHINO SCULPTURE, silvered metal on a black marble base, 17cm H x 28cm L x 10cm W

380 SOLINGEN CUTLERY CASE, tan leathered, 9cm H x 45cm W x 33cm D

381 DOMED DISPLAY CASES, a set of three, on gilt metal birds feet stands, 45cm H (3)

382 CENTRE BOWL, on a gilt metal Greek key base, together with two tissue boxes, bowl 25cm H x 46cm W (3)

383 CONTEMPORARY SCHOOL FISH SCULPTURE, painted, 46cm H x 64cm L x 14cm W

384 MONKEY TAZZAS, a set of four, gilt resin each with palm leaf dishes, 35cm H x 28cm x 11cm. (4)

385 SITTING MAN SCULPTURES, a pair, 34cm H x 21cm x 40cm. (2)

386 ETAGERES, a pair, silvered frames with three mirrored shelves. (2)

387 GINKO LEAF FLOOR LAMP, gilt finish, 158cm H x 57cm x 28cm.

388 SIDE TABLES, a graduated set of two, gilt metal with circular mirrored tops, larger 56cm H x 46cm. (2)

389 WOODEN DUCKS, a collection, various poses, wearing boots. (6 individual pieces/8 ducks) Largest 44cm H

390 BAR TABLE, Art Deco style silvered metal with mirrored shelves, 86cm H x 106cm x 41cm.

391 CHAMPAGNE COOLER ON STAND, polished metal, to hold four bottles, 80cm H x 36cm W

392 TORSO SCULPTURES, a pair, male and female, 45cm H x 17cm x 8cm. (2)

393 FACE PLANTERS, a pair, Classical design in a gilt resin, 45cm H x 36cm x 35cm. (2)

394	DRINKS TRAYS, a set of four, simulated blue marble, 48cm x 35cm. (4)
395	LANTERNS, a graduated set of three, polished metal with lattice design, largest 45cm H x 23cm x 23cm. (3)
396	TABLE LAMPS, a pair, 1950's Italian style, green lacquered metal, 38cm H. (2)
397	GARDEN TABLE, by Dedon, in an all weather woven material, 118cm W along with four chairs.
398	GARDEN SOFA, by Heveningham, metal, with cushions, along with two chairs, two footstools and a coffee table. (6)
399	DAVISON DINING TABLE, 130cm D x 350cm L.
400	SIDE TABLES, a pair, art deco style, each with a drawer, 66cm x 44.5cm x 67.5cm. (2)
401	TISETTANTA COFFEE TABLE, with a square marble top, 90cm W x 90cm D x 33cm H.
402	no lot
403	no lot
404	ARMCHAIRS, a pair, 81cm H x 67cm. (2)
405	B&B ITALIA XILOS TABLE BY ANTONIO CITTERIO, with a Lazy Susan detachable, 160cm W x 76cm H.
406	REBECCA SCOTT DINING TABLE, grey ash with a glass top and a bench and four chairs, 126cm W x 166cm L x 78cm H. (6)
407	DINING CHAIRS, a set of four, white painted and pink fabric upholstered, 97cm H approx. (4)
408	INDIAN STYLE PANELS, a set of two, 193.5cm x 53cm approx at largest. (2)
409	BAR STOOLS, a set of three, light oak with spindle backs, 90cm H x 45cm W x 41cm D. (3)
410	BENCH, wooden with spindle back raised on stretchered supports, 75cm H x 126cm W x 45cm D.
411	BENCH, ebonised with three caned seats, 47cm H x 140cm W x 38cm D