

Started 03 Dec 2021 18:00 CET (17:00 GMT)

Lot	Description
1	Norbert Bisky, Wir ſpielen Luftangriff Oil on canvas 200 x 140 cm. Signed, dated and titled 'bisky 16.10.2001 "wir ſpielen Luftangriff" bisky 2001' verso on canvas. - Minor traces of age. Provenance Private collection, North Rhine Weſtphalia Bright colours, homoerotic themes and a nod to ſocial re ...[more]
2	A.R. Penck, Konstruktion in den Raum hinein Acrylic on canvas 90 x 70 cm. Framed. Signed 'ar. penck'. Titled 'KONSTRUKTION IN DEN RAUM HINEIN' on canvas overlap. Provenance Galerie Michael Wener, Cologne (adhesive label verso); private collection, North Rhine Weſtphalia Exhibitions Cologne 2003 (G ...[more]
3	Rupprecht Geiger, 359/62 Oil on canvas 110 x 100 cm. Framed in ſtudio frame. Signed 'Geiger' verso on canvas, worknumber '359' and direction arrow on ſtretcher. - Minor traces of age. Rupprecht Geiger-Geſellſchaft, Städtiſche Galerie im Lenbachhaus, Munich (ed.), Rupprecht Geiger, Werkverzeichnis 1 ...[more]
4	Willi Baumeiſter, Figurenmauer Oil with reſin on artiſt's board 44.8 x 58.7 cm Framed. Signed and dated in black 'Baumeiſter 46' (ſcratched into the wet paint) lower right. - Partially with minimal ſurface ſoiling. Otherwiſe in fine condition with fresh colours. Grohmann 907 (titled "Figurenmauer I ...[more]
5	Gerhard Richter, Blech Oil on canvas 20 x 27.4 cm. Signed and dated 'Richter 1988' verso on canvas and with work number '681-24'. One of 30 (+10) unique works. Edition Bonner Kunſtverein (annual edition). - Minor traces of age. Dietmar Elger, Gerhard Richter, Catalogue Raisonné, Vol.4, 1988-1994, O ...[more]
6	Emil Nolde, Rote Aſtern in dunkelblauer Vaſe Watercolour on fine Japan laid paper 45.6/46.5 x 33.5/34.8 cm Framed under glaſſ. Signed 'Nolde' in pencil lower right. - In fine condition with fresh colours. With a photo-certificate by Manfred Reuther, Klockries, dated 31 Auguſt 2021. The work is reg ...[more]
7	Amedeo Modigliani, Chaïm Soutine aſſiſ à une table Pencil on paper 44.1 x 29/28.6 cm Signed 'Modigliani' in pencil lower right. Parisot 2006 vol. III, 162/17 Provenance Jacques Dubourg, Paris; Private collection, Paris; Augſtein Collection, Hamburg; Private collection, South Germany Literature Os ...[more]
8	Auguſt Macke, Sonniger Garten Oil on canvas 50.8 x 66 cm Framed. Signed 'A Macke 08' (joined) in grey in lower area of picture to right of centre. Verso ſigned and dated 'Aug. Macke. 1908.' in black and with oval ſtamp "Nachlaſſ AUGUST MACKE" (Luſt 1775b) twice on canvas and right ſtretcher bar. H ...[more]
9	John Armleder, Untitled Mirrored foil on wood 202 x 303 cm. Signed and dated 'John Armleder 1992' verso on wood. - The work has been professionally reſtored. Provenance Maſſimo de Carlo, Milan; Flaſh Art Collection, Milan; private collection, Italy Famous for delving into different media, the Swiſ ...[more]
10	Günter Fruhrtrunk, Untitled Acrylic on canvas 151.5 x 166 cm. Framed with ſtudio frame. Monogrammed 'ftk' and with direction arrow and direction detail verso on canvas. - Minor traces of age. We would like to thank Walter Storms, Günter Fruhrtrunk Geſellſchaft, Munich, for confirmation of authenticit ...[more]

- 11 Joseph Kosuth, Art As Idea As Idea Silkscreen on aluminium 120 x 120 cm. Signed, dated, titled and inscribed 'DOCUMENTATION "TITLED (ART AS IDEA AS IDEA)" 1967 Joseph Kosuth' on accompanying work documentation, typographical text of the work, red stamp and stamped sales restriction. - Minor traces o ...[more]
- 
- 12 Max Liebermann, Die Enkelin im Korbsessel nach rechts Oil on canvas 52 x 40.5 cm Framed. Black estate stamp "M. Liebermann" lower left (Lugt 4763, fragmented). - Fine craquelure in the pastose areas, overall in fine condition. Eberle 1920/30 Assisted by Lempertz, a fair restitution agreement could ...[more]
- 
- 13 Walter Leistikow, Abend an der Havel Oil on canvas 73 x 93.5 cm Framed. Signed 'W. Leistikow' in black lower right. Verso on stretcher additionally signed, inscribed, and titled 'W. Leistikow Berlin, Abend an der Havel' in blue chalk. - Lower margin with few old retouches and minor losses of colour. ...[more]
- 
- 14 Ernst Barlach, Der Zweifler Bronze sculpture Height 50.7 cm Signed 'E.Barlach' on the reverse lower right. Pre-war cast from a total edition of 46 exemplars mentioned by Laur, of which 17 casts were made before 1938. - Fine even golden-brown patina, partially slightly lightened. - In fine condition. ...[more]
- 
- 15 Anselm Kiefer, Jakobs Traum Gouache and lead on photograph 86 x 63 cm. Framed under glass in steel frame 118,5 x 92 x 7 cm. With accompanying signed photo certificate of the artist from 16.07.2018. Provenance Private collection, Scotland; private collection, North Rhine Westphalia In "Jakob's Tra ...[more]
- 
- 16 Andy Warhol, Untitled (Ms. B and Yucca) Acrylic and silkscreen on canvas 101.5 x 101.5 cm. Signed and dated 'Andy Warhol 1981' on canvas overlap. - Minor traces of age. Provenance Galerie Denise René/Hans Mayer, Düsseldorf (adhesive label verso); private collection, South Germany Exhibitions Colog ...[more]
- 
- 17 Georg Tappert, Drei Marien Oil on canvas 63.6 x 67.5 cm Framed. Signed 'Tappert' in red upper right. Wietek 177 Provenance Acquired by the previous owner from the artist's estate, since then family possession, North Germany Even if Georg Tappert remained spared from the harrowing experiences of c ...[more]
- 
- 18 Emil Nolde, Rotes Meer (Sonnenuntergang und schwarzer Dampfer) Watercolour on Japan paper 12.3 x 19.2 cm Signed 'Nolde' in black ink lower left. - In fine condition with fresh colours. With a photo-certificate by Manfred Reuther, Klockries, dated 4 August 2021. The work is registered and documented ...[more]
- 
- 19 Emil Nolde, Dahlien und Blattpflanze Watercolour on Japan paper 47 x 35.2 cm Signed 'Nolde' in black India ink bottom to left of centre. - In fine condition with fresh colours. With a photo-certificate by Manfred Reuther, Klockries, dated 20 October 2021. The work is registered and documented in hi ...[more]
- 
- 20 André Derain, Arlequin tenant une guitare Oil on canvas 116.3 x 89 cm Framed. Unsigned. - In very fine condition, two very minor retouches to lower right margin. Kellermann 1246 (full-page colour ill. p. 243) Provenance Paul Guillaume, Paris; Svensk-Franska Konstgalleriet, Stockholm; Martin Aronow ...[more]
- 
- 21 William Nelson Copley, Baby Bonnet Acrylic on canvas 146.5 x 114 cm. Signed and dated 'cply 71'. - Traces of studio and minor traces of age. The present work is registered in the Estate of William N. Copley, New York Provenance Phyllis Kind Gallery, New York (with adhesive label verso); Galerie Fr ...[more]
- 
- 22 William Nelson Copley, Bob it Acrylic on canvas 127 x 102 cm. Framed. Signed and dated 'Cply 94'. - Traces of studio and minor traces of age. The present work is registered in the Estate of William N. Copley, New York Provenance Estate of William N. Copley, New York; Nolan/Eckman Gallery, New York ...[more]
- 
- 23 William Nelson Copley, Untitled Acrylic and marker on canvas 28 x 25.5 cm. Signed, dated and with dedication 'TO DINK CPLY 89'. - Traces of studio and minor traces of age. The present work is registered in the Estate of William N. Copley, New York. Provenance Acquired direct from the artist; priva ...[more]

- 24 Felix Nussbaum, Netzflicker Oil on canvas 55.5 x 40.2 cm Framed. Signed, dated and inscribed 'Felix Nussbaum' lower left. - With inconspicuous craquelure, left and upper margins with retouches. Schwetter 69; Junk/Zimmer 39 Provenance Estate of the artist; Galerie Michael Hasenclever, Munich (1975); ...[more]
- 
- 25 A.R. Penck, Standart 99 Oil on canvas 80 x 55 cm. Framed. Signed 'ar. penck'. Signed and dated 'Standart 99 ar. penck' verso on stretcher. - Minor traces of age. Provenance Private collection, Lower Saxony; Lempertz, Cologne, 05.06.2002, lot 854; private collection, Austria
- 
- 26 Gerhard Richter, 03.03.1989 Oil on paper 21 x 29.5 cm. Framed under glass. Signed, dated and titled '3.3.89 Richter' on card support. - Traces of studio. Gerhard Richter online catalogue raisonné, oil on paper, 3.3.89 Provenance David Nolan Gallery, New York; Phillips de Pury & Company, New Yo ...[more]
- 
- 27 Camille Pissarro, Verger à Varengeville avec vache (Un clos à Varengeville) Oil on canvas 46.5 x 55.3 cm Framed. Signed and dated 'C. Pissarro. 99' in black lower left. Pissarro/Durand-Ruel Snollaerts 1293 Provenance Bernheim-Jeune, Paris (September 1905); Drouot, Paris, Auction 3 December 1910, l ...[more]
- 
- 28 Maurice de Vlaminck, Ballon à Pontoise Oil on canvas 38 x 46.5 cm Framed. Signed 'Vlaminck' in black lower left. - Upper margin with two very minor, professionally restored losses of colour. The work will be included in the catalogue raisonné of paintings by Maurice de Vlaminck under preparation by ...[more]
- 
- 29 Gotthard Graubner, Rufus Mixed media on canvas over synthetic cotton wool 110 x 110 x 12 cm. Signed, dated and titled "'rufus" Graubner 1992/95' verso on canvas and with direction arrow. Provenance Galerie m, Bochum (2010); private collection, South Germany Exhibitions Bochum 2009 (Galerie m), Got ...[more]
- 
- 30 Thomas Struth, Stanze di Raffaello 2, Rom Chromogenic print face-mounted to plexiglass, printed 2008. 125 x 172 cm (175.5 x 221.5 cm frame). Signed, dated, titled and editioned in felt tip pen on the reverse of the frame. Print 10 from an edition of 10. - In artist's frame. Struth Cat. 4521 Proven ...[more]
- 
- 31 Ewald Mataré, Stehende Kuh (Windkuh) Bronze Height 18.7 cm. Width 33.2 cm. Depth 7.3 cm Unsigned. Early life-time cast. One of a total of 20 known casts. - Dark brown patina, partially lightened. Minor chip to rump with old addition, presumably by the artist. Schilling 15a We would like to thank G ...[more]
- 
- 32 Joseph Beuys, Untitled (female nude) Watercolour and pencil on brown paper 27.8 x 21 cm. Framed under glass. Signed and dated 'Beuys 1959'. - Traces of studio and minor traces of age. Provenance Acquired directly from the artist (around 1970); private collection, North Rhine-Westphalia Franz Josep ...[more]
- 
- 33 Emil Nolde, Männerkopf Watercolour on Japan laid paper 47.8 x 34.9 cm Framed under glass. Signed 'Nolde.' in India ink lower right - In fine condition with fresh colours. With a photo-certificate by Manfred Reuther, Klockries, dated 21 October 2021. The work is registered and documented in his arc ...[more]
- 
- 34 Emil Nolde, Bauernsohn Watercolour and India ink on fine machine-made laid paper 48 x 35.2 cm Framed under glass. Signed 'Nolde' in black lower right. With a photo-certificate by Manfred Reuther, Klockries, dated 20 October 2021. The work is registered and documented in his archive under number "No ...[more]
- 
- 35 Max Beckmann, Die Straße Oil on canvas 168 x 118 cm Framed. Monogrammed, dedicated and dated 'HBSL 11' [Herr Beckmann seiner Liebsten] in black lower right. Göpel 151 Provenance Studio of the artist; Minna Beckmann-Tube, Berlin/Gauting; Peter Beckmann, Berlin/Gauting/Ohlstadt/Murnau; Private posse ...[more]
- 
- 36 Fernand Léger, Composition mécanique Graphite drawing on paper 36,9 x 27,2 cm Framed under glass. Monogrammed and dated 'F. L 23' lower right. With a photo-certificate by Irus Hansma, Paris, dated 30 September 2015; Irus Hansma will include the work in her "Répertoire des oeuvres sur papier de Fern ...[more]

- 37 Alexander Rodtschenko, Composition Watercolour on cream-coloured wove paper 29 x 20.8 cm Framed under glass. Signed and dated 'A. Rodtschenko. 1918. r.' in black ink in cyrillic script lower left. - Few minor rubbings. Provenance Rosa Esman Gallery (1978), New York; Collection Sandhurst Rothschild; ...[more]
- 
- 38 Asger Jorn, Ohrisonte animalato Bronze with golden brown patina 55 x 85 x 32 cm. Signed and dated 'Jorn 72' (scratched). One of 3 bronzes. We would like to thank Museum Jorn, Silkeborg, for helpful information. Provenance Galleria Borgogna, Milan; Private collection, Italy Literature Mario de Mic ...[more]
- 
- 39 Asger Jorn, Untitled Oil on canvas 73 x 59 cm. Framed. Signed 'Jorn'. Designated "Asger Jorn Ca. 1944" verso on canvas. - The work has been professionally restored. Guy Atkins, Asger Jorn, Jorn in Scandinavia, 1930-1953, London 1968, cat.rais. no.185 (there dated: 1940) Provenance Collection F. C. ...[more]
- 
- 40 Andy Warhol, Grace Kelly Screenprint in colours on Lenox Museum Board 102 x 81.5 cm. Framed under glass. Signed and numbered. With stamp "© ANDY WARHOL 1984" on verso. Proof TP 13/20. Unique print of a series of 20 different color variations. Edition Institute of Contemporary Art, University of Penn ...[more]
- 
- 41 Max Ernst, Flaneurs (Les enfants de la Huchette) Oil on canvas 64.5 x 53.4 cm Framed in studio frame. Signed 'max ernst' in black lower right and verso on canvas signed, dated, and titled 'flaneurs max ernst 54' in black brush. - In fine condition with fresh colours, a few minute retouches. Spies/M ...[more]
- 
- 42 Sigmar Polke, Untitled (Stenogramm) Notebook: gouache, ink and ballpoint pen on 39 lined sheets. Spiral bound 21.2. x 14.5 cm. - Traces of studio and minor traces of age. Provenance Private collection, North Rhine Westphalia Exhibitions Leverkusen 2016 (Museum Morsbroich), Sigmar Polke, Gerhard Ri ...[more]
- 
- 43 Rupprecht Geiger, 808/89 Acrylic on canvas on fibreboard 130 x 130 cm. Signed, dated and with work number 'Geiger 808/89' verso on fibreboard and with rejected work number and dimensions. - Traces of studio and early shrinkage cracks typical for Rupprecht Geiger. Rupprecht Geiger-Gesellschaft, Städ ...[more]
- 
- 44 Gerhard Richter, Vermalung (Braun) Oil on canvas 27 x 40 cm. Framed under glass. Signed and dated 'Richter, 72' verso on canvas and with work number '77'. Picture 77 of a 120-part work. Edition Westfälischer Kunstverein, Munster. - Minor traces of age. "Dietmar Elger, Gerhard Richter, Catalogue Rai ...[more]
- 
- 45 Anselm Kiefer, Des Malers Atelier Oil on photograph Approx. 58.4 x 78.7 cm. Framed under glass. Titled 'des Malers Atelier'. Signed and dated 'Anselm Kiefer 82' verso. - Minor traces of age. Provenance Marian Goodman Gallery, New York; First Bank of Minneapolis; Lang & O'Hara Gallery, New York ...[more]
- 
- 46 Jankel Adler, Halbakt Oil on canvas 82 x 60.2 cm Framed. Signed 'adler' in red lower left and verso signed, dated, titled, and inscribed 'Jankel Adler "Halbakt" 1927 Düsseldorf Liststr. 26' in black. - Partially with fine craquelure. Occasional minor losses of colour and retouches particularly in the ...[more]
- 
- 47 A.R. Penck, Terminate the X(VIII) Oil on canvas 80 x 100 cm. Framed. Signed 'ar. penck'. Provenance Galerie Michael Werner, Cologne (label verso); Galleria Cleto Polcina Arte Moderna, Rom (Private collection, Northern Germanylabel verso); private collection, Italy Exhibitions Köln 1990 (Galerie Mi ...[more]
- 
- 48 A.R. Penck, Erste Standart Transformation 1 (4 Köpfe) Acrylic on canvas 60 x 50 cm. Framed. Signed 'ar penck'. Provenance Galerie Brigitte Schenk, Cologne (1997); private collection, North Rhine Westphalia
- 
- 49 Sigmar Polke, Untitled (Weihnachten) Notebook with 93 lined sheets, collaged with printed newspaper and magazine cuttings, coloured inks and felt tip pens (approx. 12 sheets unworked) Approx. 20.5 x 16.4 x 2.8 cm. Signed dedication on inside back cover. - Traces of studio and minor traces of age. P ...[more]
-

- 50 Franz Marc, Reitergruppe und Frauenakt (Arkadische Gruppe in Landschaft) Pencil and black chalk on machine-made laid paper 17.9 x 11.2 cm Inscribed '24' in pencil lower right. Hoberg/Jansen vol. III, p. 197, Skizzenbuch XXIII, S. 24; not recorded by Lankheit; not recorded by Schardt Provenance Est ...[more]
- 
- 51 Renée Sintenis, Großes stehendes Fohlen Bronze sculpture Height 102 cm Signed and dated 'R Sintenis 32' on the plinth to the left and with foundry mark "H. NOACK BERLIN FRIEDENAU" on left plinth edge. One of few exemplars. LifETIME cast. - Fine anthracite-brown patina, partly with greenish oxydation ...[more]
- 
- 52 A.R. Penck, Geben und Nehmen Acrylic on canvas 120 x 160 cm. Framed. Signed 'ar. penck'. Provenance Galerie Michael Wener, Cologne (adhesive label verso); private collection, North Rhine Westphalia Exhibitions Cologne 2005 (Galerie Michael Werner), Abstraktion als Methode neuer Bilder von A.R. Pen ...[more]
- 
- 53 William Nelson Copley, Imaginary Game Oil on canvas 60 x 73 cm. Framed. Signed and dated 'cply 60'. - Traces of studio and minor traces of age. The present work is registered in the Estate of William N. Copley, New York Provenance Private collection, USA; Sotheby's, New York, 08.10.1988, lot 105; ...[more]
- 
- 54 Max Liebermann, Beim Buttern Watercolour and gouache over pencil on paper 30 x 22.6 cm (mat opening) Framed under glass. Signed 'MLiebermann' (joined) in grey-black upper right. - Firmly matted. With a confirmation of authenticity by Margreet Nouwen, Max Liebermann-Archiv, Berlin Provenance Aloys ...[more]
- 
- 55 Paula Modersohn-Becker, Landschaft mit Birkenweg im Herbst Oil on artist's board 40.3 x 53.8 cm Framed. Verso with faded illegible confirmation by Otto Modersohn and inscribed "Worpswede Sept. 1923" and "L H HB"[?]. - In fine condition with fresh colours. Busch/Werner 133; Otto Modersohn's director ...[more]
- 
- 56 Lovis Corinth, Ananas Oil on canvas 37 x 66 cm Framed. Signed 'LOVIS CORINTH.' in black upper right. - Partially with fine craquelure. Berend-Corinth 384 Provenance Doris Cohn, Königsberg; Max Perl, 158. Auktion Graphik, Zeichnungen und Gemälde des 16.-20. Jahrhunderts, Bücher aus Privatbesitz, Be ...[more]
- 
- 57 Pablo Picasso, Service Visage Noir One ceramic dish and six ceramic plates. Each white clay with coloured engobe painting as well as with incised and relief decor. Glazed Diameter 42.7 cm (dish) and 23.5 cm (plates) Each with stamp "MADOURA PLEIN FEU" as well as inscribed 'DR Madoura d'après Picasso' ...[more]
- 
- 58 César, Petite nana au sexe féminin Bronze with black patina Total height 81 cm. Diameter of base 20.5 cm. Signature stamp "Cesar", foundry "bocquel" and numbered. Cast 8/8 (+4 EA). - Minor traces of age. Provenance Private collection, Belgium Exhibitions Cannes 2002 (La Malmaison), César, du silen ...[more]
- 
- 59 Emil Schumacher, B-5/1971 Oil on canvas 59 x 71 cm. Framed. Signed and dated 'Schumacher 71'. With powder card verso. Provenance Private collection Werner Schmalenbach, Düsseldorf; private collection, North Rhine Westphalia Exhibitions Düsseldorf 1971/1972 (Kunstverein für die Rheinlande und Westf ...[more]
- 
- 60 Emil Schumacher, Blanco Oil on canvas 125 x 170 cm. Framed. Signed and dated 'Schumacher 85'. - Minor traces of age. The present work is registered in the Emil-Schumacher-Stiftung, Hagen. Provenance Andre Emmerich Gallery, New York (label and stamp verso); Galerie Hans Strelow, Dusseldorf; private ...[more]
- 
- 61 Ernst Barlach, Der Singende Mann Bronze Height 49 cm Signed 'E. Barlach' and with the hammered foundry mark "H. NOACK BERLIN FRIEDENAU" on lower right side of footrest. One of a presumable total of 16 life-time casts. - Fine mid-brown patina with a tinge of olive, typical for the early casts. Laur ...[more]
- 
- 62 Conrad Felixmüller, Kornpuppen in trüber Landschaft (Klotzsche) Oil on canvas 75 x 60.5 cm Framed. Signed and dated 'Felixmüller 25' in black lower right. Additionally signed, dated and inscribed 'C. Felixmüller/1925/No 355' verso on canvas. - Vibrant colours. Merely few minor losses of colour in th ...[more]
-

- 63 Hermann Max Pechstein, Dorfende und Wanderdüne in Nidden. Verso: Frank im Lupinenfeld mit Schmetterl Oil on canvas, painted on both sides 79 x 100 cm resp. 100 x 79 cm Signed 'HMPechstein' (joined) in dark green on front side centre lower right. Soika 1920/4; Verso Soika 1920/33 Provenance Private ...[more]
- 
- 64 Mela Muter (Maria Melania Mutermilch), Platanenallee in Südfrankreich Oil on canvas 64.5 x 80.8 cm Framed. Signed 'Muter' in blue lower right. - In fine condition. Provenance Private collection, Rhineland Literature Cf. for the motif of the sycamore avenue the drawing "Platanen in Saint-Tropez", i ...[more]
- 
- 65 Otto Modersohn, Brautzug im Frühling Oil on canvas 92 x 135,5 cm Framed. Signed and dated 'Otto Modersohn 05' in black lower left. - Few retouches, one of them backed by canvas patch (old) to the centre of left area of picture. Lower left corner slightly rubbed towards canvas overlap. Recorded in Ot ...[more]
- 
- 66 Seo, Blaue Fliesse Acrylic and paper collage on canvas 200 x 160 cm. Framed. Signed, dated and titled "'Blaue Fliesse" [sic.] 02.02.2008 SEO' verso on canvas and with dimensions. Provenance Galerie Michael Schulz, Berlin (2012); private collection, Spain Literature Christoph Tannert, Seo, Monograf ...[more]
- 
- 67 Norbert Bisky, Produktion Oil on canvas 100 x 70 cm. Signed, dated and titled 'BISKY 2006 "PRODUKTION" bisky 2006' verso on canvas. Provenance Private collection, North Rhine Westphalia Exhibitions Vilnius 2006 (Contemporary Art Center), Norbert Bisky, Total Care, exhib.cat., n.p. with colour ill.
- 
- 68 William Nelson Copley, Untitled Oil on canvas on wood 22 x 16 cm. Signed and dated 'Cply 59'. - Traces of studio and minor traces of age. The present work is registered in the Estate of William N. Copley, New York. Provenance Artcurial, Paris, 05.06.2014, lot 282; private collection, Netherlands ...[more]
- 
- 69 Heinz Mack, Großes blaues Feld Acrylic on canvas 100 x 129 cm. Framed in studio frame. Signed and dated 'mack 4'. Signed, dated and titled "'großes, blaues Feld mack 4'" verso on canvas. Provenance Galerie C.art, Dornbirn (2011); Galerie Judith Walker, Hermagor; private collection, Austria
- 
- 70 Franz Radziwill, Die bunten Felder Oil on canvas on panel 63.3 x 91.5 cm In artist's frame. Signed 'Franz Radziwill' lower left. - In fine condition with fresh colours. Firmenich/Schulze 708 Listed in the artist's handwritten index of paintings under no. 503. We would like to thank Gerd Presler fo ...[more]
- 
- 71 Jean-Michel Folon, Un homme Bronze with red-brown patina Approx. 50 x 15 x 21 cm. Signed, numbered and foundry stamp "BRONZE ROMAIN & FILS CIRE PERDUE" on base. Cast 34/50 (+20 E.A.). Provenance Galerie Guy Pieters, Knokke; private collection, North Rhine Westphalia Literature Guy Gilsoul, Fol ...[more]
- 
- 72 Herbert Brandl, Untitled Oil on canvas 218 x 170 cm. Signed and dated 'Brandl 09' verso on canvas. Provenance Galerie Bärbel Grässlin, Frankfurt (2009); Private collection, North Germany Exhibitions Wien 2020 (Belvedere 21), Herbert Brandl, Exposed to Painting, Die letzten zwanzig Jahre, exhib.cat ...[more]
- 
- 73 Jonathan Meese, Dr. Baby's Senfeis Oil and acrylic on canvas 100 x 80 cm. Monogrammed and dated 'JM 2018'. Signed and dated 'JMeese 2018' and titled 'DR. BABY'S' SENFEIS!' verso on canvas. With work number verso on stretcher Provenance Spende des Künstlers an die Deutsche AIDS-Stiftung FOR THE CH ...[more]
-